

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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We wish to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects, publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Nous souhaitons promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

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A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

A.1 OCPA's Contribution to the ENCATC/UNESCO Directory of Cultural Administration Training Centres on the Web

The Directory offers now the possibility to access easily 53 institutions in Latin America and the Caribbean and 70 programmes in Africa. This update to the existing data (comprehending Europe, the Russian Federation, The Caucasus and Central Asia) was done in co-operation with Observatory of Cultural Policy in Africa and Iberformat.

The Directory is an interactive on-line database presenting updated information about existing training programmes on cultural development for professionals and students concerned.

New institutions can propose to add their profile to this directory at <http://ocpa.irmo.hr/activities/databases/cultadmin-en.html> or <http://www.encatc.org/directory/signup.lasso>

La contribution de l'OCPA au Répertoire ENCATC / UNESCO des centres de formation en administration culturelle est sur le web

Ce répertoire offre maintenant la possibilité d'accéder les données de 53 institutions latino-américaines et caraïbes ainsi qu'à celles de 70 programmes africains (en plus des informations déjà incluses concernant l'Europe, la Fédération de Russie, les pays du Caucase et de l'Asie centrale). Cette extension a été réalisée en coopération avec l'Observatoire des politiques culturelles en Afrique et Iberformat.

Le répertoire est une base de données interactive en ligne sur les programmes de formation en matière d'administration culturelle pour des professionnels et des étudiants concernés. Si intéressé, vous pouvez ajouter le profile d'une nouvelle institution à la base de données à

<http://ocpa.irmo.hr/activities/databases/cultadmin-fr.html> ou
<http://www.encatc.org/directory/signup.lasso>

Web site: <http://www.encatc.org/directory/>

Contact: info@encatc.org

For previous news on the activities of the Observatory click on

<http://www.ocpanet.org/activities/news/index-en.html>

Pour accéder à des informations antérieures sur les activités de l'Observatoire cliquez sur

<http://www.ocpanet.org/activities/news/index-fr.html>

B. News, events and projects in Africa

B.1 South Africa: Minister of Arts and Culture for making facilities accessible for people with disabilities

"The Ministry of Arts & Culture has pledged R162-million over the next three years to make cultural facilities accessible to persons with disabilities. The plan was announced by Minister Dr. Z. Pallo Jordan as part of the Government's plan to improve the plight of people with disabilities. "The upgrade of security and accessibility for persons with disabilities is a priority to make the arts accessible to all the people of the country," said Minister Jordan.

Media Release, Arts and Culture Department, Republic of South Africa, December 12, 2007 at

http://www.dac.gov.za/media_releases/12Dec2007.html

B.2 Realising MDGs through Culture

By John Owoo: Koudougou, Burkina Faso

A four-day seminar that brought together several organisations and institutions from different countries with a common goal of contributing to the Millennium Development Goals (MDGs) through culture ended last week in the Burkinabe town of Koudougou. Organised and funded by Mundial Productions, a cultural outfit based in Tilburg, The Netherlands, the seminar sought to find effective ways of building cultural entrepreneurship, artistic development and find ways of creating a North-South and South-South collaborations in the arts as one of the tools for oiling the engine of growth in developing countries.

Most of the participants belong to a network known as United Cultures for Development that includes Noyam African Dance Institute (Ghana), Benebnooma Association (Burkina Faso), Sarakasi Trust (Kenya), Music Crossroads (Zimbabwe, Malawi, Tanzania, Mozambique and Zambia) and Ngaari Laaw (Senegal).

Over the past decade, Mundial Productions has been collaborating with many organisations, institutions and groups in Africa, Latin America and Asia who are actively involved in the field of culture and development.

Read full article at <http://burkinafaso.africancolours.net/content/15674>

B.3 Appel à participants pour l'atelier "installation, lumières, sons" avec le collectif culture ailleurs

L'Association Culture Ailleurs, propose du 25 au 29 février 2008 à Dakar, un atelier à Kër Thiossane autour des arts plastiques, des images et de la lumière vivante, du cinéma manuel et de la musique électro-acoustique. Cet atelier ira dans le sens du travail déjà mené depuis plus de deux ans par le collectif Culture Ailleurs au Sénégal.

Profil des candidats: artistes musiciens et plasticiens confirmés.

Éléments à envoyer avant le 15 février 2008: biographie (10 lignes ou CV) + quelques lignes expliquant les motivations + des images de votre travail avant le 15 février 2008 par e-mail à kerthiossane@yahoo.fr

Plus d'info à <http://www.ker-thiossane.com>

B.4 ZUMA film festival 4th- 8th may 2008 – Call for participation

Inscriptions have started for the forthcoming Zuma film festival to take place from 4 to 8 May, 2008 in Abuja, Nigeria with the theme: Films Without Borders. ZUMA Film Festival is the official Federal Government of Nigeria Film Festival, organized by the Nigerian Film Corporation.

Those interested are invited to confirm their participation so that we can keep you informed on the activities and programmes of the festival.

Website: <http://www.zumafilmfestival.org>

Contact: filmfestival@zumafilmfestival.org

B.5 Talent Campus Durban, 25-29 July 2008

The 29th Durban International Film Festival (23rd July to 3 August 2008) is proud to announce the first edition of Talent Campus Durban held in cooperation with the Berlinale Talent Campus from 25 to 29 July 2008.

Talent Campus Durban is an intensive 5-day programme of workshops and seminars delivered by film professionals and academics. Its theme, Producing African Cinema for a New World, will focus the activities towards the development of new projects and ideas.

Talent Campus Durban invites young filmmakers from Africa to apply to participate in these workshops. Deadline for application: 17 March 2008.

Rules and Regulations can be downloaded from:

<http://www.ukzn.ac.za/cca/talent2008.htm>

Contact: talent@ukzn.ac.za

C. News about cultural policies, institutions and resources in Africa

C.1 South Africa's cultural policy - article by Inge Ruigrok (Power of Culture), February 2008

South Africa's cultural policy was formulated in 1996, albeit that a new three-year strategic plan was recently compiled. That plan once again states the three central points of policy: supporting art is to enhance social cohesion and economic empowerment. The right of free expression must also be safeguarded for all parts of the population. Renewed attention is devoted to cultural heritage. In 2006, South Africa initiated the establishment of the African World Heritage Fund, with a start capital of ten million dollars, with the objective of shortening the continent's long list of threatened heritage. The Fund's first projects will be launched in 2008.

Read full article at <http://www.powerofculture.nl/en/policy/southafrica2>

C.2 The Africa Centre

Based in South Africa, the Africa Centre is both a physical entity and an ongoing philosophical process. In time it will emerge as a multi-sited, multiple-usage space where the visual, intellectual and performance cultures of Africa, South and North are celebrated, studied and brought to life for diverse audiences in innovative ways. The objectives of the Africa Centre are to:

- Create the first major international arts and cultural centre which celebrates both the visual and performing arts throughout Africa and its Diaspora;
- Develop a meaningful theoretical, literal and philosophical space for artistic dialogue;
- Reformulate exemplary models of art and cultural theory, practice and praxis;
- Explore the space and architecture of cultural encounter;
- Pursue new audiences and the means and method of engagement;
- Explore ways in which communities of the continent and its diasporas can engage with their heritage and become entrepreneurial owners of their own cultural industries;
- Redefine the role, identity, transience and performance of art; and
- Use the platform of arts and cultural production as a tool to enhance relationships between African nations, strengthening ties and promoting nation building across the continent.

This site documents our current projects, approach to arts and cultural practice, arts and cultural events in Africa, links to other organizations, and a forum for discussion.

Web site: <http://africacentre.net/about/>

C.3 African Resource Centre for Indigenous Knowledge (Arcik)

ARCIK is dedicated to multidisciplinary research and documentation activities in Africa's indigenous knowledge (IK) systems, that is, localised knowledge which is unique to particular African societies and groups, and which has been institutionalised and passed through many generations up to the present.

ARCIK concerns itself with the search, retrieval, storage and dissemination of information on IK systems in the social, economic, political, cultural and technological life of African societies. The Centre provides bibliographic support to researchers in the area of IK. Additionally, it organises and encourages IK research. It also organises Conferences, Seminars, Workshops and Symposia on various aspects of Nigerian and African IK systems.

Web site: <http://www.niser.org/arcik.htm>

E-Mail: info@niser.org

C.4 Foto-Sofia (Nigeria)

Foto-Sofia is a Youth & Community development Organization, Foto-Sofia is a not-for-profit & independent non-government organizations dedicated to the practical realization of Global, Regional & National Development Initiatives, like the UN- MDGs, AU development policies and Nigeria's National NEEDS Program aimed at fighting poverty, hunger, and injustice around our community through development works in ICT, health, education, human rights, agriculture & cultural development.

Website: <http://www.foto-sofia.8m.com/about.html>

info@foto-sofia.8m.com

D. News, institutions, resources and events in other regions and countries

D.1 Année internationale des langues - Les langues comptent!

Le 16 mai 2007, l'Assemblée générale des Nations Unies proclamait 2008 Année internationale des langues. En tant que chef de file des célébrations, l'UNESCO lance le slogan «Les langues, ça compte!» et invite l'ensemble de ses partenaires à multiplier leurs activités propres, afin de promouvoir et protéger toutes les langues, particulièrement les langues en danger, dans toutes les situations de la vie individuelle et collective.

- **2008, Année internationale des langues: Catalyser les enjeux**

<http://portal.unesco.org/education/fr/ev.php->

[URL_ID=27387&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/education/fr/ev.php-URL_ID=27387&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Lancement de l'Année internationale des langues dans le cadre de la Journée internationale de la langue maternelle, 21-02-2008 - Paris, France, Plus d'information à

<http://portal.unesco.org/culture/fr/ev.php->

[URL_ID=36172&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/fr/ev.php-URL_ID=36172&URL_DO=DO_TOPIC&URL_SECTION=201.html)

International Year of Languages - Languages Matter!

On 16 May 2007, the United Nations General Assembly proclaimed 2008 the International Year of Languages. In its capacity as lead agency for the related celebrations, UNESCO launched the slogan “Languages Matter!” and encourages all of its partners to increase and reinforce their activities in favour of the promotion and protection of all languages, particularly endangered ones, in all individual and collective contexts.

- **2008, International Year of Languages: A call for action**

http://portal.unesco.org/culture/en/ev.php-URL_ID=35344&URL_DO=DO_TOPIC&URL_SECTION=201.html

Launching of the International Year for Languages in the framework of International Mother Language Day. More at

http://portal.unesco.org/culture/en/ev.php-URL_ID=36172&URL_DO=DO_TOPIC&URL_SECTION=201.html

D.2 «Programme d’appui aux industries culturelles des pays ACP»

Le Secrétariat du Groupe des Etats d’Afrique, des Caraïbes et du Pacifique (Secrétariat ACP) a élaboré un Programme d’appui aux industries culturelles des 79 pays qui le compose. Ce programme, géré et mis en oeuvre par le Secrétariat ACP assisté d’une Unité de Gestion du Programme (UGP), est financé sur les « Fonds Intra-ACP » du 9ème Fonds européen de développement (FED).

La gestion de cette UGP vient d’être notifiée au consortium mené par ECO en partenariat avec EWC, Africultures et Groupe 30 Afrique.

L’objectif général de ce programme est de contribuer au développement et à la structuration du secteur culturel dans l’espace intra-ACP, à travers la promotion d’un environnement favorable à la création, les échanges, l’indépendance, la viabilité et la diversité des valeurs culturelles fondamentales des pays ACP.

Il s’articule autour de trois composantes complémentaires:

- la création d’un Observatoire culturel ACP comme lieu de conseil et d’information pour améliorer le cadre politique, juridique et institutionnel du secteur;
- le Fonds de soutien au secteur culturel intra-ACP pour structurer, professionnaliser et renforcer les possibilités de financement des acteurs culturels ACP;
- un projet ACP/BIT/CNUCED/UNESCO de renforcement des industries créatives dans 5 pays pilotes ACP (Fidji, Mozambique, Sénégal, Trinité Tobago et Zambie) mis en oeuvre par les agences onusiennes.

Plus d’information à

http://www.acpsec.org/fr/pahd/ACP_Cultural_Industries_pr_jan-08_f.pdf

“Support Programme to cultural industries in ACP countries”

The Secretariat of the African, Caribbean and Pacific Group of States (ACP Secretariat) has elaborated a Programme to support cultural industries of the 79 countries that constitute it. The programme, managed and implemented by the ACP Secretariat with the assistance of a Programme Management Unit (PMU), is funded under the « Intra-ACP Funds » of the 9th European Development Fund (EDF).

The management of the PMU has been mandated to a consortium led by ECO in partnership with EWC, Africultures and Groupe 30 Afrique.

The overall objective of the programme is to contribute to the development and restructuring of the cultural sector in the ACP member states, through the promotion of an enabling environment for enhancing creativity, cooperation and exchanges, independency and viability, as well as the safeguarding of cultural diversity and fundamental cultural values.

The programme aims at reinforcing the capacities of policy and decision makers, cultural operators and certain domains of culture and cultural industries in the ACP countries.

It is structured around three complementary components:

- the establishment of an ACP Cultural Observatory as a mechanism for providing technical advice and information in order to improve the policy, legal and institutional frameworks of the cultural sector in ACP member states;
- an intra-ACP support Fund for Culture to reinforce funding possibilities, and to structure and professionalize ACP cultural operators;
- an ACP/ILO/UNCTAD/UNESCO joint project to strengthen the creative industries in 5 selected ACP countries (Fiji, Mozambique, Senegal, Trinidad and Tobago and Zambia).

More details at http://www.acp.int/en/pahd/ACP_Cultural_Industries_pr_jan-08_e.pdf

Contacts:

Coordination in ECO: Ms. Nina Hoffmann, nina.hoffmann@eco3.be

Senior expert for the Fund: Ms. Marta Carrascosa, marta.carrascosa@eco3.be

Senior expert for the Observatory: Mr. Burama Sagnia, burama.sagnia@eco3.be

D.3 Programme ACP-UE d'appui au cinéma et au secteur audiovisuel ACP, «ACP FILMS»

Le soutien aux cinémas ACP occupe une place importante au sein de la coopération culturelle entre le Groupe des Etats ACP et l'Union européenne (UE), dans le cadre de la mise en oeuvre des stratégies ACP pour la culture et le développement.

Le Secrétariat du Groupe des Etats ACP et la Commission européenne ont élaboré un nouveau Programme ACP-UE d'appui au cinéma et à l'audiovisuel ACP

(cinéma et télévision), ACP Films. Le programme est géré par le Secrétariat ACP et est financé par le 9ème Fonds européen de développement de l'UE (FED).

L'objectif global du programme est de contribuer au développement et à la structuration des industries audiovisuelles, cinéma et télévision des Etats ACP.

Les aides seront accordées, d'une part, pour stimuler l'émergence ou le renforcement des capacités de production des industries cinématographiques et audiovisuelles dans les Etats ACP et, d'autre part, pour améliorer la circulation des oeuvres audiovisuelles ACP, en priorité dans l'ensemble des Etats ACP mais aussi dans l'UE et au niveau international.

Un appel à propositions sera publié à partir de juin 2008.

Une Unité de Gestion de Projet (UGP) appuie le Secrétariat ACP dans la gestion du Programme «ACP Films».

ACP-EU Support Programme for the ACP Cinema and Audiovisual Sector (ACP FILMS)

The Secretariat of the ACP Group of States and the European Union have designed a new ACP-EU Support Programme for the ACP audiovisual sector, ACP Films (i.e. cinema and television). ACP Films is managed by the ACP Secretariat and financed by the 9th European Development Fund (EDF).

The overall objective of the Programme is to contribute to the development and structuring of audiovisual, cinema and television industries in ACP States, in order to optimise their capacity to create and distribute their own images and products, and to enhance the promotion of ACP cultural diversity, cultural identity, and inter-cultural dialogue.

Assistance will be granted to stimulate the emergence or building of production capacity in cinema and audiovisual industries in ACP States, on one hand, and on the other, to enhance the circulation of audiovisual works, primarily within ACP States, but also in EU Member States and at the international level.

The Programme has a support amounting to 6.5 million Euros. A Call for proposals will be issued during May-June 2008. The eligibility conditions will be specified in the guidelines accompanying the call for Proposals. A Project Management Unit (PMU) assists the ACP Secretariat with the management of the ACP Films Programme.

Contacts: ACP FILMS, PMU, Mr. Mabilia Mbeka mabilia.mbeka@skynet.be
ACP Secretariat: Mrs. Aya Kasasa aya.kasasa@acp.int

D.4 «La Francophonie au cœur» - le message d'Abdou Diouf, Secrétaire général de l'OIF

...Que cette Journée internationale de la Francophonie (20 mars 2008) soit l'occasion de célébrer la Francophonie au cœur de la diversité culturelle que nous

symbolisons, que nous revendiquons et que nous défendons comme un droit fondamental. ...

C'est là notre vocation profonde, parce qu'à travers la langue française, nous fêterons, vous fêterez, en ce 20 mars, sur tous les continents, la rencontre fécondante de toutes les cultures. Cette diversité, vous la mettrez en musique et en chansons, vous l'écrirez en vers et en prose, vous la vivrez comme autant de rendez-vous privilégiés avec la culture de l'universel, avec la culture du donner et du recevoir.

C'est là notre vocation profonde parce que militer en faveur de la diversité culturelle, c'est aussi faire le choix de relations entre les peuples, fondées sur l'ouverture, le respect, la tolérance, fondées sur la reconnaissance de l'autre dans sa différence, mais aussi dans sa ressemblance, dans la mesure où chaque homme porte en lui-même la forme entière de la condition humaine. C'est aussi faire le choix d'une certaine conception de la solidarité et de la coopération internationale en faveur du développement durable...

Texte intégral du message à <http://www.20mars.francophonie.org/La-francophonie-au-coeur>

Contact: com@francophonie.org

D.5 European Festival Research Project (EFRP)

The EFRP is an international, interdisciplinary consortium, focused on the dynamics of artistic festivals today and seeking to understand the current explosion of festivals and its implications and perspectives.

It started as an informal research platform, in May 2006 EFRP became a research consortium. An EFRP research workshop on sustainability of the festivals was held in Le Mans, hosted by the FranceFestivals (18 November 2006). A Round Table with CIRCLE network of cultural policy research on the Festival Policy of Public Authorities took place in Barcelona on 19-20 October 2007, hosted by Interarts.

In 2008, further research workshops are being planned in

- Helsinki, on 11-12 April, on the urban impact of the artistic festivals, hosted by the City of Helsinki Culture Office
- Moscow, on festivals of theater for children, on 31 Oct-1 Nov, hosted by the Big Break, an international festival of theater for children.

EFRP seeks to create a critical mass of research papers, studies, publications and debates in order to produce some tentative conclusions, trends, and recommendations to festival operators, public authorities as subsidy givers and potential sponsors. An edited book on festival politics, programming and governance will be produced in 2008/9.

Further information at <http://www.efa-aef.org/efahome/efrp.cfm>

D.6 European Commission to launch study on unleashing talent and creativity in Europe

The European Commission reported in a recent press release that the European Commissioner for Education, Training, Youth and Culture, Ján Figel', and the French Minister for Culture and Communication, Christine Albanel, hosted an informal meeting of representatives from the member states' culture ministries in Cannes, France, on January 27, 2008, to discuss the potential of culture to boost jobs and growth.

The press release also mentions that the commissioner announced the creation of a group of experts from member states and a group with civil society organizations, whose tasks will be “to focus on unleashing the full potential of the cultural and creative industries, especially in small and medium sized enterprises, to help achieve the aims of the EU's Lisbon Strategy for growth and jobs”.

The commissioner also announced that a new study would get underway in February to investigate the circumstances that effectively contribute to stimulating creativity in the EU. This study will also help identify the type of actions that should be implemented during the forthcoming "European Year of Creativity and Innovation through Education and Culture" in 2009.”

The European Commission [press release](#) provides greater detail on the January 27 meeting, its results, and Mr. Figel's speech.

La Commission européenne consacrera une étude à la libération du talent et de la créativité en Europe

Dans un récent communiqué de presse, la Commission européenne signale qu'une réunion a été consacrée à la contribution potentielle du secteur de la culture à la croissance et à la création d'emplois, dans le cadre du Marché international du disque et de l'édition musicale (MIDEM) de cette année.

À la réunion, le représentant de la Commission a déclaré: «L'innovation et la créativité sont essentielles à la croissance économique et favorisent le développement social.

Une étude sera entreprise sur les mesures susceptibles «de libérer tout le potentiel de l'industrie culturelle et de l'industrie créative, notamment dans les petites et moyennes entreprises, de manière à contribuer à la poursuite des objectifs de la Stratégie de Lisbonne en matière de croissance et d'emploi».

L'étude portera aussi sur les moyens de mieux connaître et valoriser le rôle spécifique de la culture dans la stimulation de la créativité. De surcroît, elle aidera à déterminer le type d'actions à conduire tout au long de 2009, Année européenne de la créativité et de l'innovation par l'éducation et la culture.

Texte intégral du communiqué à

<http://europa.eu/rapid/pressReleasesAction.do?reference=IP/08/96&format=HTML&aged=0&language=FR&guiLanguage=en>

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fre006>

http://www.afrol.com/categories/culture_arts

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

E.2 Selected information from Allafrica/Informations provenant de Allafrica:

Sénégal: 4e édition du salon international de la représentation africaine (Sira Vision)

<http://fr.allafrica.com/stories/200802111549.html>

La quatrième édition du Salon international de la représentation africaine, appelé Sira Vision, se tiendra du 27 au 30 mars 2008 à Dakar. Elle regroupera mille personnes, en présence du chef de l'Etat, le président Abdoulaye Wade. Avec la participation de grands créateurs internationaux comme le Nigérien Alphadi.

Sénégal: L'oeuvre et la mémoire du fils de Caytu perpétuées

<http://fr.allafrica.com/stories/200802110347.html>

Le ministre de la Culture, du Patrimoine historique classé, des Langues nationales et de la Francophonie, Mame Birame Diouf, a inauguré vendredi le mausolée du Pr Cheikh Anta Diop. La cérémonie a eu lieu à Caytu (département de Bambey, région de Diourbel), village natal où repose le défunt chercheur.

Madagascar: Les valeurs culturelles du Sud à l'honneur

<http://fr.allafrica.com/stories/200802111368.html>

Le Sud de la Grande île a l'opportunité de mieux faire connaître ses richesses culturelles. Un plateau est dédié à celles-ci. L'année 2008 s'annonce prometteuse pour les artistes issus des régions sud de Madagascar. A partir du 20 février, un plateau dénommé « Aro fototse » sera ouvert au Centre malgache pour le ...

Gabon: Les artistes gabonais en concertation pour la mise en place du bureau des droits d'auteurs

<http://fr.allafrica.com/stories/200802110616.html>

Le syndicat des artistes et les associations des artistes du Gabon étaient en conclave vendredi dernier à Libreville dans l'optique de trouver un consensus en vue du lancement des activités préparatoires au fonctionnement effectif du Bureau gabonais des droits d'auteurs (BUGADA), a constaté GABONEWS.

Congo-Kinshasa: La question du devenir des cultures et civilisations nègres

<http://fr.allafrica.com/stories/200802110317.html>

Que faire de cet héritage culturel perçu ici comme une mémoire collective? Comment construire et reconstruire des cités négro-africaines modernes grâce à cette mémoire, et grâce à un effort de ressourcement culturel qui n'exclut ni l'innovation ni les apports des autres cultures dans la mesure où ces apports

Togo: 2e festival Pagne noir, Couleurs d'Afrique

<http://fr.allafrica.com/stories/200802080872.html>

La 2e édition de PANCA (Pagne noir, Couleurs d'Afrique) sur le site du Centre des expositions et des foires « Togo 2000 », ouvre ses portes vendredi. Cette exposition se veut une vitrine du textile 100% africain (entendez l'authentique et pas celui venu de Chine) et un carrefour commercial destiné à relancer une activité en déclin.

Bénin: Des artistes se prononcent sur le fonctionnement du Busedra

<http://fr.allafrica.com/stories/200802080536.html>

Malgré les nombreuses dispositions prises par les dirigeants, les artistes béninois sont toujours mécontents à propos de la gestion de leurs droits d'auteur. Afin de mieux apprécier la situation, nous nous sommes rapprochés de certains artistes qui nous donnent ici, leurs impressions sur la gestion de leurs droits par le Bureau Béninois des Droits ...

Burkina Faso: Festival international de théâtre pour le développement - Les préparatifs vont bon train

<http://fr.allafrica.com/stories/200802080212.html>

En prélude à la onzième édition du Festival international de théâtre pour le développement (FITD), une conférence de presse a été organisée par les organisateurs le 7 février 2008 au siège de l'Atelier théâtre burkinabè (ATB).

Sénégal: Abdoulaye Wade ressuscite le Fesman

<http://fr.allafrica.com/stories/200802070421.html>

L'organisation de la troisième édition du festival mondial des Arts nègres (Fesman) se précise. Le comité International d'orientation en a fait le point au cours d'un conclave à Dakar.

Africa: Africa Music Network to Unveil Over 10 Albums

<http://allafrica.com/stories/200802110957.html>

AFRICAN Music Network (Afrimune) Records a new record label - will this week unveil more than 10 albums featuring artistes who passed through Music Crossroads and other largely self-taught musicians.

Namibia: Artists Start Own Art Gallery

<http://allafrica.com/stories/200801250302.html>

In a press release two Namibian artists, John Sampson and Sigi Kolbe, this week announced a mission statement of their planned new art gallery to be known as Galerie Fusion that will officially open its doors on March 3.

Central Africa: International Handicraft Exhibition Experts Set Tone

<http://allafrica.com/stories/200801230734.html>

Experts from member countries of the Central African sub-region, participants at the upcoming International Handicraft Exhibition (SIARC), set the pace for the Ministers conference yesterday when they began meeting at the Yaoundé Hilton to discuss and formulate a proposed policy for the handicraft sector in the Central African Economic and Monetary Community (CEMAC).

E.3 Selected information from Panapress/Informations provenant de Panapress

Le quatrième Festival sur le Niger débute jeudi au Mali Bamako, (PANA) - Le quatrième festival sur le Niger se tiendra du jeudi au dimanche à Ségou, dans le centre du Mali, a appris la PANA auprès des organisateurs de cette manifestation annuelle. 29/01/2008

Fourth Festival on Niger kicks off Thursday in Mali Bamako, Mali (PANA) - The fourth festival on Niger will be held from Thursday to Sunday in Segou, in the centre of Mali, sources close to the organisers of the annual event told PANA. 29/01/2008

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

3rd International Memory of the World Conference

In association with the Australian Memory of the World Committee and under the auspices of the Australian National Commission for UNESCO, the National Library of Australia will organize the Third International Memory of the World Conference from 19 to 22 February 2008 in Canberra, Australia on the theme "Communities and memories: a global perspective". The key objectives of the conference are to celebrate the achievements of the Memory of the World Programme, to identify its shortcomings and to propose potential improvements

Full details will be made available at

http://portal.unesco.org/ci/en/ev.php-URL_ID=24716&URL_DO=DO_TOPIC&URL_SECTION=201.html

Conférence internationale Mémoire du monde

En association avec le Programme Mémoire du monde australien et sous les auspices de la Commission nationale australienne pour l'UNESCO, la Bibliothèque

nationale d'Australie organisera la 3ème Conférence internationale Mémoire du monde du 19 au 22 février 2008 dans la capitale australienne, Canberra sur le thème "Communautés et mémoires: une perspective mondiale".

Des informations détaillées sont disponibles sur le site

<http://portal.unesco.org/ci/fr/ev.php->

[URL_ID=24716&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/ci/fr/ev.php-URL_ID=24716&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Contact: j.springer@unesco.org

F.2 News from the International Federation of Arts Councils and Cultural Agencies

Alberta Announces Cultural Policy

<http://alberta.ca/acn/200801/22950B1A3DB19-0832-ED60-4C33DE89D0AE62E1.html>

Tourism, Parks, Recreation and Culture, 25 January 2008, Canada

Premier Ed Stelmach is putting Alberta culture in the spotlight with a new policy that focuses on ensuring that all Albertans have access to culture in their communities, and that our artists and cultural industries can thrive.

Measuring the Value of Culture: Methods and Examples in Cultural Economics

<http://www.ifacca.org/publications/2008/01/31/measuring-value-culture-methods-and-examples-cultu/>

Springer, Germany, January 2008

A new book on economic methods that can be used to put a price on the arts and cultural goods.

Rainbow paper: Practice makes perfect, a learning framework for intercultural dialogue

<http://www.ifacca.org/publications/2008/01/31/rainbow-paper-practice-makes-perfect-learning-fram/>

European Cultural Foundation, Netherlands, January 2008

A learning framework for intercultural dialogue.

Arts and cultural education in the Netherlands

<http://www.ifacca.org/publications/2007/11/23/arts-and-cultural-education-netherlands/>

Ministry of Culture, Netherlands, November 2007

Arts and cultural education in the Netherlands assesses the current state of these two subjects in the country.

The Civil War and Liberian Artists

<http://newliberian.com/?p=155>

New Liberian, 11 January 2008, Liberia

Liberian writers have been accused of failing to produce literature of high quality addressing the burning issues confronting the nation, Africa, and the world.

F.3 Development Gateway

Seventh Session of the United Nations Permanent Forum on Indigenous Issues

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do?itemId=1132255>

The Seventh Session of the United Nations Permanent Forum on Indigenous Issues will be held from 21 April - 2 May, 2008 at the United Nations Headquarters, New York. Special theme: "Climate change, bio-cultural diversity and livelihoods: the...

The Bushmen of the Kalahari

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do?itemId=1131584>

The term "Bushmen" is best known referring to the nomadic hunter-gatherer people of the Kalahari Desert of Africa. They are also called "Basarwa"(in Botswana) and "San" (in Namibia and South Africa). The word "San" means "foragers" in the...

CAURWA (Rwandese Community of Indigenous People Organisation)

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do?itemId=1131585>

CAURWA is a Non-profit organisation working for the Batwa indigenous people of Rwanda. They work for the promotion and protection of the rights of people and help to generate sufficient income for the often very poor Batwa people. The seat of CAURWA...

Minority voices from Kenya

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do?itemId=1131587>

Kenya is an ethnically diverse country and its 33.4 million people encompass some 40 ethnic groups. As violence and tension grips the country people from minority ethnic groups tell us how they have been affected. As violence and tension grips Kenya,...

F.4 Africultures

Grandeur et ambivalences de la révolution numérique

http://www.africultures.com/index.asp?menu=affiche_article&no=7305

par Olivier Barlet

Les cinq décennies des cinémas d'Afrique

http://www.africultures.com/index.asp?menu=affiche_article&no=7304

par Olivier Barlet

Black Movie

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=14839

Genève. Festival du 1 février 2008 au 10 février 2008

Films d'Asie, d'Afrique et d'Amérique latine

Pan African Film and Arts Festival (PAFF)

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=13683

Los Angeles. Festival du 7 février 2008 au 18 février 2008

6e édition - appel à films

A Thousand Years of Benin-Bronzes

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=15003

Galerie Peter Herrmann, Berlin. Exposition du 8 février 2008 au 20 février 2008

In parallel with a similarly-themed exhibit at Berlin's Museum of Ethnology in Dahlem

F.5 AFRICINFO

Bénin - Les projections du CINE Village dans les villages du Bénin du 30 janvier au 15 mars 2008

Le Ciné-Village poursuit ses activités dans les villages privés d'électricités.

Au cours de l'année 2007 le Ciné-Village a parcouru dix village du Bénin .

<http://www.africinfo.org/index.asp?navig=evenement&no=14764>

Cameroun - Foire humanitaire du livre au Cameroun du 28 janvier au 10 février 2008

Organisée par "L'école sous l'arbre", en partenariat avec l'Association "Le Français en partage".

<http://www.africinfo.org/index.asp?navig=evenement&no=14797>

Egypte - Salon international du livre du Caire 2008 du 1er janvier au 29 février 2008

Avec ses 3 000 exposants et ses 3 millions de visiteurs, le salon du livre du Caire est l'un des plus gros événements du genre dans le monde.

<http://www.africinfo.org/index.asp?navig=evenement&no=12598>

Egypt - International Fair of Book of Caire 2008 from 1st to 29 February 2008

http://www.africinfo.org/index.asp?navig=evenement&no=12598&lang=_en

Egypt - Dwayer's International Visual Arts Workshop for Women from 25 January to 7 February 2008

This workshop is the first of its kind in the arts field in Egypt to gather women who work in the visual arts from the entire world in Alexandria.

http://www.africinfo.org/index.asp?navig=evenement&no=13107&lang=_en

Festival International de Court Métrage du Bénin

Appel à dossier

<http://www.africinfo.org/index.asp?navig=depeche&no=4345>

Festival du Film Arabe de Fameck

18e édition

<http://www.africinfo.org/index.asp?navig=depeche&no=4338>

F.6 ICCROM Newsletter

Management Planning for Cultural Heritage

Applications are now open for the course on 'Management Planning for Cultural Heritage', to be held in Shanghai, China from 24 November - 6 December.

Application deadline: 1 June

http://www.iccrom.org/eng/01train_en/announce_en/2008_11ManagSites_en.shtml

Sharing Conservation Decisions, Rome, Italy

Applications are now open for the course on 'Sharing Conservation Decisions', to be held in Rome, Italy from 3 - 28 November.

Application deadline: 29 February

http://www.iccrom.org/eng/01train_en/announce_en/2008_11Sharing_en.shtml

F.7 IMC Music World News

UNCTAD: creative industries become world's most dynamic economic sectors

Creative industries have emerged as one of the world's most dynamic economic sectors, offering vast opportunities for cultural, social and economic development, the U.N. Conference on Trade and Development (UNCTAD) said on Monday. International trade in creative goods and services surged to 445.2 billion U.S. dollars in 2005 from 234.8 billion U.S. dollars in 1996, according to preliminary figures released by the agency. . . . UNCTAD's definition of creative industries embraces activities ranging from traditional folk art, cultural festivities, books, paintings, music and performing arts to more technology-intensive sectors, such as design and the audiovisual industry, including film, television and radio.

Source: China View - Xinhua

http://news.xinhuanet.com/english/2008-01/15/content_7422303.htm

Zimbabwe: culture fund gets U.S.\$3m boost

The Swedish Government, through Sida, yesterday signed a new agreement with the Culture Fund of Zimbabwe Trust and unveiled a US\$3million funding for the period 2008 to 2010.

Source: The Herald (Harare)

<http://allafrica.com/stories/200712130693.html>

Contact: imc@unesco.org

F.8 UNESCO Culture Newsletter

On-line publication of the magazine "Culture and Development" Havana, Cuba, More at

<http://portal.unesco.org/culture/en/ev.php->

[URL_ID=36149&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=36149&URL_DO=DO_TOPIC&URL_SECTION=201.html)

International Symposium on “Sharing Our Heritages: New Challenges for Site Conservation, Protection and Tourism Management” More at

<http://portal.unesco.org/culture/en/ev.php->

[URL_ID=36124&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=36124&URL_DO=DO_TOPIC&URL_SECTION=201.html)

From 07 to 10-02-2008 - Valencia, Spain

Second Extraordinary Session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage. More at

<http://portal.unesco.org/culture/en/ev.php->

[URL_ID=36130&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=36130&URL_DO=DO_TOPIC&URL_SECTION=201.html)

From 18 - 22-02-2008 - Sofia, Bulgaria

MUSEUM International - The Cultural Heritage of Migrants (N°233-4, periodical, now also in French)

<http://portal.unesco.org/culture/en/ev.php->

[URL_ID=33879&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=33879&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Lettre d'information sur la culture – UNESCO

Lancement en ligne du magazine "Culture et Développement", La Havane, Cuba, Plus d'information à

<http://portal.unesco.org/culture/fr/ev.php->

[URL_ID=36149&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/fr/ev.php-URL_ID=36149&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Symposium international sur le thème “Partageons nos patrimoines: de nouveaux défis pour la conservation, la protection des sites et la gestion du tourisme”

Du 07 au 10-02-2008 - Valencia, Espagne, Plus d'information à

<http://portal.unesco.org/culture/fr/ev.php->

[URL_ID=36124&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/fr/ev.php-URL_ID=36124&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Du 18 au 22-02-2008 - Sofia, Bulgarie

Deuxième session extraordinaire du Comité intergouvernemental pour la sauvegarde du patrimoine culturel immatériel

<http://portal.unesco.org/culture/fr/ev.php->

[URL_ID=36130&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/fr/ev.php-URL_ID=36130&URL_DO=DO_TOPIC&URL_SECTION=201.html)

MUSEUM International - Le patrimoine culturel des migrants (N°233-4, périodique)

<http://portal.unesco.org/culture/fr/ev.php->

[URL_ID=33879&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/fr/ev.php-URL_ID=33879&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Contact: N.Boumaiza@unesco.org

F.9 C-NEWS, Culturelink Newsletter

New Online Publications

<http://www.culturelink.org/publics/joint/index.html>

Following the continuous interest of users, two books previously published as paper editions in the Culturelink Joint Publications Series are now being made fully available online:

- a) Dynamics of Communication: New Ways and New Actors, edited by Biserka Cvjetičanin, identifying the new tasks and changing roles of cultural policies related to cultural diversity and the newly emerging digital culture, and
- b) The Creative City: Crossing Visions and New Realities in the Region, edited by Nada Švob-Đokić, analyzing the position of cities and their cultural role in Southeastern Europe.

ICOM-CC Triennial Meeting Bursaries

<http://www.culturelink.org/conf/diary/2008.html>

The International Council of Museums (ICOM) offers a limited number of bursaries to museum and/or conservation professionals to attend the 15th Triennial Conference of ICOM-CC on Diversity in Heritage Conservation - Tradition, Innovation and Participation, to be held in New Delhi, India, on 22-26 September 2008. Application deadline is 29 February 2008

Konstfack's Master's Programme 2008/2009

<http://www.culturelink.org/news/network/2008/news2008-002.html>

Konstfack, the largest university college of arts, crafts and design in Sweden, offers a Master's Programme that leads to a Master's of Arts in Fine Art, Design or Crafts, fusing design, art, history, theory and criticism into compelling forms of inquiry based on studio work and practical experience. Application deadline is 1 March 2008.

Dartington International Summer School

<http://www.culturelink.org/news/network/2008/news2008-003.html>

The Dartington International Summer School welcomes enthusiastic amateurs, late-starters, complete beginners, leading professional artists and up-and-coming talent to a wide range of courses and lectures to take place in Devon, UK, between 26 July – 30 August 2008. The deadline for bursaries applications is 4 April 2008.

MA Economics of Culture

<http://www.culturelink.org/news/network/index.html>

BAICR Sistema Cultura and the School of Economics of Rome-Tor Vergata University offer a 2007-2008 online master's course in Economics of Culture, designed for people interested in culture management at an international level.

Web site: <http://www.culturelink.org/news/c-news/>

Contact: clink@irmo.hr

F.10 Arts Management Newsletter - Monthly information service by Arts Management Network

Special Topic: Classical Music Business

1. Interview: Jesse Rosen, Executive Vice President, League of American Orchestras 2. Profile: Hitting a High Note. The Chicago Symphony Orchestra 3. Preview: 1st International Orchestra Conference (FIM), Berlin 4. Preview: Conference of the Internat. Artist Manager's Association (IAMA), Berlin 5. Preview: Conference Program at MIDEM. World's Music Market, Cannes, France

More at <http://www.artsmanagement.net>

E-mail: info@artsmanagement.net

F.11 AfricanColours Weekly Newsletter

The world's first African contemporary art fair to be held in Johannesburg

The first African contemporary art fair will be held in Johannesburg from the 13th to the 16th of March 2008. On sale will be the largest collection of African and South African contemporary art the world has ever seen - 5000 square metres of the Sandton Convention Centre have been booked for the event. More at

<http://www.joburgartfair.co.za/>

Talking Compounds II – Final call for applications

Ngoma is seeking applications from interested artists willing to participate in this years two-week workshop Talking Compounds II - International Workshop which will be held in Kazo, Kiruhura District – Western Uganda running 30th March - 14th April 2008 and culminating in an open day/exhibition of work-in-progress on the final day.

Applications must be sent to ngomaart@yahoo.co.uk not later than Saturday 15 February 2008.

Find application form at <http://uganda.africancolours.net/content/15525>

Pocket Films Festival calls for films and projects

The Pocket Films Festival, festival of mobile video creation, organized since 2005 by the Forum des images, a major cinema center and film archive created by the City of Paris and dedicated to explore the relations between cinema, cities and society, with a strong emphasis on educational perspectives. Since 2005, Pocket Films has gained international recognition for its exploration of the artistic and functional possibilities of the mobile telephone.

For registration and information, visit www.festivalpocketfilms.fr

Source: <http://international.africancolours.net/content/15557>

Web site: <http://www.africancolours.net/>

Contact: info@africancolours.com

F.12 ArtMatters.Info

5th Amakula Kampala International Film Festival Call for Entries

Amakula Kampala International Film Festival (May 1 to 11th 2008) is looking for new film of any genre and any length from the eastern African region.

The Golden Impala Eastern Africa short film competition will be given to films with a maximum of 30 minutes by directors from Eastern-Africa. Deadline for submissions is March 15, 2008.

Details at <http://www.amakula.com>

Do Major Film Festivals Discriminate Against African Films on Colour or Creativity?

Not a single African film competed for top awards at the Cannes Film Festival in May 2007.

Moreover, no African was among the 35 film directors invited to participate in "To Each His Own Cinema", a special film tribute to Cannes' 60th anniversary. This prompted the African Filmmakers Producers Guild to question if the organisers of what is regarded as the world's leading film festival were not discriminating against movies from the continent.

Entire article at <http://www.artmatters.info/?articleid=428>

Web site: <http://www.artmatters.info>)

Please send addresses, information and documents for inclusion in the OCPA list serve, database, documentation centre and web site!

**Thank you for your interest and
co-operation**