

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



OCPA NEWS

Nº195

26 December 2007

Published with the support of the Spanish Agency for International Co-operation (AECI)

This issue is sent to 8485 addresses

*

VISIT THE OCPA WEB SITE

<http://www.ocpanet.org>

*

We wish to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects, publications of interest for cultural policies for development in Africa. Thank you for your cooperation.

*

Nous souhaitons promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherche, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

Máté Kovács, editor: mate.kovacs@ocpanet.org

Contact: OCPA Secretariat, 725, Avenida da Base N'Tchinga, P. O. Box 1207
Maputo, Mozambique

Tel: +258- 21- 41 86 49, Fax:+258- 21- 41 86 50

E-mail: secretariat@ocpanet.org or

Executive Director: Lupwishi Mbuyamba: director@ocpanet.org

*You can subscribe or unsubscribe to OCPA News via the online form at
<http://ocpa.irmo.hr/activities/newsletter/index-en.html>.*

*Vous pouvez vous abonner ou désabonner à OCPA News, via le formulaire disponible à
<http://ocpa.irmo.hr/activities/newsletter/index-fr.html>*

*See previous issues of OCPA News at/ Numéros précédents d'OCPA News à
<http://ocpa.irmo.hr/activities/newsletter/index-en.html>*

Dear Readers,

We inform you that the OCPA Secretariat in Maputo will be closed from 20 December 2007 to 6 January 2008.

The OCPA Team Wishes you a Happy New Year.

Chers Lecteurs,

Nous vous informons que le Secrétariat de l'OCPA à Maputo sera fermé du 20 décembre 2007 au 6 janvier 2008.

L'équipe de l'OCPA vous souhaite une Bonne Année.

In this issue – Dans ce numéro

A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

- A.1 Séminaire de formation “Culture, développement et coopération internationale” pour les pays francophones d’Afrique occidentale
Training Seminar on “Culture, development and international co-operation” for West African French Speaking Countries
- A.2 OCPA in the Seminar on “Culture, social cohesion and integration challenges”

B. News, events and projects in Africa

- B.1 Séminaire sur la politique culturelle de la Côte d’Ivoire
- B.2 Choreographer Faustin Linyekula receives Prince Claus Award
- B.3 Zimbabwe: Vic Falls Jazz Festival – 3rd edition (24 – 25 December)
- B.4 Africalia: Don au Burkina d’un équipement sono pour la décentralisation de la culture
- B.5 Exhibition: «The Shackles of Memory, from Slavery to Indentured Labourers»

C. News about cultural policies, institutions and resources in Africa

- C.1 Declaration by SADC Artists on HIV and AIDS
- C.2 Nouvelle édition du répertoire des musée de l’Afrique de l’Ouest
New Edition of the Directory of the West African Museums
- C.3 The Cultural Development Trust - The Cultural Helpdesk (Cuhede, South Africa)
- C.4 Guide to Cultural Management: Building Knowledge and Developing Human Capacity

D. News, institutions, resources and events in other regions and countries

- D.1 2008, European Year of Intercultural Dialogue
2008, l’année européenne du Dialogue interculturel
- D.2 The Intercultural City: Planning For Diversity Advantage
- D.3 Impacts 08 - The Liverpool Model - European Capital of Culture Research Programme
- D.4 Call for action at close of Ottawa session of Intergovernmental Committee for the Protection and Promotion of the Diversity of Cultural Expressions
- D.5 Le Comité intergouvernemental de l’UNESCO pour la protection et la promotion de la diversité des expressions culturelles se clôt à Ottawa sur un appel à l’action
- D.6 Decisions of the 2nd World Congress of United Cities and Local Governments – UCLG
- D.7 15e appel à projets du Fonds francophone des inforoutes

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

- E.1 Links to portals
- E.2 Selected information from AllAfrica/Informations provenant de AllAfrica
- Sénégal: Mame Birame Diouf salue le rôle de la culture arabo-islamique
 - Sénégal: Ouverture, jeudi à Saint-Louis, du 6-ème FESNAC
 - Angola: Prochaine construction d'un campus cinématographique à Luanda
 - Angola: Le ministre de la Culture qualifie de positive la production artistique nationale en 2007
 - Sénégal: Alioune Badara BEYE, coordonnateur général du Fesman III: 'Les sponsors internationaux se bousculent à nos portes' [interview]
 - Maroc: Tétouan - l'Institut des Beaux-Arts et la Communauté européenne: Pour la promotion de la bande dessinée au Maroc
 - Algérie: «Alger, capitale de la culture arabe 2007» clôture ses semaines culturelles arabes
 - Sénégal: Les plasticiens veulent une loi sur le mécénat d'art

- Sénégal: Séminaire sous-régional sur "cultures transfrontalières" et "culture de la paix" du 13 au 15 décembre à Dakar
- Uganda: Artists Dreaming of an Art Museum [interview]
- Angola: Ministry of Culture Invests in Staff Training for Development
- Zimbabwe: Festival to Promote Zim Music, Culture Launched in Sweden
- Gambia: Country to Have School of Cultural Music And Dance
- Angola: 300 Youths to Attend Choral Music Festival in 2008
- Kenya: Memorable Year for the Local Film Industry
- Zimbabwe: Culture Fund Gets U.S.\$3m Boost
- Mauritius: Buffer Zone - Preservation of the Heritage Inspires Harmonious Planning

E.3 Selected information from Panapress/Informations provenant de Panapress

- Présentation du livre sur l'Islam nègre de Tidiane Diop
- Mounira Mitchala lauréate du Prix Découvertes RFI Paris, France (PANA)

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector 3ème Conférence internationale du programme Mémoire du monde 3rd International Memory of the World Conference

F.2 News from the International Federation of Arts Councils and Cultural Agencies

- Africa: You're Poor Stay Home
- Artists shoot themselves in the foot
- Teaching Cultural Policy
- The Status of the Artists in Europe
- The SAGE Handbook of Cultural Analysis
- Commonwealth Culture Toolkit
- A research agenda for culture - statistics and indicators
- Intellectuals and cultural policy

F.3 Development Gateway

- World Monuments Fund on Climate Change
- Research Capacity Strengthening in Africa
- Valoriser la dimension interculturelle dans le management des projets de coopération. Leçons d'expériences franco-vietnamiennes
- Globalization and Cultural Diversity
- Competition for the Design of an Emblem of the Convention for the Safeguarding of Intangible Cultural Heritage
- Good policy and practice in HIV & AIDS and education
- The value of indigenous knowledge in climate change mitigation and adaptation strategies in the African Sahel

F.4 Africultures

- Politique africaine n°100
- Biennale de Lyon: l'insoutenable oubli de l'Afrique
- Indiquer le sens de la marche et inscrire son empreinte
- Art of Being Tuareg
- Rencontres Africaines de la Photographie de Bamako 2007
- Fest'Africa 2007
- Fonds images Afrique
- Tribus de l'Omo (Ethiopie) / Masques du Gabon

F.5 AFRICINFO

- Burkina Faso - Festival Yeleen 2007

- Sénégal - Festival Africa Fête 2007 (Itinérant)
- Sénégal – Festival Yete du 21 au 24 décembre 2007
- Zimbabwe - International Art & Craft Workshop
- Cinéma - Une école de cinéma ouvre en février 2008 en Jordanie
- Call for papers - African Proverbs at Work
- Algérie - Festival International de Musique Andalousse et des Musiques Anciennes 2007
- Burkina Faso - Solid'arts 2007
- Cameroun - Festival International de Poésie 3V 2007
- Guinée - Kora et Cordes

F.6 Signis Webnews

- Burundi: Films et cinéastes pour la paix

F.7 Diversity of Cultural Expressions News of this week

- Launch of the Ibn Khaldoun and Léopold Sédar Senghor Translation Award in the Humanities

F.8 IMC Music World News

- Afrique: Pour l'atteinte des OMD, des artistes africains produisent un CD
- Création d'une association des métiers de la musique au Maroc
- Une nouvelle structure mise en place pour aider à exporter la musique africaine
- European arts organizations lobby for easy visas for African performers
- Côte d'Ivoire: Insaac - l'art-thérapie vulgarisé
- How Zimbabwean musicians avoid censorship

F.9 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation

- The web site of the Spanish Agency for International Co-operation (AECI)

F.10 ArtMatters.Info

- Healing Rwanda and Burundi through Theatre and Film
- Films, Blog on Lola Kenya Screen website

F.11 The Soul Beat

- Cinéma Numérique Ambulant - Benin, Niger
- Liberia Community Peace Building and Development (CPBD) - Liberia
- Culture and Sexual Risk
- WASH Media Awards - Africa, Eastern Europe and Central Asia, Latin America, Middle

12. TAG:NEWSLETTER of Thupelo and Greatmore Studios

- Triangle France calls for applications for residency *Marseille*

XXX

A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

A.1 Séminaire de formation “Culture, développement et coopération internationale” pour les pays francophones d’Afrique occidentale

Le Séminaire a été organisé par l’Agence espagnole de coopération internationale (AECI) et l’Observatoire des politiques culturelles en Afrique dans le cadre du programme ACERCA (Programa de Capacitación de la AECI para el desarrollo en el sector cultural) en coopération avec Casa África à Las Palmas (Grande Canarie,

Espagne) du 17 au 21 décembre 2007 avec la participation de 24 administrateurs et opérateurs culturels des pays suivants: Bénin, Burkina Faso, Cameroun, Tchad, Côte d'Ivoire, Guinée, Mauritanie, Niger, Sénégal, Togo et Guinée Equatoriale.

Ce projet avait pour but de contribuer au perfectionnement des capacités nationales des pays africains participants dans le domaine de la formulation, le suivi, la gestion et l'évaluation de politiques, programmes et projets culturels ainsi que celui de l'intégration des dimensions culturelles dans les stratégies de développement. Il visait aussi le développement de réseaux de coopération autour de projets proposés par les pays participants.

Les programmes comprenaient des cours théoriques suivis de discussion et des ateliers pratiques destinés à discuter des projets concrets présentés par les participants.

Les cours ont été assurés par six intervenants: Mme Araceli Pereda Alonso (ACERCA, AECI), et MM. Frédéric Jacquemin (Fondation Marcel Hicter), Yacouba Konate (Université d'Abidjan), Máté Kovács (OCPA), Lupwishi Mbuyamba (OCPA) et David Roselló (Nexe cultural SL, Barcelone).

Ce séminaire constitue le quatrième dans la série de sessions de formation organisées par l'OCPA et ses partenaires. Deux sessions ont été organisées à Nairobi en 2005 en coopération avec l'UNESCO, Cultural Engineering et les autorités compétentes du Kenya, et une troisième en coopération avec l'AECI/ACERCA à Madrid en 2006. Il est prévu que trois autres en seront organisées en 2008 en Afrique centrale, en Afrique australe et dans la sous-région de l'Océan indien, toujours en partenariat avec l'AECI/ACERCA.

Training Seminar on “Culture, development and international co-operation” for West African French Speaking Countries

The seminar was organized by the Spanish Agency for International Co-operation (AECI) and the Observatory of Cultural Policies in Africa in the framework of ACERCA (Programa de Capacitación de la AECI para el desarrollo en el sector cultural) in co-operation with Casa África in Las Palmas (Gran Canaria, Spain) from 17 to 21 December 2007 with the participation of 24 cultural administrators and operators from Benin, Burkina Faso, Cameroon, Côte d'Ivoire, Guinea, Mauritania, Niger, Senegal, Togo et Ecuatorial Guinea.

The seminar was aimed to contribute to the development of the national capacities of the participating countries in the field of designing, managing and evaluating cultural policies and programmes and projects, as well as of integrating the cultural dimensions in development strategies. It was also meant to facilitate the development of co-operation networks around the projects proposed by the participating countries.

The programme included lectures followed by an exchange of views as well as workshops for discussing the projects presented by the participants.

The courses were held by six speakers: Ms Araceli Pereda Alonso (ACERCA, AECI), and Mr. Frédéric Jacquemin (Fondation Marcel Hicter), Yacouba Konate (Université d'Abidjan), Máté Kovács (OCPA), Lupwishi Mbuyamba (OCPA) et David Roselló (Nexe cultural SL, Barcelona).

The Seminar is the fourth in the series of training sessions organized by OCPA and its various partners. In fact two sessions were held in Nairobi in 2005 in co-operation with UNESCO, Cultural Engineering and the competent Kenyan authorities, a third one with AECI/ACERCA in Madrid in 2006. It is foreseen that three others of them will be organized, again in partnership with AECI/ACERCA in 2008 respectively in Central and Southern Africa as well as in the Indian Ocean sub-region.

Contact: ocpanews@ocpanet.org

A.2 OCPA in the Seminar on “Culture, social cohesion and integration challenges”

The Executive Director participated in the seminar held in Zoetermeer, the Netherlands, on December 13-14, 2007. This event was organized within the framework of the EU co-funded project on ‘Awareness Raising for Culture and Development’ (ARCADE).

The meeting in Zoetermeer was the second seminar of the ARCADE project, after a seminar in Barcelona on “Culture and Conflict Prevention” held in September 2007. It offered an opportunity for actors involved in decentralised co-operation, culture and development to exchange ideas and share good practices related to culture, social cohesion and integration challenges.

More information is available at <http://arcade.acted.org>.

Contact: arcade@acted.org

For previous news on the activities of the Observatory click on

<http://www.ocpanet.org/activities/news/index-en.html>

Pour accéder à des informations antérieures sur les activités de l’Observatoire cliquez sur

<http://www.ocpanet.org/activities/news/index-en.html>

B. News, events and projects in Africa

B.1 Séminaire sur la politique culturelle de la Côte d’Ivoire

Le séminaire a été convoqué les 17, 18 et 19 décembre 2007, à Grand-Bassam, en vue d’examiner le projet de politique culturelle pour la Côte d’Ivoire.

Le projet constate que „depuis l’accession de la Côte d’Ivoire à la souveraineté nationale, les régimes politiques successifs ont accordé le primat à l’économie et à la production des biens et services dits de première nécessité.

Sur le plan sectoriel, les actions menées jusqu'à ce jour ont privilégié la dimension artistique et festive, au détriment des industries culturelles et d'une participation effective de la culture au processus de développement.

Les infrastructures et les lieux d'expressions artistiques sont pour la plupart en mauvais état. Le secteur des industries culturelles est peu performant. Tous ces foyers de focalisation artistique et patrimoniale doivent être développés. L'insuffisance des dotations budgétaires ne permet pas de mettre en œuvre une politique culturelle dynamique susceptible d'insuffler un développement culturel efficient.

Or, la culture est la dimension essentielle, sinon le socle du développement durable. Elle est le moteur de tout développement. C'est pourquoi, la nécessité d'une politique culturelle affirmée et soutenue devient une exigence.

Le présent projet concerne la conception et la mise en œuvre d'une politique culturelle nationale. Mission assignée au Ministère en charge du département de la Culture et de la Francophonie."

Voir le Projet de politique culturelle de la Côte d'Ivoire et l'exposé des motifs à <http://www.mcf-culture.ci/fr/dossiers/affiche.html?id=642>

B.2 Choreographer Faustin Linyekula receives Prince Claus Award

Thirty three year old Faustin Linyekula has won the €100,000 Prince Claus Award 2007 for his choreographic art in his war-ravaged home city of Kisangani in North-Eastern Democratic Republic of the Congo.

The Jury of the Dutch Prince Claus Foundation put Linyekula on the top on the list of eleven laureates worldwide, among whom four African artists or organisations.

"I will take care of my family and offer them some comfort", Linyekula told AfricaNews.com and he added that "most of the money will be used to set up three art centres in Congo", where production activities, workshops and training would take place. He said his dream was not only to turn Kisangani from a theatre of war into a theatre of beauty but also to show the world that Ndombolo or Kouskous music were not the only thing Congolese were capable of.

Source: Africanews, 13 december 2007 by Olivier Nyirubugara Bertil van Vugt
Read article: <http://www.powerofculture.nl/en/current/2007/december/linyekula>

B.3 Zimbabwe: Vic Falls Jazz Festival – 3rd edition (24 – 25 December)

Source: [The Herald](#) (Harare), 10 December 2007

THE Victoria Falls International Jazz Festival, now in its third year. The Rooftop Promotions boss said this year's event features some of Zimbabwe's top gospel artistes who would alternate on stage with local and international jazz crooners in an effort to cater for both jazz connoisseurs and Christians.

Web site: <http://allafrica.com/stories/200712100273.html>

B.4 Africalia: Don au Burkina d'un équipement sono pour la décentralisation de la culture

Un des objectifs d'Africalia est le partage de valeurs au travers de la vision artistique du monde. C'est aussi l'ambition socioculturelle de concrétiser l'impact de la culture contemporaine en matière de développement humain durable.

Le Burkina - pays pilote en matière de politique culturelle où Africalia compte de nombreux partenaires fiables – s'avère le tremplin idéal pour la mise sur pied d'un réseau de gestion indépendant et autonome d'un capital matériel important destiné à servir ces valeurs.

L'initiative d'Africalia répond au souci du gouvernement burkinabé de renforcer la décentralisation administrative et au projet des opérateurs culturels de mieux impliquer les quartiers, les faubourgs périphériques de la capitale et surtout les provinces dans la diffusion culturelle. Avec la mise à disposition d'un équipement complet de sonorisation, Africalia, en association avec la Plateforme Culturelle du Burkina, apporte un soutien logistique conséquent à cette politique de décentralisation.

La Plateforme Culturelle du Burkina, organisation nouvellement créée, est constituée de partenaires de longue date d'Africalia. On y retrouve quelques-uns parmi les opérateurs majeurs du pays: l'Espace culturel Gambidi et les quatre associations Jazz à Ouaga, Umame Culture, Benebnooma et Afrik'heur.

Lire l'article à <http://www.africinfo.org/index.asp?navig=evenement&no=14342>
Contact: natalia.padovan@africalia.be

B.5 Exhibition: «The Shackles of Memory, from Slavery to Indentured Labourers»

Presented by the cities of Nantes (France) and Durban, was opened in the KwaMuhle Museum, 13 December 2007.

Starting as early as the 15th century, Europe's colonial expansion and the growing need for workforce led to the biggest wave of population movements that the world has ever known. African populations were drawn by force into slavery by European settlers. Slave trade from Western Africa to the Americas was not the only despicable traffic of the kind: other captives were deported from the Eastern coast of Africa to the Americas and the Mascarene Islands. Cape Town was actually in a unique situation since it was the only African port-importing slaves to fill the colony's needs.

The Plymouth slave trade abolition Act dated May 27, 1807, followed by abolition acts passed from 1833 onwards, had significant consequences for the transatlantic and the East coast trade as well as for the Cape Colony. Actually, in Cape Town, most freed slaves stayed and worked there. Thus European colonies had to call for indentured labourers coming from India or China.

In the 18th century, Nantes was one of the main slave ports in Europe. In order to acknowledge and take responsibility for this page of the history of Nantes, an exhibition called “The Shackles of Memory” was set up and shown between 1992 and 1994. The work is being pursued thanks to many events organised in France and abroad to recall the history of slave trade and its consequences on today’s world.

Contact: nzamathabile@durban.gov.za

Source: news@afh.org.za

C. News about cultural policies, institutions and resources in Africa

C.1 Declaration by SADC Artists on HIV and AIDS

1. We artists from Lesotho, Mozambique, Zambia and Zimbabwe meeting in Harare (Rainbow Towers) from 27th to the 29th of November 2007 at a during SADC Artists Workshop on HIV and AIDS as part of the SADC Artists AIDS Festival:
2. Having undertaken a comprehensive introspection of ourselves as artists on how HIV and AIDS have impacted on individual artists and arts organisations and how we have responded to the pandemic;
3. Having noted that we, as artists are equally infected and affected by the pandemic but have not taken the challenge decisively respond to the pandemic owing to our ego arising from the celebrity status and our desire to follow the culture left by the fellow artists who have gone
4. Having noted that we are still in the denial phase and afraid of stigmatisation and are victims of the prevailing on community silence on the disease;
5. Having noted that we have mainly been instrumental in HIV and AIDS campaigns and have not been target for such campaigns, information and support service;
6. Being now aware the need for all artists to be actively involved in disseminating information on HIV and AIDS prevention, voluntary counselling and testing, treatment, mitigation and care;
7. Having noted with sadness that many artist have died in silence and isolation with no support from fellow artists, arts organisations and HIV and AIDS organisations;
8. Being aware of the devastating impacts of the HIV and AIDS pandemic on artists, artists communities where individuals, the whole group has succumbed/died of the pandemic leaving their dependents with no support and the fact that Artists have still not change their mind sets;

9. Having noted that many HIV and AIDS organisations and institutions have not been able to cater for the special needs for artistes whose life and industry directly revolve around HIV and AIDS issues;
10. Having appreciated that our experiences, our concerns our challenges our hopes and aspirations, our realisation on the impact of HIV and AIDS pandemic and our response to it are common to all artists in the SADC region;
11. Do hereby establish the SADC ARTIST AGAINST HIV and AIDS FORUM (SAAAF) as a non –governmental organisation of artists to focus on HIV and AIDS issues affecting the artists and their work;
12. The forum is established at a regional level and will have National chapters; the forum will network with other HIV and AIDS service organisations in the region and individual member states of the regional body
13. The forum will undertake research and provide statistics and Data on artists i.e. living with HIV and AIDS, needing Anti-retroviral Therapy (ART)
14. The forum will provide information, services and support to artists in general and in particular to artists living with AIDS;
15. The forums will attract requisite funding from the SADC national government an International community co-operates foundations and individuals to assist artists in dealing with HIV and AIDS pandemic and to enable the steering committee to achieve its objectives;
16. The forum will ensure adequate information on VCT and champion the case for all artists to go for voluntary counselling and testing and to receive the necessary support;
17. The forum will take note of the issues and strategies raised during workshop that are attached to the declaration do hereby undertake to;
 - a. Call upon all artists in the SADC region to join the forum and make a difference in the fight against HIV and AIDS
 - b. We invite the SADC, OAU, UN our respective national governments, co-operates, foundations, donor organisations and individuals who support effort s to respond to HIV and AIDS eliminate aids to provide
18. The forum’s steering committee has been elected at this meeting on the 29th day of November 2007 to operate not more than one year and will hand over to an elected executive by National Representatives.

Source and contact: Stephen Chifunyise stephen.chifunyise@gmail.com

C.2 Nouvelle édition du répertoire des musées de l’Afrique de l’Ouest

Dans le cadre de son programme de publication, le WAMP porte à la connaissance des professionnels du patrimoine culturel, la publication de l’édition 2007 du répertoire des musées de l’Afrique de l’Ouest.

Cette nouvelle édition est une mise à jour de l'édition de 2000 complétée et enrichie de nouvelles institutions muséales, constituées pour la plupart de musées communautaires.

Les professionnels du patrimoine d'Afrique et d'ailleurs, les chercheurs, étudiants et tout le public intéressé pourront acquérir cette édition 2007 du répertoire des musées d'Afrique de l'Ouest en prenant contact avec le secrétariat du WAMP.

New Edition of the Directory of the West African Museums

As part of its publication series, WAMP wishes to inform the community of cultural heritage professionals and friends of museums that it has just published the 2007 edition of the *Directory of Museums in West Africa*.

This new issue is an updated version of the 2000 edition completed and enriched with photographs and new information on these cultural institutions.

Institutions, museums professionals, researchers, students, and the public who are interested in purchasing this new edition can contact WAMP Secretary for further information.

Site web: <http://www.wamponline.org>

Contact: bdiamitani@wamponline.org

C.3 The Cultural Development Trust - The Cultural Helpdesk (Cuhede, South Africa)

The Cultural Helpdesk (Cuhede) was established in 2001 to help both artists be it as individuals artist with information and training in all aspects of Management, Financial and other Administrative processes in the Arts & Cultural Sector. The Cultural Helpdesk was later registered as The Cultural Development Trust in 2002. The Cultural Helpdesk is a membership based organization and members (individuals and organisations) from literally all arts disciplines and backgrounds. To help structure the members and their database in an efficient manner the Cultural Helpdesk has been structured in a way that staff and members have an optimal working relationship.

Its national training programme has been set up in the areas of: Cultural Management – including Arts Administration; Financial Management – including fundraising and accountability.

Web site: <http://www.cuhede.org.za/training.htm>

Contact: info@cuhede.org.za

C.4 Guide to Cultural Management: Building Knowledge and Developing Human Capacity

As part of Culture Resource's efforts for building knowledge and developing human capacity in cultural management, Culture Resource published in 2006 the

first Arabic "Guide to Cultural Management", in collaboration with Sharkiat Publishing House in Cairo.

The guide was authored by Marina Barham (Palestine), Makhlouf Boukrouh (Algeria), Hanane Hajjali (Lebanon) and Basma El Husseiny (Egypt). The Guide to Cultural Management covers topics such as: the position of culture, policies and legislation; management of cultural organizations, production and event management; and management of networks and collaborative projects. It also includes a recommended five day course for beginning and early career cultural managers and a list of Arab trainers.

The Guide was distributed to over 100 cultural organizations in the region for comments or suggestions that can advise a second edition in 2007.

Complete PDF version of Guide to Cultural Management is accessible at <http://www.mawred.org/CulturalManagementGuide.pdf>

D. News, institutions, resources and events in other regions and countries

D.1 2008, European Year of Intercultural Dialogue

In October 2005, the Commission proposed that 2008 be declared the European Year of Intercultural Dialogue. With a budget of EURO 10 million, the European Year of Intercultural Dialogue will present a wide variety of enriching concrete projects that will be implemented in the framework of EU programs and other Community actions. The Year of Intercultural Dialogue will encourage the mobilisation of civil society and actors at the European, national and local levels. Culture, education, youth, sport and citizenship are the main implementation fields.

Site: http://ec.europa.eu/culture/eac/dialogue/year2008_en.html

Official web site: <http://www.interculturaldialogue2008.eu/?L=2>

2008, l'année européenne du Dialogue interculturel

La Commission a présenté en octobre 2005 une proposition de décision du Parlement européen et du Conseil visant à déclarer 2008 "Année européenne du dialogue interculturel".

Dotée d'un budget global de € 10 millions, l'Année européenne s'appuiera sur la richesse et la diversité d'une série de projets concrets qui seront mis en œuvre en 2008, au travers de programmes et autres actions communautaires. Elle devra permettre de mobiliser la société civile et de multiples acteurs au niveau européen, national et local. Les domaines de la culture, de l'éducation, de la jeunesse, du sport et de la citoyenneté seront les principaux domaines concernés.

Site internet officiel: http://ec.europa.eu/culture/eac/dialogue/year2008_fr.html

D.2 The Intercultural City: Planning For Diversity Advantage

In this new book, Phil Wood and Charles Landry ask 'when will cities stop complaining about cultural diversity and start seeing it as one of their greatest assets and sources of advantage?'

ISBN: 1844074366/9781844074365 - £24.95

Published to coincide with the 2008 European Year of Intercultural Dialogue, the book offers new techniques such as the intercultural lens aimed at helping professionals make the most of cross-cultural interaction and diversity advantage. See the press release:

http://www.earthscan.co.uk/downloads/Intercultural_City_Press_Release.pdf

Many of the ideas and projects discussed in the book will also be at the centre of an international conference which is being planned by the authors to mark the European Year of Intercultural Dialogue in the UK. The Intercultural Cities Conference will be held on 1 & 2 May 2008 in Liverpool, the European Capital of Culture. More information at <http://inter.culture.info/ICC>

D.3 Impacts 08 - The Liverpool Model - European Capital of Culture Research Programme

This publication tells how the service sector perceives their role in the perspective of the European Capital of Culture events (2008).

You can also access the report directly via the following link:

<http://www.impacts08.net> and

<http://www.liv.ac.uk/impacts08/Papers/Impacts08%28Dec07%29RetellingTheCity.pdf>

D.4 Call for action at close of Ottawa session of Intergovernmental Committee for the Protection and Promotion of the Diversity of Cultural Expressions

The first ordinary session of the Intergovernmental Committee for the Protection and Promotion of the Diversity of Cultural Expressions, chaired by Gilbert Laurin, Canada's Ambassador and Permanent Delegate to UNESCO, ended in Ottawa on Thursday 13 December with a call for solidarity in safeguarding a dynamic and pluralistic international cultural sector.

More information at

<http://portal.unesco.org/en/ev.php->

[URL_ID=41490&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=41490&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Le Comité intergouvernemental de l'UNESCO pour la protection et la promotion de la diversité des expressions culturelles se clôt à Ottawa sur un appel à l'action

La première session ordinaire du Comité intergouvernemental pour la protection et la promotion de la diversité des expressions culturelles, présidée par Gilbert Laurin,

Ambassadeur, Délégué permanent du Canada auprès de l'UNESCO, a pris fin à Ottawa le jeudi 13 décembre sur un appel à la solidarité en défense d'un secteur culturel international dynamique et pluriel.

D.5 Decisions of the 2nd World Congress of United Cities and Local Governments – UCLG

The 2nd World Congress approved the guiding documents of the organisation for the next three years. It decided the creation of the Committee on Culture. Programme 2008-2010, which takes over from the activities of the former Working Group on Culture (2005-2007). The Committee on culture will carry on with the international dissemination and local implementation of Agenda 21 for culture during 2008-2010. Download the full programme of the Committee at:

http://www.agenda21culture.net/docs/2008_2010_programme_en.doc

The strategic priority of UCLG for 2008-2010 is promoting cultural diversity and intercultural dialogue.

The Declaration of Jeju recognises (paragraph 17) that cultural policies form part of the different dimensions of good local governance in the same way as economic and social development or environmental protection. It therefore invites local governments, nations and international institutions to adopt and disseminate the Agenda 21 for culture, present it as a reference document for their cultural programmes as well as respect international agreements on cultural diversity. Read the Declaration at:

http://www.cities-localgovernments.org/uclg/upload/news/newsdocs/UCLG_Jeju_Declaration_ENG.doc

The Report of the parallel session on "Culture within multicultural cities – Agenda 21 for culture" (30th October 2007) can be downloaded from: http://www.agenda21culture.net/docs/report_culture_jeju.doc

For further information: <http://www.agenda21culture.net>.

Contact: agenda21cultura@bcn.cat

D.6 15e appel à projets du Fonds francophone des inforoutes

Les soumissions de projets pour le Fonds francophone des inforoutes dont la mission est de favoriser l'appropriation et l'usage des technologies dans les pays du Sud et d'Europe centrale et orientale peuvent être déposées jusqu'au 4 février 2008. Lire la suite:

Site:

http://www.adcei.org/index.php?option=com_content&task=view&id=249&Itemid=66

E-mail: contact@adcei.org

E. Actualités culturelles dans la presse africaine/Cultural Agenda

in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fre006>

http://www.afrol.com/categories/culture_arts

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

E.2 Selected information from Allafrica/Informations provenant de Allafrica

Sénégal: Mame Birame Diouf salue le rôle de la culture arabo-islamique

<http://fr.allafrica.com/stories/200712260399.html>

Le ministre de la Culture, du Patrimoine historique classé, des Langues nationales et de la Francophonie, Mame Birame Diouf a salué mercredi le rôle l'enseignement de la culture arabo-islamique qui "prospère au Sénégal" à côté de l'enseignement moderne.

Sénégal: Ouverture, jeudi à Saint-Louis, du 6-ème FESNAC

<http://fr.allafrica.com/stories/200712260231.html>

Le coup d'envoi de la 6-ème édition du Festival national des arts et de la culture (FESNAC) sera donné jeudi à 16h au stade Me Babacar Sèye de Saint-Louis (nord) par le ministre de la de la Culture et du Patrimoine historique classé, des Langues nationales et de la Francophonie, Mame Birame Diouf, a-t-on appris de source autorisée.

Angola: Prochaine construction d'un campus cinématographique à Luanda

<http://fr.allafrica.com/stories/200712240832.html>

Le ministre de la Culture, Boaventura Cardoso, a annoncé la construction dans cinq ou six prochaines années, d'un campus cinématographique dans la capitale angolaise, destiné à surmonter la crise et relancer le développement du secteur.

Angola: Le ministre de la Culture qualifie de positive la production artistique nationale en 2007

<http://fr.allafrica.com/stories/200712240305.html>

Le ministre de la Culture, Boaventura Cardoso, a qualifié samedi, à Luanda, de positive la production artistique nationale de 2007, suite au nombre d'œuvres mises à la disposition du public, à la qualité thématique et aux messages.

Sénégal: Alioune Badara BEYE, coordonnateur général du Fesman III: 'Les sponsors internationaux se bousculent à nos portes' [interview]

<http://fr.allafrica.com/stories/200712190595.html>

Le troisième Festival mondial des arts nègres (Fesman III), prévu du 1er au 21 décembre 2009, est devenu une préoccupation mondiale. Fort de ce constat, le coordonnateur général du Festival, Alioune Badara Bèye, dit, dans la première partie de notre entretien, être confiant quant au succès de ce rendez-vous du monde noir.

Maroc: Tétouan - l'Institut des Beaux-Arts et la Communauté européenne: Pour la promotion de la bande dessinée au Maroc

<http://fr.allafrica.com/stories/200712190437.html>

Depuis son installation à Rabat, outre sa participation à l'élaboration des stratégies de développement avec le gouvernement marocain dans le domaine des relations commerciales, de la coopération socio-économique, la Délégation de la Communauté européenne n'a cessé d'œuvrer pour l'encouragement de la politique

...

Algérie: «Alger, capitale de la culture arabe 2007» clôture ses semaines culturelles arabes

<http://fr.allafrica.com/stories/200712171737.html>

Avec la Syrie dont la capitale, Damas, sera la capitale de la culture arabe 2008

Sénégal: Les plasticiens veulent une loi sur le mécénat d'art

<http://fr.allafrica.com/stories/200712171706.html>

En marge du huitième salon national des artistes plasticiens du Sénégal, une table ronde sur le mécénat d'art au Sénégal, s'est tenue, ce samedi, à la Galerie nationale. Elle a regroupé critiques d'art, mécènes et créateurs pour des échanges sur les enjeux et perspectives de ce concept phare.

Sénégal: Séminaire sous-régional sur "cultures transfrontalières" et "culture de la paix" du 13 au 15 décembre à Dakar

<http://fr.allafrica.com/stories/200712120252.html>

Un séminaire sous-régional sur le thème: "les cultures transfrontalières et la culture de la paix" est prévu du 13 au 15 décembre à Dakar, sous l'égide de l'organisation islamique pour l'éducation, la science et la culture (ISESCO), annonce un communiqué reçu mardi à l'APS.

Uganda: Artists Dreaming of an Art Museum [interview]

<http://allafrica.com/stories/200712271132.html>

Ugandan artists believe that there is an urgent need for a museum of modern art. They claim that year after year marvellous pieces of art are whisked off to foreign destinations; as such, there is need to get a place where national collections can be accumulated.

Angola: Ministry of Culture Invests in Staff Training for Development

<http://allafrica.com/stories/200712270728.html>

Angolan Culture minister, Boaventura Cardoso, said Wednesday in Luanda that his institution will continue paying a major attention to the training of personnel, with a view to the development of the country's cultural arts.

Zimbabwe: Festival to Promote Zim Music, Culture Launched in Sweden

<http://allafrica.com/stories/200712270573.html>

THE Zimbabwe Music Festival was recently launched in Sweden to celebrate and promote Zimbabwean music and culture.

Gambia: Country to Have School of Cultural Music And Dance

<http://allafrica.com/stories/200712180927.html>

The Manager of Tranquility Residence, and holiday accommodation resort, Flora Ogberenovien, on Thursday 6 December, 2007, told Foroyaa that her resort is at an advanced stage in its objective of establishing The Gambia School of Cultural Music and Dance (GSCMD).

Angola: 300 Youths to Attend Choral Music Festival in 2008

<http://allafrica.com/stories/200712180559.html>

At least 300 young people will participate in January 2008, in Matala District, Southern Huila Province, in the fifth youth festival of choral music, ANGOP has learnt.

Kenya: Memorable Year for the Local Film Industry

<http://allafrica.com/stories/200712150121.html>

Exchange work with Nigeria opens production flood gates, writes TIM KAMUZU BANDA. Thanks mainly to the exchange programme with the highly successful Nigerian film industry, Nollywood, Kenyan filmmakers have come up with about half a dozen low-budget but great movies that include Malooned, Help, Toto Millionaire, The Drug Covenant and now The Race.

Zimbabwe: Culture Fund Gets U.S.\$3m Boost

<http://allafrica.com/stories/200712130693.html>

THE Swedish Government, through Sida, yesterday signed a new agreement with the Culture Fund of Zimbabwe Trust and unveiled a US\$ 3million funding for the period 2008 to 2010.

Mauritius: Buffer Zone - Preservation of the Heritage Inspires Harmonious Planning

<http://allafrica.com/stories/200712101716.html>

Following expert town planner Karel Bakker's recent visit to Mauritius, the authorities and the technical team of the Aapravasi Ghat Trust Fund (AGTF) are working on the preparation of a Planning Policy Guidance (PPG) and on the legal status of the Buffer Zone of the Aapravasi Ghat World Heritage Site.

E.3 Selected information from Panapress/Informations provenant de Panapress

Présentation du livre sur l'Islam nègre de Tidiane Diop Dakar, Sénégal (PANA)
- Le livre "Touba, voyage au cœur d'un islam nègre" du journaliste sénégalais Tidiane Diop, paru aux éditions Alternatives, à Paris juillet 2007, a été présenté samedi à Dakar au public au cours d'une cérémonie de dédicace. 15/12/2007

Mounira Mitchala lauréate du Prix Découvertes RFI Paris, France (PANA) - La Tchadienne Mounira Mitchala, surnommée "la panthère douce de N'Djamena", a remporté samedi au stade de Conakry le Prix Découvertes RFI et dédie sa victoire pour la paix au Tchad, a appris la PANA de source officielle. 09/12/2007

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

3rd International Memory of the World Conference

The Third International Conference of the UNESCO Memory of the World Programme will be held from 19 to 22 February 2008 at the Australian National University (ANU) in Canberra, Australia.

The purpose of the Conference is to debate issues that require further attention in order to enhance cooperation among all Memory of the World programme stakeholders including librarians, archivists, historians, and museum curators.

During the meeting, the following issues will be considered:

- the relationship of the Memory of the World to other relevant UNESCO activities and programmes;
- the effectiveness of the international, national, and regional registers in fulfilling the aims of the Programme;
- technical and practical issues relating to preservation and access;
- ideas, strategies and experiences that will contribute to the sustainability and growth of the Programme;
- identification of gaps, inconsistencies and inequities in the Programme and proposing remedial solutions.

Website of the meeting: <http://www.amw.org.au/mow2008/mow2008.htm>

La 3ème Conférence internationale du programme Mémoire du monde

La troisième Conférence internationale du programme Mémoire du monde de l'UNESCO se tiendra du 19 au 22 février 2008 à l'Université nationale australienne (ANU) à Canberra, Australie.

Le but de la conférence est de discuter des points faibles afin d'améliorer la coopération entre les dépositaires du Programme Mémoire du monde: bibliothécaires, archivistes, historiens, et conservateurs de musée.

Au cours de la réunion, les thèmes suivants seront abordés:

- Le programme Mémoire du monde au sein de l'UNESCO et ses liens avec les autres activités du programme de l'UNESCO;
- L'organisation des registres: l'efficacité des registres internationaux, nationaux, et régionaux à pour atteindre les objectifs du programme;
- La conservation et l'accès: les problèmes techniques et pratiques;
- L'avenir du programme: les idées, stratégies et expériences qui contribueront à l'extension du programme;
- L'évaluation des résultats: identification des lacunes, contradictions et disparités du programme et solutions proposées pour y remédier.

Site web de la réunion: <http://www.amw.org.au/mow2008/mow2008.htm>

F.2 News from the International Federation of Arts Councils and Cultural Agencies

Africa: You're Poor Stay Home

<http://allafrica.com/stories/200712101819.html>

allAfrica, 10 December 2007, Kenya

Several major European cultural exchange organisations and FreeMuse have launched a major initiative to lobby European governments to ease visa and work permits for musicians from developing countries.

Artists shoot themselves in the foot

<http://allafrica.com/stories/200712070407.html>

AllAfrica.com, 07 December 2007, Namibia

Unbecoming and insensitive behaviour by some Namibian artists is hindering recognition of the arts industry.

Teaching Cultural Policy

<http://www.ifacca.org/whatsnew/events/7569>

University of Budapest

03 March 2008 to 08 March 2008

Budapest, Hungary

The CRC workshop aims to discuss the teaching of cultural policy from a broader perspective of cultural systems than the national one.

The Status of the Artists in Europe

<http://www.ifacca.org/whatsnew/publications/7534>

Ericarts and Council of Europe, Germany

December 2007

The Compendium for Cultural Policies in Europe has comparative tables on status of the artists policies and strategies and a listing of key resources.

The SAGE Handbook of Cultural Analysis

<http://www.ifacca.org/whatsnew/publications/7568>

Sage Publications, England

December 2007

With the 'cultural turn', the concept of culture has assumed enormous importance in our understanding of the interrelations between social, political and economic structures, patterns of everyday interaction, and systems of meaning-making.

Commonwealth Culture Toolkit

<http://www.ifacca.org/whatsnew/publications/7567>

Commonwealth Foundation, England

November 2007

The Commonwealth Culture Toolkit is a new interactive resource on culture designed to help encourage the sharing of cultural work in and around Commonwealth countries.

A research agenda for culture - statistics and indicators

<http://www.ifacca.org/whatsnew/publications/7535>

GPEARl, Portugal

October 2007

Papers from the opening session at the seminar 'Cultural and Creative Sectors at the Lisbon Agenda', 31 October 2007, are available online.

Intellectuals and cultural policy

<http://www.ifacca.org/whatsnew/publications/7566>

University of Warwick, England, June 2007

Much has been written on the history both of intellectuals and cultural policy. Relatively little work has been done, however, on the specific relations between intellectuals and processes of cultural policy formation.

F.3 Development Gateway

World Monuments Fund on Climate Change

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1122516?intcmp=700>

Around the world, climate change and the degradation of Earth's fragile ecosystems due to human activity are beginning to seriously affect cultural heritage sites. WMF is dedicated not only to protecting historic sites, but also to using traditional materials and ...

Research Capacity Strengthening in Africa

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1122538?intcmp=700>

The Welcome Trust will provide funding to support the creation of consortia between higher education institutes and research institutes located within Africa (south-south links), and with institutions based in the UK, or in other countries with a developed market ...

Valoriser la dimension interculturelle dans le management des projets de coopération. Leçons d'expériences franco-vietnamiennes

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1122961?intcmp=700>

Les cultures politiques conditionnent la façon de concevoir l'action collective, la relation hiérarchique, la négociation, la décision. Analysant les discours de partenaires français et vietnamien de projets du Gret, cette étude identifie les points clés des différences ...

Globalization and Cultural Diversity

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1122986?intcmp=700>

Those who oppose globalization are especially sensitive about loss of culture. But the American film industry does not contribute to the homogenization or Americanization of culture, argues Michael Lynton, chairman and CEO of Sony Pictures Entertainment.

Competition for the Design of an Emblem of the Convention for the Safeguarding of Intangible Cultural Heritage

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1123037?intcmp=700>

UNESCO is now announcing a competition for the design of an emblem that best reflects the purposes and spirit of the Convention to give greater visibility ...

Good policy and practice in HIV & AIDS and education

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1123181?intcmp=700>

The value of indigenous knowledge in climate change mitigation and adaptation strategies in the African Sahel

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1124019?intcmp=700>

Past global efforts at dealing with the problem of global warming concentrated on mitigation, with the aim of reducing and possibly stabilizing greenhouse gas (GHG) concentrations in the atmosphere. With the slow progress in achieving this, adaptation was viewed ...

F.4 Africultures

Politique africaine n°100

http://www.africultures.com/index.asp?menu=affiche_article&no=7177

Cosmopolis: de la ville, de l'Afrique et du monde
par *Franck Houndégla*

Biennale de Lyon: l'insoutenable oubli de l'Afrique

http://www.africultures.com/index.asp?menu=affiche_article&no=7176

par Yacouba Konaté, Université d'Abidjan, sept 2007

Indiquer le sens de la marche et inscrire son empreinte

http://www.africultures.com/index.asp?menu=affiche_article&no=7182

Compte rendu de l'exposition Inscrining Meaning, writting + graphic system in Africa à Washington D.C. par *Florent Souvignet*

Art of Being Tuareg

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=13901

Smithsonian National Museum of African Art, Washington DC. Exposition du 10 octobre 2007 au 27 janvier 2008

Sahara Nomads in a Modern World

Rencontres Africaines de la Photographie de Bamako 2007

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=13988

Bamako. Exposition du 24 novembre 2007 au 23 décembre 2007

"Dans la ville et au-delà"

Fest' Africa 2007

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=13840

Lille. Festival du 8 décembre 2007 au 16 décembre 2007

L'Afrique encore et toujours. Oui. C'est la raison d'être de Fest' Africa. Bon an, mal an, nous en sommes à la 15e édition. Ce n'est pas rien, mais il y a tout à faire.

Fonds images Afrique

http://www.africultures.com/index.asp?menu=affiche_murmure&no_murmure=4259

Le Fonds Images Afrique est un fonds d'appui à la production audiovisuelle qui vise à favoriser la création d'œuvres télévisuelles et cinématographiques locales dans les pays de l'Afrique subsaharienne.

Tribus de l'Omo (Ethiopie) / Masques du Gabon

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=13456

Musée de l'Hôtel-Dieu, Mantes-la-Jolie. Exposition du 13 octobre 2007 au 16 mars 2008 photographie / tradition 2 expositions dans le cadre de l'Afrique en Yvelines

F.5 AFRICINFO

Burkina Faso - Festival Yeleen 2007

Le festival Yeleen 2007 aura lieu du 19 au 31 décembre 2007 à Ouagadougou, Bobo Dioulasso, Pâ, Bonni et Nasso

<http://www.africinfo.org/index.asp?navig=evenement&no=13124>

Sénégal - Festival Africa Fête 2007 (Itinérant)

2ème édition du 1er au 29 décembre 2007

<http://www.africinfo.org/index.asp?navig=evenement&no=14152>

Sénégal – Festival Yete du 21 au 24 décembre 2007

Le thème de cette année est: l'Afrique pour les enfants.

<http://www.africinfo.org/index.asp?navig=evenement&no=12812>

Zimbabwe - International Art & Craft Workshop

Arts plastiques, atelier du 1er au 15 décembre 2007

<http://www.africinfo.org/index.asp?navig=evenement&no=13433>

Cinéma - Une école de cinéma ouvre en février 2008 en Jordanie

ouverte à l'ensemble du monde arabe

<http://www.africinfo.org/index.asp?navig=depeche&no=4264>

Call for papers - African Proverbs at Work

<http://www.africinfo.org/index.asp?navig=depeche&no=4243&lang=en>

Algérie - Festival International de Musique Andalouse et des Musiques Anciennes 2007

Concerts, conférences et débats sont organisés sur une dizaine de jours - festival du 3 au 13 décembre 2007

<http://www.africinfo.org/index.asp?navig=evenement&no=13889->

Burkina Faso - Solid'arts 2007

Premier festival du genre en Afrique, solid'arts 2007 est une plate forme de réflexion sur les moyens artistiques de lutte contre le Sida en Afrique (du 7 au 9 décembre 2007)

<http://www.africinfo.org/index.asp?navig=evenement&no=13797>

Cameroun - Festival International de Poésie 3V 2007

Littérature, festival du 5 au 9 décembre 2007

<http://www.africinfo.org/index.asp?navig=evenement&no=14373>

Guinée - Kora et Cordes

Festival International M'Bady Kouyate du 5 au 9 décembre 2007

<http://www.africinfo.org/index.asp?navig=evenement&no=13937>

F.6 Signis Webnews

Burundi: Films et cinéastes pour la paix

http://www.signis.net/article.php3?id_article=1813

(SIGNIS/Guido Convents) - Un nouveau long métrage de fiction sur la paix au Burundi, le deuxième jamais réalisé, est en cours de post production. A travers ce

film, une nouvelle génération de jeunes talents burundais dans l'audiovisuel se manifeste et est sensible à la problématique de la paix et de la réconciliation dans un pays qui a été déchiré par une guerre civile entre 1993 et 2003.

Web site: <http://www.signis.net>

Contact: info@signis.net

F.7 Diversity of Cultural Expressions News of this week

Launch of the Ibn Khaldoun and Léopold Sédar Senghor Translation Award in the Humanities

Call for nominations (for French to Arab or Arab to French translation)

Web site: <http://www.diversite-culturelle.qc.ca/>

Contact: SGDC@mcccf.gouv.qc.ca

F.8 IMC Music World News

Afrique: Pour l'atteinte des OMD, des artistes africains produisent un CD

Le Programme des Nations unies pour le développement (PNUD) a procédé à Dakar au lancement d'un album musical de 11 titres composés dans 18 langues par des célébrités de la musique africaine, en vue de "renforcer la détermination" des Africains à vaincre le Sida, la pauvreté, les inégalités de genre, l'analphabétisme et les conflits.

Weblink: <http://fr.allafrica.com/stories/200712061194.html>

Source: Agence de Presse Sénégalaise

Création d'une association des métiers de la musique au Maroc

L'Association des Métiers de la Musique est une nouvelle association qui ambitionne de défendre les intérêts matériels et moraux des travailleurs de la musique au Maroc. L'AMM souhaite rallier l'approbation des travailleurs de la musique (musiciens, chanteurs, techniciens de son, managers producteurs, animateurs radio etc.) autour d'une plate forme consensuelle.

Weblink: http://www.conseilfrancophone.org/fr_FR/news/detail/id/71

Source: Conseil francophone de la chanson

Une nouvelle structure mise en place pour aider à exporter la musique africaine Le Bureau export de la musique africaine (BEMA), structure dont la tête pensante était feu Mamadou Konté fondateur d'Africa Fête, a été lancé à Dakar dans le cadre d'un séminaire de réflexion sur les industries musicales ouest africaines.

Weblink:

http://www.apanews.net/apa.php?page=cult_sqt_article&id_article=48180

Source: Agence de presse africaine

European arts organizations lobby for easy visas for African performers

Several major European cultural exchange organisations and FreeMuse, an association advocating free expression in music, have launched a major initiative to lobby European governments to ease visa and work permits for musicians from developing countries.

Weblink: <http://allafrica.com/stories/200712101819.html>

Source: East African (Nairobi)

How Zimbabwean musicians avoid censorship

Like mouse and cat, musicians often play with the censorship board. In Zimbabwe, musicians manage to evade censorship by creating songs with double-meaning.

Weblink: <http://www.freemuse.org/sw23307.asp>

Source: Freemuse

Contact: imc@unesco.org

F.9 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation

The web site of the Spanish Agency for International Co-operation (AECI)

The website provides access to several AECI publications concerning culture and development, including the proceedings of the Congress on Cultural Rights and Human Development which Interarts coorganised in 2004 and the new AECI Strategy on Culture and Development. These documents can be found at <http://www.aeci.es/09cultural/02ccult/9.2.10.htm>

Web site: <http://www.interarts.net>

Contact: cyberk@interarts.net

F.10 ArtMatters.Info

Healing Rwanda and Burundi through Theatre and Film

Two organisations seeking to contribute to the social reconstruction and economic development of Rwanda and Burundi have been established. The two bodies are Isoko and Burundi Film Centre, respectively. More at

<http://www.artmatters.info/?articleid=400>

Films, Blog on Lola Kenya Screen website

The website of Lola Kenya Screen, eastern Africa's audiovisual media platform for children and youth, runs a blog that users can use in commenting on anything of interest to our target audience. Also found on the website are films made by children, media reports on Lola Kenya Screen, classified adverts, still photographs, film news and...lots more. Log onto <http://www.lolakenyascreen.or.ke> to see what else is online. Merry Christmas!

More at <http://www.lolakenyascreen.or.ke>

Web site: <http://www.artmatters.info>

F.11 The Soul Beat

Cinéma Numérique Ambulant - Benin, Niger

This mobile cinema aims to use entertainment as a means to educate and provide access to vaccination and birth registration for remote populations. The educational component takes advantage of the fact that people come first and foremost to watch the fiction film; they are also then informed and educated about a variety of topics such as health, HIV/AIDS, schooling, human rights and children's rights.

<http://www.comminit.com/en/node/132225/38>

Contact: Rosalie N'Dah natitingou@c-n-a.org or Olivier de Souza ouidah@c-n-a.org

Liberia Community Peace Building and Development (CPBD) - Liberia

Initiated by the Academy for Educational Development (AED) in partnership with Mercy Corps, the Community Peace Building and Development Project (CPBD) has been working since 2002 to help Liberian communities create peace and generate prosperity. It aims to do this by strengthening civil society, fostering community-based social and economic development, and strengthening communities' access to, use of, and involvement in community radio.

<http://www.comminit.com/en/node/134960>

Contact: Anne O'Toole Salinas asalinas@aed.org OR Tom Ewert tewert@mercycorpsfield.org

Culture and Sexual Risk

by Han ten Brummelhuis and Gilbert Herdt (eds.)

This book adds to AIDS literature a collection of 16 articles and studies on sexual risk and its cultural configurations. Chapters on the Philippines, Brazil, Haiti, and Africa explore the cultural, political, and economic contexts surrounding the transmission and prevention of HIV/AIDS in these cultures.

Web site: <http://www.comminit.com/en/node/189566>

WASH Media Awards - Africa, Eastern Europe and Central Asia, Latin America, Middle East, South Asia, South East and East Asia

Deadline: May 15 2008

The Water Supply and Sanitation Collaborative Council (WSSCC) and the Stockholm International Water Institute (SIWI) are inviting entries in the second WASH Media Awards competition. The 2007/2008 edition solicits print, electronic, and broadcast media submissions on water supply, sanitation, and hygiene (WASH) issues from journalists in developing countries with the intention of encouraging broader media coverage of, and increased awareness about, these issues.

Web site: <http://www.comminit.com/en/node/265027>

12. TAG:NEWSLETTER of Thupelo and Greatmore Studios

Triangle France calls for applications for residency *Marseille*

From April to July 2008 *Triangle France* which operates under the aegis of the *Triangle Art Trust* will prepare to host a four month residency in Marseille for professional visual artists. In an effort to foster cultural exchange and interaction among artists, the residency will provide free studio space a short distance from the city center as well as necessary logistical support for successful artists- free access to computers, sound and video equipment will be provided.

Deadline for submission of applications is February 8 2008. Please forward applications to Triangle France, Friche la Belle de Mai, 41 Rue Jobin, 13003 Marseille, France or email info@trianglefrance.org. Contact +33495049611 for more details. Fax number: +33495049613.

Web site: www.greatmoreart.org

Contact: tsibanda@greatmoreart.org.za

Please send addresses, information and documents for inclusion in the OCPA list serve, database, documentation centre and web site!

**Thank you for your interest and
co-operation**