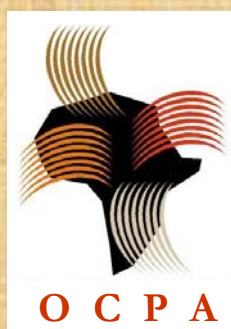


Observatory of Cultural Policies in Africa

OCPA NEWS
Nº187



26 August 2007

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VISIT THE OCPA WEB SITE

<http://www.ocpanet.org>

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination and co-operation at the regional and international levels.

We wish to promote interactive information exchange within Africa and between Africa and other regions. Please send us information for dissemination about new initiatives, meetings, research, publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

*

Nous souhaitons promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

Máté Kovács, editor: mate.kovacs@ocpanet.org

**Contact: OCPA Secretariat, 725, Avenida da Base N'Tchinga, P. O. Box 1207
Maputo, Mozambique**

Tel: +258- 21- 41 86 49, Fax:+258- 21- 41 86 50

E-mail: secretariat@ocpanet.org or,

Executive Director: Lupwishi Mbuyamba - director@ocpanet.org

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Merci de votre coopération.

Détails et questionnaire à: <http://www.ocpanet.org/activities/databases/cultadmin-fr.html>.

Appel à coopération! - Call for co-operation!

Regional Directory of the African cultural administration training centres

Please answer the questionnaire, if you are concerned, or send us the contact addresses of such training centres existing in your country or sub-region.

Thank you for your co-operation.

Details and questionnaire at <http://www.ocpanet.org/activities/databases/cultadmin-en.html>.

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A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

A.1 OCPA Participation at International Meetings

21st ICOM General Assembly and General Conference (Vienna, 19 - 24 August 2007)

The General Assembly is held every three years at the same time as the General Conference, and all ICOM members are invited to participate. As the supreme governing body of ICOM, the General Assembly adopts the Strategic Plan, elects the Executive Council and gives it directions concerning the operations of ICOM.

The General Conference is the meeting point for all members of ICOM who actively participate in the organisation. During the conference, participants consider the report and draft programme of ICOM. During the plenary session, museum professionals reflect upon the role of museums. This time the specific theme is «Museums and Universal Heritage».

OCPA was represented by Lydia Kitungulu, Member of the Editorial Council of the AFRICOM News. E-mail: africom@news.com

Web site: http://icom.museum/general_assembly.html

Contact: secretariat@icom.museum

A.2 OCPA – ConnectCP Co-operation: Already 20 African experts have joined ConnectCP

Three months ago OCPA and ConnectCP invited African cultural policy experts to join this project by submitting their profile to the ConnectCP on line database.

As a result, now the database includes already 20 African experts from 12 countries (Cameroon, Congo (DRC), Egypt, Kenya, Mali, Mozambique, Nigeria, Senegal, South Africa, Swaziland, Uganda and Zimbabwe), their profiles and further information on ConnectCP are accessible at <http://www.connectcp.org/>.

We would like to continue to extend the African participation in the project. If you are concerned, you are invited to submit your profile on the ConnectCP website at <http://www.connectcp.org/profiles/submit.php?lang=en>

Initiated and run by IFACCA, ConnectCP is a database of cultural policy experts, an international 'Who's Who' of cultural policy researchers, planners and policy-makers. This database consists of profiles that outline individual expert's

experience, current interests, and other information relevant to their work in cultural policy. The ConnectCP website is available in English and French.

Contact: Diane Dodd: info@connectcp.org

Coopération OCPA – ConnectCP: Déjà 20 experts africains participent à ConnectCP

Il y a trois mois, l'OCPA et ConnectCP ont invité un grand nombre d'experts africains à se joindre au projet. Grâce à ces contacts, actuellement la base de données contient déjà le profil de 20 experts de douze pays (Afrique du Sud, Cameroun, Congo (RDC), Egypte, Kenya, Mali, Mozambique, Nigéria, Ouganda, Sénégal, Swaziland et Zimbabwe). Leurs profils et des informations complémentaires peuvent être consultés sur le site info@connectcp.org.

ConnectCP et l'OCPA souhaitent continuer leurs efforts pour élargir la participation des experts africains dans le projet. Si vous vous souhaitez y participer, vous pouvez introduire vos données sur la page <http://www.connectcp.org/profiles/submit.php?lang=fr>.

Développé par la Fédération internationale des conseils des arts et d'agences culturelles (FICAAC), ConnectCP est une base de données sur des experts en politique culturelle, un «Who's who» international sur des chercheurs, des planificateurs et des responsables en politique culturelle.

Contact: Diane Dodd info@connectcp.org

For previous news on the activities of the Observatory click on

<http://www.ocpanet.org/activities/news/index-en.html>

Pour accéder à des informations antérieures sur les activités de l'Observatoire cliquez sur

<http://www.ocpanet.org/activities/news/index-fr.html>

B. News, events and projects in Africa

B.1 Purchase of Art Works for the Nairobi National Museum's permanent collection

The National Museums of Kenya invites artists who are citizens of or are residents in Kenya to apply for the opportunity to be commissioned for public art pieces for the newly refurbished Nairobi National Museum. The selected pieces will be purchased by the Nairobi National Museum for its permanent collection. This project is open to two and three- dimensional outdoor work, specified per location and including murals, mosaics, sculptures, collage and mixed media.

To request via E-mail: publicrelations@museums.or.ke and info@africancolours.com

B.2 Ratification of the UNESCO Convention on Protection and Promotion of Diversity of Cultural Expressions by Benin

Benin ratified the Convention in July 2007. With that there are now 15 African countries, which are among the State parties of the Convention.

(Benin, Burkina Faso, Cameroon, Côte d'Ivoire, Djibouti, Gabon, Madagascar, Mali, Mauritius, Namibia, Niger, Senegal, South Africa, Togo and Tunisia.)

B.3 TERRA 2008 - 10th International Conference on the Study and Conservation of Earthen Architectural Heritage

Organized by The Getty Conservation Institute and the Ministry of Culture of Mali in collaboration with Africa 2009, Craterre-ENSAG, ICOMOS South Africa, ICCROM, World Heritage Centre under the aegis of ICOMOS International Scientific Committee for Earthen Architectural Heritage, the conference will take place in Bamako, Mali, February 1-5, 2008.

Themes to be discussed are

- Earthen architecture in Mali
- Conservation and management of archaeological sites
- Conservation of living sites (cities, settlements, cultural landscapes)
- Challenges and opportunities of conservation and development.

More information at http://initiatives.net.ml/IMG/pdf/terra_2008_ann_2.pdf

Contact: klouw@getty.edu

La 10ème Conférence Internationale sur l'Étude et la Conservation de l'Architecture en Terre

Du 1 au 5 février 2008 l'Institut Getty et le Ministère de la Culture du Mali organisent la 10ème Conférence Internationale sur l'Étude et la Conservation de l'Architecture en Terre à Bamako, au Mali. Alors qu'à la conférence de Kumasi où l'Architecture africaine a été traitée. Cette conférence se concentrera spécifiquement sur l'Architecture en Terre. C'est la 10ème conférence sur ce sujet, mais la première organisée en Afrique. Elle attirera près de 300 spécialistes internationaux dans les domaines de la Conservation, de l'Anthropologie, de l'Archéologie, de l'Architecture et l'Ingénierie, de la Recherche Scientifique, de la Gestion des Sites et du Développement Soutenable d'Héritage Architectural en Terre.

Plus d'information http://initiatives.net.ml/IMG/pdf/terra_2008_ann_2.pdf

B.4 Festival Yeete – Dakar, 21 – 24 décembre 2007

Ce festival vise à promouvoir les capacités d'expression essentielle de la dignité humaine et l'inclusion sociale, en veillant particulièrement à lutter contre les discriminations liées au genre (à l'âge, à l'ethnie, au handicap, à la pauvreté) ou

toute autre raison empêchant le plein exercice des libertés. La lutte contre l'exclusion est une lutte pour la dignité. Le festival à pour but cette année et même pour les années à venir, de faire respecter les droits de l'enfant en Afrique et dans le monde, car investir aujourd'hui sur les enfants, c'est assurer la paix, la stabilité, la sécurité, la démocratie et le développement durable de demain. Le thème de cette année est: l'Afrique pour les enfants.

Contact: Mankaman Souane, coordonnateur Général festivalyeete@hotmail.com

B.5 National Gallery of Zimbabwe Jubilee Year Exhibition - December 2007

The year 2007 marks the 50th anniversary of the opening of The National Gallery in Harare. This modernist building was opened with an extraordinary exhibition that brought a collection of highly prized European art works for the first time to an audience in Southern Africa. To mark the 50th year of our existence, The National Gallery of Zimbabwe will mount an equally momentous show.

The show will run from December 2007 to February 2008 and will carry with it a vibrant and extensive series of workshops, seminars and events centred around themes of connections, networks and new cross-continental collaborations. These collaborations will be encouraged to explore the fusion of contemporary and cultural practices toward developing extraordinary and necessary works that begin to represent artists from the continent in new and dynamic ways for this continent and beyond.

To this end submissions are invited from artists from all corners of this continent to celebrate both our collective heritage and most importantly the individual style, significance and comment to this contemporary identity.

Contact: souxiip@africaonline.co.zw or ngallery@mweb.co.zw

Source: AfricanCoulours info@africancolours.com

C. News about cultural policies, institutions and resources in Africa

C.1 Nigeria: Culture, tourism will no longer be relegated (Aug 5, 2007)

With the dawn of President Umaru Musa Yar'Adua's administration, Nigerians were anxious to know those that would constitute the new cabinet. For those in the arts, the expectation was no less as they waited and hoped that a 'Messiah' would be sent to the Ministry of Culture and Tourism.

With the eventual appointment of Prince Adetokunbo Kayode, a Senior Advocate of Nigeria (SAN), as the Minister, reactions rented the air as to whether a lawyer by profession was really the right person that would bring the desired change to the ministry.

Many have also listened with rapt attention since his appointment to hear what plans and strategies he hopes to adopt in order to move the sector forward.

While addressing journalists on Monday in Abuja, the new minister assured Nigerians and stakeholders in the arts of his determination to make the ministry as vibrant and viable as others.

According to him, culture and tourism industry would no longer be relegated to the background, neither would it be limited to songs and dance. He expressed optimism that his administration would take the ministry to the forefront of the government activities where it would assume its rightful role as a tool for social re-engineering of the country.

“In the past, government alone had been responsible for funding the sector. The effort has been public sector driven but now, there is a paradigm shift from this mind-set to public/private sector participation.”

The minister therefore used the opportunity to beckon on corporate bodies and financial institutions to avail themselves of the huge business opportunities available in the sector. Kayode commended the past administration for setting agenda for cultural policy and tourism master-plan, saying that with these in place, his administration is on the threshold of implementation.

“Now, there is a policy in respect o culture and tourism. A lot of work has gone into this for the past eight years to get the documents together, enough consultation and research has also gone into it. We are fortunate that cultural policy and master plan are ready. We are just at the threshold of the implementation.”

Read the full article at

<http://www.thetidenews.com/article.aspx?qrDate=08/05/2007&qrTitle=Culture,%20tourism%20w%E2%80%99ll%20no%20longer%20be%20relegated&qrColumn=CULTURESCOPE>

C.2 Culture Must Be Engaged for the Good of Man

The Herald, Monday, July 30, 2007 (Zimbabwe)

Culture Week 2006, organised by the National Arts Council of Zimbabwe, is a week for people to think about where they come from, what they believe and how they live.

“Today in Africa and the world over, the "culturally diverse" rub shoulders. People look at "my culture" as something very far away in the past. They view as something "exotic", a curiosity, an oddity, studied by anthropologists and sociologists, held up to the light, examined, annotated, written about and put away.

And we are inclined to think of our "pasts" as our wicked deeds, life's unmentionable murky moments, not as a heritage we are proud of and which has meaning in our lives today. How much of that heritage do we know or care about as we "cram" computers at an early age, squint at the internet, create love nests through the e-mail and live our lives in cyber space...”

Read the full article at

<http://www.herald.co.zw/inside.aspx?sectid=3734&cat=3&livedate=5/29/2006>

C.3 Le nouveau site web du Centre Régional d'Action Culturelle (CRAC, Lomé, Togo)

Le CRAC est une institution intergouvernementale africaine de formation des cadres supérieurs et agents de développement culturel. Créé en 1976, son siège est à Lomé au Togo et plus d'une vingtaine d'Etats africains sont utilisateurs des services du CRAC qui, à ce jour, a formé plus de 400 hauts cadres africains en développement culturel.

Etablissement d'enseignement supérieur de formation professionnelle et de recherche, le CRAC a pour but la formation, la recherche et la création dans les domaines des politiques culturelles:

- politiques de développement culturel
- politique culturelle pour le développement
- dimension culturelle du développement
- diversité culturelle.

Au titre de la 12e promotion (2008 – 2010), le Centre Régional d'Action Culturelle lance un concours de recrutement des élèves en Diplôme d'Etudes Supérieures Spécialisées (DESS) en développement culturel. Voir les conditions à <http://www.cracformation.org/?crac=admission>

C.4 Ecole nationale des Arts - Sénégal

Créée en vigueur du décret n° 95936 du 10/10/1995 l'ENA est un établissement d'enseignement professionnel multi-niveaux (moyen, secondaire, supérieur), ayant comme mission principale d'assurer une formation académique dans les domaines des arts plastiques, des arts scéniques, de l'animation culturelle, de la coupe/couture et du stylisme/modélisme.

L'ENA, unique établissement de formation aux métiers de la culture, doit aussi prendre en charge la demande de formation continue des agents et acteurs culturels. Elle est structurée en 4 départements et 11 filières de formation de type académique

- des animateurs culturels
- des artistes plasticiens d'expressions
- des artistes plasticiens graphistes
- des artistes plasticiens de l'environnement
- des musiciens
- des comédiens
- des metteurs en scène et autres techniciens de scène
- des danseurs et des chorégraphes metteurs en scène
- des techniciens de l'habillement
- des stylistes et des modélistes.

L'ENA est le principal outil de formation par lequel l'Etat du Sénégal assure la promotion de la recherche pédagogique dans le domaine artistique et culturel.

Plus d'information à http://www.culture.gouv.sn/article.php3?id_article=37

C.5 The African Art Centre (Durban, SA)

The African Art Centre is a non-profit organization, which was established under the auspices of the S.A. Institute of Race Relations since 1959, it became an autonomous non-profit organization in 1982 and from small beginnings, has a well-established reputation for taking KwaZulu-Natal Black artists and craftspeople. It has the following aims:

- to provide an outlet for promoting and selling their work
- to provide incentives for artists and craftspeople
- to assist individuals and self-help projects to provide an income for rural and urban people
- to help artists/craftspeople to access funding for training, development and for exhibitions, displays and publicity
- to discover, encourage and nurture works of creativity, originality and superb quality
- to communicate and document contemporary trends in African art and craft
- to preserve our cultural heritage.

Durban, 4001, Kwazulu-Natal, P.O. Box 803, South Africa

Tel: +27 31 312 3804/5:Fax: +27 31 312 3818

Web site: <http://www.afriart.org.za/contentpage.aspx?pageid=558>

Contact: anthea@afri-art.co.za

C.6 Bénin: Naissance de l'observatoire du développement culturel

Fraternité (Cotonou), 22 Août 2007, article par Amour Gbovi

Le 14 juillet dernier, a été fondé l'observatoire du développement culturel, Odc. Cette association est une initiative des spécialistes du développement culturel d'origine béninoise et signataires de la déclaration intitulée " Pour la relance du secteur de la culture au Bénin." Les objectifs de l'Observatoire sont entre autres

- Contribuer à la réalisation des actions issues de la décennie mondiale du développement culturel;
- asseoir les bases de la recherche culturelle pluridisciplinaire ancrée sur la diversité des expressions culturelles;
- réactiver les formes anciennes de nos traditions orales pour être réinvesties dans l'éducation et les loisirs.

Lire l'article à http://www.fraternite-info.com/article.php3?id_article=1331

C.7 African Digital Library

The *ADL* is a collection of electronic books (eBooks) that can be accessed and used free-of-charge by any person living on the African continent.

The objective of the *ADL* is to develop a digital library that is available free-of-charge, to residents and institutions of Africa, for academic and business use. The *ADL* project aims to facilitate access to library resources without the expense of developing and maintaining a physical infrastructure, by establishing a public digital library for people living and learning on the African continent. The library comprises a collection of books and other resources, in digital format, that are accessible through the Internet.

The *ADL* was established in November 1999 in collaboration with *netLibrary*, using *netLibrary's* existing electronic bookshelf technology, but with a few adaptations to the scope of the library and authentication of users. The *ADL* has a collection of 8000 electronic books at this point.

Web site: <http://africaeducation.org/adl/>

D. News, institutions, resources and events in other regions and countries

D.1 World Creativity Summit

Hong Kong, July 23rd – 25th 2007

Organised by the World Alliance for Arts Education in partnership with the Hong Kong Institute of Contemporary Culture, hosted by the IDEA 2007 World Congress and sponsored by the Home Affairs Bureau, Government of the Hong Kong Special Administrative Region.

UNESCO held its first World Congress on Arts Education in Lisbon in March 2006. A key element of that Congress was the announcement of a Joint Declaration between the International Drama/Theatre and Education Association (IDEA), the International Society for Music Education (ISME), and the International Society for Education through the Art (InSEA) to work together and to launch the World Alliance for Arts Education (WAAE).

This Summit was the first of a series, which will be hosted annually in conjunction with the world congress of one of the three founder-members of the WAAE, alternating between regions and hemispheres.

Web site: http://www.worldcreativitysummit.org/programme_background.htm#1

Contact: WCS@hk-icc.org

D.2 Seminar on “Culture and conflict prevention (Barcelona, 5 September 2007)

This one-day seminar will be organized within the framework of the EU co-funded project on ‘Awareness Raising for Culture and Development’ (ARCADE).

This inaugural ARCADE seminar will be held in parallel with the international conference on “The Role of Local Governments in Peace Building” hosted by the Barcelona Provincial Council and the Barcelona City Council, September 6-7, 2007(www.citydiplomacy.org).

The ARCADE Project (Awareness Raising on Culture and Development in Europe) has recently been launched by ACTED, the Agency for Technical Cooperation and Development, in partnership with ENTP, the European New Towns Platform and CIR, the Interdisciplinary Centre for Comparative Research in the Social Sciences.

Funded by the European Commission (EuropeAid), the ARCADE project aims to raise awareness about culture and development in Europe. By promoting the cultural and artistic identity of developing countries in Europe, ARCADE will also highlight that the respect of cultural diversity is a prerequisite for successful and sustainable development projects.

The ARCADE website aims to be a portal for development and cooperation actors interested in integrating a cultural component into their development strategies and programs.

Web site: <http://arcade.acted.org/arcade/>

Contact: arcade@acted.org

D.3 LabforCulture: The Nordic Region - August 2007

LabforCulture.org, the essential tool for everyone involved in arts and culture in Europe, continues to promote cross-border collaboration through its innovative Region in focus features. In this edition LabforCulture.org presents a mapping of more than 100 cultural and artistic organisations from Denmark, Finland, Iceland, Norway and Sweden who are involved in cultural cooperation.

LabforCulture.org is dedicated to encouraging cross-border collaboration, dialogue and networking throughout Europe, going beyond physical, cultural and imaginative divisions to provide a platform for cultural projects that transcend borders.

Web site: <http://www.labforculture.org/content/view/full/11375>

D.4 Cultural Forum for Europe, Lisbon, Portugal – 2007/09/26-27

The EU’s Portuguese presidency is organizing a Cultural Forum for Europe on September 26 and 27, 2007, in Lisbon. This event, which will bring together representatives from civil society, will address three main themes. The first workshop will deal with intercultural dialog (including the issue of cultural diversity), the second will focus on the cultural economy, and the third will enable participants to share their thoughts on the theme “ Europe and the Rest of the world.”

The Forum will be followed by an informal meeting of ministers of culture.

For more information visit the Cultural Forum for Europe web site
<http://www.culturalforum.pt/>

D.5 Religious diversity and intercultural education: a reference book for schools (23/04/2007)

This reference book is intended to help teachers, teacher administrators, policy makers and others deal with the important issue of religious diversity in Europe's schools. The religious dimension of intercultural education is an issue that affects all schools, whether they are religiously diverse or not, because their pupils live and will work in increasingly diverse societies.

The reference book is the main outcome of the project "The Challenge of intercultural education today: religious diversity and dialogue in Europe", developed by the Council of Europe between 2002 and 2005. It is set in four parts, which cover some of the theoretical perspectives that teachers and others need to be aware of as they consider issues of intercultural education, some key conceptual elements of intercultural education on various approaches to teaching and learning, some aspects of religious diversity in schools in different settings, and some examples of current practice in some member states of the Council of Europe.

ISBN 10:92-871-6223-6 and ISBN 13:978-92-871-6223-6
Council of Europe / Conseil de l'Europe publishing@coe.int

D.6 World Development Indicators (WDI)

The WDI is the World Bank's premier annual compilation of data about development. The 2007 WDI includes more than 900 indicators in over 80 tables organized in 6 sections: World View, People, Environment, Economy, States and Markets, and Global Links.

Data are shown for 152 economies with populations of more than 1 million, in selected tables. Table 1.6 presents selected indicators for 56 other economies - small economies with populations between 30,000 and 1 million and smaller economies if they are members of the World Bank:

<http://web.worldbank.org/WBSITE/EXTERNAL/DATASTATISTICS/0..contentMDK:21298138~pagePK:64133150~piPK:64133175~theSitePK:239419,00.html>

D.7 Recondita armonia - A reflection on the function of culture in building citizenship capacity (Policy note No.10, 03/08/2007)

This book explores the social effects of culture and it explains how cultural participation contributes to building citizenship in modern, democratic societies. Culture is described as a strategic asset which can help meet the challenges of growing diversity and the complexity of life today.

Recondita armonia - Réflexions sur la fonction de la culture dans la construction de la citoyenneté (Note politique n°10, 01/08/2007)

Ce livre explore les effets de la culture sur la société et explique comment la participation à la vie culturelle contribue à construire la citoyenneté des sociétés démocratiques modernes. La culture est appréhendée comme une ressource stratégique susceptible de concilier les défis d'une diversité croissante et la complexité de la vie quotidienne.

By Dick Stanley, Les Editions du Conseil de l'Europe, ISBN: 978-92-871-6210-6, 135 p., 17 € 26 \$, + 10% frais de port

Pour commander directement/To order visit

http://book.coe.int/sysmodules/RBS_page/admin/redirect.php?id=36&lang=FR&produit_alias_id=2180

Site web: <http://book.coe.int>

E-mail: publishing@coe.int

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fre006>

http://www.afrol.com/categories/culture_arts

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica

Sénégal: Développement des industries locales - quatre piliers identifiés pour l'artisanat

<http://fr.allafrica.com/stories/200708220572.html>

Le Japon s'est engagé à développer sa coopération avec le Sénégal, particulièrement dans le domaine du développement des industries locales dans le secteur de l'Artisanat.

Algérie: Dans le cadre des Semaines des wilayas pour Alger, capitale de la culture arabe 2007

<http://fr.allafrica.com/stories/200708210114.html>

Les semaines culturelles des wilayas de Souk Ahras et de Tissemsilt dans le cadre de la manifestation «Alger, capitale de la culture arabe 2007», qui ont débuté jeudi dernier, ont présenté jusqu'à hier soir une pléiade d'activités partageant avec le public d'Alger toutes les richesses de ces deux régions.

Burkina Faso: Le Village artisanal de Ouagadougou exporté vers les USA

<http://fr.allafrica.com/stories/200708170033.html>

Premier producteur de produits artisanaux du Burkina Faso, avec ses sculptures en bronze et en ébène, ses instruments de musique traditionnels, ses jouets pour enfants en bois, ses bijoux en or et en argent forgé, et divers objets de poterie, de vannerie et de maroquinerie le Village Artisanal de Ouagadougou (VAO) est devenu un exportateur important sur le marché ...

Tunisie: La revue des arts méditerranéens

<http://fr.allafrica.com/stories/200708140692.html>

L'Association pour la culture et les arts méditerranéens (Acam) vient de publier les 9e et 10e numéros de sa revue semestrielle Thétis, une édition élégante dans sa forme et riche par son contenu. En effet, ce numéro double évoque des événements importants qui ont marqué la vie culturelle et artistique ...

Côte d'Ivoire: Le Masa s'est achevé par des spectacles à Bouaké

<http://fr.allafrica.com/stories/200708140347.html>

Le Marché des arts et spectacles africains (Masa, édition 2007), célébré sous le signe de "la démocratie et paix et de la réconciliation", lancé le 28 juillet, s'est achevé dimanche dernier par des spectacles organisés à Bouaké, a-t-on appris auprès du comité d'organisation.

Congo-Kinshasa: La culture comme frein et facteur du progrès [column]

<http://fr.allafrica.com/stories/200708110081.html>

Le titre ainsi que les réflexions qui seront développées dans les lignes qui suivent, nous sont largement inspirés par un article de feu professeur Kabongo Nkanza paru dans les Annales de l'ISP/Mbujimayi, n.3, décembre 1987, aux pages 149-171. L'auteur « y examine les problèmes liés à la stratégie de la lutte contre le ...

Nigeria: Overview - 30 Years in Performing Arts in Nigeria [column]

<http://allafrica.com/stories/200708230043.html>

I swung into the pool of Nigeria's performing Arts exactly 30 years ago, in the joyous festivity and carnival atmosphere of FESTAC.

Nigeria: Govt to Add Culture in School Curriculum

<http://allafrica.com/stories/200708210775.html>

The federal government will soon integrate culture and norms into school curricular in a bid to promote Nigerian values and culture and eliminate some of the societal ills, Mr John Yusuff, the executive secretary, National Institute for Cultural Awareness (NICO), has disclosed.

Liberia: Introduce Fine Arts Education in Secondary Schools

<http://allafrica.com/stories/200708220958.html>

Assistant Information Minister for Information Services, Mr. Abu Kamara, is recommending the introduction of Fine Arts education in secondary schools in Liberia to enable students become professional.

Nigeria: Promoting Unity Through Culture [column]

<http://allafrica.com/stories/200708170805.html>

Oremeji round-about in Gbagada area of Lagos State has never witnessed such a crowd before. It was a massive turn-out comparable to what obtained during the religious crusade of Evangelist Reinhard Bonke. The occasion was the annual 'owu' festival of Awo-Omamma Progressive Union (APU), Lagos branch.

West Africa: New Textbook on West African History [book listing]

<http://allafrica.com/stories/200708150536.html>

There has long been a need for a new textbook on West Africa's history. In Themes in West Africa's History, editor Emmanuel Kwaku Akyeampong and his contributors meet this need, examining key themes in West Africa's prehistory to the present through the lenses of their different disciplines.

Uganda: 50-Year Musical History Now Dying a Quiet Death

<http://allafrica.com/stories/200708140643.html>

MOSES MATOVU'S WISH is to see more official patronage and support from the Uganda government in promoting local music on the international scene.

Zimbabwe: Museums - Important Means of Cultural Exchange

<http://allafrica.com/stories/200708140054.html>

NATIONAL Museums and Monuments of Zimbabwe director Godfrey Mahachi last week described museums as an important vehicle of cultural exchange, mutual understanding and co-operation in the community.

Eritrea: First National Conference on the Tigre Language Concludes

<http://allafrica.com/stories/200708131724.html>

The First National Conference on the Tigre language under the theme "Uniform Use of the Tigre Language in the Media" concluded adopting resolutions and recommendations.

E.3 Selected information from Panapress/Informations provenant de Panapress

Colloque sur le dialogue inter religieux à Cotonou Bénin (PANA) - Représentants des différentes confessions religieuses révélées, ceux des religions traditionnelles, chercheurs, enseignants et experts participent ce lundi à Cotonou à un colloque international sur le thème "Le dialogue des religions endogènes, du Christianisme et de l'Islam au service de la culture de la paix en Afrique".
20/08/2007

Lancement en Libye d'une chaîne satellitaire Tripoli (PANA) - Une nouvelle chaîne satellitaire baptisée "Al-libiya" a été lancée mercredi soir à Tripoli, lors d'un grand spectacle animé par des chanteurs libyens et du monde arabe dont Zine Omar, Nourhane, le Libyen Cheb Jilani. 16/08/2007

L'UNESCO soutient Cidade Velha, candidate au Patrimoine de l'Humanité Praia, Cap Vert (PANA) - La directrice régionale pour l'Afrique de l'UNESCO, Lalla Ben Barka a réaffirmé l'appui de l'UNESCO à la candidature au Patrimoine mondial de l'Humanité de Cidade Velha, la première ville édifée par les Européens en Afrique en 1462. 15/08/2007

Libya inaugurates preview complex in Benghazi Libya (PANA) - A new preview complex destined to optic culture dubbed "Silvium" was inaugurated Thursday in Benghazi (1050 km east of Tripoli) at a ceremony attended by several Libyan men of culture, writers and artists as part of festivities commemorating the 38th anniversary of the 1st September revolution in Libya. 17/08/2007

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

A multicultural, online catalogue for independent producers and broadcasters

This online audiovisual platform aims at promoting the international distribution of television content from South to North and from South to South. While providing independent filmmakers and producers with an effective promotional and marketing tool, it offers a rich programme source to broadcasters, festival organizers and other interested institutions.

Here you will find high quality and recent short fiction films, documentaries and TV magazines that are public service oriented, innovative, challenging, going beyond conventional forms of television language, as well as a genuine expression of different cultures in the world.

Un catalogue multiculturel en ligne pour producteurs indépendants et diffuseurs

La plate-forme audiovisuelle de l'UNESCO vise à promouvoir la distribution de contenus télévisuels du Sud vers le Nord et du Sud vers le Sud. C'est en même temps un outil efficace de promotion et de marketing pour producteurs indépendants et diffuseurs ainsi qu'une riche source de programmes destinés aux diffuseurs, aux responsables de festivals et aux autres institutions intéressées.

Vous y trouverez des courts-métrages, des documentaires, des programmes pour les enfants et des magazines télévisuels de haute qualité, innovateurs, stimulants et de service public ainsi que des productions qui vont au-delà des formes

conventionnelles de la narration télévisuelle en livrant un réel témoignage sur les différentes cultures dans le monde.

<http://creativecontent.unesco.org/welcome>

F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies

South Africa: Child Actors, Models and The Law

<http://allafrica.com/stories/200708061455.html>

allAfrica.com, Monday, August 06, 2007 (South Africa)

South Africa has a new Children's Act and a code of good practice for the employment of children in the performance of advertising, artistic or cultural activities.

Re-Visioning Arts and Cultural Policy

<http://www.ifacca.org/ifacca2/en/new/DisplayEvent.asp?Id=9116>

Australian National University, Australia, August 2007

The History of Danish Arts Policy

<http://www.ifacca.org/ifacca2/en/new/DisplayEvent.asp?Id=9109>

Ministry of Culture, Denmark, July 2007

European Glossary on Arts and Cultural Education

<http://www.ifacca.org/ifacca2/en/new/DisplayEvent.asp?Id=9107>

Cultuurnetwerk, Netherlands, August 2007

Inside out 2007: Re-Imagining Cultural Action in Europe

<http://www.ifacca.org/ifacca2/en/new/DisplayEvent.asp?Id=9113>

15th EFAH Conference and Annual General Assembly

Warsaw – Poland, Thursday, November 08, 2007 - Saturday, November 10, 2007

The Future of Digital Media Culture

<http://www.ifacca.org/ifacca2/en/new/DisplayEvent.asp?Id=8395>

AC, Perth – Australia, Saturday, September 15, 2007 - Tuesday, September 18, 2007

F.3 Development Gateway

Global Biopiracy: Patents, Plants, And Indigenous Knowledge

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1111698?intcmp=700>

"Biopiracy raises serious issues pertaining to the conservation of biological diversity and genetic resources in agriculture, the integrity of plant life forms, a just international economic order, and development.

Hilton Humanitarian Prize goes to Tostan

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1111889?intcmp=700>

"Tostan, an organization that is empowering communities throughout Africa to transform their lives through an innovative non-formal educational program, teaching in local languages and with African oral traditions, has been selected to receive the 2007 Conrad N. Hilton Humanitarian Prize of \$1.5 million. The Conrad N. Hilton Foundation presents the annual award, the world's largest humanitarian prize, to an organization that significantly alleviates human suffering." (From Hilton Foundation Press Release, August 12, 2007)

Up-date on FGM/C - Where are we with FGM/C Elimination?

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1110401>

The majority of girls and women, at risk of undergoing FGM/C, live in 28 countries in Africa and the Middle East. In Africa, these countries form a broad band from Senegal in the west to Somalia in the east. Some communities on the Red Sea coast of...

The Kronberg Declaration

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1110155>

Knowledge acquisition and sharing will increasingly be technology mediated, and traditional educational processes will be revolutionized, said experts at a UNESCO organized event in Kronberg, Germany, recently. Adopting the "Kronberg Declaration on...

Culture in the Context of UNFPA Programming: ICPD+10 Survey Results on Culture and Religion

<http://topics.developmentgateway.org/earts/rc/ItemDetail.do?itemId=1109470>

This publication provides an analysis of responses to questions on culture and religion in the ICPD+10 survey conducted in 165 countries in 2004, ten years after Cairo. It examines the impacts of culture on programming in four key areas: gender...

Historic Cities -Living Cities: Alexandria, Pearl of the Mediterranean

<http://topics.developmentgateway.org/e-arts/rc/ItemDetail.do?itemId=1110723>

Member of the League of Historic Cities and the second largest city in Egypt, Alexandria has an atmosphere that is more Mediterranean than Middle Eastern. Its ambience and cultural heritage distance it from the rest of the country although it is only...

Expanded Prevention – Including Circumcision, Could Dramatically Slow HIV Infections

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1111078>

For the report, the Global HIV Prevention Working Group commissioned the Futures Institute, a global health think tank, to develop projections of the impact that expanded HIV prevention could have on the future course of the epidemic. The projections...

Taking a Stand Against Practices That Harm Women - UNFPA. Executive Director

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do?itemId=1110421>

Throughout the world, practices that undermine the well-being of women endure. But like slavery and foot-binding, they constitute egregious violations of basic human rights. At least 130 million women have been forced to undergo female genital...

Traditional Knowledge Bulletin

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do?itemId=1111005>

The Traditional Knowledge (TK) Bulletin aims to provide information for indigenous communities and other relevant stakeholders on TK related discussions at international fora. It is offered by the UNU-IAS as a pilot activity of the Traditional...

The Theatre for Development Centre (TFDC)

<http://topics.developmentgateway.org/civilsociety>

The TFDC draws on over a decade of experience of using participatory theatre, and more recently video, radio and PRA, for stimulating people's participation in development. TFDC has drawn together an interdisciplinary team of researchers

F.4 Africultures

France-Afrique: ces sottises qui divisent

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=12540

par Achille Mbembe

La médiathèque de Lille propose une redécouverte de la production littéraire d'Afrique noire

http://www.africultures.com/index.asp?menu=affiche_murmure&no_murmure=4037

Deux éditeurs spécialisés seront mis en valeur au mois de Septembre 2007:-
Présence Africaine, NDZE éditions

F.5 AFRICINFO

Afrique du Sud - Tri Continental Film Festival 2007, du 1er septembre du 1er octobre 2007

Afrique, Asie, Amérique Latine.

<http://www.africinfo.org/index.asp?navig=evenement&no=10832>

Bénin - Etranges Rencontres 2007, du 22 au 27 août 2007

Une rencontre entre jeunes d'Europe et d'Afrique pendant 5 jours au Bénin pour échanger, créer des dynamiques communes...

<http://www.africinfo.org/index.asp?navig=evenement&no=12688>

Egypte - Festival international du film d'Ismailia 2007 du 1er au 30 septembre 2007

Tout le programme sera prochainement sur le site du festival.

Dates sous réserve.

<http://www.africinfo.org/index.asp?navig=evenement&no=12566>

Egypt - Festival d'art folklorique à Ismailia 2007, du 24 au 31 août 2007

Cette fête colorée est dédiée aux arts folkloriques africains, européens et asiatiques. Après une parade d'ouverture, les festivités se poursuivent presque sans interruption pendant 7 jours. Une fête impressionnante à voir.

<http://www.africinfo.org/index.asp?navig=evenement&no=12565>

Tunisie - Festival des musiques des îles euro-méditerranéennes, du 16 au 30 août 2007

Pour la troisième année consécutive !

<http://www.africinfo.org/index.asp?navig=evenement&no=11210>

Zimbabwe International Film Festival 2007 (Ziff), du 24 août au 2 septembre 2007

<http://www.africinfo.org/index.asp?navig=evenement&no=11192>

Appel à contribution - Etudes sur l'Afrique: Bilan et Perspectives

<http://www.africinfo.org/index.php?navig=depeche.no=4058>

Burkina Faso - Récréatras 2008: Appel à proposition

La 5e édition des Résidences d'écriture, de Création et de Formation Théâtrales panafricaines de Ouagadougou s'annoncent pour fin 2007. Les candidatures sont attendues au plus tard le 31 décembre 07

<http://www.africinfo.org/index.asp?navig=evenement&no=12727>

Togo - Festival de contes - Fesconte 2007 (13 - 20 août 2007)

Revivre les contes africains comme à l'accoutumée, autour du feu et du sage, tel est ce que propose le Fesconte.

<http://www.africinfo.org/index.asp?navig=evenement&no=11804>

Tunisie - Festival des musiques des îles euro-méditerranéennes (16 - 30 août 2007)

Pour la troisième année consécutive!

<http://www.africinfo.org/index.asp?navig=evenement&no=11210>

Afrique Du Sud - The Encounters 2007 (9ème édition) Festival International du Documentaire Sud Africain (13 juillet - 5 août 2007)

Un programme de 50 films - provocants, stimulants et engagés - d'Afrique du Sud et du reste du monde.

<http://www.africinfo.org/index.asp?navig=evenement&no=12664>

Burundi - Festival du bout du monde 2007 (10 - 12 août 2007)

Un tour du monde musical est en train de se préparer: parcours à travers la culture gitane

<http://www.africinfo.org/index.asp?navig=evenement&no=10857>

Cap Vert - Festival Baia das Gatas 2007 (11 - 13 août 2007)

Le festival attire plusieurs dizaines de milliers de spectateurs venus de partout, autour d'une scène où se succèdent des artistes capverdiens et étrangers.

<http://www.africinfo.org/index.asp?navig=evenement&no=10904>

South Africa - Tri Continental Film Festival 2007, 1st September to 1st October 1, 2007

Asia, Africa, Latin América.

http://www.africinfo.org/index.asp?navig=evenement&no=10832.lang=_en

Zimbabwe International Film Festival 2007 (Ziff), 24 August - 2 September 2007

http://www.africinfo.org/index.asp?navig=evenement&no=11192.lang=_en

Kenya - Lola Kenya Children's Screen Festival 2007 (6 - 11 août 2007)

<http://www.africinfo.org/index.asp?navig=evenement&no=11056>

Tunisia - Euro-Mediterranean Islands Music Festival (16 – 30 August 2007)

http://www.africinfo.org/index.asp?navig=evenement&no=11210.lang=_en

South Africa The Encounters 2007 (9th edition) South African International Documentary Festival (13 July 5 August 2007)

A programme of 50 films - provocative, stimulating and engaging - from South Africa and the rest of world.

http://www.africinfo.org/index.asp?navig=evenement&no=12664.lang=_en

Journal of African Cinemas: call for papers

appel à contributions "African cinema and verbal culture"

<http://www.africinfo.org/index.php?navig=depeche.no=4015>

Rédaction: africinfo@africinfo.org

Webmaster: webmaster@africinfo.org

F.6 Lettre d'information de la Commission suisse pour l'UNESCO

La culture, une source d'échanges massifs

Comme l'eau est source de vie, la culture est source d'échanges. Publications du Département suisse de la coopération pour le développement

- Un seul monde, le magazine de la DDC édition 2/2007, français, allemand, italien
http://162.23.39.120/dezaweb/ressources/resource_fr_157879.pdf
- La culture n'est pas un luxe - coopération et développement, l'aspect culturel DDC, 2003
http://162.23.39.120/dezaweb/ressources/resource_fr_24137.pdf

Ouverture du Musée international de l'esclavage, Liverpool/Grande Bretagne

Ce musée ouvrira ses portes le 23 août 2007 dans le cadre des festivités organisées pour le bicentenaire de l'abolition de la traite négrière dans l'ancien Empire britannique et pour la Révolution haïtienne. Liverpool démontre ainsi son engagement et son désir d'assumer une des parties les plus sombres de son histoire.

Site web à <http://www.liverpoolmuseums.org.uk/ism/>

Objectifs du Millénaire pour le développement - Rapport 2007

A mi-chemin de l'échéance de 2015, des progrès notables ont été accomplis vers la mise en oeuvre des OMD. Mais ces objectifs ne seront pas atteints si les pays riches n'accentuent pas leur aide publique au développement.

Le [Rapport](http://mdgs.un.org/unsd/mdg/Resources/Static/Products/Progress2007/UNSD_MDG_Report_2007f.pdf) 2007 à http://mdgs.un.org/unsd/mdg/Resources/Static/Products/Progress2007/UNSD_MDG_Report_2007f.pdf

Contact: madeleine.viviani-schaerer@eda.admin.ch

F.7 IMC Music World News

Music is too subversive for the new South Africa, says apartheid hero

http://www.mca.org.au/mwn_story_e.php?2485

One of South Africa's greatest musicians - a hero of the struggle against apartheid - believes that he is no longer welcome as a performer in his own country.

Source: Times online

Contact: imc@unesco.org

F.8 Arts Management Newsletter (Arts Management Network) Contents

Special Topic: Artist Management

1. Knowledge: Artist Management - De-Mystified
2. Knowledge: The Personal Manager as the ultimate all-rounder
3. Knowledge: Promoting outside the Music Infrastructure
4. Book: This Business of Artist Management

General Topics :

5. Development: Dresden Fine Art Museum @ Second Life
6. Education: USArts Training

7. Education: Directory of African Cultural Administration Courses
8. Book: Culture and Creative Industries in Germany
9. Preview: First International Museum Communication Awards
10. Preview: International Digital Arts and Culture Conference, Perth
11. Preview: Institutionalisation of Culture and Culture Management, Madrid

Internet: <http://www.artsmanagement.net>

Email: info@artsmanagement.net

Please send addresses, information and documents for inclusion in the OCPA list serve, database, documentation centre and web site!

**Thank you for your interest and
co-operation**