

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international non-governmental organization. It was created in 2002 with the support of African Union, the Ford Foundation and UNESCO with a view to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination and co-operation at the regional and international levels.

OCPA NEWS

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Please send information and documents for inclusion in the OCPA web site!

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Thank you for your co-operation.

Merci de votre coopération.

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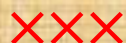
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In this issue – Dans ce numéro

A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

A.1 Activities of the OCPA Executive Director

B. News, events and projects in Africa

B.1 Chantiers de création à Maputo au Centre culturel franco-mozambicain (20 - 25 février 2007)

B.2 Tunisie: Premières rencontres internationales de Tunis sur le patrimoine culturel immatériel

B.3 Ecole des Sables (Senegal): Professional training for young dancers

B.4 Dance Africa Now (Senegal, Tunisia, Kenya)

B.5 Conférence «African Architecture Today»(Kumasi, Ghana, 5-8 juin 2007)

Conférence sur l'Architecture Africaine d'aujourd'hui

C. News about cultural institutions and resources in Africa

C.1 Cheick Oumar Sissoko on Mali's cultural policy

C.2 Bomas Of Kenya

C.3 La 4ème édition du Festart du 9 au 16 mai 2007

C.4 AFRICA 2009 - Conservation and Management of Immovable Cultural Heritage

C.5 Politique culturelle de la Réunion: Promouvoir l'identité de l'Homme réunionnais

D. News, institutions, resources and events in other regions and countries

D.1 African Development Report 2006 (African Development Bank)

D.2 The 5th International Congress on Culture and Development (Havana, 11 - 14 juin 2007)

Le Congrès Culture et Développement (La Havane, 11 au 14 juin 2007)

D.3 The seventh edition of the Rome Pan African Film Festival

D.4 EU project on Culture and Development

D.5 Formation du jeu de l'acteur selon le rite Kongo

D.6 Mapping the Cultural Economy in the Euro-Mediterranean Region

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica

- Bénin: Le patrimoine mondial en Afrique de l'Ouest - atelier de formation à Abomey
- Sénégal: Entretien avec Safiatou NDIAYE DIOP, ancienne ministre de la culture
- Algérie: La gestion de la culture est en rupture totale avec l'innovation et la créativité
- Congo-Brazzaville: 11ème anniversaire du festival panafricain de musique
- Cameroon: who Cares About Mother Tongues?
- Rwanda: Kinyarwanda - is It Still Original
- Botswana: Youth And Culture Takes Arts Education to Schools
- Nigeria: Season of Film Festivals
- Namibia: Plans for Rural Art College
- Namibia: Music Industry Has Blossomed
- Liberia: A Cultural Paradigm for the Country's Reconstruction [opinion]
- Nigeria: UNDP Opens Common Ground Film Festival Today
- Nigeria: Universities Compete for N1 Million
- Uganda: Uganda to Host Afro-Arab Festival
- Namibia: Gallery Gets New Arts Partner
- Gambia: Oko Drammeh on Cultural Renaissance

E.3 Selected information from Panapress/Informations provenant de Panapress

- Le président du Ghana souhaite renforcer le bilinguisme dans son pays Cannes, France
- Le Musée national du Mali lauréat du prix Prince Claus
- Conclave des spécialistes africains du Patrimoine à Porto-Novo Cotonou, Bénin (PANA)
- Kufuor vows commitment to bilingualism in Ghana Cannes, France (PANA) - Ghanaian
- African heritage specialists meet in Porto-Novo Cotonou, Benin (PANA)

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

- Workshop for women journalists in Mauritania starts today
- UN Agencies round table on communication for development opens in Addis Abeba

F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies

- IFACCA Board Meeting in Nairobi
- South African Cultural Expert in Swaziland
- Musiga Chairman Challenges Country's Musicians
- National Arts Council Should Replace The BNCC
- Massive Cairo Book Fair Sets Religious Tone
- Intellectual Property Conference Kicks off in Cairo
- The Contentious Question of Culture(s) in Contemporary Societies

F.3 Development Gateway

- UNESCO Resource Centre
- Europe in the Creative Age
- Lebanese Association for the Development of Private Funding for Culture
- European Committee for Business, Arts and Culture (CEREC)
- Commitment To Europe Arts & Business
- Society for the Study of Egyptian Antiquities
- Rwanda: Gacaca Jurisdiction
- First Peoples: Indigenous Cultures and their Futures
- The Inconvenient Indigenous: Donor Assistance and the First People of the Kalahari
- The International Children's Digital Library
- Humanities Indicators
- Discussion: The Need to Preserve Ancient Cultures and Traditions

F.4 Africultures

- Cauri 2007
- Semaine du cinéma marocain
- Art Nigerian
- Continuity and Change
- Bronzes from Ife and Benin

F.5 AFRICINFO

- Afrique du Sud - Annonce du 10e Temps des Ecrivains du 19 au 24 mars 2007
- Nigeria - Forum du Film Africain du 11 au 15 mars 2007
- Litterature / Tunisie
- Les premières en Afrique et en Europe de l'Opéra du Sahel
- South Africa - Announcing the 10th Time of the Writer, 19 – 24 March 2007
- The Sahel Opera premieres in Africa and Europe

F.6 IMC Music World News

- Germany announces its EU presidency programme on cultural policy

- Le Congo ratifie la convention internationale sur la promotion de la diversité culturelle
 - Financer la culture en Europe: quels partenariats entre secteur public et secteur privé ?
- F.7 UNESCO Culture Newsletter / Lettre d'information sur la culture
- Celebration of International Mother Language Day Paris, France
 - Transmission and Safeguarding of Intangible Cultural Heritage through Education Chiba,
 - Management of Heritage Sites Course for French-speaking Professionals Cluny, France
 - Célébration de la Journée internationale de la langue maternelle Paris, France
 - Transmission et sauvegarde du patrimoine culturel immatériel via l'éducation Chiba,
 - Cours de gestion du patrimoine à l'intention de professionnels francophones Cluny,
- F.8 C-NEWS, Culturelink Newsletter
- IFG Ulm: Designing Politics – The Politics of Design
 - New Museums: An Efficient Tool for Social Cohesion and Local Development
- F.9 Creative City News
- Ottawa, ON: City must invest more in arts and festivals
 - Quebec: Statistics on Cultural and Communications sectors
 - Ottawa, Ont.: La Ville doit investir davantage dans les arts et les festivals
 - Québec: Des statistiques pour le secteur de la culture et des communications
 - F.10 AfricanColours Weekly Newsletter
 - Rwanda Cinema Centre announce the Third Rwanda Film Festival
 - The Status, Role & Working Condition of the Artist in Africa
- F.11 Lettre d'information de la Commission suisse pour l'UNESCO
- Prix du journalisme Euromed Heritage 2007
 - Call for papers on all possible discourses on Intangible Heritage
 - La politique culturelle internationale débattue à Prangins
 - The Gutenberg Project - plus de 20000 ouvrages en ligne dans diverses langues
 - "Culture & Cultures" - à quoi servent les musées d'ethnographie?"
 - Nouveau portail "Medina" pour le tourisme culturel en Méditerranée
- F.12 The Soul Beat [soulbeat@comminit.com]
- Supporting Children's Rights through Education, the Arts and the Media (SCREAM) – Egypt
 - Outside the Lines - South Africa
 - Amani Peoples Theatre - Kenya
 - Act, Learn and Teach: Theatre, HIV and AIDS Toolkit for Youth in Africa
 - Compelling Evidence: Soul City and Its Impact
 - A River Blue Project – Uganda
 - eLearning Africa 2007
- F.13 La lettre d'Afrique:
- Les pyramides de Gizeh bientôt rayées de la liste des 7 merveilles du monde ?
 - 1956-2006: Que reste-t-il des intellectuels noirs ?

XXX

A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

A.1 Activities of the OCPA Executive Director

1. In addition to the supervision of the transfer of the OCPA secretariat to the new premises, now situated at the entrance of the diplomatic area in Maputo, the OCPA Executive Director, Mr Lupwishi Mbuyamba, undertook in January 2007 a trip in West Africa in his capacity as President of the International Federation for choral music with a view to strengthen or initiate national and local federations and build a programme for capacity building and regional and international cooperation. This trip was an opportunity for him to meet and address the OCPA issues with Government Officials and Cultural practitioners and researchers in visited countries namely Senegal, Ghana, Togo and Cameroun. The support of UNESCO Field Offices in Dakar, Accra and Yaounde on this occasion was instrumental.

2. In Maputo, early February, Mr Mbuyamba organised a meeting with delegates from the organisation AFRICA e MEDITERRANEO accompanied by the Director of the National Visual Arts of Mozambique. The objective of the concertation was to examine the possibilities of co-operation between this organisation and OCPA in particular in the areas of training and art promotion. Particular importance was given to a possible cooperation in the organisation of a workshop in the framework of the UNESCO Digit' Arts programme in Maputo in the year 2007 and the development of a curriculum for high education in culture and art management. At the end of the meeting, Mr Mbuyamba was invited to visit the art exhibition mounted in Maputo at the School of Visual Art by 26 artists from 13 African countries.

3. On mission in Paris, Mr Mbuyamba was invited to attend a meeting at the OCDE/OECD Office for the Club du Sahel in Paris. With Mr Raymond Weber, Chief of Unit for Development Research, a discussion was held on a possible involvement of OCPA in the activities planned for next months on the development of West Africa. The discussion revealed the need to relaunch and update the studies on Culture and Development. At this meeting, Mr Mbuyamba was accompanied by Mr Máté Kovács, the OCPA Research Coordinator.

4. In the OCPA agenda for next weeks and months the following activities can be recorded

In February,

- continuation of negotiations with the Prince Claus Fund and public authorities for a possible intervention in the emergency case of cyclone or floods in Mozambique and in Southern Africa, particularly for cultural heritage damaged and in danger

In March,

- in Dakar, Senegal, participation in the Board Meeting of the INCD (international network for cultural diversity) and in the HIVOS/DANIDA/INCD Workshop on Creative Industries;
- in Mutare, Zimbabwe, signature of the Memorandum of understanding between OCPA and Africa University for research on peace and good governance;
- in Johannesburg, SA, continuation of negotiations with Witwatersrand University on cooperation for African cultural policies inputs in the curriculum

In April,

- in Maputo, Mozambique , in cooperation with INTERARTS, International Seminar on Euro-African Cultural Campus and initiation of research on local cultural policies.

For previous news on the activities of the Observatory click on

<http://www.ocpanet.org/activities/news/index-en.html>

Pour accéder à des informations antérieures sur les activités de l'Observatoire cliquez sur

<http://www.ocpanet.org/activities/news/index-en.html>

B. News, events and projects in Africa

B.1 Chantiers de création à Maputo au Centre culturel franco-mozambicain du 20 au 25 février 2007

Dirigés par le metteur en scène Jean-Paul Delore, *les Carnets sud/nord* sont, depuis 2002, un laboratoire itinérant de création théâtrale et musicale en Afrique Subsaharienne et en Europe qui associe artistes des deux continents.

Pendant quatre mois (novembre 2006-février 2007), la compagnie de théâtre LZD Léopard Dramatique est présente en résidence au Centre culturel franco-mozambicain à Maputo et Matola pour développer sur place un nouveau chapitre des *Carnets sud/nord*.

Site web: <http://www.ccfmoz.com/jean-paul-delore-peut-etre-maputo.html>

B.2 Tunisie: Premières rencontres internationales de Tunis sur le patrimoine culturel immatériel

L'Institut national du patrimoine organise du 18 au 25 février prochain, à Mahdia, les premières rencontres internationales de Tunis sur le patrimoine culturel immatériel. Participeront à cette manifestation, des chercheurs dans différentes disciplines et des représentants d'institutions scientifiques spécialisées et d'organisations internationales. Ces rencontres visent à approfondir la réflexion sur le concept de l'immatérialité s'agissant des différents secteurs culturels, de savoir, scientifiques, économiques, technologiques et numériques.

Source: <http://fr.allafrica.com/stories/200701230685.html> and Tunisia Online (Tunis)

E-mail: dginp@inp.rnrt.tn

B.3 Ecole des Sables (Senegal): Professional training for young dancers

The Ecole des Sables was created in 1996 by Germaine Acogny (Senegal) and her German husband Helmut Vogt. Since 1998 the Ecole des Sables has organised basically every year a 3-month professional training for young dancers from all over Africa. After 8 years of operating, the ECOLE DES SABLES opens its doors for the first time to Western dancers for a 2-month professional training with a view to give young Western dancers the possibility to discover the richness, variety, complexity and specific energy of traditional and contemporary African dances, and to meet and exchange at the same time with dancers from all over Africa.

The Ecole des Sables is located near Toubab Dialaw, a fishing village about 53 kilometers south of Dakar/Senegal. Registration deadline: March 21st, 2007.

For application form and further information contact: jant-bi.acogny@wanadoo.fr

B.4 Dance Africa Now (Senegal, Tunisia, Kenya)

The work of three leading choreographers of North, East and West Africa will participate in an international choreographic laboratory held in association with ADAD to explore the creation of new work (25 - 31 March).

This project is supported as part of Visiting Arts Africa 07 initiative and was developed following a Visiting Arts coordinated visit to the 8th ZIFF Festival of the Dhow Countries in Zanzibar (July 2005) in partnership with Arts Council England South East and the French Embassy in London.

Website <http://www.wokingdancefestival.co.uk>

Related links: http://www.visitingarts.org.uk/news/05apr_ziff_visit.html and <http://www.ziff.org.tz>

Contact: information@visitingarts.org.uk

B.5 Conférence «African Architecture Today» (Kumasi, Ghana, 5-8 juin 2007)

Cette conférence sera organisée par l'Université Kwame Nkrumah, Faculté des Sciences et Technologies (KNUST), Département d'architecture. Elle fait partie d'une tentative de définir et de propager l'architecture africaine. Elle vise à construire sur le travail précédent, par exemple la Conférence sur l'Architecture moderne en Afrique de l'est, Dar es Salaam, Tanzanie, en juillet 2005

Conférence sur l'Architecture Africaine d'aujourd'hui

This Conference will be organized by the Department of Architecture, Kwame Nkrumah University of Science and Technology. In association with The Ghana Institute of Architects and in collaboration with The University of Michigan, and The University of Illinois at Urbana - Champaign, USA.

Site web: <http://www.knust.edu.gh/conferences/architecture.php>

E-mail: africarchconf@yahoo.com

C. News about cultural institutions and resources in Africa

C.1 Cheick Oumar Sissoko on Mali's cultural policy

“I believe my most important task is safeguarding the cohesion between the various ethnic groups in Mali. One of the available instruments is subsidising festivals...” In a Tuareg tent at the Festival au Desert, Minister of Culture Cheick Oumar Sissoko explains his policy. “Mali is rich with diversity. Without that, we would have no development,” Sissoko believes.

“The differences date from many centuries ago. We must welcome those differences and show respect for one another. We do that rather well because the people of Mali are extremely hospitable and socially oriented. The festivals have an important meeting function, and work very well.” Read the full article at

<http://www.powerofculture.nl/uk/current/2007/february/sissoko.html>

C.2 Bomas Of Kenya

Bomas of Kenya offers you "Kenya in a miniature". It lets you see the wonderful diversity of cultures that make up Kenya. The government started the Bomas of Kenya in 1971 as a wholly owned subsidiary company of Kenya Tourist Development Corporation (K.T.D.C.). It was established to preserve, maintain and promote rich and diverse cultural values of various groups of Kenya, and to act as a tourist attraction center. Different aspects of Kenyan culture are displayed that include living styles, crafts, music and dancing.

<http://www.africanmeccasafaris.com/kenya/nairobi/excursions/bomas.asp>

C.3 La 4ème édition du Festart du 9 au 16 mai 2007-

L'association, en l'an 2000, année internationale de la culture de la Paix, d'éminents hommes de théâtre issus de diverses compagnies et institutions se sont regroupés pour créer au Centre Culturel Blaise Senghor à Dakar (Sénégal) un centre de formation, de création et de diffusion artistique dénommée FEST'ART. En juin 2001, elle a initié le Festival International Théâtre pour la Paix, FEST'ART, pour répondre à un vœu de l'UNESCO dans son avant projet « pour une culture de paix.

En plus du Festival qui se tient tous les mois de mai en années impaires, le FEST'ART organise dans son volet formation, un atelier annuel qui se déroule de la première semaine ouvrable du mois de janvier jusqu'au 27 mars coïncidant avec la journée mondiale du théâtre qui sert de cadre de restitution aux travaux des stagiaires. Dans sa mission de création il encadre, à la demande, les productions sénégalaises en phase création et incite les compagnies à venir participer aux événements majeurs.

E-mail: Macfestart@hotmail.com ou festart2007@gmail.com

C.4 AFRICA 2009 - Ninth Regional Course on Conservation and Management of Immovable Cultural Heritage

This 12-week English language course will be organized by the AFRICA 2009 Programme, the Centre for Heritage Development in Africa (CHDA) and the National Museums of Kenya by (Mombasa, Kenya 23 July through 12 October 2007).

The aim of the course is to bring together a group of African heritage professionals to build a greater awareness of the most important issues in the area of conservation planning and management. The course will derive a deepening of knowledge of the problems and challenges faced in carrying out conservation work in African contexts.

See full details at: <http://www.africa2009.net/english/events/9RegC.shtm> and download application form at:

<http://www.africa2009.net/common/announcements/9RegCAppF.pdf>

Applications must reach ICCROM by 20 April 2007. E-mail: africa2009@iccrom.org

C.5 Politique culturelle de la Réunion: Promouvoir l'identité et la personnalité de l'Homme réunionnais

Afin d'encourager et de valoriser toutes les expressions qui se fondent sur un langage artistique fort, empreint d'une culture riche et plurielle et accessible au grand public, la Région soutient de très nombreux projets associatifs et individuels en danse, théâtre, arts plastiques, musique... Faisant de l'action culturelle un des vecteurs essentiels et efficaces de la construction d'une société plus citoyenne et solidaire, elle souhaite démocratiser la culture auprès des publics scolaires, favoriser l'accès aux lieux culturels pour le plus grand nombre et développer les langues et cultures régionales.

Source: <http://www.regionreunion.com/fr/spip/spip.php?article729>

D. News, institutions, resources and events in other regions and countries

D.1 African Development Report 2006 (African Development Bank)

The African Development Report 2006 is the eighteenth annual survey of economic and social progress in Africa. The Report provides comprehensive analysis of the state of the African economy, examining development policy issues affecting the economic prospects of the continent. The African Development Bank Group is a regional multilateral development finance institution the members of which are all of the 53 countries in Africa and 25 countries from Asia, the Middle East, Europe, North and South America. The purpose of the Bank is to further the economic development and social progress of African countries individually and collectively.

To this end, the Bank promotes the investment of public and private capital for development, primarily by providing loans and grants for projects and programs that contribute to poverty reduction and broad-based sustainable development in Africa. - Read more at:

http://www.afdb.org/pls/portal/docs/PAGE/ADB_ADMIN_PG/DOCUMENTS/ECONOMICSANDRESEARCH/RDA%20RESUME-2006.PDF

D.2 The 5th International Congress on Culture and Development (Havana, 11 - 14 June 2007)

Starting from the recognition of the authentic value of the relation between Culture and Development and having as main topic: Defending cultural diversity, this Congress is aimed at:

- Favoring reflection on the recognition of the cultural diversity of its expressions.
- Favoring the analysis of the role of cultural industries and their commercialization.
- Encouraging the exchange of ideas and projects to foster human creativity.
- Promoting the search for common strategies to foster cultural development.

Le Congrès Culture et Développement (La Havane, 11 au 14 juin 2007)

A partir de la reconnaissance de l'authentique valeur de la relation Culture et Développement, ayant pour cette occasion comme sujet central La défense de la diversité culturelle, ce Congrès a comme objectifs:

- Rendre propice la réflexion sur la diversité culturelle et ses expressions.
- Favoriser l'analyse du rôle des industries culturelles et la commercialisation des produits.
- Stimuler l'échange d'expériences qui renforcent la créativité humaine.
- Promouvoir la recherche de stratégies et des projets communs de développement culturel.

Site web: <http://www.cultydes.cult.cu/5/eng/index.php>

E-mail: cultydes@cubarte.cult.cu

D.3 The seventh edition of the Rome Pan African Film Festival

The Festival Panafricana, "Le mille Afriche del cinema a Roma" will take place from 1st to 9 December 2007. It is open to feature films, shorts, documentaries and animated films realised not before 2005 by African directors or directors from African diasporas. The festival is also open to films directed by non African filmmakers located in Africa or regarding African communities.

The deadline for submissions is 30 September 2007. The films and (copies in DVD or VHS) applications are to be sent to the following address: Associazione Culturale Yeelen, Cp 5538 Roma Torpignattara, 00177 Roma, Italy

For informations, mail to: info@panafricana.it.

D.4 EU project on Culture and Development

CulturCooperation e.V. has been carrying out the EU project Culture and Development from 2005 to 2008. The aim of the programme is to create and to raise consciousness of the importance of cultural factors as an integral element of cooperative work in development projects.

In fact, cultural aspects have been systematically neglected: Development concepts are primarily concerned with economic aspects and tend to separate them entirely from the cultural context. The failure of many of these projects shows that a purely economic approach cannot be sufficient - and that cultural factors and social aspects must be taken into account far more. Greater interest in cultural projects in the countries of the South will not be achieved until the relevant decision-makers are convinced of the importance of cultural factors for sustainable development.

Web site : <http://www.culture-and-development.info/project/projectl.htm>

Contact: info@culturcooperation.de

D.5 Formation du jeu de l'acteur selon le rite Kongo

La compagnie du théâtre poème (Congo-Sénégal) en partenariat avec la commune de Salerno et l'Association Melisma (Italie) dirigera un laboratoire international annuel sous le thème: «Les transversales du jeu de l'acteur». Cette formation sera organisée selon l'approche spécifique de l'acteur développée à partir du Kinguizila, rite de transmission orale/gestuelle Kongo.

Dates 1ère session: du 21 mai au 06 juin 2007

Dates 2ème session: du 14 au 27 septembre 2007

Infos sur: <http://www.sounda.skyblog.com>

E-mail: theatrepoeme@yahoo.fr

D.6 Mapping the Cultural Economy in the Euro-Mediterranean Region

Within the framework of its 8th Mediterranean Research Meeting, to be held in Florence and Montecatini Terme, Italy on 21–25 March 2007, the European University Institute will host a workshop to explore aspects of the cultural economy in the region, in particular on its eastern and southern shores. It will seek to map the state of cultural enterprise across the region – the term being understood as a broad range of market-related cultural activities – thus exploring cultural industries *stricto senso* (many of which are rather more incipient than fully developed in this region) as well as artisanal endeavours in fields such as handicrafts, exploitation of the intangible heritage, artistic production, etc.

Contact: Mediterranean Meeting, Robert Schuman Centre for Advanced Studies, European University Institute, Via delle Fontanelle 19, 50016 San Domenico di Fiesole (FI), Italy;

<http://www.iue.it/RSCAS/Research/Mediterranean/mrm2007/Index.shtml>

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fre006>

http://www.afrol.com/categories/culture_arts

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica

Bénin: Le patrimoine mondial en Afrique de l'Ouest francophone au coeur d'un atelier de formation à Abomey

<http://fr.allafrica.com/stories/200702200745.html>

La salle de conférence de l'hôtel Guedevy d'Abomey a servi de cadre hier à un atelier de formation sous régional sur le patrimoine mondial en Afrique de l'Ouest francophone.

Sénégal: Entretien avec Safiatou Ndiaye Diop, ancienne ministre de la culture

<http://fr.allafrica.com/stories/200702150662.html>

Septième ministre de la Culture, sous le régime de l'Alternance, notamment de septembre 2003 à août 2005, Safiatou Ndiaye Diop aura marqué l'univers des créateurs par son caractère de rassembleur.

Algérie: La gestion de la culture est en rupture totale avec l'innovation et la créativité

<http://fr.allafrica.com/stories/200702150178.html>

Le support médiatique est depuis toujours considéré comme un contrefort de l'activité culturelle et artistique.

Congo-Brazzaville: 11ème anniversaire du festival panafricain de musique

<http://fr.allafrica.com/stories/200702140170.html>

« Brazzaville, des premiers jeux africains aux premières sonorités », tel a été le sujet du Symposium à l'histoire de la musique africaine et de sa continuité outre-mer » qui s'est tenu le samedi 10 février dernier.

Cameroon: who Cares About Mother Tongues?

<http://allafrica.com/stories/200702220127.html>

Can you speak your mother tongue? Well, if you can, then count yourself lucky. In a world which is fast becoming a global village, with interracial and intertribal marriages being the major trend, most mother tongues have no place in homes. It is

for this reason that an entire day had to be set aside by the international community to sensitise people on the importance of dialects in the...

Rwanda: Kinyarwanda - Is It Still Original

<http://allafrica.com/stories/200702210966.html>

Languages are an essential part of the cultural diversity of our planet. Languages and dialects are not only expressions of the human culture and the human mind, they are also the means by which we communicate with others and seek ways of explaining the world we live in. At the same time, languages are a very vulnerable part of our cultural heritage.

Botswana: Youth And Culture Takes Arts Education to Schools

<http://allafrica.com/stories/200702210596.html>

The Department of Youth and Culture has embarked on a programme to sensitise students on arts-related careers. Senior Arts administrator Dean Molebatsi said in Gaborone yesterday that the project follows the realisation that many students have much potential in the world of art.

Nigeria: Season of Film Festivals

<http://allafrica.com/stories/200702190517.html>

The Honourable Minister of Information Frank Nweke Junior is expected to declare this year's The Best of the Best of Television and Film Market (BOBTV) open while the Chairman of the Economic and Financial Crimes Commission (EFCC) Mallam Nuhu Ribadu is expected to present the lead paper.

Namibia: Plans for Rural Art College

<http://allafrica.com/stories/200702160603.html>

Public interest in and attendance at the only rural town-based art gallery in Rehoboth since its inception last year, have improved substantially.

Namibia: Music Industry Has Blossomed

<http://allafrica.com/stories/200702160478.html>

While the music industry has of late maintained a growing audience, Chief Executive Officer of the Namibian Society of Composers and Authors of Music (NASCAM), Max John, has described the industry as "disorganized".

Liberia: A Cultural Paradigm for the Country's Reconstruction [opinion]

<http://allafrica.com/stories/200702151030.html>

As Liberia emerges as a new nation with competing resource priorities it needs to look back to its past cultural traditions particularly in the area of education, in order to move forward. Children should be taught "traditional arts, music, literature, religions, languages" and most importantly the ancient and modern history of Liberia, argues Doebe Bropleh.

Nigeria: UNDP Opens Common Ground Film Festival Today

<http://allafrica.com/stories/200702130652.html>

The United Nations Development Programme (UNDP), with the Search for Common Ground, will today open a four-day film festival aimed at promoting peace and constructive dialogue to facilitate conflict resolution and peace-building.

Nigeria: Universities Compete for N1 Million

<http://allafrica.com/stories/200702120293.html>

The fourth edition of the Best of the Best of television otherwise known as BOB TV and the African film and Television programmes market is scheduled to hold at the Ladi Kwali hall of the Sheraton Hotel and towers Abuja from March 11th - 15th 2007 the organisers have introduced Nollywood International Film Festival which will run simultaneously at the International Conference Centre, Abuja.

Uganda: Uganda to Host Afro-Arab Festival

<http://allafrica.com/stories/200702040037.html>

UGANDAN youth and their counterparts in the Arab world are set to get to know each other better. This follows Uganda's winning of the bid to host the Afro-Arab Youth Festival in December.

Namibia: Gallery Gets New Arts Partner

<http://allafrica.com/stories/200702020506.html>

The director of the National Gallery this week publicly praised the business abilities of Bank Windhoek in fusing its marketing strategy with art promotion in the country.

Gambia: Oko Drammeh on Cultural Renaissance

<http://allafrica.com/stories/200701230131.html>

Oko Drammeh, a producer, ethnomusicologist, and founder of the African Music Festival, which is one of the oldest and largest international African events in Europe, has called for a cultural renaissance in The Gambia.

E.3 Selected information from Panapress/Informations provenant de Panapress

Le président du Ghana souhaite renforcer le bilinguisme dans son pays
Cannes, France (PANA) – Le président ghanéen, John Kufuor, a exprimé vendredi à Cannes, dans le sud de la France, sa "ferme volonté" de renforcer le bilinguisme dans son pays, affirmant que cela contribuerait à une meilleure intégration régionale. 17/02/2007

Le Musée national du Mali lauréat du prix Prince Claus

Bamako, Mali (PANA) - Son Altesse royale le Prince Constantijn des Pays-Bas, remettra samedi à Bamako le Prix Prince Claus d'un montant de 25.000 euros au Musée national du Mali, en hommage au travail que ce musée abat en matière de

prévention du pillage et du trafic des biens culturels, a appris la PANA de bonne source. 16/02/2007

Conclave des spécialistes africains du Patrimoine à Porto-Novo Cotonou, Bénin (PANA) - Trente responsables africains des secteurs de l'Education, du Patrimoine et de la Recherche participent actuellement à l'Ecole du patrimoine africain (EPA, sise à Porto-Novo) à un atelier de réflexion et d'échanges d'expériences sur les "musées au service du développement".

Kufuor vows commitment to bilingualism in Ghana Cannes, France (PANA) - Ghanaian President John Kufuor has expressed his "strong desire" to make his country bilingual by promoting the use of the French language, for greater regional integration. 17/02/2007

African heritage specialists meet in Porto-Novo Cotonou, Benin (PANA) - Thirty African officials from the education, heritage and research sectors are taking part in a five-day reflection and experience transfer workshop on "Museums at the service of development" in the Porto-Novo-based African Heritage School (EPA). 14/02/2007

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

Workshop for women journalists in Mauritania starts today

http://portal.unesco.org/ci/en/ev.php-URL_ID=24110&URL_DO=DO_TOPIC&URL_SECTION=201.html
16-02-2007 (Rabat)

The last in a series of workshop for women journalists to produce public announcement spots for the Presidential elections in Mauritania opens today in the country's capital Nouakchott.

UN Agencies round table on communication for development opens in Addis Ababa

http://portal.unesco.org/ci/en/ev.php-URL_ID=24001&URL_DO=DO_TOPIC&URL_SECTION=201.html

Today opens the 10th UN Inter-Agency Round Table on Communication for Development in Ethiopia's capital Addis Ababa. The biennial event that this year is hosted by UNESCO aims at strengthening collaboration between UN agencies regarding the implementation of communication for development programmes and projects.

F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies

IFACCA Board Meeting in Nairobi

<http://www.ifacca.org/ifacca2/en/new/DisplayArticle.asp?id=152107&ref=ACORNSFeb07>

IFACCA's board will meet in Nairobi, Kenya, on 15 and 17 March. The meeting, organised by the Bomas of Kenya, will provide an opportunity to discuss new projects and financial matters, finalise plans for the next World Summit, and consider a report from the second IFACCA workshop for government researchers being held in Singapore on 9 and 10 March.

South African Cultural Expert in Swaziland

<http://www.observer.sz/main.php?id=32199&Section=entertain>

Leading South African academician, Professor Shadrack Billy Otwori Gutto has been invited to Swaziland by The Swaziland National Council of Arts and Culture (SNCAC) with a view to identify areas of collaboration between SNAC, UNISA and UNISWA and to review and re-align Swaziland's policy to be in line with the current trends in the region.

<http://www.artshub.com.au/view/rd.asp?Id=152996&ref=ACORNSFeb07>

Musiga Chairman Challenges Country's Musicians

<http://www.artshub.com.au/view/rd.asp?Id=152812&ref=ACORNSFeb07>

allAfrica.com, Tuesday, February 06, 2007 (Ghana)

A Chairman of the Musicians' Union of Ghana (MUSIGA) laments that a lack of appropriate cultural development strategies and funding has undermined the capacity to fully exploit the cultural potential of African music.

National Arts Council Should Replace The BNCC

<http://allafrica.com/stories/200702051464.html>

allAfrica.com, Monday, February 05, 2007 (Botswana)

The Botswana National Cultural Council, as it currently stands, is outmoded, superfluous and redundant.

Massive Cairo Book Fair Sets Religious Tone

<http://www.metimes.com/storyview.php?StoryID=20070202-041357-8450r>

allAfrica.com, Friday, February 02, 2007 (Egypt)

At the Cairo Book Fair, the largest and most important event of its kind in the Arab world, religious works dominate, while literature and scientific texts are often pushed to the margins.

Intellectual Property Conference Kicks off in Cairo

<http://www.kuna.net.kw/home/Story.aspx?Language=en&DSNO=946601>

KUNA, Wednesday, January 31, 2007 (Kuwait)

The world is indebted to the publishing and publication industry that gave rise to both democracy in the cultural sphere and to human creativity, Egyptian President's spouse Suzan Mubarak said

The Contentious Question of Culture(s) in Contemporary Societies

<http://www.ifacca.org/ifacca2/en/new/DisplayEvent.asp?Id=8300>

University of Delhi, India

Thursday, March 01, 2007 - Saturday, March 03, 2007

Web site: <http://www.ifacca.org>

E-mail info@ifacca.org

F.3 Development Gateway

UNESCO Resource Centre

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1090223>

This portal provides access to free 700 periodicals carrying articles, database and papers.

Europe in the Creative Age

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1090151>

Creativity has become a driving force of economic growth. The ability to compete and prosper in the global economy goes beyond trade in goods and services and flows of capital and investment.

Lebanese Association for the Development of Private Funding for Culture

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1089976>

The Lebanese Association for the Development of Private Funding for Culture is a non-profit-making organisation. It was officially recognised on October 12th 2000.

European Committee for Business, Arts and Culture (CEREC)

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1089854>

CEREC, European Committee for Business, Arts and Culture (Comité Européen pour le Rapprochement de l'Economie et de la Culture), is an independent non-governmental organisation. It was established in March 1991 by the national associations in Europe,...

Commitment To Europe Arts & Business

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1089829>

COMMITMENT TO EUROPE arts & business was established in 2003 to stimulate the partnership between arts and business. CTE arts & business is a not for profit organization that creates a common platform for an exchange of experiences between those two...

Society for the Study of Egyptian Antiquities

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1091069?intcmp=700>

The public has had an ongoing fascination with ancient Egypt since it was rediscovered by the west just over 200 years ago. With Egyptian artefacts no longer allowed to leave their country of origin, whatever material now exists in Canadian museums is all that...

Rwanda: Gacaca Jurisdiction

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1088748?intcmp=700>

Tracing the achievements, problems and future prospects of Rwanda's traditional courts established to try thousands of suspects held for alleged participation in the 1994 Genocide that claimed almost a million Tutsis and moderate Hutus after the death of former...

First Peoples: Indigenous Cultures and their Futures

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1088831?intcmp=700>

Sissons, professor of social anthropology in New Zealand, calls his book an "argument about the future of indigeneity," and in it he analyzes first peoples from the U.S., Canada, Australia, New Zealand, Mexico, and Brazil. He addresses the painful nineteenth- and...

The Inconvenient Indigenous: Remote Area Development in Botswana, Donor Assistance and the First People of the Kalahari

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1088832?intcmp=700>

The book deals with the relationship between the government of Botswana and its indigenous minority, known as Bushmen, San, Basarwa, or more recently N/oakwe, and tries to understand why the San people remain a marginalized minority in a country that since independence...

The International Children's Digital Library

<http://topics.developmentgateway.org/e-arts/rc/ItemDetail.do?itemId=1087697>

The ICDL Foundation's goal is to build a collection of books that represents outstanding historical and contemporary books from throughout the world. Ultimately, the Foundation aspires to have every culture and language represented so that every...

Humanities Indicators

<http://topics.developmentgateway.org/e-arts/rc/ItemDetail.do?itemId=1087734>

The American Academy of Arts and Sciences is working with a consortium of humanities organizations to develop comprehensive data on the state of the humanities in the United States. Patterned after the influential Science and Engineering Indicators...

Discussion: The Need to Preserve Ancient Cultures and Traditions

In our modern world, many ancient traditions and cultural practices are fast disappearing and some have been lost forever. These elements of civilization are integral to preserving cultural heritage. Please share your views with the community and give examples of lost traditions from your part of the world.

Courtesy: Reference and Photograph of painting

http://www.aboriginal-art.de/art_eng/tjukurp.htm

<http://topics.developmentgateway.org/culture/discussion/default/showDiscussion.do~id=3301?intcmp=905>

F.4 Africultures

Cauri 2007

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=10797

Festival du 16 février au 4 mars 2007

Cette trisième édition se construit en étroit partenariat local avec les structures émergentes pour l'organisation des activités.

Semaine du cinéma marocain

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=10645

Entrepôt (L'), Paris. Festival du 7 février au 4 mars 2007

Projection de films marocains récents et débats autour du film «J'ai vu tuer Ben Barka» en présence du réalisateur, plus une exposition de 41 artistes.

Art Nigerian

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=10785

Walu, Zurich. Exposition du 9 février au 31 mars 2007.

Galerie Walu presents a view of fascinating richness of the art treasures with more than one hundred exclusive items, manufactured by the numerous Nigerian ethnic groups.

Continuity and Change

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=10508

Harn Museum of Art, Gainsville. Exposition du 2^o janvier au 29 avril 2007.

Ethiopian art from the 12th century to contemporary. Three generations of Ethiopian artists; art of the Ethiopian Highlands from the Harn Museum and ImaGinInig TOBIA.

Bronzes from Ife and Benin

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=10510

Galerie Peter Herrman, Berlin. Exhibition from 3 February to 14 April 2007.

The Gallery presents about 60 cast-bronzes from Ife and Benin that are originated in the 11th up to the 19th century. Each object is assured with an expertise

F.5 AFRICINFO

Afrique du Sud - Annonce du 10e Temps des Ecrivains du 19 au 24 mars 2007

Ce festival international accueillera des écrivains de 10 pays et leurs permettra d'échanger des idées et de discuter.

<http://www.africinfo.org/index.asp?navig=evenement&no=1058>

Nigeria - Forum du Film Africain du 11 au 15 mars 2007

La 4e édition de ce festival aura lieu en mars 2007 avec la collaboration du Gouvernement du Nigeria.

<http://www.africinfo.org/index.asp?navig=evenement&no=978>

Litterature / Tunisie

Les pays arabes ne produisent que 1% des livres, dans le monde.

<http://www.africinfo.org/index.asp?navig=depeche&no=512>

Les premières en Afrique et en Europe de l'Opéra du Sahel

La Fondation Prince Claus pour la Culture et le développement, La Haye (Pays-Bas) en collaboration la République du Mali et Théâtre du Châtelet (France)

<http://www.africinfo.org/index.asp?navig=depeche&no=514>

South Africa - Announcing the 10th Time of the Writer, 19 – 24 March 2007

writers from 10 countries will descend on Durban for a stimulating feast of words, ideas, and discussion at the Time of the Writer international writers festival.

<http://www.africinfo.org/index.asp?navig=evenement&no=1058&lang=en>

The Sahel Opera premieres in Africa and Europe

February 17, 18 on the grounds of the Palais de la Culture, Bamako, Mali June 7, 8 & 9 at Muziekgebouw aan 't IJ, as part of the Holland Festival, Amsterdam, The Netherlands, October at Théâtre du Châtelet, Paris, France.

<http://www.africinfo.org/index.asp?navig=depeche&no=514&lang=en>

Editorial team: africinfo@africinfo.org

F.6 IMC Music World News

Germany announces its EU presidency programme on cultural policy

Germany took on the Presidency of the European Union on 1st January and has announced the programme for the cultural policy issues to be pursued under the 6 month presidency.

Source: German EU Presidency, Web site:

http://www.eu2007.de/en/Policy_Areas/Education_Youth_and_Culture/Culture_and_audiovisual_media.html

Cultural Programme:

http://www.eu2007.de/en/The_Council_Presidency/cultural_program/index.html

Le Congo ratifie la convention internationale sur la promotion de la diversité culturelle

Le Congo a ratifié la convention internationale sur la convention, la promotion de la diversité culturelle à l'issue d'un séminaire qui s'est tenu à Brazzaville le 18 janvier. Weblink:

http://www.brazzaville-adiac.com/index.php?action=depeche&dep_id=14572&cat_id=5&oldaction=home®pay_id=0

Financer la culture en Europe: quels partenariats entre secteur public et secteur privé ?

La Ville de Séville et Les rencontres, Association des villes et régions de la Grande Europe pour la Culture, organisent une conférence thématique « La Rencontre de Sevilla », qui se tiendra du jeudi 8 au dimanche 11 mars 2007. Web link

<http://www.mcc.gouv.qc.ca/diversite-culturelle/nouvelles/nouvelles07-02-05.htm#nouvelle9>

Diversity of Cultural Expressions News

F.7 UNESCO Culture Newsletter / Lettre d'information sur la culture

Celebration of International Mother Language Day Paris, France

21 - 22 02 2007 The world's nearly 6,000 languages are celebrated on International Mother Language Day, an event aimed at promoting linguistic diversity and multilingual education. This year's theme is devoted to the topic of multilingualism.

<http://portal.unesco.org/culture/en/ev.php->

[URL_ID=32773&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=32773&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Transmission and Safeguarding of Intangible Cultural Heritage through Education

Chiba, Japan, 21 - 23 02 2007, The expert meeting provides specialists and community members with concrete practical experiences and insights into how formal and non-formal educational efforts can be deployed to strengthen the safeguarding of intangible cultural heritage.

<http://portal.unesco.org/culture/en/ev.php->

[URL_ID=32746&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=32746&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Management of Heritage Sites Course for French-speaking Professionals

Cluny, France

11 - 17 03 2007 Between 15 and 20 participants will attend this first intensive training course on management and administration for French-speaking heritage site specialists.

<http://portal.unesco.org/culture/en/ev.php->

[URL_ID=32885&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=32885&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Célébration de la Journée internationale de la langue maternelle Paris, France
21 - 22 02 2007 Les quelque 6 000 langues du monde seront à l'honneur dans le but de favoriser le multilinguisme, y compris un accès universel au cyberspace et le multiculturalisme sur les réseaux d'information mondiaux.

http://portal.unesco.org/culture/fr/ev.php-URL_ID=32773&URL_DO=DO_TOPIC&URL_SECTION=201.html

Transmission et sauvegarde du patrimoine culturel immatériel via l'éducation
Chiba, Japon

21 - 23 02 2007 La réunion d'experts a pour objet de communiquer aux spécialistes et membres de la communauté des théories et des expériences pratiques et concrètes sur la manière dont l'éducation formelle et non formelle peut contribuer à la sauvegarde du patrimoine culturel immatériel.

http://portal.unesco.org/culture/fr/ev.php-URL_ID=32746&URL_DO=DO_TOPIC&URL_SECTION=201.html

Cours de gestion du patrimoine à l'intention de professionnels francophones
Cluny, France

11 - 17 03 2007 Entre 15 et 20 participants suivent ce premier stage de formation intensif qui s'adresse à des gestionnaires de sites patrimoniaux francophones.

http://portal.unesco.org/culture/fr/ev.php-URL_ID=32885&URL_DO=DO_TOPIC&URL_SECTION=201.html

F.8 C-NEWS, Culturelink Newsletter

IFG Ulm: Designing Politics – The Politics of Design

IFG Ulm is inviting entries for its 2007 programme on the topic of Designing Politics – The Politics of Design. A sum of EUR 50,000 is available to be awarded, and the award-winning projects will be supported by mentors at IFG Ulm. Application deadline is 31 March.

Web site: <http://www.culturelink.org/news/network/2007/news2007-005.html>

New Museums: An Efficient Tool for Social Cohesion and Local Development

Through this international seminar to take place in Val-de-Marne, France on 12-13 March 2007, the International Urban Development Association aims to specify the role of New Museums in social cohesion and local development.

Web site: <http://www.culturelink.org/news/network/2007/news2007-005.html>

Web site: <http://www.culturelink.org/news/c-news/>

E-mail: clink@irmo.hr

F.9 Creative City News

Ottawa, ON: City must invest more in arts and festivals

Festivals Ottawa released a report calling for more municipal money for Ottawa's festivals and arts sector, which is already a \$40 million industry. The report is the

result of almost two years of work from representatives from Ottawa's arts and festival organizations, the City of Ottawa's Arts, Heritage and Culture Advisory Committee and other stakeholders.

<http://www.ottawabusinessjournal.com/288083992181810.php>

Quebec: Statistics on Cultural and Communications sectors

The Observatoire de la culture et des communications du Québec (OCCCQ) recently published data pertaining to the first phase of its cultural and communications sectors' Indicators System project. The system provides a quantitative analysis of trends in Quebec's cultural development, namely cultural diversity, cultural vitality and accessibility. This first phase outlines the system's underlying theory and processes for selecting the 14 priority indicators.

http://www.fournisseurmunicipal.com/news_detail.asp?ID=62310

Ottawa, Ont.: La Ville doit investir davantage dans les arts et les festivals

Festivals Ottawa, dans un rapport récent, réclame plus de fonds pour le secteur des arts et des festivals, alors que la valeur de cette industrie se chiffre déjà à quelque 40 millions de dollars. Le rapport est le fruit de deux années de travail auquel auront participé des représentants d'organismes artistiques et de festivals, du comité consultatif sur le patrimoine, la culture et les arts de la Ville d'Ottawa, et d'autres intervenants.

Québec: Des statistiques pour le secteur de la culture et des communications

L'Observatoire de la culture et des communications du Québec (OCCQ) vient de faire paraître la première partie du Système d'indicateurs de la culture et des communications au Québec. Le système a pour but de fournir une analyse quantitative des grandes tendances du développement culturel de la société québécoise en matière de diversité et de vitalité culturelles, ainsi que d'accessibilité à la culture. Cette première étape présente les principes théoriques et méthodologiques du système ainsi que la démarche adoptée pour choisir 14 indicateurs prioritaires.

Contact: sheryl@creativecity.ca

Website: <http://www.creativecity.ca/news>

F.10 AfricanColours Weekly Newsletter

Rwanda Cinema Centre announce the Third Rwanda Film Festival

Founded by the Rwanda Cinema Centre in 2005, the aim of the Rwanda Film Festival is to create two weeks of audiovisual entertainment and educational films, workshops, forums and special events for the citizens of Rwanda. We want to circulate positive and optimistic stories among the Rwandan community from all over the world exposing our country to other realities. The 3rd Edition of the Festival will be another exciting experience for both rural and urban population in Rwanda. More films will come, more workshop will be organised, and more

discussions conducted so that this event can be not only a passing show but a useful entertainment show for all communities living in Rwanda.

Read more at <http://www.artmatters.info/film/articles/major.php> and <http://www.rwandafilmfestival.org/>

The Status, Role & Working Condition of the Artist in Africa

The Pan-African Circle of Artists is not in doubt about the imperative of the just concluded Pan-African Conference of the Status, Role and Working Condition of the Artist in Africa. It is, so far, apparently PACA's biggest & most demanding project. The event had as its remote objective, the hope to "*revive & reinforce the significance of art & aesthetics in the harsh & deeply dehumanized environment in Africa.*"

We find it most worrisome and regrettable that this conference, with its crucial theme, did not hold any interest or import for some of the organizations mentioned above. While the attitude of O.A.U. and ECOWAS could be blamed on the general apathy that pervade contemporary Africa.

Read the full report at <http://www.panafricanartists.org/artsummit/index.htm>

Source: AfricanColours Weekly Newsletter

Contact: info@africancolours.com

F.11 Lettre d'information de la Commission suisse pour l'UNESCO

Prix du journalisme Euromed Heritage 2007

Soumission jusqu'au 31 mars 2007

Ce concours de presse international dans le domaine de la préservation et de la promotion du patrimoine culturel est ouvert aux journalistes des pays de l'Union européenne et des pays méditerranéens. Infos, conditions et règlement à <http://www.euromedheritage.net/award2007/fr.htm>

Call for papers on all possible discourses on Intangible Heritage

Deadline 31 July 2007

To be published in the 3rd edition of the International Journal of Intangible Heritage.

Infos: <http://www.ijih.org/>

La politique culturelle internationale débattue à Prangins

A l'invitation de l'Office fédéral de la culture, les représentants des pays membres du Réseau International sur la Politique Culturelle (RIPC) se sont réunis au Château de Prangins du 31 janvier au 2 février 2007.

Les discussions ont porté sur l'avancement des travaux de ratification de la Convention sur la diversité culturelle de l'UNESCO dans les 148 pays qui l'ont signée, ainsi que sur les nouveaux enjeux de politique culturelle au niveau international.

Le RIPC, qui regroupe actuellement 68 pays, est une tribune internationale unique permettant d'échanger de manière informelle des idées dans le domaine de la politique culturelle. Les ministres de la culture des pays membres du RIPC se retrouveront à Séville du 20 au 21 septembre 2007. Ils aborderont notamment le thème du dialogue interculturel. Communiqué de presse

<http://www.news-service.admin.ch/NSBSubscriber/message/fr/10630français>

Web site : <http://www.incp-ripc.org/>

The Gutenberg Project - une bibliothèque en ligne proposant plus de 20'000 ouvrages dans diverses langues

Il s'agit d'ouvrages tombés dans le domaine public, donc accessibles gratuitement.

The Gutenberg Project <http://www.gutenberg.org/catalog/>

"Culture & Cultures - Les chantiers de l'ethno" ou "à quoi servent les musées d'ethnographie?"

Dans ce troisième volume de la collection "Tabou" du Musée d'ethnographie de Genève, quinze spécialistes du monde francophone explorent les diverses dimensions de cette problématique. Infos et Commander, 2007, 348 pages, CHF 16

<http://www.ville-ge.ch/musinfo/ethg/edition.php?id=10>

Nouveau portail "Medina" pour le tourisme culturel en Méditerranée

Découvrez l'Algérie, le Maroc, la Tunisie (en français), Chypre, la Jordanie, Malte et la Syrie (en anglais), et le Liban (français et anglais) à travers leur patrimoine matériel, leurs arts vivants, leurs traditions, leur artisanat et par des parcours thématiques.

Site web: Medina Portal <http://www.medinaportal.net/pages/>

Contact: madeleine.viviani-schaerer@eda.admin.ch

F.12 The Soul Beat [soulbeat@comminit.com]

Supporting Children's Rights through Education, the Arts and the Media (SCREAM) – Egypt

International Programme on the Elimination of Child Labour (IPEC)

This programme is an educational social mobilisation initiative which aims to fight child labour around the world. The project has developed an education pack that aims to assist young people with creative activities such as drama and the arts to help generate understanding and awareness of child labour in their communities...

<http://www.comminit.com/africa/experiences/pds112006/experiences-4023.html>

Outside the Lines - South Africa

This drama focuses on a core group of friends, who are between 16-29 years old, living in a peri-urban community. Through their experiences the radio drama explores relationships, sexuality, friendships and life-plans. The project organisers hope that through edutainment and dramatic situations the characters will confront

and wrestle with important social issues such as rape, sexual abuse, condom use, and discrimination of all forms...

<http://www.comminit.com/africa/experiences/pds112006/experiences-4025.html>

Amani Peoples Theatre - Kenya

This is an organisation that brings together volunteer trainers to use their talents, skills and experiences to employ interactive participatory theatre for conflict transformation, peace-building and development in Kenya. The Amani Peoples Theatre (APT) process integrates education, entertainment and research in exploring context specific issues on conflict and development...

<http://www.comminit.com/africa/experiences/pds112006/experiences-4049.html>

Act, Learn and Teach: Theatre, HIV and AIDS Toolkit for Youth in Africa

This toolkit and associated material, including the CD-ROM provided, introduce the reader to Forum Theatre as a tool for HIV and AIDS education. The toolkit is aimed at youth groups and amateur theatre groups in English-speaking Africa who wish to address HIV and AIDS-related issues in ways that are creative and engaging...

<http://www.comminit.com/africa/materials/ma2006/materials-3123.html>

Compelling Evidence: Soul City and Its Impact

This 24-slide presentation was offered by Soul City: Institute for Health & Development Communication (IHDC), a South African non-governmental organisation (NGO), at a December 2005 meeting of The Communication Initiative (CI)'s Partners, who gather annually to guide the strategic direction of the organisation. The presentation begins by outlining Soul City's history and approach, which is multimedia-led and edutainment-based, and which is complemented by advocacy, training, and community mobilisation. The presentation also shares various evaluation data. For instance, Soul City Television's reach among the general population (16-65 years old) in South Africa was initially 24.5% (Series 1, in 1994) and, having increased and dropped (only once) over time, reached a high of 52.9% (Series 6, in 2003) ...

<http://www.comminit.com/africa/evaluations/evaluations2006/evaluations-365.html>

A River Blue Project – Uganda

This is an arts empowerment project for the children of Alepdong, Aloi and Amoro internally-displaced persons (IDP) camps in Northern Uganda. The project, run by Barefoot Workshops, a non-profit, media-based educational and development organisation from the United States, used various artistic mediums to allow children to share their experiences with one another and their community, exploring their pasts as means to creating a more positive future...

<http://www.comminit.com/africa/experiences/pds12007/experiences-4100.html>

eLearning Africa 2007

eLearning Africa 2007, the second International Conference on ICT for Development, Education and Training, is entitled "Building Infrastructures and Capacities to Reach out to the Whole of Africa". The conference aims to reflect on the efforts of African countries in setting up their national and regional ICT infrastructures to create access to education, training and services for all.

http://www.comminit.com/africa/events_calendar/2007-events/events-4614.html

F.13 La lettre d'Afrique:

Les pyramides de Gizeh bientôt rayées de la liste des 7 merveilles du monde ?

<http://www.afrik.com/article11103.html>

L'Égypte est outrée qu'un concours, qui doit élire « Les 7 nouvelles merveilles du monde », ose mettre au vote les pyramides de Gizeh, seuls vestiges des 7 merveilles désignées par Antipater de Sidon sous l'Antiquité. Le concours mondial, lancé par Bernard Weber, cinéaste suisse-canadien, appelle les internautes à voter pour les monuments qu'ils considèrent comme les plus prestigieux.

1956-2006: Que reste-t-il des intellectuels noirs ?

<http://www.afrik.com/article11119.html>

19 septembre 2006, amphi Descartes, la Sorbonne. Cinquante ans jour pour jour après l'ouverture du premier Congrès international des écrivains et artistes noirs. Cinquante ans pour quoi faire ? Cinquante ans, et après ? Quatre jours anniversaires pour confronter les points de vue. *Respect Mag* a tout vu, tout entendu. Et tout analysé.

Source: La lettre d'Afrique <http://www.afrik.com>

Contact: afrik@afrik.com

Please send addresses, information and documents for inclusion in the OCPA list serve, database, documentation centre and web site!

**Thank you for your interest and
co-operation**