

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



OCPA NEWS

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<http://www.ocpanet.org>

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We wish to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects, publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Nous souhaitons promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

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A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

A.1 Meeting of the Scientific Committee in charge of the preparation of the 1st Euro-African Campus of Cultural Co-operation

This meeting (Maputo, 8 – 10 April 2008) will be organized by the Observatory of Cultural Policies in Africa (OCPA, Maputo) and the Interarts Foundation (Barcelona) with the support of the Spanish Agency for International Co-operation for Development (AECID, Madrid).

It is aimed to design the details of its programme. Are invited, on the one hand, international experts in cultural policies and cultural co-operation, and, on the other hand, observers, representatives of international organizations interested in this project.

Réunion du Comité scientifique chargé de la préparation du 1er Campus euro-africain de coopération culturelle

Cette réunion (Maputo du 8 au 10 avril 2008) sera organisée par l'Observatoire des Politiques Culturelles en Afrique (OCPA, Maputo) et la Fondation Interarts (Barcelone) avec le soutien de l'Agence espagnole de coopération internationale pour le développement (AECID).

La réunion aura pour objectif de préparer le programme du campus. Y ont été invités, d'une part, des experts internationaux en matière de politiques culturelles et

de coopération culturelle, et, d'autre part, des représentants d'agences et organisations internationales qui ont montré un intérêt pour le projet.

Contact: secretariat@ocpanet.org

Participation of OCPA in international meetings

Experts Meeting on 'Cultural Diversity and Education'

This meeting was organized in Barcelona from 14 to 16 January 2008, within the framework of the preparation of the UNESCO World Report on Cultural Diversity, by UNESCO and the UNESCO Centre of Catalonia. It was attended by Ms Angeline Kamba (Zimbabwe), member of the OCPA Steering Committee, who was requested to take part in particular, in the round table on intercultural skills.

Contact: b.de-sancristobal@unesco.org

For previous news on the activities of the Observatory click on

<http://www.ocpanet.org/activities/news/index-en.html>

Pour accéder à des informations antérieures sur les activités de l'Observatoire cliquez sur

<http://www.ocpanet.org/activities/news/index-fr.html>

B. News, events and projects in Africa

B.1 Le "Tarmac des Auteurs" (Kinshasa, RDC)

Soutenu par la coopération française, ce programme comprend les événements suivants:

- 10 au 15 mars 2008: exposition et lectures déambulatoires dans les espaces culturels de la ville
- 18 au 29 mars 2008: atelier d'écriture.
- 28 mars au 10 avril: ateliers danses urbaines.

Ateliers animés par Anne Nguyen (ex championne de France de Break danse) et Djodjo Kazadi (Studio Kabako). La restitution de cet atelier aura lieu le 10 avril en soirée au CCF.

Contact: Sandra Duquenoy, Chef du projet "Renforcement des compétences artistiques et professionnelles des métiers culturels en RDC", tél: +243 81 070 57 51 ou e-mail fspcult_rdc@yahoo.fr

Web site: <http://www.africinfo.org/index.asp?navig=evenement&no=15592>

B.2 Best Practices in Managing, Leading & Marketing Arts, Culture & Heritage Tourism

Organized in Johannesburg from 13 to 16 May 2008, this conference & workshop is focusing on the problem of restructuring the country through cultural tourism and cultural resource/heritage management considered as critical areas to be addressed.

Web site: www.jessinanaome.co.za

E-mail: info@jessinanaome.co.za

B.3 International Theatre Festival on Development in Ouagadougou

The 2008 edition of the International Theatre Festival on Development took place in Ouagadougou (Burkina Faso) du 18 au 28 février 2008. This 20-year-old festival organized yearly by the ATB (Atelier théâtre burkinabé) aimed at engaging people about social issues related to artistic creation. Through many different artistic events, the Festival raised the cultural legitimacy of a whole continent, while promoting exchanges and interaction between theatre companies from the North and the South. (source Adrien Tomarchio).

More at the website of the festival <http://desik.free.fr/ATB/spip.php?page=resume>

B.4 Reminder: The International Conference on African Culture and Development (ICACD)

Organized from 21 to 26 April 2008 in Accra, Ghana, the conference examines how global actions; policies and program for Africa are affected by the various cultures of Africa. More importantly, the conference will look at how the culture and the social set up of African societies will complement programs and policies directed at achieving desired goals such as the MDGs.

This years event will center on the following themes: Culture and Governance: Modern governance structures and the future of traditional governing institutions; Culture and conflict resolution in Africa; Culture: opportunities for improving livelihoods in Africa; Foreign Aid: Understanding the situation and Achieving targets in Africa; Culture and the African economy; culture for development: unveiling critical factors in Africa's development. More at <http://www.icacd.ccoghana.org/purpose.asp>

B.5 The 2008 Commonwealth Writers' Prize

The 2008 Commonwealth Writers' Prize regional winners were announced at a series of events in Sydney, Australia; Kingston, Jamaica; Kampala, Uganda and London, UK, on 13 March 2008 as a part of Commonwealth Week.

For Africa, the regional winners are as follows:

Best Book: Karen King-Aribisala (Nigeria) *The Hangman's Game* Peepal Tree Press

Best First Book: Sade Adeniran (Nigeria) *Imagine This* SW Books.

The eight winners from the various regions of the world will be invited to take part in a week-long series of public events in South Africa in May 2008, culminating in the announcement of the overall Best Book and Best First Book winners, to be announced at the Franschhoek Literary Festival on Sunday 18 May.

Read <http://www.commonwealthfoundation.com/culturediversity/writersprize/2008/regionalwinners/> more at

B.6 Le 10ème Cours Régional Africa 2009 sur la Conservation et la Gestion du Patrimoine Culturel Immobilier en Afrique subsaharienne

Nous avons le plaisir de vous annoncer que le 10ème Cours Régional Africa 2009 sur la Conservation et la Gestion du Patrimoine Culturel Immobilier en Afrique subsaharienne aura lieu à Porto-Novo (Bénin) du 1^{er} septembre au 21 novembre 2008.

Vous trouverez en fichier attaché l'annonce du cours et le formulaire d'inscription. Les dossiers de candidature dûment remplis doivent parvenir à l'Ecole du Patrimoine Africain (EPA) au plus tard le 2 mai 2008.

Toute correspondance électronique doit être adressée à africa2009@epa-prema.net avec copie à africa2009@iccrom.org.

Voir le formulaire d'inscription sur le site AFRICA 2009 à <http://www.africa2009.net/francais/nouvelles/10CoursReg.shtm>

The 10th Regional Course on the Conservation and Management of Immovable Cultural Heritage (in French)

We are pleased to inform you that the 10th Regional Course on the Conservation and Management of Immovable Cultural Heritage (in French) will be held at EPA (Benin) from 1st September to 21st November 2008.

More details (in French) at <http://www.africa2009.net/francais/nouvelles/10CoursReg.shtm>

Source: news@africa2009.net

C. News about cultural policies, institutions and resources in Africa

C.1 Johannesburg Declaration of the First Meeting of Coalitions and Cultural Professional Organizations from African member countries of the Commonwealth

Between the 9 and 11 of September, 2007, delegates of national coalitions for cultural diversity and cultural professional organizations from 11 Commonwealth member countries in Africa (Botswana, Canada, Kenya, Malawi, Mauritius, Namibia, Sierra Leone, South Africa Swaziland, Switzerland, Tanzania, Uganda, Zambia), joined by colleagues from Switzerland and Canada, met in Johannesburg, South Africa, for a two-day meeting and seminar focusing on the UNESCO Convention on the protection and promotion of the diversity of cultural expressions—and specifically, on the opportunities this important new international treaty presents for the development of domestic cultural industries in Africa.

During their discussions, the participants emphasized the need for further efforts for making the Convention the definitive international legal instrument on matters of cultural policy.

In the Declaration adopted at the end of the meeting, the coalitions and cultural professional organizations gathered in Johannesburg agreed, among others, to:

- Commit to vigorously continue their mobilization efforts for implementing the Convention;
- Urge Member States of the Commonwealth in Africa and elsewhere in the world to complete as quickly as possible their ratification of the UNESCO Convention;
- Encourage States to exercise the right affirmed in the convention to adopt and implement a broad range of national cultural policies;
- Urge the Member States of the Commonwealth to refrain from liberalization commitments in the field of culture;
- Ask the Commonwealth member states, to promote the ratification and the effective implementation of the UNESCO Convention;
- Call on developed countries, in the context of implementing the Convention, to actively engage in international cooperation initiatives to support the development of viable cultural industries in developing countries.

Read the full text of the Declaration at

<http://www.commonwealthfoundation.com/uploads/documents/Johannesburg%20Declaration%20Final.pdf>

C.2 Culture and Human Development: A Policy Discussion Paper

Keith Nurse, PhD, Senior Lecturer, Institute of International Relations, University of the West Indies and President, Association of Caribbean Economists

This is one of six papers commissioned by the Commonwealth Foundation to help stimulate discussion in the national and regional consultations being held in preparation for the 2007 Commonwealth People's Forum and Commonwealth Heads of Government Meeting. The questions and issues raised are intended to be a springboard for consultation participants to launch into a more in-depth exploration of the issues as they relate to their own context.

Read full text at

<http://www.commonwealthfoundation.com/uploads/documents/Culture%20Discussion%20Paper%20Nurse.pdf>

C.3 Clap Noir (Niamey - Montreuil)

Clap Noir est une association favorisant la connaissance des cinémas et audiovisuels d'Afrique. Elle est née de la volonté de soutenir toutes initiatives de publications et de diffusions sur le cinéma africain en utilisant les nouvelles technologies.

Créée en janvier 2002, Clap Noir veut favoriser la connaissance des cinémas d'Afrique. Enfin et avant tout, Clap noir existe et remplira sa mission grâce à l'échange de nos compétences et de nos savoirs au service de ceux qui ont soif d'apprendre et de créer, au sein du paysage audiovisuel franco-africain <http://www.maliweb.net/category.php?NID=21830>

C.4 Goree Institute (Senegal)

Boosted by its thirteen years of experience and enriched by the achievement of many activities and projects, the *Goree Institute* is currently repositioning itself to become more relevant in its interventions on a wider scope, and to keep pace with the changes noted in the sub-region and on the continent at-large.

Our main commitment will be to ponder over the causes of conflicts in Africa, promote appeasement on the continent and participate in the creation of conditions conducive to sustainable peace.

The processes in which we participate through our programmes - democratisation for more economic and social justice, as well as the development of self-sufficient and dignified societies - hinge on the need to contribute to the advent of an environment of social, political and military peace.

Web site: <http://www.goreeinstitute.org/pages/overview.htm>

Goree Institute (Sénégal)

L'institut œuvre pour une Afrique paisible, juste et prospère, plus présente sur la scène internationale; dotée de sociétés, d'institutions et de citoyens ouverts et autosuffisants; avec des Etats démocratiques mais efficaces, des entreprises prospères mais transparentes, une société civile indépendante mais engagée.

Le Gorée Institute est voué à la promotion de sociétés paisibles, autosuffisantes et ouvertes en Afrique: par l'élaboration de nouveaux paradigmes, par l'élargissement des réseaux de personnes et d'institutions, et par l'optimisation des ressources humaines créatrices et financières du continent Africain.

Nous accomplissons cette mission en partenariat avec des instances étatiques, interétatiques et de la société civile. L'innovation, la création, la pensée critique et la participation aux réseaux sont, par excellence, nos valeurs, compétences et activités essentielles.

Web site:

E-mail: info@goreeinstitute.org

C.5 The African Peace Academy

With the support of the Ford Foundation, the Gorée Institute (GORIN) is launching the creation and the establishment of an African Peace Academy (APA), to be seated within the Institute.

For an initial and transitional period of three years APA will be developed and administered as a GORIN program. It will thus express and enhance the values and commitments expressed in GORIN's traditional areas of activity: promoting processes of *democracy*, *development* and *culture* in Africa - and benefit from GORIN's infra-structure, programs, experience and networks.

Web site: <http://www.goreeinstitute.org/pages/GOREEUPDATE.pdf>

D. News, institutions, resources and events in other regions and countries

D.1 Commonwealth Association of Museums (CAM) General Programme and Meeting 2008

To be held in Georgetown, Guyana from 21 to 25 April 2008 (to be confirmed), the 2008 CAM Meeting will focus on the central issue of "Museums & Diversity". Under this main topic it will consist of two parts devoted to

- Part 1 - Museums in Pluralistic Societies
- Part 2 - World Watch One: Biodiversity & Conservation

As institutions of civil society, museums must take into account the increasingly complex natural, social and cultural environment in which we exist. It is no longer sufficient for museums to deal with only the traditional past through historical, archaeological, artistic objects and works of art in homogeneous contexts.

Papers are invited from participants in the meeting and will be selected according to specific criteria by the Programme Committee. They may be on any topic related to the programme description.

Contact: Lois Irvine, Secretary General, Commonwealth Association of Museums
E-mail: irvinel@fclc.com

D.2 The Commonwealth Culture Toolkit - New Resource on Culture

The Commonwealth Foundation launched a new interactive resource on culture, the Commonwealth Culture Toolkit, at the People's Space on Thursday November 20 as part of the Commonwealth People's Forum in Kampala, Uganda.

The Commonwealth Culture Toolkit is a CD-Rom designed to encourage the sharing of cultural work between Commonwealth countries and to profile the achievements of those working in culture. It was developed in recognition of the lack of readily available cultural information from many Commonwealth countries and to address the fact that cultural industries are being increasingly seen as playing a part in social and economic development.

The Toolkit offers a series of case studies, issues and perspectives, and also spotlights the cultural scene in a number of Commonwealth countries.

Culture and Diversity is one of three programme areas of the Commonwealth Foundation alongside Sustainable Development and Governance and Democracy. The programme aims to promote inter-cultural understanding, offer varied channels

of validation and recognition for cultural talents and to encourage both culturally rooted development and culture-based activities that achieve development goals.

Web site:

<http://www.commonwealthfoundation.com/culturediversity/Commonwealth%20Culture%20Toolkit/toolkitlaunched/>

D.3 A Framework for Heritage, Multiculturalism and Citizenship

EducationCommonwealth Secretariat, 2003, ISBN No: 978-0-85092-755-9, £ 7.50

This publication was compiled from the papers and proceedings of a seminar organised by the Commonwealth Secretariat, following the 14th Conference of Commonwealth Education Ministers held in Halifax, Canada, in November 2000, with the theme 'A Commonwealth Framework for Heritage, Multiculturalism and Citizenship Education' in Johannesburg, South Africa, in April 2002.

This publication was compiled from the papers and proceedings of the seminar. It is a result of collaborative work undertaken by educationalists, curriculum developers and leading experts to develop a framework for an innovative approach to citizenship education, to strengthen a culture of fairness, equity, tolerance and respect.

More details and purchase: <http://publications.thecommonwealth.org/amina-osman-44-a.aspx>

D.4 "Preservation of cultural heritage and local community development: history, identity, memory and heritage"

This ARCADE seminar is to be held in Stalowa Wola and Krakow, Poland, May 28-30, 2008. You will find more information on the ARCADE project (Awareness raising to culture and development) and on the coming seminar on the website <http://arcade.acted.org>

The Seminar will bring together actors of culture and social development from various backgrounds (including representatives of local authorities, NGOs, foundations, research centers, universities, international organisations as well as artists and cultural practitioners.) The objective is to exchange the latest ideas and practices on culture and heritage preservation as it relates to community development in both developed/developing environments.

The sessions will be held in the city of Stalowa Wola (Poland), with an additional session in Krakow, hosted by the Jagiellonian University. - a call for papers, with a focus on research and analysis, - a call for case studies, with a focus on practical experience to be shared on the principle of exchange of good practices.

Deadline for answering these calls is April 7th, 2008.

Contact: Florent Le Duc, ARCADE Project coordinator: arcade@acted.org

D.5 Nouvelle base de données sur les législations en matière de patrimoine culturel

L'UNESCO annonce qu'elle a élaboré une nouvelle base de données sur les législations en matière de patrimoine culturel dans le monde entier. Les législations pertinentes peuvent être consultées en version originale et traduction officielle en anglais. À ce jour, 757 législations de 113 États membres ont été publiées sur le site web de la base de données de l'UNESCO sur les législations en matière de patrimoine culturel.

Source:

http://portal.unesco.org/culture/fr/ev.php-URL_ID=36356&URL_DO=DO_TOPIC&URL_SECTION=201.html

New cultural heritage laws database

UNESCO has launched a new online database of cultural heritage laws around the world. Legislation is available for consultation in its original language and official English translations. To date, 757 pieces of legislation from 113 UNESCO Member States have been published on the UNESCO Cultural Heritage Laws Database website.

UNESCO. We invite our readers to consult this new database. Source:

http://portal.unesco.org/culture/en/ev.php-URL_ID=36356&URL_DO=DO_TOPIC&URL_SECTION=201.html

D.6 La journée mondiale du théâtre

La journée mondiale du théâtre, créée en 1961 par l'Institut International du Théâtre est célébrée chaque année le 27 mars par les Centres nationaux de l'IIT et la communauté théâtrale internationale. De nombreuses manifestations théâtrales sont organisées à cette occasion, l'une des plus importantes est la diffusion du Message international traditionnellement rédigé par une personnalité de stature mondiale, invitée par l'Institut international du Théâtre à partager ses réflexions sur les thèmes du Théâtre et de la Paix entre les peuples.

Jean Cocteau (France) a été l'auteur du premier Message en 1962. L'auteur du message de cette année est Robert Lepage (Québec, Canada). Lire le text du message à

http://www.iti-worldwide.org/docs/public/08_robert_lepage_international_message_world_theatre_day.doc

World Theatre Day 2008

The World Theatre Day was created in 1961 by the International Theatre Institute (ITI). It is celebrated annually on the 27th March by ITI Centres and the international theatre community. Various national and international theatre events are organized to mark this occasion. One of the most important of these is the circulation of the World Theatre Day International Message through which at the

invitation of ITI, a figure of world stature shares his or her reflections on the theme of Theatre and a Culture of Peace.

The first World Theatre Day International Message was written by Jean Cocteau (France) in 1962. This year the message comes from Robert LEPAGE (Quebec, Canada)

Read the text of the message at

<http://www.iti->

[worldwide.org/docs/public/08_robert_lepage_international_message_world_theatre_day.doc](http://www.iti-worldwide.org/docs/public/08_robert_lepage_international_message_world_theatre_day.doc)

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fre006>

http://www.afrol.com/categories/culture_arts

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

E.2 Selected information from Allafrica/Informations provenant de Allafrica:

Maroc: Fès déclarée capitale méditerranéenne de la philosophie en 2008

<http://fr.allafrica.com/stories/200803190822.html>

Les penseurs et chercheurs participant à la 7ème rencontre internationale "Printemps de la philosophie", organisée à Fès, ont décidé de déclarer la cité idrisside capitale méditerranéenne de la philosophie en 2008.

Sénégal: Exposition au Musée de l'IFAN - Les arts Islamiques dans toute leur splendeur

<http://fr.allafrica.com/stories/200803190456.html>

Dans la dynamique des activités annexes à la 11e Conférence au sommet des pays membre de l'Organisation de la conférence islamique (Oci) qui s'est tenue du 08 au 14 mars 2008 à Dakar, le musée de l'Ifan (Place Soweto) accueille jusqu'au 25 de ce mois l'exposition «Le livre sacré, l'art et le manuscrit islamiques».

Afrique: Conférence internationale sur le retour des biens culturels

<http://fr.allafrica.com/stories/200803172079.html>

Réunie aujourd'hui et demain à Athènes, en Grèce, la conférence internationale sur le retour des biens culturels à leurs pays d'origine va se pencher sur les réussites et étudier les différents aspects que revêtent de tels retours.

Sénégal: Ces obstacles qui plombent le livre en Afrique

<http://fr.allafrica.com/stories/200803180717.html>

Il est source de savoir, mais sa diffusion fait face à des écueils. Parmi lesquels le pouvoir d'achat, l'analphabétisme, soutiennent certains éditeurs et diffuseurs africains présents au Salon du livre de Paris. Mais aussi il y a la censure insidieuse qui sévit dans certains pays.

Maroc: 13ème Festival international du théâtre universitaire

<http://fr.allafrica.com/stories/200803171824.html>

La Faculté des lettres et des sciences humaines (FLSH) de l'Université Ibn Zohr d'Agadir organise cette année la 13ème édition du Festival international du théâtre universitaire d'Agadir (FITUA) qui aura lieu du 2 au 5 avril 2008.

Tunisie: Démarrage de la 28ème session de la poésie arabe moderne

<http://fr.allafrica.com/stories/200803140962.html>

La ville de Tozeur abrite à partir d'aujourd'hui vendredi la 28ème session du Festival de la poésie arabe moderne sur le thème "la poésie et la traduction", sachant que l'année 2008 est proclamée année nationale de la traduction

Burkina Faso: SNC Bobo 2008 - L'heure des grands toilettages et des réaménagements

<http://fr.allafrica.com/stories/200803130618.html>

L'évènement culturel majeur au Burkina est sans conteste la Semaine nationale de la culture (SNC) qui est cette année à sa quatorzième édition.

Mali: Ministère de la culture - l'adjuvant indispensable

<http://fr.allafrica.com/stories/200803120799.html>

Selon Mamadou Bani Diallo, conseiller technique chargé de communication au ministère de la Culture, ce département apporte un appui important à la filière du livre.

Maroc: Désert culturel à Khénifra

<http://fr.allafrica.com/stories/200803110472.html>

L'écrivain marocain Tahar Ben Jelloun nous excusera certainement de lui avoir emprunté l'expression de "désert culturel" qui traduit atrocement le vide culturel qui règne dans la province de Khénifra. Là, les espaces ou les événements à caractère culturels font défaut et l'action culturel se trouve ...

Afrique: «Diversité culturelle et développement»

<http://fr.allafrica.com/stories/200803110180.html>

Sous l'égide du réseau national des Jeunes Volontaires Francophones, déterminé à promouvoir les cultures et les langues nationales, poussé par la volonté de faire intégrer en milieu jeune la thématique retenue cette année par l'Organisation Internationale de la Francophonie.

Cameroon: Author's Right - How They Are Shared

<http://allafrica.com/stories/200803140700.html>

Cameroon's law defines author's right as that set of exclusive rights in original literacy or artistic creations. The rights so granted may be exercised by the respective holders as well as societies known in the doctrine and by the lawmaker as "management societies", "collective management societies", "authors' rights' societies" or better still "copyright corporations".

Angola: Culture, Element of National Sovereignty- Says Angolan Writer

<http://allafrica.com/stories/200803130415.html>

The writer and director of the National Institute of Books and Discs (INALD), António Fonseca, on Wednesday here said that culture is a fundamental element of national sovereignty, which has to be preserved and respected by all Angolans.

Rwanda: Historians Want to Write True History

<http://allafrica.com/stories/200803172184.html>

The Rwanda Historians Association, which is composed mainly of university lecturers and other researchers, was officially launched last week with the aim of properly writing down Rwanda's history, which has always been distorted.

Kenya: Film Commission Seeks Global Network

<http://allafrica.com/stories/200803141011.html>

The Kenya Film Commission would establish a global distribution network for local made films and aggressively promote the country as a film destination.

Cameroon: Author's Right - How They Are Shared

<http://allafrica.com/stories/200803140700.html>

Cameroon's law defines author's right as that set of exclusive rights in original literacy or artistic creations. The rights so granted may be exercised by the respective holders as well as societies known in the doctrine and by the lawmaker as "management societies", "collective management societies", "authors' rights' societies» or better still "copyright ...

Namibia: Gallery to Host Independence Art Exhibition Next Week

<http://allafrica.com/stories/200803140579.html>

The National Art Gallery of Namibia is hosting a John Muafangejo Art Centre (JMAC) Independence Exhibition of students and artist's art works. This exhibition will be celebrating the 20th anniversary of JMAC, as well as the 18th Independence anniversary of the Republic of Namibia.

Namibia: Nedbank Support Arts, Culture

<http://allafrica.com/stories/200803140572.html>

The new Managing Director of Nedbank, Erastus Hoveka, last Sunday declared his bank's support for the development of arts and culture.

E.3 Selected information from Panapress/Informations provenant de Panapress

Journée de la Francophonie: une centaine de manifestations en Afrique

Paris, France (PANA) - Plus d'un demi-millier de manifestations, dont une centaine pour le seul continent africain, seront organisées pour célébrer jeudi la Journée internationale de la Francophonie, a appris mardi à Paris la PANA, de source officielle. 18/03/2008

La 9ème édition du FITHEB se tiendra du 22 au 30 mars au Bénin

Cotonou, Bénin (PANA) - La neuvième édition du Festival international de théâtre du Bénin (FITHEB) se déroulera du 22 au 30 mars dans cinq localités du pays, a-t-on appris samedi à Cotonou auprès des organisateurs. 15/03/2008

2ème édition du Festival du conte et de la parole de Gorée

Dakar, Sénégal (PANA) - La 2ème édition du Festival international du conte de la parole de Gorée est prévue du 25 au 27 avril prochains dans l'île-mémoire du Sénégal, avant de se prolonger, du 22 au 25 mai à Bobigny, en France, a annoncé à la PANA le directeur artistique de la manifestation, Ben Zimet. 12/03/2008

About 100 African events to mark Francophony Day Thursday

Paris, France (PANA) - More than five hundred events, about one hundred of which are for the sole African continent, has been organised to mark the International Day of the Francophony on Thursday, an official source told the PANA here Tuesday. 19/03/2008

Benin to host international drama festival

Cotonou, Benin (PANA) - Benin's International Drama Festival (FITHEB) will convene its ninth edition 22-30 March in the five districts of the country, organisers said here Saturday. 15/03/2008

Experts to discuss return of cultural property

Dakar, Senegal (PANA) – Lawyers, museum professionals, archaeologists, academics and cultural property experts will meet in Athens, Greece, 17-18 March for an international conference on the “Return of Cultural Property to its Country of Origin”, according to a UNESCO statement, made available to PANA here Thursday. 13/03/2008

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

UNESCO committed to enhance journalism training in Africa

18-03-2008 Opening the Meeting on Journalism Training in Africa presently taking place in Grahamstown, South Africa, UNESCO's Assistant Director-General for Communication and Information, Abdul Waheed Khan, stressed UNESCO's commitment to build professional capacity of African journalists.

http://portal.unesco.org/ci/en/ev.php-URL_ID=26262&URL_DO=DO_TOPIC&URL_SECTION=201.html

L'UNESCO s'engage à perfectionner la formation des journalistes en Afrique

18-03-2008 (Paris) - Lors de son allocution d'ouverture de la réunion sur la formation au journalisme en Afrique qui se tient actuellement à Grahamstown (Afrique du Sud), Abdul Waheed Khan, sous-directeur général de l'UNESCO pour la Communication et l'Information, a rappelé l'engagement de l'UNESCO de renforcer les capacités professionnelles des journalistes africains.

http://portal.unesco.org/ci/fr/ev.php-URL_ID=26262&URL_DO=DO_TOPIC&URL_SECTION=201.html

F.2 News from the International Federation of Arts Councils and Cultural Agencies

EU votes 2m-euro grant to support Ghana's cultural development

http://www.ifacca.org/international_news/2008/03/18/eu-votes-2m-euro-grant-support-ghanas-cultural-dev/

Joy Online, 18 March 2008, Ghana

The European Union has voted a two-million Euro grant for Ghana to design special programmes aimed at transforming the cultural landscape of the country.

Catalogue of Problems

http://www.ifacca.org/international_news/2008/03/14/catalogue-problems/allAfrica.com, 14 March 2008, Cameroon

Most artists in Cameroon are yet to know the importance of protecting rights.

A passion for excellence - An improvement strategy for culture and sport

<http://www.ifacca.org/publications/2008/03/17/passion-excellence-improvement-strategy-culture-an/>

DCMS, England, March 2008

A strategy to support local governments as 'leaders of place'.

The State of Cultural Infrastructure: Policy and Issues Dialogue

<http://www.ifacca.org/publications/2008/03/17/state-cultural-infrastructure-policy-and-issues-di/>

Centre of Expertise on Culture and Communities, Canada, March 2008

A series of background research papers to be used for a series of regional roundtables on cultural infrastructure's vital role in creative cities and sustainable communities.

London: A cultural audit

<http://www.ifacca.org/publications/2008/03/17/london-cultural-audit/>

London Development Agency, England, March 2008

An overview of London's cultural environment, including comparisons with New York, Paris, Tokyo and Shanghai.

16th General Assembly and International Scientific Symposium of ICOMOS

<http://www.ifacca.org/events/2008/09/29/16th-general-assembly-and-international-scientific/>
29 September 2008 to 04 October 2008, Canada

The 16th General Assembly and International Scientific Symposium of the International Council on Monuments and Sites (ICOMOS), to be held in Quebec, Canada, on 29 September - 4 October 2008 under the title The Spirit of Place Between the Intangible and the Tangible, calls for papers.

Web site: <http://www.ifacca.org/>

E-mail: s.gardner@ozco.gov.au

F.3 Development Gateway

Minorities Under Siege: The Batwa quest for equality

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1137902?intcmp=700>

In Burundi, land is a source of power. Many members of the Batwa pygmy community blame their subordinate status on the fact that they do not own property. "Frustration at our state of landlessness is increasing, when we remember that in school we were ...

Rwanda: The challenge of integration

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1137903?intcmp=700>

On a bumpy, dusty road 15 km north of Kinenge town, in the Rwandan northern province of Ruhengeri, one reaches the slopes of the Virunga Mountains. It is a place of dramatic beauty, with stacks of phosphorous smoke escaping from underground volcanic activity and ...

Interview with the director of the Rwandan Cultural Conservation Act (CCA)

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1137904?intcmp=700>

Interview with Charles Uwiragiye, executive director of the Rwandan Cultural Conservation Act (CCA) and secretary of the Central African region of the International Alliance of Indigenous and Tribal Peoples of Tropical Forests.

Interview with the President of the African Indigenous and Minorities Peoples Organisation (AIMPO)

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1137941?intcmp=700>

Whilst attending the African Commission on Human and People's Rights in Congo-Brazzaville, Neil Clarke, MRG's Programmes Officer, spoke to Benon Mugaruwa (pictured), President of the African Indigenous and Minorities Peoples Organisation (AIMPO), an organisation ...

21 February - The Glory of Language; online video content

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1137114?intcmp=700>

Documentary name - 21 February - The Glory of Language

Midwifery in Mali: Book Review

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1137138?intcmp=700>

As a social scientist working with, and on, indigenous people's issues I read a lot of contemporary ethnographies. Most that I read are largely out of date by the time they reach publication. This is simply because of the nature of the discipline: taking time to ...

F.4 Africultures

Diaspora: Identité Plurielle - Africultures n°72

La diaspora africaine est née de l'esclavage et trouve son origine dans le "Nouveau Monde". Mais une succession de moments historiques - colonisation, décolonisation, immigration, mondialisation - en ont à la fois ouvert la définition et modifié la cartographie. Combinant regards et réflexions d'universitaires, d'artistes et de professionnels de la culture, et en partenariat avec le musée du quai Branly, ce dossier donne la parole à la diaspora du XXI^e siècle, dans toute sa diversité identitaire.

ISBN: 978-2-296-04513-2 février 2008 240 pages

Prix éditeur: 22 €/ 144 FF

Sommaire:

http://www.africultures.com/index.asp?menu=revue_sommaire&no_dossier=72

F.5 AFRICINFO

Ethiopie - Addis International Film Festival (ADIFF) du 21 au 30 mars 2008

2^eme édition

<http://www.africinfo.org/index.asp?navig=evenement&no=14832>

Maroc - Festival International des Nomades 2008, du 20 au 23 mars 2008

Un évènement culturel empreint de l'histoire nomade qui se déroule fin mars, chaque année depuis 2004. Musique, danse, conférences, contes, cuisine, rencontres, etc.

<http://www.africinfo.org/index.asp?navig=evenement&no=14338>

Research in African Literatures

Call for papers

<http://www.africinfo.org/index.php?navig=depeche.no=4417>

KORA 2008

Remplissez le formulaire que pouvez aussi télécharger sur le site du Kora et retournez le avec votre dossier complet au plus tard le Mardi 15 Avril 2008, date limite

<http://africinfo.org/index.asp?navig=depeche&no=4381>

F.6 Arts Management Newsletter - Monthly information service by Arts Management Network

The Network's portal has been modernized with a refreshed design, which makes it now easier to read and more comfortable to use. In addition, during the last weeks we have increased the number of articles and books. We hope our website helps you more than before during your education or profession. Don't hesitate to give us your feedback or even an own content contribution. Now enjoy our website at <http://www.artsmanagement.net>

See details at <http://newsletter.artsmanagement.net>
E-mail: info@artsmanagement.net

F.7 IMC Music World News

2008 Cape Town International Jazz Festival

If one looks at the 21-artists announced today, there is no doubt that the 2008 Cape Town International Jazz Festival will go down as the 'Festival of the Guitars'. Six of the groups on the additional line-up unveiled in Johannesburg's Latinova design district for this year's Africa's Grandest Gathering, are guitar outfits or are led by guitarists.

Weblink: <http://www.music.org.za/newswindow.asp?ID=131>
Source: South African Music
Contact: imc@unesco.org

F.8 Cultural Policy up-date

Action-Oriented Research: The *Arts & Economic Prosperity* is the national economic impact study on the nation's nonprofit arts organizations and their audiences. Our new *Creative Industries* research uses Dun & Bradstreet data to map and report the number of arts-related businesses and employees in any geographic region or political jurisdiction in the country.

Web site: http://www.artsusa.org/action_areas/research.asp
E-mail: skangas@artsusa.org

F.9 C-NEWS, Culturelink Newsletter

Performing The World '08 - Yesterday, Today, Tomorrow

<http://www.culturelink.org/conf/diary/2008.html>

Reminder: PTW '08 invites proposals related to cultural, economic or psychological development, community-building, social justice, citizenry, individual and social transformation, social entrepreneurship, etc. by 1 April 2008.

Preservation of Cultural Heritage and Local Community Development

<http://www.culturelink.org/conf/diary/2008.html>

The third ARCADE Seminar on Preservation of Cultural Heritage and Local Community Development, History, Identity, Heritage and Memory, to be held in Krakow, Poland, on 28-30 May 2008, invites proposals for papers and case studies by 7 April 2008.

Arts, Culture and Public Sphere

<http://www.culturelink.org/conf/diary/2008.html>

Under the subtitle Expressive and Instrumental Values in Economic and Sociological Perspectives, the conference to be held in Venice, Italy, on 4-8 November 2008, invites papers with a comparative focus. Deadline for submission of abstract is 28 April 2008.

Communication Is Peace: Building Viable Communities

<http://www.culturelink.org/conf/diary/2008.html>

The World Association for Christian Communication is organizing the WACC Congress 2008 in Cape Town, South Africa, on 6-10 October 2008, aimed at people actively involved in communication within faith or civil society organizations.

The Politics of Diversity in Europe

<http://www.culturelink.org/news/publics/2008/publication2008-008.html>

This recently published book by Gavan Titley and Alana Lentin presents a collection of essays developed from a research seminar entitled Diversity, Human Rights and Participation, organised by the Partnership on Youth between the Council of Europe and the European Commission.

Yearbook 2007, Film, Television and Video in Europe

<http://www.culturelink.org/news/publics/2008/publication2008-001.html>

The European Audiovisual Observatory published the second volume of its Yearbook 2007 - Film, Television and Video in Europe, entitled Trends in European Television and devoted to the global audiovisual market, radio and TV companies in Europe.

Fine Arts and Design Masters Programmes

<http://www.culturelink.org/news/network/2008/news2008-004.html>

MaHKU, Graduate School for Visual Art and Design in Utrecht, The Netherlands, offers internationally acknowledged one-year Fine Art and Design masters programs designed for an international body of students. Application deadline is 30 April 2008.

Social Cohesion Policies In Culturally Diverse Cities

<http://www.culturelink.org/conf/diary/2008.html>

The International Urban Development Association (INTA) is coorganizing this international conference to be held in Palermo, Italy, on 2-3 May 2008, discussing how public services should be made more effective in reducing perceptions of discrimination, employment inequalities and in reconciling cultural diversity with urban integration.

F.10 The Power of Culture

South Africa and the Netherlands intensify cooperation in cultural heritage

More cooperation projects are the results of the visit that the Dutch Deputy Minister of European Affairs, Frans Timmermans, paid to South Africa from 4 to 8 February 2008. More at <http://www.powerofculture.nl/en/current/2008/february/timmermans>

Culture and education - Study concerning an inventory of the best practices linking culture with education

Following an open invitation to tender (DE), the European Commission selected the Pôle universitaire européen de Lorraine to carry out this study. The aim of the study was to give an overall picture of current national actions which link culture (the visual arts, music, the performing arts, books and reading, cultural heritage) more closely with formal, non-formal and informal education, vocational training and young people.

Read the report: http://ec.europa.eu/culture/pdf/doc903_en.pdf (only available in French)

Executive summary (E/F): http://ec.europa.eu/culture/pdf/doc905_en.pdf

We also invite you to have a look at the Compendium on initiatives and programmes:

- Part 1: National actions http://ec.europa.eu/culture/pdf/doc909_en.pdf
- Part 2: European actions http://ec.europa.eu/culture/pdf/doc907_en.pdf

Web site: <http://www.powerofculture.nl/uk>

Contact: kvc@support.nl

F.11 AfricanColours Weekly Newsletter

Art exhibition in aid of malaria ends in Accra, Ghana

An exhibition of paintings, photographs and sculptures by the French Ambassador in Accra in aid of the Infanta Malaria Foundation, an NGO working on the prevention of malaria ended recently at the Alliance Francaise in Accra. Artists, who exhibited alongside the French Ambassador are Samar Zakhour, Nana Anoff, Samuel Sackey, Massimo Wanssi and Madey Ohui Ofoe, who severally and collectively raised various topics of interest. Read more at <http://ghana.africancolours.net/content/15848>

Leave it to the Arts

In a camp for the internally displaced people in Kenya, counsellors gave drawing materials to a group of children who came up with images that seemed express pain and rejection. According to one counsellor, many of the children could not find words to express their feelings and art became a very effective medium. This should provide a lesson to the country to appreciate the role of the arts as a tool that can be used to pre-empt the ills that could trigger conflicts in the future. Read more <http://allafrica.com/stories/200802191063.html> from AllAfrica.

Tales of a globalizing world in Burkina Faso

The issue of globalisation, which continues to overshadow matters relating to poverty, environment, development, immigration and integration, has also caught the attention of artistes who mostly express their views through their artistic creations. Indeed, a recent exhibition of photographs that comment on various issues relating to the issue took place in the centre of Koudougou, Burkina Faso. Read more at <http://burkinafaso.africancolours.net/content/15837> from John Owoo.

Press release: Cape Africa platform

Aesthetic managers? Creative ambassadors? Cultural entrepreneurs? Unlike the art curators of yesteryear who were mostly concerned with the maintenance of a museum collection, today's curators play a pivotal role in the creative and conceptual process of making of exhibitions. Despite the growing recognition of this important function, South Africa still has no formal academic curatorial programmes. In response, CAPE has launched a Young Curator's Programme geared at nurturing emerging local talent by providing an exciting environment for both critical and practical engagement. Read more <http://www.capeafrica.org/events.html> about the programme.

Invitation: Urban concerns project launch

Urban concerns connects citizens in Umea (Sweden) and Johannesburg (South Africa), as well as the two collaborating art museums, Bildmuseet and Johannesburg Art Gallery. Together with practitioners and institutions, the Urban Concerns research process suggests new avenues for experimentation through mapping of multiple and simultaneous public places. Read more <http://southafrica.africancolours.net/content/15828> about Urban Concerns.

The world's first African contemporary art fair to be held in Johannesburg

The first African contemporary art fair will be held in Johannesburg from the 13th to the 16th of March 2008. On sale will be the largest collection of African and South African contemporary art the world has ever seen - 5000 square metres of the Sandton Convention Centre have been booked for the event. <http://www.joburgartfair.co.za/>

Web site: <http://www.africancolours.net/>

E-mail: info@africancolours.com:

F.12 ArtMatters.Info

Hope for Africa's Largest and Most Prestigious Film and TV Market

The Southern African International Film and Television Market (Sithengi), suspended in 2007 after 11 editions due to serious financial problems, has been revived. However, the revived Sithengi will be a leaner, more streamlined and

cutting edge event, guided by the key words: 'Business' and 'Knowledge-Building'.
More at <http://artmatters.info/?articleid=461>

Rwanda Film Festival, Kigali, Rwanda, March 16-30, 2008

A great selection of movies, an amazing program of workshops, forums and many other interesting programs in Kigali as well as in the four corners of the country.

Harare International Festival of the Arts (Hifa)

Harare, Zimbabwe, April 29-May 4, 2008

5th Amakula Kampala International Film Festival

Kampala, Uganda, May 1-11, 2008

Web site: <http://www.artmatters.info>

E-mail: sayit@artmatters.info

**Please send addresses, information and documents for inclusion in
the OCPA list serve, database, documentation centre and web
site!**

**Thank you for your interest and
co-operation**