

# Observatory of Cultural Policies in Africa

The Observatory is a Pan African international non-governmental organization. It was created in 2002 with the support of African Union, the Ford Foundation and UNESCO with a view to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination and co-operation at the regional and international levels.

## OCPA NEWS

**Nº170**



**12 December 2006**

**This issue is sent to 8125 addresses**

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**Have you heard about such activities organized by others?**

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**Do you know interesting links or e-mail address lists to be included in the web site or the listserv?**

**Please send information and documents for inclusion in the OCPA web site!**

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**Thank you for your co-operation.**

**Merci de votre coopération.**

**Máté Kovács, editor: [mate.kovacs@ocpanet.org](mailto:mate.kovacs@ocpanet.org)**

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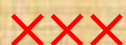
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- Bénin - Festival Gospel et Racines du 17 au 23 décembre 2006
- Djibouti - FESTHORN du 14 au 19 décembre 2006

- Cameroun - Festival Africain de Télévision
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- The Abbé Raynal: an Abolitionist in the Age of Enlightenment Paris, France
- Culture, HIV and AIDS: An Annotated Bibliography (book)
- Promotion de la Convention pour la sauvegarde du patrimoine culturel immatériel en Afrique de l'Ouest Dakar, Sénégal
- Séminaire national sur la lutte contre la piraterie Lilongwe, Malawi
- L'abbé Raynal : Un anti-esclavagiste du Siècle des lumières Paris, France
- SIDA et Théâtre : Comment utiliser le théâtre dans le cadre de la réponse au VIH/SIDA?
- Culture, HIV and AIDS: An Annotated Bibliography (livre, en anglais)

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- Cultural Heritage and Tourism to Rescue the Niger Delta
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#### F.12 The Soul Beat [soulbeat@comminit.com]

- Aang Serian - Tanzania

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## **A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet**

### **A.1 OCPA at international meetings - Lupwishi Mbyamba, Executive Director participated at / a participé au**

- **the World Culture Forum** (Rio de Janeiro, 24 – 30 November and Salvador, 1st to 3rd December 2006)  
<http://www.forumculturalmundial.org/en/temas.asp>  
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- **Kolatieur, Bourse aux Spectacles d'Afrique Centrale** (Douala, 6-10 décembre 2006), notamment à l'Atelier de formation professionnelle sur la structuration des métiers de la musique en Afrique centrale. Cet atelier organisé dans ce cadre a été coordonné par l'OCPA. Pour plus d'information visitez <http://www.lekolatier.org> ou contactez: [lekolatier@yahoo.fr](mailto:lekolatier@yahoo.fr)

Contact: [director@ocpanet.org](mailto:director@ocpanet.org)

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### **A.2 OCPA at the Conference on Culture and Human Development (Pamplona, 20-23 November 2006)**

The Conference was organized by Alboan in co-operation with the Spanish Agency for International Co-operation and the Government of Navarre in the framework of the 5th Centenary of Francis Xavier's birth.

The workshop dedicated to Africa was introduced by Alioune Sall (African Futures Institute, Pretoria) and Isaac Nyamongo (Nairobi University), members of the OCPA Technical Committee. The OCPA Secretariat was represented by Máté Kovács, research co-ordinator.

<http://www.alboan.org/culturaydesarrollo/presentation.html>

Contact: [kovacs\\_mate@ocpanet.org](mailto:kovacs_mate@ocpanet.org)

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### **A.3 New resources at the OCPA web site**

- **Santo Domingo Resolution**, ACP/83/046/06 [Final], PAHD Dept., 2nd Meeting of the Ministers of Culture of the African, Caribbean and Pacific Group of States, Santo Domingo, Dominican Republic, October 2006 (PDF, 42 kB)  
[http://ocpa.irmo.hr/resources/docs/ACP\\_Santo\\_Domingo\\_Declaration-en.pdf](http://ocpa.irmo.hr/resources/docs/ACP_Santo_Domingo_Declaration-en.pdf)  
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- **Résolution de Saint Domingue**, ACP/83/046/06 [Final], Dépt. PDH, 2ème Réunion des ministres de la Culture du Groupe des Etats d'Afrique, des Caraïbes et du Pacifique, tenue à Saint Domingue (Rép. dominicaine), octobre 2006 (PDF, 44 kB)  
[http://ocpa.irmo.hr/resources/docs/ACP\\_Santo\\_Domingo\\_Declaration-fr.pdf](http://ocpa.irmo.hr/resources/docs/ACP_Santo_Domingo_Declaration-fr.pdf)  
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**For previous news on the activities of the Observatory click on**

<http://www.ocpanet.org/activities/news/index-en.html>

**Pour accéder à des informations antérieures sur les activités de l'Observatoire cliquez sur**

<http://www.ocpanet.org/activities/news/index-en.html>

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## **B. News, events and projects in Africa**

### **B.1 Séminaire de formation pour entrepreneurs culturels du secteur de la musique**

Thème: Gestion de projets et d'entreprises Culturelles - «Filière musique» - Antananarivo – Madagascar 11-16 décembre 2006

Dans le cadre de son projet «Développer les industries culturelles des pays du Sud», l'Organisation internationale de la Francophonie organise un séminaire de formation destiné aux entrepreneurs culturels du secteur de la musique des pays suivants : Comores, Djibouti, Madagascar, Maurice, Seychelles, et Département français de la Réunion.

Contact : [Angele.Bonane@francophonie.org](mailto:Angele.Bonane@francophonie.org)

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### **B.2 First anniversary of the proclamation of timbila as cultural heritage (Mozambique)**

The National Company of Music and Dance (CNDC), organized, on 25<sup>th</sup> of November in Maputo, a great festival called “Night of Stars”, to celebrate the first year of the proclamation of Timbila as Intangible and Oral Cultural Heritage by UNESCO.

The objective of the event is to promote and spread at national and universal level the meaning of this symbolic proclamation with the aim to keep the tradition of the south of Mozambique in the history of Mozambique and valorize the Timbila as a cultural heritage by next generations.

Contact: [secretariat@ocpanet.org](mailto:secretariat@ocpanet.org)

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### **B.3 The 2006 Cape Town World Cinema Festival (14 - 21 November 2006)**

The Festival took place from 14 to 21 November and incorporated the Sithengi Film & TV Market (16 to 18 November).

Sithengi, a Section 21 non-profit organisation based in Cape Town, was established in 1995 with the aim to promote the development of and trade in African film and television products; to expose African film and television products to the international arena; and to provide development and training support in the areas of marketing and selling these products to potential buyers.

This is accomplished by hosting 2 annual events - the Cape Town World Cinema Festival and the Sithengi Film and TV Market. These events have positioned Sithengi as the premier film and television event organisation in Africa.

Source: <http://www.sithengi.co.za> and <http://www.nfvf.co.za/>

E-mail: [info@sithengi.co.za](mailto:info@sithengi.co.za)

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#### **B.4 The Third Annual Kwa – Mashu African Film Festival**

The KAFF (Kwa – Mashu African Film Festival) is a community based film festival, which specifically focuses on screening African Films and mainly documentaries from various parts of the world – in particular Africa.

The third Kwa- Mashu African Film Festival (KAFF) promises to be bigger and better this year. The film festival's programme features activities such as screenings of South African films, documentaries, and film development workshops for communities in and around the Kwa-Mashu area. The screening of films will take place on a daily basis from the 8<sup>th</sup> – 17<sup>th</sup> December.

Source: <http://www.nfvf.co.za/>

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#### **B.5 Art for Humanity launches the Women for Children billboard campaign**

In an effort to address growing incidences of violence and abuse against women and children, Art for Humanity has launched a national public art initiative. The material featured on the billboards comes from Art for Humanity's Women for Children project which included the collaboration of 50 foremost women artists and poets, 46 of which are South African, on the issue of children's rights and welfare. Each billboard features an artwork and accompanying poem in South Africa's 11 official languages.

Art for Humanity is a non-profit organization based at the Durban University of Technology, South Africa and has coordinated other projects involved in advocating human rights through art.

For more information go to: <http://www.afh.org.za>

E-mail: [afh@dut.ac.za](mailto:afh@dut.ac.za)

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### **C. News about cultural institutions and resources in Africa**

#### **C.1 Deconstructing Culture in Africa – Pambazuka – by Wangui wa Goro**

(Reflections on culture and development in Africa) Wangui wa Goro writes that to talk of the African Renaissance when Africans go without food and die unnecessarily of curable diseases, when children have no access to clean water and basic education, compels us to ask ourselves who is this renaissance intended for. “That unless we can meet the fundamental needs of the majority of African people, words like Renaissance (rebirth) in the face of death for many sound like a mockery.”

Read the full article at: <http://www.pambazuka.org/en/category/features/38357>



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## **C.2 Special Issue: Culture and social justice – Pambazuka, The Editors (16/11)**

The first Pan African Cultural Congress was held in Addis Ababa, Ethiopia this week (13 to 17 November 2006). To coincide with that conference, Pambazuka News publishes today a special issue on the theme of Culture and Social Justice. It is a 'multimedia' edition, with a series of audio-recordings accompanying the written word.

Full text: <http://www.pambazuka.org/en/category/features/38361>

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## **C.3 X-CAPE: Call for Entries 2007**

CAPE Africa Platform (CAPE) invites artists and cultural practitioners from across Cape Town and South Africa to participate in X-CAPE, the artist-led initiative of the TRANS CAPE exhibition. The deadline for entry has been extended to 20 January 2007 to allow X-CAPE artists more time to secure venues for participation.

TRANS CAPE is the first in a series of large-scale arts events organised by the CAPE Africa Platform. Over 60 artists from 19 African countries are participating in the exhibition from 24 March to 2 May 2007.

Registration forms are available online on <http://www.capeafrica.org> or email a request to X-CAPE Coordinator Storm Janse van Rensburg on [storm@capeafrica.org](mailto:storm@capeafrica.org).

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## **C.4 Musician's Union of South Africa (MUSA)**

Description: Serves and represents performing and session musicians, vocalists, orchestra, choir members, music teachers, composers, arrangers and students across South Africa's many cultures who perform in the genres and styles of jazz, rock, pop, folk, gospel, mbhaqanga and other indigenous forms. Ensures equitable development of the South African music industry inter alia by promoting the development of musicians professionalism and artistic competitiveness in a climate of economic fairness and striving for support, legislative and other that would enable and stimulate musical activity and excellence.

Contact: Lucy Makoala, PO Box 35, Newtown Johannesburg 2113, South Africa

Tel: (011) 836 0041 / 834 2235, Fax: (011) 836 0043

Email: [musa3@freemail.absa.co.za](mailto:musa3@freemail.absa.co.za)

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## **C.5 Msanii Magazine**

The magazine for the arts 'Msanii' aims to publicise events in the visual arts calendar from all the art institutions within Nairobi. It also aims to build a level of art appreciation within the general public and stimulate interest, support and funding for the arts in Kenya.

It is published by the Rahimtulla Museum of Modern Art (RaMoMA) engaged in the promotion of art and artists from this region. RaMoMA's initial objectives were

to create a space for contemporary artists, to promote their careers and to amass an art collection for the people of Kenya.

Web site: [http://www.msanii.com/about\\_us.asp](http://www.msanii.com/about_us.asp)

E-mail: [info@msanii.com](mailto:info@msanii.com)

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## **D. News, institutions, resources and events in other regions and countries**

### **D.1 Biennale of the Canaries/ Symposium on Sustainable Culture, Art & Social Landscape**

The goals of the symposium (27 November - 1st December 2006) are to analyse the contemporary scene in Maghreb, Sub-Saharan Africa, Latin America and Europe, focus territories for the Biennial with a significant representation of contemporary art produced in these regions.

Web site: <http://www.bienaldecanarias.org>

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### **D.2 Islamic Declaration on Cultural Diversity (Algiers – December 2004)**

By adopting this important policy document, the 4th Islamic Conference of Culture Ministers, sought to contribute to grounding this inter-civilizational dialogue on humanistic ideals and principles culled from the spirit of Islam and its clement fundamentals.

It formulates the basic principles and objectives under the following chapters:

- Article 1: Characteristics of cultural diversity and inter-civilizational dialogue.
- Article 2: Cultural diversity, as a factor of comprehensive and sustainable development.
- Article 3: Cultural diversity, civilizational interaction and globalization
- Article 4: The contribution of Islamic culture and civilization to enriching cultural diversity
- Article 5: Cultural diversity by and for all
- Article 6: Cultural diversity, and the Islamic perception of human rights and the culture of justice and peace
- Article 7: Cultural Diversity and Creativity
- The role of the Islamic Educational, Scientific and Cultural Organization (ISESCO)
- The role of the Member States

The full document can be accessed at

<http://www.isesco.org.ma/PDF/CULTURE/DivcultEN.pdf>

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### **D.3 ISESCO: Culture in the Three-Year Action Plan (2004-2006)**

ISESCO's current Three-Year Action Plan for the years 2004-2006 features (201) programmes and 27 major civilizational projects.

1) The culture and communication programmes are as follows:

- Islamic Culture: Towards a Renewed Contribution to Human Civilization.
- The Cultural Dimension of Sustainable Development.
- Culture in the Islamic World: between unity and diversity.
- Information and Communication in the Islamic World.

Each field of action contains a number of axes, programmes and activities.

2) The civilizational projects concerning culture are as follows

- Project of the Capitals of Islamic Culture.
- Project on promoting the Culture of Justice and Peace through education, science and culture.
- Project for supporting Islamic Encyclopaedic Action.
- Project : (Decade of information and communication culture in the Islamic World).
- Project of setting up regional audio-visual and multi-media training and production centres.
- Project of developing national websites on education, science and culture in the Islamic World.
- Project of Setting up Regional Copyright Training Centre.
- Project of Setting up Reading Centres.
- Project of Productive Women.
- Project of the "Islamic Observatory of the Cultural Outlook".

Source: <http://www.isesco.org.ma/English/Plans.html>

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### **ISESCO: La culture dans l'actuel Plan d'action triennal (2004-2006)**

L'actuel Plan d'action triennal pour les années 2004-2006 comprend 201 programmes chapeautant vingt-sept (27) grands projets civilisationnels répartis comme suit :

Les programmes de la culture et de la communication se répartissent en quatre champs d'action :

- La culture islamique : vers une contribution permanente à la civilisation humaine.
- La dimension culturelle du développement durable.
- La culture dans le Monde islamique entre unité et diversité.
- L'information et la communication dans le Monde islamique.

Ces champs s'articulent autour de plusieurs axes. Chaque champ d'action comprend une série de programmes et activités.

Les programmes de la culture et de la communication chapeautent les dix projets civilisationnels suivants :

- Les capitales de la culture islamique.
- Promotion de la culture de la justice et de la paix à travers l'éducation, la science et la culture.
- Promotion du travail encyclopédique islamique.
- La décennie de la culture de l'information et de la communication dans le Monde islamique.
- Les centres régionaux de formation et de production audiovisuelle et multimédia.
- Les sites web nationaux dédiés à l'éducation, aux sciences et à la culture dans le Monde islamique.
- Création d'un centre de formation régional en droits d'auteur.
- Création des centres de lecture.
- La femme productive.
- Création d'un observatoire islamique pour les prévisions culturelles.

Source : <http://www.isesco.org.ma/Francais/Plans.html>

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#### **D.4 IRCICA – Research Centre for Islamic History, Art and Culture (Istanbul)**

IRCICA is an international institution active in the fields of research, publishing, documentation and information. Its mandate covers multifarious themes in the fields of the history of Muslim nations, history of arts and sciences in Islam, and other subject areas in Islamic culture and civilisation. By means of these activities, IRCICA aims at studying and better introducing the Islamic culture and civilisation throughout the world and acting as a catalyst for research and co-operation in these areas to promote mutual understanding between Muslims and with other nations and cultures of the world. IRCICA started its activities in 1980 as the first subsidiary organ of the Organisation of the Islamic Conference (OIC - <http://www.oic-oci.org/>) concerned with culture. The headquarters of IRCICA ([http://www3.ircica.org/metinler.php?kat\\_id=125&grup=ABOUT\\_IRCICA](http://www3.ircica.org/metinler.php?kat_id=125&grup=ABOUT_IRCICA)) is located in Istanbul.

Yildiz Sarayi, Seyir Kosku Barbaros Bulvari, Besiktas 34349 Istanbul, Turkey

Phone : +90 212 259 17 42 Fax: +90 212 258 43 65

Web site: <http://www.ircica.org>

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#### **D.5 Conference of Hungarian Africanists – Harambee, 12-13<sup>th</sup> December 2006**

The conference was convened in the framework of the African Studies Programme of the Eötvös Lóránd University (Budapest) on various issues relating to Africa in various field and disciplines (politolgy, cultural policy, anthropology and

ethnology, musicology, literature and oral traditions, historical ties as well as current economic relations between Africa and Hungary, etc.).

A special session was dedicated to the publications and the film produced in the follow-up of the 1987 Teleki expedition organized in commemorating the 100<sup>th</sup> anniversary the expedition led by the Hungarian Africa explorer, the Count Samuel Teleki who was the first European to see, and name, Lake Rudolf (Lake Turkana).

At the end of the conference, the participants discussed ways and means to promote joint research and training in African studies between Hungarian and African institutions.

Contact: [sebeva@hotmail.com](mailto:sebeva@hotmail.com)

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## **D.6 Mémoire Senghor**

Éditions UNESCO, Collection Profils, Paris, 2006, ISBN 92-3-204046-8, 194 pages, 32,00 €

Préfacé par Koichiro Matsuura, Directeur général de l'UNESCO. Coordonné par E. J. Maunick

Cinquante personnalités du monde des arts, de la culture et de la diplomatie rendent hommage à Léopold Sédar Senghor. Les uns livrent leur souvenir, leur réflexion sur l'œuvre du poète ou de l'homme d'État, beaucoup lui dédient un poème. Ainsi, cet ouvrage offre un témoignage irremplaçable pour mieux connaître l'homme mais aussi une vibrante anthologie de la poésie francophone dont Léopold Sédar Senghor fut l'une des figures de proue. Information et commandes

[http://publishing.unesco.org/details.aspx?Code\\_Livre=4500](http://publishing.unesco.org/details.aspx?Code_Livre=4500)

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## **D.7 Images et démocratie par Guido Convents**

Les Congolais face au cinéma et à l'audiovisuel. Une histoire politico-culturelle du Congo des Belges jusqu'à la République Démocratique du Congo (1896-2006). Le livre contient 488 pages, 200 photos, 20 pages de bibliographies, filmographie, 500 notes. Afrika Filmfestival (asbl Film en Cultuurpromotie). Leuvensebaan 323, 3220 Holsbeek – Belgique: <http://www.afrikafilmfestival.be>

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## **E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press**

### **E.1 Links to portals**

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fre006>

[http://www.africinfo.org/index.asp?navig=evenement&no=183&no\\_rubrique=9](http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9)

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://www.amadoo.com/rubrique.php?rid=5>

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## **E.2 Selected information from AllAfrica/Informations provenant de AllAfrica**

### **Congo-Kinshasa: La musique congolaise entre le miroir cassé et le miroir recollé [opinion]**

<http://fr.allafrica.com/stories/200612080973.html>

Cette réflexion à haute voix est de Thierry Nlandu, l'intervenant surprise lors du séminaire sur les musiques congolaises organisé par le ministère de la Culture et des Arts du 4 au 6 mai à Kinshasa.

\*\*\*

### **Sénégal: Tamba - 100 millions de francs aux artisans et commerçants**

<http://fr.allafrica.com/stories/200612080813.html>

Sur un financement de 100 millions, Ndèye Khady Guèye, administrateur du Fonds de promotion économique (Fpe) vient d'octroyer à l'Union des mutuelles d'épargne et de crédit (Umecudefs) de l'Unacois/Def de Tambacounda 35 millions de francs de la Banque islamique de Développement.

\*\*\*

### **Algérie: Le livre au cœur d'«Alger, capitale de la culture arabe 2007»**

<http://fr.allafrica.com/stories/200611230048.html>

Plus de 1 000 titres seront publiés

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### **Sénégal: 6e édition Sédar de l'excellence, Sous le signe du centenaire de Senghor**

<http://fr.allafrica.com/stories/200612070551.html>

Créé pour sanctionner l'esprit, d'innovation, d'entrepreneuriat et la touche d'originalité des hommes et femmes qui oeuvrent à faire sortir le Sénégal de l'anonymat, le Sédar de l'excellence va célébrer sa sixième édition le premier vendredi du mois de janvier 2007.

\*\*\*

### **Maroc: Inauguration du Musée national des bijoux**

<http://fr.allafrica.com/stories/200612070437.html>

Mohamed Achaâri, ministre de la Culture, a inauguré le Musée national des bijoux.

\*\*\*

### **Burkina Faso: Décès de Ki Zerbo**

<http://fr.allafrica.com/stories/200612060445.html>

Le décès du grand historien et écrivain Burkinabé, Joseph Ki-Zerbo n'a été connu qu'aux environs de 20 heures, lorsque les trois traditionnels coups de fusil de l'ethnie Samoh ont retenti.

\*\*\*

### **Côte d'Ivoire: Séminaire sur la valorisation du patrimoine culturel**

<http://fr.allafrica.com/stories/200612060445.html>

Le ministère de la Culture et de la Francophonie, avec l'appui financier du Programme Africa 2009, organise un séminaire de formation aux politiques nationales d'inventaire et de valorisation du patrimoine culturel ivoirien.

\*\*\*

### **Afrique Centrale: La tradition orale est un patrimoine culturel**

<http://fr.allafrica.com/stories/200612041662.html>

Une quinzaine de pays réunis au Cameroun, par l'Unesco, travaillent à le démontrer.

\*\*\*

### **Ile Maurice: "Ki kreolite ape koze ?"**

<http://fr.allafrica.com/stories/200612041503.html>

Le Festival international kreol, organisé par le ministère du Tourisme et des Loisirs, s'est achevé hier. Plus de 75 000 personnes, selon les organisateurs, ont assisté au concert donné par une vingtaine de groupes des Antilles, de la Réunion, des Seychelles et de Maurice.

\*\*\*

### **Congo-Kinshasa: L'Institut national des arts, 39 ans d'action culturelle majeure**

<http://fr.allafrica.com/stories/200612040895.html>

L'Institut national des Arts (INA) a célébré avec faste le vendredi 1er décembre 2006, en la salle du Centre culturel congolais «Le Zoo», ses 39ème anniversaires.

\*\*\*

### **Sénégal: Festival des arts peuls, 3.000 participants de 18 pays africains attendus à Dakar**

<http://fr.allafrica.com/stories/200611271393.html>

Du 7 au 9 décembre prochains, Dakar abritera la deuxième édition du festival des arts et de la culture foubés. A cette occasion, 3.000 participants se pencheront sur un thème général « Développement durable et mondialisation : quelle place pour les arts et la culture foubés ? »

\*\*\*

### **Uganda: Cultural Village Needs Boost From Government**

<http://allafrica.com/stories/200612081096.html>

OPENED in 1994, the cultural village, located within the National Theatre grounds in Kampala, continues to be one of the most visited art centres in the country, attracting an average of 150 visitors per day. It has hosted the likes of former US president Jimmy Carter and Godwin Zwelithini, King of the Zulu.

\*\*\*

### **Africa: United States Supports Research to Document Endangered Languages**

<http://allafrica.com/stories/200612070147.html>

Throughout the world, thousands of languages are at risk of disappearing, but researchers are documenting and recording these linguistic links to history.

\*\*\*

### **Botswana: Copyright Law Coming Into Spotlight**

<http://allafrica.com/stories/200612010664.html>

A warrant of arrest could be out for a University of Botswana student who failed to turn up in court in connection with charges of illegal reproduction and sale of recorded music.

\*\*\*

## **Nigeria: Abuja Carnival Opens As President Obasanjo Seeks Cultural Renewal**

<http://allafrica.com/stories/200611290348.html>

The 2006 edition of Abuja carnival took off in bright colours on November 23 with President Olusegun Obasanjo seeking a revival of the positive qualities of our African culture.

\*\*\*

## **E.3 Selected information from Panapress/Informations provenant de Panapress**

**2ème conférence sur le commerce des caravanes au Sahara en Libye** Jalou, Libye (PANA) - La 2ème conférence mondiale sur "Le commerce des caravanes, sa portée politique, économique et sociale" organisée par l'Association du patrimoine de Jalou et le Centre du Jihad libyen des études historiques de Jalou (oasis au centre de la Libye) a démarré ses travaux, lundi dans cette ville avec la participation de professeurs et chercheurs d'Amérique, d'Allemagne, d'Italie, de Belgique, d'Egypte, d'Irak, du Soudan, de Syrie, de Tunisie et de Libye. 28/11/2006

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**Démarrage, jeudi, du Festival "Africa Fête" de Dakar**, Sénégal (PANA) - La 6ème édition du Festival "Africa Fête" prévue du 30 novembre au 2 décembre à Dakar sera "un rendez-vous majeur de la musique africaine", a annoncé lundi au cours d'une conférence de presse, le directeur artistique de l'évènement, M. 27/11/2006

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**Une cinquantaine d'œuvres littéraires publiées en 2006 au Burkina** Ouagadougou, Burkina Faso (PANA) - La production littéraire semble avoir de beaux jours devant elle au Burkina Faso où une cinquantaine d'auteurs ont édité cette année des publications grâce au soutien du ministère de la Culture, des Arts et du Tourisme. 21/11/2006

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**African, Libyan writers set cooperation agenda** Tripoli, Libya (PANA) - The General Association of Libyan Scholars and Writers and the Union of African Writers have reached a cooperation agreement to enhance ties between the two intellectual bodies. 08/12/2006

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**Mabanckou urges African writers to embrace intra-cultural dialogue** Paris, France (PANA) – Congolese writer, Alain Mabanckou, winner of the 2006 Renaudot Prize, has called on African writers to infuse universality in their texts, adding that "the eternal message will only come through dialogue between cultures". 20/11/2006

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## **F. Info from newsletters and information services**

### **F.1 News from the web site of UNESCO's Communication and Information Sector**

#### **UNESCO and HP launch ICT based project to counter brain drain in Africa**

24-11-2006 (Paris) UNESCO and Hewlett-Packard have launched a joint project to help reduce brain drain in Africa by providing grid computing technology to universities in Algeria, Ghana, Nigeria, Senegal and Zimbabwe.

\*\*\*

#### **L'UNESCO et Hewlett-Packard lancent un projet visant à enrayer la fuite des cerveaux en Afrique**

L'UNESCO et Hewlett-Packard ont lancé, au Siège de l'Organisation, un projet conjoint en vue de juguler la fuite des cerveaux en Afrique, en dotant des universités d'Algérie, du Ghana, du Nigeria, du Sénégal et du Zimbabwe de la technologie grid computing.

<http://portal.unesco.org/ci/fr/ev.php->

[URL\\_ID=23485&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/ci/fr/ev.php-URL_ID=23485&URL_DO=DO_TOPIC&URL_SECTION=201.html)

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#### **Roundtable on audiovisual industry in the Maghreb in Rabat**

20-11-2006 (Rabat) UNESCO, ISESCO and the Friedrich Ebert Foundation, organize on 20 November 2006 a round table analysing the Audiovisual Industry in the Maghreb analysing the current situation and considering perspectives for change.

\*\*\*

#### **Une table ronde sur l'industrie audiovisuelle au Maghreb se tient à Rabat**

L'UNESCO, l'ISESCO et la Fondation Friedrich Ebert, organisent le 20 novembre 2006, une table ronde sur le thème "l'audiovisuel Maghrébin: état des lieux et perspectives de modernisation".

<http://portal.unesco.org/ci/fr/ev.php->

[URL\\_ID=23459&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/ci/fr/ev.php-URL_ID=23459&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Contact: [j.dutoit@unesco.org](mailto:j.dutoit@unesco.org)

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### **F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies**

#### **National Theatre Structure Progressing Well**

<http://allafrica.com/stories/200611170734.html>

allAfrica.com, Monday, November 20, 2006 (Namibia)

Last week the eighth Assitej-Namibia town-based centre was successfully established in the southern town of Mariental.

\*\*\*

#### **Dept Calls for More Cultural Exchanges**

<http://www.artshub.com.au/view/rd.asp?Id=105129&ref=ACORNSNov06>

allAfrica.com, Sunday, November 12, 2006 (South Africa)

Foreign Affairs Deputy Minister Sue van Der Merwe has called on all foreign missions in South Africa to work towards increased cultural exchanges with the country.

\*\*\*

### **A Cultural Component as an Integral Part of the EU's Foreign Policy?**

<http://www.ifacca.org/ifacca2/en/new/DisplayEvent.asp?Id=8361>

Boekman Foundation, Amsterdam, Netherlands, November 2006

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### **The Impact of Arts and Cultural Education**

<http://www.ifacca.org/ifacca2/en/new/DisplayEvent.asp?Id=8349>

French Ministry of National Education, Wednesday, January 10, 2007 - Friday, January 12, 2007

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### **The Third Nordic Conference on Cultural Policy – Call for papers**

<http://www.ifacca.org/ifacca2/en/new/DisplayEvent.asp?Id=8348>

Arts Council of Norway, Thursday, August 23, 2007 - Friday, August 24, 2007

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### **Workshop on the International Measurement of Culture**

<http://www.ifacca.org/ifacca2/en/new/DisplayEvent.asp?Id=7990>

OECD, Paris – France, Monday, December 04, 2006 - Tuesday, December 05, 2006

2007 - Friday, January 05, 2007

<http://www.ifacca.org/>

E-mail: [info@ifacca.org](mailto:info@ifacca.org)

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## **F.3 Development Gateway**

### **Crossing the Eco-Cultural Divide**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1081034?intcmp=700>

The canyon that exists between ecotourism and cultural tourism is not terribly wide but has become increasingly deep as definitions of sustainability, carrying capacity, public-private partnership, and other concepts seem to fallen into some dark

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### **International Task Force on Sustainable Tourism Development**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1081307?intcmp=700>

The World Tourism Organisation estimates that there will be one and a half billion tourists in the world in 2020, representing 21% of the world population. The expected trebling of numbers of tourists within the space of one generation (1995-2020), plus strong ...

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## **World Monuments Watch 2008 list nominations sought by World Monuments Fund**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1081603?intcmp=700>

Nomination forms for the 2008 World Monuments Watch list of 100 Most Endangered Sites are now available (in English, Spanish, or French) from

<http://www.wmf.org/watch>. Announced every two years, the Watch raises public awareness not only of individual sites in danger.

\*\*\*

### **Art of the Kwele of Equatorial Africa - Bush Masks**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1081606?intcmp=700>

By Louis Perrois: A Kwele mask, seen by chance in an exhibition of African art, is readily identifiable. Looking at the subtly refined forms, the mild concave shapes, and especially the graceful heart-shaped face, one might be tempted to assume it to be a classic ...

\*\*\*

### **Cultural Survival - Assistance to Ituri Forest Peoples**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1081761?intcmp=700>

Efe (Pygmy) foragers have lived in the Ituri Forest of the Democratic Republic of Congo for 20,000 years; their Lese farmer neighbors were forced into the forest from the adjacent savannas by more powerful ethnic groups within the last 400 years.

\*\*\*

### **New Report on World Heritage and Climate Change**

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1082600?intcmp=700>

Threats to cultural and natural heritage sites from the effects of climate change are further substantiated in a new report presented at the 12th Conference of the Parties to the UN Framework Convention on Climate Change that took place in Nairobi, Kenya.

\*\*\*

### **Handbook on Cultural Heritage and Local Development for African Local Governments**

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1082617?intcmp=700>

The handbook "Cultural heritage and local development: A Guide for African local governments" was created in response to the request formulated during the special session 'Africans towns and heritage', organised by the World Heritage Centre and the France-UNESCO ...

Contributed by Sharon Haba on 27 November, 2006

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### **New Highlight on dgCulture: Culture, Peacemaking, and Conflict Reduction**

<http://topics.developmentgateway.org/culture/highlights/viewHighlight.do~activeHighlightId=110023?activeHighlightId=110023>

Shared cultural forms, because of their dynamic, collaborative and collective nature, foment inter-group and international cooperation and dialogue, the foundation for all conflict resolution. From poetry and dance, to operatic singing and filmmaking, the voices of culture are adept at broadcasting messages about peacemaking and alternatives to violence. Ethnicity has long been a popular scapegoat for explaining violence between groups, but a deeper look at the root causes of that violence often finds other issues at play, such as poverty, competition over jobs, religious demagoguery, and geopolitics.

\*\*\*

## **F.4 Africultures**

### **Journées du cinéma africain de Sarrebrück**

[http://www.africultures.com/index.asp?menu=affiche\\_evenement&no\\_evenement=6028](http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=6028)

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### **Festival international du film de quartier - Dakar et sa banlieue Sénégal**

Cinéma | festival | 15/12/2006 > 20/12/2006

[http://www.africultures.com/index.asp?menu=affiche\\_evenement&no\\_evenement=888](http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=888)

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### **New York. African Diaspora Film Festival, 24 novembre 2006 au 10 décembre**

[http://www.africultures.com/index.asp?menu=affiche\\_evenement&no\\_evenement=9816](http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=9816)

Projection de Homecoming à la soirée d'ouverture.

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### **Afritinerance > tournée itinérante en Afrique de l'Ouest des 'Contes à rebours'**

[http://www.africultures.com/index.asp?menu=affiche\\_evenement&no\\_evenement=9574](http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=9574)

A travers le Mali, le Niger, le Burkina Faso, le Togo et le Bénin... en itinérance.  
Contes du 27 novembre 2006 au 8 février 2007

Suivez le carnet de bord des compagnies Escale et Aktion Théâtre sur Afriblog! Un événement Africultures

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## **F.5 AFRICINFO**

### **Côte d'Ivoire - Festival International des Théâtres sans Frontière (FITSAF)**

Un festival (du 5 au 9 décembre 2006) sous le thème de la Paix.

<http://www.africinfo.org/index.asp?navig=evenement&no=708>

Egypte - Festival du Film du Caire, du 28 novembre au 8 décembre 2006

Cet important Festival aura lieu entre ce mois de novembre et le mois de décembre avec la participation de plusieurs pays.

<http://www.africinfo.org/index.asp?navig=evenement&no=993>

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### **Mali - Théâtre des réalités du 1er au 7 décembre 2006**

La 8e édition de ce festival est prévue au mois de décembre prochain et fera l'objet de diverses manifestations au Mali.

<http://www.africinfo.org/index.asp?navig=evenement&no=986>

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### **Maroc - Festival International du Film de Marrakech du 1er au 6 décembre 2006**

Des hommages à l'acteur marocain Mohamed Majd, et au réalisateur égyptien Tewfik Salah vont ponctuer les différentes activités du Festival !

<http://www.africinfo.org/index.asp?navig=evenement&no=991>

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### **Bénin - Festival Gospel et Racines du 17 au 23 décembre 2006**

La cinquième édition du festival est prévue en décembre prochain et aura pour thème : « Célébration de la Réconciliation entre Haïti, Cuba et le Bénin ».

<http://www.africinfo.org/index.asp?navig=evenement&no=950>

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### **Djibouti - FESTHORN du 14 au 19 décembre 2006**

L'un des évènements culturels les plus marquant dans cette partie de l'Afrique accueillera pour sa 7e édition de grosses pointures de la musique africaine et d'ailleurs.

<http://www.africinfo.org/index.asp?navig=evenement&no=995>

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### **Cameroun - Festival Africain de Télévision, 9 - 15 décembre 2006**

<http://www.africinfo.org/index.asp?navig=evenement&no=952>

La cinquième édition de ce festival se tiendra à yaoundé au mois de décembre prochain et aura pour thème "la compétitivité des programmes TV en Afrique"

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### **Cameroun - FENAC (Festival National des Arts et de la Culture, 10-15 décembre)**

<http://www.africinfo.org/index.asp?navig=evenement&no=997>

Créé par décret présidentiel N° 91/193 du 08 avril 1991, l'édition de cette année tentera de battre les records d'affluence des éditions précédentes.

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### **Mali - Rencontres de Bamako, du 5 au 7 décembre 2006**

<http://www.africinfo.org/index.asp?navig=evenement&no=985>

Ces rencontres auront lieu au mois de décembre prochain avec comme objectifs principaux, résoudre et permettre la circulation des oeuvres et acteurs en Afrique.

\*\*\*

### **Sénégal - Les Rencontres du Fleuve, du 9 au 22 décembre 2006**

<http://www.africinfo.org/index.asp?navig=evenement&no=983>

La première édition des rencontres sur le fleuve se déroulera au mois de décembre prochain et permettra aux populations de vivre des moments d'échanges avec des écrivains et artistes.

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### **Kenya - Lamu Cultural Festival, from 17 to 19, November 2006**

<http://www.africinfo.org/index.asp?navig=evenement&no=966>

This year's Festival will also be marked by the return to Lamu Museum of the musical instrument, kibangala

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## **F.6 Cultural Policy Listserv**

### **Arts make big impact on local economy - *Denver Post*, 10/25/2006**

"Metro Denver's cultural institutions in 2005 attracted 14.1 million people who spent \$785 million, according to a study released Tuesday by the Colorado Business Committee for the Arts. The group calculated overall economic activity at \$1.4 billion, including \$597 million in operating expenses and \$44 million in capital expenses by cultural organizations."

[http://www.denverpost.com/colleges/ci\\_4544524](http://www.denverpost.com/colleges/ci_4544524)

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## **Cultural Policy 101: Demystifying Cultural Policy in the U.S.A.**

Canadian Cultural Observatory, Quebec, Canada

<http://www.culturalcommons.org/eventdetail.cfm?ID=1150>

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## **Lottery fund offers £3m lifeline to museums and art galleries**

*Guardian, The (UK)*, 10/23/2006

"A new £3m fund to help museums whose acquisitions budgets have been slashed to the bone or eliminated will be announced today by the Heritage Lottery Fund. The new fund will throw a lifeline to many museums for smaller purchases - many local museums and galleries can no longer afford to buy anything. . ."

<http://arts.guardian.co.uk/news/story/0,,1929149,00.html>

Contact: Sharon Kangas [skangas@artsusa.org](mailto:skangas@artsusa.org)

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## **F.7 Cyberkaris is the monthly electronic newsletter of the Interarts Foundation**

### **Adoption of the Iberoamerican Cultural Charter at the Montevideo Summit**

The Montevideo Declaration recognised the contribution of the Iberoamerican Conferences on Education and Culture, which were hosted in 2006. Among the issues, which were dealt with, the Summit adopted the Iberoamerican Cultural Charter as an instrument contributing to the consolidation of a cultural space in the region. For more information: <http://www.oei.es>.

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### **Call for papers from the Anna Lindh Foundation**

The Anna Lindh Euro-Mediterranean Foundation for the Dialogue between Cultures is about to launch a call for papers in order to select participants for the first *Braudel-Ibn Khaldoun Euro-Mediterranean University Forum*. Papers should be the product of joint research between a national from a EU Member State and a national from a Mediterranean Partner country. The deadline for submitting abstracts is 31 December 2006. For more information, you can visit:

<http://www.euromedalex.org/En/Call%20for%20papers%20EN.doc>.

\*\*\*

### **New portal “ Medina ” dedicated to cultural tourism in the Mediterranean**

Cultural tourism has a new site to consult with the internet portal MEDIA and the 8 regional websites for Algeria, Cyprus, Jordan, Lebanon, Malta, Morocco, Syria, and Tunisia. You can visit the site at: <http://www.medinaportal.net>.

\*\*\*

### **Publication of the contributions by participating speakers at the Euromed Heritage Forum**

The presentations made at the International Forum, *Cultural Heritage: A Shared Responsibility for the Mediterranean*, (Istanbul , 27 and 28 of October) as well as the related press articles are available on the website of Euromed Heritage. The contents which are available in two publications “Euromed Heritage 2002-2006: Activities, Achievements, Testimonials” and “Euromed Heritage Compendium” can be obtained by sending an email to: [info@euromedheritage.net](mailto:info@euromedheritage.net).

For more information, please see:

[http://www.euromedheritage.net/forum/index\\_fr.htm](http://www.euromedheritage.net/forum/index_fr.htm).

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### **The European Commission highlights the importance of culture for the economy**

The consultancy KEA, at the request of the European Commission, has made a report on the importance of culture for the economy of Europe. The study, presented to the Ministers of Culture of the EU member states, confirms that culture contributes 2.6% of EU's GDP and employs at least 5.8 million Europeans.

For more information, you can visit

<http://europa.eu.int/rapid/pressReleasesAction.do?reference=IP/06/1564&format=HTML&aged=0&language=EN>.

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### **Religions and Cultural Diversity: Mediation towards Social Cohesion (Barcelona, 18-20 December)**

The international congress on religions and cultural diversity organised by the UNESCO Centre of Catalonia and co-organised by the "la Caixa" Foundation will take place from the 18th to the 20th of December. For more information, please visit: <http://www.unescocat.org>.

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## **F.8 UNESCO Culture Newsletter / Lettre d'information sur la culture**

### **Promotion of the Convention for the Safeguarding of the Intangible Cultural Heritage in West Africa Dakar, Senegal**

[http://portal.unesco.org/culture/en/ev.php-URL\\_ID=32453&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=32453&URL_DO=DO_TOPIC&URL_SECTION=201.html)  
04 - 05 12 2006 West African meeting for to promote the 2003 Convention.

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### **National Anti-piracy Seminar Lilongwe, Malawi**

[http://portal.unesco.org/culture/en/ev.php-URL\\_ID=32473&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=32473&URL_DO=DO_TOPIC&URL_SECTION=201.html)  
07 12 2006 This meeting is a follow-up to the sub-regional Anti-piracy Training for Trainers course (APTT), which took place in Windhoek (Namibia) in September 2006.

\*\*\*

### **The Abbé Raynal: an Abolitionist in the Age of Enlightenment Paris, France**

[http://portal.unesco.org/culture/en/ev.php-URL\\_ID=32479&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=32479&URL_DO=DO_TOPIC&URL_SECTION=201.html)  
15 - 16 12 2006 On the occasion of the new edition of *L'Histoire des deux Indes*, a symposium and temporary exhibition will retrace the genesis of this publication, considered one of the seminal works in the fight against slavery.

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### **Culture, HIV and AIDS: An Annotated Bibliography (book)**

[http://portal.unesco.org/unesco/ev.php?URL\\_ID=35379&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201](http://portal.unesco.org/unesco/ev.php?URL_ID=35379&URL_DO=DO_TOPIC&URL_SECTION=201)

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### **Promotion de la Convention pour la sauvegarde du patrimoine culturel immatériel en Afrique de l'Ouest Dakar, Sénégal**

[http://portal.unesco.org/culture/fr/ev.php-URL\\_ID=32453&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/culture/fr/ev.php-URL_ID=32453&URL_DO=DO_TOPIC&URL_SECTION=201.html)  
04 - 05 12 2006 Réunion de sensibilisation à la Convention en Afrique de l'Ouest.

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## **Séminaire national sur la lutte contre la piraterie** Lilongwe, Malawi

[http://portal.unesco.org/culture/fr/ev.php-URL\\_ID=32473&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/culture/fr/ev.php-URL_ID=32473&URL_DO=DO_TOPIC&URL_SECTION=201.html)

07 12 2006 Cette réunion fait suite à l'Atelier sous-régional de formation de formateurs à la lutte contre la piraterie (APTT) organisé à Windhoek, Namibie, en septembre 2006.

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## **L'abbé Raynal : Un anti-esclavagiste du Siècle des lumières** Paris, France

[http://portal.unesco.org/culture/fr/ev.php-URL\\_ID=32479&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/culture/fr/ev.php-URL_ID=32479&URL_DO=DO_TOPIC&URL_SECTION=201.html)

15 - 16 12 2006 A l'occasion de la réédition de L'Histoire des deux Indes de l'abbé Raynal, un colloque et une exposition itinérante retracent la genèse de cette oeuvre considérée comme un des éléments précurseurs de la lutte contre l'esclavage.

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## **SIDA et Théâtre : Comment utiliser le théâtre dans le cadre de la réponse au VIH/SIDA?**

[http://www.dakar.unesco.org/pdf/sida\\_manueltheatre.pdf](http://www.dakar.unesco.org/pdf/sida_manueltheatre.pdf)

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## **F.9 JMI (Jeunesse Musicale Internationale) News - Changing of the guards**

*November 28th 2006* - Blasko Smilevski from Macedonia was elected President of Jeunesses Musicales International (JMI), the world's largest youth and music network, at the JMI 61st General Assembly held in Beijing, China, 17-22 October 2006. He succeeds the Canadian Pierre A. Goulet, who was at the same occasion appointed Honorary President of JMI after almost 40 years of dedication to the JMI network.

Contact: [jminews@jmi.net](mailto:jminews@jmi.net)

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## **F.10 Creative City News**

### **Rapport (É.-U.) : Une nouvelle étude révèle la place des artistes au sein de l'économie créative**

« L'étude intitulée "Crossover: How artists Build Careers across Commercial, Nonprofit, and Community Work" (Croisements : Plans de carrière d'artistes qui conjuguent travail rémunéré, communautaire et à but non lucratif) fait état de l'expérience d'artistes qui mènent une carrière florissante en métissant différents secteurs; une approche que comprennent mal les employeurs, les bailleurs de fonds et ceux responsables de l'élaboration de politiques.

Site Web (rapport) : <http://www.hhh.umn.edu/projects/prie>

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### **Report (USA): New study shows how artists build careers in the creative economy**

"The study, "Crossover: How Artists Build Careers across Commercial, Nonprofit, and Community Work," reports how artists develop successful cross-sectoral careers in ways little understood by employers, funders, and policymakers. "Crossover" includes in-depth interviews and data from a web-based survey of Los



Angeles- and San Francisco Bay-area musicians, writers, performing, and visual artists."

Website (report): <http://www.hhh.umn.edu/projects/prie>

Contact: [sheryl@creativecity.ca](mailto:sheryl@creativecity.ca)

Website: <http://www.creativecity.ca/news>

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## **F.11 ArtMatters.Info**

### **Cultural Heritage and Tourism to Rescue the Niger Delta**

The Niger Delta, the bedrock of Nigeria's economy, has been a battle field pitting the local people against imperialist forces since the 15th century. Now, the Bayelsa State government plans to change all this by turning the state into the home of the arts and culture in order to

attract tourists to the world's third largest wetland.

Read more at <http://artmatters.info/?articleid=60>

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### **Submissions For Images of Black Women Short Film Competitions Open**

Win up to £3000 to finance your next film project! Closing date 15th of January 2007

Competition is open to all no regards to race and gender as long as the film contains elements of African & African-Caribbean culture on screen (actors) and/or behind the lens (director, screenwriter, producer) Requirements: VHS/DVD copies no longer than 15 minutes

Application forms available on our web site:

<http://www.imagesofblackwomen.com>

For information email: [info@imagesofblackwomen.com](mailto:info@imagesofblackwomen.com)

<http://www.artmatters.info/sayit.htm>

[oondego@artmatters.info](mailto:oondego@artmatters.info)

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## **F.12 The Soul Beat [soulbeat@comminit.com]**

**Aang Serian** - Tanzania - Aang Serian, which means "House of Peace" in the Kiarusha language, is a non-profit cultural organisation that aims to promote and protect indigenous knowledge. It focuses on education in an effort to raise the self-esteem of young people, to empower them to work together for a peaceful future, and to promote environmentally and socially sustainable development.

<http://www.comminit.com/africa/experiences/pds32003/experiences-2233.html>

Contact: [aang\\_serian@hotmail.com](mailto:aang_serian@hotmail.com) or Gemma Enolengila [enolengila@yahoo.co.uk](mailto:enolengila@yahoo.co.uk) or Yunus Rafiq [mrafiq@indiana.edu](mailto:mrafiq@indiana.edu) or Bob

Webzell [bob@webzell.co.uk](mailto:bob@webzell.co.uk)

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**Please send addresses, information and documents for  
inclusion in the OCPA list serve, database, documentation  
centre and web site!**

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**Thank you for your interest and  
co-operation**