

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international non-governmental organization. It was created in 2002 with the support of African Union, the Ford Foundation and UNESCO with a view to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination and co-operation at the regional and international levels.

OCPA NEWS

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Máté Kovács, editor: mate.kovacs@ocpanet.org

**New address: OCPA Secretariat
725, Avenida da Base N'Tchinga, Maputo, Mozambique**

Postal address; P. O. Box 1207

New: Telephone: +258- 21- 41 86 49, Fax: +258- 21- 41 86 50

E-mail: secretariat@ocpanet.org or

Lupwishi Mbuyamba, director: director@ocpanet.org

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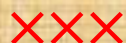
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Editorial

C'est Aimé Césaire qui disait "une civilisation qui s'avère incapable de résoudre les problèmes que suscite son fonctionnement est une civilisation décadante". C'est bien pour un fonctionnement régulier et harmonieux des pays, de la res publica, que le renouvellement périodique des dirigeants survient, en principe de façon régulière, dans chacun des Etats normaux. Cet exercice se fait à l'occasion des élections précédées elles-mêmes par des campagnes. A l'occasion de ces

campagnes on peut noter les projets et déclarations d'intention des candidats à l'exercice des responsabilités publiques ainsi que l'on a pu en observer en un nombre de cas assez impressionnant, particulièrement depuis le début de cette année 2007. Tel fut le cas, par exemple en Mauritanie, au Nigeria, au Mali pour ne citer que les plus récents sachant que ces pays seront suivis dans l'année par d'autres, la Côte d'Ivoire, le Congo, le Kenya notamment. Et pas seulement en Afrique.

Mais en Afrique comme ailleurs, on peut fouiller les projets et parcourir les catalogues des principes rédigés, présentés et clamés, c'est en vain que vous chercherez à retrouver ce que des discours officiels ont coutume d'affirmer: la culture base du développement, la culture fondement des civilisations!

Or, précisément, on peut s'interroger, à juste titre, sur la place que doit occuper la culture dans un projet politique. N'est-elle pas centrale? Y a-t-il progrès économique et technique sans enracinement culturel? Si le travail, la terre et le capital sont les éléments constitutifs de la production, le succès de l'entreprise n'est-il pas davantage dans la manière de les concevoir, de les appréhender et de les intégrer dans sa stratégie et dans son activité y compris dans l'aménagement du territoire et de l'environnement? Et par rapport aux apports extérieurs, comment assimiler les apports de la modernité sans renier son fonds culturel et son originalité, sinon en assumant et en alimentant sa capacité d'intégration et de créativité? Comment enfin conserver l'enracinement dans sa communauté tout en participant activement à la promotion de l'autonomie nécessaire à la personne pour son affirmation comme acteur politique, économique et social?

Fidélité à sa tradition et à sa spécificité, disposition d'accueil et de discernement des apports extérieurs, capacité d'assimilation et d'intégration, pouvoir créateur et inventivité sont là les clés d'une politique volontaire et dynamique ancrée dans le socle de sa personnalité et tournée vers le progrès et l'avenir.

Car en définitive ce sont ces valeurs qui insufflent une politique des droits, de la démocratie et du dialogue au-dedans comme au-dehors. C'est elles qui règlent les lois de la justice sociale et de la justice distributive. C'est elles qui servent de principe d'orientation pour les stratégies dans les domaines essentiels de la santé, de l'éducation et de l'emploi.

Mais c'est également cette échelle des valeurs qui permet aux responsables publics de renouveler ou, à défaut, d'engager une politique culturelle légitime, certes la politique des arts et du patrimoine ordonnant les questions relatives aux équipements, aux manifestations et les dispositifs visant la préservation, la valorisation et la diffusion, mais connectant ces questions d'intendance à l'idéologie fondamentale, de celles qui donnent à l'ensemble de l'action publique gouvernementale ou de la collectivité unité et cohérence, une ligne de conduite, un fil conducteur. Une politique culturelle. Une politique tout court.

La renaissance africaine trouvera là toute sa légitimité et les fondements de sa démarche à même d'éviter la décadance à la civilisation.

Cultivés ou amateurs, les hommes et les femmes politiques sont ainsi invités à faire en sorte que retombe la frayeur ressentie par cette grande dame de la vie publique frappée par "l'inculture des générations qui arrivent au pouvoir".

Maputo, 8 Mai 2007

Lupwishi Mbuyamba

Editorial

It is Aimé Césaire who said "a civilization, which proves to be unable to solve the problems that its running causes is a decaying civilization". It is for a regular and harmonious functioning of countries, of the res publica, that the periodic renewal of the leaders occurs, in theory systematically, in each normal State. This exercise is done at the time of the elections, preceded by electoral campaigns. On the occasion of these campaigns one can follow the projects and declarations of intent of the candidates running for public office. Also, one could observe this in an impressive number cases since the beginning of the year 2007, for example in Mauritania, in Nigeria, in Mali, for quoting only the most recent cases, knowing that these elections will be followed later this year by others in countries such as Ivory Coast, Congo, Kenya in particular. And not only in Africa.

But in Africa like elsewhere, one can explore the projects and browse through catalogues of the written principles, (put forward and and promoted), you will try in vain to find what official speeches have commonly proclaimed: culture the basis for development, the culture the foundation of civilizations!

However, precisely, one can raise the question rightly about the place that culture in a political project must play. Isn't it central? Can we talk about economic and technical progress without cultural roots? If labour, land and capital are the constitutive elements of the production, isn't the success of a company depending on the manner, it conceives them, apprehends them and integrates them in its strategy and its activity, including in the management of the environment and regional planning? And as to the external inputs, how to assimilate the contributions of modernity without the denial of its cultural funds and its originality, if not by assuming and nurturing our capacity of integration and creativity? And finally, how to preserve one's roots in the community while taking an active part in the promotion of autonomy necessary to the person for his or her assertion as political, economic and social actor?

The preservation of one's tradition and its specificity, the capacity of staying open and selective with regard external inputs, the capacity of assimilating and integrating, the creative capacity and inventiveness are keys to a voluntary and dynamic policy anchored in the base of one's personality and oriented towards progress and future.

In fact ultimately these are the values, which animate a policy of rights, democracy and dialogue inside out. They regulate the laws of social justice and distributive

justice. They constitute the principle of orientation for the strategies in the essential fields of health, education and employment. But it is also this scale of values, which allows the public actors in charge to renew or to engage a legitimate cultural policy, certainly the policy of arts and heritage regulating the questions as to the equipments, manifestations and measures aiming at preservation, promotion and dissemination. But these policies should link these management problems, to the fundamental questions of the fundamental ideology, which give to the whole of the public action of governments or communities a unit and coherence, a policy guideline, an orientation. A cultural policy. In short, a policy.

There, the African renaissance will find all its legitimacy and the foundation of its approach in preventing the decay of the civilization.

Cultivated or amateurs, men and women in politics are thus invited to assure that falls down the fright felt by this great lady of public life struck by "unculture of the generations which gain power".

Maputo, 8 Mai 2007
Lupwishi Mbuyamba

A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

A.1 Activities of Lupwishi Mbuyamba, the OCPA Executive Director

The Executive Director on mission during the first week in Europe:

- Took part in the IMC (International Music Council) Board Meeting held in Rome, Italy, which approved the proposal of the creation of an African Regional Music Council to replace the Regional Secretariat currently operating from Kinshasa in the Democratic Republic of Congo. The occasion of the forthcoming FESPAM edition in Brazzaville, from 6 to 14 July 2007, will be taken to call a meeting of the presidents of the 10 National IMC Committees in Africa (Cameroun, Congo, DR Congo, Côte d'Ivoire, Ghana, Kenya, Senegal, Somalia, Soudan, Zimbabwe) for a founding assembly.

- visited the Fondapol, Fondation pour l'innovation politique (foundation for the policy innovation) based in Paris, where he met the Secretary General, Mrs Anne Goirand. After the presentation of the mission, objectives and programmes of their respective initiatives, Fondapol and OCPA, they proceeded to the exploration of possible ways of co-operation, namely in the areas of research, capacity building, conferences and publications. At the end of their meeting, they agreed to have a second encounter the next weeks with a view to identify possible concrete activities to be considered for cooperation.

Contact: director@ocpanet.org

A.2 List of Slavery Museums in Africa

The Observatory of Cultural Policies in Africa in collaboration with UNESCO is preparing a list of the names and addresses of African slavery museums or related institutions in Africa and names of their directors. The list is prepared in view of the meeting of Directors of Slavery Museums in Africa to be held in June by UNESCO".

We would be grateful if you could send information on institutions concerned of your country to: secretariat@ocpanet.org

Liste des musées de l'esclavage en Afrique

En coopération avec l'UNESCO, l'OCPA prépare une liste des musées africains de l'esclavage (nom, adresse, coordonnées, nom du directeur) existant en Afrique en vue d'une réunion des directeurs de ces institutions qui sera convoquée par l'UNESCO en juin 2007.

Nous vous saurions gré, si vous pouviez envoyer les données de telles institutions existant dans votre pays à secretariat@ocpanet.org.

For previous news on the activities of the Observatory click on

<http://www.ocpanet.org/activities/news/index-en.html>

Pour accéder à des informations antérieures sur les activités de l'Observatoire cliquez sur <http://www.ocpanet.org/activities/news/index-fr.html>

B. News, events and projects in Africa

B.1 Arts and Culture Policy Workshop

The Department of Arts and Culture is organising a Workshop held at the Sandton Convention Centre from the 06 to 08 May 2007. The proposed Workshop was part of the review process that focuses on the attainability of the policy objectives and their responsiveness to the challenges facing the government. This review process assesses the appropriateness and viability of the organs created through this policy and its alignment to achieving government objectives as stipulated on the White Paper of Arts, Culture and Heritage as well as other related pieces of legislation.

This process will produce a comprehensive report that covers the following issues:

- The objectives of the White Paper on Arts, Culture and Heritage (1996)
- Challenges over the first decade of democracy (1994-2007).
- Achievements over first decade of democracy (1994 – 2007).
- Policy Gaps: What the policy and legislative framework does not cover.
- New developments as well as present and future challenges
- Changing needs:
 - Policy Direction for the next decade (2007 – 2017)
 - Aligning the White Paper with the current government framework.

- Aligning to the present Arts and Culture needs.
- Development of an Arts and Culture Plan for the 2007 – 2017

This Workshop was attended by Government officials from all spheres and delegates from Arts and Culture institutions, as well as other stake

holders from civil society. To enrich this process and generate debate academics and other cultural experts were invited to make presentations. It was also foreseen to invite speakers from abroad to speak on Arts and Culture from a global perspective on how other countries manage arts and culture in their countries.

Contact: Allen Myakayaka, National Department of Arts and Culture, Office of the Director-General

Email: allen.myakayaka@dac.gov.za

B.2 Harare International Festival of the Arts (HIFA), Harare, 1-6 May 2007

HIFA is an annual international arts festival that encompasses five main disciplines: music, theatre, fine arts, dance and spoken word. HIFA began in 1999 and since then has taken the Zimbabwean and Southern African arts scene by storm. The Festival showcases the best of Zimbabwean performances and fine arts while at the same time staging and exhibiting the most exciting and creative international and regional performances.

Each year, HIFA announces a theme that drives the artistic policy of the Festival. The theme of HIFA 2007 is “It’s Show Time!”

HIFA 2007 is meant to be a time to show that artistic expression has meaning and purpose for a community that is facing challenging acts every day; it is a time to Show that creativity surrounds us and makes us smile each day

Full article at <http://zimbabwe.africancolours.net/content/12566>

Web site: <http://www.hifa.co.zw/>

Contact: hifa@zol.co.zw

B.3 2006 Journalism Award for coverage of African cultural heritage

The Africa 2009 Programme, the School of African for Heritage - EPA and the Centre for Heritage Development in Africa (CHDA) announce the launching of a Journalism Award for sub-Saharan African journalists for the coverage of African immovable cultural Heritage issues.

Through this Award initiative, the Africa 2009 Programme, EPA and CHDA wish to create a close working partnership between heritage and press professionals as well as acknowledge and encourage efforts by African journalists in raising awareness and understanding about the conservation and sustainable utilization of immovable cultural heritage for national and community development in sub-Saharan Africa.

Six (6) prizes will be awarded 3 to Print Media and 3 Radio and Television:

Candidates should submit their production entry on CD. The production should be of about 30 minutes duration in an African local language, English, French or Portuguese and should have been broadcast between January 2004 and April 2007 on reputable national or regional broadcasting network, in one of the sub-Saharan Africa countries. **Deadline: 31 May 2007.**

For details and submission of entries contact the Center for Heritage Development in Africa- CHDA E-mail: pmda@heritageinafrica.org or Ecole du Patrimoine Africain –EPA E-mail: epa@epa-prema.net.

B.4 Insaka International Artists Workshop

The Workshop taking place from July 25th to 7th August 2007 organises and promotes local and international artists to work together for fourteen days away from everyday busy life, in a peaceful environment where artists can experiment , share knowledge and experiences in the process of intercultural exchange and in the making of contemporary art from artists of diverse background.

Insaka offers capacity building initiatives for potential local artists to prepare them professionally and be able to work internationally.

Web site <http://www.artshost.org/insaka/>

To apply, contact Zerzele Chulu insakartists@yahoo.com.

B.5 Sangisa sangisa, Kinshasa

L'AKDT, Académie Internationale d'été de Wallonie a organisé, du 21 au 26 décembre 2006, à l'Académie des Beaux- Arts de Kinshasa une première session expérimentale de stages sous le titre Sangisa sangisa, terme lingala pour désigner le mélange dans la rencontre.

Ces stages étaient organisés à l'initiative des ateliers Botembe, de l'Académie des Beaux-Arts, mais aussi avec la complicité du Musée National de Kinshasa et des Musées Nationaux de Congo, ainsi que l'appui du ministre Flahaut et le soutien sur place de la Coopération Technique Belge.

Cette initiative s'est prioritairement voulue une initiative plasticienne, une volonté plasticienne. Elle a réuni des artistes, des animateurs de stages, belges, français, congolais et camerounais, mais aussi des enseignants, des acteurs de terrain, qui, tous, tutoient les arts plastiques.

A la fin des stages, une exposition, qui s'est tenue jusqu'au 21 février 2007, a été organisée au Musée National de Kinshasa.

Un total de 125 stagiaires a régulièrement suivi les stages. Une exposition est prévue dans le courant de novembre 2007 au Centre Culturel De Markten à Bruxelles. Elle doit illustrer la richesse des contacts qui ont eu lieu.

Sangisa sangisa, Kinshasa

The AKDT, the Académie Internationale d'été de Wallonie (International Summer Academy of wallonia), organised its first experimental workshop sessions at the Academy of Fine Arts in Kinshasa. The title was Sangisa sangisa, a Lingala term used to designate the crossover as a result of a meeting. The workshops were organised by the ateliers Botembe (Botembe workshops), the Academy of Fine Arts, as well as the National Museum of Kinshasa, and the Congo National Museums, with support from Belgian Defence Minister Flahaut and locally from the Belgian Technical Cooperation.

The initiative first and foremost centred on fine arts, and reunited artists, Belgian, French, Congolese and Cameroonian counsellors, as well as teachers and local actors, who are all familiar with the fine arts.

At the end of the workshops an exhibition was organised (which ran until 21 February 2007) at the National Museum of Kinshasa.

A grand total of 125 students regularly attended the courses. An exhibition is scheduled for November 2007 at the De Markten Cultural Centre in Brussels, aimed at illustrating the wealth of the contacts established.

Source: Africalia: the newsletter n°9

Contact: Africalia natalia.padovan@africalia.be

C. News about cultural institutions and resources in Africa

C.1 The Swaziland National Trust Commission

The Swaziland National Trust Commission is the parastatal organisation responsible for the conservation of nature and the cultural heritage of the Kingdom of Swaziland.

The activities carried out by the Swaziland National Trust Commission with regard to the country's cultural heritage include the operation of the national museum, as well as national monuments, which include the King Sobuza II Memorial Park. Archaeology also falls under the Swaziland National Trust Commission; the archaeology department, in the past, has been responsible for excavations at various locations in the country.

With regard to Swaziland's biodiversity, the Swaziland National Trust Commission is not only responsible for running the country's nature reserves, it also carries out a variety of activities to promote the conservation of Swaziland's flora and fauna throughout the country. These include environmental education and community outreach programmes.

Web site: <http://www.sntc.org.sz/intro.asp>

Cultural resources: <http://www.sntc.org.sz/cultural/cultural.asp>

Contacts: <http://www.sntc.org.sz/contact.asp>

C.2 Swaziland National Museum

The Museum has an essential role in preserving past traditions and culture for future generations. In 1974 the International Council of Museums (ICOM) defined the museum as a "non-profit making institution in the service of society and of its development and open to the public" (ICOM 1974). The objectives of the Museum are:

- (a) to collect all natural and man-made objects that reflect both natural and cultural heritage of the Swazi and Southern African peoples;
- (b) to document all specimens and objects collected;
- (c) to conserve and preserve using the best means possible all items in the collection;
- (d) to exhibit for public information, materials in its collection;
- (e) to serve as an informal education forum for school groups, refugee camps and adult education centres.

Web site: <http://www.sntc.org.sz/cultural/museum.asp>

Contact: curator@sntc.org.sz

C.3 Mantenga Swazi Cultural Village - Ligugu Lemaswati

The cultural village is a living museum of old traditions and represents a classical Swazi lifestyle during the 1850's. The building material is strictly traditional: poles, grass, reeds, leather stripes, earth and dried cow dung.

The Mantenga Cultural Village is a mini complex of sixteen huts, each with its own specific purpose, kraals and byres for cattle and goats, reed fences that serve as windbreaks, and various other structures. With the traditional artifacts on display, the village illustrates many facets of the ancient Swazi way of life: social, economic and religious.

The objective of the cultural village is to enable visitors from all over the world as well as Swazis from all corners of the country to visit it and to maintain a positive interest in the Swazi cultural heritage, including language, customs and practices, rituals, dance, music, folklore, arts and crafts.

Web site <http://www.sntc.org.sz/cultural/cultvillage.asp>

Contact: mantenga@sntc.org.sz

C.4 The Ghana Museums and Monuments Board - The National Museum in Accra

The National Museum in Accra is the largest and oldest of the six museums under the administration of of the Ghana Museums and Monuments Board. The museum building was opened in 1957 as part of Ghana's independent celebration.

Objects at the archeology section range from the stone age period to the recent historical past. Those on permanent exhibition at the ethnography gallery include chief's regalia, indigenous Ghanaian musical instruments, gold-weights, beads,

traditional textiles, stools and pottery. There are also objects from other African countries acquired through exchange. Examples are Senfu masks from La Côte D' Ivoire, Zulu wooden figures and bead-ware from Southern Africa. In addition there are also ancient Ife bronze heads from Nigeria and Bushongo carvings from the Congo. Exhibits at the small but impressive art gallery consist mainly of contemporary Ghanaian paintings executed in oil, pasted, acrylic, watercolour and collages Stool.

Temporary exhibitions are held not only by the National Museum but also by individuals and foreign embassies.

Address: National Museum Accra, Barnes Road, P.O. box GP 3343, Accra, Ghana

Telephone: 00233-021-221633; 00233-021-221635

Web site: <http://www.geocities.com/gmmbacc/>

E-mail: gmmb-acc@africaonline.com.gh

C.5 L'Association Congolaise des critiques cinématographiques (ACCC)

Cette association, créée, sur proposition de la Fédération Africaine de critique cinématographique (FACC), avec l'appui d'Africalia (Bruxelles), d'Afrique Taille XL (Bruxelles), d'Afrika film festival (Louvain) a pour missions de:

- Accompanyer les cinéastes, promouvoir et défendre les œuvres cinématographiques ainsi que leurs créateurs;
- Favoriser également la diffusion, la circulation d'arts visuels et la co-relation entre les créateurs et les cinéphiles;
- Assurer également la formation permanente de ses membres et du public en général.

L'Association compte en son sein plus d'une cinquantaine de membres: professionnels de médias publics et privés ainsi que les indépendants résidants au pays ou à l'étranger.

Contact: acc4_6@yahoo.fr et vapeur2001@yahoo.fr

D. News, institutions, resources and events in other regions and countries

D.1 Culture and Poverty: Learning and Research at the World Bank

This Dutch-supported initiative is based on the thesis that, in order to be effective, development processes to reduce poverty must understand culture, or take culture into account, for two reasons:

- (1) culture influences what is valued in a society; in particular, it shapes the 'ends' of development that are valuable to the poor; and
- (2) culture influences how individuals, communities, informal and formal institutions respond to developmental changes, so knowledge of culture(s) is a means to effective poverty reduction.

This thesis needs exploration and empirical enquiry, as well as a synthesis of current literature and Bank experience. The Culture-Poverty Learning & Research program has begun such work.

The program on culture and poverty studies five culture-poverty relationships:

- Cultural Enterprise and Industry Development, & Poverty Reduction
- Voice and Participation
- Globalizing Forces and Identity
- Household Behavior and Poverty Reduction
- Intellectual Rights and Poverty Reduction

The World Bank's program to integrate attention to culture in its development assistance includes support to strategy, participatory planning and project development, as well as research, piloting and learning. This is a collaborative effort across the World Bank Group. It is led by the Cultural Assets for Poverty Reduction program of the Social Development Department, in collaboration with an inter-regional, multi-network team of Directors, regional and network teams; and here, an inter-network task team.

Web site: <http://www1.worldbank.org/prem/poverty/culture/index.htm>

D.2 África Festival 2007 - Torre de Belém, Lisbon

This year the África Festival takes place from 28 to 30 June with the participation of renowned African artists such as Mayra Andrade (Cabo Verde), the Musicians of the Nile (Egypt), Paulo Flores (Angola), Bassekou Kouyate (Mali), Sally Nyolo (Cameroon) and Baaba Maal (Senegal).

Source: <http://cronicasdaterra.com/cronicas/2007/04/05/>

D.3 The 8th Cambridge Heritage Seminar - "Re-visioning the Nation: Cultural heritage and the politics of disaster", Saturday, 12 May 2007

This seminar focuses on the uses and abuses of heritage by states and societies as they emerge from crisis situations. One panel will be dedicated to Africa.

Societies emerging from a natural disaster, armed conflict or acute social and economic crisis share many needs regarding their cultural heritage: restoring the rule of law, integrating traumatic events into historical consciousness, negotiating memories, limiting illicit trade and looting.

For further information visit: <http://www.arch.cam.ac.uk/heritage-seminar/>

Source: dv230@cam.ac.uk

D.4 Foreign Policy research book published by Boekmanstudies and LabforCulture

The book includes in-depth contributions from cultural stakeholders in six diverse EU countries (Denmark, France, Latvia, Poland, Portugal and the UK). This new

publication is the second part of a two-tier project to ascertain the theoretical and practical potential of developing a coherent cultural policy for Europe. It builds on an initial literature survey "A Cultural Component" as an integral part of the EU's Foreign Policy.

More information at <http://www.boekman.nl/EN/index.html>

Contact: info@artfactories.net

D.5 Economy of Culture in Europe

Following an open invitation to tender, the European Commission selected KEA European Affairs to carry out this study. This study is a first at European level. It highlights the direct (in terms of GDP, growth and employment) as well as the indirect (links between creativity and innovation, links with the ICT sector, regional development and attractiveness) contribution of the cultural and creative sectors towards the Lisbon Agenda.

A few figures:

- The sector turned over more than 654 billions Euros in 2003.
- The sector contributed to 2,6% of EU GDP in 2003.
- The overall growth of the sector's value added was 19,7% in 1999-2003.
- In 2004, at least 5,8 million people worked in the sector, equivalent to 3,1% of total employed population in Europe.

Download the PDF Full report including executive summary and annexes
<http://www.kernnet.com/kea/Ecoculture/Study%20new.pdf>

E-mail: M.Lavanga@uva.nl

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fre006>

http://www.afrol.com/categories/culture_arts

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica

Congo-Kinshasa: Kinshasa, « Artiste en Danger » présente les desiderata des artistes l'autorité

<http://fr.allafrica.com/stories/200705100162.html>

Artiste en Danger a effectué ces dernières semaines des démarches auprès des autorités compétentes pour plusieurs besoins urgents des artistes.

Algérie: 19ème congrès de l'académie arabe de musique

<http://fr.allafrica.com/stories/200705100057.html>

La musique arabe face à la menace de la mondialisation des cultures.

Algérie: Le Maghreb de la culture

<http://fr.allafrica.com/stories/200705100045.html>

Le titre en lui-même peut apparaître comme une provocation, et c'est exactement le but recherché. Les dirigeants maghrébins, les parlementaires de cet ensemble géographique, les formations politiques, lorsqu'ils daignent évoquer les relations culturelles sont tous unanimes.

Congo-Brazzaville: 6ème Symposium international de musique africaine

<http://fr.allafrica.com/stories/200705090540.html>

«La contribution de la voix de la révolution congolaise dans la lutte de libération de l'Angola », tel est le fait historique que rappellera Simao Souindoula dans sa communication durant les travaux du 6ème Symposium international de musique africaine (SIMA) prévu à Brazzaville du 7 au 14 juillet.

Tunisie: Journées d'étude, expositions et festivals sur le thème de l'architecture traditionnelle

<http://fr.allafrica.com/stories/200705080847.html>

A l'occasion de la célébration du Mois du patrimoine, placé cette année sous le thème du «patrimoine architectural traditionnel», les délégations régionales de la culture et de la sauvegarde du patrimoine ont organisé plusieurs manifestations visant à faire connaître les caractéristiques de ...

Côte d'Ivoire: Deuxième édition du salon international de la mode africaine

<http://fr.allafrica.com/stories/200705071682.html>

Grégoire Atsé (Chef du projet): "Nous voulons aider à la formation des jeunes créateurs"

Côte d'Ivoire: Journée de l'artisanat à la MACA, Konaté Sidiki prend des engagements

<http://fr.allafrica.com/stories/200704300955.html>

<http://fr.allafrica.com/stories/200704270656.html>

Le ministre de l'Artisanat et du Tourisme, Konaté Sidiki s'est engagé, hier, à l'occasion de la Journée de l'artisanat de la Maca, à apporter son soutien et celui du gouvernement ivoirien aux artisans de l'univers carcéral d'Abidjan pour l'amélioration de leurs conditions de vie.

Angola: Clôture samedi du séminaire sur la danse

<http://fr.allafrica.com/stories/200704270656.html>

Le séminaire sur la danse, destiné aux agents de tout le pays liés au secteur, réalisé depuis le 23 courant, à Luanda, par le Ministère de la Culture clos ses travaux samedi, a appris l'Angop vendredi de source officielle.

Bénin: La gestion des droits d'auteur divise les artistes

<http://fr.allafrica.com/stories/200704260747.html>

Si certains artistes musiciens continuent de faire confiance au Bubedra (Bureau béninois des droits d'auteurs), d'autres préfèrent s'adresser à l'agence privée Top Show Biz. Et entre ces deux camps, la polémique est vive.

Sénégal: Dotation en équipements culturels

<http://fr.allafrica.com/stories/200704260716.html>

Le ministre de la Culture et du Patrimoine historique classé, Mame Birame Diouf, a présidé hier, mercredi 25 mai, à Douta Seck, la cérémonie de dotation d'équipements et d'infrastructures aux Centres culturels régionaux.

Maroc: Les 1ères Rencontres internationales des Arts de la rue

<http://fr.allafrica.com/stories/200704231441.html>

Marrakech et sa région accueillent "Awaln'art" Du 5 au 8 juillet 2007, la compagnie Eclats de Lune (Marrakech) et la compagnie Graines de Soleil (Paris) organisent la première édition du festival de spectacles de rue "Awaln'Art".

Maroc: Ouverture du Festival international des musiques africaines

<http://fr.allafrica.com/stories/200704231369.html>

Zagora veut retrouver son rôle charnière entre le Nord de l'Afrique et les régions subsahariennes. Le panneau de signalisation à l'entrée de la ville rappelle, en effet, ce rôle essentiel: Tombouctou à 52 jours. Pour ce, elle entend s'investir dans le domaine des arts populaires et des musiques africaines.

Sierra Leone: With UN-Backed CD, Sierra Leoneans to Dance to the Rhythms of Reconciliation

<http://allafrica.com/stories/200705100001.html>

The lilting messages of peace and civic engagement will be heard on sound systems across Sierra Leone, starting this week, with the release of a new CD produced by local musicians in collaboration with the United Nations Integrated Office in Sierra Leone (UNIOSIL).

South Africa: The National Arts Festival

<http://allafrica.com/stories/200705080345.html>

GRAHAMSTOWN is fabulous at festival time. Suddenly this Eastern Cape backwater pulsates with life. The young in hoodies and beanies form long queues with earnest crones in hand-knitted jerseys to see every kind of live entertainment.

Ghana: Artwork - Tool for Fighting Food Insecurity

<http://allafrica.com/stories/200705071339.html>

Progressively, artwork is emerging as a pivotal aspect of winning the war against hunger. It is being used to create awareness about food security across the globe through the collaborative efforts of the three United Nations food agencies: the

World Food Programme (WFP), Food and Agriculture Organisation (FAO) and International Fund for Agricultural Development (IFAD).

South Africa: African Languages 'Need Help' [interview]

<http://allafrica.com/stories/200705070226.html>

AFRICAN languages departments at South African universities are funny things. Haunted by the apartheid past of white professors snapping their fingers for their badly paid black assistants to demonstrate the clicks that they themselves could not get their tongues around, they are now headed by brilliant black professors who often, sadly, are caught in a time warp, unaware of what is required by ...

Namibia: Pertinent Questions Posed to the Namibia Arts Council [interview]

<http://allafrica.com/stories/200705030402.html>

During the first stakeholders meeting artists and other stakeholders posed questions, which were answered by the board of the National Arts Council.

Uganda: Artists, Artisans to Showcase Rich Cultural Heritage During Chogm

<http://allafrica.com/stories/200705010520.html>

WE may have heard or seen that roads are under repair, posh cars are to be imported, renovations and building of magnificent hotels is in high gear in and around Kampala in preparation for the Commonwealth Heads of Government Meeting (Chogm) due November this year.

Ethiopia: Museum Outsourced for Millennium

<http://allafrica.com/stories/200705010086.html>

The lowest income generating museum in the city will be outsourced for the upcoming Ethiopian Millennium. With facilities in a deteriorated state, it is hoped that new responsibility will breathe fresh life into a monument that houses historical materials meant to detail the transformation of the nation's capital into its current state.

Zimbabwe: The National Gallery Celebrates 50 Years of Existence

<http://allafrica.com/stories/200704300678.html>

All over the world the existence of a National Gallery of Art projects an image of a proud nation, a nation that holds dear the works of art that have been produced over time that embody the history as well as local and international aesthetic values and talents.

E.3 Selected information from Panapress/Informations provenant de Panapress

Réunion à Dakar des magistrats ouest-africains sur le droit d'auteur

Dakar, Sénégal (PANA) – Le Bureau sénégalais du droit d'auteur (BSDA) va organiser, du 21 au 23 mai à Dakar, un séminaire de formation sur les droits de

propriété intellectuelle à l'intention des magistrats et des officiers de Police judiciaire en Afrique de l'Ouest, indique un communiqué de presse de l'institution

Les pays lusophones pour un orthographe commun

Sao Tomé, Sao Tomé et Príncipe (PANA) - Les huit Etats membres de la Communauté des pays de langue portugaise (CPLP) vont adopter cette année l'Accord orthographique de la langue afin d'uniformiser l'écriture, a appris mercredi la PANA, de bonne source. 03/05/2007

Des journalistes pour une alliance contre l'intolérance

Tunis, Tunisie (PANA) — Une vingtaine de journalistes africains, réunis à Tunis à l'initiative de la Ligue internationale des journalistes pour l'Afrique (LIJAF), ont appelé mercredi à la création d'une alliance des médias contre la haine et l'intolérance, en vue de faire échec à "l'instrumentalisation" de la presse par les groupes extrémistes, populistes ou terroristes. 02/05/2007

Le Sénégal veut renforcer la protection des droits d'auteur

Dakar, Sénégal (PANA) – Le ministre sénégalais de la Culture et du Patrimoine historique classé, Mame Birame Diouf, a annoncé jeudi à Dakar, que le gouvernement va bientôt déposer à l'Assemblée nationale un projet de loi visant à renforcer la protection des droits d'auteur et des droits voisins. 26/04/2007

African journalists unite against intolerance

Tunis, Tunisia (PANA) — About twenty African journalists, gathered here on the initiative of the International Journalists League for Africa (LIJAF) since Wednesday, have called for the setting up of a media alliance against hatred and intolerance and to thwart the use of the press by extremist, populist or terrorist groups. 03/05/2007

Senegal readies bill on intellectual property rights

Dakar, Senegal (PANA) – Senegalese minister of Culture and Listed Historic Heritage, Mame Birame Diouf, has disclosed here that the government would soon submit to parliament a bill to enhance the protection of intellectual property rights.

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

The 73rd IFLA General Conference and Council

Organized on the theme "Libraries for the future: Progress, Development and Partnerships" from 19 to 23 August 2007 in Durban, South Africa, the coming session of the world library and information congress is aimed at exploring progress and new development models for libraries in developing countries in particular, at building partnerships to aid development, to increase the standing of

the profession, to secure funding and promote co-operation with each other and users/patrons.

Le 73e congrès de l'IFLA et assemblée générale, Durban, Afrique du Sud, 19-23 août 2007

La prochaine réunion du Congrès mondial des bibliothèques et de l'information portera sur "Bibliothèques du futur, progrès, développement et partenariats".

http://www.unesco.org/cgi-bin/webworld/portal_bib2/cgi/page.cgi?d=1&g=Conferences_and_Meetings/2007/index.shtml

E-mail: ifla@ifla.org

F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies

UNESCO bulletin on the diversity of cultural expressions

<http://www.ifacca.org/ifacca2/en/new/DisplayArticle.asp?id=157963&ref=ACORNSMay07>
Arts Hub, Thursday, May 03, 2007 (France)

In February 2007, UNESCO launched a new fortnightly bulletin on the diversity of cultural expressions.

European Meeting And Report On Social Status Of Artists

<http://www.ifacca.org/ifacca2/en/new/DisplayArticle.asp?id=157794&ref=ACORNSMay07>
Arts Hub, Tuesday, May 01, 2007 (Belgium)

In April the European Parliament (EP) Culture Committee discussed a report on the social status of artists.

Angola, Cuba Sign Protocol in Artistic-Cultural Training

<http://www.artshub.com.au/view/rd.asp?Id=157751&ref=ACORNSMay07>
Angola Press, Friday, April 27, 2007 (Angola)

Angolan and Cuban Ministries of Culture have signed a cooperation accord in the domain of artistic-cultural training, seeking the transmission of knowledge to future teachers of the country's cultural subjects teaching institutions.

Culture Sector Neglected

<http://www.artshub.com.au/view/rd.asp?Id=157742&ref=ACORNSMay07>
allAfrica.com, Friday, April 27, 2007 (Uganda)

Cultural issues are not being given enough attention in Uganda, the Amakula's East African Congress coordinator has noted.

Arts Council Gets New Seven-Member Board

<http://allafrica.com/stories/200704260218.html>
allAfrica.com, Thursday, April 26, 2007 (Zimbabwe)

The National Arts Council of Zimbabwe has a new seven-member board that will oversee the affairs of the council for the next three years.

Zimbabwe All Set for Disbursement of Culture Funds

<http://allafrica.com/stories/200704250310.html>

allAfrica.com, Wednesday, April 25, 2007 (Zimbabwe)

Preparations for the disbursement of culture funds are at an advanced stage, an official has said.

Artists Voice Anger Over 'Impracticality' of Copyright Law

<http://allafrica.com/stories/200704241017.html>

allAfrica.com, Tuesday, April 24, 2007 (Ethiopia)

Hundreds of artists, publishers and producers of Ethiopian music have staged an unprecedented demonstration to complain over the ineffectiveness of copyright law.

F.3 Development Gateway

'Digital Villages' to Be Set Up All Over Kenya to Speed Up Access to Data

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1099588?intcmp=700>

The Government plans to set up 'digital villages' throughout the country, to ease access to information for its citizens.

European Year of Intercultural Dialogue 2008

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do?itemId=1099193>

The year 2008 is designated as the 'European Year of Intercultural Dialogue' to contribute to giving expression and a high profile to a sustained process of intercultural dialogue which will continue beyond that year.

Traditional Knowledge Information Portal

<http://topics.developmentgateway.org/indigenousrights/rc/ItemDetail.do?itemId=1099357>

Traditional Knowledge Information Portal was developed in order to promote awareness and enhance access by indigenous and local communities to information on traditional knowledge, innovations and practices relevant for the conservation and...

Integrating Indigenous Knowledge into Project Planning and Implementation

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do?itemId=1099372>

The preliminaries, introduction, and general guidelines of this document provide recommendations for local communities, NGOs, project proponents and governments on how to consult during preparation and implementation of development projects.

World Bank local pathways to global development

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do?itemId=1099374>

This publication is the five-year-milestone of the Indigenous Knowledge for Development Program in the Africa Region of the World Bank. The main goal of

the program is to learn from the knowledge embedded in the practices of local communities.

World of Indigenous Peoples Photography

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1098620?intcmp=700>

This collection of photographs is presented by the Center for World Indigenous Studies and offers a glimpse at a portion of the works of photographer Robert Harper. The photos were taken between the 50s and 80s and the collection includes images from the Kiriwina ...

The Religious Dimension of Intercultural Dialogue

<http://topics.developmentgateway.org/e-arts/rc/ItemDetail.do?itemId=1098459>

Speech by Terry Davis, Secretary General of the Council of Europe at the European conference on “The religious dimension of intercultural dialogue” Addressing the European Conference taking place in San Marino on 23-24 April, Secretary General Terry...

Africa: Brain Drain Costs Continent \$4bn Annually – UNDP

<http://topics.developmentgateway.org/e-arts/rc/ItemDetail.do?itemId=1098791>

United Nations Development Programme has said brain drain has cost the African continent over \$4 billion in the employment of 150,000 expatriate professionals annually. UNDP Administrator, Kemal Deris, said at the International Labour Organisation...

F.4 Africultures

Africa -Tervuren

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=11724

Musée Royal d'Afrique centrale de Belgique, Tervuren. Festival le 5 mai 2007

Look! Le musée à la mode africaine... Cette 5e édition se déclinera cette fois sur le thème coloré de la mode et du vêtement africains

Carrousel de la Mode 2007

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=11455

Ouagadougou. Défilé du 7 mai 2007 au 12 mai 2007

2e édition - Consacrée plus particulièrement au travail des jeunes stylistes des écoles de stylisme et modélisme d'Afrique

Biennale Photoana (Madagascar)

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=6691

Festival du 31 mars 2007 au 30 avril 2007

2e édition - Expositions, ateliers, rencontres et projections... Participation réunionnaise et des autres pays de l'Océan Indien... Expo-déambulations sur les collines sacrées de l'Imerina...

Salon africain du livre de la presse et de la culture

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=10963

Genève. Salon/foire du 2 mai 2007 au 6 mai 2007

4e édition - sur le thème "Imaginons l'avenir de l'Afrique" dans le cadre du 21e salon du livre de Genève

Carrousel de la Mode 2007

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=11455

Ouagadougou. Défilé du 7 mai 2007 au 12 mai 2007

2e édition - Consacrée plus particulièrement au travail des jeunes stylistes des écoles de stylisme et modélisme d'Afrique

Quinzaine culturelle africaine sur la grand place de Roubaix

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=10710

Roubaix. Festival du 13 avril 2007 au 28 avril 2007

9e édition - organisée par l'association la CRAO (Communauté des ressortissants d'Afrique de l'ouest)

F.5 AFRICINFO

Ghana - Le vrai visage du Festival...BOB TV du 2 au 8 juin 2007

Ce festival sera l'occasion pour le Ghana de célébrer la 50e année de son indépendance de même que la 200e anniversaire de l'abolition de l'esclavage britannique.

<http://www.africinfo.org/index.asp?navig=evenement&no=1039>

Maroc - Festival international du théâtre de Marrakech, du 12 au 17 mai 2007

<http://www.africinfo.org/index.asp?navig=evenement&no=1095>

Sénégal - Rencontre - Confrontation - Echange du 15 au 30 mai 2007

entre les Chorégraphes et Musiciens de l'Afrique et de la Diaspora Africaine

<http://www.africinfo.org/index.asp?navig=evenement&no=894>

Sénégal - FEST'ART 2007 du 9 au 16 mai 2007

Le Festival International de Théâtre pour la paix va battre son plein à partir du 09 mai prochain. Et comme à l'accoutumée, plusieurs groupes africains et du monde feront le déplacement de Dakar.

<http://www.africinfo.org/index.asp?navig=evenement&no=1094>

ESAV - Appel à Candidature

Vous voulez intégrer la 1e école de formation initiale aux métiers du cinéma?

<http://www.africinfo.org/index.asp?navig=depeche&no=531>

Ghana - Real Life Film Festival BOB TV, 2 to 8 June 2007

During that year, Ghana will be Independence as well as 200th celebrating its 50 years of anniversary of British Abolition of the Trans-Atlantic Slave Trade.

<http://www.africinfo.org/index.asp?navig=evenement&no=1039&lang=en>

Senegal - Meetings - Confrontations - Exchanges - Between Choreographers and Musicians from Africa and the African Diaspora, , 15- 30 May 2007

Organised by the Association JANT-BI under the artistic direction of Germaine Acogny

<http://www.africinfo.org/index.asp?navig=evenement&no=894&lang=en>

F.6 UNESCO: Calendrier des événements du Secteur de la culture – mai 2007

Exposition Devoir de mémoire, le triomphe contre l'esclavage, Swiss Cottage, Londres, Royaume-Uni, 1–19 mai 2007

Dans le cadre du bicentenaire de l'abolition de la traite des esclaves dans l'Empire britannique, Camden Arts accueille l'exposition itinérante présentée par le Projet de la route de l'esclave de l'UNESCO, en commémoration de la lutte contre l'esclavage et de son abolition dans les États de l'empire. Programme connexe:

<http://portal.unesco.org/culture/fr/ev.php->

[URL_ID=25659&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/fr/ev.php-URL_ID=25659&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Contact: e.moukala@unesco.org

Esclavage: une affaire pas encore classée, Hull, Royaume-Uni, 16–19 mai 2007

Pour marquer le bicentenaire de l'abolition du commerce des esclaves par le Parlement britannique (1807), cette conférence de quatre jours explore une série de thèmes liés à l'esclavage et au commerce des esclaves.

Cet événement a été lancé à l'initiative de l'Institut Wilberforce pour l'étude de l'esclavage et de l'émancipation (WISE) et membre du Comité scientifique international du projet de la Route de l'esclave mis en œuvre par l'UNESCO. Plus de 200 participants sont attendus, et les porte-parole incluent notamment l'Archevêque Desmond Tutu, dirigeant du WISE et David Lammy, Membre du Parlement britannique et Ministre britannique de la culture au Département de la culture, des médias et des sports. Programme connexe:

<http://portal.unesco.org/culture/fr/ev.php->

[URL_ID=25659&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/fr/ev.php-URL_ID=25659&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Contact: e.moukala@unesco.org

Les interactions culturelles générées par la traite négrière et l'esclavage dans le monde Arabo-musulman, Rabat et Marrakech, 17–19 mai 2007

Cette rencontre internationale est organisée par l'UNESCO dans le cadre de son projet *La route de l'esclave*, en coopération avec la Commission nationale marocaine pour l'UNESCO. Elle s'inscrit également dans le cadre des nouvelles orientations définies pour le projet en vue de renforcer ses activités dans les régions jusque là peu couvertes, notamment le monde Arabo-musulman. Le colloque réunira 20 à 25 chercheurs originaires des pays de l'Afrique subsaharienne, de l'Afrique du Nord, du Proche et du Moyen-Orient. Programme connexe:

http://portal.unesco.org/culture/fr/ev.php-URL_ID=25659&URL_DO=DO_TOPIC&URL_SECTION=201.html

Contact: e.moukala@unesco.org

Intégration des principes du dialogue interculturel et de la diversité culturelle? UNESCO, Paris, 21–23 mai,

Dans le cadre de la Journée mondiale de la diversité culturelle pour le dialogue et le développement (21 mai), environ 20 experts internationaux assistent à cette réunion sur la traduction des principes de la diversité culturelle et du dialogue en propositions de politiques pour des sociétés plurielles et pour un avenir durable. Pour en savoir plus cliquez sur:

http://portal.unesco.org/culture/fr/ev.php-URL_ID=11406&URL_DO=DO_TOPIC&URL_SECTION=201.html

Contact: s.schnuttgen@unesco.org

1^{ère} session extraordinaire du Comité intergouvernemental de sauvegarde du patrimoine culturel immatériel, Chengdu, Chine, 23–27 mai 2007,

Lors de sa première session à Alger, en novembre 2006, le Comité intergouvernemental pour la sauvegarde du patrimoine culturel immatériel (PCI) a accepté l'offre généreuse de la Chine d'accueillir une session extraordinaire du Comité (Décision 1.COM 8). Durant cette session extraordinaire, le Comité intergouvernemental va poursuivre ses réflexions entamées à Alger.

Les principaux participants de la première session extraordinaire du Comité sont les 24 Etats membres du Comité.

Informations

complémentaires:

<http://www.unesco.org/culture/ich/index.php?lg=FR&pg=00073>

Contact: o.lehmann@unesco.org

UNESCO: Calendar of events – Sector of Culture

Lest We Forget. The Triumph Over Slavery Exhibition, Swiss Cottage, London, 1–19 May 2007

As part of the bicentenary of the abolition of the slave trade in the British Empire, Camden Arts will host the travelling exhibition commissioned by the UNESCO slave route project to commemorate the Struggle Against Slavery and its Abolition in its nation states. The exhibition has already travelled to several countries in Africa, Europe and North American and Camden's Swiss Cottage Gallery was chosen to be the first site in the United Kingdom. More on the Slave Route programme at

http://portal.unesco.org/culture/en/ev.php-URL_ID=25659&URL_DO=DO_TOPIC&URL_SECTION=201.html

Contact: E.Moukala@unesco.org

Slavery: Unfinished Business, Hull, United Kingdom, 16–19 May 2007,

To mark the bicentenary of the abolition of the slave trade by the British Parliament (1807), this four-day Landmark Conference will explore the following themes related to slavery and the slave trade.

This event was initiated by Prof. David Richardson, Director of the Wilberforce Institute for the study of Slavery and Emancipation (WISE) and member of the International Scientific Committee of the UNESCO Slave Route Project. More than 200 participants will attend the conference, and keynote speakers will include: Archbishop Desmond Tutu, Patron of (WISE) and David Lammy MP, Minister for Culture. More on the Slave Route programme at

http://portal.unesco.org/culture/en/ev.php-URL_ID=25659&URL_DO=DO_TOPIC&URL_SECTION=201.html

Contact: E.Moukala@unesco.org

Cultural interactions generated by the slave trade and slavery in the Arab-Islamic world, Rabat and Marrakech, Morocco, 17–19 May 2007

This international seminar organized in the framework of the new orientations of UNESCO's Slave Trade project intended to reinforce its activities in lesser-studied regions, in particular the Arab–Islamic world.

The meeting will bring together between 20 to 25 experts from sub-Saharan countries, and the Middle East selected on the basis of their expertise in the study of the slave trade and slavery in their respective regions.

More on the Slave Route programme at

http://portal.unesco.org/culture/en/ev.php-URL_ID=25659&URL_DO=DO_TOPIC&URL_SECTION=201.html

Contact: E.Moukala@unesco.org

Mainstreaming Principles of Intercultural Dialogue and Cultural Diversity, UNESCO, Paris, 21–23 May 2007

In the framework of World Day for Cultural Diversity for Dialogue and Development, some 20 international experts attend this meeting on translating principles of cultural diversity and dialogue into policy proposals for pluralistic knowledge societies and a sustainable future.

UNESCO Related Programme:

http://portal.unesco.org/culture/en/ev.php-URL_ID=11406&URL_DO=DO_TOPIC&URL_SECTION=201.html

Contact: s.schnuttgen@unesco.org

First Extraordinary Session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage, Chengdu, China, 23–27 May 2007

At its first session in Algiers (Algeria), November 2006, the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage accepted the generous offer of China to host an extraordinary session of the Committee (Decision 1.COM 8).

During this session, the Intergovernmental Committee will pursue the discussions initiated in Algiers. Further information:

<http://www.unesco.org/culture/ich/index.php?lg=EN&pg=00073>

Contact: o.lehmann@unesco.org

E-mail of the editor: C.Wilkinson@unesco.org

F.7 Cultural Policy Listserv

Egypt Vows "Scientific War" If Germany Doesn't Loan Nefertiti

National Geographic News, 4/18/2007

Zahi Hawass, Secretary General of Egypt's Supreme Council of Antiquities, had requested the sculpture for a temporary exhibition. But German officials say the iconic artwork is too fragile to travel. Upping the ante, Hawass on Sunday told his country's parliament that he 'will never again organize antiquities exhibitions in Germany if it refuses a request, to be issued next week, to allow the bust of Nefertiti to be displayed in Egypt for three months.'

<http://news.nationalgeographic.com/news/2007/04/070418-nefertiti-egypt.html>

Italy to Return Ancient Statue to Libya

WTOP (Washington, DC) - AP, 4/24/2007

"Italy will return to Libya an ancient Roman statue taken from its former North African colony, a gesture Rome hopes will help its own campaign to retrieve allegedly looted antiquities from museums worldwide."

<http://www.wtopnews.com/index.php?nid=114&sid=1123952>

Creative Diversity – Diverse Creativity: A Dialogue on Arts, Cultural Exchange, and Social Development, Arlington, VA

<http://www.culturalcommons.org/eventdetail.cfm?ID=1180>

Contact: skangas@artsusa.org

F.8 Cyberkaris is the monthly electronic newsletter of the Interarts Foundation

Mid-Year Meeting of the International Network on Cultural Policy

The International Network on Cultural Policy (INCP-RIPC) brings together over 60 ministries and national departments of culture to explore and exchange views on emerging cultural policy issues. In 2007, Spain chairs the network. In this context, the mid-year all officials meeting was held in Madrid on 19-20 April. The event was aimed at preparing the annual ministerial meeting, which will take place in Seville in September and will focus on intercultural dialogue. For further information, please visit

www.mcu.es/cooperacion/CE/Internacional/ParticipacionOrganismos/RIPC.html.

Anna Lindh Foundation's call for proposals

The annual call for proposals of the Anna Lindh Euro-Mediterranean Foundation for the Dialogue between Cultures will provide support to projects and activities supporting projects and activities dealing with intercultural dialogue in the 37 Euro-Mediterranean countries. The next deadline for submission of proposals is 1 June. For further information, please visit www.euromedalex.org.

UNESCO Bulletin on the Diversity of Cultural Expressions

In February 2007, UNESCO launched a new fortnightly bulletin on the diversity of cultural expressions. The publication collects information about activities by a broad range of actors, including publications, events and other news. For further information, visit

http://portal.unesco.org/culture/admin/ev.php?URL_ID=33069&URL_DO=DO_TOPIC&URL_SECTION=-465.

New portal on Culture and Development

The Netherlands' Royal Tropical Institute has recently launched an Internet portal on Culture for Development, which particularly focuses on tangible and intangible heritage through museums and on the performing arts. C4D provides free access to digital publications on international development, partnerships and exchange between museums and theatres. This resource is available at <http://portals.kit.nl/smartsite.shtml?id=7949>.

4th Federal Congress on Cultural Policy

www.kultur-macht-europa.de/kongress.html?&L=1

Berlin, 7 – 8 June 2007. See Cyberkaris 57, March 2007.

9th International Conference on Cultural and Artistic Management

<http://www.adeit.uv.es/aimac2007/>

Valencia, 8-11 June 2007. See Cyberkaris 53, November 2006.

Web site: <http://www.interarts.net/>

E-mail: cyberk@interarts.net

F.9 Africalia: the newsletter

DVD “Afrique tous courts”

Premier DvD d'une longue série qui s'annonce riche en découvertes, “Afrique tous courts” regroupe 10 courts métrages remarquables lors des deux premières éditions du festival Afrique taille xL. Ce projet novateur est né de la volonté conjointe d'Africalia, d'Afrique taille xL et du Studio l'Equipe de donner aux cinématographies africaines toute la place qu'elles méritent, de permettre à ces nouvelles sensibilités, à ces artistes passionnants, de titiller nos émotions.

La sélection s'est nourrie du regard de créateurs issus de tout le continent africain. L'union fait la force de ces dix courts métrages reliés les uns aux autres dans une grande chaîne solidaire: drôles ou émouvants, toujours pertinents, ils reflètent la diversité de la création cinématographique africaine. Et lorsque le mot fin apparaît, l'émotion cinématographique passée, c'est toute la véritable richesse du monde qui se révèle au spectateur.

DVD "Short(s) of Africa"

The first DvD in a long series that promises to be rich in discoveries. "Short(s) of Africa" is a collection of ten short films that attracted attention during the first two Afrique taille xL festivals.

This innovative project was born of a joint wish on the part of Africalia, Afrique taille xL and Studio l'Equipe to offer African filmmakers the space they deserve to give fascinating artists the chance to tease our emotions and add new considerations to African cinema.

The selection was made from creative talents in different African countries. Union is strength when it comes to these ten shortfilms, all interlinked in a long, mutually supportive chain. Funny or moving, but always relevant, they reflect the diversity of African cinematographic creation.

For more information and selling: <http://www.africalia.be/>

Pour plus d'informations et vente: <http://www.africalia.be/>

Contact: natalia.padovan@africalia.be

Here as the Centre of the World: Workshop in Khartoum, 5 - 15 February 2007

Initiated by the Dutch Art Institute (Enschede, Netherlands) "Here as the Centre of the World" is a transnational artistic research project for young artists from Taipei (Taiwan), Damascus (Syria), Beirut (Lebanon), Khartoum (Sudan), Diyarbakir (Turkey) and Enschede (the Netherlands). It was launched in the spring of 2006 and consists of 6 workshops, a conference and the publication of a book. In the end, around 70 artists are involved in the collaboration.

Using "Here as the centre of the world" as a starting point, the participating artists are asked to challenge their own place of origin as the centre of their world. In order to experience the various facets of that prism beyond the more familiar setting of the studio or art centre, one street has been chosen in each city as a locus for artistic research. Artists are encouraged to work directly in the street, to talk to people whose daily life intersects with the street's activities and to see how those site-specific interactions shed light on the wider socio-cultural context. More at:

http://universes-in-universe.org/eng/islamic_world/articles/2007/khartoum_workshop

Contact: Universes in Universe info@universes-in-universe.de

F.10 AfricanColours Weekly Newsletter

Panafest 2007: 'Re-uniting the African family'

Panafest is a cultural event dedicated to enhancement of the ideals of Pan-Africanism and the development of the African continent. It is organized biennially for Africans and people of African descent as well as all persons committed to the well being of Africans on the Continent and in the Diaspora. The Themes for 2007 are: "Re-uniting the African Family", "50 Years of Independence", "Pan Africanism Revisited" and "21st century edition." The Festival begins in July.

<http://www.panafest.org/home.html>

The 2007 International Art Contest

There are no cash prizes for this event. All entries gain international exposure on the Art Dept site which has hosted this most renown International Art Contest since 1998. All entries past and present are permanently archived and fully searchable for years to come. Selection of the winners is by the vote from all other artists entered and past present (not a biased jury). The winners gain the prestige of being selected above all others by their peers... many other talented artists from all around the world.

Awards are offered to the winner in each section, with their entries featured on the Art Dept home page for the following year. The entry close date on July 14th.

Contact and entry terms and conditions at

<http://www.artdept.com.au/contest07/default.asp>

<http://www.africancolours.net/>

info@africancolours.com

Please send addresses, information and documents for inclusion in the OCPA list serve, database, documentation centre and web site!

**Thank you for your interest and
co-operation**