

# Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination and co-operation at the regional and international levels.



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<http://www.ocpanet.org>

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We wish to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects, publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Nous souhaitons promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

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Appel à coopération**

**Complétez le questionnaire, si vous êtes concerné, ou envoyez nous les coordonnées des centres et des personnes développant de tels programmes dans votre pays ou dans votre sous-régions. Merci de votre coopération.**

Détails et questionnaire à: <http://www.ocpanet.org/activities/databases/cultadmin-fr.html>.

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**Appel à coopération / Call for co-operation**

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**Regional Directory of the African cultural administration training centres  
Call for co-operation**

**Please answer the questionnaire, if you are concerned, or send us the contact addresses of such training centres existing in your country or sub-region.**

Details and questionnaire at <http://www.ocpanet.org/activities/databases/cultadmin-en.html>.

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- Côte d'Ivoire - ARCHILAB ou L'architecture dans l'art contemporain, 2 - 15 octobre 2007
- Festival Mondial des Films documentaires d'Afrique 2007, du 3 au 7 octobre 2007
- Togo - Recitel 2007 | Lomé (Togo), du 12 au 22 octobre 2007
- KIFF Nairobi 2007: palmarès
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- African Diaspora Heritage Trail (ADHT) Nassau, Bahamas 10 - 14 10 2007
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- Promoting and Preserving Handicrafts in the Arab States
- The General Assembly of States Parties to the World Heritage Convention, Paris, France
- Cultural Anthropology at African Universities Bamenda, Cameroon 28 - 31 10 2007
- Prix international Méline Mercouri attribué à un paysage culturel Paris, France
- Genre, culture, VIH et SIDA au XXIe siècle Paris, France 04 - 05 10 2007
- Monument national du cimetière africain New York, États-Unis d'Amérique 05 10 2007
- Route du patrimoine de la diaspora africaine Nassau, Bahamas 10 - 14 10 2007
- Le Japon et sa nouvelle approche de la politique culturelle Paris, France 13 10 2007
- Promotion et préservation de l'artisanat dans les États arabes
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- Elephants: the way to beat looters *Times Online (UK)*, 9/22/2007

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- Cultural Management Congress in Turin
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- CIRCLE / EFRP seminar on festival policies in Europe

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- Mid-sized cities and the culture of proximity (Lleida, 22-23 October)

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- Prix Jeunesse International Call for Entries

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## **A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet**

### **A.1 OCPA at international meetings/Participation de l'OCPA à des réunions internationales**

**The OCPA executive director, Lupwishi Mbuyamba** participated in the 32<sup>nd</sup> General Assembly of the International Music Council and the 2<sup>nd</sup> World Forum on Music (Beijing, October 11-14, 2007) focusing on four areas which IMC considers being of crucial importance to the world of music: 1) Music in Development, 2) Development in Music, 3) Fostering Musical Diversity and 4) the UNESCO Convention for cultural diversity.

Web site: <http://www.unesco.org/imc>

E-mail: [forum.imc@unesco.org](mailto:forum.imc@unesco.org) and [director@ocpanet.org](mailto:director@ocpanet.org)

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### **A.2 New document accessible on the OCPA web site/ Nouveau document accessible sur le site OCPA**

**Consultation panafricaine sur la culture et le développement, Lomé, Togo, 10-13 février 1998, Rapport final**

[http://ocpa.irmo.hr/resources/docs/PolCulDev\\_Lome-fr.pdf](http://ocpa.irmo.hr/resources/docs/PolCulDev_Lome-fr.pdf).

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**For previous news on the activities of the Observatory click on**

<http://www.ocpanet.org/activities/news/index-en.html>

**Pour accéder à des informations antérieures sur les activités de l'Observatoire cliquez sur**

<http://www.ocpanet.org/activities/news/index-fr.html>

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## **B. News, events and projects in Africa**

### **B.1 SADC Artists Aids Festival Extension - Call for Participation**

The SADC Artists Aids Festival is a regional artists HIV/AIDS initiative being launched in Harare, Zimbabwe this year multidisciplinary artists, aids service organisations, representatives from ministries of health, arts and culture, national arts and aids councils and invited to participate in workshops, and artists invited to showcase various works related to HIV and AIDS in exhibitions and performance.

Artists will be engaged in a process of exploration, innovation and creativity that will transform responses to HIV and AIDS. The regional workshops will take place prior to the entertainment events. Aids Service Organisation, Representatives from Ministries of Health, Arts and Culture, National Arts and Aids Councils and other stakeholders and invited to participate in the workshops. The SADC Artists Aids Festival scheduled for October 11 to 14, 2007 has been extended into December. The new dates are November 27 to December 2, 2007. For further information and application forms interested parties are required to contact by mail the organizers at [sadcfest@zol.co.zw](mailto:sadcfest@zol.co.zw); [eugene@sadcfest.co.za](mailto:eugene@sadcfest.co.za).

Source: [guzha@rooftop.co.zw](mailto:guzha@rooftop.co.zw)

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### **B.2 November declared Cultural Awareness Month**

The Minister for Chieftaincy and Culture, Hon. Sampson Kwaku Boafo, on Monday urged media practitioners to lead the crusade to salvage what is left of the rich Ghanaian culture.

He said it was unbelievable the levels to which Ghanaian cultural values have deteriorated, including language forms, but expressed the hope that all was not lost yet if all concerned would play their roles to restore and preserve an otherwise rich and vibrant heritage. In his words, two heads are better than one, hence his desire to solicit the input of all.

The Cultural Awareness month will be celebrated through a series of outreach programmes to promote the nation's cultural heritage among Ghanaians, while NAFAC is a 10-day festival celebrating Ghana's unity in diversity, promoting excellence and creativity in the arts.

Read article and detailed programme at

<http://www.myjoyonline.com/travel/200710/9118.asp>

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### **B.3 Plate-forme danse de Maputo 2007 – 2<sup>e</sup> édition**

Le succès de la première édition (2005) a conduit l'Ambassade de France au Mozambique et le Centre culturel franco-mozambicain à poursuivre l'expérience.

Cette deuxième édition aura donc lieu du 1er au 10 novembre 2007 et accueillera plus d'une vingtaine de spectacles.

Des ateliers danse seront organisés ainsi qu'un atelier vidéo et un forum de discussion sur l'état de la danse contemporaine dans la région, les collaborations et partenariats envisageables et sur la recherche de financements. Ces activités seront animées par trois chorégraphes de la région.

Cette deuxième édition bénéficiera d'un soutien financier de CULTURESFRANCE. D'autres partenaires sont associés à cet évènement: Pro-Helvétia, la coopération belge, les collectivités territoriales de l'île de la Réunion ainsi que des partenaires mozambicains du secteur privé. Pour plus d'information cliquez sur

[http://www.africultures.com/index.asp?menu=affiche\\_murmure&no\\_murmure=4107](http://www.africultures.com/index.asp?menu=affiche_murmure&no_murmure=4107)

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#### **B.4 La 7<sup>e</sup> Rencontres africaines de la photographie**

Les 7<sup>e</sup> Rencontres africaines de la photographie sont organisées à Bamako du 23 novembre au 23 décembre 2007 avec le soutien et la participation de l'OIF. Elles donneront lieu à l'attribution du prix du « Jeune photographe francophone » par l'OIF (stage d'un mois à l'Ecole de Photographie de Vevey, Suisse).

[http://www.francophonie.org/actions/arts/agenda/evenement.cfm?eve\\_id=2781&aff\\_debutr=6](http://www.francophonie.org/actions/arts/agenda/evenement.cfm?eve_id=2781&aff_debutr=6)

Contact à l'OIF: [huguette.malamba@francophonie.org](mailto:huguette.malamba@francophonie.org)

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#### **B.5 International Art & Craft Workshop, Cape Town, call for applications**

Thupelo Cape Town invites applications for an international workshop to be held in Cape Town from 1<sup>st</sup> of December 2007 with an open day exhibition in progress on the 15<sup>th</sup> of December. Thupelo workshops are artists lead and are initiated in response to a need for interaction between artists. this workshop will include 15 artists and 15 crafters; all with experience in their various practices and able to experiment, exchange ideas and expand their practices. Travel costs to and from Cape Town and specialist art/craft materials need to be covered by the artists. Thupelo will cover all other expenses. anyone who is in a position to obtain funding for their participation as well as travel to and from Cape Town, please state this clearly on your application.

Deadline for applications is 17 October 2007. For further information and application forms contact: [thupelo@greatmoreart.org.za](mailto:thupelo@greatmoreart.org.za)

Website: <http://www.greatmoreart.org>

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#### **B.6 L'écrivain et musicien congolais Wilfried N'Sondé lauréat du Prix des cinq continents**

Le Prix des cinq continents de la Francophonie 2007 a été attribué à Wilfried N'Sondé pour son premier roman *Le cœur des enfants léopards* (Éditions Actes



Sud). Wilfried N'Sondé, 30 ans, est né au Congo. Il passe son enfance et grandit en région parisienne avant de migrer vers Berlin. Installé dans la capitale allemande, il devient un musicien et compositeur reconnu de la scène berlinoise.

Créé par l'OIF en 2001, le Prix des cinq continents de la Francophonie a pour objectif de mettre en lumière des talents littéraires reflétant l'expression de la diversité culturelle et éditoriale en langue française sur les cinq continents. Le lauréat reçoit une bourse d'un montant de 10000 euros et l'OIF fera la promotion du roman primé.

Contact: [anissa.barrak@francophonie.org](mailto:anissa.barrak@francophonie.org)

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### **B.7 Dwyer's International Exhibition for Digital Printmaking**

Exhibition Dates: March 20 – 31, 2008

The exhibition management invites all artists from various countries of the world to participate in this festival by sending printed copies of their executed works using digital printing techniques, which integrate traditional artistic printing techniques.

Submission deadline: November 30, 2007

For more information: [http://www.dwyer.org/english\\_activities-digitalarts.htm](http://www.dwyer.org/english_activities-digitalarts.htm)

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## **C. News about cultural policies, institutions and resources in Africa**

### **C.1 L'Institution Nationale de Formation Artistique et Culturelle (INAFAC)**

L'INAFAC a été créé en 1985 sous la dénomination de «Académie Populaire des Arts». Sa mission fondamentale est la formation académique des artistes

Il assure des stages, des ateliers et des Masters class. Son activité principale est la formation académique. Il est doté d'un personnel hautement qualifié et fait aussi recours à l'expertise de spécialistes nationaux et internationaux.

La formation académique est organisée sous la forme de cours de jour et de soir au profit des artistes professionnels, des amateurs, travailleurs, élèves et étudiants.

Des cours de vacances sont organisés chaque année en août dont la demande est de plus en plus grandissante. Des modules d'initiation artistique sont organisés les après midis des jeudis à l'intention des élèves du primaire et du secondaire (danse, musique et arts plastiques).

Site: [http://www.cenasa.bf/formations\\_in.htm](http://www.cenasa.bf/formations_in.htm)

Email: [cenasa@cenasa.bf](mailto:cenasa@cenasa.bf)

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### **C.2 The Centre for Indigenous African Instrumental Music and Dance Practices (CIIMDA, Pretoria, SA)**

CIIMDA aims to promote and advance the learning of the philosophy, theory and human meaning of African instrumental music and dance practices in classroom

music education in SADC countries. Such a critical knowledge base will enhance the human integrity and cultural pride of the average African person anywhere in the world. CIIMDA researches, promotes and advances Africa's indigenous cultural heritage in which the musical arts is a most important knowledge area. This project, that offers skill in indigenous musical arts knowledge in partnership with the Norwegian Concert Institute. There are currently six countries involved: Botswana, Malawi, Mozambique, Namibia, Swaziland, and Zambia.

CIIMDA publishes various books about African musical the list of which can be consulted at its web site at

<http://www.ciimda.org/pages/publications.htm>.

CIIMDA invites music educators in Africa and beyond to submit papers/memoirs/brief reports on any experiences of using indigenous musical arts resources (theory, philosophy, instruments, concert activities, curriculum matters/experiences) to be published in a CIIMDA 2007 journal.

Web site: <http://www.ciimda.org>

Contact: [ciimda@lantic.net](mailto:ciimda@lantic.net)

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### **C.3 Culture Resource (Al Mawred Al Thaqafy, Cairo, Egypt)**

Culture Resource is a regional, non-profit organization that seeks to support artistic creativity in the Arab region and to encourage cultural exchanges within this region and with the developing world.

The work of Culture Resource (Al Mawred Al Thaqafy) is based on an appreciation of the value of the Arab cultural heritage and an awareness of the need for a new Arab creativity that liberates the imagination and stimulates progress.

Culture Resource also believes that artistic and literary activities are a social necessity that demands moral and material support by all active powers in the society.

<http://www.mawred.org/amt.htm>

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### **C.4 Le site internet de l'Alliance culturelle africaine (ACA, Sénégal)**

L'Aca vient de lancer un site Internet (<http://www.aca-online.org>). Ce site présente toutes les ethnies du Sénégal, à travers leur histoire, leur géographie, leur démographie, leur art et culture.

Dans sa mission de préservation, de sauvegarde et de diffusion des patrimoines culturels africains, l'Aca organise des festivals annuels et des activités de vulgarisation des richesses culturelles de différents groupes ethno-culturels. Plus de 700 acteurs socioculturels, représentants des groupes ethno-culturels du Sénégal, mais également des délégations et des autorités de la culture de la Guinée, de la Gambie et du Mali sont concernés.

Pour l'année 2008, l'Aca tentera de formaliser les réseaux régionaux et sous-régionaux, mais compte aussi s'investir dans des activités génératrices de revenus.

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### **Official launch of the African Cultural Alliance website (ACA, Senegal)**

As announced by OSIRIS (Observatoire sur les Systèmes d'Information, les Réseaux et les Inforoutes au Sénégal), ACA had launched its website:

<http://www.aca-online.org/>

ACA is a nonprofit association devoted to research and cultural action that has taken on the role of helping to spread and preserve African cultural heritage in general, and Senegalese cultural heritage in particular.

Lire l'article à <http://www.osiris.sn/article3109.html>

Source: Le Quotidien, 22 septembre 2007 Article par Maxime Déthié Sène

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## **D. News, institutions, resources and events in other regions and countries**

### **D.1 La 34e session de la Conférence générale de l'UNESCO**

Une somme de 631 millions de dollars – c'est le budget minimal dont l'UNESCO a besoin pour son exercice au cours des deux années à venir. La 34e session de la Conférence générale de l'UNESCO en décidera. Elle réunit du 16 octobre au 3 novembre, à Paris, les représentants des 193 États membres de l'Organisation, qui détermineront aussi son programme 2008-2009.

Dans le domaine de la culture, la diversité culturelle et le dialogue entre les cultures figurent parmi les priorités de l'UNESCO. L'Organisation dispose désormais de trois conventions qui protègent le patrimoine culturel de l'humanité. Le défi réside dans leur application.

<http://portal.unesco.org/fr/ev.php->

[URL\\_ID=39548&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/fr/ev.php-URL_ID=39548&URL_DO=DO_TOPIC&URL_SECTION=201.html)

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### **The 34th session of UNESCO's General Conference**

Six hundred and thirty-one million dollars – this is the minimum amount UNESCO needs to operate for the next two years. The budget will be set at the 34th session of UNESCO's General Conference, which brings together - in Paris, from 16 October to 3 November - the representatives of the Organization's 193 Member States who will also determine the 2008-2009 programme. In the field of culture, cultural diversity and dialogue between cultures are on the list of UNESCO's top priorities. The Organization now has three conventions that protect humanity's cultural heritage. The challenge lies in applying them.

<http://portal.unesco.org/en/ev.php->

[URL\\_ID=39548&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=39548&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Source: The UNESCO Courier

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## **D.2 OIF: Séminaire de formation pour les pays caraïbes "Gestion de projets et d'entreprises Culturelles"**

Dans le cadre de son projet «*Développer les industries culturelles des pays du Sud*», l'organisation internationale de la Francophonie organise du 27 novembre au 03 décembre à 2007, à Sainte Lucie, un séminaire de formation en gestion, destiné aux entrepreneurs culturels de la filière musique des pays Caraïbes: Sainte Lucie, Haïti, Dominique (avec prise en charge complète: billet d'avion et séjour).

La date limite d'envoi des candidatures est fixée au 30 octobre 2007. Pour plus d'information et fiche d'inscription contactez: Makaye NDONGAMI, Secrétaire, Direction de la Coopération Economique, Organisation Internationale de la Francophonie

Courriel: [makaye.ndongami@francophonie.org](mailto:makaye.ndongami@francophonie.org)

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## **D.3 UNCTAD - Creative Economy & Industries - E-Newsletter No 6**

### **UNCTAD's inter-divisional task force on the creative economy and industries**

In response to the growing interest in UNCTAD's work in the area of creative industries and the emerging creative economy, the Secretary-General of UNCTAD set-up an ad hoc interdivisional task force on the creative economy and industries in July 2007. The aim is to reinforce the work currently being undertaken under the Creative Economy and Industries Programme, headed by Edna dos Santos-Duisenberg, in discharging UNCTAD's mandates in this field.

Given the cross-cutting nature of the creative industries, the aim is to take advantage of in-house expertise to address the multi-faced aspects of the creative economy. The task-force will be involved in the preparation of three UNCTAD XII related, events on this topic, namely: (i) an intergovernmental pre-event the "high-level panel on creative economy and industries to be held in Geneva in January 2008; (ii) the finalization of the first Creative Economy Report, a multi-agency United Nations report being produced under the leadership of UNCTAD and launched by the Partnership UNCTAD/UNDP, and (iii) **the "Creative Africa" initiative proposed by the UNCTAD secretariat and due to be launched during UNCTAD XII in Accra, Ghana in April 2008.**

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### **Multi-agency informal group on creative industries Geneva, 11-12 July 2007**

UNCTAD has convened two meetings of the multiagency informal dialogue group on creative industries this year, the first in April and the second in July. The work of the group, which was set-up in 2004 by the Secretary-General of UNCTAD, is now being consolidated. Five United Nations bodies take an active part in the group's work, namely: UNCTAD, UNDP, UNESCO, WIPO and ITC.

Their aim is to build on complementarities, avoid the duplication of efforts, improve policy coherence and enhance the impact of international cooperation. The group's work in 2006 and 2007 has fed into the preparation of the first *Creative*

*Economy Report*, which will be launched at the twelfth session of UNCTAD, to be held in Accra, Ghana, from 20 to 25 April 2008.

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### **WIPO—Intergovernmental debate on traditional knowledge and folklore Geneva, 3 to 12 July 2007**

The Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore recommended that the WIPO General Assembly should renew its mandate to continue its work and the negotiations on core issues.

There is now a deeper understanding of the diversity of views held and greater mutual respect for the different viewpoints brought to the table. The session concentrated on the core issues related to the protection of traditional knowledge and traditional cultural expressions, focusing on the quest for more effective protection against misuse and misappropriation. The core issues cover such questions as definitions of traditional knowledge and traditional cultural expressions, the form and scope of protection and the nature of the beneficiaries.

The committee has drawn on the experience of over 80 countries and many indigenous and local communities. For further information, please contact [publicinf@wipo.int](mailto:publicinf@wipo.int) or [creative.industries@unctad.org](mailto:creative.industries@unctad.org)

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### **D.3 Promoting Intercultural Dialogue for Gulf Countries and Several African Countries**

Participants from all GCC (Gulf Cooperation Council) countries (Bahrain, Kuwait, Oman, Qatar, Saudi Arabia, United Arab Emirates) together with several other Arab and African countries will take part in this training workshop. The workshop's objectives are: to promote cultural pluralism and enhance intercultural understanding; to promote respect for cultural diversity and the UNESCO 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions; to enhance intercultural dialogue among youth; to raise awareness among educators and civil society Sharjah, United Arab Emirates, 22 – 24 October 2007

Contact: Mrs. Abdel-Sattar Muna: [m.abdel-sattar@unesco.org](mailto:m.abdel-sattar@unesco.org).

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### **Promotion du dialogue interculturel pour les États du Golfe et plusieurs pays africains**

Organisé à Sarjah (Emirats arabes unis) du 22 au 24 octobre 2007, cet atelier de formation accueille des participants issus de tous les pays du Conseil de coopération de la région du Golfe (Arabie saoudite, Bahreïn, Émirats arabes unis, Koweït, Oman et Qatar) ainsi que de plusieurs autres pays arabes et africains. Ses objectifs sont de: promouvoir le pluralisme culturel et mettre en valeur la compréhension interculturelle; promouvoir le respect de la diversité culturelle et la

Convention de l'UNESCO sur la protection et la promotion de la diversité des expressions culturelles; favoriser le dialogue interculturel parmi les jeunes; sensibiliser les éducateurs et la société civile. Contact: Mme Abdel-Sattar Muna: [m.abdel-sattar@unesco.org](mailto:m.abdel-sattar@unesco.org).

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#### **D.4 Reminder: 5TH ICCPR Conference – Call For Papers**

The Fifth International Conference on Cultural Policy Research (ICCPR) will take place in Istanbul, Turkey on 20-24 August 2008, aiming to provide an outlet for an interdisciplinary and international exploration of the meaning, function and impact of cultural policies.

#### **The call for papers closes on 15 November 2007**

Source: <http://www.culturelink.org/conf/diary/2008.html>

Web site: <http://iccpr2008.yeditepe.edu.tr>

Contact: [iccpr2008@yeditepe.edu.tr](mailto:iccpr2008@yeditepe.edu.tr)

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#### **D.5 Med-Screen lance un répertoire en ligne du cinéma arabe**

Un nouveau site Internet, qui présente de nombreuses informations sur les productions cinématographiques arabes, tous genres et formats confondus, a été lancé le 19 septembre, à Beyrouth. Le Répertoire du cinéma arabe (<http://www.acdir.net/>) a pour but de renforcer la visibilité des films des huit pays arabes MEDA. Ce répertoire intéressera sans nul doute les professionnels et les cinéphiles à la recherche de films arabes produits depuis les années 1930.

Suite:

[http://www.adcei.org/index.php?option=com\\_content&task=view&id=226&Itemid=66](http://www.adcei.org/index.php?option=com_content&task=view&id=226&Itemid=66)

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### **E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press**

#### **E.1 Links to portals**

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fr006>

[http://www.afrol.com/categories/culture\\_arts](http://www.afrol.com/categories/culture_arts)

[http://www.africinfo.org/index.asp?navig=evenement&no=183&no\\_rubrique=9](http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9)

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

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#### **E.2 Selected information from AllAfrica/Informations provenant de AllAfrica**

**Madagascar: Du jazz pour sauver le patrimoine - Des artistes pour sauver de vieilles pierres**

<http://fr.allafrica.com/stories/200710090930.html>

Du jazz à l'ancien Palais de Justice d'Ambatondrafandra. C'était le vendredi 5 octobre en pleine journée avec Nicolas Vatomanga, Rakoto Frah Junior et Donné Andriambaliha. Ces artistes ont joué ensemble des airs anciens, invitant le public à une redécouverte de l'ambiance des musiques populaires d'autrefois.

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### **Burkina Faso: La volonté de mieux valoriser le riche patrimoine culturel du Sud-Ouest**

<http://fr.allafrica.com/stories/200710090882.html>

Le ministre de la Culture, du Tourisme et de la Communication, Filipe Sawadogo a été les 6 et 7 octobre 2007, dans la région du Sud-Ouest. Accompagné de collaborateurs et d'ambassadeurs, le ministre a visité successivement le musée de Gaoua, deux radios de cette ville ainsi que le site touristique des "Ruines de Loropéni".

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### **Angola: L'INFA garantit de meilleures conditions aux étudiants d'arts plastiques**

<http://fr.allafrica.com/stories/200710090729.html>

Le directeur général de l'Institut National de Formation Artistique (INFA), Francisco Van-Dúnem a garanti mardi, à Luanda, que les étudiants des arts bénéficieraient de meilleures conditions avec la construction prochaine des écoles appropriées à ce propos.

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### **Tunisie: Parole de jeune + Institut du théâtre arabe**

<http://fr.allafrica.com/stories/200710081524.html>

A l'initiative du Dr Soltane Ibn Mohamed Al Kacimi des Emirats Arabes Unis, soutenu par des hommes du 4e art provenant de différents pays arabes, une organisation vient de naître. Portant le nom d'«Institut du théâtre arabe» et ayant pour siège central Le Caire, cette ONG qui a pour but, entre autres, de promouvoir la coopération et les ...

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### **Bénin: Renforcer les capacités des acteurs culturels en gestion et en programmation**

<http://fr.allafrica.com/stories/200710081381.html>

Depuis le lundi 1er octobre 2007, vingt - cinq responsables d'édifices et d'espaces culturels en provenance de toutes les régions du Bénin, sont réunis à l'hôtel «La princesse» de Parakou, dans le cadre d'une formation organisée par le Programme de Soutien aux Initiatives Culturelles Décentralisées (PSICD).

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### **Sénégal: Mame Birame Diouf - Le combat du ministre pour la diversité culturelle**

<http://fr.allafrica.com/stories/200710050714.html>

«Combat pour la diversité». C'est un livre de 208 pages dont l'auteur est le ministre de la Culture et du Patrimoine historique classé, Mame Birame Diouf. En réalité cet ouvrage est une compilation de discours et d'entretiens (2005-2007) que l'auteur livre par rubrique (« Patrimoine culturel et Diversité culturelle » ; ...

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**Afrique: Les causes de l'échec du développement de l'industrie cinématographique**

<http://fr.allafrica.com/stories/200710040701.html>

En 2007, cela fait 47 ans que plusieurs pays d'Afrique noire ont acquis leurs indépendances. A ce jour, aucun Etat n'a réussi à asseoir une véritable politique de développement de l'industrie cinématographique.

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**Afrique: ONU se penche sur la compréhension entre les religions et les cultures**

<http://fr.allafrica.com/stories/200710040999.html>

C'est aujourd'hui que s'ouvre au Siège des Nations Unies le Dialogue de haut niveau sur la compréhension entre les religions et les cultures et la coopération pour la paix, organisé pour la première fois par l'Assemblée générale.

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**Algérie: Connaître les priorités des grands chantiers culturels**

<http://fr.allafrica.com/stories/200710040456.html>

Une audience au plus haut niveau et des chiffres qui pleuvent. Qui donnent le tournis. En effet, à l'issue de l'audience accordée récemment par le président Bouteflika à la ministre de la Culture, Khalida Toumi, plusieurs milliards de dinars ont été annoncés dans le cadre de plusieurs projets appelés à donner un coup de ...

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**Tunisie: Les musées font peau neuve**

<http://fr.allafrica.com/stories/200710010995.html>

Il y a près de six ans, la Tunisie et la Banque mondiale signaient un accord de prêt de 20 millions d'euros pour la réalisation d'un projet de valorisation du patrimoine culturel tunisien. Sa définition a été élaborée à la lumière d'une étude-diagnostic réalisée entre 1998 et 2001, notamment sur ...

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**Angola: Ouverture de la troisième rencontre internationale de l'histoire de l'Angola**

<http://fr.allafrica.com/stories/200709260833.html>

La troisième rencontre internationale de l'histoire de l'Angola s'ouvre du 25 au 28 septembre, à Luanda, sous l'égide du Ministère de la Culture, a appris l'Angop lundi de source officielle.

\*\*\*

**Angola: Plastic Artists Union Hold National Meeting**

<http://allafrica.com/stories/200710081391.html>

The Union of Plastic Artists (UNAP) holds as from this Monday, in Luanda, its first national congress to debate and reflect on matters relating to the work carried out by its various sectors in the country.

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**Eritrea: Festival Eritrea 2007 in Italy Opens**

<http://allafrica.com/stories/200710080292.html>



Festival Eritrea 2007 in Italy opened yesterday in a colorful manner within the premises of Rome's Teatro Tendastrisce.

\*\*\*

### **Uganda: Pirates of the African Screen**

<http://allafrica.com/stories/200710021063.html>

At the recent 4th Amakula Kampala International Film Festival, filmmakers listed a litany of problems. Top of the list was copyright abuse.

\*\*\*

### **Nigeria: Making Entrepreneurs of Artists**

<http://allafrica.com/stories/200710010728.html>

Through the presentation of papers, exchange of views and ideas, Nigerian Artists are presently forming synergy that can bring about artistic development and turn artists to entrepreneurs.

\*\*\*

### **Zimbabwe: Sculpture Safeguards Against Unemployment**

<http://allafrica.com/stories/200710010143.html>

AS much as the stone sculpture is praised as an aspect of rural development and social transformation in Zimbabwe it should equally be so as an aspect of urban development.

\*\*\*

### **Angola: Minister Considers Elaboration of Country's General History AA Urgent**

<http://allafrica.com/stories/200710010039.html>

The Culture minister, Boa Ventura Cardoso considered this Saturday here as urgent the elaboration of Angola's general history, due to enormous challenges of globalisation.

\*\*\*

### **Uganda: Music School's Strategic Plan**

<http://allafrica.com/stories/200709280333.html>

SOUNDS from the mini concert by Kampala Music School led by Uganda piano maestro Fred Kiggundu Musoke soothed the air, as the guests at the British high commissioner's residence in Nakasero toasted to the school's ambitions.

\*\*\*

### **Namibia: Rural Art Milestone Celebrations**

<http://allafrica.com/stories/200709280206.html>

The tenth anniversary celebrations of the Rehoboth School of Arts last Thursday took place amid great interest from the local community and invited guests from afar.

\*\*\*

### **Zimbabwe: Workshops for Television, Film Actors**

<http://allafrica.com/stories/200709270276.html>

John Boylan, a professional film and television trainer based in Toronto, Canada, is in the country conducting workshops in professional film and television production for members of the Zimbabwe Film and Television Union.

\*\*\*

## **Nigeria: Abuja Film And Video Festival Kicks Off**

<http://allafrica.com/stories/200709260559.html>

Film festivals were described as effective vehicle for networking, capacity building and exchange of ideas among filmmakers and other stakeholders in the industry.

\*\*\*

## **E.3 Selected information from Panapress/Informations provenant de Panapress**

### **La Chine va financer la construction d'une bibliothèque au CongoBrazzaville**

– La Chine a donné au Congo deux milliards de francs CFA destinés à la construction d'une bibliothèque moderne à l'université Marien Ngouabi de Brazzaville et de trois écoles primaires en milieu rural.

\*\*\*

**Des artistes africains prendront part à l'exposition du Musée du Mali** – Une douzaine d'artistes d'Afrique de l'Ouest et d'Afrique du Nord prendront part, du 3 octobre au 10 novembre à Bamako, à une exposition temporaire du Musée national du Mali intitulé "Contact Zone", a-t-on appris samedi auprès du ministère malien de la Culture.

\*\*\*

**Le Fonds d'aide à la culture bientôt porté à 1 milliard FCFA**, Cotonou, Bénin (PANA) - Le budget du Fonds d'aide à la culture (FAC) sera porté de 235 millions FCFA à 1 milliard FCFA dès 2008, selon une décision du dernier Conseil hebdomadaire des ministres tenu à Porto- Novo, la capitale administrative du Bénin.

\*\*\*

**African artists for Mali's museum exhibition** - About 12 artists from West and North Africa will take part in an exhibition at the Malian National Museum, titled "Contact Zone", from 3 Oct. to 10 Nov. in Bamako, Mali, the country's Culture Ministry said here Saturday.

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**Mali plans African photo Meeting in November**) - The 7th African Photography Meeting organised by the Malian Ministry of Culture in collaboration with several other institutions is set for 24-30 November in Bamako, according to the African Photography House.

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## **F. Info from newsletters and information services**

### **F.1 News from the web site of UNESCO's Communication and Information Sector**

#### **A New Publication on Media Legislation in Africa**

<http://portal.unesco.org/ci/en/ev.php->

[URL\\_ID=25478&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/ci/en/ev.php-URL_ID=25478&URL_DO=DO_TOPIC&URL_SECTION=201.html)

With support from UNESCO, a publication on media legislation in Africa has just been released, result of a research undertaken by a team of African scholars, coordinated by Professor Guy Berger, Head of the School of Journalism and Media

Studies at Rhodes University, Grahamstown, South Africa.

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### **Nouvelle publication sur la législation des médias en Afrique**

<http://portal.unesco.org/ci/fr/ev.php->

[URL\\_ID=25478&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/ci/fr/ev.php-URL_ID=25478&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Un ouvrage sur la législation des médias en Afrique vient d'être publié avec le soutien de l'UNESCO. Il livre les résultats des recherches menées par une équipe d'universitaires africains, sous la direction du professeur Guy Berger, directeur de l'Ecole de Journalisme et d'Etudes sur les médias de l'Université Rhodes à Grahamstown (Afrique du Sud)

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### **F.2 News from the International Federation of Arts Councils and Cultural Agencies**

#### **Orange–Botswere Botswana Artists Awards**

[http://www.ifacca.org/whatsnew/national\\_agency\\_news/7044](http://www.ifacca.org/whatsnew/national_agency_news/7044)

Ministry of Youth, Sport and Culture, 09 October 2007, Botswana The Department of Culture and Youth is in preparations for the Orange – Botswere Botswana Artists Awards that recognise and promote the artistic talent of Botswana.

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#### **Canada Council plan sets directions for the future**

[http://www.ifacca.org/whatsnew/national\\_agency\\_news/7009](http://www.ifacca.org/whatsnew/national_agency_news/7009)

Canada Council, 02 October 2007, Canada The Canada Council for the Arts, Canada's national arts funding agency, has released its new strategic plan, a statement of values and directions which will guide the Council's activities over the next three to five years.

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#### **National Arts Council of South Africa Annual Report**

<http://www.ifacca.org/whatsnew/publications/7052>

National Arts Council of South Africa, South Africa, October 2007 While the report reflects the work of the National Arts Council (NAC) from April 2006 to March 2007 (the year under review) it is important to state upfront that the Council was only inaugurated in September 2007, six months into the year under review.

\*\*\*

#### **Cultural Exchange**

<http://www.ifacca.org/whatsnew/publications/7050>

Ministère de la culture et de la communication, France October 2007 The French Ministry of Culture and Communication has released two publications on Cultural Exchange.

\*\*\*

#### **Cayman Islands Traditional Arts Council Formed**

[http://www.ifacca.org/whatsnew/international\\_news/7003](http://www.ifacca.org/whatsnew/international_news/7003)

Caribbean Press Releases, 02 October 2007, Cayman Islands Local artisans - whose products can range from thatchwork to Caymanite - now have the guidance and support of the new Cayman Islands Traditional Arts Council (CITAC).

\*\*\*

### **Angola: Government to Reinforce Support to Historical Research**

[http://www.ifacca.org/whatsnew/international\\_news/6997](http://www.ifacca.org/whatsnew/international_news/6997)

AllAfrica.com, 29 September 2007, Angola The Fund of Support to Artistic and Cultural Activities will be rearranged so as to provide major aid to scientific and research actions

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### **A Virtual Forum on Cultural Indicators Forms Part of the Events of “Bogotá Capital Iberoamericana de la Cultura 2007”**

[http://www.ifacca.org/whatsnew/international\\_news/6943](http://www.ifacca.org/whatsnew/international_news/6943)

IFACCA, 25 September 2007, Colombia Bogotá was appointed Ibero-America’s cultural capital for the year 2007.

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### **Institutionalisation of Culture and Cultural Management**

<http://www.ifacca.org/whatsnew/events/5770>

Spanish Ministry of Culture 14 November 2007 to 16 November 2007, Madrid, Spain

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### **8th International Joint World Cultural Tourism Conference 2007**

<http://www.ifacca.org/whatsnew/events/6971>

World Cultural Tourism Association 16 November 2007 to 18 November 2007, Busan, South Korea The aim of this conference is to provide a forum for international educators, scholars, researchers, industry professionals, policy-makers and graduate students with opportunity to explore and discuss issues in the topics on cultural tourism promotion.

Web site:

[http://www.ifacca.org/component/option,com\\_dynamicfrontpage/Itemid,55/](http://www.ifacca.org/component/option,com_dynamicfrontpage/Itemid,55/)

Contact: [info@ifacca.org](mailto:info@ifacca.org)

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### **F.3 Development Gateway New Highlight: Indigenous Peoples and Climate Change**

Indigenous and other traditional peoples are only rarely considered in academic, policy and public discourses on climate change, despite the fact that they will be greatly impacted by impending changes, and their livelihoods depend on natural resources that are directly affected by climate change. Symptomatic of the neglect of indigenous peoples, the recently released IPCC II report summary on climate change impacts makes only scarce mention of indigenous peoples, and then only in polar regions and merely as helpless victims of changes beyond their control. This publication aims to shift the focus to indigenous people as primary actors in terms of global climate change monitoring, adaptation and innovation.

To read more about this important topic, click at

<http://topics.developmentgateway.org/indigenous/highlights/viewHighlight.do~activeHighlightId=114280?intcmp=915>

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### **Compression Vs. Expression: Containing and Explaining the World's Art**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1115130?intcmp=700>

How do we do justice to art when we treat it not as a discrete European or other regional tradition, but as a worldwide phenomenon with a long history? In this study, academics, curators, bibliographers, and representatives of international organizations from every...

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### **Creative Commons Books**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1115428>

This Wiki space maintained by Creative Commons shares a list of books available under a Creative Commons license and free for download. Most of these books are issued in traditional print and free download versions. Visitors may add a book,...

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### **International Society for Ecology and Culture**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1115674>

The International Society for Ecology and Culture (ISEC) is a non-profit organisation concerned with the protection of both biological and cultural diversity. Our emphasis is on education for action: moving beyond single issues to look at the more...

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### **Local Food - Bringing the Food Economy Home**

<http://topics.developmentgateway.org/earts/rc/ItemDetail.do?itemId=1115687>

Throughout the world, agriculture is in crisis. Farmers are going bankrupt in record numbers, and the rural communities of which they are an integral part are being drained of life. Meanwhile, international trade in food is booming. Every year, the...

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### **The Pressure to Modernise by Helena Norberg-Hodge, Director, ISEC**

<http://topics.developmentgateway.org/earts/rc/ItemDetail.do?itemId=1115694>

"Why do traditional societies break down upon their first sustained contact with the modern world? The easy answer is that Western culture is intrinsically preferable—that blue jeans are simply better than homespun robes, the nuclear family better...

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### **Culture and Globalisation Programme - Centre for the Study of Global Governance**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1115792>

The Culture and Globalisation Programme was launched in 2005. It investigates culture as a major force in global social, economic and political transformations. It seeks to examine how culture is contesting, amplifying, and altering the nature,...

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### **Global Culture/Individual Identity - Gordon Mathews**

<http://topics.developmentgateway.org/e-arts/rc/ItemDetail.do?itemId=1115866>

Gordon Mathews opens up the complex and debated topics of globalization, culture and identity in a clear and lively style. Focusing on the tension that can exist as individuals struggle to formulate their sense of cultural identity in the global...

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### **Cultural Identity and Ideology - Philip Hammond**

<http://topics.developmentgateway.org/e-arts/rc/ItemDetail.do?itemId=1115870>

For many of today's social theorists and cultural critics, questions of identity are a central concern. In this paper I examine one highly influential strand of theorising about identity, associated primarily with the discipline of Cultural Studies....

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### **Globalization and Cultural Identity - John Tomlinson**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1115872>

It is fair to say that the impact of globalization in the cultural sphere has, most generally, been viewed in a pessimistic light. Typically, it has been associated with the destruction of cultural identities, victims of the accelerating encroachment...

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## **F.4 Africultures**

### **L'Histoire de l'Afrique en bande dessinée par Christophe Cassiau-Haurie**

[http://www.africultures.com/index.asp?menu=affiche\\_article&no=6929](http://www.africultures.com/index.asp?menu=affiche_article&no=6929)

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**Olympe de Gouges, *l'Esclavage des Nègres* (version inédite du 28 décembre 1789).** L'Harmattan. Collection *Autrement Mêmes*, 2 006. Étude et présentation de Sylvie Chalaye et Jacqueline Razgonnikoff. Par Valérie Goma

[http://www.africultures.com/index.asp?menu=affiche\\_article&no=6931](http://www.africultures.com/index.asp?menu=affiche_article&no=6931)

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### **Objets Dogons, l'art qui protège**

anthrOpo, Paris. Exposition du 15 septembre 2007 au 28 octobre 2007 L'imaginaire c'est déjà de la magie, c'est Georges Balandier qui parle. Les objets d'Afrique passent d'un statut de "fétiche" à celui de sculpture.

[http://www.africultures.com/index.asp?menu=affiche\\_evenement&no\\_evenement=12892](http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=12892)

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### **Bénin, 5 siècles d'Art royal**

Musée du quai Branly, Paris. Exposition du 2 octobre 2007 au 13 janvier 2008 Le royaume du Bénin dans le sud du Nigéria est connu pour ses remarquables sculptures en bronzes, un reflet de l'importance de l'empire béninois dans l'histoire de l'Afrique du XVe au XIXe s. et de la qualité exceptionnelle de sa production artistique

[http://www.africultures.com/index.asp?menu=affiche\\_evenement&no\\_evenement=10146](http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=10146)

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### **Appel à films du festival Quintessence**

La 6e édition aura lieu du 7 au 11 janvier 2008 à Ouidah, Bénin

[http://www.africultures.com/index.asp?menu=affiche\\_evenement&no\\_evenement=10146](http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=10146)

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### **For well-thought films** interview with Mahamat Saleh Haroun by Olivier Barlet

[http://www.africultures.com/index.asp?menu=affiche\\_article&no=6932&lang=en](http://www.africultures.com/index.asp?menu=affiche_article&no=6932&lang=en)

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### **"The revival of Africa will occur through knowledge"**

Ousmane Sembène's Press conference at the Ecrans Noirs festival, Yaoundé, June 6

2004

[http://www.africultures.com/index.asp?menu=affiche\\_article&no=6933&lang=en](http://www.africultures.com/index.asp?menu=affiche_article&no=6933&lang=en)

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**"Being African and modern at the same time"** Interview with Jean-Pierre Bekolo about "Les Saignantes" by Olivier Barlet

[http://www.africultures.com/index.asp?menu=affiche\\_article&no=6934&lang=en](http://www.africultures.com/index.asp?menu=affiche_article&no=6934&lang=en)

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## **F.5 AFRICINFO**

**Burkina Faso - Projet de professionnalisation en Afrique de l'Ouest, 8 - 20 octobre 2007**

Participer à la professionnalisation des acteurs culturels en Afrique

<http://www.africinfo.org/index.asp?navig=evenement&no=13362>

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**Côte d'Ivoire - ARCHILAB ou L'architecture dans l'art contemporain, 2 - 15 octobre 2007**

Thème: l'architecture dans l'art contemporain

<http://www.africinfo.org/index.asp?navig=evenement&no=13269>

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**Festival Mondial des Films documentaires d'Afrique 2007, du 3 au 7 octobre 2007**

<http://www.africinfo.org/index.asp?navig=evenement&no=12613>

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**Togo - Recitel 2007 | Lomé (Togo), du 12 au 22 octobre 2007**

Un projet de l'Association pour la promotion de la culture des arts et des loisirs.

<http://www.africinfo.org/index.asp?navig=evenement&no=11168>

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**KIFF Nairobi 2007: palmarès** Les prix décernés au Kenya International Film Festival

<http://www.africinfo.org/index.php?navig=depeche.no=4135>

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**Kenya - Amnesia: Art, Life & Collective Memory, conférence du 9 au 11 octobre 2007**

En français: <http://www.africinfo.org/index.asp?navig=evenement&no=13364>

English:

<http://www.africinfo.org/index.asp?navig=evenement&no=13364&lang=en>

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**KIFF Nairobi 2007: awards**

Kenya International Film Festival (KIFF) 29th sept - 5th oct. 2007, Nairobi 1) Feature films a) International award - Juju Factory, by Balufu Bakupa-Kanyinda (Democratic Republic of Congo): Question of Identity in exile

[http://www.africultures.com/index.asp?menu=affiche\\_murmure&no\\_murmure=4135&trad=1&murm=](http://www.africultures.com/index.asp?menu=affiche_murmure&no_murmure=4135&trad=1&murm=)

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**Africa World Festival of Documentary Films 2007, 3 – 7 October 2007**

[http://www.africinfo.org/index.asp?navig=evenement&no=12613&lang=\\_e](http://www.africinfo.org/index.asp?navig=evenement&no=12613&lang=_e)

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## **F.6 UNESCO Culture Newsletter / Lettre d'information sur la culture**

### **Melina Mercouri International Prize Awarded to Cultural Landscapes**

Paris, France 04 10 2007 - The 2007 Melina Mercouri International Prize for the Safeguarding and Management of Cultural Landscapes is awarded to the Borodino Battlefield site in the Russian Federation, with special mention to the **Grand Bassin (Ganga Talao) site in Mauritius.**

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### **Gender, Culture, HIV and AIDS in the 21st Century**

Paris, France 04 - 05 10 2007 - Professor Vinh-Kim Nguyen, associate professor in the department of social and preventive medicine of the University of Montreal, HIV physician and medical anthropologist, gives a public lecture on gender, culture, HIV and AIDS.

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### **African Burial Ground National Monument**

New York, United States of America 05 10 2007 - Recognizing the lives and contributions of Colonial era Africans, this dedication ceremony of international significance is one of the most noteworthy events in New York's Black American History.

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**African Diaspora Heritage Trail (ADHT)** Nassau, Bahamas 10 - 14 10 2007 - The 2007 Conference entitled "From Slave Ship to Self-Determined Destinations" aims at a careful and thoughtful development of heritage destinations that convey the rich, diverse stories of the peoples of Africa and the Diaspora through their own artistic expressions, written and oral histories, institution-building and policy-making.

\*\*\*

**Japan and its New Approach to Cultural Policies** Paris, France 13 10 2007 - Manga, J-pop, video games, fashion – Japanese pop culture is adored by international youth. More and more students are becoming passionate about the Japanese language and culture through cartoons. In recent years, these new forms of expression have become essential components of an innovative cultural policy called "Soft Power".

\*\*\*

**Promoting and Preserving Handicrafts in the Arab States** Mascate, Sultanate of Oman and Riyadh, Kingdom of Saudi Arabia 21 - 31 10 2007 The workshop's objectives are to increase public awareness on handicrafts and to promote the diversity and quality of handicrafts as well as the social status of craftspeople.

\*\*\*

### **The General Assembly of States Parties to the World Heritage Convention**

Paris, France 24 - 25 10 2007 - During this sixteenth session, the General Assembly discusses strategic issues relating to World Heritage, determines the percentage of



contributions to the World Heritage Fund applicable to all States Parties and elects new members to the World Heritage Committee to replace outgoing members.

\*\*\*

**Cultural Anthropology at African Universities** Bamenda, Cameroon 28 - 31 10 2007 - This international workshop contributes to the development of innovative teaching programmes that translate regional ethnographies into cultural diversity courses, in accordance with UNESCO's work on protecting and promoting the diversity of cultural expressions.

\*\*\*

**Prix international Mélina Mercouri attribué à un paysage culturel** Paris, France 04 10 2007 - Le prix international Mélina Mercouri pour la sauvegarde et la gestion des paysages culturels 2007 est attribué au site de la bataille de Borodino, Fédération de Russie, avec une mention spéciale accordée au site du **Grand Bassin (Ganga Talao) à Maurice**.

\*\*\*

**Genre, culture, VIH et SIDA au XXI<sup>e</sup> siècle** Paris, France 04 - 05 10 2007 - Le Professeur Vinh-Kim Nguyen, professeur associé au département de médecine sociale et préventive de l'université de Montréal, médecin spécialiste du VIH et anthropologue médical, intervient sur le thème du genre, de la culture et du VIH/SIDA.

\*\*\*

**Monument national du cimetière africain** New York, États-Unis d'Amérique 05 10 2007 - En reconnaissance des vies et des contributions des Africains de l'ère coloniale, cette cérémonie consacrée à "l'African Burial Ground National Monument" est l'un des événements les plus marquants de l'histoire des Noirs américains de New York.

\*\*\*

**Route du patrimoine de la diaspora africaine** Nassau, Bahamas 10 - 14 10 2007 - La conférence de 2007 intitulée "Des bateaux d'esclaves à des destinations librement choisies" a pour objectif le développement réfléchi d'un tourisme culturel transmettant les histoires riches et diverses des peuples d'Afrique et de la Diaspora à travers leurs expressions artistiques, écrites et orales, et l'élaboration de politiques et la création d'institutions qui leur soient propres.

\*\*\*

**Le Japon et sa nouvelle approche de la politique culturelle** Paris, France 13 10 2007 - Manga, dessins animés, J-pop, jeux vidéo, mode: la culture pop japonaise est adorée des jeunes du monde entier. Ces nouvelles formes d'expression sont aussi au cœur d'une politique culturelle innovante appelée «Soft Power».

\*\*\*

**Promotion et préservation de l'artisanat dans les États arabes** Muscat, Sultanat d'Oman et Riyad, Royaume d'Arabie saoudite 21 - 31 10 2007 - Cet atelier a pour objectif de sensibiliser le public à l'importance de l'artisanat et de promouvoir la diversité et la qualité des objets produits ainsi que le statut social des artisans.

\*\*\*

**Assemblée générale des États parties à la Convention du patrimoine mondial**  
Paris, France 24 - 25 10 2007 - Lors de cette 16e session, l'Assemblée générale débat de questions stratégiques, détermine le pourcentage des contributions au Fonds du patrimoine mondial applicable à tous les États parties et élit les nouveaux membres du Comité du patrimoine mondial pour remplacer les sortants.

\*\*\*

**L'anthropologie culturelle dans les universités africaines** Bamenda, Cameroun  
28 - 31 10 2007 Cet atelier international contribue au développement de programmes d'enseignement innovants qui transforment les ethnographies régionales en cours d'enseignement sur la diversité culturelle, en accord avec l'action de l'UNESCO pour la protection et la promotion de la diversité des expressions culturelles.

Contact: [N.Boumaiza@unesco.org](mailto:N.Boumaiza@unesco.org)

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### **F.7 East European Reflection Group**

#### **Cultural Actors of Change in Belarus, Ukraine and Moldova**

The East European Reflection launched a series of reflection (and advocacy) processes with cultural experts & operators, policy makers and artists of the 3 countries. A report was written, giving a balanced view on the intertwined political and cultural issues at stake in the countries, as well as making already some recommendations with regards to avenues for change, each time contextualised and based on the results of the questionnaires, interviews and regional meetings organised this summer.

Download the reports at

<http://www.eurocult.org/we-advocate/stimulating-reflection-debate/east-european-reflection-group/>

Source: [bo@budobs.org](mailto:bo@budobs.org)

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### **F.8 Cultural Policy up-date**

#### **New Smithsonian Museum Appears Online** *Washington Post - AP, 9/26/2007*

"The Smithsonian Institution's museum dedicated to black history and culture launches this week with an interactive Web site - long before its building opens for visitors on the National Mall.

<http://www.washingtonpost.com/wp-dyn/content/article/2007/09/26/AR2007092600035.html>

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**The arts' impact on area: \$1.3 billion, 40,000 jobs** *Philadelphia Inquirer, 9/24/2007* "If money talks, arts groups should be shouting. In a study to be released today, the Greater Philadelphia Cultural Alliance reports that arts and cultural organizations in Southeastern Pennsylvania generate about \$1.3 billion in annual expenditures. About 40,000 jobs in Philadelphia and its four suburban Pennsylvania counties are tied to that spending, which also yields about \$158.5 million in state and local taxes." The report, "Arts, Culture and Economic Prosperity in Greater Philadelphia," should help "bolster the case not only for

increased public arts funding, but also for some kind of dedicated regional funding mechanism."

[http://www.philly.com/inquirer/local/20070924\\_The\\_arts\\_impact\\_on\\_area\\_1\\_3\\_billion\\_4\\_0\\_000\\_jobs.html](http://www.philly.com/inquirer/local/20070924_The_arts_impact_on_area_1_3_billion_4_0_000_jobs.html)

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**Elephants: the way to beat looters** *Times Online (UK)*, 9/22/2007 " Archaeologists are turning to the lessons of wildlife conservation in their efforts to protect the world's most threatened sites. The answer to the plague of looting may lie with the endangered elephant. . . . One solution may be to treat ancient sites as, in effect, protected wildlife preserves, which visitors pay to visit just as they pay to see rare animals in their natural surroundings."

[http://www.timesonline.co.uk/tol/comment/columnists/ben\\_macintyre/article2508013.ece?openComment=true](http://www.timesonline.co.uk/tol/comment/columnists/ben_macintyre/article2508013.ece?openComment=true)

E-mail: [center@culturalpolicy.org](mailto:center@culturalpolicy.org)

Web site: <http://www.culturalpolicy.org/>

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## **F.9 Cyberkaris is the monthly electronic newsletter of the Interarts Foundation**

### **Cultural Management Congress in Turin**

The second Congress on Cultural Management and Training was held in Turin on 21-22 September in an atmosphere of intellectual freedom and rigour and aiming to foster discussion on cultural management, economy and policies. For further information, please visit

[http://www.fitzcarraldo.it/formaz/2007/manag\\_cultu.htm](http://www.fitzcarraldo.it/formaz/2007/manag_cultu.htm)

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### **New website of the Interarts Foundation**

The Interarts Foundation has recently launched its new website. In addition to a renewed corporate look and site design, the website provides new opportunities to discover the Foundation's activities. Interarts aims to provide its visitors with much more content. More documents will be added in the coming months. You are invited to visit <http://www.interarts.net/>

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### **CIRCLE / EFRP seminar on festival policies in Europe**

The Round Table on Festival Policies in Europe organised by European research network CIRCLE (Cultural Information and Research Centres Liaison in Europe) and the European Festival Research Project (EFRP) consortium, hosted by Interarts, will be held in Barcelona on 19-20 October. For further information and registration, please contact Elena de Alós at [ecalos@interarts.net](mailto:ecalos@interarts.net)

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### **Mobility of Imagination – a companion guide to international cultural cooperation**

This new book by Dragan Klaic aims to provide a concise introduction on the purpose and expected benefits of international cultural cooperation, its risks and strategic issues, models and success factors. The effects of cultural cooperation on

the creation of an integrated cultural space and the emergence of European citizenship are also highlighted. The book has been published by the Central European University and can be purchased through <http://www.amazon.com/>

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### **Cultural diversity practices among broadcasting regulators**

The Broadcasting Regulation and Cultural Diversity network (BRCD) has just published a report which examines initiatives made by broadcasting regulatory authorities with respect to cultural diversity. 38 regulatory agencies from 36 countries in Africa, America, Asia, Europe and Oceania participated in the study, which was conducted by Andrea Millwood Hargrave. The report is available at <http://www.brcd.net/>

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### **Mid-sized cities and the culture of proximity (Lleida, 22-23 October)**

The 2nd cultural conference of the Euroregion Pyrenées-Mediterranean will be held in Lleida (Catalonia, Spain) on 22-23 October. The challenges posed by societal changes and the opportunities for cultural managers in mid-sized cities to design new, participation-oriented initiatives will be explored through presentations and case studies.. For further information, visit <http://www.txac.cat/>

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## **F.10 C-NEWS, Culturelink Newsletter**

### **Survey methods in multinational, multiregional, and multicultural contexts**

As part of an ongoing effort to promote quality in multipopulation surveys and to raise the level of methodological expertise in various applied fields of comparative survey research, an International Conference on Survey Methods in Multinational, Multiregional and Multicultural Contexts will be held in Berlin, Germany, on 25 - 29 June 2008

<http://www.culturelink.org/conf/diary/2007.html#multi>

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### **Between objects and ideas: re-thinking the role of intangible heritage**

The 4th Annual Ename International Colloquium entitled Between Objects and Ideas: Re-Thinking the Role of Intangible Heritage in Museums, Monuments, Landscapes, and Living Communities is to be held in Ghent, Belgium, on 26-29 March 2008. Deadline for paper submissions is 15 November 2007.

<http://www.culturelink.org/conf/diary/2008.html#ename>

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### **Global governance for sustainable development: the need for policy coherence and new partnerships**

Papers are invited for the 12th General Conference of the European Association of Development Research and Training Institutes (EADI). The will be hosted by the Graduate Institute of International and Development Studies (IHEID) in Geneva, Switzerland, on 24-28 June 2008. The deadline for abstract submission is 28 November 2007.

<http://www.culturelink.org/conf/diary/2008.html#eadi>

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### **Creative partnerships literature reviews**

Creative Partnerships, the Arts Council England's flagship creativity and cultural programme, has recently launched a series of literature reviews, aiming to create a synthesis of current thinking and research in order to foster reflection on some of the key themes underpinning creative practice.

<http://www.culturelink.org/news/publics/2007/publication2007-028.html>

Web site: <http://www.culturelink.org/news/c-news/>

Contact: [clink@irmo.hr](mailto:clink@irmo.hr)

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### **F.11 AfricanColours Weekly Newsletter**

**Continuity and Change: Three Generations of Ethiopian Artists** Continuity and Change: Three Generations of Ethiopian Artists documents more than fifty years of modern and contemporary painting in Ethiopia. The exhibition explores the works of 23 artists who are influenced by both the School of Fine Arts in Addis Ababa, one of Africa's leading art academies and founded under the patronage of Emperor Haile Selassie, and the political and social upheavals of 20th century Ethiopia. [Read more](#)

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**The 3rd East African Biennale** The 3rd edition of the East Africa Art Biennale will take place from November 2-22, 2007, in Dar-es-Salam. A total of more than 100 visual artists will participate, with all media of expression (photography, painting, collage, prints, wood and metal sculpture, textile art, installation,...), from East Africa, other countries of Africa, Europe, USA, Cuba. The biennale will run at five different venues simultaneously in Dar-es-Salaam. [Read more](#)

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**Museums and exhibitions in Africa** The fifth and final Africa remix panel discussion will focus on exploring success stories in the arena of hosting exhibitions in Africa and to find possible synergies between various institutions on the continent. The panel will feature Africa Remix curator Simon Njami who also co-curated the Africa Pavillion at the Venice Biennale 2007. Curators and museum directors from Mozambique and Zimbabwe will also be part of the discussion.

[Read more http://www.africancolours.net/](http://www.africancolours.net/)

[info@africancolours.com](mailto:info@africancolours.com):

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### **F.12 ArtMatters.Info**

#### **Africa Film Academy invites African scriptwriters and producers 9/15/2007**

The Lagos, Nigeria-based Africa Film Academy invites scriptwriters and producers based in Africa to participate in a major Script-Writing workshop.

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#### **Prix Jeunesse International Call for Entries**

Prix Jeunesse International, the world's leading festival and competition for children's and youth television invites you to enter your best programmes!

Web site: <http://www.artmatters.info>

Contact: [oondego@artmatters.info](mailto:oondego@artmatters.info)

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### **F.13 eEurope Culture(s) – Lettre d'info électronique d'ADCEI**

#### **Le 1<sup>er</sup> Forum des Villes Méditerranéennes pour la Culture**

A l'invitation de la Ville et de la Diputacion de Barcelone, ce 1er Forum s'est tenu les 20 et 21 septembre derniers. Réunissant des représentants de Villes d'Europe et de Méditerranée ainsi que des experts de la coopération culturelle de cet espace, il s'agissait de poser les fondations à un futur réseau d'échanges et de travail. Lire la suite:

[http://www.adcei.org/index.php?option=com\\_content&task=view&id=225&Itemid=66](http://www.adcei.org/index.php?option=com_content&task=view&id=225&Itemid=66)

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#### **Nouveau réseau Euromed de jeunes artistes**

Un nouveau site Internet a été lancé par le réseau Euromed de jeunes artistes (EMYAN), une initiative qui fournira à ses membres, actifs dans le domaine culturel euro-méditerranéen, un support d'échange. EMYAN vise à créer un vaste réseau de jeunes artistes créatifs, d'institutions artistiques, d'associations, d'experts et autres organes soutenant les jeunes artistes. Lire la suite:

[http://www.adcei.org/index.php?option=com\\_content&task=view&id=221&Itemid=66](http://www.adcei.org/index.php?option=com_content&task=view&id=221&Itemid=66)

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#### **DBM Mediterranean dance meeting - Du 9 au 11 novembre 2007 à Beyrouth (Liban)**

L'association DBM (Danse Bassin Méditerranée) organise, en collaboration avec Maqamat Theatre Dance et la Fondation Anna Lindh, une réunion à Beyrouth sur diverses thématiques et notamment sur «le développement et les opportunités pour la danse contemporaine au Moyen-Orient et l'engagement civil, social et artistique». En parallèle de la réunion, DBM organisera des résidences, des ateliers de danse et présentera son projet «Mediterranean Dance Map Project». Lire la suite:

[http://www.adcei.org/index.php?option=com\\_content&task=view&id=220&Itemid=66](http://www.adcei.org/index.php?option=com_content&task=view&id=220&Itemid=66)

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**Please send addresses, information and documents for inclusion in the OCPA list serve, database, documentation centre and web site!**

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**Thank you for your interest and co-operation**