

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination and co-operation at the regional and international levels.



OCPA NEWS

Nº192

12 November 2007

Published with the support of the Spanish Agency for International Co-operation (AECI)

This issue is sent to 8485 addresses

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We wish to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects, publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Nous souhaitons promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherche, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

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**Répertoire des filières de formation en Afrique en politique et gestion
culturelles**

Echéance: 20 novembre 2007

**Complétez le questionnaire, si vous êtes concerné, ou envoyez nous les
coordonnées des centres et des personnes développant de tels programmes
dans votre pays ou dans votre sous-région. Merci de votre coopération.**

Détails et questionnaire à: <http://www.ocpanet.org/activities/databases/cultadmin-fr.html>.

Regional Directory of the African cultural administration training centres

Deadline: 20 November 2007

**Please answer the questionnaire, if you are concerned, or send us the contact
addresses of such training centres existing in your country or sub-region.**

Details and questionnaire at <http://www.ocpanet.org/activities/databases/cultadmin-en.html>.

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- Ile Maurice: L'appropriation des langues - réalités du multilinguisme
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- The future is in education and culture

- The European Union and Culture: Between Economic Regulation and European Cultural Policy
- A Cultural Dimension to the EU's External Policies from Policy Statements to Practice and Potential

F.3 Development Gateway

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- Culture as an Economic Engine
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- Competitiveness - World Tourism Organization

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- Mozambique - Plate-forme danse de du 1er au 10 novembre 2007
- Nigeria - Lagos Book & Art Festival 2007, 9^e édition, du 9 au 11 novembre 2007
- Tchad - Ndam Ndam Lei! - Rencontres Chorégraphiques de la Jeune Création du 24 octobre au 9 novembre 2007
- Cinéma - Une formation pour la musique dans les films africains, deux semaines à Accra
- Kenya - Sigalagala Festival 2007, 25 October - 3 November 2007
- Workshop for African musicians to back African films two weeks in Accra

F.6 ICCROM Newsletter

- Manuscrits de Tombouctou: Au coeur des débats
- Conservation du patrimoine culturel: La minéralisation de Tombouctou en question
- Semaine du patrimoine culturel: l'architecture de terre aujourd'hui et demain
- Africa 2009 -8^{ème} Séminaire Thématique « Communication et conservation des sites du patrimoine immobilier en Afrique»
- Africa 2009 - Séminaire Thématique Spécial: La gestion du patrimoine culturel et les défis du VIH/SIDA

F.7 Creative Exchange Bulletin

- Under African Skies: The Imagination Of Poetry & Storytelling in the HIV/AIDS Pandemic
- Small World Theatre - Tanzania 2007 scoping visit

F.8 Arts Management Newsletter - Monthly information service by Arts Management Network

F.9 IMC Music World News

- L'Egypte accueille le festival de musique arabe 2007
- Promoting and protecting our cultural industry
- Partnership to uplift regional music industry in Africa

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- Montréal, QC: New funding program recognizes the economic impact of the arts

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- Underwater Cultural Heritage
- Human Trafficking in Southern Africa (Lesotho, Mozambique and South Africa)
- Reinventing Democracy: Cultural Diversity and Social Cohesion
- Protection of the Underwater Cultural Heritage
- Le patrimoine culturel subaquatique
- Combattre la traite des personnes en Afrique australe (Afrique du Sud, Lesotho, Mozambique)
- Réinventer la démocratie: la diversité culturelle et la cohésion sociale
- Protection du patrimoine culturel subaquatique

F.12 Cyberkaris is the monthly electronic newsletter of the Interarts Foundation: Organisation of Round Table on Festival Policies

- Proceedings of a Seminar on Art and Families
- Annabelle Littoz-Monet: the European Union and Culture
- The New Forms of Cultural Cooperation in the Globalised World (Venice, 15-16 November)
- Creative Construct: Building for Culture and Creativity (Ottawa 29 April-1 May 2008)

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- World Culture Project
- 8th International Joint World Cultural Tourism Conference 2007
- Orange Botswana, Botswana Artists Awards
- Cultural Heritage In The 21st Century

F.14 ArtMatters.Info

- Maisha Film Lab Accepting Applications For 2008

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- Gender in the Dynamics of Slavery and Enslavement – (Cairo, 12 - 14 November 2007)
- Confronting Slavery: Towards a Dialogue of Cultural Understanding (Rio de Janeiro, 22 - 25 November 2007)

F.16 Arts for Global Development Inc

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- «1001 Actions pour le Dialogue», campagne 2008 de la Fondation Anna Lindh

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A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

A.1 News from the OCPA Secretariat

i) OCPA Forum on Economy of culture and cultural policies for local communities (Dakar)

On November 7th, OCPA organised a regional Forum in the framework of the WAMP (West African Museum Programme) colloquium celebrating the 25th anniversary of its creation in Dakar, Senegal. This forum was attended by African and foreign museum experts, scholars in human and social sciences, journalists and cultural activists.

The meeting was opened by the Executive Director of WAMP, Dr Boureima Diamitani and introduced by the Keynote Speech delivered by Mr Pierre Dandjinou, President of the OCPA of the Steering Committee. Then participants were invited to follow the presentations made alternatively by the Executive Director of OCPA, Lupwishi Mbuyamba, Samba Sarr (Senegal), Emmanuel Noisette (France) on the topic of the economy of culture and its impact in designing cultural policies for local communities and cities in Africa.

Thereafter, case studies and positions presented by experts of organisations, associations and institutions such as UNESCO/BREDA, ECOWAS, CRAC, JOCAR (African Association of Cultural Journalists) and individual artists. The Road Map of the Forum will be taken into account in the implementation by OCPA of the research project on cultural policies for Cities and local communities and a relevant Manual, in the preparation of the forthcoming Euro-African Cultural Campus and in the enrichment and the updating of the on going debate on culture and development process.

Different contributions to this debate will serve for additional comments in Ocpanews.

ii) Florence Mukanga on Traineeship in OCPA

A week before the forum the Executive Director welcomed Ms Florence Mukanga (Zimbabwe), graduate student at the Wits University in Johannesburg for an internship within OCPA Secretariat, where she has been assigned special tasks of updating country profiles of the 54 African countries, launching the subscriptions to publications and serve as liaison in the OCPA network between the Steering Committee, technical committees and focal points.

iii) Maputo to host the first Euro-African Campus of Cultural Co-operation

OCPA was recently honoured with the decision notified by the Mayor of Maputo City, Mr Eneas Comiche, to confirm his approval to host by end of the year 2008 the first Euro-African Cultural Campus INTERARTS Foundation (Barcelona) and OCPA are to organize. This event will offer a great opportunity to scholars, researchers, cultural promoters and activists of the two sides to meet, exchange, prepare joint programmes and joint projects, design common strategies and enhance significantly the international cooperation for the next coming years.

Contact: director@ocpanet.org

A.2 OCPA's participation in international meetings/Participation de l'OCPA à des réunions internationales

- **Steven Chifunyise**, principal of the Zimbabwe Academy of Arts Education for Development, member of the OCPA Technical Committee facilitated in July a training workshop for the UNESCO clusters- Malawi, Zambia,

Zimbabwe, Mozambique and Botswana on the implementation of the Convention of Safeguarding the Intangible Heritage.

- Contact: zimartsed@mango.zw

- **Angeline Kamba**, member of the OCPA Steering Committee participated in the Dag Hammarskjöld Commemorative Week (17 - 21 September) held at Africa University in Mutare. She chaired a presentation made on this occasion by Joachim Chissano, former president of Mozambique.

- Contact: askamba@mweb.co.zw

- **Máté Kovács**, Research co-ordinator participated in the Interdisciplinary Conference on “Poverty Reduction in Africa and the 10th European development Fund” (Gödöllő, Hungary, 9 – 11 November 2007) organized by the Hungarian Ministry of Foreign Affairs and the Department of Development and Tropical Studies of the St Steven University (Gödöllő).

Contact: askamba@mweb.co.zw

A.3 Directory of African Cultural Administration Training Centres – Tentative list

OCPA has launched a questionnaire in view of preparing this data base for the world wide UNESCO – ENCACT Directory. Ministries, UNESCO National Commissions, institutions, universities, networks, foreign cultural centres and contact persons have been contacted, directly or through UNESCO’s Offices in Africa, and invited throughout the continent to fill in the questionnaire, if involved in cultural administration training programmes, or to forward it to those who may be concerned.

Répertoire des centres africains de formation en administration culturelle – Liste provisoire

Cette enquête par questionnaire a été lancée en vue de constituer une base de données régionale pour le répertoire international UNESCO - ENCATC. Depuis, ce questionnaire a été largement diffusé auprès des institutions et des réseaux concernés (Ministères, Commissions nationales pour l’UNESCO, instituts de formation, universités, centres culturels étrangers, organisations régionales et de coopération, destinataires d’OCPA News, etc.) qui ont été invités, directement ou par l’intermédiaire des Bureaux de l’UNESCO en Afrique, de le remplir, si impliqués dans de telles activités de formation, ou bien de le faire parvenir à ceux qui pourraient être concernés.

Replies have been received from the following organizations – Nous avons reçu les réponses des organisations suivantes:

- Cameroun - Regroupement des professionnels des arts et de la culture d'Afrique centrale (REPAC)
- Kenya - Artmatters
- Mali – Conservatoire des arts et Métiers multimédia Balla Fasséke Kouyaté
- Mauritius - University of Mauritius, Department of History and Political Science
- Nigéria – Foto Sofia Crafts
- RDC - Centre Culturel Français – Halle de la Gombe, Kinshasa
- RDC - Université de Kinshasa, Centre d'Etudes Politiques
- Sénégal - L'Ecole nationale des arts (animation), Alliance pour la culture africaine (ACA)
- Sénégal – Zhu Culture,
- South Africa – Human Science Research Council, Democracy and Governance
- South Africa - Transvaal Museum
- South Africa - University of KwaZulu-Natal, Centre for Creative Arts
- South Africa - University of KwaZulu-Natal, Leadership Centre
- South Afrika - University of KwaZulu-Natal, School of Music, Applied Ethnomusicology & the African Music and Dance Programme
- Togo – le Centre régional d'action culturelle (CRAC)
- Tunisie - Forum Eljahidh, Comité de formation et de renforcement des capacités
- Afrique centrale - Fondation Marcel Hicter
- Africa (regional) – OCPA

Other institutions having regular or occasional training programmes relevant to the inquiry, identified on internet and other sources (to be confirmed, please return the questionnaire urgently)

D'autres institutions ayant des programmes de formation réguliers ou ad hoc, correspondant au profile de l'enquête, identifiées sur internet ou dans d'autres sources d'information (à confirmer, prière de renvoyer le questionnaire d'urgence)

- Angola - Institut national du patrimoine culturel, Postgraduate degree programme in conservation of cultural heritage.
- Angola – Institut national de formation artistique (INFA.)
- Bénin - Institut National de la Jeunesse de l'Education Physique et du Sport (INJEPS)
- Benin - EPA - Ecole du Patrimoine Africain
- Bénin - Ecole Internationale de Théâtre du Bénin
- Botswana - University of Botswana, Graduate degree programme in museum studies.
- Burkina Faso - Centre National des Arts du Spectacle et de l'Audiovisuel (CENASA)

- Bourkina Faso – CEANASA - L'Institut National de Formation Artistique et Culturelle (INAFAC),
- Burkina Faso - Université de Ouagadougou, faculté des Arts et de la Communication
- CAP VERT - Centre de Documentation et d'Information pour le Développement
- Congo, RDC - Institut National des Arts
- Congo RDC - Centre d'Etudes et de Promotion de la Culture et de la Communication en Afrique (CEPROCOM)
- Côte d'Ivoire - Institut National Supérieur des Arts et de l'Action Culturelle (INSAAC), L'Ecole de Formation à l'Action Culturelle (EFAC)
- Côte d'Ivoire - Marché des Arts du Spectacle africain (MASA)
- Egypt - Culture Resource (Al Mawred Al Thaqafy)
- Egypt - L'Université Senghor d'Alexandrie (Egypte) Département Patrimoine Culturel, Filière management de la culture et des médias
- Egypt - Cairo University, Graduate degree programme in archaeological conservation (Bachelor of Archaeology)
- Egypt - Cairo University, Postgraduate degree programme in archaeological conservation
- Ghana - University of Ghana, Graduate courses in conservation of documents and archival collections.
- KENYA - Nairobi Cultural Institutes (NCI) Nairobi
- Kenya – Centre for Heritage Development in Africa, Postgraduate degree programme in the care and management of heritage and museum collections (CHDA)
- Mali - Institut National des Arts (INA)
- Morocco - Institut Supérieur d'Art Dramatique et d'Animation Culturelle (ISADAC)
- Nigeria - Institute of Archaeology and Museum Studies, JOS, Graduate degree programme in museology.
- Nigeria - Nigeria Film Institute (NFI), Jos
- Nigeria - National Institute for Cultural Orientation (NICO), Abuja
- République centrafricaine - Linga Téré
- Senegal - Ecole nationale des arts (ENA), Filière des Animateurs Culturels
- Senegal - West African Museums Programme – WAMP, Professional development fellowships & research grants in contemporary and traditional African arts. The "Philip Ravenhill Fellowship."
- South Africa - The Cultural Development Trust
- South Africa - Postgraduate Studies in Arts and Culture Management, University of Witwaterstrand
- South Africa - Arts and Teaching Initiatives (ATI) for ATI Workshops
- South Africa - Business & Arts South Africa (BASA)
- South Africa - Arts Management and Development, North-West University

- South Africa - University of Cape Town, Postgraduate degree programme in museum management
- South Africa - University of Pretoria, Undergraduate/Graduate degree programme in museum studies
- South Africa - University of South Africa, Undergraduate degree programme in African arts, culture and heritage studies
- South Africa - University of the Witwatersrand, Postgraduate courses in arts and culture management
- South Africa - Investing In Culture
- South Africa - Certificate Programme In Cultural Policy & Management UNISA
- South Africa - UCT Graduate School of Business
- Tanzania - University of Dar Es Salaam, Undergraduate degree programme in culture and heritage
- Tunisia - Institut Supérieur d'animation culturelle et de la jeunesse (I.S.A.C.J)
- Tunisia - Institut National du Patrimoine – INP, Graduate courses in architectural conservation.
- Zimbabwe - Zimbabwe Academy of Arts Education for Development
- Zimbabwe - University of Zimbabwe, Graduate degree programme in heritage studies.

As the Directory has to be finalized by the end of November, those concerned are invited to send by e-mail their replies to the inquiry **as soon as possible or by 20 November at the latest** to the research co-ordinator at kovacs_mate@mailbox.hu. Comments and complementary information are welcome.

If you know other centres that should be included in this directory, please send us their contact details (name of the institution and the person to be contacted and the e-mail address).

The questionnaires can be downloaded at http://ocpa.irmo.hr/activities/databases/Questionnaire_on_Training_Centres-en.doc

Comme le répertoire doit être finalisé avant la fin du mois de novembre, nous invitons les intéressés de retourner leur réponse par e-mail **aussi tôt que possible, au plus tard jusqu'au 20 novembre**, au coordonnateur de recherche à kovacs_mate@mailbox.hu.

Si vous connaissez d'autres institutions qui devraient figurer dans le répertoire, veuillez nous faire parvenir leurs coordonnées (nom de l'institution et de la personne à contacter ainsi que l'adresse e-mail). Merci de toute information complémentaire.

Le questionnaire a été également publié sur le site internet de l'OCPA à http://ocpa.irmo.hr/activities/databases/Questionnaire_on_Training_Centres-fr.doc

For previous news on the activities of the Observatory click on

<http://www.ocpanet.org/activities/news/index-en.html>

Pour accéder à des informations antérieures sur les activités de l'Observatoire cliquez sur

<http://www.ocpanet.org/activities/news/index-en.html>

B. News, events and projects in Africa

B.1 The 6th Meeting of Culture Ministers of the Portuguese Speaking Countries Community (CPLP) – Praia, Cabo Verde

The meeting discussed, among others, issues related to the creation of a work group for the acceleration and functioning of the cultural stamp of the community, the report on the training period of the International Creative Centre of CPLP.

The source added that sample of profiles of CPLP movies, the handing over of the portfolio cultural projects' profiles and the balance of the implementation of actions adopted at the Bissau Meeting, in 2006, are also part of the forum.

Read more: <http://allafrica.com/stories/200710301119.html>

B.2 AU - African Diaspora Ministerial Conference (Johannesburg, 14-18 November 2007)

The Conference is convened following to six regional consultations from November 2007 in; It which will make preparations for the African Union (AU) African Diaspora Summit planned for 2008 in South Africa. Speakers include also representatatives of the field of culture and the arts.

Read more at: http://www.caricom.org/jsp/pressreleases/pres198_07.jsp - 18k

B.3 Curriculum Design Workshop on the education to human rights, to peace and intercultural dialogue (Bangui, 6-13 September 2007)

At the request of UNESCO Yaounde Office and in the framework of the collaboration between IICBA and the UNESCO Offices in Africa, the Head of IICBA Dakar Node animated a training workshop on the Competency-Based Approach (CBA) and the introduction approaches of education to human rights, to peace and to intercultural dialogue into the curriculum (EHRPID).

The objectives of the workshop were:

1. To strengthen the capacities of members of the technical committee in terms of knowledge and utilisation of the CBA in the revision of the curriculum;
2. To guide the technical Team in the design of modules and pedagogical guide for the integration of the EHRPID into Fondamental 1 (F1 - basic education),

Fondamental 2 (F2 - secondary school) and Teachers training institutions (ENI-ENS).

More at: http://www.unesco-iicba.org//index.php?option=com_content&task=view&id=172&Itemid=1&lang=fr

B.4 Séminaire de formation de formateurs des entrepreneurs culturels à Dakar (Sénégal, 23 octobre-2 novembre 2007)

Dans le cadre du soutien qu'apporte l'OIF au développement des industries culturelles des pays du Sud, une trentaine d'experts formateurs issus des pays francophones d'Afrique et de l'océan Indien ont participé à un séminaire de formation de formateurs des entrepreneurs culturels à Dakar (Sénégal, 23 octobre-2 novembre). Les objectifs poursuivis étaient, d'une part, l'acquisition du savoir-faire technique concernant l'économie de la culture et, d'autre part, la constitution d'un réseau d'experts francophones qui permettra la démultiplication des formations d'entrepreneurs culturels des pays du Sud dans les filières de l'édition, de la musique et de l'image.

Le calendrier des activités de l'OIF sur <http://www.francophonie.org/actualites/agenda.cfm>

B.5 Dance Meets Danse Festival (Lagos, 2 – 4 November 2007)

Lagos accueille la danse contemporaine au Nigeria pour la 7ème édition du festival Danse meets dance. Durant 3 jours, 3 compagnies de danse nigérianes et 3 compagnies internationales viendront éblouir les amateurs de danse à l'Alliance française de Lagos.

For the 7th time, Lagos will be the epicenter of contemporary dance in Nigeria. For three days, 3 foreign and 3 nigerian dance companies will dazzle lovers of the art at Alliance Française Lagos. An opportunity for people from various horizons and origins to meet, discuss, and develop friendship.

Contact: alliancelagos.events@yahoo.fr

B.6 Festival international des arts «Journées congolaises des arts et spectacles», (JOURCAS),

Cette 9^{ème} édition du festival a été organisé à Matadi du 28/10/2007 au 5 novembre 2007 avec la participation d'artistes africains du Togo, du Cameroun, du Bénin, du Congo-Brazzaville et de la RDC, de Kinshasa et de Matadi. Son objectif est et demeurera la professionnalisation du métier d'artiste par le renforcement des capacités.

Contact: jeanlwemba@yahoo.fr

B.7 CHIPAWO'S Academy of Arts Education Colloquium on Early Childhood Arts Education

Infants and the Arts - The Zimbabwe Academy of Arts Education for Development will be running a workshop on 9th November, 2007, on Early Childhood Arts Education. The main

focus of the workshop will to discuss the importance of including the arts in the curriculum of infant education and to explore how best to do this. It is also hoped that the workshop will encourage those involved in Early Childhood Education to co-operate in coming up with infant and pre-school television programmes.

Contact: msenghu@mango.co.zw

B.8 Séminaire sur le «Renforcement des capacités en matière de droits des artistes-musiciens et des contrats en Afrique de l'Ouest et Centrale» (Cotonou, 7- 9 novembre 2007)

Le Séminaire sous-régional sur les contrats et les droits des artistes musiciens a pour objet de former et développer l'expertise des organisations de musiciens en matière de droits et de contrats, afin d'encourager de meilleures pratiques professionnelles, contribuer à l'amélioration du statut professionnel des musiciens et à la structuration du secteur de la musique, nécessaires au maintien de la diversité des expressions culturelles. Il est destiné à une vingtaine de participants issus des pays suivants: Bénin, Burkina Faso, Cameroun, Centrafrique, Gabon, Guinée-Conakry, Niger, du Sénégal, et du Togo.

Le séminaire est organisé par l'Organisation des Musiciens Béninois (OMB) et la Fédération Internationale des Musiciens (FIM), avec le soutien de l'UNESCO dans le cadre du programme de participation et du Bureau International du Travail (BIT). Il sera suivi d'un atelier bi-national pour le Bénin et le Togo qui s'inscrit dans le cadre du programme régional (2007-2008) de formation de la FIM sur les droits, les contrats et le renforcement des organisations de musiciens, soutenu par la Confédération syndicale suédoise LO-TCO.

Contact: e.glele@unesco.org

Capacity-building in musicians' rights and contractual arrangements in Central and West Africa

The sub-regional seminar aims to train musicians' organizations and develop their expertise in managing rights and contracts. It also seeks to encourage better professional practices, help improve the professional status of musicians and structure the music sector, all of which are necessary steps to sustaining the diversity of cultural expressions. The 20 participants are from the following countries: Benin, Burkina Faso, Cameroon, Central Africa, Gabon, Guinea-Conakry, Niger, Senegal and Togo.

The seminar is organized by the Benin Musicians' Organization (OMB), the International Federation of Musicians (IFM) with UNESCO support in the framework of the participation programme and the International Labour Organization (ILO). It shall be followed by a bi-national workshop for Benin and Togo in the framework of the IFM regional training programme (2007-2008) on rights, contracts and strengthening musicians' organizations, supported by the Swedish Trade Union Confederation LO-TCO.

Contact: e.glele@unesco.org ou omuzbenin@yahoo.fr

B.9 Droits culturels et traitement des violences" (Université de Nouakchott, Mauritanie, 9 - 11 novembre 2007)

Colloque international a été organisé par: ERMGF, Faculté des lettres et sciences sociales humaines, Université de Nouakchott et IIEDH, Institut interdisciplinaire d'éthique et des droits de l'homme, Université de Fribourg

Contact: Abdoulaye Sow: ermgf2003@yahoo.fr

B.10 Les Rencontres Théâtrales Internationales du Cameroun (RETIC)

Les RETIC sont organisées du 17 au 25 novembre 2007 par le Centre Camerounais de l'Institut International du Théâtre - UNESCO

Crées en 1990, Les Rencontres Théâtrales Internationales du Cameroun (RETIC) sont organisées par le Centre Camerounais de l'Institut International du Théâtre avec la participation de troupes du Tchad, de la Côte d'Ivoire, de la République Démocratique du Congo, du Mozambique, du Congo, de la France, d'Israël, de la Grèce, d'Allemagne, du Ghana et du Cameroun.

Les objectifs des RETIC sont

- Promouvoir un théâtre inspiré des rites et coutumes africains;
- Contribuer à l'émergence des jeunes talents du vivier culturel africain;
- Faire dialoguer les valeurs nouvelles et les techniques dramatiques conventionnelles;
- Rechercher l'intégration harmonieuse du théâtre africain dans l'environnement du théâtre international.

Spectacles, rencontres professionnelles et espaces carrefours auront lieu tous les jours suivant le programme des RETIC 2007, dès le 17 novembre au Musée National de Yaoundé, village du festival.

Dans le cadre de cette 16^e édition, sera organisée un stage sur les courants de mise en scène et la direction d'acteur. Stage animé par Monsieur Gunther Beelitz, Directeur de théâtre et metteur en scène (Allemagne).

Site: <http://membres.lycos.fr/esanja/retic06.html>

Courriel: retic_cameroun@yahoo.fr

C. News about cultural policies, institutions and resources in Africa

C.1 The President of Equatorial Guinea on the need had to assert African cultural identity

01-11-2007 - Speaking before the 34th session of the General Conference, the President of Equatorial Guinea, Teodoro Obiang Nguema Mbasogo, underlined the effects of globalization and stressed the urgent need to define strategies to develop cultural identity in Africa.

He insisted that “we, Africans, must develop new educational systems which will bring up-to-date, and contribute to reinforce the coherent assimilation, of our indigenous cultures, so that they may retain their special meaning while incorporating elements from other cultures.” Read more at

http://portal.unesco.org/en/ev.php-URL_ID=41083&URL_DO=DO_TOPIC&URL_SECTION=201.html

C.2 Olabiyi Babalola Joseph Yaï (Benin) elected Chairman of the UNESCO Executive Board

Olabiyi Babalola Joseph Yaï, Ambassador Permanent Delegate of Benin to UNESCO, was elected Monday 5 November to a two-year term as Chairman of the Organization’s Executive Board.

http://portal.unesco.org/en/ev.php-URL_ID=41194&URL_DO=DO_TOPIC&URL_SECTION=201.html

C.3 Cameroonian Cultural Industries: Potentials and Promises

By Mwalimu George Ngwane (Originally published in *Cameroon Tribune*, October 31, 2007)

‘Only those nations which are culturally solid ever indelibly influence the course of history’ - Professor Kountchou Kouomegni former Minister of Information and Culture)

The three main links that constitute the Cultural Industry chain are Production, Promotion and Consumption. These links represent the culture triangle needed to energise an industry whose aesthetic nature and artistic values mirror the essence of human civilization. Attempts by both civil society actors and governments have aimed at transforming Africa’s indigenous culture from mere populist folklore to a national character.

Read full article at: <http://www.africaphonie.org/2007/10/cameroonian-cul.html>

C.4 Le Conservatoire des Arts et Multimédia Balla Fasséké Kouyaté

Le Conservatoire est un établissement d'enseignement supérieur, qui assurent la formation artistique et professionnelle de créateurs dans le domaine des arts plastiques, de la musique, de la danse et des métiers multimédia.

C'est un établissement public à caractère scientifique, technologique et culturel, doté de la personnalité morale et de l'autonomie financière. L'école a une capacité d'accueil maximum de 300 étudiants

Koulouba, BP. 159 – Tél. 222 02 17

Site web: <http://www.conservatoire-arts-mali.org/cadregene.html>

E-mail: conservatoire@afribone.ml.net

C.5 East Africa Art Biennale (EASTAFAB) website

Every two years, EASTAFAB organizes a catalogue and travelling exhibition dedicated to contemporary art in Africa. Based out of Dar es Salaam, Tanzania, EASTAFAB gathers artwork submitted by artists throughout the continent and presents them to the world.

The 3rd edition of the East Africa Art Biennale is taking place from November 2-22, 2007, in Dar-es-Salam; a total of more than 100 visual artists will participate, with all media of expression (photography, painting, collage, prints, wood and metal sculpture, textile art, installation,...), from East Africa, other countries of Africa, Europe, Brazil, USA, Cuba,...

Web site: <http://www.eastafab.com/>

Contact: ygoscinny@hotmail.com

C.6 Institute for African Culture and International Under-standing

This Day (Lagos), 29 October 2007, Bukola Olatunji

Nigeria has secured the approval to establish an Institute for African Culture and International Under-standing, as a Category II Centre under the auspices of the United Nations Educational, Scientific and Cultural Organisation (UNESCO).

A Category II Centre has global status and access to national and international funding, under the supervision of UNESCO.

The Nigerian Institute, which will serve the whole of Africa and Africans in the diaspora, will have centres in each of the six geo-political zones of the country. That of the Western Zone will be situated in the Osun State capital, Osogbo, where one of the UNESCO World Heritage Sites, the Osun Osogbo Groove; is situated.

Read article at <http://allafrica.com/stories/200710291428.html>

D. News, institutions, resources and events in other regions and countries

D.1 EU/CULTURE: Dialoguing with cultural sector in Lisbon Forum

On September 26th and 27th, the Portuguese Presidency organised the first Cultural Forum for Europe. This event gathered representatives of the civil society for a debate on what should be jointly achieved in this field, inside the EU and in the range of its international projection. Participation in the Forum was intended to be as broad as possible, bringing to Lisbon over 700 cultural stakeholders from various areas of learning, activities, interests, and fields of thought.

The debate was organised around three main issues: intercultural dialogue, the economy of culture, the external dimension of culture. The conclusions drawn from this exchange of different perspectives were conveyed to decision-makers (representing Member States and institutions), so as to ensure that the participants' opinion may be taken into account in the political conclusions on status of culture in the European agenda. The Forum was followed by an informal meeting of the Ministers of Culture, where the conclusions derived from the previous days of work influenced the debate.

For results and speeches of the Cultural Forum visit:

<http://www.culturalforum.pt/site/speeches>

Source: ENCATC

http://www.encatc.org/uploads/newsletters/encatc_newsletter_2007-10-16.pdf

D.2 Bilan de la 10e réunion des ministres de la Culture du Réseau international sur la politique culturelle

La dixième réunion annuelle des ministres de la Culture du Réseau international sur la politique culturelle (RIPC), tenue en septembre à Séville, en Espagne, a réuni plus d'une quarantaine de pays, dont des représentants du Québec qui accompagnaient la délégation canadienne. Le forum à l'intention des ministres nationaux responsables de la culture aura permis notamment d'identifier les priorités qui orienteront la première réunion du Comité intergouvernemental de la Convention sur la protection et la promotion de la diversité des expressions culturelles de l'UNESCO, qui se tiendra à compter du 10 décembre prochain, à Ottawa. Par ailleurs, une fédération réunissant les diverses coalitions pour la diversité culturelle a été formée. Son mandat est d'engager la mise en oeuvre de la Convention et d'en assurer le suivi. Le siège social de cette nouvelle organisation non gouvernementale sera situé à Montréal.

Source: Réseau des villes créatives:

http://www.fournisseurmunicipal.com/news_detail.asp?ID=74406

10th Annual Ministerial Meeting of the International Network on Cultural Policy

The International Network on Cultural Policy's (INCP) 10th Annual Ministerial Meeting held recently in Sevilla, Spain attracted representatives from over 40 countries, including a delegation from Quebec. The forum helped identify priorities that will guide the first meeting of UNESCO's Convention on the Protection and Promotion of the Diversity of Cultural Expressions' Intergovernmental Committee, which will take place in Ottawa in early December. Moreover, a new Federation comprised of the diverse coalitions for cultural diversity was created to implement and follow-up on the Convention's objectives.

Creative Cities Network:

http://www.fournisseurmunicipal.com/news_detail.asp?ID=74406

D.3 UNESCO - Neuf nouveaux membres élus au Comité du patrimoine mondial

Dans un communiqué de presse émis le 25 octobre 2007, l'UNESCO annonce que neuf nouveaux membres, dont **l'Égypte et le Nigéria**, ont été élus au Comité du Patrimoine mondial. Composé de 21 membres, il est chargé de la mise en œuvre de la Convention concernant la protection du patrimoine mondial culturel et naturel. L'élection a eu lieu au cours de l'Assemblée générale des 184 États parties à la Convention qui se réunissent tous les deux ans à l'occasion de la Conférence générale de l'UNESCO.

Source: <http://portal.unesco.org/fr/ev.php->

[URL_ID=40924&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/fr/ev.php-URL_ID=40924&URL_DO=DO_TOPIC&URL_SECTION=201.html)

D.4 Meeting Points 5 – Festival of Arab Contemporary Arts

In 2004, the Young Arab Theatre Fund (Brussels) organised a number of contemporary arts events – grouped under the title MEETING POINTS – in partnership with some independent cultural spaces in Cairo, Alexandria, Tunis and Amman.

The aim of MEETING POINTS is to unite a number of cultural spaces around a single artistic programme over the same period in the Arab world.

This fifth festival will be on an unprecedented scale, involving Amman, Damascus, Beirut, Ramallah, Cairo, Alexandria, El Minia, Tunis and Rabat as well as Brussels and Berlin, over a seven-week period starting on 1 November 2007. Around one hundred theatre and contemporary dance performances, some fifty visual art exhibitions and forty-eight nights of film screenings will be on the bill, establishing zones of creativity forged by the artistic director of this fifth MEETING POINTS festival, Frie Leysen, assisted by Maha Maamoun.

Meeting Points 5 – Festival de arts arabes contemporains

En 2004, la Young Arab Theatre Fund (Bruxelles) avait organisé des manifestations d'arts contemporains, en partenariat avec certains espaces culturels indépendants au Caire, en Alexandrie, à Tunis et Amman, qu'elle a regroupé sous le nom de MEETING POINTS.

Le but de MEETING POINTS étant de réunir dans une même période et pour la première fois dans le monde arabe, plusieurs espaces culturels autour d'un seul programme artistique.

Dans sa 5^{ème} édition, le festival connaîtra une ampleur sans précédent en regroupant Amman, Damas, Beyrouth, Ramallah, le Caire, l'Alexandrie, El Minia, Tunis et Rabat en plus de Bruxelles et Berlin, et ce pendant sept semaines, à compter du 1^{er} novembre 2007. Une centaine de représentations de théâtre et de danse contemporaine, une cinquantaine d'expositions d'art visuel et quarante huit nuits de projection de film seront au rendez-vous, créant ainsi des zones de créativité tissée par la directrice artistique de la 5^{ème} Edition du Festival MEETING POINTS, Frie Leysen, assistée par Maha Maamoun.

See the programme of events at <http://www.meetingpoints.org>
Contact: emiliehasrouty@hotmail.com

D.5 UNESCO Observatory - Refereed E-Journal, Multi-Disciplinary Research in the Arts

Volume 1 Issue 1 - This inaugural edition of the UNESCO Observatory, Faculty ABP, UM refereed e-journal offers a variety of perspectives on the term “multi-disciplinary”, particularly in relation to the arts.

In the context of the UNESCO Observatory and this refereed e-journal, the arts are strengthened and have greater meaning when orchestrated in harmony with a social voice, classical refinements, heritage values and contemporary re-creations. This refereed e-journal contrasts aspects of modern life, using the arts, culture and education as the lever. See Volume 1 Issue 1 at <http://www.abp.unimelb.edu.au/unesco/ejournal/>

Call for contributions for the second edition on Popular Art, Architecture and Design at:

The submission date for papers has been extended to **28 January 2007**.

See details at <http://www.abp.unimelb.edu.au/unesco/submissions.html>

Contact: Lindy Joubert, Director lindyaj@unimelb.edu.au

D.6 International Congress on Working with Cultural Observatories

The Basque Observatory of Culture (OVC in Spanish), after completing the first tasks in its start-up phase, proposes to take a break to consider responses to future challenges. As a result, the Congress aims to create a meeting space with organisations with a longer history behind them in order to share experiences and

good practices. This congress will be taking place in Donostia – San Sebastián on the 14th, 15th, and 16th of November 2007.

Web site: <http://www.kultura.ejgv.euskadi.net/r46-19130/en/>

Contact: kulturabehatokia@ej-gv.es

D.7 Presentation ARTS COLLABORATORY - 22 November

Hivos, Stichting DOEN and the Mondriaan Stichting are presenting their unique new collaboration ARTS COLLABORATORY on 22 November in Amsterdam.

ARTS COLLABORATORY is a programme that supports artists' initiatives in Africa, Asia and Latin America and promotes collaboration between visual arts organisations worldwide. In today's international visual arts, independent artists' initiatives are becoming increasingly important.

Web site: <http://www.hivos.nl>; <http://www.doen.nl> and <http://www.mondriaanfoundation.nl>

Contact: c.soons@mondriaanfoundation.nl

D.8 Chinese, African representatives discuss cultural policy

<http://www.chinaview.cn> 2007-10-12 23:46:03 BEIJING, Oct.12 (Xinhua) --

Chinese and African cultural representatives met on Friday to exchange views on cultural policy and implementation.

Addressing the meeting, Chinese Vice Minister of Culture Zhao Weisui said developing culture and promoting cultural exchanges amid economic globalization were important issues facing each country, especially developing countries. Zhao also briefed African visitors on China's experiences on safeguarding public cultural rights and promoting culture.

The African Cultural Visitors Program, initially set up by Ministry of Culture in 2006, is a long-term program on cultural cooperation and personnel exchange between China and African countries. It was included in the Forum on China-Africa Cooperation (FOCAC) Beijing Action Plan (2007-2009) in November 2006.

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fre006>

http://www.afrol.com/categories/culture_arts

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica:

Algérie: Pour la socialisation du livre

<http://fr.allafrica.com/stories/200711080420.html>

La promotion de la lecture doit impliquer tous les secteurs concernés.

Maroc: Essaouira - Une fondation pour la sauvegarde des arts

<http://fr.allafrica.com/stories/200711060727.html>

La Fondation d'Essaouira pour les Arts, la Culture et le Patrimoine a pour vocation prioritaire d'assurer la pérennité des résultats acquis, tout en veillant au respect des traditions et des valeurs qui fondent la légitimité de l'esprit souiri, a indiqué, dimanche, André Azoulay, président fondateur de cette institution.

Angola: Cunene - Le gouverneur reconnaît l'importance des autorités traditionnelles

<http://fr.allafrica.com/stories/200711010857.html>

Le gouverneur de la province de Cunene, Pedro Mutinde, a reconnu, jeudi, à Ondjiva, chef-lieu de la province de Cunene, l'importance des autorités traditionnelles dans la conservation des us et coutumes angolais.

Tunisie: Cinéma amateur - Le congrès mondial 2008 se tiendra à Hammamet

<http://fr.allafrica.com/stories/200711010486.html>

M.Mohamed El Aziz Ben Achour, ministre de la Culture et de la Sauvegarde du patrimoine, s'est entretenu, mardi, au siège du département avec M. Max Hansli, président de l'Union internationale du cinéma amateur (Unica), actuellement en visite en Tunisie dans le cadre des préparatifs du 70e congrès mondial de l'Unica qui se tiendra à ..

Maroc: 4ème Forum en mars prochain la culture populaire arabe en fête

<http://fr.allafrica.com/stories/200710310864.html>

Le 4e forum des pays arabes sur la culture populaire arabe sera organisé en mars prochain au Maroc sous le thème "Les symboles et les signes dans la culture arabe populaire", a annoncé Saadia Azizi, présidente du Centre marocain des recherches du patrimoine.

Sénégal: festival international des arts visuels d'Abidjan - Pour contrer la Biennale « Dak'Art »

<http://fr.allafrica.com/stories/200710310622.html>

Du 22 novembre au 9 décembre, Abidjan accueille AVA 2007, première édition du Festival International des Arts Visuels d'Abidjan. Cet événement se veut pluridisciplinaire avec la peinture, la sculpture, la photographie, le design, la vidéo, le patrimoine, l'histoire de l'art et un colloque. Une manifestation qui souhaite ravire la ...

Ile Maurice: L'appropriation des langues - réalités du multilinguisme

<http://fr.allafrica.com/stories/200710300468.html>

Les deux conférences publiques proposées la semaine dernière par le Département de français de la Mauritius Institute of Education (MIE), dans le cadre d'une semaine de travail sur l'acquisition des langues et des langages, avaient pour thématique commune "l'école et le plurilinguisme", à l'île de la ...

Sénégal: 7e Fesmut de Diourbel- Plaidoyer pour une subvention à la musique traditionnelle

<http://fr.allafrica.com/stories/200710291781.html>

Ibrahima Wane, enseignant à l'Université Cheikh Anta Diop de Dakar (Ucad), a invité l'Etat et les acteurs socioculturels à aider et promouvoir la musique traditionnelle. Insistant sur la valorisation de ce patrimoine, Dr Wane a estimé que ce domaine a besoin de subventions...

Maroc: Les métiers de la musique s'organisent en association

<http://fr.allafrica.com/stories/200710291562.html>

"Association des Métiers de la Musique" est une nouvelle association qui ambitionne de défendre les intérêts matériels et moraux des travailleurs de la musique au Maroc. L'AMM souhaite rallier l'approbation des travailleurs de la musique (musiciens, chanteurs, techniciens de son, managers producteurs, animateurs radio etc.) autour d'une ...

Tunisie: La Bibliothèque nationale - Réalisation culturelle et civilisationnelle de grande envergure

<http://fr.allafrica.com/stories/200710251009.html>

La Bibliothèque nationale actuelle est l'héritière des bibliothèques islamiques de "Ifriqia", ancien nom de la Tunisie, d'une part, et de la bibliothèque française créée sous le règne du Bey Ali Bacha en 1885, d'autre part, comportant des ouvrages offerts par la direction de l'enseignement public et par la ...

Nigeria: Zuma Film Festival Calls for Entries

<http://allafrica.com/stories/200711080223.html>

Momentum is gathering for the Nigerian biennial international film festival Zuma with the organisers calling for entries. Organised by the Nigerian Film Corporation, Zuma it is poised to be an international film festival to be reckoned with.

South Africa: Gauteng Leads Country's Film Industry, Survey Shows

<http://allafrica.com/stories/200711070317.html>

GAUTENG had become the leader in the local audiovisual industry, beating its main competitor, Western Cape, as it achieved revenue of R1,1bn last year, a Gauteng Film Commission (GFC) study revealed yesterday.

Uganda: Cultural Festival for All Citizens

<http://allafrica.com/stories/200711060069.html>

IF you were feeling dejected about missing out on the Commonwealth Heads of Government Meeting this month, take heart. The Unity Cultural Festival will give the ordinary Ugandan a chance to be part of the Commonwealth activities.

Kenya: Five Questions for Wangechi Waruinge [interview]

<http://allafrica.com/stories/200711021020.html>

Production manager, events organisation company Double CK Productions.

Africa: M-Net Looking for Local Content [interview]

<http://allafrica.com/stories/200711020976.html>

Joseph Hundah is M-Net's Operations Director for Sub-Saharan Africa. He is charged with meeting the needs of M-Net's audiences in Africa outside South Africa. He speaks about Big Brother, Channel O's 10th anniversary and how Ugandan filmmakers can be part of Africa's premier pay-TV service Dstv.

Angola: Seminar On Repair of National Heritage Closes Today

<http://allafrica.com/stories/200710310677.html>

The seminar on maintenance and rehabilitation of natural and constructed heritage, which started Monday here, is to end Wednesday with the themes "Reinforcement of bridges in Angola's reconstruction" and "Rehabilitation of Dundo National Museum", ANGOP has learnt.

E.3 Selected information from Panapress/Informations provenant de Panapress

Suite à Tripoli des préparatifs de la conférence des pays islamiques Tripoli, Libye (PANA) - Le secrétaire du comité populaire général libyen de la Culture et de l'Information, Nouri Hmidi, a présidé mercredi à Tripoli une réunion élargie consacrée au suivi des préparatifs et dispositions pour l'organisation de la cinquième conférence des ministres de la Culture des pays islamiques prévue du 21 au 23 novembre à Tripoli

Vers l'introduction des langues nationales à l'école au Cameroun Yaoundé, Cameroun (PANA) – Les langues et cultures nationales seront introduites dans les programmes scolaires du secondaire dès la rentrée académique prochaine, a annoncé, mardi à Yaoundé, le ministre camerounais des Enseignements secondaires, Louis Bapès Bapès.

Libya to host International Book Fair Tripoli, Libya (PANA) - Local, Arab and international publishing houses are scheduled to participate in the 8th edition of Libya's international book exhibition which opens on 12 November in Tripoli, sources in the Libyan capital said on Monday.

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

First Conference of the World Association of Community Broadcasters for Africa (Middle East and North Africa) just ended in Rabat

The first World Association of Community Broadcasters (AMARC Africa) Conference was held on 22 to 24 October 2007 in Rabat, Morocco, jointly organized with the UNESCO Office in Rabat, the UNESCO Chair in Public and Community Communication, and with the support of the Ministry of Communication of Morocco and Maroc Telecom.

http://portal.unesco.org/ci/en/ev.php-URL_ID=25549&URL_DO=DO_TOPIC&URL_SECTION=201.html

Clôture de la première Conférence d'AMARC Afrique - MENA à Rabat

La première Conférence de l'Association mondiale des radiodiffuseurs communautaires (AMARC Afrique) s'est tenue du 22 au 24 octobre 2007 dans la capitale marocaine. Elle était organisée en collaboration avec le Bureau de l'UNESCO à Rabat et la Chaire UNESCO en communication publique et communautaire, avec le soutien du ministère marocain de la Communication et de Maroc Telecom.

http://portal.unesco.org/ci/fr/ev.php-URL_ID=25549&URL_DO=DO_TOPIC&URL_SECTION=201.html

F.2 News from the International Federation of Arts Councils and Cultural Agencies

The cultural economy and cultural activities in the EU

<http://www.ifacca.org/whatsnew/publications/7172Eurostat>
Belgium, 29 October 2007

For the first time, Eurostat, the Statistical Office of the European Communities, has gathered the main available culture statistics comparable at a European level in a single publication.

Comics bridge cultural gaps

<http://www.middle-east-online.com/english/opinion/?id=22840>
Middle East Online, 27 October 2007, Egypt

Comics and animation, as mediums for the exchange of cultural ideas and norms that facilitate understanding, seem to be fitting formats for innovative public diplomacy initiatives.

Evolving Contexts for Provincial Cultural Policy

<http://www.ifacca.org/whatsnew/events/7200http://www.middle-east-online.com/english/opinion/?id=22840>

Centre of Expertise on Culture and Communities

Vancouver, Canada, 02 November 2007 to 01 November 2007

Presentation on a research program on Canadian provincial cultural policy, including how provincial approaches to cultural policy relate to international cultural policy approaches.

Cultural statistics: 2007 Pocketbook

<http://www.ifacca.org/whatsnew/events/7200><http://www.middle-east-online.com/english/opinion/?id=22840>

European Commission, Belgium, October 2007

A Eurostat pocketbook that sets out the main cultural statistics comparable at the European level.

A framework for evaluating cultural policy investment

<http://www.ifacca.org/whatsnew/publications/7253>

DCMS, England

May 2007

A framework developed by Frontier Economics for assessing the economic impact of cultural interventions.

Free Trade and Culture: A Study of Relevant WTO Rules and Constraints on National Cultural Policy Measures

<http://www.ifacca.org/whatsnew/publications/7253>

University of Maastricht, Netherlands

April 2007

Gives virtually all answers to questions related to culture and trade.

Recent Developments in Cultural Economics

<http://www.ifacca.org/whatsnew/publications/7248>

Edward Elgar, England

January 2007

The aim of the book is to bring readers up to date on cultural economics.

National Cultural Policy for the Bahamas Working Draft

<http://www.ifacca.org/whatsnew/publications/7208>

Ministry of Youth Sports and Culture, Bahamas

February 2006

The draft policy provides a useful introduction and analysis of cultural issues in the Bahamas.

The future is in education and culture

<http://www.ifacca.org/whatsnew/publications/7129>

Ministry of Education, Finland

October 2007

A pamphlet that outlines the structure and objectives of Finland's Ministry of Education, which directs Finnish cultural policy.

The European Union and Culture: Between Economic Regulation and European Cultural Policy

<http://www.ifacca.org/whatsnew/publications/7130>

Manchester University Press, England, April 2007

Explains why and how the European Union has started to intervene in the cultural policy sector.

A Cultural Dimension to the EU's External Policies from Policy Statements to Practice and Potential

<http://www.ifacca.org/whatsnew/publications/7131>

Boekmanstudies Amsterdam, Netherlands, March 2007

Provides insights about attitudes to, and the potential for, a cultural dimension to the EU's external policies.

For more international news, visit:

http://www.ifacca.org/whatsnew/international_news/

Contact: info@ifacca.org

F.3 Development Gateway

Creating a Culture of Integrity- A Commonwealth Secretariat Publication

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1117225>

In this, the second publication in the Commonwealth Secretariat's Taking Democracy Seriously series, academic John Uhr: examines the roles and responsibilities of key democratic institutions in ensuring a culture of public accountability; highlights...

Gifts of the Muse: Reframing the Debate About the Benefits of the Arts

<http://topics.developmentgateway.org/earths/rc/ItemDetail.do?itemId=1117186>

Gifts of the Muse: Reframing the Debate about the Benefits of the Arts is a book by Kevin F. McCarthy, Elizabeth Heneghan Ondaatje, Laura Zakaras, Arthur Brooks, published by the Rand Corporation. The book demonstrates how, faced with intense...

An inventory of local government support to cultural development in Canada

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1117547>

Municipal support for culture is multifaceted and includes both monetary and non-monetary components. To appreciate the full extent of local government involvement in the cultural development of their communities, it is necessary to understand the...

Culture as an Economic Engine

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1117571>

Municipalities that adopt culture as an industry have gained positive economic benefits for their communities. Cultural industries create job growth, turn ordinary cities into “destination cities,” create interconnections between arts and business,...

Fatimid Heritage Foundation

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1117645>

Fatimid Heritage Foundation (The Fatimid) works for the preservation and promotion of interfaith harmony and global pluralism. The Fatimid leverages heritage and ICT as means to support and catalyze educational development and humanitarian assistance...

Competitiveness - World Tourism Organization

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1118820>

In the present global and rapidly changing market the capacity to compete lies at the heart of national and industry efforts aimed to attract national and international visitors. The capacity to compete depends on the investments made to create an...

F.4 Africultures

Du tangible au virtuel, la mise en valeur du patrimoine au Gabon

http://www.africultures.com/index.asp?menu=affiche_article&no=7054

par Maëlle Prévôtat

Journées du cinéma africain 2007

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=13609

Kino achteinhalb, Saarbrücken. Festival du 10 novembre 2007 au 18 novembre 2007

En 2007, la parole est donnée à des réalisateurs ayant abordé la problématique de la violence sous ses différents angles.

1st Pan-African congress in Europe

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=13330

Bilbao. Festival du 1 novembre 2007 au 4 novembre 2007

On bicentenary of slavery abolition and so call European year of equality of opportunities: About 600 African grass root organizations within the European Union

Festival Gatan-Gatan 2007

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=10848

Niamey. Festival du 19 novembre 2007 au 24 novembre 2007

Sur une initiative du Collectif des Artistes JAWABI, association artistique et culturelle agréée par arrêté ministériel N°177 MI/AT/DAPJ/SA du 15 juin 1999.

F.5 AFRICINFO

Cameroun – 7^e FESTMOC-Festival les Moments du Conte du 6 au 15 novembre 2007

<http://www.africinfo.org/index.asp?navig=evenement&no=12485>

Kenya - Sigalagala Festival 2007 du 25 octobre au 3 novembre 2007

Sur organisation de GoDown qui magnifie par la même occasion le rôle des femmes dans le monde des arts. Cette présente édition s'ouvre par une grosse exposition.

<http://www.africinfo.org/index.asp?navig=evenement&no=13383>

Mozambique - Plate-forme danse de du 1er au 10 novembre 2007

<http://www.africinfo.org/index.asp?navig=evenement&no=13195>

Nigeria - Lagos Book & Art Festival 2007, 9^e édition, du 9 au 11 novembre 2007

<http://www.africinfo.org/index.asp?navig=evenement&no=13194>

Tchad - Ndam Ndam Leï ! - Rencontres Chorégraphiques de la Jeune Création du 24 octobre au 9 novembre 2007

4^{ème} édition: Organisé par la Compagnie les jeunes Tréteaux sous le haut patronage du Ministère du Développement Culturel et Artistique du Tchad.

<http://www.africinfo.org/index.asp?navig=evenement&no=13199>

Cinéma - Une formation pour la musique dans les films africains deux semaines à Accra

<http://www.africinfo.org/index.php?navig=depeche.no=4179>

Kenya - Sigalagala Festival 2007, 25 October - 3 November 2007

Organized and hosted by the GoDown.

http://www.africinfo.org/index.asp?navig=evenement&no=13383&lang=_en

Workshop for African musicians to back African films two weeks in Accra

http://www.africinfo.org/index.php?navig=depeche.no=4179&lang=_en

F.6 ICCROM Newsletter

Manuscrits de Tombouctou: Au coeur des débats

<http://www.maliweb.net/category.php?NID=23351&intr>

Journal Nouvel Horizon, maliweb.net, Mali

L'un des leviers incontournables de notre développement demeure la culture. Cette rencontre qui s'intéresse aux manuscrits de Tombouctou s'intitulait: "L'atelier de planification du projet Mali 915 sauvegarde des manuscrits de Tombouctou".

Conservation du patrimoine culturel: La minéralisation de Tombouctou en question

<http://www.temoust.org/spip.php?article3619>

Temoust, Niger

Constituant une composante essentielle du patrimoine architectural de la vieille ville, l'architecture de terre de Tombouctou fait face de nos jours à de sérieuses menaces liées notamment aux facteurs sociaux, écologiques et économiques.

Semaine du patrimoine culturel: l'architecture de terre aujourd'hui et demain

http://www.essor.gov.ml/jour/cgi-bin/view_article.pl?id=16939

L'Essor, Mali - Le ministre de la Culture, Mohamed El Moctar, a présidé, hier, la cérémonie d'ouverture de la Semaine nationale du patrimoine culturel au Palais de la culture Amadou Hampaté Ba.

Africa 2009 -8ème Séminaire Thématique «Communication et conservation des sites du patrimoine immobilier en Afrique»

<http://www.africa2009.net/francais/nouvelles/8SemThem.shtm>

Nouakchott, Mauritanie, 22-26 octobre 2007

Africa 2009 - Séminaire Thématique Spécial: La gestion du patrimoine culturel et les défis du VIH/SIDA

<http://www.africa2009.net/francais/nouvelles/seminaire-spec07.shtm>

Livingstone, Zambie, 19-23 novembre 2007

F.7 Creative Exchange Bulletin

Under African Skies: The Imagination Of Poetry & Storytelling in the HIV/AIDS Pandemic

Nairobi, Kenya . 29 November- 1 December 2007 - The festival invites the attendance and involvement of people from many cultural backgrounds with professional and personal interest in performance, corporate training, writing history (oral and written), health and education, family teenage and early childhood issues.

Workshop Topics Tastes include Theater and improvisation, community based storytelling, oral history, poetry and comedy. The festival is hosted by Community Focus Group(CFG):

<http://www.communityfocusgroup.org/news.events>

Contact: charliecvm@yahoo.com

Small World Theatre - Tanzania 2007 scoping visit

In September 2007 Small World Theatre went to the Kigoma region of Tanzania in response to a request for assistance in what turned out to be an amazing project concerning the reproductive rights of women in urban and rural settings as well as refugee camps and schools in that region.

Their impression, so far, is that this will be an extremely worthwhile project with clear need expressed by potential beneficiaries.

To find out more contact Small World:

<http://www.smallworld.org.uk/tanzscoping.html>

E mail: info@smallworld.org.uk

Contact: info@creativexchange.org

F.8 Arts Management Newsletter - Monthly information service by Arts Management Network

Special Topic: The Netherlands

- Book: Cultural Policy in the Netherlands
- Knowledge: The Cultural Funding System in the Netherlands
- Education: Arts Management Education in the Netherlands
- Education: Joint Music Master for New Audiences and Innovative Practice
- Link Collection

General Topics

- Development: The Arts and Cities
- Book: Transcultural Europe. Cultural Policy in a changing Europe
- Magazine Digest: Journal of Arts Management, Law, and Society
- Review: Change through the Cultural Economy, Congress in Essen

Internet: <http://newsletter.artsmanagement.net>

E-mail: info@artsmanagement.net

F.9 IMC Music World News

L'Egypte accueille le festival de musique arabe 2007

La Maison de l'Opéra du Caire accueille tous les ans ce festival de musique dédié à la musique arabe.

Weblink:

http://www.africinfo.org/index.asp?navig=evenement&no=12600&no_rubrique=0

Source: [africinfo.org](http://www.africinfo.org)

Promoting and protecting our cultural industry

There is a trade imbalance in the cultural and creative industries between developed and developing countries.

Weblink: http://www.thenational.com.pg/101507/WEEKENDER_3.htm

Source: Weekender (Papua New Guinea)

Partnership to uplift regional music industry in Africa MTV Networks Africa and Shell earlier this week announced that they are partnering in Africa for the first time in a campaign designed to boost Africa's contemporary music industry. Starting October 2007, MTV base and Shell will rollout a series of five music video workshops or master classes under the title of MTV Making the Video with Shell.

Weblink: <http://allafrica.com/stories/200710190040.html>

Source: Biz-Community (Cape Town)

F.10 Creative City News

Montréal, Qc: Les arts et la culture - Un levier économique reconnu

Le secteur de l'économie créative, notamment les organisations en production de films et de vidéos, en édition de logiciels ainsi que les ateliers d'artistes auront accès à un nouveau programme d'appui offert par la Ville de Montréal. Le programme « réussir@montréal (PR@M) donne droit à un remboursement du montant équivalent à l'augmentation de la taxe foncière découlant de l'exécution de travaux de rénovation. L'annonce du nouveau programme survient à la veille de l'événement «Montréal, métropole culturelle – Rendez-vous novembre 2007».

Montréal, QC: New funding program recognizes the economic impact of the arts

The City of Montréal has launched a new funding program intended for organizations involved in the creative economy sector, including film and video production, software editing and artists workspaces. The "Industry" section of this new program, titled "réussir@montréal (PR@M)" (i.e. Succeed in Montréal) provides funding equivalent to increased property taxes associated with renovation projects. The new program announcement comes on the eve of "Montréal, métropole culturelle – Rendez-vous novembre 2007", an important cultural forum taking place in November.

Read article at http://www.fournisseurmunicipal.com/news_detail.asp?ID=75676

Website: <http://www.creativecity.ca/news>

Contact: sheryl@creativecity.ca

F.11 UNESCO Culture Newsletter / Lettre d'information sur la culture

Underwater Cultural Heritage

With a view to preventing treasure hunters from looting wrecks or sunken archaeological sites, UNESCO adopted the Convention on the Protection of the Underwater Cultural Heritage in 2001. This instrument aims to preserve in situ all remains of human existence submerged for at least one-hundred years. During a conference held in Paris on 23 November 2007, international experts will examine the issues surrounding this relatively young discipline.

http://portal.unesco.org/culture/en/ev.php-URL_ID=33966&URL_DO=DO_TOPIC&URL_SECTION=201.html

Human Trafficking in Southern Africa (Lesotho, Mozambique and South Africa)

From 06-11-2007 to 07 11 2007 - Maputo, Mozambique

http://portal.unesco.org/culture/en/ev.php-URL_ID=35366&URL_DO=DO_TOPIC&URL_SECTION=201.html

Reinventing Democracy: Cultural Diversity and Social Cohesion

From 13-11-2007 to 14-11-2007 - Rio de Janeiro, Brazil

http://portal.unesco.org/culture/en/ev.php-URL_ID=35554&URL_DO=DO_TOPIC&URL_SECTION=201.html

Protection of the Underwater Cultural Heritage

23-11-2007 -Paris, France

http://portal.unesco.org/culture/en/ev.php-URL_ID=35395&URL_DO=DO_TOPIC&URL_SECTION=201.html

Le patrimoine culturel subaquatique

Afin de contrer le pillage, par des chasseurs de trésors, d'épaves ou de sites archéologiques engloutis, l'UNESCO a mis en place, en 2001, la Convention pour la protection du patrimoine culturel subaquatique. Elle vise à la préservation *in situ* de toutes traces d'existence humaine immergées depuis au moins un siècle. Lors de la conférence du 23 novembre à Paris, des experts internationaux rappellent les enjeux liés à cette jeune discipline.

http://portal.unesco.org/culture/fr/ev.php-URL_ID=33966&URL_DO=DO_TOPIC&URL_SECTION=201.html

Combattre la traite des personnes en Afrique australe (Afrique du Sud, Lesotho, Mozambique)

http://portal.unesco.org/culture/fr/ev.php-URL_ID=35366&URL_DO=DO_TOPIC&URL_SECTION=201.html

Du 06-11-2007 au 07 11 2007 - Maputo, Mozambique

Réinventer la démocratie: la diversité culturelle et la cohésion sociale

http://portal.unesco.org/culture/fr/ev.php-URL_ID=35554&URL_DO=DO_TOPIC&URL_SECTION=201.html

23 11 2007 - Paris, France

Protection du patrimoine culturel subaquatique

http://portal.unesco.org/culture/fr/ev.php-URL_ID=35395&URL_DO=DO_TOPIC&URL_SECTION=201.html

26 11 2007 - Paris, France

Contact: Boumaiza@unesco.org

F.12 Cyberkaris is the monthly electronic newsletter of the Interarts Foundation

Organisation of Round Table on Festival Policies The Round Table on Festival Policies in Europe organised by cultural policy research network CIRCLE (Cultural Information and Research Centres Liaison in Europe) and the European Festival Research Project consortium (EFRP) alongside Interarts was held in Barcelona on 19-20 October. For further information, <http://www.circle-network.org>

Proceedings of a Seminar on Art and Families

The proceedings of the Seminar on “Art and Families” which ATD Quart Monde held in Brussels in June 2006 have recently been made available online. The event provided an opportunity for artists, professionals, volunteers and persons living in poverty to express their views on issues including cultural practice and social change. The document is available at <http://www.atd-quartmonde.be/Le-projet-Art-et-Familles.html>

Annabelle Littoz-Monet: the European Union and Culture

The European Union and culture. Between economic regulation and European cultural policy is the full title of a new book by Annabelle Littoz-Monet, assistant professor at the Central European University in Budapest. The book explains why and how the European Union has started to intervene in the cultural policy sector, understood as the public policies aimed at supporting and regulating the arts and cultural industries. For further information, visit <http://www.palgrave-usa.com>

The New Forms of Cultural Cooperation in the Globalised World (Venice, 15-16 November)

The Fondazione Giorgio Cini is organising an international workshop on new forms of cultural cooperation. The event will involve a critical analysis of the forms, technologies, procedures and functions of cultural cooperation in a globalised world, through contributions by specialists, researchers and representatives of several institutions. For further information, visit <http://www.cini.it>

Creative Construct: Building for Culture and Creativity (Ottawa 29 April-1 May 2008)

This conference, organised by the Centre of Expertise on Culture and Communities at Simon Fraser University, Vancouver, and the City of Ottawa, will bring together participants from around the world to exchange the latest ideas and practices on the development of cultural and creative spaces; cultural planning and investment strategies for cultural infrastructure and cultural districts; and collaborative approaches to enhancing the cultural vitality, creative potential, and competitiveness of cities and communities. Further information at <http://www.symposium2008.ca>

Web site: <http://www.interarts.net>

Contact: cyberk@interarts.net

F.13 C-NEWS, Culturelink Newsletter

World Culture Project

The website of the World Culture Project, administered by D. Paul Schafer, has recently been updated with new materials, including descriptions, reviews, and ordering information for latest publications, and a "Featured Organizations" section in the site's Links category.

<http://www.culturelink.org/news/members/2007/members2007-007.html>

8th International Joint World Cultural Tourism Conference 2007

The World Cultural Tourism Association is organizing this conference in Busan, South Korea, on 16-18 November 2007, with the aim to provide a forum for international educators, scholars, researchers, industry professionals, policy-makers and graduate students with opportunity to explore and discuss issues in the topics on cultural tourism promotion.

<http://www.culturelink.org/conf/diary/2007.html>

Orange Botswere, Botswana Artists Awards

The Botswana Department of Culture and Youth of the Ministry of Youth, Sport and Culture announces the upcoming Orange Botswere, Botswana Artists Awards, to be presented at the International Conference Centre in Gaborone, on 23 November 2007.

<http://www.culturelink.org/news/network/index.html>

Cultural Heritage In The 21st Century

The International Cultural Centre (ICC) has just published a new book in English, entitled Cultural Heritage in the 21st Century. Opportunities and Challenges, a result of the international conference held on 24-28 May 2006.

<http://www.culturelink.org/news/publics/2007/publication2007-032.html>

Web site: <http://www.culturelink.org/news/c-news/>

Contact: clink@irmo.hr

F.14 ArtMatters.Info

Maisha Film Lab Accepting Applications For 2008

Maisha is seeking applications from Screenwriters, Directors, Editors, Sound Recordist and Cinematographers for our 2008 Annual Lab that will be held in Kampala, Uganda . Maisha trains in the short film format and requires a maximum of a 10 page scripts from the Screenwriters/Directors using natural light. The technical crews must send in samples of there previous work. The 25-day Lab begins with 12 selected screenwriter/directors who have been selected by a 35-person international reading committee based on their submitted short film scripts.

For 7 days, they participate in intensive screenwriting workshops and one-on-one mentor meetings, also having time allotted to revise their work and discuss films.

Simultaneously, 9 trainees in cinematography, sound recording, and editing work with mentors in their own specialties. At the end of this first week, the mentors discuss the projects with Maisha's administrative teams, and three filmmakers are selected to shoot their projects. The remaining filmmakers become production managers and first assistant directors, and 3 production teams are assembled to start production.

Maisha is currently accepting applications for our filmmaking lab for July/August 2008. The application deadline is February 1st, 2008 for all applicants.

Web site: <http://www.artmatters.info>

Contact: sayit@artmatters.info

F.15 Boletim Africanista (University of Evora, Portugal)

Gender in the Dynamics of Slavery and Enslavement – (Cairo, 12 - 14 November 2007)

Among the sub-themes around which reflections will be organised are:

- a) Gender in the History of Slavery and Enslavement;
- b) Origins, Nature and Dimensions of the Contemporary Enslavement of Women;
- c) Experiences of being an Enslaved Woman or Girl in the 21st Century;
- d) Counting the Costs and Consequences of the Contemporary Enslavement of Women, Boys and Girls;
- e) Comparative Gendered Perspectives on the Old Slave Trade and the New Trade in Women, Boys and Girls;
- f) A Gendered Reading of National Legislation and International Conventions
- g) Women's Enslavement and the Sexual Exploitation of Boys and Girls
- h) Paths of Liberation for the Victims of the New Trade in Human Beings.

More information can be obtained from: The 2007 CODESRIA Gender Symposium, CODESRIA, BP 3304, Dakar, Senegal.

Web Site: <http://www.codesria.org>

E-mail: gender.symposium@codesria.sn

Confronting Slavery: Towards a Dialogue of Cultural Understanding (Rio de Janeiro, 22 - 25 November 2007)

The objective of this conference is to analyse and discuss the multiple meanings of the experience of slavery in different cultural situations. The ways in which individuals resisted their bondage, adapted or otherwise preserved their heritage, and nonetheless adjusted to the cultural setting of slavery varied across time and space. The ideological dimensions of the slavery legacy often condition the manner

by which people relate to one another. The conference takes as a theme the experience of slavery as a form of cultural confrontation and interaction.

Eduardo Medeiros: ecm@uevora.pt

F.16 Arts for Global Development Inc

art'ishake welcomes participants to submit papers, articles, news, images of artworks, and announcements on arts and development issues. It is an e-journal that aims to provide an outlet for interdisciplinary and international exploration of the concepts and practices of creative and arts-infused development projects.

The purpose with 'art'ishake' is to provide an open, collaborative, and learning approach to creative and development sector, share experiences and views from different perspectives, present 'how-tos' through the exchange of best-practice examples, inspire, and add 'knowledge-based' value to the positive-creative change process!

Should you be interested in submitting for the next issue please find submission content below and guidelines on our website at

<http://www.art4development.net/artishake.html>

Web site: <http://www.art4development.net>

E-mail: info@art4development.net

F.17 eEurope Culture(s) – Lettre d'info électronique d'ADCEI

Rencontre Euro Méditerranéenne « Coopération Culturelle et Mobilité »

Du 24 au 27 octobre dernier, à Marseille, ADCEI a réuni 23 partenaires de 14 pays de l'Europe et de la Méditerranée afin de réfléchir sur plusieurs pistes de coopération et plus particulièrement "La coopération culturelle et la Mobilité des jeunes adultes".

Moments de travail et d'échanges entre partenaires, la principale décision prise a été de formaliser le réseau EUROMEDINCULTURE + à travers une première déclaration commune.

http://www.adcei.org/index.php?option=com_content&task=view&id=238&Itemid=66

«1001 Actions pour le Dialogue», campagne 2008 de la Fondation Anna Lindh

2008 est l'année européenne du dialogue interculturel, une année où l'attention générale se portera sur la Fondation Anna Lindh et ses réseaux. En conséquence, la Fondation s'apprête à lancer une grande campagne internationale, intitulée «**1001 Actions pour le Dialogue**». Elle a pour objectif la promotion du dialogue et de la connaissance de l'Autre, par la mobilisation du plus grand nombre de gens et d'actions.

http://www.adcei.org/index.php?option=com_content&task=view&id=234&Itemid=66

E-mail: contact@adcei.org

**Please send addresses, information and documents for inclusion in
the OCPA list serve, database, documentation centre and web
site!**

**Thank you for your interest and
co-operation**