

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international non-governmental organization. It was created in 2002 with the support of African Union, the Ford Foundation and UNESCO with a view to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination and co-operation at the regional and international levels.

OCPA NEWS

No174



12 February 2007

This issue is sent to 8485 addresses

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<http://www.ocpanet.org>

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Thank you for your co-operation.

Merci de votre coopération.

Máté Kovács, editor: mate.kovacs@ocpanet.org

**New Address: OCPA Secretariat
725, Avenida da Base N'Tchinga, Maputo, Mozambique**

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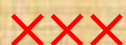
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In this issue – Dans ce numéro

A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

A.1 New Address of the OCPA Secretariat

B. News, events and projects in Africa

B.1 Côte d'Ivoire: La politique culturelle en chantier

B.2 Identification de bonnes pratiques pour la sauvegarde des langues en danger en Afrique
Identifying Good Practices in Safeguarding Endangered Languages in Africa

B.3 Séminaire sous-régional sur la traite négrière et l'esclavage, Accra, 11–13 février 2007

Sub-regional Seminar on the Slave Trade and Slavery, Accra, Ghana, 11–13 February 2007

B.4 Masterclasses FESPACO-AFRICALIA

B.5 Ile Maurice - Séminaire sur la propriété intellectuelle

B.6 Africa: Museum Projects Evaluation Workshop Opens

C. News about cultural institutions and resources in Africa

C.1 Professional Dance Workshop at Ecole des Sables, Toubab Dialaw - Senegal

C.2 Association congolaise des critiques cinématographiques - ACCC

C.3 The Audiovisual Industry in the Maghreb: Current situation and outlook for change

C.4 Book public policy in Senegal, Gambia and Guinea

C.5 Tunisian Portal of Architecture Archi Mag

C.6 Pan African ICT Research Agenda - Job vacancy: Research Program Manager

L'Agenda Panafricain de l'Observatoire Africain des TIC – Poste vacant

C.7 La Fondation ECOBANK lance un Prix Sembène Ousmane

D. News, institutions, resources and events in other regions and countries

D.1 MEDINA Portal for Cultural Tourism

D.2 Séminaire pour entrepreneurs culturels de la filière image-cinéma, Le Caire, 3-13 avril 2007

D.3 UNESCO Observatory E-journal

D.4 ArchiAfrika contributes to the knowledge on African architecture

D.5 Museums and Cultural Policy

D.6 Evaluer les effets de l'éducation artistique et culturelle (Paris, 10 – 12 janvier 2007)

Evaluating the Impact of Arts & Cultural Education (Paris, 10 - 12 January, 2007)

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

E.2 Selected information from Allafrica/Informations provenant de Allafrica

- Congo-Kinshasa: Livre - Langues et rites kongo à Cuba
- Côte d'Ivoire: Festival national "N'zassa" des arts pluriels, les enjeux d'une initiative
- Tunisie: Kairouan, fin de la consultation nationale sur la musique tunisienne
- Maroc: Casablanca, la dynamique culturelle en panne?
- Côte d'Ivoire: Réconciliation par la culture - l'Unaci trace les sillons de la paix à Bouaké
- Ile Maurice: Un concert contre le communalisme
- Maroc: Film Industry souffle sa première bougie
- Algérie: Culture et secteur privé
- Algérie: Un colloque international sur la littérature africaine (1er au 5 avril 2007)
- Ghana: Bofo is Substantive Minister of Chieftaincy And Culture - Ministry

- Nigeria: National Gallery of Art - Making Visual Arts a Front Page Product
- Botswana: How Much of Our Musical Culture Have We Lost?
- Uganda: Rock Paintings; the Pride of Nyeru [analysis]
- Namibia: The Music Industry in All Its Glory [opinion]
- Namibia: Expert Opinion On the Namibian Music Industry (part 2) [opinion]
- Rwanda: Will Cultural Imperialism Swallow Our Values? [opinion]
- Namibia: Local Film Industry Encouraged to Excel

E.3 Selected information from Panapress/Informations provenant de Panapress

- Ouverture vendredi à Ségou du Festival sur le Niger Bamako, Mali (PANA)
- Saisie à Paris d'objets archéologiques maliens Bamako, Mali (PANA)
- Mali's Ségou hosts festival on Niger
- Angola to strongly seek use of Portuguese at AU

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

- UNESCO hands out a practical guide to help young people understand AIDS and means for its prevention
- “Young People and AIDS”, la version anglaise du guide pratique “Jeunes et Sida”

F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies

- New Journal on Creative Industries
- Youth Theatre is Growing in Leaps and Bounds
- Re-Thinking Cultural Economy
- Europe Discovers its Secret Economic Weapon – Culture
- The Interplay of Art and Globalisation: Consequences for Museums
- 2007 International Symposium on the Arts in Society

F.3 Development Gateway

- Rwanda: Gacaca Jurisdiction
- First Peoples: Indigenous Cultures and Their Futures
- The Inconvenient Indigenous: Remote Area Development in Botswana
- African Development Report 2006
- Humanities Indicators
- Multi-ethnic States and the Protection of Minority Rights

F.4 Africultures

- Black Movie, festival des films des autres mondes
- Bronzes from Ife and Benin
- Muestra de Cine Africano des îles Canaries

F.5 AFRICINFO

- Burkina Faso - FESPACO 2007 du 24 février au 3 mars 2007 (rappel)
- Congo - Festival de l'Oralité Retour au Mbongui 2007 du 12 au 18 février 2007
- Nigéria - Forum du Film Africain du 11 au 15 mars 2007
- Burkina Faso - FESPACO from 24 February to 3 March 2007 (reminder)
- Nigeria - Lagos- Nocturnal vibration-photo exhibition, from 3 to 23 February 2007

F.6 Cyberkaris is the monthly electronic newsletter of the Interarts Foundation

- Cultural Policies and Immigration seminar report now available
- New Training Manual for the FORTE project on education and culture
- International Artist Residency at Gibraltar Point (Toronto , Canada)

F.7 ArtMatters.Info 53

- Second Real-Life Pan-African Documentary Film Festival, Accra, Ghana, June 2-8, 2007

F.8 TAG Newsletter of Thupelo and Greatmore Studios

- Making the connection
- Call for applications for Braziers International Artists Workshop 2007, UK
- Sacatar/South residency programme calls for applications, Brazil
- Residency opportunities at *pARTage*, Mauritius
- Trans Artists offers artists information on artist-in-residence

F.9 IMC Music World News - The news bulletin of the International Music Council

- The cultural industries in CARICOM: Trade and development challenges

XXX

A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

A.1 New Address of the OCPA Secretariat

The OCPA Secretariat moved to a new address. The new office space is located at

725, Avenida da Base N'Tchinga, Maputo, Mozambique

The postal address remains unchanged: P. O. Box 1207

The new telephone and fax numbers will be announced later.

For previous news on the activities of the Observatory click on

<http://www.ocpanet.org/activities/news/index-en.html>

Pour accéder à des informations antérieures sur les activités de l'Observatoire cliquez sur

<http://www.ocpanet.org/activities/news/index-en.html>

B. News, events and projects in Africa

B.1 Côte d'Ivoire: La politique culturelle en chantier

Les 22 et 23 janvier 2007, un atelier a été organisé au Grand-Bassam, en vue de préparer un séminaire relatif qui sera appelé de dégager les grands axes d'une politique culturelle nationale.

Trente-cinq personnes issues des différentes structures du ministère de la Culture et d'autres ministères, ont pris part à cet atelier qui visait à placer la culture au centre des stratégies du développement. L'amélioration des conditions de vie professionnelle des créateurs et des artistes ainsi que l'accès aux produits, aux oeuvres et aux contenus culturels, figuraient aussi à l'ordre du jour. Cela, dans l'optique de valoriser l'héritage culturel national, le promouvoir à l'étranger et assurer la formation tout en contribuant au renforcement des capacités des opérateurs culturels.

Source: Fraternité Matin (Abidjan)

Voir aussi: <http://fr.allafrica.com/stories/200701230293.html> et <http://news.abidjan.net/presse/fratmat.htm>

B.2 Identification de bonnes pratiques pour la sauvegarde des langues en danger en Afrique

Cette deuxième réunion sera organisée à Addis Abeba, Ethiopie du 9 au 10 février 2007 dans le cadre du projet de "Renforcement des capacités pour la sauvegarde des langues, traditions et expressions orales en Afrique sub-saharienne" avec la participation d'une trentaine de spécialistes issus de vingt-et-un pays africains.

À l'issue de la session, les participants élaboreront une série de recommandations concrètes pour une future stratégie pour la sauvegarde des langues en danger en Afrique. Ces recommandations contribueront également aux efforts continus de l'UNESCO pour compiler un registre de bonnes pratiques pour la préservation des langues.

Le projet est financé par le Gouvernement de la Norvège.

Source: Calendrier des événements du Secteur de la culture de l'UNESCO.

Contact: s.kube@unesco.org

Identifying Good Practices in Safeguarding Endangered Languages in Africa

Held from 9 to 10 February 2007, in Addis Ababa, Ethiopia this meeting was organized in the framework of the "Capacity-building for safeguarding languages and oral traditions and expressions in sub-Saharan Africa" project funded by the Government of Norway. Organized jointly by the Addis Ababa Office and Intangible Heritage Section of UNESCO, the meeting brought together thirty experts from twenty-one African countries and representatives from university departments and national research institutions specialized in African languages.

At the end of the session, a series of concrete recommendations for a future strategy for the safeguarding of endangered languages in Africa were drawn up. These recommendations will also contribute to UNESCO's ongoing efforts to compile a Register of Good Practices in Language Preservation. Contact: s.kube@unesco.org

B.3 Séminaire sous-régional sur la traite négrière et l'esclavage en Afrique de l'Ouest, Accra, Ghana, 11–13 février 2007

Cet événement, convoqué à l'occasion du bicentenaire de l'Abolition de l'esclavage dans les anciennes colonies britanniques, vise à

- entreprendre l'inventaire, la sauvegarde ainsi que la promotion du patrimoine culturel matériel et immatériel, relatif à la Traite négrière et à l'esclavage;
- définir les critères en vue d'établir des itinéraires touristiques dans la région de l'Afrique de l'Ouest;
- renforcer le réseau des musées de l'Afrique de l'Ouest, relatifs à la Traite négrière et à l'esclavage.

Sont attendus à ce séminaire plus de 30 participants, dont 15 experts des Etats membres du CEDEAO (Communauté économique de Etats de l'Afrique de l'Ouest) et quelques membres du Comité scientifique international de la Route de l'esclave. Cette rencontre est organisée par le Ministère ghanéen du tourisme et l'UNESCO.

Contact: E.Moukala Ngouemo, CPD/HIS, e.moukala@unesco.org

Sub-regional Seminar on the Slave Trade and Slavery in West Africa, Accra, Ghana, 11–13 February 2007

Called together on the occasion of the Bicentenary of the Abolition of the Slave Trade in the former British colonies this seminar is aimed at

- To undertake the inventory, safeguarding and promotion of West African tangible and intangible cultural heritage related to the slave trade and slavery;
- To define criteria for tourism itineraries within the West African region;
- To enforce the network of West African museums related to slave trade.

The seminar will be attended by more than 30 participants including 15 experts from member states of the Economic Community of West Africa States (ECOWAS) and selected experts from the International Scientific Committee. The event is organized by the Ghanaian Ministry of Tourism and UNESCO.

Contact: E.Moukala N'Gouemo, CPD/HIS, e.moukala@unesco.org

B.4 Masterclasses FESPACO-AFRICALIA

Les masterclasses FESPACO-AFRICALIA se déroulent, du 25/02 au 28/02 lors du FESPACO 2007, à l'Institut de l'Image et du Son, et tourneront autour de thématiques de production.

Chaque matinée, deux réalisateurs viendront animer et faire partager leur expérience. Il est également prévu 2 après-midi où les participants pourront bénéficier de l'expertise d'un technicien du Studio l'Equipe, société belge de post-production audio et vidéo.

Les Masterclasses s'adressent exclusivement aux étudiants en cinéma/TV et à des cinéastes en début de carrière professionnelle. Les écoles peuvent rentrer des demandes pour leurs étudiants. Les organisateurs ne prennent pas en charge les frais de voyage, d'hébergement, de perdiem,...aucune dérogation ne sera admise.

Les formulaires d'inscription peuvent être obtenus auprès de M. Oumarou Sanfo 09 BP 1190, Ouagadougou- Burkina Faso, +226 76 62 03 52 - +226 70 16 64 42. Elles sont à rentrer le **16/02/2007** au plus tard à la même adresse.

Contact e-mail: o.sanfo@gmail.com et dorine.rurashitse@africalia.be

B.5 Ile Maurice - Séminaire sur la propriété intellectuelle

La question de protection des oeuvres intellectuelles est au centre de l'émergence d'une industrie culturelle. Pour qu'une oeuvre rapporte, il faut qu'elle soit protégée. Or, à Maurice, les pirates sévissent toujours. Le CASR organise un séminaire en collaboration avec l'Organisation mondiale pour la propriété intellectuelle (OMPI) qui aura lieu du 5 au 9 février, à Réduit. La Mauritius Society of Authors (MASA) sera partie prenante. Des artistes seront également sollicités pour donner leur témoignage sur la question de piratage.

<http://fr.allafrica.com/stories/200701160730.html>

B.6 Africa: Museum Projects Evaluation Workshop Opens

The Herald (Harare), 6 February 2007

An international five-day workshop involving more than 10 countries from Africa, Europe, Asia and Latin America aimed at evaluating museum projects and networking got underway yesterday in Harare. The workshop, being held under the auspices of Swedish Africa Museums Programme targets museum professionals, and is aimed at promoting exchange of expertise, ideas and cultural experiences.

Briefing journalists, National Museum and Monuments of Zimbabwe director Dr Godfrey Mahachi said the meeting was to build relations among museum institutions in Africa, Asia, Latin America and Europe, particularly Sweden. "This workshop is an attempt to broaden network and the result is to enrich our museum. Museums are facing many challenges some of them include getting relevance to the community they are serving. He said SAMP's central aim was to strengthen the role of museums in society and facilitate increased understanding among African, Asia, Latin America and Swedish cultures.

Participating countries are Azerbaijan, Botswana, Burkina Faso, Costa Rica, Nigeria, South Africa, Sweden, France, Russia, Spain and Tanzania.

Web site: <http://www.samp.org/>

Contact: samp@samp.org

C. News about cultural institutions and resources in Africa

C.1 Professional Dance Workshop at Ecole des Sables, Toubab Dialaw - Senegal

This workshop will be directed by the choreographer Germaine Acogny (Senegal)

After 6 professional workshop, between 1998 and 2005, only for African dancers, (about 200 dancers from 24 countries), the time has come to open the doors of the Ecole des Sables also for dancers from outside Africa. In the coming edition about 20 Occidental dancers will work and study together with about 15 African dancers, to make them feel better Africa and feel the energy of its dances, creating at the same time exchanges between those two worlds.

The Classes will cover among others West African traditional dances, modern African dance, contemporary African dance, dance and nature, improvisation, exchange and discovery through movement between the students of different origins. Deadline for applications: 21st March 2007.

More information concerning the course and application contact: jant-bi@orange.sn

C.2 Association congolaise des critiques cinématographiques – ACCC

L'association a été créée en avril 2006 en vue de

- Promouvoir le cinéma et les arts visuels (et audio) ainsi que leurs créateurs;
- Développer et ouvrir l'espace médiatique au 7^e art;
- Faire le plaidoyer pour l'appui des activités cinématographiques;
- Renforcer les capacités des communicateurs et des cinéphiles en critiques cinématographiques et d'arts visuels.

Contact: Georges NZUZI, Président, Kinshasa – RD Congo, Tél. 002430389803 – 998748766

E-mail: vapeur2001@yahoo.fr

C.3 The Audiovisual Industry in the Maghreb: Current situation and outlook for change

Several professionals, researchers, and experts from Morocco, Algeria, and Mauritania took part in the round table held in Rabat, on November 20, to analyze the state of the audiovisual industry in the Maghreb, particularly radio, television, cinema, and new technologies, and to discuss the challenges and prospects for the audiovisual industry in the Maghreb, in particular the changes of this sector vis-à-vis freedom of expression and the role of journalists in the industry.

This round table was organized by UNESCO, ISESCO, and the Friedrich Ebert Foundation as part of a project to harness ICTs for the audiovisual industry and public service broadcasting in developing countries.

Sources: <http://www.mcc.gouv.qc.ca/diversite-culturelle/eng/policies-measures/pm06-11-20.html>

C.4 Book public policy in Senegal, Gambia and Guinea

Launched by the UNESCO Regional Bureau for Education in Dakar, this project aims to support the introduction of a book-friendly administrative and legal environment in Gambia, Guinea, and Senegal, focusing on books in national languages. Ultimately, the objective is to make the publishing industry of the three countries a model of integration and national production in local languages for the subregion and for many other developing countries. After an analysis of the book industry in these countries managed by an interdisciplinary team, an assessment was shared at an integrated subregional level in December 2005. This assessment has laid the foundations for further plans to establish a Book Law in Senegal and to

raise awareness among parliamentarians and political decision makers in the entire subregion.

This was the backdrop for a political seminar on book legislation in Dakar on October 4 and 5, 2006, for experts from Latin America and Africa. This seminar, with a focus on South-South cooperation, was organized in collaboration with the UNESCO Dakar Office and the Book and Reading Division of the Senegalese Ministry of Culture and is funded by the Spanish Agency for International Co-operation.

More information Book Program in Senegal, Gambia and Guinea

http://portal.unesco.org/culture/fr/ev.php-URL_ID=32072&URL_DO=DO_TOPIC&URL_SECTION=201.html

C.5 Tunisian Portal of Architecture Archi Mag

Mohamed Sadek Chaieb, architecte

Administrateur du site: <http://www.archi-mag.com>

12, Avenue Habib Bourguiba, Appt. 4

2080 Ariana - Tunis – Tunisie

Tel/fax: +216.71.705.658 - portable: +216.98.320.658

e-mail: archi_dart@yahoo.com

C.6 Pan African ICT Research Agenda - Job vacancy: Research Program Manager

Mission: Under the supervision of the Regional Coordinator:

- Coordinate 2007-2008 and possibly 2009-2011 Pan African ICT Pedagogical Integration Research Agenda and other research programs and projects
- Interface with national teams and Universities, manage and develop partnerships
- Prepare and participate in research methods training workshops
- Elaborate communication and partnership strategy to ensure wide participation and stimulate public and policy dialogue
- Edit a bilingual publication to share results regularly.

Profile required: Preferably MA or PhD in social science discipline with a minimum of 7 years research and publishing experience mainly in relation to education and/or ICTs in Africa. Full description is accessible at

http://www.rocare.org/Job_announcement_pantic.htm

L'Agenda Panafricain de l'Observatoire Africain des TIC – Poste vacant

Des postes concernant ce projet du Centre de recherche pour le développement international (CRDI) sont annoncés >Veuillez recevoir ci-joint pour votre information les profils des postes

relatifs au recrutement du personnel du Projet CRDI de l'Agenda Panafricain de l'Observatoire Africain des TIC. Vous pouvez également les télécharger sur le site du ROCARE à:

Web site: http://www.rocare.org/Job_announcement_pantic.htm

E-mail: mldiarra@rocare.org

C.7 La Fondation ECOBANK lance un Prix Sembène Ousmane

Dakar, Sénégal (PANA) - La Fondation ECOBANK, du nom du plus important groupe bancaire indépendant africain, a décidé d'instituer un Prix spécial Sembène Ousmane qui sera remis à l'occasion du prochain Festival panafricain du cinéma de Ouagadougou (FESPACO) prévu du 24 février au 3 mars, selon un communiqué parvenu à la PANA jeudi.

La Fondation ECOBANK y sponsorisera aussi un colloque sur l'industrie cinématographique dans le continent sur le thème: "Cinéma d'auteur et cinéma populaire africain".

En créant le Prix Sembène Ousmane et en apportant son soutien à l'un des colloques du FESPACO, "la Fondation ECOBANK marque ainsi son appui à l'un des secteurs culturels les plus importants mais qui continue de souffrir de difficultés diverses, notamment financières et techniques", souligne le communiqué.

On rappelle que la Fondation ECOBANK est la structure philanthropique établie par ECOBANK Transnational Incorporated (ETI) qui est le principal groupe bancaire régional indépendant africain opérant actuellement dans 16 pays.

Source: alcinou@wanadoo.fr

D. News, institutions, resources and events in other regions and countries

D.1 MEDINA Portal for Cultural Tourism

This transnational web portal aims at promoting and supporting the development of culture-oriented tourism through the Mediterranean. The portal address the multiple aspects of cultural heritage in this area, including material heritage, handicrafts, folk traditions, performing arts and gastronomy, and proposes a series of "Thematic Pathways for Cultural Tourism", that guide the user in a "virtual tour" and that provide related cultural and tourist information. It highlights the local identity of nine Mediterranean countries involved in the MEDINA project (co-financed by the European Union through the EUMEDIS Program). This portal is mainly devoted to "cultural tourists", who live a vacation as a learning experience - an opportunity to discover unexploited resources of an area - and look for original, engaging, and customized travelling proposals. Web site: <http://www.medinaportal.net/pages/>

D.2 Séminaire de formation pour entrepreneurs culturels de la filière image-cinéma, Le Caire, 3-13 avril 2007

Dans le cadre de son projet «*Développer les industries culturelles des pays du Sud*», l'Organisation internationale de la Francophonie organise un séminaire de formation destiné aux entrepreneurs culturels de la filière image-cinéma des pays suivants:

- Afrique du Nord & Moyen Orient: Egypte, Liban, Maroc, Tunisie,
- Afrique de l'Ouest: Bénin, Burkina Faso, Côte d'Ivoire, Mali, Mauritanie, Niger, Togo, Sénégal,
- Afrique Centrale: RD Congo, Gabon, République Centrafricaine, Cameroun, Tchad, Congo, Burundi, Rwanda, Guinée Equatoriale, Sao Tomé et Principe
- Djibouti.

Thème: formulation de projets et gestion d'entreprises culturelles. La date limite d'envoi des candidatures est fixée au 28 février 2007. Prise en charge complète.

Pour les fiche d'inscription et informations complémentaires contactez: Mme Angèle Bonane, Responsable de projets, Direction du développement Durable et de la Solidarité

OIF, 13, Quai André Citroën 75015 Paris, tél: (33) 01 44 37 32 43; télécopie: 33 01 44 37 71 62

E-mail: Angele.Bonane@francophonie.org

D.3 UNESCO Observatory E-journal

The UNESCO Observatory E-Journal arose out of a recognised need for better research and knowledge sharing in the field of the arts across multi-disciplinary fields. The aim is to systematise and network qualitative and quantitative research throughout the Asia Pacific and other regions. The focus of the e-journal is to review the arts used to improve education, to build healthy and sustainable communities and to reduce poverty and marginalisation.

You are invited to contribute to the Observatory's e-journal. Your contributions will be peer reviewed by The Observatory's panel of academicians. Please view the website at:

<http://www.abp.unimelb.edu.au/unesco/ejournal.html>

Contact: Lindy Joubert, Director, UNESCO Observatory, University of Melbourne

E-mail: lindyaj@unimelb.edu.au

D.4 ArchiAfrika contributes to the knowledge on African architecture

The ArchiAfrika foundation was established with the aim to put African architecture on the world map. African architecture has not profited from the increasing global attention for other African arts. African architecture is mostly associated with vernacular architecture. Because of the great colonial impact on

urban Africa, the veritable African identity is expected to be found in the villages, untouched by western influences, or in the architectural wonders created by the African ancestors: the mysterious mosques in Djenne, Mali, the rock churches in Lalibela, Ethiopia and of course the pyramids in Egypt.

However, there is much more to be discovered as African architecture continued to develop and came to produce its own contemporary style.

ArchiAfrika was founded in 2001 by five Dutch architects who lived and worked in Africa for years. By organizing workshop and conferences and developing a web site, it works on the appreciation of African architecture, both on the African continent and in the rest of the world.

Web site: <http://www.powerofculture.nl/uk/current/2007/january/archiafrica.html>

E-mail: info@archiafrika.org

D.5 Museums and Cultural Policy

In devoting this issue to cultural policy, Museum International resumes a theme that has already been addressed on several occasions in the course of the journal's lengthy existence. The missions of museums are part of a political framework that ensures their social pertinence. The development of museums is the direct result of their ability to respond to the issues that are produced by societies in evolution. The issue provides an accurate and powerful image of the changing international landscape of cultural policies. Table of Contents

- Museums: targets or instruments of cultural policies?
- National museum and Public discourse: the role of public policies
- From Ivory Towers to Museums Open to the Community: Changes and developments in France's cultural policy
- The Interpretation of Cultural Policy, by and for Museums: a museum as an embodiment of cultural policies?
- Privatisation of Museums in the Netherlands: twelve years later Steven Engelsman
- A Review of a Cultural Policy for Museums of the 21st Century in Argentina
- The Role and Changing Face of Non-market Provision of Culture in the United States
- Cultural Policies and Museum Development in Taiwan
- Developing a Policy on Cultural Heritage for Quebec

More details at: http://portal.unesco.org/culture/en/ev.php-URL_ID=32528&URL_DO=DO_TOPIC&URL_SECTION=201.html

D.6 Evaluer les effets de l'éducation artistique et culturelle (Paris, 10 – 11 janvier 2007)

A l'initiative du Ministère de l'Education nationale, de l'Enseignement supérieur et de la Recherche et du Ministère de la Culture et de la Communication, le Centre Pompidou a organisé les 10, 11 et 12 janvier 2007 un symposium européen et

international de recherche a été organisé sur l'évaluation des effets de l'éducation artistique et culturelle.

En s'appuyant sur les apports de la recherche européenne et internationale, l'objectif de ce symposium a été de mettre en évidence les effets des différentes démarches éducatives qui mettent l'art au cœur des processus d'apprentissage. Web site:

<http://www.centrepompidou.fr/Pompidou/Pedagogie.nsf/0/D9E5FC50EAF95536C12570D7004A1A24?OpenDocument&L=1>

Evaluating the Impact of Arts & Cultural Education on Children and Young People a European & International Research Symposium 10 - 12 January, 2007

In January 2007, on the initiative of the French Ministry of National Education, Higher Education and Research and the French Ministry of Culture and Communication, the Centre Pompidou hosted a research symposium on evaluating the impact of arts and cultural education.

Taking account of recent research in Europe and elsewhere, the goal of the symposium was to highlight the effects of the various educational approaches that put art at the heart of the learning process. Further information at

<http://www.centrepompidou.fr/Pompidou/Pedagogie.nsf/0/D9E5FC50EAF95536C12570D7004A1A24?OpenDocument&L=2>

Contact: Charlotte Fesneau charlotte.fesneau@centrepompidou.fr

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fre006>

http://www.afrol.com/categories/culture_arts

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica

Congo-Kinshasa: Livre - Langues et rites kongo à Cuba

<http://fr.allafrica.com/stories/200702061214.html>

L'univers panthéiste Kongo s'est remarquablement bien conservé dans la grande île. C'est, en substance, ce que l'on peut retenir de «Lenguas y Ritos del Palo Monte Mayombe. Dioses cubanos y sus fuentes africanas», ouvrage de l'inattendu duo d'anthropologues cubain et nord-américain, respectivement, Jesus Fuentes Guerra,

Côte d'Ivoire: Festival national "N'zassa" des arts pluriels, les enjeux d'une initiative

<http://fr.allafrica.com/stories/200702060962.html>

"Ce projet a tout l'air d'un MASA (Marché des Arts du Spectacle Africain) bis; Alors qu'il n'est qu'au stade des préparatifs, le nouveau projet du ministère de la culture et de la francophonie essuie déjà des critiques de quelques acteurs culturels.

Tunisie: Kairouan, fin de la consultation nationale sur la musique tunisienne

<http://fr.allafrica.com/stories/200702060574.html>

Décidée par le Président Ben Ali, le 29 mai 2006, la consultation nationale sur la musique tunisienne entre dans le cadre des mesures prises en vue de réorganiser la profession et de promouvoir le secteur de la musique.

Maroc: Casablanca, la dynamique culturelle en panne?

<http://fr.allafrica.com/stories/200702051451.html>

Episodiquement, la capitale économique s'anime. Des concerts, des spectacles, des Salons et des Festivals essaient d'insuffler vie à la plus grande ville du Royaume.

Côte d'Ivoire: Réconciliation par la culture - l'Unaci trace les sillons de la paix à Bouaké

<http://fr.allafrica.com/stories/200702051385.html>

L'Union Nationale des Artistes de Côte d'Ivoire (UNACI) de monter en première ligne pour jouer sa partition dans le processus de sortie de crise. Pour matérialiser cette volonté, elle se propose d'initier et de mettre en oeuvre dès le mois d'Avril prochain, un projet baptisé les «sillons de la paix».

Ile Maurice: Un concert contre le communalisme

<http://fr.allafrica.com/stories/200702050679.html>

Stop communalisme. Message de Rev lib, une association d'étudiants de l'université de Maurice qui oeuvre en faveur de la liberté, de l'écologie, de l'égalité et des droits de la femme. Elle a organisé hier après-midi un concert pour la lutte contre le communalisme.

Maroc: Film Industry souffle sa première bougie

<http://fr.allafrica.com/stories/200702020420.html>

En l'espace de quelques mois, le partenariat signé entre Ali'n Productions et Film Industry a porté ses fruits.

Algérie: Culture et secteur privé

<http://fr.allafrica.com/stories/200702010280.html>

La culture algérienne est décidément la mal-aimée dans ce pays qui a pourtant tant donné au monde et qui contribue pour sa part à l'universel. Assia Djebbar est désormais immortelle alors que Yasmina Khadra, Sansal et une pléiade de jeunes auteurs font le bonheur des libraires ici et ailleurs.

Algérie: Colloque international sur les littératures africaines

<http://fr.allafrica.com/stories/200701310096.html>

Ville du Sud, chef-lieu de la wilaya adossée aux frontières algéro-malienne et algéro-nigérienne, Tamanrasset, la capitale de l'Ahaggar, était toute désignée pour accueillir le colloque international sur les littératures africaines qui doit s'y tenir du 1er au 5 avril prochain.

Ghana: Bofo is Substantive Minister of Chieftaincy And Culture - Ministry

<http://allafrica.com/stories/200702060820.html>

The Minister of Chieftaincy and Culture, Mr S.K. Bofo is the substantive Minister and not Minister in charge of Chieftaincy Affairs at the Presidency.

Nigeria: National Gallery of Art - Making Visual Arts a Front Page Product

<http://allafrica.com/stories/200702051257.html>

LAST week's media visit of staff of the National Gallery of Art (NGA) to the operations headquarters of the Vanguard Media has demonstrated again the commitment of the culture sub sector to turning around the fortunes of the culture industry for meaningful contributions to economic, cultural, social and political development of the nation.

Botswana: How Much of Our Musical Culture Have We Lost?

<http://allafrica.com/stories/200702050897.html>

Just how much of our musical culture have we lost to modernisation? That's the question one would find themselves asking as they read Music, Dance and Theatre, a chapter in Phenyio Thebe and James Denbow's latest release, Culture and Customs of Botswana.

Uganda: Rock Paintings; the Pride of Nyero [analysis]

<http://allafrica.com/stories/200702050415.html>

The Iteso, who migrated to present day eastern Uganda some three centuries ago, haven't a clue as to the origins of the Nyero paintings

Namibia: The Music Industry in All Its Glory [opinion]

<http://allafrica.com/stories/200701260578.html>

My contention is that for as long as there are no structures in place, where an outsider could knock at when he or she wants to talk about the business of Namibian music, we are dreaming without waking up.

Namibia: Expert Opinion On the Namibian Music Industry (part 2) [opinion]

<http://allafrica.com/stories/200702020505.html>

In essence, the whole concept of Omalaeti is built on social responsibilities.

Rwanda: Will Cultural Imperialism Swallow Our Values? [opinion]

<http://allafrica.com/stories/200701290860.html>

Just how worried should we be about 'cultural imperialism?' I debated this with a friend few weeks ago. His position was that the current cultural imperialism of 'the west' was even more dangerous than the military imperialism of the nineteenth and twentieth century that made colonialism possible. The implications of what he said were a gloomy picture of all of us eventually becoming programmed ...

Namibia: Local Film Industry Encouraged to Excel

<http://allafrica.com/stories/200701260477.html>

By his own admission, the Namibian film industry has had a long and uphill struggle to get to where it is today - growing pains and all

E.3 Selected information from Panapress/Informations provenant de Panapress

Ouverture vendredi à Ségou du Festival sur le Niger Bamako, Mali (PANA) -

La troisième édition du Festival sur le Niger s'est ouverte vendredi après-midi à Ségou, dans le centre du Mali, en présence de plusieurs membres du gouvernement malien. 03/02/2007

Saisie à Paris d'objets archéologiques maliens Bamako, Mali (PANA) - Le gouvernement malien a confirmé la saisie à l'aéroport de Roissy Charles de Gaulle, en France, d'objets archéologiques en provenance du Mali, a appris la PANA de source officielle. 01/02/2007

Mali's Ségou hosts festival on Niger Bamako, Mali (PANA) - The Third edition of the Festival on Niger opened late Friday in the Malian city of Ségou, attended by several members of the Malian government. 03/02/2007

Angola to strongly seek use of Portuguese at AU Addis Ababa, Ethiopia (PANA) – Angola is planning to seize the opportunity offered by its presence at the level of the African Union's main decision-making organs to pressure for Portuguese as a language to gain more visibility in the organisation, an Angolan official told PANA here in interview. 02/02/2007

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

UNESCO hands out a practical guide to help young people understand AIDS and means for its prevention

http://portal.unesco.org/ci/en/ev.php-URL_ID=23912&URL_DO=DO_TOPIC&URL_SECTION=201.html

29-01-2007 (Paris) English copies of the practical guide "Young People and AIDS", produced within the framework of the INFOYOUTH Network, a partnership between UNESCO and the French Ministry for Youth, Sports and Voluntary Organizations, are available free of charge.

“Young People and AIDS”, la version anglaise du guide pratique “Jeunes et Sida”

Réalisé dans le cadre du réseau Infojeunesse mis en place par l’UNESCO en partenariat avec le ministère français de la Jeunesse, des Sports et de la Vie associative, ce manuel est disponible gratuitement.

http://portal.unesco.org/ci/fr/ev.php-URL_ID=23912&URL_DO=DO_TOPIC&URL_SECTION=201.html

F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies

New Journal on Creative Industries

<http://www.artshub.com.au/view/rd.asp?Id=152106&ref=ACORNSFeb07>

Arts Hub, Wednesday, January 31, 2007 (England)

Editors for the new Creative Industries Journal, which will be launched in the Northern Hemisphere Autumn 2007, are calling for submissions.

Youth Theatre is Growing in Leaps and Bounds

<http://allafrica.com/stories/200701190624.html>

allAfrica.com, Friday, January 19, 2007 (Namibia)

Various national youth theatre projects are to be implemented this year by Assitej-Namibia (Organization of Theatre for Children and Young People), it was announced by the executive committee of the organization.

Re-Thinking Cultural Economy

<http://www.ifacca.org/ifacca2/en/new/DisplayEvent.asp?Id=8520>

Centre for Research on Socio-Cultural Change

Manchester - England

Wednesday, September 05, 2007 - Friday, September 07, 2007

Europe Discovers its Secret Economic Weapon – Culture

http://www.gulf-times.com/site/topics/article.asp?cu_no=2&item_no=124651&version=1&template_id=39&parent_id=21

Gulf Times, Thursday, January 18, 2007 (Belgium)

With industry in decline and high streets dominated by Far Eastern imports, Europe has discovered a secret economic weapon: culture.

The Interplay of Art and Globalisation: Consequences for Museums

<http://www.ifacca.org/ifacca2/en/new/DisplayEvent.asp?Id=8254>

IFK Vienna, Austria, Thursday, January 25, 2007 - Saturday, January 27, 2007

2007 International Symposium on the Arts in Society

<http://www.ifacca.org/ifacca2/en/new/DisplayEvent.asp?Id=8396>

Common Ground, New York - USA

Friday, February 23, 2007 - Sunday, February 25, 2007

Web site: <http://www.ifacca.org>

E-mail: info@ifacca.org

F.3 Development Gateway

Rwanda: Gacaca Jurisdiction

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1088748?intcmp=700>

Tracing the achievements, problems and future prospects of Rwanda's traditional courts established to try thousands of suspects held for alleged participation in the 1994 Genocide that claimed almost a million Tutsis and moderate Hutus.

First Peoples: Indigenous Cultures and Their Futures

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1088831?intcmp=700>

Sissons, professor of social anthropology in New Zealand, calls his book an "argument about the future of indigeneity," and in it he analyzes first peoples from the U.S., Canada, Australia, New Zealand, Mexico, and Brazil.

The Inconvenient Indigenous: Remote Area Development in Botswana, Donor Assistance and the First People of the Kalahari

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1088832?intcmp=700>

The book deals with the relationship between the government of Botswana and its indigenous minority, known as Bushmen, San, Basarwa, or more recently N/oakwe, and tries to understand why the San people remain a marginalized minority.

African Development Report 2006

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1088843?intcmp=700>

The African Development Report 2006 is the eighteenth annual survey of economic and social progress in Africa. The Report provides comprehensive analysis of the state of the African economy, examining development policy issues affecting the economic prospects.

Humanities Indicators

<http://topics.developmentgateway.org/e-arts/rc/ItemDetail.do?itemId=1087734>

The American Academy of Arts and Sciences is working with a consortium of humanities organizations to develop comprehensive data on the state of the humanities in the United States. Patterned after the influential Science and Engineering Indicators.

Multi-ethnic States and the Protection of Minority Rights

<http://topics.developmentgateway.org/e-arts/rc/ItemDetail.do?itemId=1087489>

In today's world, multi-ethnic states are the norm. The traditional nation-state, where a distinct national group corresponds to a territorial unit, has become an endangered species.

F.4 Africultures

Black Movie, festival des films des autres mondes

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=10571

Genève. Festival du 2 février 2007 au 11 février 2007

11e édition - A la découverte de l'Amérique latine, de l'Asie et de l'Afrique, voyages en terres cinématographiques peu connues, doucement délurées ou franchement engagées, novatrices et sans complexes.

Bronzes from Ife and Benin

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=10510

Galerie Peter Herrman, Berlin. Exposition du 3 février 2007 au 14 avril 2007

The Gallery presents about 60 cast-bronzes from Ife and Benin that are originated in the 11th up to the 19th century. Each object is assured with an expertise.

Muestra de Cine Africano des îles Canaries

Festival du 23 janvier 2007 au 17 février 2007

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=10514

Un large panorama du cinéma africain en 4 lieux différents des Canaries: Las Palmas de Gran Canaria, Arrecife de Lanzarote, Santa Cruz de Tenerife et Puerto del Rosario

F.5 AFRICINFO

Burkina Faso - FESPACO 2007 du 24 février au 3 mars 2007 (rappel)

Créé en 1969, le plus grand festival de films d'Afrique aura pour thème cette année: l'acteur dans la création et la promotion du film africain.

<http://www.africinfo.org/index.asp?navig=evenement&no=1021>

Congo - Festival international de l'Oralité Retour au Mbongui 2007 du 12 au 18 février 2007

Ce festival vise à redynamiser et valoriser l'art du conte dans la société africaine.

<http://www.africinfo.org/index.asp?navig=evenement&no=1027>

Nigéria – The 4th Forum du Film Africain du 11 au 15 mars 2007

Ce festival aura lieu en mars 2007 avec la collaboration du Gouvernement du Nigeria.

<http://www.africinfo.org/index.asp?navig=evenement&no=978>

Burkina Faso - FESPACO from 24 February to 3rd March 2007 (reminder)

Created in 1969, the FESPACO is the largest African film festival, the theme for 2007's festival is: the actor in the creation and promotion of African films.

<http://www.africinfo.org/index.asp?navig=evenement&no=1021&lang=en>

Nigeria - Lagos- Nocturnal vibration-photo exhibition (3 - 23 February 2007)

The photo exhibition will take place on February, 2007 and you should Discover the youngest generation of Nigerian photographers.

<http://www.africinfo.org/index.asp?navig=evenement&no=1044&lang=en>

F.6 Cyberkaris is the monthly electronic newsletter of the Interarts Foundation

Cultural Policies and Immigration seminar report now available

The report of the international seminar *Cultural Policies and Immigration: Experiences and Reflections*, which was held in Barcelona on 21-22 November 2006, has just been released. For a free download, please visit:

http://www.interarts.net/eng/5.3_novetat.php?newId=48.

New Training Manual for the FORTE project on education and culture

The final documents regarding the initiative FORTE (Fostering Participation through Education and Cultural Exchange) have been incorporated into the web portal for the project. The FORTE Training Manual includes contributions from four European experts in the subjects of artistic education, youth policies, education policies, and training for teachers of artistic subjects. The final report of the FORTE conference (Barcelona, June 2006) can also be found in the section "Extras" of the website:

<http://www.forteproject.org/>.

International Artist Residency at Gibraltar Point (Toronto, Canada)

The Gibraltar Point residency welcomes local and international artists who work in all genres who are engaged in the development or creation of a work. In the month of June, the artists will attend the programme, which aims to further professional development of artists by: enabling the creation and production of new work and fostering the relationship between artists working in different media. Deadline to apply is the 21 st of February. For more information, please visit:

<http://www.torontoartscape.on.ca/gpiarp>

F.7 ArtMatters.Info 53

Second Real-Life Pan-African Documentary Film Festival, Accra, Ghana, June 2-8, 2007

The marking of Ghana's 50 years of Independence and 200th anniversary of British Abolition of the Trans-Atlantic Slave Trade, together with the year long festivities give Real Life Pan-African Documentary Film Festival significant contexts within which to strengthen our objectives as well as show more historical films on independence movements in the Pan-African world while developing a broader audience base.

Web site: <http://www.artmatters.info/sayit.htm>

Contact: oondego@artmatters.info

F.8 TAG Newsletter of Thupelo and Greatmore Studios

Making the connection

Watch this space in following issues for exclusive interviews with keynote artists spearheading art workshops across the region. For a general overview of other

workshops around the world view <http://www.trianglearts.org>. In *Art South Africa*'s first issue in 2007, be sure to read Rory Bester and Alexandra Dodd's profile on the influence of Johannesburg's Bag Factory Studios (a sister organization of Greatmore Studios).

Call for applications for Braziers International Artists Workshop 2007, UK

The Braziers Workshop is an artist's led initiative calling for professional artists working in all visual disciplines to submit applications for a unique international workshop running from 5-21 August 2007. The workshop which will bring up to 30 artists of all nationalities for 16 days, promises to provide a rich artistic exchange for artists who are keen to develop their practice. Deadline 28 February 2007. To apply visit <http://www.braziersworkshop.org/appform07.rtf> . For further information on the workshop visit <http://www.braziersworkshop.org/> . Specific enquires can be forwarded to info@braziersworkshop.org

Sacatar/South residency programme calls for applications, Brazil

In partnership with the *South Project* the *Instituto Sacatar* is inviting established artists to submit applications for a two month international residency in Bahia, Brazil in 2008. By providing artists with a place to live and create new works, the *Sacatar Instituto* generates opportunities for its residents to interact and collaborate with the local and regional community. For further details about application requirements, please visit <http://www.sacatar.org>. Deadline 28 February 2007.

Residency opportunities at pARTage, Mauritius

Applications are open for artists from any field to participate in a 6 week residency at *pARTage* Mauritius, a studio that falls under the Triangle Arts Trust. Artists will be provided with an opportunity to participate in creative dialogue with a pool of other international artists. Selected artists will be provided with accommodation, part air travel to Mauritius and basic materials. For further information contact Krishna Luchoomun at kris612@yahoo.com or visit <http://www.artshost.org/partage> .

Trans Artists offers artists information on artist-in-residence

The Trans Artists is a rich database of reliable information on over 800 international residence opportunities.

The online resource centre <http://www.transartists.nl/> provides artists with the knowledge and documented experiences of other artists who have taken up residency at several art centres across the globe. Contact: tagnews@gmail.com

F.9 IMC Music World News - The newsletter of the International Music Council

The cultural industries in CARICOM: Trade and development challenges

http://www.mca.org.au/mwn_story_e.php?1333

As the Caribbean seeks to diversify its services exports, a clear area of comparative advantage is the culture and entertainment sector.

Source: Caribbean Regional Negotiating Machinery

Please send addresses, information and documents for inclusion in the OCPA list serve, database, documentation centre and web site!

**Thank you for your interest and
co-operation**