

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international non-governmental organization. It was created in 2002 with the support of African Union, the Ford Foundation and UNESCO with a view to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination and co-operation at the regional and international levels.

OCPA NEWS

No184



12 July 2007

This issue is sent to 8485 addresses

*

VISIT THE OCPA WEB SITE

<http://www.ocpanet.org>

*

Are you planning meetings, research activities, publications of interest for the Observatory of Cultural Policies in Africa?

Have you heard about such activities organized by others?

Do you have information about innovative projects in cultural policy and cultural development in Africa?

Do you know interesting links or e-mail address lists to be included in the web site or the listserv?

Please send information and documents for inclusion in the OCPA web site!

*

Thank you for your co-operation.

Merci de votre coopération.

Máté Kovács, editor: mate.kovacs@ocpanet.org

**New address: OCPA Secretariat
725, Avenida da Base N'Tchinga, Maputo, Mozambique**

Postal address; P. O. Box 1207

New: Telephone: +258- 21- 41 86 49, Fax: +258- 21- 41 86 50

E-mail: secretariat@ocpanet.org or

Lupwishi Mbuyamba, director: director@ocpanet.org

**You can subscribe to OCPA News via the online form at
<http://ocpa.irmo.hr/activities/newsletter/index-en.html>**

Vous pouvez vous abonner ou désabonner à OCPA News, via le formulaire disponible à <http://ocpa.irmo.hr/activities/newsletter/index-fr.html>

*

Previous issues of OCPA News are available at

Lire les numéros précédents d'OCPA News sur le site

<http://www.ocpanet.org/>

XXX

In this issue – Dans ce numéro

A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

Participation of OCPA in international events

A.1 L'OCPA au FESPAM (Brazzaville, 7 – 14 juillet 2007)

A.2 Réunion d'experts sur la Convention sur la protection et la promotion de la diversité des expressions culturelles et la coopération internationale (Madrid, 10 – 12 juillet 2007)
The Convention on the Protection and Promotion of the Diversity of Cultural Expressions and International Cooperation

B. News, events and projects in Africa

B.1 Côte d'Ivoire: Table ronde internationale Thème: «Démocratie et culture démocratique: sortie de crise et paix en Afrique»
International Round Table on "Democracy and Democratic Culture: End-of-Crisis and Peace in Africa"

B.2 "AFRICA2009news" Network Special Thematic Seminar on Cultural Heritage Management and the Challenges of HIV/AIDS
Réseau AFRICA2009news - Séminaire thématique spécial bilingue sur la gestion du patrimoine culturel et défis du VIH/SIDA

B.3 RECITEL - Rencontres du Cinéma et de la Télévision de Lomé - Togo

B.4 A race against time to dig up Sudan's past

B.5 Festival International des Arts JOURCAS (Journées Congolaises des Arts et Spectacles)

B.6 Festival de l'audiovisuel BEF'OHO

C. News about cultural institutions and resources in Africa

C.1 Nouveaux sites africains inclus dans la liste du patrimoine mondial de l'UNESCO
New African sites on the UNESCO World Heritage List

C.2 TrustAfrica (Dakar)

C.3 Le site www.congokulture.net

C.4 Membership Campaign for INCD Africa

Réseau international pour la diversité culturelle – RIDC Afrique, Campagne d'adhésion

C.5 Association culturelle tunisienne pour la défense de la laïcité

D. News, institutions, resources and events in other regions and countries

D.1 Study on local policies for cultural diversity

Etude sur les politiques locales pour la diversité culturelle

D.2 Call for Authors: Africa History and Culture

D.3 Jamaica Creative Industries Plan

D.4 European University Association Report on the project 'Creativity in Higher Education'

D.5 The Social Theory, Politics, and the Arts (STP&A) conference call for papers

D.6 Call for papers - The rise and fall of urban cultural industries: place-bound dynamics of urban cultural industries

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica

- Sénégal: Le président Wade porte le fonds à l'édition à 500 millions
- Cameroun: Artisanat, des trésors dans la capitale
- Cameroun: Revoici "Culture Infos"
- Tunisie: Institut supérieur de l'audiovisuel et du cinéma, une formation de qualité
- Madagascar: 17 techniciens diplômés

- Congo-Kinshasa: Fonds d'Assistance Professionnelle, Adolphe Muzito décaisse 2 millions Usd pour les musiciens
- Maroc: Portes ouvertes à l'école technique d'arts plastiques
- Sénégal: Manufactures des arts décoratifs, une tapisserie de prestige victime des chantiers de Thiès
- Sénégal: Hommage à l'un des pionniers de la Négritude
- Bénin: Les palais royaux d'Abomey et la Vallée de Katmandou sont retirés de la Liste!
- Afrique: Les artistes dessinent la voie pour le gouvernement continental
- Ethiopie: Histoire de l'Éthiopie, l'œuvre du temps
- Namibia: Film Industry At a Crucial Stage
- Nigeria: NGA Stake Holders Forum: Positioning the Visual Arts on Business Path
- Kenya: Roadmap for Harmony
- Uganda: U.S. Expert Tips On Trademarks
- Zimbabwe: Music is New Victim of Zimbabwe's Economic Crisis
- Uganda: Cultural Village to Be Ready for Commonwealth Meeting

E.3 Selected information from Panapress/Informations provenant de Panapress

- Réunion sur les infrastructures culturelles en Libye, Muserata, Libye (PANA)
- Début de la semaine du Film à Nouakchott Nouakchott, Mauritanie (PANA)
- L'UNESCO lance un projet de réinstallation de l'obélisque d'Axoum
- Exposition de manuscrits et documents rares à Tripoli, Libye (PANA)
- Libyens discuss how to boost cultural infrastructure Muserata, Libya (PANA)
- UNESCO launches project for obelisk re-erection in Ethiopia Dakar, Senegal (PANA)

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

- UNESCO launches Ethiopian Digital Stories project
- L'UNESCO lance un projet de récit numérique en Ethiopie

F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies

- Report on IFACCA's Researchers' Workshop 2007
- Cultural Network Spreads to SA
- Artists Treated Worse Than Animals
- Culture as Resource: Culture and Democracy in the Global System
- Art Education Research and Development Congress

F.3 Development Gateway

- Amnesty International Report 2007: Discrimination against indigenous peoples
- The USAID Development Experience Clearinghouse
- Development: Getting All Girls into School
- UNFPA - State of the World's Population 2007.
- Egypt Forbids Female Circumcision

F.4 Africultures

- Cannes 2007: l'équation numérique
- D'Africa Remix à Soweto: la modernité de Johannesburg
- Littérature et traite négrière
- FESPACO 2007: substance and public: a difficult alchemy

F.5 AFRICINFO

- Afrique du Sud - Festival National d'Arts 2007, 28 juin au 7 juillet 2007

- Maroc - Festival du Court Métrage Méditerranéen de Tanger, 29 June 8 July 2007
- Festival International du Film de Zanzibar (Ziff) 2007
- Graphoui: Appel à projet
- Greenhouse - Appel aux jeunes documentaristes des pays MEDA
- Prix du meilleur projet de film documentaire sur les droits humains et la liberté de la presse
- Une première exposition internationale en Afrique
- Zanzibar International Film Festival (Ziff) 2007
- Morocco - 5th Mediterranean Short Film Festival of Tangier
- South Africa - National Arts Festival 2007, 28 June -7 July 2007
- Botswana - National Music Eisteddfod 2007
- Tanzania - Festival of the Dhow Countries 2007, 29 June – 8 July 2007
- Greenhouse - A development programm for Mediterranean Filmmakers

F.6 UNESCO Culture Newsletter

- An Introduction to Musical Ethnography Addis Ababa, Ethiopia
- Launch of SEAL of Excellence in South Africa_Pretoria, South Africa
- Inventorying Intangible Cultural Heritage in Madagascar__Antananarivo, Madagascar
- Namibia's "Heritage Hunt" Windhoek, Namibia
- UNESCO - Lettre d'information sur la culture
- Une introduction à l'ethnographie musicale Addis-Abeba, Éthiopie
- Lancement du Label d'excellence en Afrique du Sud Pretoria
- Inventaire du patrimoine culturel immatériel à Madagascar, Antananarivo
- La «chasse au patrimoine» en Namibie, Windhoek

F.7 Cultural Policy up-date

- Egypt British Museum for Rosetta Stone (*Arts Newspaper*, 6/21/2007)

F.8 Cyberkaris is the monthly electronic newsletter of the Interarts Foundation

- List of the 100 most endangered monuments and cultural sites in the world
- Creative Forum for Independent Theatre Groups Europe-Mediterranean
- Culture, participation and the web – an analysis of changes produced by the Internet
- Babelmed visits the fringes and borders of the Mediterranean
- Consultative paper on the position of cultural policies in the EU
- ECCM Symposium on the Productivity of Culture (Athens, 18-21 October)

F.9 C-NEWS, Culturelink Newsletter

- Tentative Paths Of Cultural Policies Development
- Visual Construction Of Culture
- Cultural Trends Conference
- Global Arts Village Fellowships
- International Journal of Cultural Policy Increase in Frequency in 2007
- Focus 2007 – World Film Market Trends

F.10 Visiting Arts News

- Africa Consortium... forum now live!
- Liverpool Arabic Arts Festival 2007

F.11 ArtMatters.Info

- Africa Failing to Put Film on the Agenda

F.12 TAG NEWSLETTER of Thupelo and Greatmore Studios

- Call for applications to participate in the 'art in the forest' Kenya

- Ngoma workshop in Uganda launches its first newsletter
- Artists invited to submit applications to The Kansas City Artists' Coalition
- Call for proposals of the Association of Visual Arts (AVA, Cape Town)

XXX

A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

Participation of OCPA in international events

A.1 L'OCPA au FESPAM (Brazzaville, 7 – 14 juillet 2007)

Le Festival Panafricain de Musique (FESPAM) est un rendez-vous culturel d'échange, qui regroupe les professionnels de musique, de science, des arts, tous les deux ans à Brazzaville. Il est organisé par le Gouvernement de la République du Congo, sous l'égide de l'Union Africaine (UA), en partenariat avec les organisations et/ou organismes ci-après: UNESCO, CICIBA, CIM, AFRICOM.

Lancé en 1996, le FESPAM célèbre cette année sa sixième édition qui a pour thème central «musiques d'émancipation et mouvements de libération en Afrique et dans la Diaspora».

L'OCPA a été représenté par son Directeur exécutif, Lupwishi Mbuyamba.

Website: <http://www.fespam.org/presentation/>

A.2 Réunion d'experts sur la Convention sur la protection et la promotion de la diversité des expressions culturelles et la coopération internationale (Madrid, 10 – 12 juillet 2007)

Organisée par l'UNESCO et l'Agence espagnole de coopération internationale, cette première réunion d'experts internationaux avait pour but d'analyser les articles de la Convention sur la protection et la promotion de la diversité des expressions culturelles relatifs à la coopération internationale.

Les participants - 22 experts internationaux, 3 membres de l'UNESCO et 10 observateurs espagnols – ont débattu des thèmes suivants:

- la clarification des articles de la Convention de 2005 ayant trait à la coopération internationale (articles 12 à 17);
- la proposition de schémas de programmes et de projets de coopération concernant les politiques et les mesures ainsi que le renforcement des capacités, conformément aux principes de la Convention;
- l'identification des profils et des rôles des différents acteurs concernés par la Convention de 2005.

Les recommandations des experts seront communiquées pour information au Comité intergouvernemental de la Convention.

L'OCPA a été représenté par Máté Kovács, coordonnateur de recherche.

E-mail: g.alonso@unesco.org

The Convention on the Protection and Promotion of the Diversity of Cultural Expressions and International Cooperation

Organized by UNESCO and the Spanish Agency for International Cooperation this first meeting of international experts aimed at analyzing the articles of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions related to international cooperation.

Twenty-two international experts, three UNESCO members and ten Spanish observers debated on the following issues:

- the clarification of the articles of the 2005 Convention concerning international cooperation (Articles 12 to 17);
- the proposal of programme and project schemes concerning policies and measures and capacity building in accordance with the Convention's principles;
- the identification of the profiles and roles of different stakeholders concerned by the 2005 Convention.

The recommendations of the experts will be communicated for information to the Intergovernmental Committee of the Convention.

OCPA was represented by Máté Kovács, Research co-ordinator.

E-mail: g.alonso@unesco.org

For previous news on the activities of the Observatory click on

<http://www.ocpanet.org/activities/news/index-en.html>

Pour accéder à des informations antérieures sur les activités de l'Observatoire cliquez sur

<http://www.ocpanet.org/activities/news/index-fr.html>

B. News, events and projects in Africa

B.1 Côte d'Ivoire: Table ronde internationale sur: « Démocratie et culture démocratique: sortie de crise et paix en Afrique »

Dans la perspective de la réconciliation en Côte d'Ivoire, le MASA, en tant qu'organisation internationale intervenant dans le secteur culturel, veut apporter sa modeste contribution à ce processus, en initiant une table ronde internationale sur le thème «Démocratie et culture démocratique: sortie de crise et paix en Afrique». Cette initiative est un moment de réflexions, d'échanges et de propositions qui complète la tenue d'une édition spéciale du MASA comportant des spectacles de

musique, de théâtre et de danse, que nous avons dénommée «Edition Spéciale Paix en Côte d'Ivoire, MASA 2007 pour cinq villes».

Le traitement de ce thème se déroulera en deux (2) mouvements comprenant

- 1 une table ronde internationale, qui sera un moment de définitions et de clarifications, de réflexions et d'échanges, et surtout de propositions;
- 2 une campagne nationale d'éducation à la démocratie et à la culture démocratique.

Réunissant des universitaires, hommes politiques et personnalités indépendantes, d'Afrique, d'Europe, des Etats-Unis, du Canada et d'Amérique Latine, 40 participants, au total, la table ronde internationale se tiendra du 23 au 27 juillet 2007 à Yamoussoukro. La campagne qui al succèdera se prolongera jusqu'en novembre.

Website <http://masa.francophonie>

E-mail masa@lemasa.org

International Round Table on “Democracy and Democratic Culture: End-of-Crisis and Peace in Africa”

Côte d'Ivoire is resolutely moving toward peace and national reconciliation. Thus, MASA, as an international organization in the cultural sector, want to bring its modest contribution to Côte d'Ivoire by initiating an international round table on the theme “Democracy and Democratic Culture: End-of-Crisis and Peace in Africa.” That initiative is a time of reflection, exchange and proposals that will complete the organization of a special edition of MASA comprising musical, theatrical and dancing performances that we have named “Peace in Côte d'Ivoire Special Edition, MASA 2007 for Five Cities.”

MASA chose that theme because it wants to contribute to anchoring democracy and democratic culture into each citizen, for “as wars originate in the mind of man, it is in the mind of man that peace defenses must be erected.” (UNESCO constitutional instrument, 1946).

The theme will be dealt with in two (2) parts:

- 1 An international round table, which will be a time to define, clarify, reflect, exchange and mostly;
- 2 A national awareness-raising campaign on democracy and democratic culture.

Scholars, political men and independent political figures from Africa, Europe, United States, Canada and Latin America. 40 participants on the whole.

The international round table will be held from July 23 to 27, 2007 in Yamoussoukro, at the Fondation Félix Houphouët-Boigny pour la recherche de la paix.

The international round table will be followed by an awareness-raising campaign on democracy and democratic culture from July to November 2007.

Website <http://masa.francophonie.org>

E-mail masa@lemasa.org

B.2 "AFRICA2009news" Network Special Thematic Seminar on Cultural Heritage Management and the Challenges of HIV/AIDS

This Seminar will be held in Livingstone, Zambia from 19 to 23 November 2007. details of the the Semainar are posted on the AFRICA 2009 website at the following address:

<http://www.africa2009.net/english/events/special-sem07.shtm>

Réseau AFRICA2009news - Séminaire thématique spécial bilingue sur la gestion du patrimoine culturel et défis du VIH/SIDA

Ce séminaire aura lieu à Livingstone, Zambie du 19 au 23 novembre 2007 (voir annonce & formulaire en fichiers attachés).L'annonce et le formulaire d'inscription sont disponibles sur le site AFRICA 2009 et vous pouvez les télécharger à l'adresse suivante:

<http://www.africa2009.net/francais/nouvelles/seminaire-spec07.shtm>

Contact: postman@africa2009.net

B.3 RECITEL - Rencontres du Cinéma et de la Télévision de Lomé - Togo Les Rencontres du Cinéma et de la Télévision de Lomé - Togo se dérouleront en deux temps.

- 1 Le premier temps: février - septembre 2007 rencontres, émissions, projections de film, conférences pour préparer la deuxième édition.
- 2 Le deuxième temps du 11 au 20 octobre 2007: Formations, projections de films, expositions spectacles divers. Il débutera par une caravane qui incitera la population à se mobiliser et à se joindre l'événement.

Les œuvres produites à la suite des formations, seront présentées au public à la télévision et par des projections (en salle et en plein air). Les meilleures œuvres seront primées.

<http://recitel.africa-web.org/film.php3>

E-mail: Jacques M. Q. DO KOKO recitel2000@yahoo.fr ou apcalcine@yahoo.fr

B.4 A race against time to dig up Sudan's past

By Marc Lacey The New York Times, Tuesday, May 31, 2005

Read full article at <http://www.iht.com/articles/2005/05/30/news/sudan.php>

B.5 Festival International des Arts JOURCAS (Journées Congolaises des Arts et Spectacles)

Cette 9ème édition prévoit l'organisation des ateliers des Techniques de régie (lumières, sons, images), Ecriture dramaturgique et Mise en scène, Scénographie, Peinture, Danse contemporaine, Audiovisuel et Management, à partir du 15 juillet 2007.

La diffusion aura lieu à Matadi, dans le Kongo Central, en RDC , du 27/10 au 06/11/2007 et les troupes suivantes ont été invitées: Themacult du Tchad, Issima et Graffitis de Pointe-Noire (RC), Phoenix du Cameroun, Oshumare du Bénin et Havemos de l'Angola ainsi que de troupes congolaises comme Les Intrigants, Sycomore, Nkawu Yalankuwu, Pacidev, Jeunes Lumière, Nzola.

Contact: jeanlwemba@yahoo.fr

B.6 Festival de l'audiovisuel BEF'OHO

Prévu à Matadi (Kongo Central/RDC), la 2e édition de BEF'OHO (nous voici en langue woyo de l'Afrique Centrale) a pour but de promouvoir la réalisation des documentaires et des magazines sur les thèmes suivants: Intronisation du Chef coutumier, les habitudes alimentaires, l'exode rural, la gestion de l'eau et de l'électricité en milieu urbain et la transport urbain chez le peuple Kongo, Ces activités se dérouleront entre le 10 août au 10 décembre 2007.

Contact: jeanlwemba@yahoo.fr

C. News about cultural institutions and resources in Africa

C.1 Nouveaux sites africains inclus dans la liste du patrimoine mondial de l'UNESCO

Le Comité du patrimoine mondial a inscrit 22 nouveaux sites sur la Liste du patrimoine mondial de l'UNESCO durant sa 31e session qui s'est tenue à Christchurch (Nouvelle Zélande). Les nouvelles inscriptions portent sur 16 sites culturels, 5 sites naturels et un site mixte, culturel et naturel. Les nouveaux sites africains sont

- 1 Les forêts humides de l'Atsinanana (Madagascar), qui comprennent six parcs nationaux répartis le long des marges orientales de l'île, ont été inscrites comme site naturel.
- 2 L'Écosystème et paysage culturel relique de Lopé-Okanda (Gabon) a été inscrit en tant que site mixte - culturel et naturel. C'est le premier site de ce pays.
- 3 Le paysage culturel et botanique du Richtersveld (Afrique du Sud), une zone de déserts montagneux spectaculaires du nord-ouest du pays a été inscrit en tant que paysage culturel. La propriété et la gestion de ce site où vivent les semi-nomades Nama sont communales.

- 4 Twyfelfontein ou /Ui-//aes (Namibie) a été inscrit comme site culturel pour ses importantes concentrations de pétroglyphes sur roche.

<http://whc.unesco.org/fr/actualites/365>

New African sites on the UNESCO World Heritage List

Christchurch, New Zealand, 29 June - The World Heritage Committee inscribed 22 new sites on UNESCO's World Heritage List during its ongoing session in Christchurch. The new inscriptions include 16 cultural, five natural and one mixed, cultural and natural property.

The new African sites are

- 1 The Rainforests of the Atsinanana (Madagascar) comprising six national parks distributed along the eastern part of the island was inscribed as a natural property.
- 2 Ecosystem and Relict Cultural Landscape of Lopé-Okanda (Gabon) was inscribed as a mixed site, both cultural and natural. It is the country's first World Heritage site.
- 3 Richtersveld Cultural and Botanical Landscape (South Africa) of dramatic mountainous deserts in the northwest of the country was inscribed as a cultural landscape communally owned and managed by the semi-nomadic Nana people.
- 4 Twyfelfontein or /Ui-//aes (Namibia) was inscribed as a cultural site for its large concentration of rock carvings.

<http://whc.unesco.org/en/news/365/>

C.2 TrustAfrica (Dakar)

TrustAfrica is a new African foundation that promotes peace, prosperity, and social justice throughout the continent. It hosts workshops, makes grants, and provides technical assistance so that African institutions can work together to develop appropriate and lasting solutions to the continent's most pressing challenges: violence, discrimination, and economic isolation.

TrustAfrica's work focuses on three vital goals:

- ending conflicts and securing peace;
- promoting inclusive policies on citizenship and identity; and
- improving the climate for trade and investment.

TrustAfrica, first known as the Special Initiative for Africa, began in 2001 under the aegis of the Ford Foundation. To learn more about TrustAfrica and its partners, visit <http://www.trustafrica.org>.

E-mail: info@trustafrica.org

C.3 Le site www.congokulture.net

Ce site diffuse des informations sur la culture et les arts du Congo-Kinshasa. Ce portail du reste conçu, par des journalistes et chroniqueurs culturels, compte parmi, les rares outils de communications en RDC, dont la démarche est d'une tendance professionnelle, thématique et pragmatique.

C'est aussi une webradio, avec des programmes couvrant différentes tranches d'âges, le tout retransmis sur des radios locales africaines."

Contact: Justin Kandanda, Congokulture.ASBL info@congokulture.net

C.4 Membership Campaign for INCD Africa

INCD Africa is a network that wants to work together with you for culture and sustainable development in Africa.

INCD now has more than 400 members in 76 countries, who have agreed to broad principles outlined in the attached brochure. Its international secretariat is based in Toronto, Canada. In 2006, INCD began to organize on a regional basis with the launch of INCD Europe with an office in Brussels, Belgium. In November 2006 at a meeting in Rio de Janeiro, the African Steering Committee members decided to create INCD Africa, and this was launched in March 2007 at a meeting in Dakar, Senegal, where the INCD African office is located.

For membership form or for more information contact: International Network for Cultural Diversity – Africa (INCD – Africa), BP. 37161 Grand Yoff, Dakar, Sénégal

Tel/Fax: 221 867 0450 / Tel: 221 867 0452

Website: <http://www.incd.net>

E-mail: iseck@yahoo.fr

Réseau international pour la diversité culturelle – RIDC Afrique, Campagne d'adhésion

Le RIDC - AFRIQUE est un réseau africain, membre du Réseau International pour la Diversité Culturelle. Il regroupe des artistes, des organisations culturelles et d'autres groupes travaillant à lutter contre les effets homogénéisants de la mondialisation de la culture, en conformité avec la décision de l'Union Africaine de soutenir l'adoption d'une Convention sur la Diversité Culturelle. Cette Décision a explicitement demande a l'Organisation des Nations Unies pour l'Education, la Science et la Culture (UNESCO) d'œuvrer pour l'adoption d'une Convention Internationale pour la Diversité Culturelle.

RIDC Afrique a été lancé en mars 2007 à Dakar.

Pour la fiche d'adhésion et tout renseignement contactez: RIDC – Ibrahima Seck, BP. 37161 Grand Yoff, Dakar, Sénégal

Tel/Fax: 221 867 0450 / Tel: 221 867 0452

Website: <http://www.incd.net>

E-mail: iseck@yahoo.fr

C.5 Association culturelle tunisienne pour la défense de la laïcité

L'association a été créée par un groupe d'intellectuels comprenant des universitaires, enseignants, juristes et avocats, journalistes, animateurs culturels. L'objectif de l'association est de promouvoir la diffusion des valeurs laïques, l'organisation de débats et de recherches sur les questions ayant trait aux rapports entre la religion, l'Etat, la citoyenneté, la liberté de la création artistique, l'enseignement religieux, l'égalité hommes/femmes.

Contact: Salah Zeghidi salahzeghidi2004@yahoo.fr

D. News, institutions, resources and events in other regions and countries

D.1 Study on local policies for cultural diversity

The Division of Cultural Policies and Intercultural Dialogue of UNESCO commissioned a study on local policies for cultural diversity to the Institute for Culture – Barcelona City Council, as Chair of the Working Group on Culture of United Cities and Local Governments (UCLG).. This study is now completed. See full study (in English), as well as its executive summary (in English, French and Spanish) at: http://www.agenda21culture.net/docu_agenda_en.htm

The study points out that: (1) diversity is constitutive of culture, (2) it has manifold meanings -contents, actors or ethnic- that need to be explicated in cultural planning, (3) local governments are including cultural diversity considerations in their local policies, (4) cultural governance becomes a crucial priority for local policies.

Etude sur les politiques locales pour la diversité culturelle

La Division des politiques culturelles et du dialogue interculturel de l'UNESCO a chargé l'Institut de la Culture de la Ville de Barcelone, comme présidente du Groupe de Travail sur la Culture de Cités et Gouvernements Locaux Unis (CGLU), d'une étude sur les politiques locales pour la diversité culturelle; voyez notre Circulaire n. 3, février 2006. L'étude a été finalisé. Vous pouvez télécharger l'étude en version complète (seulement en anglais) et les résumés (en A/F/E) à http://www.agenda21culture.net/docu_agenda_fr.htm.

L'étude souligne que: (1) la diversité est un élément constitutif de la culture, (2) la diversité culturelle a de multiples significations, selon qu'elle est vue par rapport au contenu, aux acteurs ou à l'aspect ethnies, éléments qui doivent être explicités dans les démarches de planification en culture, (3) les gouvernements locaux intègrent désormais les approches sur la diversité culturelle dans leurs politiques locales, (4) la gouvernance culturelle devient une priorité essentielle des politiques locales.

Contact: agenda21cultura@bcn.cat

D.2 Call for Authors: Africa History and Culture

ABC-CLIO is in the process of developing a comprehensive 21-volume Encyclopedia of World History. We are looking for interested scholars to prepare 500-1500 word articles with a global perspective in the area of African History and Culture.

Compensation: contributors will have their names associated with the entries they contribute, and will receive access to the e-book version of the entire encyclopedia (list price \$1,800) for personal use. Contributors assigned 3,000 words or more will also receive a credit of \$300 towards purchase of ABC-CLIO books. For further details visit the web site: <http://sociolingo.wordpress.com/tag/academic/african-jobs/>

If you are interested in writing one or more of the entries listed below, please send a c.v. to Fred Nadis and/or Monique Vallance: FNadis@abc-clio.com or MVallance@abc-clio.com.

D.3 Jamaica Creative Industries Plan

The Jamaica Promotions Corporation –JAMPRO is promoting and facilitating investment and export in target sectors focusing on the creative economy. In their views, the creative industries show a high growth potential and strong pull-through benefits to other key sectors of the Jamaican economy. The Creative Industries Vision 2012: A Review of Jamaica’s Creative Industries Plan was presented and launched in April 2007.

Source: Creative Economy & Industries E-Newsletter (UNCTAD)

Contact: creative.industries@unctad.org

D.4 European University Association Report on the project ‘Creativity in Higher Education’ 2006/2007

32 higher education institutions from 21 countries collaborated in four networks, investigating a range of conditions promoting or hindering creativity in relation to the following themes: I. Creative partnerships: HEIs and external stakeholders II. Creative learners: Innovation in teaching and learning III. Creative cities/regions: HEIs, NGOs and governments IV. Creative HEIs: structures and leadership.

The report contains ten key recommendations. It is downloadable from the EUA website at <http://www.eua.be>.

Contact: elia@elia-artschools.org

D.5 The Social Theory, Politics, and the Arts (STP&A) conference call for papers

This conference is an international and interdisciplinary gathering of researchers, policymakers, and practitioners that highlights current and conceptual issues in the development of cultural policy, theory, and arts administration practices in the United States and abroad. The conference typically draws participation from a broad range of disciplines, including, but not limited to, sociology, political science, management, economics, law, arts education, history and art history, and museum studies.

Although the initial deadline for submissions is over, the hosts of STPA 2007 invite paper and panel proposals for STPA2007 to be held on October 11-13, 2007 in New York City, namely from Africa, Asia and Latin America.

Please go to <http://stpa.culture.info> for more information about the STPA conference and to download copies of the Call for Participation and Paper and Panel Submission Forms. If you have any questions, please email Jason Franklin, Conference Director, at stpa2007@gmail.com

D.6 Call for papers - The rise and fall of urban cultural industries: place-bound dynamics of urban cultural industries

Within the '9th International Conference on Urban History' to be held in Lyon, 27th - 30th August 2008, Mariangela Lavanga, Robert Kloosterman and Clemens Zimmermann are organising the session 'The rise and fall of urban cultural industries: place-bound dynamics of urban cultural industries'. A call for paper is open until November 2007. Interdisciplinary studies able to combine new economic-geographic insights on dynamic agglomeration economies with extensive historical work on the evolution of institutional contexts are highly welcome.

Papers may take the form of a case-study or a comparative approach involving different cities or clusters within urban areas. We appreciate interdisciplinary studies on dynamic agglomeration economies.

More at http://eauh.ish-lyon.cnrs.fr/browse_sessions.php?idsession=86

Contact: Mariangela Lavanga M.Lavanga@uva.nl

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fre006>

http://www.afrol.com/categories/culture_arts

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica

Sénégal: Le président Wade porte le fonds à l'édition à 500 millions

<http://fr.allafrica.com/stories/200707060362.html>

Le chef de l'Etat, Abdoulaye Wade s'est dit en phase avec les idéaux de promotion de la littérature et de la défense de la liberté d'expression.

Cameroun: Artisanat, des trésors dans la capitale

<http://fr.allafrica.com/stories/200707050947.html>

Chaque atelier visité avant-hier par le secrétaire général du Comité de coordination pour le développement et la promotion de l'artisanat africain (Codepa) avait quelque chose d'original.

Cameroun: Revoici "Culture Infos"

<http://fr.allafrica.com/stories/200707050945.html>

Le magazine publié par le Mincult fait la part belle à la récente visite du président chinois.

Tunisie: Institut supérieur de l'audiovisuel et du cinéma, une formation de qualité et des équipements de pointe

<http://fr.allafrica.com/stories/200707050704.html>

M. Rafaâ Dkhil, ministre chargé de la Communication et des Relations avec la Chambre des Députés et la Chambre des Conseillers, a présidé mardi après-midi, à La Marsa, la clôture de l'année universitaire de l'Institut supérieur de l'audiovisuel et du cinéma de Gammarth.

Madagascar: 17 techniciens diplômés

<http://fr.allafrica.com/stories/200707050359.html>

Dans le cadre du projet de la Coopération franco-malgache Art-Mada et de l'Alliance Française, 17 techniciens du son ont obtenu leurs diplômes dans le domaine de la sonorisation de spectacle.

Congo-Kinshasa: Fonds d'Assistance Professionnelle, Adolphe Muzito décaisse 2 millions Usd pour les musiciens

<http://fr.allafrica.com/stories/200707050266.html>

Les Artistes musiciens de la RDC ont poussé un ouf de soulagement, hier mardi 3 juillet, au sortir d'un long entretien, qui s'est tenu au cabinet du ministre du Budget, sur les deux millions de dollars logés au compte du Fonds d'Assistance Professionnelle du Gouvernement.

Maroc: Portes ouvertes à l'école technique d'arts plastiques

<http://fr.allafrica.com/stories/200707040556.html>

L'Ecole technique d'arts plastiques de Casablanca a abrité du 22 au 30 juin 2007 des journées portes ouvertes animées par un programme diversifié dont les axes sont:

Sénégal: Manufactures sénégalaises des arts décoratifs, une tapisserie de prestige victime des chantiers de Thiès

<http://fr.allafrica.com/stories/200707030349.html>

Les Manufactures sénégalaises des arts décoratifs (Msad) de Thiès sont en pleine crise. En plus des problèmes d'écoulement de ses produits, cette tapisserie subit les contre-coups de l'affaire des 'chantiers de Thiès'.

Sénégal: Hommage à l'un des pionniers de la Négritude

<http://fr.allafrica.com/stories/200706300028.html>

Aimé Césaire a fêté hier, mardi, ses 94 ans. Parrain de la prochaine édition du Festival Mondial des Arts Nègres qui se tiendra à Dakar en 2009, le célèbre concepteur de la Négritude reste l'une des figures emblématiques du combat pour la dignité de l'homme opprimé dans le monde.

Bénin: Les palais royaux d'Abomey sont retirés de la Liste!

<http://fr.allafrica.com/stories/200706270856.html>

Le Comité du Patrimoine Mondial a retiré les Palais Royaux d'Abomey, au Bénin, et la vallée de Katmandou, au Népal, de la liste du patrimoine mondial en péril, reconnaissant les progrès de l'état de préservation des deux sites.

Afrique: Les artistes dessinent la voie pour le gouvernement continental

<http://fr.allafrica.com/stories/200706270477.html>

Les politiciens n'ont pas réussi à faire passer le message du président Nkrumah, lancé au lendemain des Indépendances. Et c'est une raison suffisante pour permettre aux acteurs culturels, qui font le constat, d'avoir droit au chapitre sur un projet ambitieux de l'Union africaine.

Ethiopie: Histoire de l'Éthiopie, œuvres du temps

<http://fr.allafrica.com/stories/200706250497.html>

L'Éthiopie est l'un des plus anciens pays du monde. Alors que l'empire d'Axoum était devenu l'une des puissances de l'Antiquité, l'empereur Ezana se convertit au christianisme en 330 après J.-C. Au sud du Sahara, les Ethiopiens ont été les seuls à frapper monnaie et à disposer de leur propre écriture.

Namibia: Film Industry At a Crucial Stage

<http://allafrica.com/stories/200707060347.html>

Instead of fulfilling its legal mandate, legal commitment and mission to promote the local film industry, the Namibian Film Commission has for the last few months more of a production house.

Nigeria: NGA Stake Holders Forum: Positioning the Visual Arts on Business Path

<http://allafrica.com/stories/200707051165.html>

IS it not possible to practice the visual art as a professional calling? Can't a visual artist be self employed and as well, become an employer of labour? Why would Nigerian visual art creations not be acceptable as adequate collateral at the banks? Is it not possible to enter into collaborative ventures with corporate and individual partners in art business?

Kenya: Roadmap for Harmony

<http://allafrica.com/stories/200707030765.html>

A panel of experts has finalised a draft document that addresses various issues afflicting music development in the country.

Uganda: U.S. Expert Tips On Trademarks

<http://allafrica.com/stories/200707020516.html>

THE Government should protect the small producers of arts and crafts through trademarks and patents laws, a U.S. expert has advised. Uganda does not have any known copyright laws, reports Alice Kiingi.

Zimbabwe: Music is New Victim of Zimbabwe's Economic Crisis

<http://allafrica.com/stories/200706260936.html>

ZIMBABWE'S economic crisis has claimed a new and unlikely victim - music.

Uganda: Cultural Village to Be Ready for Commonwealth Meeting Bamaturaki Musinguzi

<http://allafrica.com/stories/200706260623.html>

UGANDA WILL SOON HAVE a cultural village-cum-living museum at the National Museum in Kampala. It will display traditional architecture, pottery, basketry, mat making, woodwork, leather work, bark cloth, iron smelting, musical instruments, clothing and adornment.

E.3 Selected information from Panapress/Informations provenant de Panapress

Réunion sur les infrastructures culturelles en Libye, Muserata, Libye (PANA) -

Le comité populaire général libyen de la culture et de l'information a tenu jeudi à Muserata, dans le nord de la Libye, une réunion consacrée à l'examen des projets d'infrastructure de base du secteur.

Début de la semaine du Film à Nouakchott, Mauritanie (PANA) - L'ancienne maison des jeunes de Nouakchott a abrité samedi en début d'après-midi la cérémonie officielle marquant le démarrage de la deuxième édition de la Semaine nationale du film (SENAF), en présence du ministre mauritanien de la Culture et de

la Communication, Mohamed Vall Ould Cheikh et de nombreux autres membres du gouvernement, a constaté la PANA. 23/06/2007

L'UNESCO lance un projet de réinstallation de l'obélisque d'Axoum, Dakar, Sénégal (PANA) - Le Centre du patrimoine mondial de l'UNESCO a signé un contrat avec l'entreprise de construction italienne, Lattanzi SRL, pour la réinstallation de l'obélisque d'Axoum sur son emplacement d'origine en Ethiopie, a annoncé vendredi l'agence de l'ONU dans un communiqué.

Exposition de manuscrits et documents rares à Tripoli, Libye (PANA) - Le secrétaire du comité populaire général libyen (ministre) de la Culture et de l'Information, Nouri Hmidi, a inauguré, samedi à Tripoli, une exposition de manuscrits, documents et livres rares traitant notamment de la culture, de la littérature, de la langue arabe, de la jurisprudence islamique, des sciences sociales, de la géographie et de l'astrologie. 24/06/2007

Libyans discuss how to boost cultural infrastructure Muserata, Libya (PANA) - The Libyan general people's committee for Culture and Information on Thursday began meeting in Muserata, northern Libya to review basic infrastructural projects to boost cultural activities. 06/07/2007

UNESCO launches project for obelisk re-erection in Ethiopia, Dakar, Senegal (PANA) - The UNESCO World Heritage Centre has signed a contract with Italian construction company, Lattanzi SRL, for the re-erection of the Aksum obelisk on its original location in Ethiopi.

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

UNESCO launches Ethiopian Digital Stories project

26-06-2007 (Addis Ababa) Over a hundred young Ethiopian women will be spending the next three months working with UNESCO under a pilot project launched today.

<http://portal.unesco.org/ci/en/ev.php->

[URL_ID=24827&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/ci/en/ev.php-URL_ID=24827&URL_DO=DO_TOPIC&URL_SECTION=201.html)

L'UNESCO lance un projet de récit numérique en Ethiopie

26-06-2007 (Addis-Abeba)

Une centaine de jeunes femmes éthiopiennes participeront pendant les trois prochains mois à un projet pilote de l'UNESCO dont le lancement est annoncé aujourd'hui.

<http://portal.unesco.org/ci/fr/ev.php->

[URL_ID=24827&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/ci/fr/ev.php-URL_ID=24827&URL_DO=DO_TOPIC&URL_SECTION=201.html)

F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies

Report on IFACCA's Researchers' Workshop 2007

<http://www.ifacca.org/ifacca2/en/new/DisplayArticle.asp?id=160928&ref=ACORNSJun07>

On 9-10 March 2007, the second workshop for IFACCA researchers was held in Singapore, hosted by the National Arts Council of Singapore and IFACCA. As well as providing an update on their own research programs and priorities, delegates discussed IFACCA's program, helped prioritise future D'Art research topics. To read more, view a report on the workshop visit

<http://www.ifacca.org/files/Workshop2007ACORNS.pdf>

Cultural Network Spreads to SA

<http://www.artshub.com.au/view/rd.asp?Id=161554&ref=ACORNSJun07>

allAfrica.com, Friday, June 22, 2007 (South Africa)

African Synergy -- a pan-African cultural network of artists, festivals, venues and promoters founded last year -- will next week launch its operations in South Africa.

Artists Treated Worse Than Animals

<http://allafrica.com/stories/200706150591.html>

allAfrica.com, Friday, June 15, 2007 (Namibia)

The ill-treatment of Namibian artists by art promoters and festival organizers was last week likened and compared to that of animals during a press conference by the Oruano Artists Union.

Culture as Resource: Culture and Democracy in the Global System

<http://www.ifacca.org/ifacca2/en/new/DisplayEvent.asp?Id=8803CEU>

Budapest – Hungary, Monday, July 16, 2007 - Friday, July 27, 2007

Art Education Research and Development Congress

<http://www.ifacca.org/ifacca2/en/new/DisplayEvent.asp?Id=8438>

InSEA 2007, Heidelberg, Germany, July 18, 2007 - July 20, 2007

F.3 Development Gateway

Amnesty International Report 2007: Discrimination against indigenous peoples

Amnesty International has released its 2007 report highlighting the politics of fear that dominated 2006. It shows how unprincipled leaders deliberately manipulated fear to create divisions, stifle dissent and evade accountability. To read more about this important topic, click:

<http://topics.developmentgateway.org/indigenous?intcmp=915&intcmp=915>

The USAID Development Experience Clearinghouse

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1105913?intcmp=700>

The U.S. Agency for International Development (USAID) Development Experience Clearinghouse (DEC) is the largest online resource for USAID funded technical and program documentation, with over 46300 documents available for electronic download.

Development: Getting All Girls into School

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1106136?intcmp=700>

Despite the huge benefits of education for girls, the UNESCO estimates that 43 million school-age girls are not enrolled in schools.

UNFPA - State of the World's Population 2007.

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1106269?intcmp=700>

Peering into the Dawn of an Urban Millennium. In 2008, the world reaches an invisible but momentous milestone: For the first time in history, more than half its human population, 3.3 billion people, will be living in urban areas.

Egypt Forbids Female Circumcision

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1106567?intcmp=700>

"Egypt has announced that it is imposing a complete ban on female circumcision. The announcement follows a public outcry after a young girl died during the operation.

F.4 Africultures

Cannes 2007: l'équation numérique

http://www.africultures.com/index.asp?menu=affiche_article&no=6659

par Olivier Barlet

D'Africa Remix à Soweto: la modernité de Johannesburg

http://www.africultures.com/index.asp?menu=affiche_article&no=6645

par Olivier Barlet, à Johannesburg

Littérature et traite négrière

http://www.africultures.com/index.asp?menu=affiche_article&no=6649

par Kangni Alem Alemdjrodo (Ocora / Harmonia Mundi) par Gérald Arnaud

FESPACO 2007: substance and public: a difficult alchemy

http://www.africultures.com/index.asp?menu=affiche_article&no=6654&lang=en

F.5 AFRICINFO

Afrique du Sud - Festival National d'Arts 2007, 28 juin au 7 juillet 2007

Se rendre sur le site du festival pour toute la programmation.

<http://www.africinfo.org/index.asp?navig=evenement&no=10784>

Maroc: Festival du Court Métrage Méditerranéen de Tanger (29 June 8 July 2007

5ème Edition <http://www.africinfo.org/index.asp?navig=evenement&no=12483>

Festival International du Film de Zanzibar (Ziff) 2007

10e édition - sur le thème "Celebration: Of Waters and Dreams"

<http://www.africinfo.org/index.asp?navig=evenement&no=11053>

Danse Musique Théâtre, festival du 29 juin au 8 juillet 2007

Graphoui: Appel à projet

Graphoui lance un appel à projets voulant inciter de jeunes animateurs à la création documentaire et de jeunes documentaristes aux techniques d'animation.

<http://www.africinfo.org/index.php?navig=depeche.no=3946>

Greenhouse - Appel aux jeunes documentaristes des pays MEDA: Algérie, Autorité palestinienne, Egypte, Maroc, Tunisie, Jordanie, Liban, Turquie, Syrie.

<http://www.africinfo.org/index.php?navig=depeche.no=3935>

Prix du meilleur projet de film documentaire sur les droits humains et la liberté de la presse - Appel à candidature

<http://www.africinfo.org/index.php?navig=depeche.no=3929>

Une première exposition internationale en Afrique

Tanger Expo 2012 <http://www.africinfo.org/index.php?navig=depeche.no=3953>

Zanzibar International Film Festival (Ziff) 2007

10th edition - on the theme "Celebration: Of Waters and Dreams"

<http://www.africinfo.org/index.asp?navig=evenement&no=11053.lang=en>

Morocco - 5th Mediterranean Short Film Festival of Tangier

<http://www.africinfo.org/index.asp?navig=evenement&no=12483.lang=en>

29 June - 8 July 2007

South Africa - National Arts Festival 2007, 28 June -7 July 2007

all the program to the site of the festival at

<http://www.africinfo.org/index.asp?navig=evenement&no=10784.lang=en>

Botswana - National Music Eisteddfod 2007, 1st – 31st Jul 2007

Providing a unique opportunity to hear traditional Botswanan music, this annual festival at Selebi-Phikwe sees national choirs travel from all over the country to perform at this popular cultural event

Tanzania - Festival of the Dhow Countries 2007, 29 June – 8 July 2007

The Festival is now the largest annual cultural event in East Africa

<http://www.africinfo.org/index.asp?navig=evenement&no=11607.lang=en>

Greenhouse - A development programm for Mediterranean Filmmakers

<http://www.africinfo.org/index.php?navig=depeche.no=3935&lang=en>

Rédaction: africinfo@africinfo.org

Webmaster: webmaster@africinfo.org

F.6 UNESCO Culture Newsletter

An Introduction to Musical Ethnography Addis Ababa, Ethiopia

<http://portal.unesco.org/culture/en/ev.php->

[URL_ID=34020&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=34020&URL_DO=DO_TOPIC&URL_SECTION=201.html)

04 - 13 07 2007 One of the main objectives of the UNESCO/Norway Funds-in-Trust Project “Ethiopia – Traditional Music, Dance and Instruments” is to contribute to the trains Ethiopian students to create an environment in which Ethiopia's music and dance traditions will continue to be identified, inventoried and recorded.

Launch of SEAL of Excellence in South Africa Pretoria, South Africa

<http://portal.unesco.org/culture/en/ev.php->

[URL_ID=34524&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=34524&URL_DO=DO_TOPIC&URL_SECTION=201.html)

06 - 07 07 2007 The World Crafts Council has given its sanction for the SEAL of Excellence Award introduction to South Africa as the pilot country for the African Continent.

Inventorying Intangible Cultural Heritage in Madagascar Antananarivo, Madagascar

<http://portal.unesco.org/culture/en/ev.php->

[URL_ID=34409&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=34409&URL_DO=DO_TOPIC&URL_SECTION=201.html)

16 - 20 07 2007 This international workshop aims at discussing and defining a preliminary template for a National Inventory of Intangible Cultural Heritage in Madagascar.

Namibia’s “Heritage Hunt” Windhoek, Namibia

<http://portal.unesco.org/culture/en/ev.php->

[URL_ID=34525&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=34525&URL_DO=DO_TOPIC&URL_SECTION=201.html)

26 07 2007 UNESCO is supporting the Heritage Hunt, a national campaign to be launched by the Honourable Minister of Youth, National Service, Sport and Culture of Namibia, Johan Mutorwa.

UNESCO - Lettre d'information sur la culture

Une introduction à l'ethnographie musicale Addis-Abeba, Éthiopie

<http://portal.unesco.org/culture/fr/ev.php->

[URL_ID=34020&URL_DO=DO_TOPIC&URL_SECTION=201.html04](http://portal.unesco.org/culture/fr/ev.php-URL_ID=34020&URL_DO=DO_TOPIC&URL_SECTION=201.html04)

13 07 2007 L'un des objectifs principaux du projet du fonds-en-dépôt UNESCO/Norvège « Éthiopie – musique, danse et instruments traditionnels » est de contribuer à la formation des étudiants éthiopiens pour créer un environnement

dans lequel des traditions éthiopiennes de musique et de danse continueront à être identifiées, inventoriées et enregistrées.

Lancement du Label d'excellence en Afrique du Sud Pretoria

<http://portal.unesco.org/culture/fr/ev.php->

[URL_ID=34524&URL_DO=DO_TOPIC&URL_SECTION=201.html06](http://portal.unesco.org/culture/fr/ev.php-URL_ID=34524&URL_DO=DO_TOPIC&URL_SECTION=201.html06)

07 07 2007 Le World Crafts Council (Conseil mondial des métiers d'art) a donné son accord pour l'introduction du Label d'excellence en Afrique du Sud qui devient ainsi le pays pilote pour le continent africain.

Inventaire du patrimoine culturel immatériel à Madagascar, Antananarivo

<http://portal.unesco.org/culture/fr/ev.php->

[URL_ID=34409&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/fr/ev.php-URL_ID=34409&URL_DO=DO_TOPIC&URL_SECTION=201.html)

16 - 20 07 2007 Cet atelier international vise à discuter et à définir un modèle préliminaire pour l'inventaire national du patrimoine culturel immatériel à Madagascar.

La «chasse au patrimoine» en Namibie, Windhoek

<http://portal.unesco.org/culture/fr/ev.php->

[URL_ID=34525&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/fr/ev.php-URL_ID=34525&URL_DO=DO_TOPIC&URL_SECTION=201.html)

26 07 2007 L'UNESCO soutient la «chasse au patrimoine», campagne nationale lancée par le ministre de la Jeunesse, du Service national, des Sports et de la Culture de Namibie, l'honorable Johan Mutorwa.

Contact: N.Boumaiza@unesco.org

F.7 Cultural Policy up-date

Egypt asks British Museum for Rosetta Stone (*Arts Newspaper*, 6/21/2007)

"The Egyptian government has made a formal request to borrow the Rosetta Stone from the British Museum (BM)."Concerns include "conservation, and whether the 1,680 pound stone could be at risk"and "whether it would be prudent to lend to Cairo, because of possible pressure in Egypt to retain the stone." - <http://www.theartnewspaper.com/article01.asp?id=668>

E-mail: center@culturalpolicy.org

Web site: <http://www.culturalpolicy.org/>

F.8 Cyberkaris is the monthly electronic newsletter of the Interarts Foundation

List of the 100 most endangered monuments and cultural sites in the world

The World Monuments Fund has recently published a list of the 100 most endangered architectural and cultural sites in the world. Three man-made threats to the preservation of sites, namely political conflict, unchecked urban and industrial development and, for the first time, global climate change are identified by the

report. An interactive map is available at <http://www.worldmonumentswatch.org/>. For further information, visit: http://wmf.org/pdf/Watch_2008_release.pdf

Creative Forum for Independent Theatre Groups Europe-Mediterranean

The 5th edition of the Creative Forum for Independent Theatre Groups Europe-Mediterranean will be held in Alexandria, Egypt , on 1-10 February 2008. Applications to take part in the event should be sent by 30 September. The Forum has developed the concept of an 'anti-festival', where no space is granted to politicians and formalities. The programme includes performances, educational activities, discussions and a working group on publications. For further information, visit <http://www.iact-eg.org>.

Culture, participation and the web – an analysis of changes produced by the Internet

Entitled *Logging On – Culture, participation and the web* , this publication by John Holden analyses the changes brought about by the Internet on the cultural sector, including the digitisation of content and provision of information and, on the other hand, increased interactivity and opportunities for expression. For further information, visit <http://www.demos.co.uk/publications/loggingon>.

Babelmed visits the fringes and borders of the Mediterranean

The latest issues of Babelmed's newsletter have included a series of reports to places and communities that might be termed 'the fringes and borders of the Mediterranean '. The Sudanese community in Cairo , relations between Turkey and Europe, Sub-Saharan migration in Algeria and the city of Naples have been covered so far. Each issue includes information about relevant activities, works and artists. For more information visit <http://www.babelmed.net>.

Consultative paper on the position of cultural policies in the EU

The European Cultural Foundation (ECF) commissioned Christopher Gordon and Theodor Adams to write a paper assessing the position of and advocacy for cultural policies for Europe. The document reflects the critical opinion of the authors, who conducted a series of interviews with policymakers and experts. The ECF considered a discussion without any taboos vital, exactly at the moment when the European Commission has published its first strategic communication on culture. The paper was commissioned also in the framework of preparations for the *Culture Powers Europe* conference held in Berlin in early June. Further information is available at http://www.eurocult.org/news-events/?article_id=36

ECCM Symposium on the Productivity of Culture (Athens, 18-21 October)

The European Cultural Capital Cities and Months network (ECCM) is preparing its second symposium on the productivity of culture. The event will discuss a range of issues including the economic relevance of culture, cultural identity, cultural rights, cultural planning, the evaluation of cultural impact, the sustainability of culture and cultural heritage. For further information, visit

<http://poieinkaiprattein.org/europe/european-cultural-capital-cities/eccm-symposium/>

Contact: cyberk@interarts.net

F.9 C-NEWS, Culturelink Newsletter

Tentative Paths Of Cultural Policies Development

<http://www.culturelink.org/news/members/2007/compendium.html>

The Culturelink Network publishes its reflections about topics discussed by the annual conference of Compendium authors held in Zagreb, Croatia on 19 May 2007, and the challenges faced by the project.

Visual Construction Of Culture

<http://www.culturelink.org/conf/diary/2007.html>

Papers are invited for an international interdisciplinary symposium entitled Visual Construction of Culture, to be held in Zagreb, Croatia, on 26-27 October 2007. Participation should be confirmed by 20 August and the deadline for abstracts is 15 September 2007.

Cultural Trends Conference

<http://www.culturelink.org/conf/diary/2007.html>

Papers are invited to the Cultural Trends Conference to be held in Autumn 2007, covering the breath of the cultural sector – ranging from funded and high arts, to creative industries - and supporting or contradicting commonly held assertions that culture changes lives and transforms places. Deadline for abstracts: 1 September 2007.

Global Arts Village Fellowships

<http://www.culturelink.org/news/network/2007/news2007-027.html>

The Global Village, an emerging international multi-cultural residential art centre located in New Delhi, India in announcing a call for applications for fellowships that is to start in August 2007. The deadline for applications is 15 July 2007.

International Journal of Cultural Policy Increase in Frequency in 2007

<http://www.culturelink.org/news/network/index.html>

According to research conducted by Deakin University in Australia, the International Journal of Cultural Policy is ranked number one in its field for its contribution to theory, practice and teaching by academics around the world.

Focus 2007 – World Film Market Trends

<http://www.culturelink.org/news/publics/2007/publication2007-022.html>

As the Cannes Film Festival celebrates its 60th birthday, FOCUS – World Film Market Trends appeared for the tenth consecutive year, following the main indicators of the production and distribution of films around the world.

Web site: <http://www.culturelink.org/news/c-news/>

Contact: clink@irmo.hr

F.10 Visiting Arts News

Africa Consortium... forum now live!

The Africa Consortium UK is a network of venues, companies and individual artists engaging with the performing arts from Africa and the African diaspora
http://newsweaver.co.uk/visitingarts/e_article000849384.cfm?x=b9PdLsc,b3qnHH3s

Liverpool Arabic Arts Festival 2007

The 2007 festival will be a spectacular two-week long celebration with over twenty events taking place throughout the city.

http://newsweaver.co.uk/visitingarts/e_article000849415.cfm?x=b9PdLsc,b3qnHH3s

Web site: <http://www.visitingarts.org.uk/>

Contact: information@visitingarts.org.uk

F.11 ArtMatters.Info

Africa Failing to Put Film on the Agenda

The first African film summit was held in Pretoria, South Africa, in April 2006, to chart the way forward for the audiovisual media sector in Africa and the African Diaspora. Almost 14 months later, little progress appears to have been made.

Read more at <http://www.artmatters.info/?articleid=313>

Web site: <http://www.artmatters.info/sayit.htm>

Contact: oondego@artmatters.info

F.12 TAG NEWSLETTER of Thupelo and Greatmore Studios

Call for applications to participate in the 'art in the forest' Kenya

The second of its kind, this year the two week International Forest Workshop hosted by the Kuona Trust (a similar network of artists as Greatmore Studios), looks to invite the Kenyan community to "re-look" the issue of deforestation in the hope of re-igniting a desire to keep these sites healthy and alive. By encouraging Kenyan artists to work alongside international artists.

Interested artists are invited to submit an application with six images of most recent work, an updated c.v. and a letter of intent to Michael soi on smichael@kuonatrust.org The workshop will take place at Ngong Forest Sanctuary in Nairobi from the 24 September to the 6 October 2007. Deadline for applications is 15 August 2007. Visit <http://www.kuonatrust.org> for more information.

Ngoma workshop in Uganda launches its first newsletter

Congratulations are in order to Ben Bekeunya in Uganda for compiling a very informative newsletter entitled *Ngomanews* that seeks to provide news and information about visual arts in Uganda, the region and beyond. The newsletter hopes to become a major platform for Ugandan art practitioners and the wider Triangle Arts Network of which Greatmore Studios is a part.

Visit <http://www.artshost.org/ngoma/> for more information on opportunities offered through Ngoma workshops. To keep you up to date with happenings in east Africa subscribe to the newsletter at ngomaart@yahoo.co.uk

Artists invited to submit applications to The Kansas City Artists' Coalition

The Kansas City Artists' Coalition seeks applications from mature artists who would be keen to participate in an international exchange programme in Kansas, USA. The programme is prepared to fund travel and residency expenses of successful candidates coming from Africa, Asia and South America who have previously never worked in a foreign country. For further information and application forms click on <http://www.kansascityartistscoalition.org> and should be submitted by 15 August 2007 for artists to be considered.

Call for proposals of the Association of Visual Arts (AVA, Cape Town)

With the 2010 World cup looming and sport a major priority in many sectors, The Association of Visual Arts (AVA) invites artists working in various media to produce original work that engages different notions of culture through the Ball Sports Exhibition to be curated at the AVA. Interested artists are asked to submit proposals for work to be exhibited to avaart@iafrica.com.

Proposals should include an updated c.v., images of proposed work with the name of artist, title of work, medium, date, and selling price which must include AVA's commission of one third of the selling price. Closing date for submissions is the 15 October 2007. Web site: <http://www.ava.co.za/>

Contact: tagnews@gmail.com

Please send addresses, information and documents for inclusion in the OCPA list serve, database, documentation centre and web site!

**Thank you for your interest and
co-operation**