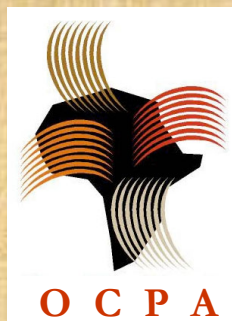


Observatory of Cultural Policies in Africa

The Observatory is a Pan African international non-governmental organization. It was created in 2002 with the support of African Union, the Ford Foundation and UNESCO with a view to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination and co-operation at the regional and international levels.

OCPA NEWS

N°157



26 May 2006

This issue is sent to 7095 addresses

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VISIT THE OCPA WEB SITE

<http://www.ocpanet.org>

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Are you planning meetings, research activities, publications of interest for

the Observatory of Cultural Policies in Africa?

Have you heard about such activities organized by others?

Do you have information about innovative projects in cultural policy and cultural development in Africa?

Do you know interesting links or e-mail address lists to be included in the web site or the listserv?

Please send information and documents for inclusion in the OCPA web site!

*

Address: OCPA Secretariat

11, Rua Comandante Augusto Cardoso, Maputo, Mozambique

Postal address; P. O. Box 1207

Telephone: +258 21 301015; Fax +258 21 312272

E-mail: secretariat@ocpanet.org or

Lupwishi Mbuyamba, director: director@ocpanet.org

Thank you for your co-operation.

*

Should you wish not to receive OCPA News, please send an e-mail.

Si vous ne souhaitez pas recevoir OCPA News, envoyez-nous un e-mail.

Máté Kovács, editor: ocpanews@ocpanet.org

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Previous issues of OCPA News are available at

Lire les numéros précédents d'OCPA News sur le site

<http://www.ocpanet.org/>

XXX

In this issue – Dans ce numéro

- A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet**
- A.1 Activities of the OCPA Staff / Activités de l'équipe de l'OCPA**
 - Recent activities of Lupwishi Mbuyamba, Executive Director**

A.2 Memorandum of Understanding between OCPA and the Mont des Arts (Kinshasa)

B. News, events and projects in Africa

B.1 Séminaire International sur les Musiques Congolaises (Kinshasa, 4 - 6 mai 2006)

B.2 Exposition internationale "Design Made in Africa" Harare, du 22 mai au 11 juin 2006
International Exhibition "Design Made in Africa"

B.3 Festival Timitar 2006 (Agadir, Maroc, 11 -16 juillet 2006)

B.4 Maputo hosting Contemporary Dance Festival

B.5 Roots Festival June 3-10 2006

C. News about cultural institutions and resources in Africa

C.1 SA Department of Arts and Culture Strategic Plan (2005 - 2010)

C.2 Southern African Research and Documentation Centre (SARDC)

C.3 Lancement du Fonds africain du patrimoine mondial

Launch of African World Heritage Fund

C.4 Web site to South Africa's museums

D. News, institutions, resources and events in other regions and countries

D.1 Déclaration des éditeurs indépendants du monde latin

D.2: National Council for Cultural Policy (Brazil)

D.3 Vues d'Afrique -les journées du cinéma africain et créole

D.4 Course on Conservation of Built Heritage 2007 - Deadline 31 July 2006

D.5 Cinémas du Sud à Cannes

D.6 UNESCO at 60: Focus on Africa

D.7 Selected international meeting from the list of events of Euclid

- 1st World Congress on the Power of Language: Theory, Practice, and Performance
- 31st UNESCO-ITI world congress and theatre olympics of the nations
- Poetry International Festival
- Fourth International Conference on New Directions in the Humanities
- 14th International Conference of the Association for Cultural Economics International
- Social Theory, Politics and the Arts (STP&A) 2006
- iccpr 2006 Association for Cultural Studies Crossroads Conference

D.8 Les Rencontres de l'Afrique et de l'Océan Indien (Paris, du 22 au 30 avril)

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica

- Pan Afrique: Nouvelle exposition au Musée de l'art africain
- Sénégal: Musée de la femme - un projet d'insertion pour les femmes défavorisées
- Gabon: Des Pygmées diffusent en avant-première un film tourné par eux-mêmes
- Côte d'Ivoire: Toumodi: Le PNUD lance un concours artistique
- Uganda: Govt Needs to Support the Film Industry [column]
- Zambia: Traditional Ceremonies Can Help Diversify Economy - Levy
- Cameroon: Inside Bantu Cultural Festival
- Eritrea: Southern Region Cultural Festival Concludes
- Namibia: Another Shot for Assitej-Namibia
- South Africa: Have a Heart for Heritage
- South Africa: Heritage Should Not Be Used to 'Undermine' Other Cultures
- Namibia: Film Industry Demands Inclusion

E.3 Selected information from Panapress/Informations provenant de Panapress

- Vers une redéfinition du rôle de l'intellectuel africain
- Démarrage à Durban du Festival de la Renaissance africaine
- Biennale artistique et culturelle à Sao Tomé et Príncipe en juin

- Le développement pré et post colonial était sous contraintes
- Lancement jeudi du projet "Ciné-Fusion" pour le film africain
- Un ministre congolais déplore la négligence de la Culture
- African Renaissance Festival underway in Durban

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

- L'UNESCO célèbre la première Journée mondiale de la société de l'information
- UNESCO celebrates First World Information Society Day

F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies

- Players Want Arts Policy
- Guide to the Collective Administration of Author's Rights
- Investing in Culture: Challenges and Opportunities
- Recognizing Role of Handicrafts in Tourism Development
- Heritage Conservation and Sustainable Development
- INCD Annual Meeting
- Cultural Heritage in the 21st Century: Opportunities and Challenges
- Ndebele Focuses on Culture in His Budget
- 31st UNESCO-ITI World Congress And Theatre Olympics Of The Nations

F.3 Development Gateway

- Decolonization of Contemporary Art
- Prince Claus Fund Journal #13: Culture of Hope
- ICT for Peace-building
- World Day for Cultural Diversity for Dialogue and Development- May 21, 2006
- International Museum Day - Museums and Young People
- UN World Intellectual Property Day Celebrates Power of Ideas
- Key List of Bibliographical Resources on Culture and Development
- The End of Poverty: An Interview with Jeffrey Sachs

F.4 Africultures

- Art africain: vol d'image, viol culturel
- L'art de la fugue: des esclaves fugitifs aux réfugiés...
- L'Insertion de l'école africaine dans l'industrie culturelle occidentale
- Shared History / Decolonising The Image
- Patrimoine Culturel Africain Moteur de la Renaissance
- CulturesFrance remplace L'AFAA

F.5 AFRICINFO

- Algérie - Les rencontres cinématographiques de Bejaia, du 28 mai au 2 juin 2006
- 63e Mostra internationale d'Arte Cinematografica
- Congo, Democratic Republic - International Contest of Sculpture
- 63rd International Venice Film Festival - Call for applications

F.6 Creative City News/Nouvelles des villes créatives

- Québec: La population invitée à se prononcer sur la future politique du patrimoine
- Waterloo, Ont.: Un modèle culturel et économique pour le reste du Canada
- Statistique Canada: Publications en ligne gratuites
- Quebec: City welcomes input concerning its future Heritage Policy
- Waterloo, ON: A cultural and economic model for the rest of Canada
- Statistics Canada: Access to free electronic publications

F.7 Lettre d'information de la Commission suisse pour l'UNESCO

- 30e session du Comité du Patrimoine mondial
- Patrimoine immatériel, un passé très présent - Le Courrier de l'UNESCO de mai 2006
- Piraterie: conséquences pour la créativité, la culture et le développement durable
- La revue Patrimoine mondial - No 41

F.8 The Soul Beat

- Media for Peace in Africa Programme - Africa
- Community Media Programme - Kenya & Sub-Saharan Africa
- Call for Scripts for HIV/AIDS Puppet Shows
- Project Cinémobile - Madagascar
- Forum Theatre in HIV/AIDS Education [DVD]
- Cinéma Numérique Ambulant - Niger
- Moving Walls - Africa
- Population Media Center Radio Soap Operas - Ethiopia
- The 9th Annual International Peace Pals Art Competition and Exhibition

F.9 Newsletter of the International Africa Festival in Wuerzburg (18th edition, Germany)

F.10 TAG Newsletter

XXX

A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

A.1 Activities of the OCPA Staff / Activités de l'équipe de l'OCPA

Recent activities of Lupwishi Mbuyamba, Executive Director

- Participation at the International Seminar on Congolese Musics (Kinshasa, 4-6 May 2006);
- Participation at the 20th Congolese Festival of Theatre for Children and youth (JOUCOUTEJ, Kinshasa, 3-9 May 2006);
- Conclusion of a co-operation agreement with the Information centre for arts and culture "MONT DES ARTS" (Kinshasa);
- Discussions on possible joint field research programmes and publications especially in the areas of gender, democracy and good governance as well as human development with the participants the Maputo meeting of the board of SARDC (Southern African Research and documentation Centre) chaired by P. Katjavivi, former Vice Chancellor of the University of Namibia;
- Discussions with Dr Anderson Shankanga of the Africa University of Mutare, Zimbabwe, about the current OCPA programmes and projects relating the Africa University initiatives concerning in particular the establishment of an Institute on Peace, Leadership and Governance. It was agreed that OCPA will participate in the Africa week celebration foreseen for the last week of this September with a team of experts to discuss the implications of cultural policies in the global search of Africa's development (Maputo);
- Discussions with James Early, Director of Cultural heritage Policy at the Smithsonian Institution in Washington DC on the involvement of OCPA in a) the action of the International Network for Cultural Diversity (INCD) for

the promotion of cultural diversity in Africa, b) considering a global strategy to mobilize the African civil society and African diaspora in this process and c) the study and research on traditional knowledge within the framework of the African Renaissance. A formal cooperation the two institutions has also been considered (Maputo);

- Discussion with Jaime Puyolese, Coordinator and Acting Chief of Cooperation Mission of Spain in Mozambique on the progress and future perspectives of the OCPA/AECI cooperation (Maputo).

A.2 Memorandum of Understanding between OCPA and the Mont des Arts (Information centre for Arts and Culture, Kinshasa)

A Memorandum of Understanding (MOU) has been signed on the principles and priorities of co-operation between the Mont des Arts and OCPA. According to the overall goal of this memorandum, OCPA and Mont des Arts will co-ordinate their efforts with a view to enhancing the overall goal of promoting cultural policies for development and their integration in regional and national human development strategies.

The Mont des Arts is acting as an information centre for arts and culture established in Kinshasa.

Its main objectives are to promote

- training in the arts for young Africans
- network of African professionals in the arts to promote creativity and life long education
- programmes enabling Africans to rediscover their traditional cultural heritage
- socio-economic development projects, namely cultural industry artefacts
- production and diffusion of publications specialised in African culture.

Some of the activities organized with the participation of the Monts des Arts:

- La 20ème édition des Journées congolaises du Théâtre pour et par l'enfance et la jeunesse (Joucotej) –mai 2006
- Festival des langues d'Afrique (Festila), Kinshasa, du 24 au 27 septembre 2004.
- Foire du Livre de Kinshasa - Bibliophilie
- l'Atelier sur la propriété intellectuelle, Kinshasa, 16 décembre 2003

Contact: Centre d'Informations Artistiques et Culturelles 'le Mont des Arts'. Tél.: (00 243) 98 220 330. Courriel:

mondarts@hotmail.com and secretariat@ocpanet.org

B. News, events and projects in Africa

B.1 Séminaire International sur les Musiques Congolaises (Kinshasa, 4 - 6 mai 2006)

Portant sur le thème: « Les musiques congolaises: forces et faiblesses», le séminaire international s'est déroulé avec la participation d'environ 500 professionnels de la musique: artistes musiciens, entrepreneurs de spectacles, formateurs, experts nationaux et internationaux, étudiants et élèves.

L. Mbuyamba, directeur exécutif de l'OCPA est intervenu sur la question de la formation en matière de musique moderne et traditionnelle. Les autres thèmes de la réunion concernaient le rôle social et éthique de la musique, les droits d'auteur, la sociologie de la musique congolaise, la promotion des industries musicales, le statut de l'artiste, la valorisation de la musique dite traditionnelle, la promotion des jeunes talents.

Contact: director@ocpanet.org

B.2 Exposition internationale "Design Made in Africa" Harare, du 22 mai au 11 juin 2006

L'Ambassade de France, l'Alliance Française et l'AFAA présentent l'exposition internationale "Design Made in Africa" au grand public à la Galerie Nationale du Zimbabwe.

Le concept de cette exposition est né à la suite d'un atelier organisé en 2003 au Sénégal à l'occasion de la "Biennale d'Art contemporain africain de Dakar". Ensuite un appel à projets fut lancé à travers le monde du design Africain. L'exposition "Design Made in Africa" représente l'aboutissement des ces projets.

Au cours de la tournée internationale de l'exposition est à la hauteur de son caractère exceptionnel (2005/2006), "Design Made in Africa" aura visité les pays suivants: Afrique du Sud, Algérie, Angola, Bénin, Brésil, Canada, Cameroun, Congo, Etats-Unis, Italie, Mali, Namibie, Niger, Pays- Bas, Portugal, Tunisie, Togo et pour finir sa tournée en Afrique Australe: le Zimbabwe.

International Exhibition "Design Made in Africa"

The Embassy of France, Alliance Française and AFAA continue to support Zimbabwean and African Arts through the presentation of the International Exhibition "Design Made in Africa". The exhibition takes place at the National Gallery of Zimbabwe. The idea of this exhibition came after a workshop, which gathered twenty African and French designers in Dakar, Senegal, in 2003. Following this workshop, a call for projects was made to designers all around Africa and resulted in the creation of this major exhibition.

The DMA tour all around the world in 2005 / 2006 travelled or will go to: Algeria, Angola, Benin, Brazil, Canada, Cameroon, Congo, Italy, Mali, Netherlands, Niger, Portugal, South Africa, Tunisia, Togo, United-States and Zimbabwe.

Alliance Française afharare@telco.co.zw

B.3 Festival Timitar 2006 (Agadir, Maroc, 11 -16 juillet 2006)

La troisième édition se déroulera du 11 au 16 juillet 2006, dans cette ambiance estivale dont Agadir a le secret, en préservant le pari d'allier la dimension populaire.

Plus de cinquante groupes et près de six cents artistes amazighs, arabes et des quatre coins de la planète, occuperont les trois scènes du festival. Ils témoigneront de la richesse des musiques amazighs, de la vitalité de la création contemporaine marocaine et de l'actualité de la production musicale mondiale. Pour cette année, un clin d'œil sera donné aux musiques d'Afrique de l'Ouest - territoire précurseur de la World Music.

www.festivaltimitar.com

Contact: timitarpresse@yahoo.fr

B.4 Maputo hosting Contemporary Dance Festival

This festival of contemporary dance, organized by Center of Choreographic Research and Projecto Cuvilas 2 artistic associations on Contemporary Dance, to start in Maputo on 29 August 2006, will take place with participation of Argentina, France, Mali, South Africa, Swiss and Finland with the objective to promote cultural encounters and offer a new space for dance shows and debates on the relation between society and artistic creation, as well as to develop new markets choreographic training. [Source: NOTICIAS. Maputo, 29 April 2006. pp.15]

Contact: secretariat@ocpanet.org

B.5 Roots Festival, June 3-10 2006

Preparations are in full gear for the Roots festival due in June 2006. A new office for the secretariat has been refurbished and equipped in the Museum premises, and the organizing committee are busy meeting and consulting for the festival. Siaka Fadera and Claire Mendy could be contacted for more information at rootsthegambia@yahoo.com or ofadera@yahoo.com

<http://www.ncac.gm/news.html>

C. News about cultural institutions and resources in Africa

C.1 SA Department of Arts and Culture Strategic Plan (2005 - 2010)

As defined in the Strategic Plan, the vision of the Department of Arts and Culture is to develop and preserve South African culture to ensure social cohesion and nation-building.

The priorities of its mission are to

- Develop and promote arts and culture in South Africa and mainstream its role in social development.
- Develop and promote the official languages of South Africa and enhance the linguistic diversity of the country.

- Improve economic and other development opportunities for South African arts and culture nationally and globally through mutually beneficial
- partnerships, thereby ensuring the sustainability of the sector.
- Develop and monitor the implementation of policy, legislation and strategic direction for the identification, conservation and promotion of cultural heritage.
- Guide, sustain and develop the archival, heraldic and information resources of the nation to empower citizens through full and open access to these resources.

The Department's activities are divided into six programmes, which are the following:

- Programme 1: Administration - Conduct the overall management of the department and provide centralised support services.
- Programme 2: Arts and Culture in Society - Increase and facilitate access to and broader participation in arts and culture through policy formulation, legislation and equitable funding.
- Programme 3: National Language Service - Develop, promote and protect the 11 official languages through policy formulation, legislation and the implementation of the language policy in order to allow South Africans to realise their language rights.
- Programme 4: Cultural Development and International Co-operation - Increase the access and participation of grassroots arts practitioners in cultural industry economic activities through training, legislation and international opportunities.
- Programme 5: Heritage Promotion - Ensure the transformation of the heritage landscape as a vehicle for nation-building and social cohesion, through the implementation of heritage policies and legislation.
- Programme 6: National Archives, Records, Meta-Information and Heraldic Services - Enable transparency and evidenced-based good governance of archives, records, published information, and the heraldic and symbolic inheritance of the nation through institutional management, regulation and development.

Read the full document at

http://www.dac.gov.za/strategic_plan/str_plan%20dac_2005-10.pdf

C.2 Southern African Research and Documentation Centre (SARDC)

The SARDC is an independent institution involved in the collection, analysis and dissemination of information on social, political, economic and cultural issues of the southern African region. SARDC's objective is to improve the base of knowledge about these issues and their implications by making this information available and accessible to policy-makers, governments, diplomats, the private sector, researchers and research institutions, civic society, and the media in the region and internationally.

SARDC is also a regional documentation centre with computerised and comprehensive databases on social, political, economic and cultural issues of the Southern African Development Community (SADC) region with more than 15000 subject files. It's major programmes are: the India Musokotwane Environment Resource Centre for Southern Africa (IMERCSA), Women in Development in Southern Africa Awareness (WIDSAA), Sustainable Democracy, and Editorial/ Documentation, including SADC Today. Each has bibliographic databases of books, periodicals, magazines, primary documents and newspaper clippings, a contacts database and library facilities.

Web site: <http://www.sardc.net/>

E-mail sardc@sardc.net

C.3 Lancement du Fonds africain du patrimoine mondial

Un fonds visant à aider les Etats de l'Afrique sub-saharienne à améliorer la préservation de leur patrimoine culturel et naturel a été lancé en mai en Afrique du Sud. Le Fonds a aussi pour objectif d'aider à faire progresser le nombre de sites africains inscrits sur la Liste du patrimoine mondial de l'UNESCO.

L'Afrique sub-saharienne est gravement sous-représentée sur la Liste. En effet, 65 seulement des 812 sites inscrits se trouvent dans cette région. Ils représentent 43 % des sites inscrits sur la Liste du patrimoine mondial en péril. Les financements attribués sous l'égide du Fonds viseront à aider les Etats africains signataires de la Convention du patrimoine à préparer les inventaires nationaux de leurs sites, ainsi que les dossiers de proposition d'inscription sur la Liste du patrimoine mondial. Un soutien sera également possible en matière de formation du personnel et de gestion de biens du patrimoine déjà inscrits sur la Liste du patrimoine mondial.

L'Afrique du Sud a soutenu le lancement du Fonds à hauteur de 20 millions de rands (environ 3,5 millions USD), l'Inde et Israël ont aussi promis d'y contribuer. Le secteur privé sera aussi encouragé à participer et devrait devenir à terme un partenaire clé du projet. Les premières aides du Fonds seront attribuées en 2007. Les demandes seront étudiées chaque année.

Davantage d'information à <http://whc.unesco.org>

Launch of African World Heritage Fund

A fund to help the States of sub-Saharan Africa improve the preservation of their cultural and natural heritage will be launched in South Africa on 5 May. The African World Heritage Fund will also be used to help boost the number of African sites on UNESCO's World Heritage List. Sub-Saharan Africa is severely under-represented on the List. In fact, only 65 of the 812 World Heritage sites are to be found in this region. They constitute 43 percent of sites on the List of World Heritage in Danger.

Under the Fund, grants will be awarded to help African States Parties to prepare national inventories of their heritage sites and prepare nomination dossiers for

inscription onto the World Heritage List. Help will also be extended to train personnel to carry out these tasks.

Conservation and management of heritage properties in general, including those already inscribed on the World Heritage List, will also be eligible for funding. Such will also be the case with rehabilitation assistance for properties on the List of World Heritage in Danger. South Africa has donated 20 million rand (US\$3.5million) to help launch the Fund, while India and Israel have also pledged contributions. The private sector is also being encouraged to contribute and is expected to become a key partner in the future.

The first grants from the Fund will be made in 2007. Grant applications will be reviewed yearly.

More information: <http://whc.unesco.org>

C.4 Web site to South Africa's museums

South Africa has a rich social and cultural history reaching back to some of the earliest human settlements in the world. More than 300 museums all over the country reflect this heritage in a range of places - from elegant 18th century homes to caves in majestic mountain ranges, cultural villages in rural settings to state-of-the-art buildings in major cities.

The flagships of these cultural sites are the country's national museums - the National Cultural History Museum and the Transvaal Museum of Natural History in Pretoria, the South African National Museum of Military History in Johannesburg, the National Museum and the Anglo-Boer War Museum in Bloemfontein, the South African Cultural History Museum in Cape Town and the newest addition - the Robben Island Museum.

For more detailed information about the major museums, go to

www.museums.org.za/ or to

http://www.southafrica.info/plan_trip/holiday/culture_heritage/museums.htm

D. News, institutions, resources and events in other regions and countries

D.1 Déclaration des éditeurs indépendants du monde latin

Cette déclaration a été adoptée par les éditeurs indépendants de 23 pays d'Afrique, d'Amérique et d'Europe participant à la Rencontre des éditeurs indépendants du monde latin et la bibliodiversité (Guadalajara, Mexique, 27-30 novembre 2005).

Conscients de la nécessité de refuser tout fatalisme et de passer à l'action transformatrice, les éditeurs sollicitent un engagement étique et solidaire pour que soient mises en oeuvre les politiques du prix unique du livre, condition indispensable au développement des librairies indépendantes, la promotion de la lecture, surtout parmi les jeunes, et la lutte contre le piratage et contre la reproduction non autorisée.

Sites: www.unilat.org; www.alliance-editeurs.org et www.cerlalc.org
Contact: Alexandre Tiphagne atiphagne@alliance-editeurs.org et Laure Simoes
(Union Latine) laure.dcc@unilat.org

D.2 National Council for Cultural Policy (Brazil)

In accordance with a recent decision, the Council will be created with the participation of representatives of the Federal Government (Ministry of the Culture and other ministries), of the states and cities, representatives of the diverse artistic areas of the area of preservation of the cultural heritage. It will have the mandate to formulate public policies, to coordinate the joint action and the debate of the different agencies of the government and the organized civil society. The CNPC intends to foment the development of the cultural management in Brazil.

http://www.cultura.gov.br/noticias/noticias_do_minc/index.php?p=15403&more=1&c=1&pb=1

D.3 Vues d'Afrique -les journées du cinéma africain et créole

Lancé en 1986, le festival « Vues d'Afrique » de Montréal est le plus grand rendez-vous annuel dédié au cinéma africain et créole à se tenir hors d'Afrique. Cette année la programmation visait à mettre le Maroc à l'honneur.

Les 22èmes Journées du cinéma africain et créole de Montréal présentent une sélection de 125 films; fictions, courts et longs métrages, documentaires et films d'animation. Nous les retrouvons dans les catégories Panorama africain et créole.

http://www.vuesdafrique.org/activites/Communique_gene_fr.pdf
info@vuesdafrique.org

D.4 Course on Conservation of Built Heritage 2007 - Deadline 31 July 2006

Foreseen in Rome, Italy, 1 February - 30 March 2007, the course aims at serving a wide range of conservation practitioners and decision makers by placing technical issues within the broader conservation context in order to link them to planning and management concerns. The first part of the course will consist of an overview of the different approaches and of key concepts in built heritage conservation.

The second part, focusing on an integrated approach to conservation and management of heritage, will provide an opportunity to view conservation concerns related also to the cultural, environmental and sustainability issues. Finally, a portion of the course will be allocated to looking at technical aspects of conservation interventions.

Deadline: Applications should reach ICCROM by 31 July 2006 to ensure inclusion in our selection process. For details visit <http://www.iccrom.org>
Email: builtheritage07@iccrom.org

D.5 Cinémas du Sud à Cannes

Le pavillon « Cinémas du Sud », dédié à la promotion des productions cinématographiques des pays en développement, est devenu le lieu incontournable de tous les professionnels du Sud qui s'y retrouvent pour des rencontres, des débats, des projections, des entretiens...

Il a été installé pour la 4^e fois l'Organisation internationale de la Francophonie (OIF), le ministère français des Affaires étrangères, l'Union Européenne et Radio France international (RFI) pour promouvoir la participation des cinéastes du Sud au Marché international du film.

A travers son Fonds francophone de production audiovisuelle du Sud, l'OIF offre des aides à la production, au développement et à la finition d'environ 120 heures de productions originales par an. Elle s'emploie également à faire connaître les réalisations et à faciliter leur mise sur le marché et à contribuer ainsi à la défense de la diversité culturelle.

Contact: Hala.Kodmani@francophonie.org

D.6 UNESCO at 60: Focus on Africa

UNESCO is celebrating its 60th anniversary over 60 weeks, with each week devoted to a theme. The week of 22-28 May is dedicated to Africa.

Africa's main concern is providing basic education to all children, youth and adults by offering them a fair chance to receive quality teaching and acquire life skills, but UNESCO has a wide-ranging programme also for promoting African cultures. See details at

- [Background information on Africa \(PDF\)](#) - Information Sheet.
- [Priority Africa website](#) - Detailed information about UNESCO's crosscutting programmes for Africa.
- [UNESCO Cultural Activities in Africa at http://portal.unesco.org/culture/en/ev.php-URL_ID=20183&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=20183&URL_DO=DO_TOPIC&URL_SECTION=201.html)

D.7 Selected international meeting from the list of events of Euclid - Consult the full list at: <http://confer.culture.info/#6>

Cultures and Colonization in French Africa

Senegal, Dakar, 17-20 May 2006

French Colonial Historical Society (FCHS)

The principal theme of the meeting is Cultures and Colonization in French Africa.

1st World Congress on the Power of Language: Theory, Practice, and Performance

Thailand, Bangkok, 22-26 May 2006

As the world becomes more globalized, language is unquestionably an international issue as well as a national agenda that requires attention from all. Language is a success key to social, economic, political, and cultural development.

31st UNESCO-ITI world congress and theatre olympics of the nations

Philippines, Manila, 22-29 May 2006

International Theatre Institute

Poetry International Festival

Netherlands, Rotterdam, 17-23 June 2006

This year, one of the main themes is African poetry, with particular emphasis being given to its diversity and contemporaneity.

Fourth International Conference on New Directions in the Humanities

Tunisia, Carthage, 3-6 July 2006

The conference will address a range of critically important themes in the various fields that make up the humanities today.

14th International Conference of the Association for Cultural Economics International (ACEI)

Austria, Vienna, 6-9 July 2006

Papers are welcome in all areas of the application of economics to the performing and visual arts, heritage, media, cultural industries, cultural policy related areas.

stepan@fokus.or.at

www.fokus.or.at/html_acei/index.htm

Social Theory, Politics and the Arts (STP&A) 2006 - 32nd Annual Conference, Austria, Vienna, 9-11 July 2006

The main theme of the 2006 conference is Comparative Perspectives on Cultural Policy Change. Another important conference theme will be the Creative Industries that will be dealt with on the overlapping day of the STP&A and ACEI conference (see above).

mayerhofer@fokus.or.at

iccpr 2006 - 4th International Conference on Cultural Policy Research, Austria, Vienna, 12-16 July 2006

iccpr 2006 aims to provide an outlet for interdisciplinary and international exploration of the concepts, function and impact of cultural policies. It intends to reflect a broad view of cultural policy encompassing culture as a 'way of life' as well as, in the narrower sense, culture of the arts and cultural industries.

office@iccpr2006.com

2006 Association for Cultural Studies Crossroads Conference

Turkey, Istanbul, 20-23 July 2006

Specific cultural studies conferences or seminars were occasional and often advertized only within a particular region. Yet the very character of cultural studies as a meeting place, as a crossroads between different people and disciplines desperately pleads for international conference.

D.8 Les Rencontres de l'Afrique et de l'Océan indien (Paris, du 22 au 30 avril)

Les Rencontres de l'Afrique et de l'Océan Indien, biennale organisée par l'Afaa (Association française d'action artistique), ont réuni, au Théâtre de la Cité internationale à Paris, quelque 250 professionnels, programmeurs, journalistes ou administrateurs.

Le jury, présidé par Aminata Traoré, ex-ministre de la Culture du Mali et écrivaine, a récompensé trois compagnies sur les onze sélectionnées. Le premier prix est allé à un duo, Improvisé-2, chorégraphié par Andréya Ouamba de la compagnie sénégalaise Premier Temps.

Les artistes africains présents ont insisté sur deux aspects: la nécessité de pouvoir circuler et le besoin de créer dans leur propre pays. Les prochaines Rencontres, qui se dérouleront au printemps 2008 à Tunis.

Source: Schnieder-Henninger, Felix Schnieder@hkw.de

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fre006>

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://www.amadoo.com/rubrique.php?rid=5>

E.2 Selected information from Allafrica/Informations provenant de Allafrica

Pan Afrique: Nouvelle exposition au Musée de l'art africain

Le 17 mai, le Musée national de l'art africain (Washington) a inauguré une exposition en deux parties appelée « First Look » (Premier regard). Il s'agit en quelque sorte d'une avant-première, en attendant la seconde exposition, beaucoup plus importante, qui commencera en février 2007 pour présenter les trésors de la collection Disney-Tishman.

Sénégal: Musée de la femme - Henriette Bathily: un projet d'insertion pour les femmes défavorisées Pendant trois mois, quatre-vingt-dix femmes valides défavorisées et d'autres avec un handicap, vont bénéficier d'une formation en artisanat traditionnel et en alphabétisation.

Gabon: Des pygmées diffusent en avant première un film tourné par eux-mêmes le 18 mai au CCF

Des jeunes pygmées gabonais, diffusent le 18 mai prochain, en avant première, un film tourné par eux-mêmes traitant des problèmes liés à leur intégration dans la société gabonaise, a annoncé le Centre culturel français (CCF) de Libreville.

Côte d'Ivoire: Toumodi: Le PNUD lance un concours artistique

A l'initiative du Programme des Nations unies pour le développement, il est créé dans la région des Lacs un concours artistique sur le thème de la cohésion sociale. Après le lancement officiel du concours le jeudi 20 avril dernier, à Yamoussoukro, le comité régional était à Toumodi récemment.

Uganda: Govt Needs to Support the Film Industry [column]

The organisation of the annual Amakula Film Festival, now in its third year, showcases the continued growth of the film industry in the country.

Zambia: Traditional Ceremonies Can Help Diversify Economy - Levy

TRADITIONAL ceremonies, apart from safeguarding cultural heritage, have tremendous potential for diversifying Zambia's economy away from copper, President Mwanawasa has said.

Cameroon: Inside Bantu Cultural Festival

The festival, which brought together choral and traditional dance groups from both Provinces, lasted two days. Organised by the newly created Bantu Foundation for Arts and Culture, BANFAC, the occasion was the first of its kind that brought together some 2000 people.

Eritrea: Southern Region Cultural Festival Concludes

The first Cultural Festival in the Southern region as of the May 19 concluded yesterday. Prizes were awarded to sub-zones and individuals who won in the contests regarding traditional practices, sports, exhibition of historical relics, as well as different products and works of creativity.

Namibia: Another Shot for Assitej-Namibia

Assitej-Namibia (Organization of Theatre for children and Young People) has just received an annual grant of more than N\$ 300 000 to continue promoting youth theatre at school and community level in the country.

South Africa: Have a Heart for Heritage

ON APRIL 1 2000, the South African Heritage Resources Agency (SAHRA) replaced the National Monuments Council as the official governing body overseeing the protection of SA's cultural heritage.

South Africa: Heritage Should Not Be Used to 'Undermine' Other Cultures

Western Cape Premier Ebrahim Rasool has warned that heritage posed a risk of reinforcing the racial stereotypes entrenched by apartheid laws if it was not properly articulated.

Namibia: Film Industry Demands Inclusion

The Filmmakers Association of Namibia (FAN) demands inclusion in bilateral cultural negotiations between the Namibian and foreign governments, something from which most art and cultural sectors have hitherto been excluded from.

E.3 Selected information from Panapress/Informations provenant de Panapress

Vers une redéfinition du rôle de l'intellectuel africain Paris, France (PANA) – Le rôle de l'intellectuel africain devrait être redéfini lors des manifestations du 50ème anniversaire du 1er Congrès des écrivains et artistes noirs prévu du 19 au 22 septembre prochain à Paris. 22/05/2006

Démarrage à Durban du Festival de la Renaissance africaine Le Cap, Afrique du Sud (PANA) - La huitième édition du Festival de la Renaissance africaine, dont le thème est "Développement socio-économique-Le Nouvel Espoir de l'Afrique", a démarré lundi à Durban, en Afrique du Sud. 22/05/2006

Biennale artistique et culturelle à Sao Tomé et Príncipe en juin Sao Tomé, Sao Tomé et Príncipe (PANA) - Une biennale artistique et culturelle sous le thème "Sao Tomé et Príncipe, d'entrepôt d'esclaves à l'entrepôt culturel", se tiendra à Sao Tomé, la capitale, du 25 juin au 25 juillet prochain. 20/05/2006

Le développement pré et post colonial était sous contraintes Dakar, Sénégal (PANA) - Même s'il y a eu un développement pendant et après la colonisation, c'était sous contraintes, a déclaré mercredi à Dakar le professeur Robert Du Plessis de l'Université Swarthmore (Pennsylvanie) et président de la Société d'histoire coloniale française (SHCF). 17/05/2006

Lancement jeudi du projet "Ciné-Fusion" pour le film africain Dakar, - L'association "Panafrikimage" lance ce jeudi au Sénégal le projet "Ciné-Fusion", portant sur la diffusion itinérante et décentralisée du cinéma africain. 17/05/2006

Un ministre congolais déplore la négligence de la Culture Kinshasa, - Le ministre congolais de la Culture et des Arts, Philémon Mukendi, a déclaré à Kinshasa que la Culture est une richesse négligée en RDC, alors qu'elle revêt une importance économique indéniable. 12/05/2006

African Renaissance Festival underway in Durban Cape Town, South Africa

(PANA) - The eighth edition of the African Renaissance Festival got underway Monday in Durban under the theme "Socio-Economic Development - Africa's New Hope".

22/05/2006

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

L'UNESCO célèbre la première Journée mondiale de la société de l'information

Chaque année la Journée mondiale de la société de l'information sera célébrée le 17 mai pour contribuer à sensibiliser l'opinion aux perspectives de développement qu'ouvre l'utilisation de l'Internet et des autres technologies de l'information et de la communication (TIC).

UNESCO celebrates First World Information Society Day

17-05-2006 (Paris) UNESCO celebrates today the first World Information Society Day that each year on 17 May helps raising awareness of the benefits of the Internet and other ICT for development. [More](#)

F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies

Players Want Arts Policy

Nation Online, Tuesday, May 02, 2006 (Malawi)

Like a blind man searching for his way without a guide, so is the going for arts and culture bodies in the country. Unlike other sectors, which have national policies to guide and regulate their activities, this industry is like a stray dog.

Guide to the Collective Administration of Author's Rights

UNESCO, Paula Schepens, France, January 2000

Investing in Culture: Challenges and Opportunities

Arts & Business, England

Recognizing Role of Handicrafts in Tourism Development

United Nations World Tourism Organization, Tehran – Iran, Saturday, May 13, 2006 - Monday, May 15, 2006

Heritage Conservation and Sustainable Development

State Administration for Cultural Heritage, Shaoxing – China, May 31 - June 02, 2006

INCD Annual Meeting

International Network for Cultural Diversity, Rio de Janeiro – Brazil, Tuesday, November 21, 2006 - Thursday, November 23, 2006

Cultural Heritage in the 21st Century: Opportunities and Challenges

International Cultural Centre, Cracow – Poland, Wednesday, May 24, 2006 - Sunday, May 28, 2006

Ndebele Focuses on Culture in His Budget

Arts Hub, Monday, April 24, 2006 (South Africa)

Premier Sbu Ndebele of South Africa has revealed plans to establish exhibitions and a new multimedia centre in his new budget.

31st UNESCO-ITI World Congress And Theatre Olympics Of The Nations

International Theatre Institute

Manila – Philippines

Monday, May 22, 2006 - Monday, May 29, 2006

Contact: info@ifacca.org

F.3 Development Gateway

Decolonization of Contemporary Art

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1062680?intcmp=700>

More than one hundred professionals gathered on 31 March and 1 April for the symposium Art Comtemporain et Sociétés Post-coloniales, in the renovated Petit Palais.

Prince Claus Fund Journal #13: Culture of Hope

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1062681?intcmp=700>

Culture of Hope is the title of the thirteenth edition of the Prince Claus Fund Journal. This nearly 100-page publication contains contributions from nine authors, from all of the globe's continents.

ICT for Peacebuilding

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1062795?intcmp=700>

The first blog dedicated to the use of ICTs and technology for peacebuilding and conflict transformation, including Online Dispute Resolution (ODR). The site has an international perspective and many of the themes have a cultural or cross-cultural focus.

World Day for Cultural Diversity for Dialogue and Development- May 21, 2006

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1062908?intcmp=700>

UNESCO has designated May 21 as World Day for Cultural Diversity for Dialogue and Development since the adoption of UNESCO's Universal Declaration on Cultural Diversity.

International Museum Day - Museums and Young People

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1063000?intcmp=700>

This year, the International Council of Museums (ICOM) is inviting museums all over the world to celebrate the theme "Museums and Young People", for International Museum Day, on or around May 18th.

UN World Intellectual Property Day Celebrates Power of Ideas

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1061725?intcmp=700>

From literature and music to bicycles, bio-fuels and microchips, all human advancement starts with ideas that must be nurtured and protected, states Dr. Kamil Idris, Director General of the World Intellectual Property Organization (WIPO).

Key List of Bibliographical Resources on Culture and Development

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1061772?intcmp=700>

Increasingly, development practitioners argue that culture needs to be taken into account in development work. However, the way that cultural processes work and affect communication, development and individual and social change are still poorly understood.

The End of Poverty: An Interview with Jeffrey Sachs

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1060677?intcmp=700>

Interview with Jeffrey Sachs, one of the world's top economists, who offers a blueprint for transforming the developing world.

F.4 Africultures

Art africain: vol d'image, viol culturel

Les artistes Jean-Baptiste Ganne et Alioune Bâ en débattent en s'inspirant du cas de Seydou Keïta

L'art de la fugue: des esclaves fugitifs aux réfugiés...

Dénètem Touam Bona

L'Insertion de l'école africaine dans l'industrie culturelle occidentale
par Antoine Nguidjol

Shared History / Decolonising The Image

Amsterdam. Exposition du 7 mai 2006 au 4 juin 2006

How is decolonisation represented through images, in popular culture, film, photography and art? Where are the images of decolonisation?

Patrimoine Culturel Africain Moteur de la Renaissance

Maison de l'UNESCO, Paris. Rencontre-lecture du 22 mai 2006 au 24 mai 2006

Semaine de l'Afrique organisée chaque année par le Groupe Africain de l'UNESCO.

CulturesFrance remplace L'AFAA

Une nouvelle structure qui intègre le livre et le cinéma.

F.5 AFRICINFO

Algérie - Les rencontres cinématographiques de Bejaia, du 28 mai au 2 juin 2006

L'association Project'heurts et l'association Kaina Cinéma présentent les quatrième rencontres cinématographiques de Béjaia.

<http://www.africinfo.org/index.asp?navig=evenement&no=901>

63e Mostra internationale d'Arte Cinematografica

Appel à candidatures

<http://www.africinfo.org/index.asp?navig=depeche&no=446>

Congo, Democratic Republic - International Contest of Sculpture

In Memory of Leopold Sedar Senghor

http://www.africinfo.org/index.asp?navig=depeche&no=439?=_en

<http://www.africinfo.org/index.asp?navig=evenement&no=877>

63rd International Venice Film Festival - Call for applications

<http://www.africinfo.org/index.asp?navig=depeche&no=446&lang=en>

F.6 Creative City News/Nouvelles des villes créatives

Québec: La population invitée à se prononcer sur la future politique du patrimoine

Depuis son inscription sur la « Liste du patrimoine mondial » de l'UNESCO, en 1985, et à l'approche des célébrations de son 400e anniversaire, la Ville de Québec souhaite, plus que jamais, se doter d'une politique du patrimoine. Elle invite donc sa population à se prononcer sur son projet de politique du patrimoine. [Site Web](#)

Waterloo, Ont.: Un modèle culturel et économique pour le reste du Canada

« Depuis toujours, la région de Waterloo affiche une grande résilience aux aléas de l'économie et parvient à se hisser à l'avant-garde des nouvelles tendances grâce à un atout de taille: la culture. La performance de Waterloo est un prototype dont les

collectivités pourraient s'inspirer pour mieux répondre aux défis de l'emploi et de la croissance. [Site Web](#)

Statistique Canada: Publications en ligne gratuites

Depuis le 24 avril, toutes les publications électroniques de Statistique Canada sont accessibles gratuitement sur son site Web. Cette dernière initiative permet d'offrir, sans frais, plus de 150 publications électroniques pour lesquelles il fallait payer auparavant. [Site Web](#)

Quebec: City welcomes input concerning its future Heritage Policy

Since it was included on the UNESCO's World Heritage List, in 1985, and with its fast approaching 400th Anniversary celebrations, the City of Quebec wishes, more than ever, to adopt a Heritage Policy. To this end, the community has been invited to submit feedback on the draft Heritage Policy. [Website](#)

Waterloo, ON: A cultural and economic model for the rest of Canada

"One essential ingredient lies beneath Waterloo Region's historic ability to shrug off economic shocks and advance to new and leading-edge activities: Culture...It's a cultural and economic model that provides a beacon as Canada enters a new age of embattled manufacturing accompanied by massive investments in energy. It's the blueprint for other communities. [Website](#)

Statistics Canada: Access to free electronic publications

Effective April 24, all electronic publications on Statistics Canada's Web site will be available free of charge. This latest move makes available at no charge more than 150 electronic publications for which fees were previously charged. [Website](#)

Contact: sheryl@creativecity.ca

Website: www.creativecity.ca/news

F.7 Lettre d'information de la Commission suisse pour l'UNESCO

30e session du Comité du Patrimoine mondial

8 - 16 juillet 2006, Vilnius/Lituanie

Le Comité est responsable de la mise en œuvre de la Convention du patrimoine mondial. C'est lui qui décide si un site est accepté pour inscription sur la Liste du patrimoine mondial. La 30e session <http://whc.unesco.org/fr/evenements/299/> et <http://whc.unesco.org/fr/185/>

Patrimoine immatériel, un passé très présent - Le Courrier de l'UNESCO de mai 2006

Les traditions et expressions orales (y compris les langues), les arts du spectacle, les pratiques sociales, les rituels et les événements festifs concernant la nature et l'univers ou encore les savoir-faire liés à l'artisanat traditionnel sont autant d'éléments du patrimoine immatériel qui méritent d'être sauvegardés pour les générations futures. Lire Le Courrier à

http://portal.unesco.org/fr/ev.php-URL_ID=32718&URL_DO=DO_TOPIC&URL_SECTION=201.html

Piraterie: conséquences pour la créativité, la culture et le développement durable

Les droits des auteurs, artistes interprètes et exécutants, éditeurs, radiodiffuseurs et de beaucoup d'autres personnes dont les moyens d'existence dépendent de la reconnaissance des droits sur la propriété intellectuelle, en particulier le droit d'auteur, sont trop souvent bafoués par des personnes qui, délibérément et systématiquement cherchent à profiter des créations d'autrui. Une brochure de l'Alliance globale pour la diversité culturelle, UNESCO, 49 pages.

http://portal.unesco.org/culture/fr/ev.php-URL_ID=30646&URL_DO=DO_TOPIC&URL_SECTION=201.html

La revue Patrimoine mondial - No 41

Nouveaux Sites du patrimoine mondial - Parc national de Purnululu, merveille géologique en Australie - La ville de Bath au Royaume-Uni, chef d'œuvre d'urbanisme - Les monts Kii au Japon, harmonie de l'esprit et de la nature - Leptis Magna en Lybie, cité impériale d'Afrique.

http://publishing.unesco.org/details.aspx?Code_Livre=4417

Contact: madeleine.viviani-schaerer@eda.admin.ch

F.8 The Soul Beat

Media for Peace in Africa Programme - Africa

Media for Peace in Africa Programme is a Panos project that aims to influence the attitudes and behaviour of conflict-affected communities across Africa and to seek non-violent solutions 2892.html through the media.

<http://www.comminit.com/africa/experiences/pds12005/experiences->

Contact albino@panoseasternafrika.org.ug

Community Media Programme - Kenya & Sub-Saharan Africa

This programme focuses on the development of community-based media in Kenya and East and Southern Africa. The premise for this work is that media owned and controlled by the community can play an important role in promoting communication on development, governance and human rights and in the preservation and promotion of local culture and indigenous knowledge.

<http://www.comminit.com/africa/experiences/pds122005/experiences-3459.html>

Contact L. Muthoni Wanyeki wanyeki@iconnect.co.ke

Call for Scripts for HIV/AIDS Puppet Shows

A small non-government organization working in Kenya helping HIV+ women and children is planning an HIV prevention project in clinics and villages targeting adolescents and adults. They would like to use puppet shows as means of communication and are looking for scripts.

Contact: Kathleen Harrison, Director, Harambee

Email: harambee.work@sbcglobal.net

www.projectharambee.org

Project Cinémobile - Madagascar

The USAID funded Project Cinémobile aims to bring health education and information to rural areas in Madagascar through Mobile video units. The mobile video units (Cinémobiles) are used to deliver health messages to rural and vulnerable communities in an entertaining, interactive format.

<http://www.comminit.com/africa/experiences/pds32006/experiences-3643.html>

Contact: Info.Madagascar@usaid.gov

Forum Theatre in HIV/AIDS Education [DVD]

This DVD presents an example of the interactive forum theatre method being used for creating debate and dialogue on HIV/AIDS themes such as stigmatisation, domestic violence, HIV testing and sexual abuse.

<http://www.comminit.com/africa/materials/ma2006/materials-2814.html>

Cinéma Numérique Ambulant - Niger

Cinéma Numérique Ambulant (CAN) or Mobile Digital Cinema is a mobile cinema that brings entertainment and education to villagers in rural Niger. Mobile cinema projection vans travel across Niger and in the open-air project popular African films along with UNICEF health messages about malaria prevention, child brides, HIV/AIDS prevention and water and sanitation.

<http://www.comminit.com/africa/experiences/pds32006/experiences-3685.html>

Contact: Agadez@unicef.org or Maradi@unicef.org or Niamey@unicef.org

Moving Walls - Africa

The Moving Walls 11 is an online photographic exhibition by the Open Society Institute (OSI) with photographs from four continents. Three of the six photographers in the Moving Walls 11 series focus on Africa, exploring issues around resource wealth, ethnic cleansing and displacement, and the transition from conflict to peace.

<http://www.comminit.com/africa/experiences/Pds22006/experiences-3593.html>

Population Media Center Radio Soap Operas - Ethiopia

In June, 2002, the Population Media Center (PMC) launched a three-year project to create radio dramas in Addis Ababa, Ethiopia that address reproductive health and HIV/AIDS. The two dramas were broadcast nationwide on Radio Ethiopia and Harrar Radio.

<http://www.comminit.com/africa/experiences/pds32003/experiences-2396.html>

Contact: William N. Ryerson ryerson@populationmedia.org or Dr. Negussie

Teffera negussie@populationmedia.org

The 9th Annual International Peace Pals Art Competition and Exhibition - Deadline: July 31 2006

The World Peace Prayer Society, the Goi Peace Foundation to the United Nations Economic Commission for Africa (ECA) and the African Union (AU invites children throughout the world between the ages of 5 and 15 to participate in the 9th Annual International Peace Pals Art Competition and Exhibition.

<http://www.comminit.com/africa/awards2006/awards2006/awards-1370.html>

aventh@comminit.com

<http://www.comminit.com/africa/experiences.html>

F.9 Newsletter of the International Africa Festival in Wuerzburg (18th edition, Germany)

The Africa Festival has been taking place since 18 years and it has become Europe's biggest festival for African music and culture. On Thursday, 25 May 2006, ambassadors from 33 (!) African countries will be visiting the Festival. For several years, the ambassadors have also given a big reception in Berlin on 25 May, the "Africa Day" or "African Unity Day", in order to commemorate the establishment of the Organisation of African Unity, now the African Union. This year, the ambassadors are not only visiting the festival but they will be attending the festival's opening and Miriam Makeba's farewell concert.

http://www.africafestival.org/index_e.html

F.10 TAG Newsletter

The May issue of the Thupelo and Greatmore Studos publishes new calls for submissions for artists:

- AVA invites submissions for 2006 Public Sculpture Competition...[read more](#)
- Artists encouraged to advertise freely upcoming exhibitions in CONTEMPO...[read more](#)
- Truworths appeals to artists to exhibit work on art panels...[read more](#)
- Unseen City invites contributions...[read more](#)
- Global Arts Village Fellowships...[read more](#)
- Journal of African Art History and Visual Culture calls for papers...[read more](#)

http://ww.greatmoreart.org/newsletter_may.htm

Contact: tagnews@gmail.com

**Please send addresses, information and documents for
inclusion in the OCPA list serve, database, documentation
centre and web site!**

Thank you for your interest and
co-operation