

# Observatory of Cultural Policies in Africa

The Observatory is a Pan African international non-governmental organization. It was created in 2002 with the support of African Union, the Ford Foundation and UNESCO with a view to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination and co-operation at the regional and international levels.

## OCPA NEWS

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**This issue is sent to 8485 addresses**

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**Merci de votre coopération.**

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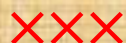
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### **A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet**

#### **A.1 Prince Claus Fund/OCPA Co-operation for the rehabilitation cultural heritage of Mozambique**

The Prince Claus Fund had been approached by OCPA for a contribution in the framework of its Cultural Emergency Response (CER) programme for the

rehabilitation cultural heritage of Mozambique affected by the floods and the Flavio Cyclone last February.

A positive response was received and the first mission is underway. It consists in an assesment of the situation on the ground and evaluation of works needed. This mission is undertaken in close co-operation with the Ministry of Education and Culture of Mozambique. It is composed of an archaeologist, an architect and a technician in monument reconstruction.

This first mission covers the Manykeni and Chibuene sites and the Vilanculos House of Culture, both in Inhambane Province, and the Chaimite site in Gaza province.

[Director@ocpanet.org](mailto:Director@ocpanet.org)

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**For previous news on the activities of the Observatory click on**

<http://www.ocpanet.org/activities/news/index-en.html>

**Consultez les informations antérieures sur les activités de l'Observatoire à**

<http://www.ocpanet.org/activities/news/index-fr.html>

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## **B. News, events and projects in Africa**

### **B.1 The 28<sup>th</sup> Durban International Film Festival**

The 28<sup>th</sup> Durban International Film Festival presents a selection of the best in cinema from South Africa, Africa and around the world, most of which are premiere showings in this country. Over 300 screenings will be showcased at 25 venues across the Durban district between 20<sup>th</sup> June and 1<sup>st</sup> July. Including numerous award-winners, the line-up of cutting edge feature films is supplemented by a prime selection of topical documentaries and short films. The festival also offers free workshops, industry seminars, and public discussion forums with visiting filmmakers.

Organised by the Centre for Creative Arts (UKZN) the Durban International Film Festival is funded by National Film & Video Foundation, National Lottery Distribution Fund, HIVOS, Stichting Doen, City of Durban, Ethekwini Municipality, KwaZulu-Natal Department of Economic Development, with support from Royal Netherlands Embassy, French Embassy, Goethe Institute and other partners.

For more information visit <http://www.cca.ukzn.ac.za>.

Email: [cca@ukzn.ac.za](mailto:cca@ukzn.ac.za)

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### **B.2 From São Paulo, Brazil to Accra, Ghana, UNCTAD XII, April 2008**

UNCTAD Member States and the secretariat had a busy period in April negotiating the theme and sub-themes for UNCTAD XII, which will be held from 20-25 April 2008 in Accra, Ghana. The quadrennial ministerial conference of the United

Nations Conference on Trade and Development is the highest body of the institution and sets its mandates for the next four years.

In the preparatory process “Creative industries and development” is one of the two topics already proposed by governments for pre-events leading to intergovernmental debates. In this context, it should be recalled that it was at UNCTAD XI in 2004 that the topic of “creative industries and development” was firstly introduced into the international economic and development agenda.

The São Paulo Consensus negotiated among 153 Member States agreed in its paragraph 91 that: “.. the international community should support national efforts of developing countries to increase their participation in and benefit from dynamic sectors and to foster, protect and promote their creative industries”.

Since then, the UNCTAD secretariat has been pro-active in promoting a series of policy-oriented international actions, and building synergy among relevant UN agencies to enhance co-operation aiming at strengthening the creative economy and industries in developing countries.

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### **B.3 Call for Artists – Sauti za Busara 2008**

For artists wishing to participate in the 2008 festival, we must receive your applications before end of August. Send your applications by letter or email to the office of Busara Promotions (address below). Applications must include recent recordings (audio and/or video) and biography information. Application forms are available online (Kiswahili and English) at <http://www.busaramusic.com/callforartists>

Source: Sauti za Busara music festival - Newsletter

Contact: [newsletter@busaramusic.com](mailto:newsletter@busaramusic.com)

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### **B.4. Rencontres philosophiques internationales francophones de Yaoundé**

Le Cercle camerounais de Philosophie (Cercaphi) organise à Yaoundé au mois de novembre 2007, les premières "Rencontres philosophiques internationales francophones de Yaoundé" sur le thème "La philosophie et les interprétations de la mondialisation en Afrique".

E-mail: [emilekenmogne@yahoo.fr](mailto:emilekenmogne@yahoo.fr)

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### **B.5 Le Maroc candidat a l'exposition internationale 2012**

Le Maroc a officiellement déposé sa candidature auprès du BIE (Bureau International des Expositions) et a choisi la ville de Tanger pour accueillir l'Exposition Internationale de 2012.

«Routes du monde, rencontre des cultures. Pour un monde plus uni», est le thème proposé par le Maroc pour «Tanger Expo 2012», ville qui accueillera prochainement le plus grand port de la Côte Méditerranéenne.

Il s'agit en effet de la première candidature d'un pays africain, arabe et musulman, une grande première dans l'histoire du BIE. Si le Maroc devait obtenir cette candidature (le vote se déroulera en décembre 2007), ce serait le premier pays émergent à obtenir l'organisation d'une Exposition Internationale, ouvrant ainsi la voie à d'autres pays qui aspirent à accueillir à leur tour une manifestation internationale d'une telle envergure.

Source: Presse Africaine [appa.org@wanadoo.fr](mailto:appa.org@wanadoo.fr)

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## **C. News about cultural institutions and resources in Africa**

### **C.1 Côte d'Ivoire: Journée internationale des musées - le ministre Kouadio Komoé annonce ses priorités**

Les musées de Côte d'Ivoire, dans leurs spécificités, se présentent avant tout comme des temples du patrimoine culturel national et le conservatoire de la mémoire collective des peuples.

A ce titre, ils souhaitent s'engager dans la voie du développement effectif à l'instar des grands musées du monde. - a souligné le Ministre lors de la cérémonie de célébration de la Journée. Au nombre de ses priorités figure l'inventaire général du patrimoine culturel qui permettra, a-t-il souligné, de sauvegarder, de valoriser et de mettre à contribution les richesses patrimoniales de la mosaïque d'ethnies et de cultures que représente la Côte d'Ivoire. Et de lutter plus efficacement contre le phénomène récurrent du trafic illicite des biens culturels.

Autre priorité pour lui, la poursuite du processus d'inscription des biens culturels ivoiriens sur la liste du patrimoine mondial de l'UNESCO pour une meilleure valorisation du patrimoine culturel ivoirien. Il a en outre, annoncé la création à moyen terme, de musées dans toutes les régions, la réalisation en cours du Musée Jean-Marie Adiaffi de Bettié (Abengourou). Et rappelé qu'un espace de 5000 m<sup>2</sup> a été offert par le Président Laurent Gbagbo dans le Mémorial Félix Houphouët-Boigny, pour abriter le Musée des Civilisations de Côte d'Ivoire.

Lire l'article dans [Fraternité Matin](#) (Abidjan), Archives, Culture, 18 Mai 2007, à

<http://news.abidjan.net/presse/fratmat.htm>

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### **C.2 Zimbabwe: Minister Launches Culture Week**

[The Herald](#) (Harare), 21 May 2007

THE arts and cultural industries are critical in nation building as they enable us to have a sense of belonging by motivating us to define ourselves as a people, uniting and rallying us towards a shared vision, a Cabinet minister has said.

Officially launching the Culture Week at the weekend in Kadoma, the Minister of State for Policy Implementation in the Office of the President, Cde Webster Shamu, said culture was a world heritage that should be preserved for posterity.



"Culture is a sum total of a way of life of a society from traditions, customs, value systems, intellectual and economic features that characterise a society or a nation. It is these values, symbols, interpretations and perspectives that distinguish us from other people," Cde Shamu said. He said cultures facilitated linkages and reconciled the different worlds people live in.

"We want to appreciate and promote the uniqueness of different cultures while emphasising the need to preserve the rich cultural heritage and bring together diverse arts and cultural activities of the sub-region and other parts of the world for public consumption.

"It also provides an opportunity to enable the people of Zimbabwe to appreciate the unlimited and employment opportunities within the arts and culture sector," Cde Shamu said.

Culture Week is aimed at providing a platform for people to appreciate an array of cultural practices in the country. It is also meant to create social integration through the arts and culture while also providing a forum for the exchange of ideas and views among stakeholders in the culture industry. Read article at <http://allafrica.com/stories/200705211632.html>

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### **C.3 Insaka International Artists Trust (Zambia)**

The Insaka International Artists Trust ( IIAT ) is registered as a professional artists affiliate non-governmental organisation to Zambia National Visual Arts Council, which is also affiliated to the National Arts Council. IIAT operate from Rockston Studio 1985, Offices at 27 Elm Rd Woodlands, Lusaka.

IIAT organises and promotes local and international artistic talent to work for fourteen days (insakartists workshops). These workshops are made possible by generous donations from individuals, donor agencies, companies and other funding institutions respectively.

IIAT offers capacity building programmes to local artists and serves as a link with international art events and activities through the Triangle Network of artists workshops and residencies. IIAT is looking forward into the future to initiate artists-in-residence programmes as it grows steadily and provide more working studio spaces for local and international artists.

<http://www.artshost.org/insaka/whowe.htm>

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### **C.4 ARTerial Conference Report**

The final summary report of the ARTerial Conference on Vitalising African Cultural Assets is now available at [www.hivos.nl/english/arterial](http://www.hivos.nl/english/arterial). It contains detailed and significant recommendations for what the African cultural sector needs in the short, medium and long term in order to move forward in each of the priority areas:

- Economic sustainability

- Arts and culture management capacity
- Cultural co-operation and exchange
- Lobbying.

The 48 African delegates are committed to continuing to work together. They have elected a seven-person Task Team to liaise with funding and conference partners, and to take forward the themes and practical ideas arising out of the conference, which was organized by INCD, the Danish Center for Culture and Development, the Stromme Foundation and the Gorée Institute and Hivos, which played the leading role.

<http://www.goreeinstitute.org/>

<http://www.hivos.nl/english/english/arterial>

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### **C.5 Zanzibar Stone Town Heritage Society**

Zanzibar Stone Town is a unique place. The intriguing history tells us about brave sea traders, explorers, Sultans and the fragrance of exotic spices. The exceptional architecture and construction of the coral stone buildings and narrow streets carries the imprints of the influences of various cultures and traditions brought in by the Stone Town inhabitants. Each building; its windows, its carved doors, its walls tells its own historical past.

In the year 2000, Zanzibar Stone Town got inscribed on the UNESCO World Heritage List. Following this, some committed citizens and well-wishers interested in conserving and preserving Stone Town, decided to form a non-governmental organisation. The Zanzibar Stone Town Heritage Society was officially registered in June 2002. Currently, the Society has a membership of over 100 members, and works with communities within Stone Town in preserving its heritage and culture.

The Society works for:

- The preservation of the heritage of Stone Town.
- The conservation of Zanzibar Stone Town.
- The environmental and cultural welfare of its inhabitants.

Web site: <http://www.zanzibarstonetown.org/>

Contact: [zsths@zanlink.com](mailto:zsths@zanlink.com) or [info@zanzibarstonetown.org](mailto:info@zanzibarstonetown.org)

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### **C.6 Centre International des Civilisations Bantu (CICIBA)**

Le CICIBA a une nouvelle adresse e-mail, à savoir: [info@ciciba.org](mailto:info@ciciba.org). Son site internet en construction peut être consulté à: [www.ciciba.org](http://www.ciciba.org)

Contact: Maître Christy-Aurore MASAMBA, Assistante chargée de la Coopération Internationale, CICIBA B.P 770, Libreville/ Gabon

E-mail: [c.masamba@ciciba.org](mailto:c.masamba@ciciba.org)

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## **D. News, institutions, resources and events in other regions and countries**

### **D.1 First-ever European strategy for culture: contributing to economic growth and intercultural understanding**

Brussels, 10 May 2007- The European Commission adopted a policy statement on the role of culture in a globalising world. It proposes the first-ever European strategy for culture. The Communication affirms the central role of culture in the process of European integration and proposes a cultural agenda for Europe, and for its relations with third countries. Its adoption follows an extensive consultation process involving decision-makers and interested parties from all over Europe.

The new policy stance, entitled "A European agenda for culture in a globalising world", takes the form of a Commission Communication and is complemented by an accompanying Staff Working Paper, which describes the many ways in which the European Union supports culture.. They have been prepared following an extensive public consultation with stakeholders.

The policy statement presents three major objectives that together form a cultural strategy for the European Institutions, the Member States, and the cultural and creative sector:

1. Promotion of cultural diversity and intercultural dialogue;
2. Promotion of culture as a catalyst for creativity in the framework of the Lisbon Strategy; and
3. Promotion of culture as a vital element in the Union's international relations.

More information at [http://ec.europa.eu/culture/eac/index\\_en.html](http://ec.europa.eu/culture/eac/index_en.html) and [http://ec.europa.eu/culture/eac/communication/comm\\_en.html](http://ec.europa.eu/culture/eac/communication/comm_en.html)

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### **Toute première stratégie européenne de la culture: contribuer à la croissance économique et à la compréhension interculturelle**

Bruxelles, le 10 mai 2007 - La Commission européenne a adopté une communication politique sur le rôle de la culture à l'heure de la mondialisation. Elle propose la toute première stratégie européenne de la culture. Dans sa communication, elle affirme le rôle fondamental de la culture dans le processus d'intégration européenne et elle propose un agenda culturel pour l'Europe et ses relations avec des pays tiers. L'adoption de cette communication est le résultat d'un vaste processus de consultation impliquant des décideurs et des parties intéressées de l'ensemble de l'Europe.

La nouvelle stratégie politique, intitulée "Un agenda européen de la culture à l'heure de la mondialisation", se présente sous la forme d'une Communication de la Commission assortie d'un document de travail des services de la Commission qui décrit les nombreux moyens par lesquels l'Union européenne soutient la culture. La communication et le document de travail sont le résultat d'une vaste consultation publique de parties prenantes.

La communication aligne trois grands objectifs constituant ensemble une stratégie culturelle pour les institutions européennes, les États membres et le secteur de la culture et de la création artistique:

1. Promotion de la diversité culturelle et du dialogue interculturel;
2. Promotion de la culture en tant que catalyseur de la créativité dans le cadre de la stratégie de Lisbonne; et
3. Promotion de la culture en tant qu'élément indispensable dans les relations extérieures de l'Union.

Pour de plus amples informations: [http://ec.europa.eu/culture/eac/index\\_fr.html](http://ec.europa.eu/culture/eac/index_fr.html)  
[http://ec.europa.eu/culture/eac/communication/comm\\_en.html](http://ec.europa.eu/culture/eac/communication/comm_en.html)

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## **D.2 Etude qualitative sur les Européens, la culture et les valeurs culturelles**

Cette étude a été menée dans les actuels 27 Etats membres de l'Union européenne. La méthodologie employée a été celle des discussions de groupe. Les objectifs de l'étude étaient notamment d'analyser:

- la ou les significations pour les Européens de la notion de culture au sens large du terme;
- leurs perceptions de la culture européenne;
- le lien entre culture et valeurs partagées par les Européens;
- l'intérêt pour la diversité culturelle européenne et pour les cultures des autres Européens;
- le rôle perçu et attendu de l'Europe dans le domaine de la culture.

Plus d'information à

[http://ec.europa.eu/culture/eac/sources\\_info/studies/eurobarometer\\_fr.html](http://ec.europa.eu/culture/eac/sources_info/studies/eurobarometer_fr.html)

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## **Eurobarometer qualitative study on the Europeans, culture and cultural values**

In 2006, the European Commission (Directorate General Education and Culture) commissioned a qualitative Eurobarometer study to learn more about the perceptions Europeans have on culture and its contribution to developing a sense of community and belonging to a shared European area.

The objectives of the study were in particular to analyze:

- The meaning or meanings, for the Europeans, of the notion of culture in a wide.
- Their perceptions of European culture.
- The link between culture and values shared by the Europeans.
- The interest for the European cultural diversity and for the cultures of other Europeans.
- The perceived and the expected role of Europe in the domain of culture.

More information at

[http://ec.europa.eu/culture/eac/sources\\_info/studies/eurobarometer\\_en.html](http://ec.europa.eu/culture/eac/sources_info/studies/eurobarometer_en.html)

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### **D.3 Cultural policy and development in Papua New Guinea**

Papua New Guinea is known to be the most culturally diverse country in the world. More than eight hundred different population groups with their own language live in the archipelago. The colonial occupiers introduced English. In the mean time, a pidgin was developing to become a symbol of national unity, but English continued to be the common language. Since 1995, children have started their schooling in their own language and English is introduced gradually.

Since 1994, cultural affairs are under the National Cultural Committee's responsibility. One of the main problems is the reconstitution of the island's cultural heritage. Many art objects have been acquired by Western museums (not always legally).

The development of contemporary art is limited to the cities and it is supported by the National Arts School established in 1976. The Moresby Arts Centre in Port Moresby is not only a stage for theatre, dance and visual arts but also home to the provincial art council. Read the full article of Inge Ruigrok at [http://www.powerofculture.nl/uk/policy/papua\\_new\\_guinea.html](http://www.powerofculture.nl/uk/policy/papua_new_guinea.html)

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### **D.4 Prix Africa e Mediterraneo 2007-2008 pour la meilleure bande dessinée – 4e édition**

Cette quatrième édition du Prix Africa e Mediterraneo 2007-2008 pour la meilleure bande dessinée inédite réalisée par des auteurs africains s'adresse aux auteurs de bandes dessinées qui vivent en Afrique ou en autres parties du monde et qui veulent raconter leurs histoires, les conditions de vie en Afrique, dénoncer le manque de droits, décrire les conditions de l'immigration ou délivrer leur propre imagination et créativité.

Les BD en original devront arriver au plus tard le 15 Décembre 2007 avec le formulaire d'inscription qu'on peut télécharger sur <http://www.africacomics.net>.

Pour les informations et le règlement complet visitez <http://www.africaemediterraneo.it>

E-mail: [f.tagliani@africaemediterraneo.it](mailto:f.tagliani@africaemediterraneo.it)

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### **Africa e Mediterraneo Award for the best unpublished comic strip – 4th edition**

Africa e Mediterraneo association is launching the fourth edition of the Africa e Mediterraneo Award for the best unpublished comic strip by an African author 2007-2008.

The competition is open to African artists living in or outside Africa wishing to tell their own stories, to draw life conditions in Africa, to denounce the lack of human rights, to describe conditions of migration or to free their mind and creativity.

The original artworks, along with application form (which can be download from [www.africacomics.net](http://www.africacomics.net)) and a brief CV, must be sent by post to Africa e Mediterraneo association. Submission must be received by December 15, 2007.

Africa e Mediterraneo (Bologna – Italy)

More information at <http://www.africaemediterraneo.it>

Contact: [f.tagliani@africaemediterraneo.it](mailto:f.tagliani@africaemediterraneo.it)

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### **D.5 Cultuur 2.0 Programme Conference and lab (Amsterdam from 30 May to 31 May 2007)**

This international conference is meant to introduce a Web 2.0 mindset into the creative processes and strategies of cultural institutions.

‘Cultuur 2.0’ borrows from Web 2.0, the new generation of internet applications and practice that emphasize generating, sharing and classifying content, collective intelligence, collaboration, sharing, reviewing, ranking, rating, and empowering users. In which ways can such developments be applied in the cultural sector? Will cultural institutions generate other forms of content or approaches by embracing the 2.0 mindset and connecting to the active internet user - or would this mean the end of culture as we know it?

The conference will be attended by some 100 participants.

Contact: [A.Hardon@kit.nl](mailto:A.Hardon@kit.nl)

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### **D.6 Africa: A Guide to Reference Material, 2nd revised and expanded edition by John McIlwaine**

First published in 1993, this is a new revised and substantially expanded edition of a classic African studies reference work that evaluates the leading sources of information (other than bibliographies) on Africa South of the Sahara published in English, French and other European languages.

It contains 3,600 for the most part annotated entries, covering encyclopaedias, dictionaries, directories, handbooks, atlases and gazetteers, almanacs, yearbooks, topographic reference sources, directories of organizations, as well as biographical and statistical sources. Each title – most of them personally examined by the compiler – is described and analysed for content.

- This new edition also lists a substantial number of electronic resources, which are critically reviewed and evaluated.
- New sections include the principal reference sources in the biological and earth sciences.
- A major new feature in the 2nd edition is the citation of a wide range of reviews.

Read more at <http://www.hanszell.co.uk/africaguide/index.shtml>

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## **D.7 The African Studies Companion: A Guide to Information Sources**

New fourth edition, print and online, by Hans M. Zell of this *sine qua non* of African studies reference works, thoroughly revised and updated, and greatly expanded. The new edition includes several entirely new sections to further enhance the utility of this rich information resource. It contains a total of over 2,900 for the most part extensively annotated entries, providing a wide array of specifics for each entry. Web: <http://www.hanszell.co.uk>

Email: [hanszell@hanszell.co.uk](mailto:hanszell@hanszell.co.uk) or [hzell@btopenworld.com](mailto:hzell@btopenworld.com)

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## **D.8 UNESCO Convention: INCD Implementation Recommendations – Conference of Parties to be held in Paris, 18-20 June 2007**

The number of ratifications to the UNESCO *Convention on the Protection and Promotion of the Diversity of Cultural Expressions* continues to rise slowly and has now reached 57. While efforts to encourage additional ratifications continue, the attention of key players is turning increasingly to preparations for its implementation. The first Conference of Parties, the highest governing body of the Convention, will be convened at UNESCO headquarters, 18-20 June 2007. INCD had been advocating for a delay in this meeting, to permit more time for states to join the Convention and thus to ensure a more balanced distribution of Parties, but the decision of UNESCO has rendered this position moot.

In preparation for the Conference, the INCD has called on the Parties and on the UNESCO Secretariat responsible for the Convention to ensure it is implemented in a way that will make it as effective as possible. In a paper presented to the 19 April meeting of the INCP Working Group on Cultural Diversity and Globalization held in Madrid, Spain and also forwarded to UNESCO and other interested parties, INCD recommends concrete ways in which the Convention can be brought to life.

The complete INCD report is available at <http://www.incd.net>. The Steering Committee welcomes all comments and suggestions to: [incd@neilcraigassociates.com](mailto:incd@neilcraigassociates.com).

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## **D.9 Les cinémas africains à l'honneur au Festival de Cannes**

L'Organisation internationale de la Francophonie (OIF) s'est associée pour la cinquième année consécutive au ministère français des Affaires étrangères, l'Union Européenne, TV5, Canal France international (CFI) et Radio France Internationale (RFI) pour animer ensemble le Pavillon des Cinémas du Sud sur la Croisette, au cœur du village international du Festival de Cannes. dans le cadre de leur politique de soutien constant aux cinématographies des pays du Sud.

Cette année, l'Afrique sera à l'honneur avec un hommage aux cinématographies du continent africain à l'occasion de la 20e édition du Festival panafricain de cinéma de Ouagadougou (Fespaco). Lire communiqué de presse à [http://www.francophonie.org/actualites/nouvelle.cfm?der\\_id=1397&affdebutr=1&type=liste](http://www.francophonie.org/actualites/nouvelle.cfm?der_id=1397&affdebutr=1&type=liste)

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## **E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press**

### **E.1 Links to portals**

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fre006>

[http://www.afrol.com/categories/culture\\_arts](http://www.afrol.com/categories/culture_arts)

[http://www.africinfo.org/index.asp?navig=evenement&no=183&no\\_rubrique=9](http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9)

<http://weekly.ahram.org.eg/2003/646/culture.htm>

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### **E.2 Selected information from AllAfrica/Informations provenant de AllAfrica**

#### **Sénégal: Journées du patrimoine culturel**

<http://fr.allafrica.com/stories/200705150669.html>

Les 7e journées nationales du patrimoine instituées par le ministère de la Culture et du Patrimoine historique classé auront lieu cette année, les 18 et 18 mai à Dakar et à travers les régions du pays sous le thème de " la parenté à plaisanterie et la culture de la paix ".

\*\*\*

#### **Congo-Kinshasa: Préparation de la première Conférence des Etats Parties à la Convention sur la diversité culturelle**

<http://fr.allafrica.com/stories/200705141375.html>

Le groupe des ambassadeurs francophones à l'Unesco et l'Organisation internationale de la Francophonie (OIF) ont organisé le 2 mai 2007, au siège de l'Unesco à Paris, un séminaire de réflexion sur la mise en oeuvre de la Convention sur la Diversité culturelle.

\*\*\*

#### **Côte d'Ivoire: Abidjan accueille la deuxième édition de la quinzaine des cinémas du monde**

<http://fr.allafrica.com/stories/200705150847.html>

Abidjan, capitale économique ivoirienne vibre depuis ce mardi matin aux grands instants du 7ème art avec l'ouverture de la deuxième édition de la "quinzaine des cinémas du monde".

\*\*\*

#### **Angola: Réouverture du Musée d'Esclavage à Luanda**

<http://fr.allafrica.com/stories/200705140626.html>

Le Musée National d'Esclavage, situé dans la municipalité de Samba, à Luanda, qui avait été fermé durant un an pour sa réhabilitation, réouvre ses portes au public le 18 mai prochain, date consacrée à la journée internationale des monuments et sites, a appris lundi l'ANGOP de source officielle.

\*\*\*



### **Congo-Kinshasa: Les chefs coutumiers et religieux s'engagent à encadrer les enfants scolarisés**

<http://fr.allafrica.com/stories/200705140487.html>

Les chefs coutumiers et religieux de la ville de Kinshasa se sont engagés à soutenir et à renforcer les activités d'encadrement des enfants scolarisés, de les protéger de la déperdition scolaire et de les prévenir de dangers des infections sexuellement transmissibles (IST) et du VIH/Sida.

\*\*\*

### **Côte d'Ivoire: La cour royale d'Abengourou rénovée et fêtée samedi, les Agni N'Dénian honorent leur roi en présence de Gbagbo**

<http://fr.allafrica.com/stories/200705140447.html>

La culture et la tradition étaient à l'honneur, le samedi dernier, à Abengourou. Les Agni N'Déniant de cette cité royale de l'Est de la Côte d'Ivoire ont organisé une fête grandiose pour célébrer leur roi, bâtisseur d'une nouvelle cour royale.

\*\*\*

### **Ile Maurice: Culture mauricienne - quelle place?**

<http://fr.allafrica.com/stories/200705110650.html>

Le ministère du Tourisme soutient la culture et l'événementiel à Maurice pour les touristes et les besoins de notre économie. Mais qu'en est-il de la culture des Mauriciens par et pour les Mauriciens?

\*\*\*

### **Gabon: Les dramaturges réclament une salle de spectacle à Libreville**

<http://fr.allafrica.com/stories/200705110642.html>

Les dramaturges gabonais ont réclamé jeudi dernier à Libreville, lors de la célébration des journées culturelles thématiques sur le thème « théâtre et jeunesse » organisé par le ministère gabonais de la culture et des Arts la construction d'une salle de spectacle à Libreville, a-t-on appris.

\*\*\*

### **Maroc: La musique andalouse, une mémoire vivante**

<http://fr.allafrica.com/stories/200705100837.html>

Il existe une anthologie de cette musique sur disques compacts représentant des dizaines d'heures d'enregistrement comme «Nûbâ al-îsbihân» enregistré par l'Orchestre du Conservatoire de Tétouan. Cet ensemble se compose de musiciens-chanteurs.

\*\*\*

### **Cameroun: L'ingénierie culturelle, ça s'apprend**

<http://fr.allafrica.com/stories/200705100448.html>

Beaucoup d'opérateurs n'ont pas le bagage minimum pour la gestion administrative, financière et technique des événements culturels.

\*\*\*

### **Maroc: Quatrième édition du Festival des musiques du désert**

<http://fr.allafrica.com/stories/200705220474.html>

Les dunes féériques de Merzouga sous les rythmes

\*\*\*

**Maroc: Le Maroc se dotera d'un musée archéologique national**

<http://fr.allafrica.com/stories/200705220469.html>

Depuis quelques années, les Rbatis curieux se demandent à quoi peut bien servir l'étrange maison blanche de l'avenue Mohamed V. Unique villa du centre-ville, elle ne passe pas inaperçue.

\*\*\*

**Congo-Kinshasa: Du 21 au 25 mai 2007 - Démarrage de la 21ème édition des Joucotej**

<http://fr.allafrica.com/stories/200705211576.html>

Les Journées congolaises du théâtre pour et par la jeunesse (JOUCOTEJ) sont à leur 21ème édition. Les manifestations sont prévues pour la période allant du 21 au 25 mai.

\*\*\*

**Sénégal: Gestion des entreprises culturelles, les experts en conclave à Douta Seck**

<http://fr.allafrica.com/stories/200705210143.html>

Le ministre de la Culture et du Patrimoine historique Classé, Mame Birame Diouf, préside la cérémonie d'ouverture du séminaire sur la gestion des entreprises culturelles ce lundi 21 mai à 10 heures à la Maison de la Culture Douta Seck.

\*\*\*

**Ethiopia: States to Celebrate May 28 Colourfully**

<http://allafrica.com/stories/200705220846.html>

Gambella, Benshangul-Gumuz, Amhara and the Southern Nations, Nationalities and Peoples (SNNP) States said they would celebrate May 28 colourfully, which would be marked on the eve of the new Ethiopian Millennium.

\*\*\*

**Africa: New Sub-Saharan Pay Television to Broadcast in 18 African Countries**

<http://allafrica.com/stories/200705211129.html>

With probably over US\$100 million in its purse, a new Pay Tv company later in the month of June begins beaming its programmes in the five East African countries before rolling out to 13 other African countries in an ambitious project.

\*\*\*

**Nigeria: Museum Day - Don Calls for More Attention to National Languages**

<http://allafrica.com/stories/200705211086.html>

"Lack of formal attention to our indigenous languages is currently endangering our language culture, which is on the road to death," a university professor has warned.

\*\*\*

**Ethiopia: Authority Renovating Heritages**

<http://allafrica.com/stories/200705150778.html>

The Authority for Research and Conservation of Cultural Heritage said it is renovating the various heritages sites across the nation.

\*\*\*

**Eritrea: Different Art Shows Staged in Connection With Independence Day Anniversary Celebrations**

<http://allafrica.com/stories/200705141471.html>

In line with the preparations being made to colourfully celebrate the 16th anniversary of Independence Day, different art shows including songs and dramas were staged at Cinema Odeon yesterday.

\*\*\*

### **Zimbabwe: Culture Week Preps Intensify**

<http://allafrica.com/stories/200705140158.html>

PREPARATIONS for the Culture Week Celebrations starting on May 19 at Rimuka Stadium, Kadoma, have intensified.

\*\*\*

### **Zimbabwe: NAMA Awards Book on Cards**

<http://allafrica.com/stories/200705140130.html>

OVER a period of six years, the National Arts Council of Zimbabwe's National Arts Merit Awards have given public recognition of the arts industry and individual artists to the nation.

\*\*\*

### **Botswana: Tide Turning for Visual Artists**

<http://allafrica.com/stories/200705160926.html>

Visual artists must be rubbing their hands in glee after the recent announcement by the Minister of Youth, Sports and Culture, Major General Moeng Pheto, that his ministry was in the process of buying local artworks for the decoration of public offices. Pheto, who made the announcement at the launch of Artists in Botswana exhibition, also said that he would encourage other ministries to do ...

\*\*\*

## **E.3 Selected information from Panapress/Informations provenant de Panapress**

### **Démarrage, le 31 mai à Dakar, du festival de danse "Kaay Fecc"**

**Dakar, Sénégal (PANA) – La 4ème édition du festival de danse "Kaay Fecc"** (expression wolof qui signifie vient danser) aura lieu du 31 mai au 6 juin à Dakar, ont indiqué dimanche, dans un entretien avec la PANA, la directrice et le directeur artistique de ladite manifestation, respectivement Gacirah Diagne et Jean Tamba. **20/05/2007**

\*\*\*

### **Expositions sur l'Afrique du 21 au 25 mai à l'UNESCO à Paris**

**Dakar, Sénégal (PANA) - L'Organisation des Nations unies pour l'éducation, la science et la culture (UNESCO) organise, du 21 au 25 mai à son siège à Paris, la Semaine culturelle africaine visant à mettre en vedette la richesse et la diversité du Patrimoine immatériel du continent, d'après un communiqué de l'institution parvenu vendredi à la PANA à Dakar. 18/05/2007**

\*\*\*

### **Création d'un Fonds de promotion de l'industrie culturelle ACP**

**Bruxelles, Belgique (PANA) - La Commission européenne a annoncé vendredi la création d'un Fonds culturel ACP/UE, doté d'une enveloppe initiale de 30 millions d'euros. 11/05/2007**

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## **Africa to showcase its culture at UNESCO headquarters**

**Dakar, Senegal (PANA)** - Africa will be celebrating its culture and artistic expression at UNESCO headquarters in Paris, France, from 21 to 25 May, according to a press release received by PANA here Friday. **18/05/2007**

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## **EU/ACP Cultural Fund created**

**Brussels, Belgium (PANA)** - The European Commission, Friday announced the setting up of an ACP/EU Cultural Fund, with an initial budget of 30 million Euros. **11/05/2007**

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## **F. Info from newsletters and information services**

### **F.1 News from the web site of UNESCO's Communication and Information Sector**

#### **UNESCO supports media professionals to engage social peace**

[http://portal.unesco.org/ci/en/ev.php-](http://portal.unesco.org/ci/en/ev.php-URL_ID=24401&URL_DO=DO_TOPIC&URL_SECTION=201.html)

[URL\\_ID=24401&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/ci/en/ev.php-URL_ID=24401&URL_DO=DO_TOPIC&URL_SECTION=201.html)

11-05-2007 (Kinshasa) Media professionals and delegates of the Congolese Media Observatory (OMEC) from 7 provinces recently stressed the importance to avoid all issues that could compromise social peace and to promote good governance in the Democratic Republic of Congo.

\*\*\*

#### **17 May - World Information Society Day**

[http://portal.unesco.org/ci/en/ev.php-](http://portal.unesco.org/ci/en/ev.php-URL_ID=24545&URL_DO=DO_TOPIC&URL_SECTION=201.html)

[URL\\_ID=24545&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/ci/en/ev.php-URL_ID=24545&URL_DO=DO_TOPIC&URL_SECTION=201.html)

World Information Society Day is celebrated each year on 17 May to remind the world of the vision of the World Summit on the Information Society to build “a people-centred, inclusive and development-oriented information society” based on fundamental human rights

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#### **Official Launch of the World Centre for Language Documentation**

[http://portal.unesco.org/ci/en/ev.php-](http://portal.unesco.org/ci/en/ev.php-URL_ID=24553&URL_DO=DO_TOPIC&URL_SECTION=201.html)

[URL\\_ID=24553&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/ci/en/ev.php-URL_ID=24553&URL_DO=DO_TOPIC&URL_SECTION=201.html)

16-05-2007 (Paris) The World Language Documentation Centre (WLDC), which comprises world-renowned experts in language technologies, linguistics, terminology standardisation, and localisation, was officially launched on 9 May 2007 at the offices of UNESCO in Paris.

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#### **L'UNESCO soutient les professionnels des médias à s'engager pour la paix sociale**

[http://portal.unesco.org/ci/fr/ev.php-](http://portal.unesco.org/ci/fr/ev.php-URL_ID=24401&URL_DO=DO_TOPIC&URL_SECTION=201.html)

[URL\\_ID=24401&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/ci/fr/ev.php-URL_ID=24401&URL_DO=DO_TOPIC&URL_SECTION=201.html)

11-05-2007 (Kinshasa) - Les professionnels des médias et les délégués de l'Observatoire des Médias Congolais (OMEC) venus de 7 provinces ont résolu, dans la Déclaration de Kinshasa, de s'interdire tout propos susceptible de

compromettre la paix sociale et de s'investir pour la promotion de la bonne gouvernance en République Démocratique du Congo.

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### **17 mai - La Journée mondiale de la société de l'information**

<http://portal.unesco.org/ci/fr/ev.php->

[URL\\_ID=24545&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/ci/fr/ev.php-URL_ID=24545&URL_DO=DO_TOPIC&URL_SECTION=201.html)

La Journée mondiale de la société de l'information est célébrée chaque année le 17 mai pour rappeler au monde la vision exprimée lors du Sommet mondial sur la société de l'information en vue de l'édification d'une « société de l'information à dimension humaine, inclusive et privilégiant le développement » basée sur les droits de l'homme fondamentaux.

\*\*\*

### **Le lancement du Centre mondial de documentation sur les langues**

<http://portal.unesco.org/ci/fr/ev.php->

[URL\\_ID=24553&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/ci/fr/ev.php-URL_ID=24553&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Le Centre mondial de documentation sur les langues (World Language Documentation Centre – WLDC), qui regroupe des experts de renommée internationale en technologies des langues, linguistique, normalisation terminologique et localisation, a été officiellement lancé le 9 mai 2007 au Siège de l'UNESCO à Paris.

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## **F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies**

### **Report on Arts Agency Approaches to Research**

<http://www.ifacca.org/ifacca2/en/new/DisplayArticle.asp?id=157030&ref=ACORNSMay07>

Thursday, April 19, 2007

IFACCA released its latest D'Art report 'policy research by government arts agencies: a review of approaches'. The report served as background to discussions at the second mini-summit for IFACCA researchers held in Singapore on 9-10 March 2007, a report on which will be released soon.

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### **State Too Dumb to Respect the Arts**

<http://allafrica.com/stories/200705140707.html>

allAfrica.com, Sunday, May 13, 2007 (Zimbabwe)

There are hardly any governments which can claim to have 'the soul' - or the heart - to appreciate good art, music, literature or drama.

\*\*\*

### **Tunes That Pay**

<http://allafrica.com/stories/200705080413.html>

allAfrica.com, Tuesday, May 08, 2007 (Kenya)

Just as the rapid growth of piracy and illegal online downloading appeared to be strangling the music industry, a share rise in publishing has thrown a vital lifeline to the recording industry.

\*\*\*

### **Uniting People Around Culture**

<http://allafrica.com/stories/200705090192.html>

allAfrica.com, Tuesday, May 08, 2007 (Nigeria)

The uniqueness of African culture is in gradual decline.

\*\*\*

### **Government to Stop Sponsoring Arts Courses**

<http://allafrica.com/stories/200705071746.html>

allAfrica.com, Monday, May 07, 2007 (Uganda)

Uganda's leading university 'may soon have no arts students admitted'.

\*\*\*

### **Culture As Resource: Culture And Democracy In The Global System**

<http://www.ifacca.org/ifacca2/en/new/DisplayEvent.asp?Id=8803>

CEU, Budapest – Hungary, Monday, July 16, 2007 - Friday, July 27, 2007

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### **Culture as Innovation - The Search for Creative Power in Economies and Soci**

<http://www.ifacca.org/ifacca2/en/new/DisplayEvent.asp?Id=8730>

Finland Futures Research Centre, Turku – Finland, Wednesday, June 06, 2007 - Friday, June 08, 2007

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### **Fourth Federal Congress on Cultural Policy**

<http://www.ifacca.org/ifacca2/en/new/DisplayEvent.asp?Id=8706>

culture.powers.europe

Berlin – Germany, Thursday, June 07, 2007 - Friday, June 08, 2007

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### **International Congress on Culture and Development**

<http://www.ifacca.org/ifacca2/en/new/DisplayEvent.asp?Id=7559>

Cuban Ministry of Culture

Havana – Cuba, Monday, June 11, 2007 - Thursday, June 14, 2007

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### **Virtual Culture and Its Impact on Cultural Tourism**

<http://www.ifacca.org/ifacca2/en/new/DisplayEvent.asp?Id=8761>

Culturelink Network

Zagreb – Croatia, Thursday, June 14, 2007 - Friday, June 15, 2007

\*\*\*

### **Cultural Tourism: 44th Annual Professional Arts Management Institute 2007**

<http://www.ifacca.org/ifacca2/en/new/DisplayEvent.asp?Id=8707>

PAMI, Chicago – USA, Thursday, June 21, 2007 - Saturday, June 23, 2007

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### **Cultural Policies in France: Reprint**

<http://www.ifacca.org/ifacca2/en/new/DisplayEvent.asp?Id=8762>

La Documentation Française, France, June 2002

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### **F.3 Development Gateway**

**UN General Assembly President Urges Unity Among Cultures**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1101082>

United Nations General Assembly President Sheikha Haya Rashed Al Khalifa called on the peoples of the world to overcome their mutual indifference to each other to solve grave global problems.

\*\*\*

### **Libraries and Indigenous Knowledge: A National Forum for Libraries, Archives and Information Services**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1100264?intcmp=700>

This e-book is a guide for professionals to developing clear and high standards of practice in this area based on building a strong foundation for understanding what informs the concerns of Indigenous people about the intersection of our knowledge and cultural

\*\*\*

### **2007 Global Monitoring Report on the Millennium Development Goals (MDGs)**

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1098143?intcmp=700>

Published April 13, the 2007 Global Monitoring Report on the Millennium Development Goals (MDGs) assesses the contributions of developing countries, developed countries, and international financial institutions toward meeting universally agreed development commitments.

\*\*\*

### **The Religious Dimension of Intercultural Dialogue**

<http://topics.developmentgateway.org/e-arts/rc/ItemDetail.do?itemId=1098459>

Speech by Terry Davis, Secretary General of the Council of Europe at the European conference on “The religious dimension of intercultural dialogue” Addressing the European Conference taking place in San Marino on 23-24 April.

\*\*\*

## **F.4 Africultures**

### **Made in Maroc – Festival, Dijon, 14 mars 2007 - 24 juin 2007**

[http://www.africultures.com/index.asp?menu=affiche\\_evenement&no\\_evenement=10737](http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=10737)

Made in Maroc invite les curieux à la découverte des cultures marocaines, pour une aventure itinérante dont les guides sont une centaine d'artistes, musiciens, cinéastes, auteurs, vidéastes, danseurs, photographes, poètes, plasticiens ou conteurs.

\*\*\*

### **Panorama du cinéma marocain**

[http://www.africultures.com/index.asp?menu=affiche\\_evenement&no\\_evenement=11392](http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=11392)

Institut du Monde arabe, Paris. Festival du 13 mai 2007 au 27 mai 2007

Le cinéma marocain, à l'honneur depuis quelques années, offre un trop rare exemple de cinématographie dynamique dans le Maghreb.

\*\*\*

## **F.5 AFRICINFO**

### **Sénégal - Journées Nationales du Patrimoine du 18 au 19 mai 2007**

Thème de cette année: «Parenté à plaisanterie et culture de la paix».

<http://www.africinfo.org/index.asp?navig=evenement&no=1103>

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### **Cameroun - Francis Bebey, homme de culture du 11 au 13 juin 2007**

C'est le thème du Colloque organisé en l'honneur du musicien et homme de Culture Francis Bebey décédé en 2001

<http://www.africinfo.org/index.asp?navig=evenement&no=1081>

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### **Egypte - Nile Group Oriental Dance Festival Cairo 2007 du 18 au 25 juin 2007**

Commencé en juin 2005, ce festival connaît de plus en plus du succès.

<http://www.africinfo.org/index.asp?navig=evenement&no=1100>

Started in June of 2005, the Nile Group Oriental Dance Festival Cairo is a new dance festival that has met with great success

<http://www.africinfo.org/index.asp?navig=evenement&no=1106>

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## **F.6 Lettre d'information de la Commission suisse pour l'UNESCO**

### **21 mai - Journée mondiale de la diversité culturelle**

L'occasion d'approfondir nos réflexions sur les valeurs de la diversité culturelle pour apprendre à mieux "vivre ensemble". Le message du Directeur général de l'UNESCO:

<http://unesdoc.unesco.org/images/0015/001506/150691f.pdf>

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### **Forum permanent sur le pluralisme culturel**

Un forum virtuel de débat et de propositions. Les grands thèmes: Les enjeux géoculturels, Politiques publiques et culture, Economie et culture, Communication et culture, Maîtriser la mondialisation culturelle.

Le Forum français anglais espagnol portugais à

<http://www.planetagora.org/english/theme2.html>

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### **Architecture africaine**

Entretien avec Mahmoud Keldi, jeune architecte d'origine comorienne, qui prône une sensibilisation des états africains à l'architecture et une réhabilitation moderne des matériaux locaux comme facteurs de développement.

[http://www.africultures.com/index.asp?menu=affiche\\_article&no=5906](http://www.africultures.com/index.asp?menu=affiche_article&no=5906)

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### **La Route des épices, les Routes commerciales du désert, les Chemins de Saint-Jacques**

Informations sur le Patrimoine mondial et sur certains sites. Revue du patrimoine mondial no 45, 60 pages, 5 EUR français anglais

<http://whc.unesco.org/fr/revue/45/>

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### **1500 livres et documents en français en ligne ou à télécharger gratuitement et légalement**

Romans, poésie, contes, récits de voyages, dictionnaires, ouvrages d'économie, d'informatique, de sciences et techniques, littérature étrangère traduite en français, etc. Livres pour tous à <http://www.livrespourtous.com/>

Contact: [madeleine.viviani-schaerer@eda.admin.ch](mailto:madeleine.viviani-schaerer@eda.admin.ch)



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## **F.7 IMC Music World News**

### **Ethiopia: Artists voice anger over 'impracticality' of copyright law**

<http://allafrica.com/stories/200704241017.html>

Hundreds of artists, publishers and producers of Ethiopian music staged an unprecedented demonstration to complain over the ineffectiveness of copyright law and push for measures against fraudulent activities on their rights and privileges.

Source: The Daily Monitor

Contact: [imc@unesco.org](mailto:imc@unesco.org)

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## **F.8 Cultural Policy up-date**

### **Corporate Foundations Gave \$4.2 Billion in 2006, Report Says**

*Bloomberg News*, 5/15/2007

"U.S. companies donated \$4.2 billion through corporate foundations in 2006, an increase of about 6 percent for the second consecutive year, according to a new report by the Foundation Center. Colleges, universities and other education-related organizations received 25 percent of the giving in 2006, followed by community development or public affairs (22 percent), human services (19 percent), health (12 percent) and arts and culture (11 percent)."

[http://www.bloomberg.com/apps/news?pid=20601088&sid=ag8lv\\_L1vuzM](http://www.bloomberg.com/apps/news?pid=20601088&sid=ag8lv_L1vuzM)

Web site: <http://www.culturalpolicy.org/>

Contact: [center@culturalpolicy.org](mailto:center@culturalpolicy.org)

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## **F.9 Arts Management Newsletter - Issue No. 70 (May 2007 - Fundraising)**

Download at: <http://www.artsmanagement.net/downloads/nl/amnl70.pdf>

Email: [info@artsmanagement.net](mailto:info@artsmanagement.net)

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## **F.10 Creative City News,**

### **Édition spéciale 4 du Réseau des villes créatives**

Cette année, l'Édition spéciale du bulletin de liaison qui s'intitule " Les dimensions culturelles de la durabilité" met en valeur les concepts évolutifs du développement durable des collectivités où la culture est appelée à jouer un rôle de premier plan. Le contenu du bulletin résume les principales idées énoncées dans le document "La Culture comme dimension fondamentale de la durabilité: Exploration des concepts, thèmes et modèles " de Nancy Duxbury et Eileen Gillette du Centre d'expertise sur la culture et les collectivités (le CECC).

Les versions française et anglaise de ce document seront diffusées à compter du début juin.

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## **Montréal, Québec: Politique de développement culturel: Bilan de la première année**

Le premier bilan de la politique de développement culturel de la Ville de Montréal est positif. Le bilan dresse un portrait détaillé des travaux en cours et fait état des

réalisations entreprises, et notamment du plan de consolidation de la diffusion culturelle, de l'art public et du design.

(« Politique de développement culturel de Montréal 2005 - 2015 – Un bilan positif de sa mise en oeuvre », Montréal, le 17 avril 2007, tel que rapporté par Fournisseur municipal.)

Site Web: [http://www.fournisseurmunicipal.com/news\\_detail.asp?ID=66034](http://www.fournisseurmunicipal.com/news_detail.asp?ID=66034)

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#### **Creative City News Special Edition 4**

This year's Special Edition newsletter entitled, "Exploring the Cultural Dimensions of Sustainability", features evolving concepts around sustainable community development where culture plays a significant role. The content of the newsletter is based on the working paper, Culture as a Key Dimension of Sustainability: Exploring Concepts, Themes, and Models, written by Nancy Duxbury and Eileen Gillette (Centre of Expertise on Culture and Communities).

Printed copies will be available in early June in English and French.

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#### **Montreal, QC: Cultural Development Policy: Summing up the first year**

The City's first Cultural Development Policy report is a positive one. The report outlines detailed information about projects currently underway, including a plan to consolidate cultural, public art and design outreach activities. ("Politique de développement culturel de Montréal 2005 – 2015 – Un bilan positif de sa mise en oeuvre", Montréal, April 17, 2007, as reported by Fournisseur municipal.) (In French only.)

Website: <http://www.creativecity.ca/news>

Contact: [sheryl@creativecity.ca](mailto:sheryl@creativecity.ca)

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#### **F.11 AfricanColours Weekly Newsletter**

##### **The legendary Rorke's Drift art centre**

During the apartheid era, when art training was denied to black artists, a fine arts training centre, Rorke's Drift in KwaZulu Natal, was established to redress the injustice. Now, over 40 years since its opening, a selection of works from this vitally important centre will be exhibited at Iziko SA National Gallery. "Art from Rorke's Drift" runs from 16 May - 24 June. Curator Joe Dolby describes the history...Read more at <http://southafrica.africancolours.net/content/12607>

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##### **International Women Artists' Workshop, April 2007**

The workshops brought together women artist Kuona Trust, an arts institution based in Nairobi, Kenya organised an International Women's Workshop in April 2007. The workshops brought together women artist participants from all over the world with a bias for Africa. Read more at

<http://kenya.africancolours.net/content/12644>

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### **Check list' African art in Venice**

Never before has African contemporary art been assigned such prominence at the Venice Biennial, opening for the 52nd time on 10th June 2007. The heated debate within the African art world about the participation of 'Africa' in Venice, however, and the selection procedure for the African pavilion has made the continent's participation controversial.

<http://www.powerofculture.nl/uk/current/2007/may/checklist.html>

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### **South Africa art information directory 07**

The much loved and well used 5th South African Art Information Directory 2007 is now available at leading bookshops throughout South Africa. The Art Information Directory is printed as a handsome, full colour, glossy magazine that makes it both interesting to art browse as well as being very functional to the reader.

<http://www.saaid.co.za/>

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### **Educultural Artists Kenya (ECAK)**

Educultural Artists Kenya (ECAK) is a Kenyan non profit making organization founded in the year 2001 by 25 artists who had a common interest in pursuing their potentiality through their talents. The organization's name reflects education and culture as the core activity for development of our Kenyan diverse cultures. ECAK is registered at the department of culture. Some of the objectives are: to develop and expose artists in our communities...

Read more at <http://kenya.africancolours.net/content/12908>

Web site: <http://www.africancolours.net/>

Contact: [info@africancolours.com](mailto:info@africancolours.com)

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## **F.12 The Soul Beat**

### **Winter/Summer Institute in Theatre for Development (WSI) - Lesotho**

This collaborative effort by four universities from different continents aims to use theatre to address the issue of HIV and AIDS and the role of gossip and silence in the spread of HIV.

<http://www.comminit.com/africa/experiences/Pds82006/experiences-3924.html>

Contact Lucy Winner [Lucy.Winner@esc.edu](mailto:Lucy.Winner@esc.edu)

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### **Alertos Da Vida - South Africa**

This is a community youth group based in Johannesburg that creates media and performing theatre in Portuguese for Mozambicans living in South Africa. The group uses edutainment including live theatre dramas, radio (dramas and spots) and music to provide information about issues such HIV/AIDS, health, human rights and children's issues. The theatrical productions and music are usually presented in association with existing events in order to add a Portuguese language element, as well as encourage the recognition of diversity in the community.

<http://www.comminit.com/africa/experiences/pds82005/experiences-3328.html>

Contact Tonya Graham [tonya@cmfd.org](mailto:tonya@cmfd.org)

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### **Tuseme Project - Tanzania**

This is a school-based theatre for development initiative that aims to empower girls to understand and overcome problems that can potentially hinder their academic and social development. It also aims to give them a voice to speak out and express their self-identified problems while at the same time allowing them to find solutions and take initiatives to resolve them. The initiative operates through the Tuseme girls support clubs, a newsletter, workshops and festivals.

<http://www.comminit.com/africa/experiences/pds82005/experiences-3329.html>

Contact [fpa@udsm.ac.tz](mailto:fpa@udsm.ac.tz)

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### **Haba na Haba - Kenya**

This is a community development project of the Mathere Youth Sports Association (MYSA), which promotes community development through Arts and Creative Education in Kenya. The project is organised through "vikundi" or art groups divided into different age groups who use music, dance, drama and acrobatics to share information with the community, and especially the youth, about the challenges they face. By involving the youth the project gives youth the opportunity to express themselves and to develop their artistic potential.

<http://www.comminit.com/africa/experiences/Pds82006/experiences-3940.html>

Contact George Ndiritu [hanahaba@mysakenya.org](mailto:hanahaba@mysakenya.org)

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### **Talking Hands - South Africa**

This programme uses entertaining yet educational strategies such as puppet theatre as a tool to develop awareness of issues related to alcoholism and drugs, violence, nutrition, dental care, HIV/AIDS, and unemployment. The programme also uses short plays to teach children and teenagers fundamental life skills and to break the barrier of silence surrounding HIV/AIDS. The project is based on the idea that art can be used to shift the culture of silence in the country, and to spur people out of a state of apathy. Puppets and theatre are seen as methods for transforming the dry didactic lesson materials into an opportunity where children can learn through play.

<http://www.comminit.com/africa/experiences/pds62005/experiences-3224.html>

E-mail [canoncollins@iafrica.com](mailto:canoncollins@iafrica.com) or [info@canoncollins.org.uk](mailto:info@canoncollins.org.uk)

Contact: [soulbeat@comminit.com](mailto:soulbeat@comminit.com)

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**Please send addresses, information and documents for inclusion in the OCPA list serve, database, documentation centre and web site!**

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**Thank you for your interest and  
co-operation**