

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international non-governmental organization. It was created in 2002 with the support of African Union, the Ford Foundation and UNESCO with a view to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination and co-operation at the regional and international levels.

OCPA NEWS

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12 April 2007

This issue is sent to 8485 addresses

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Do you know interesting links or e-mail address lists to be included in the web site or the listserv?

Please send information and documents for inclusion in the OCPA web site!

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Thank you for your co-operation.

Merci de votre coopération.

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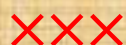
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<http://www.ocpanet.org/>



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A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

A.1 Activities of the OCPA Secretariat

The OCPA Secretariat has been very active the last weeks in particular in mobilising a significant partnership.

- a. On March 18, the Executive Director, Lupwishi Mbuyamba, organised at the OCPA offices in Maputo a meeting with an official delegation of the Ministry of culture of Mozambique lead by the National Deputy Director, Dr Solange Macamo. The subject of the encounter was to examine the situation of cultural heritage of the country after the damages caused by the floods and the passage of the cyclone Vazio along the indian ocean coast with a view of evaluation of damages and prepare a strategy for rehabilitation.

- b. On March 20, the Executive Director participated in a meeting in the Department of Arts and Culture in Pretoria, South Africa. The harmonisation and strengthening of music associations in the country were in the focus of the meeting with a view to prepare the representation of this category of artists producers and industrials in the international bodies such as the International Music Council of UNESCO and in the Panafrican events like FESPAM in Brazzaville and MASA in Abidjan. It was examined on this occasion the ways for OCPA to facilitate the interactions and the exchanges with relevant institutions and initiatives in the continent. Other crucial issues were explored such as art education in the curriculum in public education and the national observatory of cultural policy of South Africa.

The Executive Director was accompanied at this meeting by Professor Caroline Van Niekerk of the Pretoria University and Mr Herman Van Niekerk of the University of Johannesburg. The Chief Director of Cultural Development, Mr Tale Motsepe and Glenn Ujebe Masokoane, Director of Multi-Disciplinary Programme were host of the meeting.

- c. The same day, the Executive Director was invited at a concertation with Mr Brett Peyper, Head of the Department of Arts and Cultural Heritage of the Witwatersrand University in Johannesburg. Mr Peyper expressed his appreciation of the work in progress at OCPA and in particular the information bulletin OCPA News offering possibilities to illustrate and support training sessions on cultural policy at the University. He invited the Executive Director to deliver open lectures at the University and proposed a strategy for a permanent co-operation between his Department and OCPA. The Executive Director accepted to consider this invitation and indicated that this will be extended to the OCPA network. He presented to Mr Peyper the last OCPA publication of the Compendium of Reference Documents on cultural policies in Africa.
- d. The first week of April, the Executive Director attended the AMERICA CANTAT, the Vth festival of choral music in Havana, Cuba. On this occasion, he went on technical visit at the Research Center of the National Cuban Music Institute and visited studios and archives of the center. He was then given to appreciate the survival of African traditional music and its impact on the Cuban traditional music. Elements for joint research and joint production were considered and the participation of Cuban experts in the musical events in African continent-and vice versa-considered.

In addition, with the First Vice Minister of Culture of Cuba, Dr Rafael Bernal Alemany, it was discussed the possibility for OCPA to provide an input in the forthcoming International Congress on Culture and Development on the theme "defending cultural diversity".

- e. Mr Pedro Cossa, the administration officer received on April 3rd, on working visit at the OCPA Secretariat, Ms Kane, Officer for culture at USIS (United States Information Services) in Mozambique. The purpose of the

visit was to examine the possibility for the US representation to be involved in the project initiated by OCPA for an assistance in the rehabilitation of the damaged cultural heritage in Mozambique.

In this context, it was announced that the Prince Claus Fund (The Hague, Netherlands) within the framework of its programme CER (culture emergency relief) the Prince Claus Fund has agreed to support the organisation, in April 2007, of two field missions to the Gaza and Inhambane Provinces for the evaluation of the damages caused by the natural disaster to Chaimite and Manyikení monuments.

A.2 OCPA and INTERARTS Seminar (Maputo, 19 - 21 April 2007)

Under the theme Culture, Development and Euro - African Co-operation, this Seminar is meant to review and the on-going and future co-operation projects launched jointly by the two organisations concerning the following activities

- Cultural indicators of development
- Organization of the 1st Euro-African Campus of Cultural Co-operation
- The research project on regional and local cultural policies in Africa.

Contact: secretariat@ocpanet.org

A.3 Education and culture in Africa's quest for Development"

UNESCO's document for the Conference of Ministers of Education of the African Union (COMEDAF II), 1st Ordinary Session, 8-11 April 2005, Algiers,

This document is now accessible on the OCPA web site at:

http://www.ocpanet.org/resources/docs/COMEDAFII_Unesco_EdCultRole-en.pdf.

For previous news on the activities of the Observatory click on

<http://www.ocpanet.org/activities/news/index-en.html>

Pour accéder à des informations antérieures sur les activités de l'Observatoire cliquez sur

<http://www.ocpanet.org/activities/news/index-fr.html>

B. News, events and projects in Africa

B.1 National Arts Festival

Grahamstown South Africa 28 June - 7 July 2007

The National Arts Festival is one of the most important event on the South African cultural calendar, and the biggest annual celebration of the arts on the African continent.

Starting at the end of June/beginning of July, it runs for between 8 and 10 days and is held in the small university city of Grahamstown, which is situated in the Eastern Cape, 130km from Port Elizabeth.

The National Arts Festival is South Africa's cultural crucible where current trends and future directions in the arts can be observed. With the demise of but a handful of production houses the commissioning of new works and exhibitions by the National Arts Festival plays a vital role towards sustaining the growth of South African arts. It offers the established artist significant public exposure and unknown talent the opportunity for discovery. Many productions launched to acclaim in Grahamstown go on to have lengthy runs in other centres, and in this way the festival plays a crucial role in determining the nation's arts diary.

Web site: <http://www.nafest.co.za/>

B.2 Botswana workshop on the Draft National Action Plan on Culture 08 March, 2007

Gaborone - The Permanent Secretary in the Ministry of Youth Sports and Culture, Ms Tickey Pule says effective nurturing and exploitation of culture can contribute to job creation, income generation and poverty alleviation.

She said that is why it is important that an effective policy on culture is put in place in order to take advantage of this potential source of economic development. Botswana has a rich cultural heritage and an inexhaustible pool of creative talent which is relevant for the development of cultural industries.

Ms Pule explained that the Cultural Action Plan will be an implementation strategy for cultural development in Botswana and will reinforce existing efforts being undertaken by the different stakeholders. She said she was optimistic that after its completion, the document will assist the government to fully utilise one of the potential sectors in the overall economic development of Botswana.

The National Action Plan will provide a framework through which culture can be preserved, promoted and nurtured.

http://www.gov.bw/cgi-bin/news.cgi?d=20070308&i=Botswana_rich_in_cultural_heritage

B.3 Spier Contemporary Exhibition (SA)

The *Spier Contemporary* (named after the major sponsor) is a bi-annual event that will begin with an exhibition and series of awards at the Spier Estate in Stellenbosch, and then travel to other venues throughout South Africa. After the inaugural exhibition at the Africa Centre in December 2007, it will be hosted at the Johannesburg Art Gallery in May 2008 for three months and then move to the Durban Art Museum in September 2008; it is also intended, in some form, to travel to other cities and towns which do not often have access to exhibitions of this nature.

The artist development programme for both rural and urban artists aims to identify and assist 30 artists in developing new skills to be better able to participate in events such as the Contemporary and the broader art arena.

Applications are to be sent, by 31 August 2007, to the Africa Centre based at the Spier Estate.

For further information contact: Penny Gaines: 082 554 0554/

More information at: <http://www.spiercontemporary.co.za/>

Contact: info@africacentre.net and penny@africanequations.co.za

B.4 Une analyse scientifique du rôle des médecines traditionnelles dans le traitement du VIH/SIDA

Un séminaire de planning sur la validation scientifique des médecines traditionnelles en tant que traitements à prix modiques contre le VIH/SIDA et les infections opportunistes a été organisé à Lusaka, en Zambie, les 15 et 16 mars 2007, par le Réseau de l’Afrique australe pour les biosciences (SANBio).

SANBio est une organisation intergouvernementale et un programme phare sous l’égide de l’initiative africaine Biosciences et du NEPAD.

Son objectif principal est de bâtir et renforcer les capacités en matière de biosciences à travers la mise en réseau et la promotion de l’excellence scientifique et en aménageant le savoir indigène pour l’utilisation durable des ressources naturelles et la création de richesse en Afrique australe.

Read more at <http://www.nepadst.org/sanbio/stories/hivws.shtml>

SANBio aims to build and strengthen capacity in biosciences through networking, promotion of scientific excellence and harnessing of the indigenous knowledge for sustainable utilization of natural resources and wealth generation of the people of Southern African.

<http://www.nepadst.org/sanbio/aboutus/index.shtml>

Contact NEPAD_Secretariat@newsletter.nepad.org and aambali@nrf.ac.za

B.5 Rencontres itinérantes des Arts de la Parole et du Langage - 3ème édition, Brazzaville, 3 - 15 Avril 2007

Le Festival International de conte RIAPL (Rencontres itinérantes des Arts de la Parole et du Langage) a vu le jour en février 2005 à Brazzaville.

Il a pour objectifs de:

- Mettre en place des nuits de la parole dans le village du festival et des ballades contées
- Revaloriser les Arts de la Parole et du Langage.
- Favoriser les rencontres et échanges entre les conteurs venus de différents horizons,
- Favoriser la recherche dans le domaine des Arts de la parole et du langage

Case 96-98, Rue Archambault, Mpissa / Baongo

BP 12084 – Brazzaville République du Congo

Tél: (+242) 538 90 01, (+242)661 17 46, (+242) 547 12 23

<http://www.riapl.org/Objectifs.htm>

E-mail: espacatin@yahoo.fr / abdonkaf@yahoo.fr

C. News about cultural institutions and resources in Africa

C.1 Zimbabwe: National Cultural Policy Document Launched

The Herald (Harare), March 30, 2007

Zimbabweans should venture into manufacturing of cultural products to save foreign currency being used in the importation of the commodities, Vice President Joice Mujuru has said.

Cde Mujuru said various people, mostly artists, could contribute significantly to the economic development of the country in the production of the products.

The document, which was compiled by the Ministry of Education, Sport and Culture after extensive consultation with all stakeholders who include artists, was officially presented to Dr Utete-Masango on behalf of Cde Mujuru by the Minister of Education, Sport and Culture, Cde Aeneas Chigwedere, at Prince Edward School.

The Ministry of Education, Sport and Culture and the National Arts Council should encourage artists to develop and promote culture along the lines detailed in the cultural policy document, said Cde Mujuru.

Performing, visual and literary artists continued to shine like a beacon locally and internationally and a considerable amount of foreign currency had been realised through them, she said.

"The role of arts and culture is vital in building and transforming communities raising consciousness within societies on cultural and developmental challenges within the context of diversity and pluralism," said Cde Mujuru.

Read the full article at: <http://allafrica.com/stories/200703300050.html>

C.2 The South African Cultural Observatory

The South African Cultural Observatory is intended to be a platform from which to view the South African cultural landscape. The Cultural Observatory, initiated by the Directorate of Cultural Industries of the department of Arts and culture (DAC) focuses on the music, print media and publishing, film and video, craft and heritage sectors. Research on the visual, applied and performing arts will be included in the next phase.

In order to create a profile for each sector, the cultural observatory team decided to start by identifying the core problems of each area. This was accomplished through an extensive consultative process involving sectorial experts in the different fields. The process began with the development of 'problem trees'. Once the core problems were identified, these were transformed into core goals for each sector. These goals potentially form the basis for the development of sector objectives, the achievement of which, would hopefully solve its core problems and meet its goals.

The profiles are snapshots and are meant to generate debate about issues pertinent to the different sectors. Please browse through them and share your thoughts with us.

Visit the web site at <http://www.culturalobservatory.org.za/>

C3 African Model Legislation for the Protection of the Right of Local Communities, Farmers and Breeders, and for the Regulation of Access to Biological Resources

The main objectives of this model law is to

- a) recognize, protect and support the inalienable rights of local communities including farming communities over their biological resources, knowledge and technologies;
- b) recognize and protect the rights of breeders;
- c) provide an appropriate system of access to biological resources, community knowledge and technologies subject to the prior informed consent of the State and the concerned local communities;
- d) promote appropriate mechanisms for a fair and equitable sharing of benefits arising from the use of biological resources, knowledge and technologies;
- e) ensure the effective participation of concerned communities, with a particular focus on women, in making decisions as regards the distribution of benefits which may derive from the use of their biological resources, knowledge and technologies;

Read full text at http://r0.unctad.org/trade_env/docs/oaulaw.pdf

C.4 Lancement d'un 'Fonds régional pour la promotion de la coopération et les échanges culturels en Afrique de l'ouest'

Dans le cadre de sa coopération avec l'Union européenne et des ACP, l'Union économique et monétaire ouest africaine (UEMOA) lance un 'Fonds régional pour la promotion de la coopération et les échanges culturels en Afrique de l'Ouest' (avril 2007)

L'objectif général du projet est de soutenir le développement d'un espace culturel commun aux peuples d'Afrique de l'Ouest par le développement des échanges, des réseaux et de la coopération entre les acteurs culturels des pays de la région. Plus spécifiquement il s'agit de développer des synergies, des complémentarités, des collaborations et des partenariats entre les acteurs culturels de la région. Le projet vise aussi à accroître la circulation et la valorisation des acteurs, des œuvres et de l'information culturelle dans la région.

Le démarrage du programme est prévu en avril 2007, avec la mise en place de la structure chargée de la gestion du programme.

Pour en savoir plus lire l'article à <http://www.sudplanete.net/?menu=arti&no=5831>

Source: Relais Culture Europe, Contact: leila.badis@relais-culture-europe.org

C.5 Adoption du Programme indicatif régional pour le partenariat euro-méditerranéen

Le développement social et des échanges culturels, identifié comme l'une des 3 priorités de la coopération régionale entre l'UE et ses partenaires sud-méditerranéens, sera mis en place, pour la période 2007-2010, au travers de 4 programmes (Egalité des genres et société civile, Information et communication (II), Euromed jeunesse), notamment dans le domaine du dialogue entre les cultures et du patrimoine culturel.

La date de mise en œuvre de ces programmes, qui sont en cours d'élaboration, n'est pas encore connue. Néanmoins, des éléments de précision seront annoncés avant l'été 2007.

Ces informations sont extraites du document de stratégie régionale du pour le partenariat euro-méditerranéen.

Lire le document complet à

http://ec.europa.eu/world/enp/pdf/country/enpi_euromed_rsp_fr.pdf

Source: Relais Culture Europe, Contact: leila.badis@relais-culture-europe.org

D. News, institutions, resources and events in other regions and countries

D.1 Foreign Policy research book published by Boekmanstudies and LabforCulture

The book includes in-depth contributions from cultural stakeholders in six diverse EU countries (Denmark, France, Latvia, Poland, Portugal and the UK). This new publication is the second part of a two-tier project to ascertain the theoretical and practical potential of developing a coherent cultural policy for Europe. It builds on an initial literature survey "A Cultural Component" as an integral part of the EU's Foreign Policy.

Boekmanstudies Amsterdam, 2006, 192 pp., ISBN 90-6650-085-9, €19,50

<http://www.boekman.nl/EN/index.html>

D.2 The 21st World Congress on Dance Research - Athens, Greece, 5-9 September 2007

The congress is organized by the Dora Stratou Dance Theater and the Greek Section IOFA, in collaboration with the International Dance Council CID. Its theme is in accordance with the *Convention on the Protection and Promotion of the Diversity of Cultural Expressions* adopted by the UNESCO General Conference. While intended primarily for professionals, it is at the same time a trade fair and a

participatory event, facilitating contacts with colleagues, informal discussions and individual initiative.

Submitting a presentation (research report, lecture-demonstration, class, performance, exhibition) is optional. For each presentation a text must be sent before 30 July 2007.

Web site: <http://www.cid-unesco.org>

Contact: president@cid-unesco.org

Le 21e Congrès Mondial de Recherche en Danse - Athènes, Grèce, 5-9 septembre 2007

Le 21e Congrès Mondial est organisé par le Théâtre de Danses Dora Stratou et la Section Grecque IOFA, en collaboration avec le Conseil International de la Danse CID, UNESCO. Son thème est en accord avec la *Convention sur la protection et la promotion de la diversité des expressions culturelles* adoptée le 20 octobre 2005 par la Conférence générale de l'UNESCO.

Les travaux de recherche et les propositions pour conférences, présentations, expositions ou spectacles doivent être envoyés par email ou par lettre avant le 30 juillet 2007 afin d'être approuvés par le Comité Scientifique.

Web site: <http://www.cid-unesco.org/>

Contact: president@cid-unesco.org

D.3 The 7th International Crossroads in Cultural Studies Conference

Call for session: Cultural Studies Initiative, University of the West Indies Kingston, Jamaica.

Proposals are invited for SESSIONS at the 7th International Crossroads in Cultural Studies Conference, scheduled for July 3 to 7, 2008 in the Caribbean.

The deadline for submission of proposals is June 30, 2007. Details for submission of proposals: <http://www.crossroads2008.org>. A General Call for Papers will be Issued in July 2007

Contact: Jody Berland jody.berland@sympatico.ca

D.4 Rencontre sur: Enjeux et Perspectives de l'Audiovisuel en Afrique Centrale. 2007: L'expérience rwandaise et burundaise

La rencontre aura lieu le mercredi 18 avril de 9h30 à 17h30 dans les locaux du Secrétariat du Groupe des Etats d'Afrique, des Caraïbes et du Pacifique.

La rencontre sur l'audiovisuel souhaite attirer l'attention sur les potentialités de l'audiovisuel au Rwanda et au Burundi et espère de ce fait dynamiser sa diffusion et sa promotion. Cette rencontre a pour objectif de contribuer à l'émergence de structures audiovisuelles au Rwanda et au Burundi tout en favorisant des échanges entre producteurs et réalisateurs africains et belges.

L'Afrika Filmfestival et Africalia espèrent que cette rencontre du 18 avril sera un prélude positif à la mise en place de structures de productions audiovisuelles au Rwanda et au Burundi, à la promotion/diffusion des oeuvres, et vous permettra de créer des ponts avec les professionnels de l'audiovisuel en Belgique.

Contact et réservation: info@reservation@africalia.be

D.5 Appel à proposition - Fondation Anna Lindh - Zone Euro-Méditerranée

La Fondation Anna Lindh pour le dialogue entre les cultures lance un appel à propositions pour identifier des activités et initiatives de soutien au dialogue interculturel dans les 37 pays euro-méditerranéens. Le Programme est cofinancé par l'Union Européenne et les 37 pays membres du Partenariat Euro-Méditerranéen.

Date limite de remise des propositions: 1er Juin 2007

Site: <http://www.euromedalex.org/fr/Proposals.htm>

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fre006>

http://www.afrol.com/categories/culture_arts

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

E.2 Selected information from Allafrika/Informations provenant de Allafrika

Bénin: Le changement se veut aussi culturel [analysis]

<http://fr.allafrica.com/stories/200704060270.html>

Après un an de gestion du gouvernement actuel, il est à noter sur le plan culturel que le chef de l'Etat a montré son souci d'aider les artistes béninois à contribuer efficacement au développement de leur pays. Même si le budget de l'Etat exercice 2007 ne consacre que 0,14 pour cent à la culture, le choix de gouvernance concertée du ...

Algérie: Culture et rayonnement national

<http://fr.allafrica.com/stories/200704050222.html>

L'accélération des technologies de la communication et les accroissements de la demande en matière de culture, de loisirs et de tourisme qui se confondent de plus en plus, ont transformé tous les regards et approches dans tous les pays.

Cameroun: Des concerts contre la piraterie

<http://fr.allafrica.com/stories/200704040824.html>

Henri Fotso croit en la sensibilisation pour contenir la piraterie des oeuvres musicales dans des proportions acceptables à défaut de l'éradiquer. " A côté des actions répressives prises par les sociétés de droits d'auteurs, il est important de parler au coeur des acteurs de la piraterie dans un cadre détendu " précise ..

Angola: Prochaine formation des agents culturels

<http://fr.allafrica.com/stories/200704030777.html>

Les professionnels de divers secteurs du Ministère de la Culture participeront cette année, à une formation sous l'égide de l'Agence Espagnole de Coopération Internationale, à travers le programme Acerca.

Tunisie: Etude sur les pratiques culturelles des jeunes

<http://fr.allafrica.com/stories/200704020880.html>

Une désaffection pour les salles de cinéma et un engouement de plus en plus marqué pour le multimédia

Maroc: L'artisanat marocain en crise

<http://fr.allafrica.com/stories/200703300667.html>

Les produits de l'Artisanat marocain font partie intégrante de la vie de tous les jours. Plus de 40 corporations travaillent depuis des siècles les matériaux tels que bois, cuivre, métal, laine ou pierre et ont acquis un savoir-faire unique.

Côte d'Ivoire: N'zassa festival, l'art au service de la réconciliation

<http://fr.allafrica.com/stories/200703290078.html>

Contribuer à la réconciliation nationale au travers des arts et de la culture. Tel est l'objectif de la première édition du Festival national des Arts pluriels, dénommé «N'zassa festival», qui s'ouvre officiellement samedi.

Angola: Cabinda abrite les festivités de la Journée de la Paix

<http://fr.allafrica.com/stories/200703280766.html>

La province de Cabinda abritera le 04 avril prochain les festivités de la commémoration de la Journée de la Paix et de la Réconciliation Nationale, a annoncé mercredi le directeur provincial de la Communication Sociale, Pedro Sia.

Tunisie: Centre méditerranéen de danse contemporaine, une nouvelle structure de formation de danseurs

<http://fr.allafrica.com/stories/200703260936.html>

Avant-hier, à l'espace Ness El Fenn, s'est tenue une conférence de presse pour annoncer la naissance du Centre méditerranéen de danse contemporaine, une structure longtemps attendue par les danseurs et les chorégraphes tunisiens.

Gambia: Art Festival

<http://allafrica.com/stories/200704060420.html>

Gambian artists both traditional and mix modern musicians are set to organise an arts and music festival from the 27 -30th April 2007. The arts and music festival is

geared towards promotion, preservation and development of cultural and traditional norms and values in the country, Sub-region, continental and world at large.

Angola: Angolan Literature History Commission Meets Thursday

<http://allafrica.com/stories/200704050472.html>

Local and foreign specialists comprising the commission tasked with writing the history of the Angolan Literature are meeting Thursday in Luanda to analyse the progress recorded in the tasks entrusted the them.

Ethiopia: Country to Host Two International Meetings On Tourism - Ministry

<http://allafrica.com/stories/200704020720.html>

The Ministry of Culture and Tourism said Ethiopia would host two international meetings in connection with the upcoming Ethiopian millennium.

Zimbabwe: Culture Fund Gets New Board in Anti-Fraud Drive

<http://allafrica.com/stories/200704020665.html>

THE Culture Fund of Zimbabwe Consultative workshop held in Harare last week mapped out a way to prevent fraud and develop a system of transparency in the handling of the money.

Kenya: East Africans May Be Stripped of the Kikoi

<http://allafrica.com/stories/200703300614.html>

Kenyan activists are fighting to retain cultural designs that have been developed in East Africa but are being patented by companies in rich countries. After losing the kiondo basket trademark to Japan, the popular kikoi fabric design is currently at risk of being patented by a British company.

Namibia: Film Festival Develops in Leaps and Bounds

<http://allafrica.com/stories/200703300171.html>

The Wild Cinema Film Festival Trust sees the establishing of an independent platform as its primary function for both high quality international world cinema as well as for Namibian film productions.

Africa: Rebirth on the Continent

<http://allafrica.com/stories/200703270433.html>

A NEW GALLERY AT THE National Museums of Kenya, which opens in July this year, could ignite debate on the relevance of modern religious practices in Africa.

Botswana: Proper Sound Recording (column)

<http://allafrica.com/stories/200703270731.html>

What makes a song sound good? If you ask Monnamogolo, everything from the conceptualizing of the song, programming, recording, arranging, mixing and mastering. If any of these steps are compromised, there goes a good song to the

dumpster. Unfortunately most of our artists do not pay attention to all these processes equally, especially audio/vocal recording.

Rwanda: Habineza Warns Parents On Genocide Documentaries

<http://allafrica.com/stories/200703260424.html>

Parents should not allow their children under seventeen years to watch the scary genocide documentary films, the Minister of Youth, Culture and Sports Joseph Habineza, has said.

Nigeria: Monarchs Launch Local Language Initiative

<http://allafrica.com/stories/200703261397.html>

Nigeria's monarchs have launched a new initiative to encourage the development of science and technology by using local languages.

E.3 Selected information from Panapress/Informations provenant de Panapress

Le festival "Paris-Bamako" démarre samedi prochain au Mali Bamako, Mali (PANA) - Le festival "Paris-Bamako" destiné à collecter des fonds pour redonner espoirs aux enfants aveugles de l'Institut des jeunes aveugles (IJA) grâce à la musique, démarre samedi dans la capitale malienne, a appris la PANA auprès des organisateurs. 04/04/2007

Une Sénégalaise à la tête du Réseau ouest-africain du droit d'auteur Dakar, Sénégal (PANA) - La directrice générale du Bureau sénégalais du droit d'auteur (BSDA), Ndèye Abibatou Youm Diabé Siby est élue présidente du Réseau des bureaux et sociétés de droit d'auteur et des droits voisins de l'Afrique de l'Ouest. 30/03/200

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

Le projet Acacia

ACACIA - Communautés et société de l'information en Afrique est une initiative de programme du CRDI qui appuie les efforts déployés par les communautés d'Afrique subsaharienne pour mettre les technologies de l'information (TIC) au service de leur développement social et économique.

Conçue et dirigée par le Centre de recherches pour le développement international (CRDI), l'initiative Acacia appuie la contribution du Canada aux objectifs de l'initiative de la Société de l'information en Afrique (AISI), entérinée par les gouvernements des pays d'Afrique comme cadre d'action pour l'édification d'une infrastructure africaine de l'information et de la communication.

The Acacia project

The idea of Acacia emerged at the 1996 Information Society and Development Conference, the first event of its kind held in a developing country, South Africa, and was thus closely associated from the outset with efforts by developing countries, particularly in Africa, to ensure that their voices would help shape the Global Information Society. In March, 1997, the Board of Governors of the International Development Research Centre (IDRC) approved Acacia which was aimed at establishing the potential of Information and Communications Technologies to empower poor African communities.

<http://www.idrc.ca/acacia/>

F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies

Connectcp Update: More People, More Countries

<http://www.artshub.com.au/view/rd.asp?Id=156244&ref=ACORNSApr07>

Thursday, April 05, 2007

Containing over 400 experts from 66 countries, ConnectCP has become an essential tool for anyone seeking researchers or speakers in the field of cultural policy. If you are organising a conference or commissioning research then try the extensive range of search options provided for the ConnectCP database. If you are an expert in cultural policy, planning or research and fit the selection criteria then you can submit your profile to the coordinator, Diane Dodd. More developments with ConnectCP will be announced shortly.

Zimbabwe German Society Brings Artists Together

<http://www.artshub.com.au/view/rd.asp?Id=156239&ref=ACORNSApr07>

allAfrica.com, Monday, April 02, 2007 (Zimbabwe)

The Zimbabwe German Society is rapidly becoming a Festpielhaus for artists from Zimbabwe and those laden with the cultures and traditions of Germany and other countries.

Artistes Urged to Plough Back into Communities

<http://www.artshub.com.au/view/rd.asp?Id=155998&ref=ACORNSApr07>

allAfrica.com, Friday, March 30, 2007 (Zimbabwe)

Artists should plough back into the communities rather than being perceived as hapless and helpless people in perennial need of assistance, National Arts Council of Zimbabwe deputy director Elvas Mari has said.

Web site: <http://www.ifacca.org/>

E-mail: info@ifacca.org

F.3 Development Gateway

Cultural Utilisation of the International Space Station

<http://topics.developmentgateway.org/e-arts/rc/ItemDetail.do?itemId=1096668>

This report on a cultural policy for the International Space Station (ISS) resulted from a study on potential cultural uses of the ISS and its ground-based facilities. The document offers policy recommendations for involving the European cultural...

Conference Report on Culture and Development

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1095670?intcmp=700>

The post conference report of Culture in Motion: Practice in International Development is now available at

<http://www.nsaccid.org/Culture%20in%20Motion%20Report.pdf>

Media Culture: Cultural Studies, Identity and Politics Between the Modern and the Postmodern. By Douglas M. Kellner

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1095877?intcmp=700>

Published 1995, Routledge. " Media Culture develops methods and analyses of contemporary film, television, music, and other artifacts to discern their nature and effects.

The Creative Compact: An Economic and Social Agenda for the Creative Age

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1096532?intcmp=700>

By Richard Florida

"We live in a time of great challenge but also of great promise and opportunity. Today, for perhaps the first time in human history, we have the opportunity to align economic and human development. Indeed, our future economic prosperity turns ...

Heritage Cities; the Contribution of Heritage to Sustainable Development

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1093665>

From the 28th of November to the 2nd of December 2006, the international Conference "Heritage Cities; the Contribution of Heritage to Sustainable Development" took place in Luxor, Egypt. During the three days of presentations and discussions, scholars...

Architectural Heritage to be preserved first.

<http://topics.developmentgateway.org/earts/rc/ItemDetail.do?itemId=1093677>

Architectural Heritage to be preserved first. A nation is known by the standard of respect and care it takes to protect and maintain its Cultural wealth of which it is an heir. Increased awareness of the people of more advanced countries are now..

Cultural information agency

<http://topics.developmentgateway.org/e-arts/rc/ItemDetail.do?itemId=1093860>

The Cultural information agency is concerned with all news related to activities of the cultural sphere. The Russian Federation coverage by the regional network. It also publishes news, announcements and articles on-line, about 500 topics per month..

Africa Forum on Urban Poverty (Urban Poverty in Africa: Selected Countries Experiences)

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1094592>

(Published by UN Habitat) This volume represents a selection of papers presented at the Africa regional workshop on Urban Poverty held in Nairobi, Kenya in September 1998.

First Peoples Worldwide

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do?itemId=1094098>

First Peoples Worldwide is the only international organization led by Indigenous Peoples and dedicated to the mission of promoting Indigenous economic determination and strengthening Indigenous communities through asset control and the dissemination...

Indigenous Peoples of Africa Co-ordinating Committee

<http://topics.developmentgateway.org/ik/rc/ItemDetail.do?itemId=1094777>

The Indigenous Peoples of Africa Co-ordinating Committee is an advocacy network of indigenous peoples organizations in Africa with over 70 members. Together, these groups promote the ratification of the UN Draft Declaration on the Rights of...

F.4 Africultures

Carthage 2006: la critique tunisienne face aux films tunisiens

http://www.africultures.com/index.asp?menu=affiche_article&no=5872

par Olivier Barlet

F.5 AFRICINFO

Centre de Formation Chênes et Baobabs de Nguekokh

Ouverture d'un nouvel espace d'exposition à Nguekokh.

<http://www.africinfo.org/index.asp?navig=depeche&no=506>

Contes à rebours au Togo

La 3e phase de l'action conte à rebours est en cours.

<http://www.africinfo.org/index.asp?navig=depeche&no=505>

F.6 The Global Alliance for Cultural Diversity

'La Rencontre de Seville – Financing Culture in Europe: Public and Private Partnerships' (8-11 March 2007, Seville, Spain) More at

<http://portal.unesco.org/culture/en/ev.php->

[URL_ID=32720&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=32720&URL_DO=DO_TOPIC&URL_SECTION=201.html)

'Cultural Diversity – Europe’s Wealth. Bringing the UNESCO Convention to Life' (26-28 April 2007, Essen, Germany) More at

http://portal.unesco.org/culture/en/ev.php-URL_ID=32594&URL_DO=DO_TOPIC&URL_SECTION=201.html

The Economy of Culture in Europe: Study showing the importance of the culture sector for the European Union economy and proposing a set of policy recommendations More at

http://portal.unesco.org/culture/en/ev.php-URL_ID=32459&URL_DO=DO_TOPIC&URL_SECTION=201.html

Cultural Industries in CARICOM: Trade and Development Challenges

Comprehensive analysis of the cultural industries in the Caribbean Community and Common Market (CARICOM) and their position in the global marketplace More at

http://portal.unesco.org/culture/en/ev.php-URL_ID=32792&URL_DO=DO_TOPIC&URL_SECTION=201.html

F.7 UNESCO Culture Newsletter / Lettre d'information sur la culture

World Report on Cultural Diversity Venice, Italy, 02 - 03 04 2007

http://portal.unesco.org/culture/en/ev.php-URL_ID=33552&URL_DO=DO_TOPIC&URL_SECTION=201.html

Following a first meeting held in September 2006 at UNESCO Headquarters dedicated to a provisional concept paper for the World Report on Cultural Diversity, the second meeting of the Advisory Committee of experts focuses on the draft synopsis prepared by the intersectoral working group and examined by the College of ADGs in February. The Committee will examine possible expertise from all over the world to be solicited.

Intangible heritage: Lists established by the 2003 Convention New Delhi, India

http://portal.unesco.org/culture/en/ev.php-URL_ID=33553&URL_DO=DO_TOPIC&URL_SECTION=201.html

02 - 04 04 2007 In preparation for the upcoming discussions of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage, this expert meeting examines a number of issues related to the two lists called for by the Convention for the Safeguarding of the Intangible Cultural Heritage.

Islands as Crossroads: Cultural Diversities in Small Island Developing States (SIDS) Victoria, Seychelles

http://portal.unesco.org/culture/en/ev.php-URL_ID=33517&URL_DO=DO_TOPIC&URL_SECTION=201.html

11 - 13 04 2007 The purpose of this experts meeting is to improve understanding of issues regarding cultural diversity at the inter-regional level with a view to guiding UNESCO’s activities to promote cultural diversity for sustainable development in SIDS and contributing to UNESCO’s World Report on Cultural Diversity currently in preparation.

World Book and Copyright Day 2007 Paris, France

<http://portal.unesco.org/culture/en/ev.php->

[URL_ID=33630&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=33630&URL_DO=DO_TOPIC&URL_SECTION=201.html)

23 04 2007 On 23 April 2007 the twelfth World Book and Copyright Day, proclaimed by the UNESCO General Conference in 1995, is celebrated. It is now widely recognised in over one hundred countries, in the North as well as the South, very often thanks to the support of a number of committed partners (National commissions, international professional associations, enterprises).

La jeunesse et l'art numérique: atelier de formation à l'intention des éducateurs Sharjah, Émirats Arabes Unis

<http://portal.unesco.org/culture/fr/ev.php->

[URL_ID=33564&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/fr/ev.php-URL_ID=33564&URL_DO=DO_TOPIC&URL_SECTION=201.html)

31 03 - 03 04 2007 Dans le cadre du projet DigiArts, un atelier de formation se tient à l'occasion de la 8ème Biennale de Sharjah, Émirats Arabes Unis, avec la participation de 11 enseignants et éducateurs représentant différents pays et communautés d'apprentissage (écoles, clubs de jeunes, centres communautaires, etc.).

Rapport mondial sur la diversité culturelle Venise, Italie

<http://portal.unesco.org/culture/fr/ev.php->

[URL_ID=33552&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/fr/ev.php-URL_ID=33552&URL_DO=DO_TOPIC&URL_SECTION=201.html)

02 - 03 04 2007 Comme suite à la première réunion tenue en septembre 2006 au Siège de l'UNESCO et consacrée à la discussion d'un cadre de travail provisoire pour le Rapport mondial sur la diversité culturelle, la seconde réunion du Comité consultatif d'experts débat des sujets mis en lumière par le projet de synopsis préparé par le groupe de travail intersectoriel et examiné par le Collège des ADG en février.

Patrimoine immatériel: Listes proposées par la Convention de 2003 New Delhi, Inde

<http://portal.unesco.org/culture/fr/ev.php->

[URL_ID=33553&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/fr/ev.php-URL_ID=33553&URL_DO=DO_TOPIC&URL_SECTION=201.html)

02 04 - 04 04 2007 En perspective des débats du Comité international pour la sauvegarde du patrimoine culturel immatériel, la réunion d'experts a pour objectif d'examiner un certain nombre de questions relatives aux deux Listes proposées par la Convention pour la sauvegarde du patrimoine culturel immatériel.

Des îles carrefours: La diversité culturelle dans les petits États insulaires en développement (PEID) Victoria, Seychelles

<http://portal.unesco.org/culture/fr/ev.php->

[URL_ID=33517&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/fr/ev.php-URL_ID=33517&URL_DO=DO_TOPIC&URL_SECTION=201.html)

11 - 13 04 2007 L'objectif de cette réunion d'experts est d'accroître la compréhension des questions relatives à la diversité culturelle au niveau

interrégional afin de guider l'UNESCO dans ses activités de promotion de la diversité culturelle pour le développement durable dans les PEID et de contribuer au Rapport mondial sur la diversité culturelle actuellement en préparation.

Journée mondiale du livre et du droit d'auteur 2007 Paris, France

http://portal.unesco.org/culture/fr/ev.php-URL_ID=33630&URL_DO=DO_TOPIC&URL_SECTION=201.html

23 04 2007 Le 23 avril 2007 marque la douzième édition de la Journée mondiale du livre et du droit d'auteur, instituée par la Conférence générale de l'UNESCO en 1995. Cette célébration est désormais largement reconnue dans plus de cent pays, au Nord comme au Sud, grâce à l'engagement d'un vaste réseau de partenaires (Commissions nationales, associations professionnelles internationales, entreprises).

Contact: Boumaiza, Naima N.Boumaiza@unesco.org

F.8 Cultural Policy Listserv

Timeline of American Federal Cultural Policy Milestones 1787-2006

from Canadian Cultural Observatory

<http://www.culturalcommons.org/announcedetail.cfm?ID=561>

Call for Presentations for the Creative Clusters Conference 2007

from Creative Clusters Ltd.

<http://www.culturalcommons.org/announcedetail.cfm?ID=563>

Web site: <http://www.culturalpolicy.org>

Contact: culturalpolicy@artsusa.org

F.9 Cyberkaris is the monthly electronic newsletter of the Interarts Foundation

5th Euro-American Campus (Almada, Portugal, 8 – 12 May 2007) As in previous editions, the Campus combines the aim to reflect on the current state and the potential of cultural cooperation between Europe and Latin America and the willingness to provide a meeting and exchange point among cultural agents to design new initiatives. This year's edition will place special emphasis on the notion of intercultural dialogue. For further information, please contact Elena de Alós at campus@interarts.net or visit <http://www.vcampus-almada.org/>.

EIPCP's new publication: Creativity hypes | a critique of creative industries

The latest edition of the European Institute for Progressive Cultural Policies' (EIPCP) online journal *transversal* discusses the promotion of creativity in theoretical discourses and highlights the diversity of uses which are attached to the concept. In addition to this, EIPCP has opened a section on the creative industries in the Cultural Policy Discourse section of its website. All articles are available at <http://www.eipcp.net/>.

C+D, Cultura y Desarrollo, AECI's new newsletter

The Directorate General for Cultural and Scientific Relations of the Spanish Agency for International Cooperation (AECI) has recently launched a newsletter entitled *Cultura + Desarrollo*. The publication will be issued on a monthly basis and will cover AECI's activities in the field of culture and development. Available in digital and print format, the newsletter aims to become an active communication tool in the field of cultural cooperation. For further information, visit <http://www.aeci.es/09cultural/06ac/9.6.81.htm>.

4th German Federal Congress on Cultural Policy (Berlin, 7 – 8 June) The diversity of languages, cultures, traditions and heritages makes Europe stand out as a continent of culture. Cultural diversity might make Europe attractive to others, yet European citizens are often not aware of this. The 4th edition of Germany's Federal Congress on Cultural Policy will cover these issues through panels and discussions where ministers, policymakers and cultural experts, including Elmar Brok, Günter Gloser, Jan Figel, Robert Palmer and Monika Mokre, have been invited. More information at <http://www.kultur-macht-europa.de/kongress.html?&L=1>.

F.10 AfricanColours Weekly Newsletter

Ngoma Awards; National Arts, Honours and Awards Show

In Zambia's humble equivalent of the Oscars, the country's leading artists and performers are praised for their achievements. The awards are organised by The National Arts Council of Zambia, whose overall objective is to advise government on policy towards visual, performing, media and literary arts in the country and also to encourage artistic excellence.

Read more at <http://zambia.africancolours.net/content/11993>

Cape 2007: A Dynamic multimedia, multi-venue African Art event

A visual art lounge featuring works in various media including video art, installation, performance, sculpture, painting and photography by some of Africa's most exciting contemporary artists; is said to be held in Khayelitsha as a taste of what can be expected in galleries and temporary locations throughout Cape Town on 24th March. Read more at

<http://southafrica.africancolours.net/content/11932>

Africa's First Audiovisual event for Children to be held in Nairobi

Following a hugely successful programme in 2006, the second edition of Lola Kenya Screen, Africa's first annual international film festival, production workshop, and audiovisual market exclusively designed for children and youth, will be held in Nairobi, Kenya, August 6-11, 2007. The second Lola Kenya Screening will be held at Goethe-Institute in the Central Business District and in selected venues...Read more at <http://kenya.africancolours.net/content/11962>

Contemporary Visual Art from Ghana (article)

Museums & galleries all over the world regard traditional African art of high aesthetic value. A reputation ignited by the overwhelming influence African art had on modernist European artists at the beginning of the twentieth century.

This impact & positive status of traditional African art has over decades resulted in laudable exhibitions, acquisition & documentation of such antiques.

Read more at <http://ghana.africancolours.net/content/11691>

F.11 ArtMatters.Info 53

Second Real-Life Pan-African Documentary Film Festival, Accra, Ghana, June 2-8, 2007

The marking of Ghana's 50 years of Independence and 200th anniversary of British Abolition of the Trans-Atlantic Slave Trade, together with the year long festivities give Real Life Pan-African Documentary Film Festival significant contexts within which to strengthen our objectives as well as show more historical films on independence movements in the Pan-African world while developing a broader audience base.

Contact: ka-yelema@ka-yelema.com or awam.amkpa@nyu.edu

Cape Town Book Fair, Cape Town, South Africa, June 16-19, 2007

The Cape Town Book Fair 2007 will be a huge cultural event for the general public with more than 300 events taking place, including readings, book launches, panel discussions and seminars. Visitors will not only discover the latest book releases but will also be able to purchase them at the fair.

One of the highlights of the 2007 fair will be a focus on book collections. The theme of "More than Black on White" is the lightning rod around which we will compose our interesting Book Collections. <http://www.capetownbookfair.com/>

4th Amakula Kampala International Film Festival, Uganda National Theatre, Kampala, May 3-13, 2007

This 10-day free festival will continue to provide an exposition of the many approaches to cinema from around the world while simultaneously offering practical workshops, seminars and lectures by regional and international filmmakers in order to stimulate ideas as well as gather the technical skills to execute them here in East Africa.

The festival will continue its special focus on African cinema which is so rarely seen in Uganda, while making a point of actively seeking out the nascent East-African film industry. By creating regional programmes and by continuing to create a network of individuals and organizations the festival hopes to become a platform to inspire a film culture in Uganda and the region.

Web site: <http://www.amakula.com/>

Art matters web site: <http://www.artmatters.info/sayit.htm>

Contact: oondego@artmatters.info

F.12 The Soul Beat [soulbeat@comminit.com]

Africalia Funding For cultural projects in Africa...

Deadline: 120 days (4 months) before starting the project Africalia, an initiative of the Belgian Development Co-operation, is calling for proposals. Launched in 2000, Africalia aims to promote sustainable human development through supporting the arts and contemporary African artistic expressions.

<http://www.comminit.com/africa/resourcemobilisation2007/resmob2007/resourcemob-96.html>

Book Café Academy of Performing Artist (BOCAPA) - Zimbabwe

This project aims to provide young Zimbabwean performing artists with a space to practice and perform their arts, while at the same time making use of the arts to respond to HIV/AIDS through awareness-raising and support for people living with HIV/AIDS. By developing artists' awareness and knowledge on the issues, BOCAPA hopes to encourage informed discussion and dialogue about HIV/AIDS...

<http://www.comminit.com/africa/experiences/pds12007/experiences-4106.html>

Nze N'Owange (Me and My Partner) Community Radio Game Show

This community radio programme began as a low-cost community event, which was then recorded and turned into a series of low-cost radio shows. The game shows took place in Ugandan rural communities where married couples competed to see which couple knew most about each other when asked questions about their family and their relationships. In this way the programme hoped to encourage husbands and wives to talk more, especially regarding issues of family planning...

<http://www.comminit.com/africa/experiences/pds22007/experiences-4148.html>

Khuluma Afrika! (Speak Africa) - Mozambique / South Africa

This is a community theatre production aimed at raising awareness about human trafficking and migration among the Mozambican community in South Africa. Created by Community Media for Development (CMFD) Productions and the Alertas da Vida youth group for the International Organisation for Migration's (IOM) Southern Africa Counter-trafficking Assistance Program (SACTAP), Khuluma Afrika! combines drama, dance, music, discussion and the distribution of information materials...

<http://www.comminit.com/africa/experiences/pds22007/experiences-4119.html>

Web site: <http://www.comminit.com/africa/edutainment.html>

Contact: aventh@comminit.com

F.13 TAG NEWSLETTER [tagnews@gmail.com] of Thupelo and Greatmore Studios

Call for applications for Shatana International Artist Workshop, Jordan

Shatana International Artist Workshop, an initiative that falls under the Triangle Arts Trust, is inviting applications for its two week residency program in the historical village of Shatana, Jordan from the 7 July until the 21 July 2007. The workshop is process oriented, and supports experimentation in all media, especially targeted at emerging to mid career artists in all fields; (painting, drawing, sculpture (or 2D and 3D work), installation, video, performance and sound). Selected artists will be provided with full lodging and food, working space, local transportation and a small material stipend. Travel expenses to Jordan may also be awarded. Interested applicants must send their personal information, name, age, nationality, contact details (address, email and telephone number), a motivational letter (maximum 200 words), a curriculum vitae, and ten digital images accompanied by an inventory of the images including titles, dates, dimensions, media and a brief caption describing the work to shatanaworkshop@gmail.com.

Deadline for submissions is 13 April 2007. For more information visit <http://www.makanhouse.net/shatana> .

The African Biennale 2008 calls for applications

Avant Car Guard is inviting professional contemporary African visual artists to a submit applications for a biennale to be held in 2008. For further details about application requirements, please email info@avantcarguard.com or visit <http://www.avantcarguard.com> for more information.

SASOL NEW Signatures art competition invites artists to submit work

Sasol New Signatures, an initiative by Sasol to promote arts in South Africa, is calling artists, 18 years and older who have not yet held a solo exhibition to submit work for consideration. Workshops will be held nationally to assist artists in understanding the competition, the judging process and provide advice on conceptualisation, display and presentation of works. Attendance is free of charge and to reserve a place, bookings can be made through Nandi Hilliard on 012 346 3100. For further details on application forms visit <http://www.sasolsignatures.co.za> . Deadline for entries is 6 June 2007.

Please send addresses, information and documents for inclusion in the OCPA list serve, database, documentation centre and web site!

**Thank you for your interest and
co-operation**