

# Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



## OCPA NEWS

**Nº199**

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(AECI)

**This issue is sent to 8485 addresses**

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***VISIT THE OCPA WEB SITE***

<http://www.ocpanet.org>

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We wish to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects, publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Nous souhaitons promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

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- South Africa - Spier Arts Festivals du 26 février au 2 mars 2008
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- It's an artistic, cultural phenomenon taking place in the ancient city of Alexandria.

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### **A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet**

#### **A.1 The Spanish Agency of International Co-operation (AECI) supports OCPA**

In 2008 AECI will support OCPA's activities, namely the organization of three training seminars in cultural policy and management respectively in Central and Southern Africa as well as in the Indian Ocean region, a regional research project on cultural policies of local communities, the preparation of the Euro-African Campus of Cultural Co-operation (in co-operation with the Interarts Foundation, Barcelona) and also the development of OCPA's information services.

As reported earlier previously some other activities were realized in co-operation with AECI. AECI and OCPA have already organized jointly a Training Session in Cultural Policy and Management for African Portuguese Speaking Countries (Madrid, April 2006), the OCPA and INTERARTS Seminar on "Culture, Development and Euro - African Cooperation" (Maputo, April 2007) and the Seminar on Culture, Development and International Co-operation (organized jointly with Casa Africa, Las Palmas of Gran Canaria, December 2007) for West African Francophone countries.



**OCPA avails itself of the opportunity to express its gratitude to AECI for its continuing interest in co-operating with the Observatory.**

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**L'Agence espagnole de coopération internationale (AECI) apporte son soutien à l'OCPA**

En 2008, l'OCPA continue à bénéficier du soutien de l'AECI pour le développement de ses activités, notamment pour l'organisation de trois séminaires de formation en politique et gestion culturelles en Afrique centrale et australe ainsi que dans la région de l'Océan indien, pour un projet de recherche sur les politiques culturelles des communautés locales et régionales, pour la préparation du Campus euro-africain de coopération culturelle (en coopération avec Interarts, Barcelone) ainsi que pour le développement des services d'information de l'OCPA.

Il convient de rappeler que d'autres activités ont été précédemment réalisées en coopération avec l'AECI, par exemple, la Session de formation en politique et gestion culturelles pour les pays lusophones d'Afrique (Madrid, avril 2006), le Séminaire sur „Culture, développement et coopération euro-africaine” (Maputo, avril 2007), et plus récemment le Séminaire sur Culture, développement et coopération internationale (organisé conjointement avec Casa Africa, Las Palmas de Grande Canarie, décembre 2007).

**L'OCPA saisit l'occasion pour exprimer ses remerciements à l'AECI pour son intérêt à l'égard du renforcement de sa coopération avec l'Observatoire.**

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**For previous news on the activities of the Observatory click on <http://www.ocpanet.org/activities/news/index-en.html>**

**Pour accéder à des informations antérieures sur les activités de l'Observatoire cliquez sur**

**<http://www.ocpanet.org/activities/news/index-fr.html>**

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## **B. News, events and projects in Africa**

### **B.1 FESTAC 2010 (South Africa)**

The “3<sup>rd</sup> All Africa, Diaspora and World Festival of the Arts and Culture” will be hosted in February 2010, demonstrating and showcasing South Africa's and Africa's preparedness to host the FIFA 2010 WORLD CUP 3 months later in May.

FESTAC 2010 will also serve as a vehicle for the fight against hunger, poverty, joblessness and creation of wealth in the mobilization of multilateral funding for Africa's cultural, tourism, agricultural-food security industries and associate sectors.

The official host city between Durban, Cape Town and Tshwane-Johannesburg will be announced on the occasion of the international planning meeting of Festac 2010 in February (Black History Month) 2008.



FESTAC 2010 International Planning Conference- The international planning conference will involve the participation of all countries in Africa and in the Diaspora (Europe, North and South America, Caribbean, Middle East etc).

Contact: Mk Malefane Chairperson (Acting): FESTAC International Organizing Committee: MK Malefane [mkmalefane@yahoo.ca](mailto:mkmalefane@yahoo.ca)

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## **B.2 International Conference Academic Freedom and Higher Education Reforms in North Africa, Rabat, 27- 28 March 2008**

The Council for the Development of Social Science Research in Africa (CODESRIA) and the Institute for African Studies of the Mohammed V-Souissi University are pleased to announce the organisation of an international conference on Academic Freedom and Higher Education Reforms in North Africa in Rabat, Morocco, from 27-28 March 2008.

This conference, aimed at strengthening one of the main missions of the Council -- the promotion of freedom of thought and of research in African universities, is organised within the framework of the CODESRIA Academic Freedom Programme.

Countries: Problems and Challenges, which was jointly organised by the Scientific Committee of the UNESCO Regional Forum for Arab countries, the Arab-African Research Centre, the Swedish Institute in Alexandria, and CODESRIA, and which held in Alexandria, Egypt, from 10-11 September 2005.

Site web: [http://www.codesria.org/Links/new\\_08/academic\\_freedom08.pdf](http://www.codesria.org/Links/new_08/academic_freedom08.pdf)

Contact: [academic.freedom@codesria.sn](mailto:academic.freedom@codesria.sn)

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## **B.3 Kids for Kids Africa call for films by children - Reminder**

Kids for Kids Africa is calling for films made by children resident in any part of Africa. First held in Johannesburg, South Africa in March 2007, the 2nd Kids for Kids Africa festival will be held in the framework of Lola Kenya Screen in Nairobi, Kenya (August 4-9, 2008).

Eligible films are those made by African children or children residing in any part of the 53-nation African continent. All kinds of moving images--animation, experimental, documentary, fiction--will be considered. Any film in a language other than English must be sub-titled in English. The deadline for receiving entries is April 15, 2008. The film entry form and regulations are online at <http://www.lolakenyascreen.or.ke/admin/filmentryform.rtf>

Web site: <http://www.artmatters.info>

Contact: [oondego@artmatters.info](mailto:oondego@artmatters.info)

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## **B.4 Projet de création en Algérie d'une formation relative à la gestion, la politique et l'ingénierie culturelle**

Ce projet de formation est devenu une obligation pour les raisons suivante:



- l'accélération des mutations culturelles dans un contexte de mondialisation;
- les nouvelles normes dans la gestion de la culture;
- l'accroissement du rôle des politiques culturelles.

Ceci étant dit, cette formation ne peut voir le jour sans le soutien des protagonistes de la culture en Algérie. Si vous pouvez apporter votre soutien à ce projet, n'hésitez pas à contacter [alger-culture.com](http://alger-culture.com). Toute forme d'intervention sur le projet est la bienvenue.

Source: [alger-culture.com](http://alger-culture.com), le site internet qui traite de l'action culturelle algérienne.

Lien: <http://darkzine.online.fr/ac/news.php?readmore=42>

Contact: [info@alger-culture.com](mailto:info@alger-culture.com)

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### **B.5 Lesotho Academy of Arts (LAA)**

LAA is being resuscitated from annihilation and is looking for partnership in view of relaunching its training activities. Support is requested in view of:

- 1) equipping gifted potential artists with skills in the various fields of arts and crafts;
- 2) raise the level of training in arts, the trainees and non-trainees in arts are intellectually activated through a High School programme of learning;
- 3) engaging the MINDS of the Learners and Trainees alike in creativity.

LAA is obviously in need of:

- a) Manpower by way of pedagogists and curators
- b) Materials such as technical equipment and tools
- c) Money with which to procure goods and services.

Contact: Tsokolo 'Muso, Founder Executive Director: Cell:(266) 5885 3135

E-mail: [artsacademy@leo.co.ls](mailto:artsacademy@leo.co.ls)

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### **B.6 Mus'Art Gallery is looking for partners, friends of the museum**

The Musa Heritage Gallery (Mus'Art) is looking for interested organisations with which it can collaborate. It is looking for exhibition and partners, museums, art galleries or any organisations interested in twinning with the gallery, friends of the museum.

Site web: <http://www.btinternet.com/~mulamba/>

Contact: Mangong Peter Musa, Director, [musapeter@gmail.com](mailto:musapeter@gmail.com)

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## **C.News about cultural policies, institutions and resources in Africa**

### **C.1 Tunisie: Stratégie pour la promotion culturelle**

La Presse (Tunis), 13 Février 2008



La sauvegarde du patrimoine, sa réhabilitation, la préservation des valeurs identitaires et civilisationnelles sont autant de paramètres déterminant la stratégie culturelle nationale. C'est dans cet esprit que se sont formulées les recommandations du Président Ben Ali au cours de l'audience qu'il a accordée, hier matin, au ministre de la Culture et de la Sauvegarde du patrimoine.

Il s'agit de mettre en valeur les sites et monuments historiques, de soutenir et de multiplier les programmes d'aménagement et de sauvegarde de ces sites. Dans ce même ordre d'idées, l'intérêt du Président de la République a porté sur le suivi de sa décision de proclamer la ville de Kairouan capitale de la culture islamique pour l'année 2009.

L'intérêt du Chef de l'Etat a également porté sur la promotion du livre tunisien, sur les activités de la Bibliothèque nationale et sur le statut social des créateurs. Basée sur la consultation, la stratégie culturelle nationale procède par une écoute attentive aux besoins du secteur.

Lire l'article à <http://fr.allafrica.com/stories/200802130843.html>

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## **C.2 The Culture Fund of Zimbabwe Trust (CFoZT)**

CFoZT was established and registered as a Trust in 2006 to contribute to the growth and development of the culture sector in Zimbabwe through provision of financial and technical support to cultural practitioners, institutions and activities. The establishment of the fund came as a result of the Swedish International Development Agency (SIDA) and stakeholders' desire to support the culture sector in Zimbabwe.

Its aim is to promote a dynamic, diversified and sustainable culture sector imbued with national values and identity, which contributes towards socio-economic development for poverty alleviation and gender equity". Web site:

[http://www.culturefund.org.zw/index.php?option=com\\_content&task=view&id=1&Itemid=2](http://www.culturefund.org.zw/index.php?option=com_content&task=view&id=1&Itemid=2)

Contact: Culture Fund of Zimbabwe Trust, 6 Caithness Road, Eastlea, Harare, Zimbabwe, Tel: 776136 – 7, 746875

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## **C.3 Report of the Proceedings of the Early Childhood Arts Education Colloquium**

This Colloquium was Organised by CHIPAWO Programmes in conjunction with the Zimbabwe Academy of Arts Education for Development (Harare, 9<sup>th</sup> November, 2007

Early Childhood Arts Education is a fundamental aspect in every child's education though in the Zimbabwean context and other countries it is something that has been given limited attention if at all since independence. Like any form of education, arts education plays a significant role in the development of a child - be it at home or away at school - which is a fact most governments overlook when implementing their educational policies and education curriculum.



The report of the Colloquium is now available.

Executive Director [chipawo@mango.zw](mailto:chipawo@mango.zw)

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#### **C.4 Co-operation between the Africa Centre and the Arterial Network**

Based in South Africa, the Africa Centre (see information under point C.2 in OCPA News N°198) is developing synergy with the Arterial Network, created in March last year in Dakar, providing to it some infrastructure and resources.

It has been supporting the Network by presenting a funding application to the EU for its programme “Investing in People: Access to local culture, protection and promotion of cultural diversity” programme.

It is also negotiating with the Local Organising Committee of the 2010 FIFA World Cup and in particular with its Africa Legacy Project the creation of an African Fund for Arts and Culture by funding for this initiative through a percentage of ticket sales for international soccer games that will be held between now and the World Cup.

Web site: <http://africacentre.net/about/>

Contact: [art27m@iafrica.com](mailto:art27m@iafrica.com).

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#### **C.5 The Arts & Culture Trust (ACT, SA)**

ACT helps to foster and develop creativity in South Africa through the evaluation and support of arts, culture and heritage projects. Launched just months after the inauguration of the first democratically elected government, ACT is the oldest body established to fund arts and culture in democratic South Africa. Since 1996 more than R12 million has been disbursed in support of 500 projects funded through ACT in all disciplines including but not limited to arts administration, arts education, community art, festivals, heritage, craft, fine art, dance, music, theatre, literature and multi-disciplinary projects. Former President Nelson Mandela, endorsed the initiative and agreed to serve as the Patron-in-Chief of ACT. In this way ACT was initially called the Arts and Culture Trust of the President until 1999.

For more information visit the ACT website at <http://www.act.org.za/>.

Contact: [info@act.org.za](mailto:info@act.org.za)

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### **D. News, institutions, resources and events in other regions and countries**

#### **D.1 UNESCO conference on Education for All in the Arab States**

The Regional Conference on EFA: Mid-Term Review, was organized by UNESCO and hosted by the Qatar Foundation for Education, Science and Community.

The conference assessed progress towards the six EFA goals, set by over 160 governments in 2000, and highlight the remaining challenges to be faced if these goals are to be met by the target year of 2015.



According to the Report, the Arab States have made significant progress towards Universal Primary Education since 2000, although at a slower pace than other regions. The number of children enrolled in primary school increased by nearly 12% between 1999 and 2004, compared with 22% in South and West Asia and 36% in sub-Saharan Africa. The percentage of students who reach the last grade of primary education is relatively high – above 94% in half the countries – but a number of them face high drop-out levels.

Despite the positive trends, the Report also finds that six million primary school age children are still out of school in the Arab States, and that there are marked disparities in the provision of education between urban and rural areas.

Literacy also remains a major challenge for the region. The average adult literacy rate increased by 21% between the 1985-1994 and 1995-2004 periods to 70% but continuing population growth has offset these gains. The report estimates that some 57 million adults are illiterate and that two-thirds of them are women. Four countries – Algeria, Egypt, Morocco and Sudan – are home to more than 60% of the adult illiterates in the region.

The EFA Development Index finds that only one country – Bahrain – is close to achieving EFA by 2015; 10 countries are in an intermediate position while 4 countries are still far from achieving the goals.

Read more at

[http://portal.unesco.org/en/ev.php-URL\\_ID=41879&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=41879&URL_DO=DO_TOPIC&URL_SECTION=201.html)

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## **D.2 The Arab Fund for Arts and Culture (AFAC)**

The Arab Fund for Arts and Culture (AFAC) is a private, independent Arab initiative dedicated to empowering artists and writers through strategic cultural philanthropy in the Arab world. It seeks to deliver a sustainable funding mechanism for individual artists and organizations while simultaneously facilitating cultural exchanges across the region. AFAC's journey began in September 2004 as an initiative by Culture Resource (Al Mawred Al Thaqafy), in consultation with over forty corporations, cultural organizations, individuals, and major donors, such as the Open Society Institute, The Emirates Foundation, and the Ford Foundation, all working in the region.

AFAC is registered as a Swiss Foundation and operates in the Arab region through an office in Amman. Its grant-making activities are open to artists and writers from the Arab region in the fields of literature, film, performing and visual arts.

Web site: <http://www.arabculturefund.org/en/about.php>

Contact: [afac@arabculturefund.org](mailto:afac@arabculturefund.org)

### **En français:**

[http://portal.unesco.org/fr/ev.php-URL\\_ID=41879&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/fr/ev.php-URL_ID=41879&URL_DO=DO_TOPIC&URL_SECTION=201.html)

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### **D.3 Appel à propositions - Prix des cinq continents de la Francophonie 2008 - Date limite: 31 mars 2008**

Créé en 2001 par l'Organisation internationale de la Francophonie (OIF), le Prix des cinq continents «consacre un roman d'un écrivain témoignant d'une expérience culturelle spécifique enrichissant la langue française. Accueillant tout auteur d'expression française quelle que soit sa maturité littéraire, le Prix des cinq continents de la Francophonie met en valeur l'expression de la diversité culturelle et éditoriale de la langue française au cœur des cinq continents.»

Ces inscriptions doivent être faites par les Éditeurs au plus tard à la date limite de l'appel à propositions (31 mars 2008) précisée dans le paragraphe ci-dessous.

Tous les documents et les informations nécessaires à la constitution d'un dossier de candidature peuvent être demandés auprès de l'OIF (voir contacts indiqués ci-après) ou consultés en ligne à

<http://www.francophonie.org/actions/arts/fin-5continents.cfm#documents>

Contact: [5continents@francophonie.org](mailto:5continents@francophonie.org)

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### **D.4 Seminar “Urban policies and cultural development: planning as strategy” (Quito, Ecuador, 1 - 3 April 2008)**

The seminar is jointly organised by Interlocal, network of Ibero-American Cities for Culture, the Metropolitan District (Alcaldía Metropolitana) of Quito and UCLG's Committee on culture. The seminar is sponsored by AECID, the Spanish Agency for International Cooperation and Development, to which the organizers are happy to express their gratitude.

Web site <http://www.redinterlocal.org> or <http://www.agenda21culture.net>.

Contact: [agenda21cultura@bcn.cat](mailto:agenda21cultura@bcn.cat)

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### **D.5 Call for Papers "Cultural Vitality and Human Rights" – Deadline: March 31, 2008**

E-journal of the UNESCO Observatory on Multi-disciplinary Research in the Arts - University of Melbourne:

The editors welcome articles that examine the way policy and practice impacts on the cultural vitality of local communities. Proposals that discuss the implications of governments actively planning for the contribution that creative cultural expression can make to the health and well-being of local communities and their abilities to keep pace with change are invited.

More information: <http://www.abp.unimelb.edu.au/unesco/ejournal>

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### **D.6 La première édition de @fricourt - Appel à dossier**

Dans le cadre de la première édition de @fricourt, Tambour Production organise du 26 au 29 Août, un atelier de réécriture de scénarios de court métrage. Il sera animé



par Mane CISNEROS, Fondatrice et Directrice du Festival International de Cinéma Africain de Tarifa (Espagne).

Pour plus d'information contactez [elvir71@gmail.com](mailto:elvir71@gmail.com)

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### **D.7 Expressions of Nakba Competition: Call for Entries**

The year 2008 marks the 60th anniversary of the Nakba ("the catastrophe"): the expulsion and dispossession of hundreds of thousands of Palestinians from their homes and land in 1948.

The Competition accepts original entries pertaining to the themes of the Nakba in the following five categories:

- Poetry and Short Essays (no more than 1500 words)
- Recorded Audio - Spoken Word and Music (less than 5 minutes)
- Visual Arts - Illustration, Painting, Photography and Mixed-Media Work
- Poster-quality Graphic Design for use in Public Awareness Campaign
- Digital Video Shorts and Interactive Media (less than 10 minutes)

Submission Deadline: March 30th, 2008. Download the competition guidelines and submission form at

<http://expressionsofnakba.org/cfe/Nakba-CFE2008.pdf>

Contact: [info@expressionsofnakba.org](mailto:info@expressionsofnakba.org)

Source: MAWRED

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## **E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press**

### **E.1 Links to portals**

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fre006>

[http://www.afrol.com/categories/culture\\_arts](http://www.afrol.com/categories/culture_arts)

[http://www.africinfo.org/index.asp?navig=evenement&no=183&no\\_rubrique=9](http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9)

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

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### **E.2 Selected information from AllAfrica/Informations provenant de AllAfrica:**

#### **Afrique: 50% des langues parlées dans le monde menacées de disparition**

<http://fr.allafrica.com/stories/200802210973.html>

La Journée internationale de la langue maternelle, célébrée aujourd'hui, marque cette année le coup d'envoi de l'Année internationale des langues, proclamée par l'Assemblée générale des Nations Unies et dont la coordination a été confiée à l'UNESCO.

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**Congo-Kinshasa: Le ministère de la Culture plaide pour la revalorisation des langues nationales**

<http://fr.allafrica.com/stories/200802220253.html>

Dans le cadre de la journée nationale de la langue maternelle, commémorée le 21 février de chaque année, le ministre provincial de la Culture et Arts, Sports et Tourisme, Pascal Tabu Ley, a plaidé pour l'académisation des langues nationales.

\*\*\*

**Ile Maurice: Créole - un médium qui a sa place**

<http://fr.allafrica.com/stories/200802210911.html>

La journée mondiale des langues maternelles pose la question de l'utilisation de celle(s)-ci dans leur(s) contexte(s) géographique(s). A Maurice, le créole a, pendant longtemps, été dévalorisé, ne restant que la langue des échanges quotidiens.

\*\*\*

**Mali: Tradition orale et histoire du Manden - Dans la mire du Festival international du Manden**

<http://fr.allafrica.com/stories/200802210539.html>

Dans le cadre de l'organisation de la première édition du Festival international du Manden « Bogna ma segi », les organisateurs du festival tiennent depuis hier un colloque de deux jours sur « Tradition orale et histoire du manden ».

\*\*\*

**Madagascar: Donner toute son importance à la langue malgache!**

<http://fr.allafrica.com/stories/200802191768.html>

Année internationale des langues. Notre langue reflète notre identité et l'utiliser pour communiquer devrait aller de soi. Mais, ce n'est pas encore tout à fait le cas.

\*\*\*

**Sénégal: Langues nationales - Mame Birame Diouf pour un bilan "sans complaisance" des actions d'alphabétisation**

<http://fr.allafrica.com/stories/200802140441.html>

Le ministre de la Culture Mame Birame Diouf a invité le directeur de l'Alphabétisation et les acteurs à "réfléchir" sur un format qui permettra de tirer "un bilan sans complaisance" des actions d'alphabétisations dans les langues nationales.

\*\*\*

**Tunisie: Préparatifs de la manifestation "Kairouan, capitale de la culture islamique en 2009"**

<http://fr.allafrica.com/stories/200802111897.html>

Rencontre culturelle à Kairouan

\*\*\*

**Botswana: National Museum Celebrates 40th Anniversary**

<http://allafrica.com/stories/200802191432.html>

The Botswana National Museum and Art Gallery will throughout this year celebrate its 40th anniversary of preserving and sharing this country's unique heritage.

\*\*\*

**Ghana: EU Gives Artists Two Million Euros**

<http://allafrica.com/stories/200802181126.html>



The European Commission (EC) has made available to the National Commission on Culture a grant of two million euros to support the artistic industry.

\*\*\*

### **Tunisia: Arab World Institute Hosts an Exhibit**

<http://allafrica.com/stories/200802140588.html>

The Paris-based "Institut du Monde Arabe" is hosting an important historic exhibit on "the influence of the Phoenicians on the Mediterranean area from Tyre to Carthage".

\*\*\*

### **Botswana: Black History Month Starts**

<http://allafrica.com/stories/200802120775.html>

Bob Marley's birthday which fell on Wednesday, will be celebrated at Karibu Tena Garden in Tlokweng this Saturday as part of the Black History month events scheduled to take place throughout this month.

\*\*\*

## **E.3 Selected information from Panapress/Informations provenant de Panapress**

**Plan triennal de lutte contre la piraterie au Burkina Faso**, Ouagadougou, (PANA) - Le Bureau burkinabé des droits d'auteurs (BBDA) a procédé jeudi à Laongo (35 km au nord de Ouagadougou), au lancement du nouveau Plan triennal de lutte contre la piraterie des oeuvres artistiques et littéraires. 14/02/2008

\*\*\*

**Le 4ème Festival de musique nomade débutera le 7 avril à Nouakchott**, Mauritanie (PANA) - La quatrième édition du Festival international de musique nomade de Nouakchott se déroulera du 7 au 11 avril dans la capitale mauritanienne, a-t-on appris jeudi auprès des organisateurs. 14/02/2008

\*\*\*

**Adoption du projet de création de la "Bibliothèque Kadhafi" à Tripoli**, Libye (PANA) - Le comité populaire général libyen de la culture et de l'information a adopté le projet de création à Tripoli de la "Bibliothèque Kadhafi internationale" dotée de 40 millions de livres traitant de l'ensemble des sciences humaines et appliquées. 24/02/2008

\*\*\*

**Nouakchott Music Festival to kick off 7 April**, Mauritania (PANA) - The fourth edition of the international music festival of Nouakchott is due from 7-11 April in the Mauritanian capital, Nouakchott, sources close to the organizers announced on Thursday. 14/02/2008

\*\*\*

## **F. Info from newsletters and information services**

### **F.1 News from the web site of UNESCO's Communication and Information Sector**

#### **ICT in Africa: Forging a competitive edge**

[http://www.itu.int/ITU-D/connect/africa/2007/media/kit/africa\\_ict.html](http://www.itu.int/ITU-D/connect/africa/2007/media/kit/africa_ict.html)



Information and communication technologies (ICT) — essential for creating new skills and generating growth and technological change — are critical for Africa's overall economic development. ICT products are themselves part of the higher-value, high-tech products that are growing fastest in international trade and that can sustain faster growth of incomes. They are both enablers of competitiveness and a key sector in their own right...

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## **F.2 News from the International Federation of Arts Councils and Cultural Agencies**

Hope stirs in culture sector over Minister's actions

<http://www.tribune.com.ng/19022008/arts.html>

Nigerian Tribune, 18 February 2008, Nigeria

Akintayo Abodunrin appraises the new developmental initiatives in the culture sub-sector and the cautious optimism the actions of Prince Adetokunbo Kayode, Minister of Culture, Tourism and National Orientation, is eliciting among stakeholders.

\*\*\*

## **Time to Review National Cultural Policy**

<http://allafrica.com/stories/200802190111.html>

allAfrica.com, 18 February 2008, Zimbabwe

Looking at the issues raised at the National Cultural Indaba in 2006 and at some developments in 2007, it is clear that another review of the national cultural policy is now very necessary.

\*\*\*

## **EU Proposes Extending Artists' Copyrights to 95 Years**

<http://www.bloomberg.com/apps/news?pid=20601088&sid=acKXFscRXzvw&refer=muse>

Bloomberg, 14 February 2008, Belgium

European Union musicians may earn royalties for 95 years as in the U.S., up from 50 years, under a plan to avoid cutting off income for artists as they retire.

\*\*\*

## **Cultural tourism to be used in war on poverty**

[http://www.nationmedia.com/dailynation/nmgcontententry.asp?category\\_id=1&newsid=116781](http://www.nationmedia.com/dailynation/nmgcontententry.asp?category_id=1&newsid=116781)

Daily Nation, 14 February 2008, Kenya

The development of cultural tourism will be emphasised as part of the Government's poverty eradication programme.

\*\*\*

## **Cultural Initiative Support launched**

<http://gbcghana.com/news/18398detail.html>

Ghana Broadcasting Corporation, 13 February 2008, Ghana

The cultural Initiatives Support Programme has been launched in Accra as a first call for proposal for activities and initiatives that enhance Ghana's cultural sector. The programme is a three-year initiative under which the European Union has provided Ghana with a €2m grant to support the cultural sector.

\*\*\*



**International Journal of Cultural Policy, vol. 14 no. 1**

<http://www.ifacca.org/publications/2008/02/20/international-journal-cultural-policy-vol-14-no-1/>

Taylor and Francis, England, February 2008

A special issue on Nordic cultural policy.

\*\*\*

**Journal of Cultural Economics vol. 32 no. 1**

<http://www.ifacca.org/publications/2008/02/20/journal-cultural-economics-vol-32-no-1/>

Springer, Netherlands, February 2008

Volume 32 number 1 of Journal of Cultural Economics is available on the Springer web site.

\*\*\*

**Arts and cultural education in the Netherlands**

<http://www.ifacca.org/publications/2007/11/23/arts-and-cultural-education-netherlands/>

Ministry of Culture, Netherlands, November 2007

Netwerken en verbindingen: Arts and cultural education in the Netherlands assesses the current state of these two subjects in the country.

\*\*\*

**The Civil War and Liberian Artists**

<http://newliberian.com/?p=155>

New Liberian, 11 January 2008, Liberia

Liberian writers have been accused of failing to produce literature of high quality addressing the burning issues confronting the nation, Africa, and the world.

\*\*\*

**F.3 Development Gateway**

**New Highlight: Minority Rights Instruments and Mechanisms: Minority Protection along the Conflict Continuum**

This report was compiled in the frame of the FP6 project "Human and Minority Rights in the Life Cycle of Ethnic conflicts". As part of the multi-year research project 'MIRICO: Human and Minority Rights in the Life Cycle of Ethnic Conflicts', this report attempts to identify and analyze the international standards for the protection of ethnic identities and describe the institutions implementing them.

<http://topics.developmentgateway.org/indigenous/highlights/viewHighlight.do~activeHighlightId=115749?intcmp=915>

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**UNICEF Launches State of the World Children Report 2008**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1131975>

Strategies that can help reduce the number of children who die before their fifth birthday were highlighted on January 22, 2008 - at the launch of UNICEF's flagship report - The State of the World's Children 2008: Child Survival - in Geneva. While...

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## **F.4 Africultures**

### **A Thousand Years of Benin-Bronzes**

[http://www.africultures.com/index.asp?menu=affiche\\_evenement&no\\_evenement=15003](http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=15003)

Galerie Peter Herrmann, Berlin. Exposition du 8 février 2008 au 20 février 2008  
In parallel with a similarly-themed exhibit at Berlin's Museum of Ethnology in Dahlem

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### **Focus Africa à la Berlinale**

[http://www.africultures.com/index.asp?menu=affiche\\_murmure&no\\_murmure=4308](http://www.africultures.com/index.asp?menu=affiche_murmure&no_murmure=4308)

35 cinéastes invités à Berlin

\*\*\*

### **Festival International de Court Métrage du Bénin**

[http://www.africultures.com/index.asp?menu=affiche\\_murmure&no\\_murmure=4345](http://www.africultures.com/index.asp?menu=affiche_murmure&no_murmure=4345)

Appel à dossier

\*\*\*

### **Prix Culturesfrance/ Créateurs Sans Frontières 2008**

[http://www.africultures.com/index.asp?menu=affiche\\_murmure&no\\_murmure=4384](http://www.africultures.com/index.asp?menu=affiche_murmure&no_murmure=4384)

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### **Feux de Brazza: Festival Populaire et international des Musiques Traditionnelles**

[http://www.africultures.com/index.asp?menu=affiche\\_murmure&no\\_murmure=4350](http://www.africultures.com/index.asp?menu=affiche_murmure&no_murmure=4350)

III<sup>e</sup> édition - Appel a candidature

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### **"Narrating Conflict in Post-Independence African Literature" - Call for papers**

[http://www.africultures.com/index.asp?menu=affiche\\_murmure&no\\_murmure=4310](http://www.africultures.com/index.asp?menu=affiche_murmure&no_murmure=4310)

Modern Language Association Convention, 27-30 December 2008 San Francisco, California

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### **Le négationnisme du génocide rwandais: sens et usages d'un discours**

[http://www.africultures.com/index.asp?menu=affiche\\_murmure&no\\_murmure=4336](http://www.africultures.com/index.asp?menu=affiche_murmure&no_murmure=4336)

Appel à contribution

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### **France - La diaspora Africaine prépare le FESMAN (Festival Mondial des Arts Nègres)**

[http://www.africultures.com/index.asp?menu=affiche\\_murmure&no\\_murmure=4362](http://www.africultures.com/index.asp?menu=affiche_murmure&no_murmure=4362)

Colloque préparatoire à Paris

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### **L'Afrique en France après le discours de Dakar**

[http://www.africultures.com/index.asp?menu=affiche\\_article&no=7278](http://www.africultures.com/index.asp?menu=affiche_article&no=7278)

par Michel Agier

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## **F.5 AFRICINFO**

### **Afrique du Sud - Aluta Film Festival 2008 du 25 février au 2 mars 2008**

<http://www.africinfo.org/index.asp?navig=evenement&no=13675>

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### **Burkina Faso - Programme de l'Espace Culturel Gambidi!, du 1<sup>er</sup> février au 29 mars 2008**

Quelques grandes dates à retenir

<http://www.africinfo.org/index.asp?navig=evenement&no=15160>

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### **Bénin - Festival International de Théâtre pour le Développement (FITD)**

11ème édition, du 18 au 28 février 2008

<http://www.africinfo.org/index.asp?navig=evenement&no=13267>

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### **Appel à Candidature pour Film fait par les enfants en Afrique**

Délai de rigueur pour envoi des films le 15 avril 2008.

<http://www.africinfo.org/index.php?navig=depeche.no=4380>

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### **KORA 2008**

Les trophées KORA de la Musique Africaine sont revenus plus GRANDS et plus FORTS.

<http://www.africinfo.org/index.php?navig=depeche.no=4381>

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### **South Africa - Aluta Film Festival 2008, 25 February – 2 March 2008**

Aluta Film Festival 2008

[http://www.africinfo.org/index.asp?navig=evenement&no=13675&lang=\\_en](http://www.africinfo.org/index.asp?navig=evenement&no=13675&lang=_en)

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### **South Africa - Spier Arts Festivals du 26 février au 2 mars 2008**

Historically known as the Spier Arts Summer Season, the Spier Arts Festivals were established in 1996.

<http://www.africinfo.org/index.asp?navig=evenement&no=15209>

\*\*\*

### **ZUMA film festival 4th- 8th May 2008**

Call for participation

<http://www.africinfo.org/index.php?navig=depeche.no=4371>

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### **Egypt - Creative Forum for Independent Theatre Groups from 1st to 10 February 2008**

It's an artistic, cultural phenomenon taking place in the ancient city of Alexandria.

[http://www.africinfo.org/index.asp?navig=evenement&no=12517&lang=\\_en](http://www.africinfo.org/index.asp?navig=evenement&no=12517&lang=_en)

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## **F.6 Arts Management Newsletter - Monthly information service by Arts Management Network**

Special Topic: Heritage and Preservation



1. Interview with Prof. Bernhard Droste ... 3. Book: Art and Cultural Heritage. Law, Policy and Practice 4. Cultural Landscapes. Balancing Nature and Heritage in Preservation Practice 5. Education: World Heritage Training in Asia 6. Education: World Heritage Studies, Brandenburg Technical University ... 8. Education: Historic Preservation, University of Pennsylvania 9. International Expert meeting on World Heritage and buffer zones 10. Link Collection (Choice) General Topics ... 12. Book: Art Marketing 101 13. ... 14. Preview: Small Museum Association Conference 2008 15. Preview: Cultural Observatories, Cultural Information and Knowledge 16. Call for Paper: Arts, Culture and Public Sphere

See details at <http://newsletter.artsmanagement.net>

E-mail: [info@artsmanagement.net](mailto:info@artsmanagement.net)

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## **F.7 IMC Music World News**

### **Africa Music Network to unveil over 10 Albums**

African Music Network (Afrimune) Records a new record label - will this week unveil more than 10 albums featuring artistes who passed through Music Crossroads and other largely self-taught musicians.

Weblink: [allafrica.com/stories/200802110957.html](http://allafrica.com/stories/200802110957.html) Source: The Herald (Harare)

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**Gabon: Les artistes gabonais en concertation pour la mise en place du bureau des droits d'auteurs**Le syndicat des artistes et les associations des artistes du Gabon étaient en conclave à Libreville dans l'optique de trouver un consensus en vue du lancement des activités préparatoires au fonctionnement effectif du Bureau gabonais des droits d'auteurs (BUGADA).

Weblink: [fr.allafrica.com/stories/200802110616.html](http://fr.allafrica.com/stories/200802110616.html)

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**Sénégal: le chanteur Youssou Ndour lance un projet de micro-crédit**Le chanteur sénégalais Youssou Ndour, ambassadeur de bonne volonté de l'Unicef, a lancé mercredi à Dakar une société de micro-crédit dotée dans un premier temps de 200 millions de FCFA (plus de 305.000 euros). Weblink: [fr.news.launch.yahoo.com/dyna/article.html?a=/13022008/202/senegal-le-chanteur-youssou-ndour-lance-un-projet-de-micro.html&e=1\\_news](http://fr.news.launch.yahoo.com/dyna/article.html?a=/13022008/202/senegal-le-chanteur-youssou-ndour-lance-un-projet-de-micro.html&e=1_news)

Source: Yahoo (AFP)

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### **UNCTAD: creative industries become world's most dynamic economic sectors**

Creative industries have emerged as one of the world's most dynamic economic sectors, offering vast opportunities for cultural, social and economic development, the U.N. Conference on Trade and Development (UNCTAD) said on Monday. International trade in creative goods and services surged to 445.2 billion U.S. dollars in 2005 from 234.8 billion U.S. dollars in 1996, according to preliminary figures released by the agency... UNCTAD's definition of creative industries embraces activities ranging from traditional folk art, cultural festivities, books, paintings, music and performing arts to more technology-intensive sectors, such as design and the audiovisual industry, including film, television and radio.



Source: China View - Xinhua

[http://news.xinhuanet.com/english/2008-01/15/content\\_7422303.htm](http://news.xinhuanet.com/english/2008-01/15/content_7422303.htm)

Contact: [imc@unesco.org](mailto:imc@unesco.org)

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## **F.8 TAG: NEWSLETTER of Thupelo and Greatmore Studios**

### **Thupelo Sculpture Workshop in Limpopo**

Plans are currently underway to secure a *Thupelo Sculpture Workshop* in Limpopo spearhead by renowned sculptor, printmaker and painter Avhashoni Mainganye. With basic infrastructure for the workshop secured and necessary stakeholders positioning themselves to render necessary support, the workshop is due to take place in May 2008 contingent on funds being made available. Please keep posted to <http://www.greatmoreart.org> for more information concerning applications to attend this special workshop.

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### **Ngoma hosts an international art workshop**

Ngoma, a similar initiative as *Thupelo Cape Town*, will host a two week workshop in Kazo, Kiruhura District in Western Uganda from 30 March 2008 to 14 April 2008. Artists from across the African continent and abroad will be invited to participate in a workshop that will encourage artists to respond to the sixth Millennium Developmental Goals with a thrust to eradicating HIV/AIDS and malaria in the continent. More information at <http://www.artshost.org/ngoma>.  
Contact: [ngomaart@yahoo.co.uk](mailto:ngomaart@yahoo.co.uk).

\*\*\*

### **Abro Ethiopia International Artists' Workshop 2008**

The first of its kind in Ethiopia, the *2008 ABRO Artists' Workshop* will take place at *Asni Gallery* in Addis Ababa. Under the aegis of the *Triangle Arts Trust* the workshop will closely follow the two-week triangle model creating a platform for artists to work in collaboration for an intensive period of time with few distractions. Participants will be provided with accommodation and meals for the duration of the workshop, from 16 to 29 April 2008. Deadline for applications is 28 February 2008. Contact for more information: [abroethiopia@gmail.com](mailto:abroethiopia@gmail.com).

\*\*\*

### **Call for applications for residency at Domboramwari Art Village Zimbabwe**

Under the aegis of the Triangle Art Network, *Domboramwari Art Village* has developed a revolving residency programme that invites artists from the region to participate in artistic and cultural exchange at the studios 30km outside Harare. More information at <http://www.domboramwari.com>.  
E-mail [domboramwari\\_arts@yahoo.com](mailto:domboramwari_arts@yahoo.com)

Contact: [tsibanda@greatmoreart.org.za](mailto:tsibanda@greatmoreart.org.za)

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## **F.9 C-NEWS, Culturelink Newsletter**

### **Fine Arts and Design Masters Programmes**



MaHKU, Graduate School for Visual Art and Design in Utrecht, The Netherlands, offers internationally acknowledged one-year Fine Art and Design masters programs designed for an international body of students. Application deadline is 30 April 2008.

<http://www.culturelink.org/news/network/2008/news2008-004.html>

\*\*\*

### **VIII Cultural Management, Heritage and Sustainable Tourism Course**

Fundación Ortega y Gasset Argentina in cooperation with the Instituto Universitario Ortega y Gasset, Madrid call for participation in this course to take place between April and July 2008.

<http://www.culturelink.org/news/network/2008/news2008-005.html>

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### **PRAXIS Newsletter**

The ENCATC publishes Praxis, a members-only newsletter offering training opportunities for students in the cultural sector in Europe and beyond, aiming to promote mobility between countries, and facilitate lifelong learning.

<http://www.culturelink.org/news/members/index.html>

\*\*\*

### **IMPACT Database Address Change**

The new address of the Impact Database, a bibliographical resource containing research on the social and economic effects of the arts, culture and major events hosted by the Centre for Cultural Policy Research (CCPR) at the University of Glasgow, is <http://www.impact.arts.gla.ac.uk/>.

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### **Africalia: the newsletter**

Pour plus d'informations et vente: <http://www.africalia.be>

Contact: [natalia.padovan@africalia.be](mailto:natalia.padovan@africalia.be)

Web site: <http://www.culturelink.org/news/c-news/>

Contact: [clink@irmo.hr](mailto:clink@irmo.hr)

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## **F.10 Cultural Policy Listserv**

### **Plan to measure creativity**

*Times Educational Supplement*, 2/15/2008

In the UK, "schools could soon be required to evaluate how creative pupils are. The Government is investigating ways to measure creativity to ensure children are proficient in areas that are not appraised by existing tests, such as imaginative thinking. Assessments would go beyond creative subjects such as art and music, with teachers expected to look at how pupils adopt a creative approach across the curriculum."

<http://www.tes.co.uk/2577431>

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### **Are the arts elitist? New report shows that cultural experiences are more important than demographic factors**

Hill Strategies Research Inc.



<http://www.culturalcommons.org/announcedetail.cfm?ID=657>

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### **City Fosters Arts for Elderly**

*New York Times*, 2/5/2008

"To encourage participation by people older than 60 in New York City's arts offerings, a \$1 million partnership between cultural organizations and centers for the elderly was announced yesterday by the city's Department for the Aging, the Department of Cultural Affairs and the New York City Council."

[http://www.nytimes.com/2008/02/05/arts/05arts-CITYFOSTERSA\\_BRF.html](http://www.nytimes.com/2008/02/05/arts/05arts-CITYFOSTERSA_BRF.html)

Contact: [skangas@artsusa.org](mailto:skangas@artsusa.org)

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### **F.11 AfricanColours Weekly Newsletter**

#### **The world's first African contemporary art fair to be held in Johannesburg**

The first African contemporary art fair will be held in Johannesburg from the 13th to the 16th of March 2008. On sale will be the largest collection of African and South African contemporary art the world has ever seen - 5000 square metres of the Sandton Convention Centre have been booked for the event. The main sponsor for The Jo'burg Art Fair is First National Bank. Artlogic, the producers of the event, has galleries from three continents that focus on African contemporary art to participate in the first Jo'burg Art Fair. More information <http://www.joburgartfair.co.za/>.

Web site: <http://www.africancolours.net/>

Contact: [info@africancolours.com](mailto:info@africancolours.com)

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### **F.12 ArtMatters.Info**

#### **New Theatre Company Opens in Rwanda**

Isoko, a new theatre company, launches in Kigali, Rwanda, in May 2008.

Canadian Jennifer H Capraru, the artistic director of the initiative, says the organisation has already secured office and rehearsal space in downtown Kigali.

More at <http://www.artmatters.info/?articleid=446>

\*\*\*

#### **Women Consolidate their Supremacy in Eastern Africa's Filmmaking**

Eastern African women have taken their creativity a notch higher and consolidated their supremacy in the film sector by taking all the three positions at an intensive pan-African screenplay-development workshop in Johannesburg, South Africa (February 18-29, 2008). The three women - Winnie Gamisha of Uganda and Wanuri Kihiu and Rupinder Jagdev of Kenya.

Details at <http://www.artmatters.info/?articleid=444>

\*\*\*

#### **Book Calls for Television Programming Quotas in Kenya**

Audio-visual commodities like television remains the primary source of information in most parts of the world hence it is said to belong to both the cultural



and the economic spheres. In Kenya, regulation and programming of television has been a major challenge that has led to several debates about the adoption of broadcast quotas to promote exposure of local programmes.

Entire article at <http://www.artmatters.info/?articleid=442>

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### **Call for Documentary and Short Film Course**

The Mohamed Amin Foundation Broadcast Television Training Centre has scheduled a 3-weeks Documentary and Filmmaking short course in June 2008.

Interested candidates are invited to register now for the short course.

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### **South African Musician Supports Ugandan AIDS Orphans**

As a child variety show performer traveling across South Africa, Jonathan Butler might have been too young to witness first hand the horrors of Apartheid; all he needed was to put food on the table. So, the black Butler found himself living in a world of contradictions in which he performed in lavish 'Whites Only' concert halls—where he wasn't even allowed to use the bathroom—and in deprived Black township.

More at <http://www.artmatters.info/?articleid=432>

\*\*\*

### **Chelsea International Fine Art Competition Call for Entries**

Agora Gallery will hold its 23rd annual Chelsea International Fine Art Competition, starting February 7, 2008. Selected artists will gain exposure by exhibiting their work in the famed Chelsea art community. The competition will be juried by an influential voice in the art world, Manon Slome, Chief Curator of the Chelsea Art Museum.

Entries should be submitted online. For further details, log on to [Agora-Gallery.com/2008](http://Agora-Gallery.com/2008). The competition deadline is March 7, 2008.

Web site: <http://www.artmatters.info>

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### **F.13 ArchiAfrika newsletter/bulletin**

#### **10th International Conference on the Study and Conservation of Earthen Architecture in**

[http://www.getty.edu/conservation/field\\_projects/terra/mali\\_conference.html](http://www.getty.edu/conservation/field_projects/terra/mali_conference.html)

Mali, Bamako, 1-5 February 2008

organized by the Getty Conservation Institute and the Ministry of Culture of Mali

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#### **Conference 'Relevance & Practice of Traditional Architecture'**

<http://www.intbau.org/nigeriaconference2008.htm>

INTBAU, the International Network for Traditional Building, Architecture & Urbanism

Kano, Nigeria, 26-27 February 2008

<http://www.archiafrika.org>

Contact: [info@archiafrika.org](mailto:info@archiafrika.org)



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## **F.14 The Soul Beat**

### **Water and Sanitation Campaign - Ghana**

This initiative was a 3-day campaign that promoted clean water, sanitation and hygiene through music in the Northern Region of Ghana. From February 26-28 2007, well-known Ghanaian musicians urged communities to drink clean water and practice good sanitation and hygiene.

<http://www.comminit.com/en/node/266143>

Contact Allison Hickling [ahickling@unicef.org](mailto:ahickling@unicef.org)

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### **Entertainment-Education Radio Soap Opera on Family Planning and HIV/AIDS Prevention Behaviour in Tanzania**

This paper offers an evaluation of the entertainment-education (E-E) radio soap opera introduced in Tanzania in 1993 called "Twende na Wakati" - which means "Let's Go with the Times" (implicitly, "let's control our lives"). The soap opera promoted the two interrelated health issues of family planning and HIV/AIDS prevention in an effort to help support the Government's national population policy.

<http://www.comminit.com/en/node/72032/38>

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**Please send addresses, information and documents for inclusion in the OCPA list serve, database, documentation centre and web site!**

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**Thank you for your interest and  
co-operation**