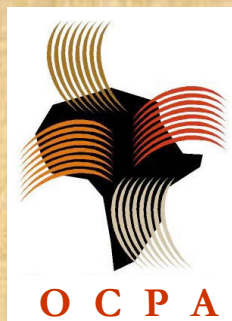


Observatory of Cultural Policies in Africa

The Observatory is a Pan African international non-governmental organization. It was created in 2002 with the support of African Union, the Ford Foundation and UNESCO with a view to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination and co-operation at the regional and international levels.

OCPA NEWS

N°156



12 May 2006

This issue is sent to 7035 addresses

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VISIT THE OCPA WEB SITE

<http://www.ocpanet.org>

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Are you planning meetings, research activities, publications of interest for

the Observatory of Cultural Policies in Africa?

Have you heard about such activities organized by others?

Do you have information about innovative projects in cultural policy and cultural development in Africa?

Do you know interesting links or e-mail address lists to be included in the web site or the listserv?

Please send information and documents for inclusion in the OCPA web site!

*

Address: OCPA Secretariat

11, Rua Comandante Augusto Cardoso, Maputo, Mozambique

Postal address; P. O. Box 1207

Telephone: +258 21 301015; Fax +258 21 312272

E-mail: secretariat@ocpanet.org or

Lupwishi Mbuyamba, director: director@ocpanet.org

Thank you for your co-operation.

*

Should you wish not to receive OCPA News, please send an e-mail.

Si vous ne souhaitez pas recevoir OCPA News, envoyez-nous un e-mail.

Máté Kovács, editor: ocpanews@ocpanet.org

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Previous issues of OCPA News are available at

Lire les numéros précédents d'OCPA News sur le site

<http://www.ocpanet.org/>

XXX

In this issue – Dans ce numéro

A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

A.1. New resources on the web site/Nouvelles ressources sur le site OCPA

- Up-dated report on the development of the OCPA web site
- Le rapport actualisé sur le développement du site internet de l'OCPA

A.2 Activities of the OCPA Staff / Activités de l'équipe de l'OCPA

- Máté Kovács, Research Co-ordinator at a round table on "Culture and Development"
- Máté Kovács, coordonnateur de recherche à la « Table ronde sur culture et développement »,

B. News, events and projects in Africa

B.1 Séminaire-atelier sur les industries des arts plastiques et de l'artisanat d'art (Lomé, 3-6 mai)

B.2 Inter-regional Festival of Music "Music Crossroads" (27 to 30 April 2006 in Maputo)

B.3 Fair of Young-Child Book of African Countries of Portuguese Language (PALOP's)

B.4 The exhibition of History of Art from African Portuguese Speaking Countries

B.5 Southern Africa: 5th regional course on economic, social and cultural rights

B.6 The launch of indigenous Xhosa literature publishing initiative

C. News about cultural institutions and resources in Africa

C.1 National Council for Arts & Culture (NCAC, Gambia)

C.2 Le Sommet du film africain a adopté la "Déclaration de Tshwane (Pretoria) »
African Film Summit

C.3 Centre of Maritime Conservation in Mozambique Island

C.4 Rapport du Ministère de la Culture et du Patrimoine Historique Classé du Sénégal

D. News, institutions, resources and events in other regions and countries

D.1 Livres / Books

- La femme et l'esclavage à Saint Domingue (Mujer y esclavitud en Santo Domingo)
- Cultural Value and the Crisis of Legitimacy
- Another brick in the wall. A critical review of cultural management education in Europe

D.2 Rencontre nationale sur la Politique culturelle française: fin de cycle et/ou nouveaux enjeux?

D.3 Le Sénégal au cœur de Paris du 17 au 20 mai 2006

D.4 21 mai: Journée mondiale de la diversité culturelle pour le dialogue et pour le développement

May 21: World Day for Cultural Diversity for Dialogue and Development

D.5 Journées de l'Afrique du 22 au 26 mai 2006 à l'UNESCO

D.6 Submit nominations for 2006 UNESCO International Literacy Prizes

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica

- Pan Afrique: Musiques du monde: le prix Découvertes Rfi 2006 lancé
- Congo-Kinshasa: Séminaire international sur les musiques congolaises
- Sénégal: Existe-t-il un art contemporain africain? [opinion]
- Pan Afrique: Lancement du Fonds africain du patrimoine mondial
- Congo-Kinshasa: 20^{ème} édition des Joucotej: le ton de départ!
- Gabon: Le ministre gabonais de la Culture a lancé les journées culturelles thématiques
- Uganda: National Culture Policy Coming
- Burkina Faso: Using Culture to Unite Burkinabe
- Gambia: Youth Culture And Poverty Culture [opinion]
- Angola: Culture Ministry Holds First Museological Campaign
- PanAfrica: UN-Backed Fund Launched to Help Preserve Cultural And Natural Heritage

- Ghana: Intellectuals Thwarting Traditional Medicine Efforts, Says Minister
- Nigeria: Drama As Weapon for Social Change
- Kenya: Marketing the Museum
- Botswana: Keeping Cultural Norms Alive
- PanAfrica: African Filmmakers Demand Better Deal
- E.3 Selected information from Panapress/Informations provenant de Panapress
- La France assume son passé d'esclavagiste, selon Brigitte
- L'art offre une expression plurielle, pour le Commissaire de Dak'art
- La troisième édition du FESMAN reportée à juin 2008
- Ouverture à Dakar de la Biennale de l'art africain
- World Black Arts Festival in Dakar postponed to 2008
- African Art Biennial kicks off in Dakar
- Filmmakers want govt tighten screws on piracy

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

- World Press Freedom Day being celebrated in Mauritania through journalists' capacity building
- Journalists Roundtable to mark World Press Freedom Day in Sudan

F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies

- Ndebele Focuses on Culture in His Budget (South Africa)
- Artistes Should Learn From Cuba - Manjata, (Zambia)
- Zimbabwe Film Industry Needs Boost, (Zimbabwe)
- Visual Artists Forge Ahead, (Namibia)
- Into Africa: British Museum's Reply to Ownership Debate

F.3 Development Gateway

- Omniglot: Writing Systems and Languages of the World
- Key List of Bibliographical Resources on Culture and Development
- The End of Poverty: An Interview with Jeffrey Sachs
- Free directory of 47,500 development organizations
- Community Woodlands and Wild Silk in Madagascar
- Congo: Involving Indigenous People in Forest Management
- Indigenous multipurpose trees of Tanzania: Uses and economic benefits for people

F.4 Africultures

- Lifting de la Fédération panafricaine des cinéastes (Fepaci) à Tshwane
- Quinzaine Culturelle de l'Afrique de l'Ouest
- Francoffonies! le festival francophone en France
- Mohamed Talbi: Ibn Khaldun et l'Histoire, le 2 mai 2006
- Afrique taille XL
- Comment penser l'Afrique? De la famille africaine, des artistes, des intellectuels, de la critique et des évolutions de la création
- Festival Images d'Ailleurs - Les Etats Généraux du Cinéma Noir
- Printemps de la Méditerranée - Centre Culturel de Schaerbeek, Bruxelles
- Lancement du Fonds africain du patrimoine mondial

F.5 AFRICINFO

- Sénégal - Dak'art, 5 mai - 5 juin 2006
- Sénégal - Festival Itinérant de Poésie Internationale en Afrique
- Cameroun - Festival Ecrans noirs, 27 mai - 4 juin 2006

- République Démocratique du Congo - Festival de Danse Traditionnelle, 13 - 18 mai 2006
- Sénégal - Rencontre - Confrontation -Echange Entre les Chorégraphes et Musiciens de l'Afrique et de la Diaspora Africaine, 15 - 30 mai 2006
- Biennale des jeunes créateurs de l'Afrique subsaharienne et de la diaspora
- L'atelier documentaire des Rencontres Cinématographiques de Hergla
- Cameroon - Black's Screens Festival, from 27 May to 4 June 2006
- Senegal - Meetings - Confrontations - Exchanges -Between Choreographers and Musicians from Africa and the African Diaspora, from 15 to 30 May 2006
- Biennial of the Young Creators of Sub-Saharan Africa and the Diaspora
- International Contest of Sculpture

F.6 Calendrier des événements du Secteur de la culture – mai 2006

- «Diversité culturelle et identité, diversité linguistique et contenu local » du SMSI (Sommet mondial sur la société de l'information): consultation
- Inventaire des sites et lieux de mémoire en relation avec la traite négrière et l'esclavage dans les Caraïbes, La Havane, 17 – 19 mai 2006
- Célébration de la Journée mondiale de la diversité culturelle pour le dialogue et le développement, Juba, Soudan, 21 mai
- Action Line C8 "Cultural diversity and identity, linguistic diversity and local content" (WSIS), UN Palais des Nations, Geneva (Switzerland), 12 May 2006
- Meeting on “Inventory of Sites and Places of Memory of Slave Trade and Slavery in the Caribbean”, Havana, 17 - 19 May 2006
- Celebration of World Day for Cultural Diversity, Juba (Sudan), 21 May,

F.7 Cyberkaris is the monthly electronic newsletter of the Interarts Foundation

- Anna Lindh Foundation Journalist Award For Cultural Diversity
- Adopt a Mediterranean Heritage
- Resource on culture and human rights activism—now available
- RESISTANCE(S) – DVD compilation of Mediterranean artists
- International Seminar "Culture, Wealth and Development" (Lisbon, 15-16 May 2006)

F.8 ArtMatters.Info newsletter.

- International Southern Documentary Film Festival and Market Call for Film Entries
- Africa in the Pictures, Netherlands Call for Film Entries

F.9 C-NEWS, Culturelink Newsletter

- Masters programs in fine art and design
- Master in Cultural Projects for Development
- Curatorlab 2006/2007
- Artists' Studio Residency Programme
- International Acting-Directing Laboratory
- Amsterdam-Maastricht Summer University

F.10 The Power of Culture - Newsletter

- Vietnam
- Decolonization of contemporary art
- Africa and the opera
- International forum on non-Western cultures in Art

F.11 Lettre d'information de la Commission suisse pour l'UNESCO

- La Convention pour la sauvegarde du patrimoine culturel immatériel entre en vigueur
- Réseau Mondial pour la Diversité Linguistique
- Education Through Art: Building Partnerships for Secondary Education

XXX

A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

A.1. New resources on the web site/Nouvelles ressources sur le site OCPA

Up-dated report on the development of the OCPA web site

Updated on a regular basis, the site currently consists of some 120 Web pages (HTML format) and 200 documents (Adobe PDF format), including the issues of the OCPA Newsletter. Beyond this, it provides easy access to numerous other relevant information sources and web sites.

It strives to facilitate the mapping of existing information sources on culture and development problems in Africa and giving an overview of the main reference documents concerning cultural development policies and initiatives in the region. It is also helping those seeking partnership and financial support for their cultural development projects. The web site's 'resources' section contains links to events, projects, publications, information sources and institutions of interest, including African and international cultural and artistic NGOs and cultural policy documents. The section "activities" contains information on OCPA meetings, reports and publications, newsletter, mailing list, as well as information on the Observatory's documentation centre and database project. This section also includes over 87 issues of OCPA News, the e-bulletin of the Observatory published regularly twice a month, which contain hundreds of other information items. The full report can be accessed at:

http://www.ocpanet.org/activities/web/Culturelink_OCPA_Report_05-en.pdf

Le rapport actualisé sur le développement du site internet de l'OCPA

Mise à jour régulièrement, le site internet de l'OCPA comprend actuellement quelques 120 pages web (format HTML) et 200 documents (Format MS Word et PDF), y compris les numéros du bulletin d'information de l'Observatoire. En outre, il facilite l'accès à un grand nombre d'autres sources d'information et sites internet, concernant le sujet.

Il cherche à contribuer à la localisation des informations existantes en matière de «culture et développement» en Afrique et à donner un aperçu des documents de référence principaux portant sur les initiatives et les politiques de développement culturel dans la région. La section «ressources» du site offre des liens vers des événements, projets, publications et institutions d'intérêt spécial, y compris une sélection d'ONGs culturelles et artistiques, africaines et internationales ainsi que

vers des documents sur les politiques culturelles, tels que des documents de travail, des rapports, des conclusions et des recommandations de conférences. La section « News » comprend des annonces d'actualité.

La section « Activités » donne des informations sur les réunions de l'OCPA, ses rapports et publications, la liste de distribution, les numéros récents de l'OCPA News ainsi que des informations sur le centre de documentations et des bases de données de l'Observatoire. Elle comprend aussi 87 numéros archivés du bulletin d'information OCPA News publié deux fois par mois. Ces numéros comprennent également des centaines d'informations et de nouvelles additionnelles. Le rapport complet (en anglais) peut être accédé à

http://www.ocpanet.org/activities/web/Culturelink_OCPA_Report_05-en.pdf

A.2 Activities of the OCPA Staff / Activités de l'équipe de l'OCPA

Máté Kovács, Research Co-ordinator was invited to participate at a round table on "Culture and Development", organized on 6 May 2006 by the Spanish Agency of International Co-operation (AECI, Madrid) in the framework of the Festival of African Cinema of Tarifa (28 April- 7 May)). As a member of the panel of experts, he made a presentation on the theme "African Cultural Policies and the Cinema".

In the debate following the panel presentations,

The round table was introduced by Alfons Martinell, Director-General for International Cultural and Scientific Relations of the AECI who precised that the objective of the meeting was to generate a discussion with African filmmakers on the key fields in which AECI could efficiently support the promotion of the African Cinema.

Máté Kovács, coordonnateur de recherche a participé à la « Table ronde sur culture et développement », organisée le 6 mai par l'Agence espagnole de coopération internationale (AECI, Madrid) dans le cadre du Festival de cinéma africain de Tarifa (28 avril- 7 mai). En tant que membre du panel d'experts, il a fait une intervention sur (Politiques culturelles africaines et le cinéma ».

La table ronde a été inaugurée Alfons Martinell, Directeur général des Relations culturelles et scientifiques de l'AECI qui a présenté la vision de l'AECI en la matière et a précisé que l'objectif de la réunion a été d'animer une discussion avec des cinéastes africains sur les domaines dans lesquels l'AECI pourrait apporter un soutien efficace à la promotion du cinéma africain.

Contact: ocpanews@ocpanet.org

B. News, events and projects in Africa

B.1 Séminaire-atelier sur les industries des arts plastiques et de l'artisanat d'art (CRAC, Lomé, 3-6 mai 2006)

Ce séminaire-atelier portait sur les industries des arts plastiques et de l'artisanat d'art, considérés en tant qu'instruments de lutte contre la pauvreté et outil d'intégration sous-régionale. Il a été organisé par le Centre Régional d'Action Culturelle (CRAC) en partenariat avec l'UNESCO à l'intention des Plasticiens et Artisans d'art, des Directeurs de galerie et Artistes designers, des Responsables d'institutions financières provenant de cinq pays de l'Espace UEMOA: Bénin, Burkina Faso, Côte d'Ivoire, Sénégal, Togo et un pays d'Afrique centrale: le Congo Brazzaville.

L'objectif principal du séminaire atelier était de faire l'état des lieux de la situation du secteur des arts plastiques et de l'artisanat d'art dans les pays de l'Espace UEMOA à travers l'analyse des contraintes, de même que les potentialités et la capitalisation des expériences opérantes.

Contact: Centre Inter-Etats de Formation des Cadres et Agents d'Action et de Développement Culturels en Afrique

☒ 3253 - Tél.: (228)222-44-33 Fax (228) 220-72-45

E-mail: crac_2003@hotmail.com ou Yoro Fall y.fall@unesco.org

B.2 Inter-regional Festival of Music “Music Crossroads” (27 to 30 April 2006 in Maputo)

The 7th Inter Regional Music Crossroads Southern Africa took place with the participation of 170 young musicians from Mozambique, Malawi, Zimbabwe, Tanzania and Zambia have performed traditional and contemporary music.

Music Crossroads offers young African musicians the chance to improve their musical skills through workshops, festivals and competitions. Organized by the Jeunesses Musicales International, Music Crossroads festivals are also unique occasions to meet musicians your own age, gain valuable performance experience and compete for attractive prizes such as musical instruments, studio recordings and tours in Europe!

The event is a competition with social and educational trends and a sensitive program on HIV/AIDS. This year the participants discussed issues of sexuality in relation with the ways to fight against HIV disease.

Music Crossroads 2006 in Maputo, Mozambique has again proved to be another entertaining and rewarding festival. This unique initiative has now been running for 10 years.

<http://www.music-crossroads.net/>

Contact mail@jmi.net

B.3 Fair of Young-Child Book of African Countries of Portuguese Language (PALOP's)

The fair was organized in Maputo in April by Mozambican National Commission of UNESCO, Writers Association and National Institute of Book and Disc.

Contact: yonese.plinio@ocpanet.org

B.4 The exhibition of History of Art from African Portuguese Speaking Countries

The National Museum of Art of Maputo is organizing an exhibition of History of Art from African Portuguese Speaking Countries (Angola, Brazil, Cape Verde and Mozambique).

The exhibition allows showing the history, evolution, the similarity and the constraints of African Art. At same time is a moment of reflection of the missing of the traditional among the contemporary art. [*Jamisse (ed.): Domingo, 23 April 2006. pp.14*]

Contact: yonese.plinio@ocpanet.org

B.5 Southern Africa: 5th regional course on economic, social and cultural rights

The Human Rights Trust of Southern Africa(SAHRIT, Harare) involved in issues of ethic, governance, child and human rights training and HIV/AIDS.

This October 2006, SAHRIT is offering a Regional Course on Economic, Social and Cultural Rights. The course is the 5th course organised by SAHRIT since 2002. The course will run from the 16th of October to the 03rd of November 2006 at St Lucia Park in Harare, Zimbabwe. deadline for application is Monday 21st August 2006.

More: www.sahrit.org

SAHRIT, 12 Ceres Road, Avondale, P.O. Box CY2448, Causeway, HARARE, Zimbabwe

T: +263-4-339819 / 333882

F: +263-4-339818

B.6 The launch of indigenous Xhosa literature publishing initiative

On Saturday, 29 April 2006, Minister of Arts and Culture, Dr Z Pallo Jordan participated in Cape Town at the launch of Sindiwe Magona's "Abantwana Baba Ntwana Bam (My children's children)". This is the second book published in the framework of the project undertaken in a collaborative effort between the Ministry of Arts and Culture and Cape Town-based Blac Publishing House (owned by renowned poet and writer James Matthews) with a view to encourage writing in indigenous languages.

<http://www.info.gov.za/speeches/2006/06042608151002.htm>

Contact: Sandile Memela; Cell: 082 800 3750

C. News about cultural institutions and resources in Africa

C.1 National Council for Arts & Culture (NCAC, Gambia)

The National Centre for Arts and Culture (NCAC) is a semi autonomous institution established by an Act of Parliament in December 1989 to promote and develop

Gambian Culture. The seventeen member Council appointed by the Secretary of State for Tourism and Culture is the highest official decision making body on all matters relating to Arts and Culture in the country. The functions of the Council, among others, are;

- a) To advise the Secretary of State on matters of policy relating to Arts and Culture and in particular on matters relating to national languages, the creative and performing arts, monuments and relics, research and documentation, science and indigenous technology, and sports and recreation;
- b) promote and develop Gambian arts and culture;
- c) implement, monitor, co-ordinate and evaluate artistic and cultural programmes;
- d) promote artistic and cultural co-operation at regional and international levels;
- e) encourage, at the local level, the emergence of groups and institutions interested;
- f) supervise the functioning of the committee that may be established under this Act;
- g) investigate and report on artistic and cultural matters relating to research, information processing, storage, documentation, retrieval, and dissemination;
- h) equip, maintain and manage the National Museums and other museums;
- j) preserve, repair or restore any ethnographical article of national importance;
- k) keep a register of ethnographical articles which it acquires or which are brought to its notice;
- l) list all monuments to be considered as National Monuments;
- m) perform such functions as may be conferred on it under any law on copyright;
- n) perform such duties as are related to the research and development of arts and culture.

The Institution is the professional arm of the Department of State for Tourism and Culture and executes its mandate through three technical divisions, namely, The Research and Documentation Division, The Museums and Monuments Division and The Creative and Performing Arts Division.

The Government of the Gambia considers that Tourism and Culture inextricably linked, one to the other, and that there are inalienable linkages in the vision for development.

Further, it recognises that arts and cultural activity make an essential contribution to the science of preservation and conservation and thus to quality of life in all communities offering enjoyment, empowerment and personal development through creative experience. They have an important role in the education of our children, in lifelong learning, in social inclusion, poverty alleviation and economic development.

The cultural diversity of our people is a major national asset and one that is enshrined in the Vision and subsequent protocols for the Gambian Tourism Authority.

The Secretariat of State of Tourism and Culture will support an arts and culture programme, which will provide access to all, both local communities, regional countries and international visitors, and draw on the capacities of young and old in all communities to give creative expression to the diversity of our heritage and the promise of the future.

The Vision of the Government of the Gambia and thus the NCAC, is to integrate the country's national cultural assets into the essential fabric of governing the country and to integrate cultural heritage into its Development Planning for the economic well being of its people in the long term.

The long-term vision of the National Centre for Arts and Culture is to provide the primary stimulus at National and local Government level for the orderly and professional development of a vibrant, integrated and sustainable cultural sector for the scientific, socio-cultural and economic benefit of the people of The Gambia.

For more information visit the web site: <http://www.ncac.gm/contact.html>

Contact: National Museum Premises (Independence Drive), P.M.B 151, Banjul, The Gambia

Tel: (220) 4227461

Fax: (220) 4227461

Email: musmon@qanet.gm

C.2 Le Sommet du film africain a adopté la "Déclaration de Tshwane (Pretoria) »

Du 3 au 6 avril 2006, s'est tenu à Tshwane, le Sommet du Film Africain (*The African Film Summit*), organisé par le Département des Arts et de la Culture sud-africain et la National Film and Video Foundation (NFVF), en association avec la Fédération Panafricaine des Cinéastes (FEPACI).

Quelque 250 professionnels du cinéma africain réunis en Afrique du Sud ont adopté une politique commune destinée à encourager la production et la diffusion de films sur le continent.

La principale décision a été l'adoption de la Déclaration pan-africaine des professionnels du cinéma et de l'audiovisuel. Cette Déclaration, longue de six pages, prévoit la création d'une Commission panafricaine du cinéma, rattachée à l'Union africaine (UA) et chargée de créer un environnement pour développer l'industrie audiovisuelle africaine sur le plan interne et international. La commission devra aussi développer l'autofinancement du secteur.

Le sommet s'est tenu à huis clos du 3 au 5 avril à Pretoria. Il a été suivi jeudi du 7ème Congrès de la Fédération panafricaine du cinéma (Fepaci), créée à la fin des années 60.

Les professionnels du cinéma, venus de 39 pays, ont convenu de changer la structure de la Fepaci en la dotant d'un nouveau bureau et, pour la première fois, d'un président. Le secrétariat général siègera pour les quatre ans à venir à

Johannesburg, avec l'élection de la productrice sud-africaine Seipati Bulane-Hopa, première femme nommée à ce poste. Elle succède au Béninois Jacques Behanzin. Le nouveau président est Charles Mensah, directeur du Centre gabonais du cinéma et producteur.

Source: (Le Monde 07/04/2006) et Africulture

http://www.africultures.com/index.asp?menu=affiche_article&no=4397

African Film Summit

The gathering was convened after two years of hard work and a request from filmmakers at Africa's biggest film festival, Fespaco, in Ouagadougou in 2003. It is an initiative of the Department of Arts and Culture, the National Film and Video Foundation, in association with the Pan African Federation of Filmmakers.

The summit ended with the adoption of the Tshwane declaration calling for the establishment of an African Audiovisual and Cinema Commission as well as a fund to promote the cinema industry and television in Africa. This call for the establishment of an African Audiovisual and Cinema Commission (AACC) follows a decision taken by the African Union in 2003.

It is anticipated that the establishment of the commission will change this pattern of dependency on foreign financing of African films. The involvement of African governments in promoting policies for the development of cultural industries in their respective countries will go a long way towards providing the necessary institutional setting for the establishment of the commission. This commission should be established as a specialised agency of the AU, which brings with it the financial and institutional support of the AU. The future shape, role and functioning of the commission would be determined by resolutions taken at the summit.

Full article in Mail and Guardian:

<http://www.chico.mweb.co.za/art/2006/2006apr/060413-cinema.html>

C.3 Centre of Maritime Conservation in Mozambique Island

The Centre of Maritime Conservation was created also to train local academic, specialist on underwater exploration and exhibition of cultural goods On last 24 April 2006. It expected to preserve and make accessible the Mozambican underwater cultural property.

[JOSSIAS, L. (ed.) *Journal Zambeze online*: www.zambeze.co.mz].

C.4 Rapport du Ministère de la Culture et du Patrimoine Historique Classé du Sénégal

Ce rapport préparé en vue de la 8^e réunion ministérielle annuelle du Réseau international sur la politique culturelle (Dakar, 20 - 23 octobre 2005) est maintenant accessible sur le site du Réseau international sur la politique culturelle,

http://206.191.7.19/meetings/2005/session1_f.shtml#_Toc118708639

D. News, institutions, resources and events in other regions and countries

D.1 Livres / Books

- **La femme et l'esclavage à Saint Domingue (Mujer y esclavitud en Santo Domingo)**

Ouvrage réédité de Celsa Albert Celsa

Distribution: Librería Caribe, Calle Santiago No 153, Gascue, Tel.: 685-6613
Santo Domingo, Republica Dominicana

Source: Simão SOUINDOULA souindoulasimao@yahoo.fr

- **Cultural Value and the Crisis of Legitimacy**

Why culture needs a democratic mandate

John Holden, 2006, ISBN: 1841801577, Cost: £10.00

[Download full text under licence \(321KB\)](#)

The challenge is to create a different alignment between culture, politics and the public. In practice this will require courage, confidence and radicalism on the part of professionals in finding new ways to build greater legitimacy directly with citizens. The evidence suggests that such an approach would be successful and would serve the aims of all concerned – politicians, the professionals themselves, and above all, the public.

Contact: john.holden@demos.co.uk

Source: bo@budobs.org

- **Another brick in the wall. A critical review of cultural management education in Europe**

This book is written by Corina Suteu following a commissioning of the Boekman Foundation and the Amsterdam University and is published by Boekmastudies (Amsterdam). It provides a critical comparative analysis of developments and provision in academic training in cultural management and cultural policies in Europe.

Boekmanstudies Amsterdam, 2006, 160 pp., ISBN 90-6650-084-0, €22,

For more details and to order the book visit www.boekman.nl.

Source: Policies for Culture info@policiesforculture.org

D.2 Rencontre nationale sur la Politique culturelle française: fin de cycle et/ou nouveaux enjeux?

Paris, 27 Juin 2006

Contact: l.szlezzynger@mouvement.net

D.3 Le Sénégal au cœur de Paris du 17 au 20 mai 2006

Exposition, animations et projections de films, tables rondes ...

A l'occasion des journées culturelles du Sénégal, le Sénégal proposera au Siège de l'UNESCO des facettes diverses de son patrimoine culturel.

Contact: evenements-speciaux@unesco.org

D.4 21 mai: Journée mondiale de la diversité culturelle pour le dialogue et pour le développement

Suite à l'adoption de la Déclaration universelle de l'UNESCO sur la diversité culturelle en novembre 2001, l'Assemblée générale des Nations Unies a proclamé le 21 mai, "Journée mondiale de la diversité culturelle pour le dialogue et le développement" (résolution 57/249). La Journée offre une opportunité pour approfondir nos réflexions sur les valeurs de la diversité culturelle pour apprendre à mieux "vivre ensemble". C'est pourquoi l'UNESCO fait appel aux Etats membres et à la société civile pour célébrer cette Journée en y associant le plus grand nombre d'acteurs et de partenaires!

Pour faire connaître vos initiatives et de partager vos idées contacter la Division des politiques culturelles et du dialogue interculturel de l'UNESCO

1 rue Miollis 75732 Paris Cedex 15

s.martin-siegfried@unesco.org

May 21: World Day for Cultural Diversity for Dialogue and Development

Further to the adoption of UNESCO's Universal Declaration on Cultural Diversity in November 2001, the General Assembly of the United Nations proclaimed 21 May as World Day for Cultural Diversity for Dialogue and Development (Resolution 57/249)

The Day provides an opportunity to deepen understanding of the values of Cultural Diversity and to learn to "live together" better. This is why UNESCO appeals to the Member States as well as to all civil society to celebrate this World Day by involving as many actors and partners as possible.

If you wish to inform UNESCO about your initiatives and ideas, contact:

Division of Cultural Policies and Intercultural Dialogue,

UNESCO, 1 rue Miollis, 75732 Paris Cedex 15

s.martin-siegfried@unesco.org

D.5 Journées de l'Afrique du 22 au 26 mai 2006 à l'UNESCO

A l'occasion de la célébration de la Journée de l'Afrique, le Groupe africain, les Ambassadeurs africains en France et les Délégués permanents d'Afrique auprès de l'UNESCO organisent une série de manifestations au siège de l'UNESCO du 22 au 26 mai 2006, placées sous le thème:

Le Patrimoine culturel africain, moteur de la renaissance

Exposition, Conférence-débat Projection de films africains

Renseignements et programme détaillé: dl.congo@unesco.org

D.6 Submit nominations for 2006 UNESCO International Literacy Prizes

UNESCO is calling for candidatures for five International Literacy prizes of \$20,000 each. This year's theme is "Literacy and Sustainable Development". One of the awards, the UNESCO Confucius Prize for Literacy, will also grant a study visit to literacy project sites in China.

UNESCO has been awarding annual literacy prizes since 1967 to mobilize international public opinion and elicit support for literacy activities. Deadline for submissions: 31 May 2006. Winners will be celebrated on International Literacy Day, 8 September 2006. Please note: only governments and international NGOs may present candidatures.

Contact: [Namtip Aksornkool](#), UNESCO Paris

[How to apply \(PDF\) - Guidelines and checklist.](#)

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fre006>

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://www.amadoo.com/rubrique.php?rid=5>

E.2 Selected information from Allafrica/Informations provenant de Allafrica

Pan Afrique: Musiques du monde: le prix Découvertes Rfi 2006 lancé

Favoriser le développement de la carrière des artistes ou groupes musicaux d'Afrique, des îles de l'Océan indien et des Caraïbes, tel est l'objectif de Dévouerte Rfi musiques du monde dont l'édition 2006 est lancée depuis le mois de mars dernier.

Congo-Kinshasa: Séminaire international sur les musiques congolaises

Le séminaire international sur les musiques congolaises qui avait démarré le jeudi 4 mai a pris fin deux jours plus tard. La paroisse Notre Dame de Fatima a servi de cadre à ses assises. Artistes musiciens, opérateurs culturels, experts en la matière ont assisté aux travaux qui ont abouti à plusieurs recommandations au terme dudit

...

Sénégal: Existe-t-il un art contemporain africain? [opinion]

Existe-t-il un art contemporain spécifique à l'Afrique, autrement dit porteur de repères identiques aux artistes africains et aux seuls artistes africains? Existe-t-il des indicateurs qui identifient cet art africain entre autres arts?

Pan Afrique: Lancement du Fonds africain du patrimoine mondial

Le Fonds africain du patrimoine mondial inscrit sur la liste de l'Unesco a été lancé vendredi dernier en Afrique du Sud.

Congo-Kinshasa: 20ème édition des Joucotej: le ton de départ!

La 20ième édition des journées congolaises de théâtre pour et par l'enfance et la jeunesse (Joucotej) démarre ce mercredi 3 mai 2006 au Centre culturel congolais "Le Zoo" dans la commune de la Gombe. La pièce «Trippes d'or» ouvrira une série de représentations dans une vingtaine annoncées.

Gabon: Le ministre gabonais de la Culture a lancé les journées culturelles thématiques

Le ministre gabonais de la Culture, Pierre Marie Dong a lancé dimanche à Libreville, les journées culturelles thématiques, qui ont coïncidé avec la célébration de la journée mondiale du livre et des Droits d'auteur, a constaté GABONEWS.

Uganda: National Culture Policy Coming

The government is developing a national culture policy aimed at ensuring a culturally vibrant, cohesive and progressive nation. The policy is prioritising the development and promotion of performing arts.

Burkina Faso: Using Culture to Unite Burkinabe

FOR one week, Bobo-Dioulasso, the second major city in Burkina Faso, became a bee-hive of activities as it played host to the 13th edition of that country's traditional cultural festival of arts and tourism

Gambia: Youth Culture And Poverty Culture [opinion]

The concept culture has been used in different perspectives and for different purposes. Sometimes, it is seen as a state of mind, a movement towards the idea of the ideal, of the absolute and an ardent desire of human beings towards what is good and achievable (Haralambos and Holborn, 2000).

Angola: Culture Ministry Holds First Museological Campaign

With the aim of sensitising the youths and the public about the importance of museums, the Culture Ministry holds on May 05-26, at the Anthropology Museum, in Luanda, the first museological campaign in Angola.

PanAfrica: UN-Backed Fund Launched to Help Preserve Cultural And Natural Heritage

A United Nations-backed fund to help the States of sub-Saharan Africa improve the preservation of their cultural and natural heritage was launched today in South Africa, which donated \$3.5 million to help the project, the UN Educational, Scientific and Cultural Organization (UNESCO) said.

Ghana: Intellectuals Thwarting Traditional Medicine Efforts, Says Minister

The Minister of health, Hon. Major (Rtd.) Courage Quashigah, has expressed concern about the fact that efforts being made by his ministry to incorporate psychic and traditional healers into the mainstream of health delivery in the country have not been successful due to deliberate attempts by intellectuals to thwart this effort

Nigeria: Drama As Weapon for Social Change

Mrs. Anuli Ausbeth-Ajagu, wife of Dr. Ausbeth Ajagu, the industrialist, through her Divine Heritage Ministry has been inspired by God to draw many souls into the body of Christ by building a generation of Christians with character, who are rapture-ready.

Kenya: Marketing the Museum

THE NATIONAL MUSEUMS of Kenya (NMK) will soon embark on a marketing blitz to position itself as a leading tourist attraction for local and international tourists.

Botswana: Keeping Cultural Norms Alive

Just when the culture of taking young girls through initiation schools was about to become extinct, residents of Tswapong villages are reviving it. Though the initiation does not occur as regularly as it used to two decades ago, the rare events are enough to teach the new generation history and cultural norms.

PanAfrica: African Filmmakers Demand Better Deal

Some African national public broadcasters discriminate along ethnic and gender lines against those with differing points of view and they are biased propagandist machinery for African ruling parties.

E.3 Selected information from Panapress/Informations provenant de Panapress

La France assume son passé d'esclavagiste, selon Brigitte Girardin Dakar, Sénégal (PANA) – La France assume pleinement les heures les plus sombres de son histoire marquées par la traite négrière et l'esclavage, a déclaré mercredi à Gorée la ministre française déléguée à la Coopération, au Développement et à la Francophonie, Brigitte Girardin. 10/05/2006

L'art offre une expression plurielle, pour le Commissaire de Dak'art Dakar, Sénégal (PANA) – Le rôle de l'art est de mettre devant les gens des objets qui peuvent être interprétés ou jugés selon les référentiels culturels de chaque individu, quelle que soit sa provenance, a estimé lundi à Dakar, l'Ivoirien Yacouba Konaté, le Commissaire général de la septième édition de la Biennale de l'art africain contemporain de Dakar dénommée Dak'art 2006. 09/05/2006

La troisième édition du FESMAN reportée à juin 2008 Dakar, Sénégal (PANA)

- La troisième édition du Festival mondial des Arts nègres (FESMAN), initialement prévue en juin 2007 à Dakar, a été reportée à juin 2008, annonce un communiqué officiel rendu public lundi dans la capitale sénégalaise. 08/05/2006

Ouverture à Dakar de la Biennale de l'art africain Dakar, Sénégal (PANA) – Le président sénégalais, Abdoulaye Wade, a donné vendredi à Dakar le coup d'envoi de la septième édition de la Biennale de l'art africain (Dak'art) dont le thème porte cette année sur les "entendus, sous-entendus et malentendus" en Afrique. 05/05/2006

World Black Arts Festival in Dakar postponed to 2008 Dakar, Senegal (PANA) - The third World Black Festival of Arts and Culture (FESTAC), initially slated for June 2007 in Dakar, has been postponed by one year to June 2008, an official statement said in the Senegalese capital Monday. 08/05/2006

African Art Biennial kicks off in Dakar Dakar, Senegal (PANA) – Senegalese President, Abdoulaye Wade, opened the seventh edition of the African art Biennial (Dak'art) Friday in Dakar under the theme, "understandings, hints and misunderstandings" in Africa. 05/05/2006

Filmmakers want govt tighten screws on piracy Dakar, Senegal (PANA) – The Senegalese Associated Filmmakers (CINESEAS) has called on the government to act against the criminal aspect of piracy in order to better protect the works of artists before the enactment of a law to combat this phenomenon. 25/04/2006

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

World Press Freedom Day being celebrated in Mauritania through journalists' capacity building

28-04-2006 (Rabat/Nouackchott) Celebrating World Press Freedom Day on 3 May, UNESCO and UNDP organize three workshops for Mauritanian journalists in the country's capital Nouakchott from 2 to 4 May 2006 within the framework of the creation of a Media House in Mauritania.

Journalists Roundtable to mark World Press Freedom Day in Sudan

05-05-2006 (Juba) In marking this year's World Press Freedom Day, UNESCO Outpost in Juba, with backstopping from Nairobi and Paris Office, supported the Union of journalists of Southern Sudan in organizing a roundtable bringing together journalists from media houses around Juba.

F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies

Ndebele Focuses on Culture in His Budget (South Africa)

Premier Sbu Ndebele of South Africa has revealed plans to establish exhibitions and a new multimedia centre in his new budget.

Artistes Should Learn From Cuba - Manjata, (Zambia)

Zambian artistes should learn from Cuba, community development minister Stephen Manjata has said.

Zimbabwe Film Industry Needs Boost, (Zimbabwe)

The continued downfall of Zimbabwe's film industry has come as a blessing in disguise for South Africa, which has managed to lure local top-notch actors, producers and directors

Visual Artists Forge Ahead, (Namibia)

A strong call and appeal was made for the de-politicisation of Namibian visual arts for harmony and progress last Friday evening during the long awaited inauguration meeting of a new and more representative arts body in the country.

Into Africa: British Museum's Reply to Ownership Debate

The Guardian, Thursday, April 13, 2006 (England)

A circumcision mask from western Kenya and a headdress made from human hair from Uganda are among 140 artefacts from the British Museum that have gone on show in Nairobi - the first time the museum has lent objects to Africa. But the exhibition has sparked debate about whether such objects should be returned to their home countries for good.

info@ifacca.org

F.3 Development Gateway

Omniglot: Writing Systems and Languages of the World

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1060983?intcmp=700>

This site contains details of most alphabets and other writing systems currently in use, as well as quite a few ancient and invented ones. It also includes information about some of the languages written with those writing systems, multilingual texts, tips on learning ...

Key List of Bibliographical Resources on Culture and Development

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1061772?intcmp=700>

Increasingly, development practitioners argue that culture needs to be taken into account in development work. However, the way that cultural processes work and affect communication, development and individual and social change are still poorly understood. Listed ...

The End of Poverty: An Interview with Jeffrey Sachs

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1060677?intcmp=700>

Interview with Jeffrey Sachs, one of the world's top economists, who offers a blueprint for transforming the developing world. In order to figure out how to reach the MDGs, Annan organized a panel of over 250 development experts to lay out practical strategies ...

Free directory of 47,500 development organizations

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1061120?intcmp=700>

The directory of development organizations, listing 47.500 development organizations, has been prepared to facilitate international cooperation and knowledge sharing in development work, both among civil society organizations, research institutions, governments ...

Community Woodlands and Wild Silk in Madagascar

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1062029?intcmp=700>

This project, an award-winner at the 2005 Development Gateway, trained villagers to breed wild silkworms in protective wire cages so that they could harvest the silk and weave it into products for market. Over 14,000 villagers and 150 silk weavers would participate ...

Congo: Involving Indigenous People in Forest Management

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1062022?intcmp=700>

This project benefitting indigenous people from the Congo was an award-winner in the 2005 Development Marketplace at the World Bank. The project description follows: Minority indigenous communities in the Congo Basin, and in particular Pygmy communities, have ...

Indigenous multipurpose trees of Tanzania: Uses and economic benefits for people

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1062098?intcmp=700>

"Indigenous Multipurpose Trees of Tanzania: Uses and Economic Benefits for People" is a handbook aimed at preserving forest peoples' cultures and forest environments worldwide, published by Cultural Survival Canada. Findings from the study showed that in Tanzania ...

F.4 Africultures

Lifting de la fédération panafricaine des cinéastes (Fepaci) à Tshwane

Par Claude Haffner

Quinzaine Culturelle de l'Afrique de l'Ouest

7e édition - organisée par la CRAO (Communauté des Ressortissants de l'Afrique de l'Ouest) en partenariat avec la ville de Roubaix et La maison des associations de Roubaix: Poésie, Danse, Musique, débats, gastronomie, expo et autres...

Francoffonies! le festival francophone en France

Festival du 16 mars 2006 au 9 octobre 2006

le festival francophone en France, initié par la volonté du Président de la République, célébrera, de mars à octobre 2006, la diversité des 63 états et gouvernements membres ou associés de l'Organisation internationale de la Francophonie...

Mohamed Talbi: Ibn Khaldun et l'Histoire, le 2 mai 2006

Des textes essentiels sur le sens, l'essence, les leçons de l'histoire, à la portée de tous les lecteurs curieux pour connaître la vie et la pensée d'Ibn Khaldun. Le seul ouvrage paru pour cette célé...

Plus d'informations

Afrique taille XL

Bruxelles. Festival du 19 avril 2006 au 22 avril 2006

Panorama des cinémas africains. Avec la présence d'Olivier Barlet d'Africultures.

Comment penser l'Afrique? De la famille africaine, des artistes, des intellectuels, de la critique et des évolutions de la création – entretien d'Achille Mbembe avec Célestin Monga

Festival Images d'Ailleurs - Les Etats Généraux du Cinéma Noir

Images d'Ailleurs, Paris. Festival du 28 avril 2006 au 8 mai 2006

16e édition - Festival de films africains, maghrébins, caribéens et afro-américains

Printemps de la Méditerranée - Centre Culturel de Schaerbeek, Bruxelles.

Festival du 21 avril 2006 au 31 mai 2006

Un festival prônant la tolérance entre les cultures et la cohabitation des communautés autour de la Méditerranée: Espagne, France, Italie, Grèce, Turquie, Israël, Palestine, Syrie, Liban, Libye, Egypte, Tunisie, Maroc, Algérie

Lancement du Fonds africain du patrimoine mondial

Un fonds visant à aider les Etats de l'Afrique sub-saharienne à améliorer la préservation de leur patrimoine culturel et naturel sera lancé le 5 mai en Afrique du Sud.

F.5 AFRICINFO

Sénégal - Dak'art, 5 mai - 5 juin 2006

Vous êtes à Dakar pendant cette période de la biennale? Nous vous conseillons de faire un détours par ces quelques lieux d'exposition:

www.africinfo.org/index.asp?navig=evenement&no=896

Sénégal - Festival Itinérant de Poésie Internationale en Afrique

Des poètes prestigieux du monde entier se donne rendez-vous à Saint Louis du Sénégal pendant une semaine pour partager la parole poétique (du 11 au 17 mai 2006).

<http://www.africinfo.org/index.asp?navig=evenement&no=897>

Cameroun - Festival Ecrans noirs, 27 mai - 4 juin 2006

Le festival célèbre cette année ses dix

ans!<http://www.africinfo.org/index.asp?navig=evenement&no=885>

République Démocratique du Congo - Festival de Danse Traditionnelle, 13 - 18 mai 2006

A l'occasion, Bunduki accueille une dizaine de groupes folkloriques de la Zone, cinq autres ballets proviendront de la province de l'Equateur.

<http://www.africinfo.org/index.asp?navig=evenement&no=879>

Sénégal - Rencontre - Confrontation -Echange Entre les Chorégraphes et Musiciens de l'Afrique et de la Diaspora Africaine, 15 - 30 mai 2006

Organisé par l'Association JANT-BI sous la Direction Artistique de GERMAINE ACOGNY au Centre International en Danses Traditionnelles et Contemporaines de l'Afrique Â« l'Ecole des Sables »

<http://www.africinfo.org/index.asp?navig=evenement&no=894>

Biennale des jeunes créateurs de l'Afrique subsaharienne et de la diaspora

Vous êtes artistes de l'Afrique subsaharienne ou de la Diaspora, cet appel à contribution est pour vous!

<http://www.africinfo.org/index.asp?navig=depeche&no=443>

Appel à candidatures

L'atelier documentaire des Rencontres Cinématographiques de Hergla lance un appel à candidatures auprès des jeunes auteurs des pays africains et méditerranéens ayant un projet de documentaire. Exclusivement, la fiche de candidature est jointe à cette lettre d'info.

<http://www.africinfo.org/index.asp?navig=depeche&no=445>

Cameroon - Black's Screens Festival, from 27 May to 4 June 2006

A white stone for the black screens: the festival celebrates this year its ten years

http://www.africinfo.org/index.asp?navig=evenement&no=885?=_en

Senegal - Meetings - Confrontations - Exchanges -Between Choreographers and Musicians from Africa and the African Diaspora, from 15 to 30 May 2006

Organised by the Association JANT-BI under the artistic direction of Germaine Acogny

http://www.africinfo.org/index.asp?navig=evenement&no=894?=_en

Biennial of the Young Creators of Sub-Saharan Africa and the Diaspora

You are a young African artist and you have ambition, this call for application could be interest you!

http://www.africinfo.org/index.asp?navig=depeche&no=443?=_en

International Contest of Sculpture

In the Memory of Leopold Sedar Senghor

http://www.africinfo.org/index.asp?navig=depeche&no=439?=_en

<http://www.africinfo.org/index.asp?navig=evenement&no=877>

Emails: [africinfo@africinfo.org/](mailto:africinfo@africinfo.org)

F.6 Calendrier des événements du Secteur de la culture – mai 2006

«Diversité culturelle et identité, diversité linguistique et contenu local » du SMSI (Sommet mondial sur la société de l'information): consultation - 12 mai, Palais des Nations, Genève (Suisse)

Cette réunion est organisée par l'UNESCO en conformité avec les recommandations de l'Agenda de Tunis (16-18 novembre 2005) pour la société de l'information, selon lesquelles « il est temps de passer des principes à l'action (...) et d'identifier les domaines où des progrès ont été faits, sont en cours ou n'ont pas eu lieu ». (Grande orientation C8).

Les objectifs de cette réunion sont les suivantes:

- Approfondir les contacts et les échanges d'information initiaux entre les multiples parties prenantes à propos de leurs priorités et de leurs expertises;
- Consolider l'équipe des parties prenantes pour la mise en œuvre de l'Orientation C8.

Pour plus d'informations: [UNESCO et SMSI](#)

Contact: [M. Chiba](#), CLT/CPD

Inventaire des sites et lieux de mémoire en relation avec la traite négrière et l'esclavage dans les Caraïbes, La Havane, 17 – 19 mai 2006

Cette réunion est organisée conjointement par les Bureaux de l'UNESCO de la Havane (Cuba) et de Port-au-Prince (Haïti), avec la Section Histoire et culture de l'UNESCO (France). Elle réunira 25 experts et officiels d'Aruba, de Cuba, de la République dominicaine et d'Haïti. Pendant la réunion le nouveau projet sur l'inventaire des sites et lieux de mémoire dans ces pays sera lancé et le Réseau d'institutions de recherche sur les religions afro-américaines sera présenté.

Contacts: [A. Moussa Iye](#), CLT/CPD/HIS et [F. Vacheron](#), Bureau de l'UNESCO à La Havane

Célébration de la Journée mondiale de la diversité culturelle pour le dialogue et le développement, Juba, Soudan, 21 mai

Parmi les célébrations qui se dérouleront à l'occasion du 21 mai, l'UNESCO organise un événement culturel visant à promouvoir parmi les enfants et les adolescents la compréhension et la reconnaissance de la diversité et de la richesse du patrimoine culturel soudanais.

Cet événement est organisé en coopération avec le ministère de la Culture et le gouvernement du Sud Soudan et fait partie du programme de « Renforcement du respect pour la diversité culturelle en faveur du dialogue interculturel et de la réconciliation », inscrit dans le Plan d'action des Nations Unies pour 2006.

Contact: C. Dezzi Bardeschi, L'antenne UNESCO à Juba

Action Line C8 "Cultural diversity and identity, linguistic diversity and local content" (WSIS), UN Palais des Nations, Geneva (Switzerland), 12 May 2006

This consultation meeting is organized by UNESCO in line with the Tunis Agenda for the Information Society's recommendation (16-18 November 2005, Tunis) that "it is time to move from principles to action (...) and identifying those areas where progress has been made, is being made, or has not taken place".

The objectives of this meeting are to:

- facilitate the initial contacts and exchange of information among multiple-stakeholders on their priorities and expertise;
- consolidate a team of stakeholders for implementing the Action Line C8.

For more information: UNESCO and WSIS

Contact: M. Chiba, CLT/CPD

Meeting on "Inventory of Sites and Places of Memory related to the Slave Trade and Slavery in the Caribbean", Havana, 17 - 19 May 2006

This meeting is organized jointly by the UNESCO Offices in Havana (Cuba) and Port-au-Prince (Haiti) and UNESCO's History and Culture Section (Paris), and will bring together about 25 experts and officials from Aruba, Cuba, Dominican Republic and Haiti.

During the meeting, a new project on the inventory of sites and places of memory in these countries will be launched and the Network of Research Institutions on Afro-American Religions will be presented. For more information: Research Institutions on Afro-American Religions and The Slave Route

Contacts: A. Moussa Iye and F. Vacheron, UNESCO Havana Office

Celebration of World Day for Cultural Diversity for Dialogue and Development, Juba (Sudan), 21 May,

As part of the celebrations to commemorate World Day of Cultural Diversity for Dialogue and Development, this event is organized in cooperation with the Ministry of Culture, Government of South Sudan, and is part of UNESCO's programme "Strengthening respect for cultural diversity towards intercultural dialogue and reconciliation" a component of the UN consolidated workplan for 2006. Contact: C. Dezzi Bardeschi, UNESCO Antenna in Juba

Wilkinson, Christine C.Wilkinson@unesco.org

F.7 Cyberkaris is the monthly electronic newsletter of the Interarts Foundation

Anna Lindh Foundation Journalist Award For Cultural Diversity

Awarded by the Anna Lindh Foundation and the International Federation of Journalists (IFJ), this prize aims at encouraging journalism that effectively contributes to the dialogue between cultures and peoples by spreading awareness of diversity. The competition is open for journalists between the age of 25 and 35 and the first deadline for submitting articles is 1 June 2006. For information and application: www.euromedalex.org or www.ifj.org

Adopt a Mediterranean Heritage

Adopt a Mediterranean Heritage is a new and innovative initiative in the framework of the Euromed Heritage programme. Adopt a Mediterranean Heritage aims at facilitating the contact between endangered Mediterranean heritage and international investors (both public and private) interested in financing restoration, conservation and valorisation activities, in order to support a responsible public / private partnership for cultural heritage with a social development and educational value. Actions must be located in a Mediterranean Partner Country (Algeria, Egypt, Israel, Jordan, Lebanon, Morocco, Palestinian Authority, Syria, Tunisia, Turkey) and meet other basic criteria. Proposals that arrive before 11 June 2006 will be included in the first group of proposals that will be processed by 26 June 2006 by a technical committee. Proposals that arrive by 10 September 2006 will be processed by 29 September 2006. Info at

<http://www.euromedheritage.net/adopt/en/index.htm>

Resource on culture and human rights activism—now available

The International Human Rights Internship Program (IHRIP) is pleased to announce the publication of *The Banyan Tree Paradox: Culture and human rights activism*. In the next several months IHRIP will be publishing Spanish, Arabic and French translations of the book. For more information, please visit: <http://www.iie.org/ihrip/BanyanTreeParadox.pdf>

RESISTANCE(S) – DVD compilation of Mediterranean artists

This DVD compilation, RESISTANCE[S], includes eight films and videos from Middle Eastern and North African artists. It's a panorama of contemporary experimental creativity from this region of the world. More info is available at: http://www.lowave.com/?section=shop&display=focus&focus_ref=LOWAVE017DVD

International Seminar "Culture, Wealth and Development" (Lisbon, 15-16 May 2006)

The valuation of the cultural sector as a factor of wealth creation aims at identifying tendencies and strategies, which may reinforce and promote the sector's skills and potentials in order to generate added social and economic value. For more information, please see:

www.foriente.pt/Pt/encontros/en2006_01_prog.asp

cyberk@interarts.net

<http://www.interarts.net/>

F.8 ArtMatters.Info newsletter.

International Southern Documentary Film Festival and Market Call for Film Entries

International Southern Documentary Films Festival (DOCUSUR) opens the convocation of films for the Official Section Competition. This competition is open to documentaries of all lengths produced after January 1, 2004. The DOCUSUR MARKET, International Documentaries Market is directed to producers and filmmakers from South America, Asia and Africa who are developing projects and look for financial help, or have finished works that need distribution or exhibition. Deadline is 31st August 2006.

Details are online at www.docusur.es

Africa in the Pictures, Netherlands Call for Film Entries

9th Africa in the Picture film festival will be held September 7-16, 2006 in Amsterdam, Rotterdam, The Hague, Utrecht and Eindhoven. This annual film festival presents a unique selection of recent films from Africa and the African Diaspora, which are seldom or never screened in the Netherlands. The deadline for film submission is May 15, 2006.

Details online at www.africainthepicture.nl.

More at <http://www.artmatters.info/classifieds.htm>

Contact: oondego@artmatters.info

F.9 C-NEWS, Culturelink Newsletter

Masters programs in fine art and design

MaHKU, the Graduate School for Visual Art and Design in Utrecht, The Netherlands, offers one-year interdisciplinary Masters programs in fine art and

design created for an international body of students. Application deadline is 31 May 2006. >>>

Master in Cultural Projects for Development

The programme organized by the International Training Centre of the ILO in Turin, Italy, to take place from 15 June 2006 to 15 March 2007 is intended for recent university graduates as well as officials and professionals from the public, private and non-profit sectors with a first university degree who present a viable cultural project idea. Application deadline is 31 May 2006. >>>

Curatorlab 2006/2007

CuratorLab is an international one-year residency and a research/project based programme designed for emerging curators, critics, artists, writers and theorists. Starting from 2006, CuratorLab is a travelling programme with seminars moving between Stockholm, Berlin, Paris, Nicosia and Istanbul from August 2006 to June 2007. Application interviews for 10 selected candidates are planned to take place in Stockholm on 7 June 2006. >>>

Artists' Studio Residency Programme

Art Gene, a facility for working professional artists, announces New Opportunities for 2006/2007. International artists and curators are welcome to submit their applications to either the Residency Funding Scheme or the Residency Letting Scheme by 12 June 2006. >>>

International Acting-Directing Laboratory

The International University "Global Theatre Experience" (IUGTE) is organizing an International Acting-Directing Laboratory under the guidance of Sergey Ostrenko. The programme taking place in Bologna, Italy on 3-8 July 2006 includes intensive practical training, theoretical discussions and lectures. >>>

Amsterdam-Maastricht Summer University

The Amsterdam-Maastricht Summer University recently launched its redesigned website featuring clearly structured course information. Comments are welcome at www.amsu.edu

<http://www.culturelink.org/news/c-news/>

Contact: clink@irmo.hr

F.10 The Power of Culture - Newsletter

Vietnam

For a long time, communist ideology determined the limits of cultural expression in Vietnam. Even though culture still serves social development, artists have enjoyed more artistic freedom for a decade now

<http://www.powerofculture.nl/uk/policy/vietnam.html>

<http://www.powerofculture.nl/uk>

Decolonization of contemporary art

More than one hundred professionals gathered on 31 March and 1 April for the symposium Art contemporain et sociétés post-coloniales in the renovated Petit Palais. The topic of discussion originated in the period in which this Parisian art temple was being constructed: what is the position of contemporary art in the post-colonial era?

<http://www.powerofculture.nl/uk/current/2006/may/dekolonisatiekunst.html>

Africa and the opera

The combination of Africa and opera is less alien than it would appear. The main ingredients - oration, song, dance, music and drama - form the core of African culture. The striking aspect is that it has taken so long for African opera to come into being. >>>

Contact: kvc@support.nl

International forum on non-Western cultures in Art >>>

One of the results of globalization is increased involvement by non-Western countries in art. Under the title Art Criticism and Curatorial Practices in the Marginal Context, a conference was held in Addis Ababa, Ethiopia in January 2006 discussing both the specific cultural characteristics of those countries and this process of assimilation. [March 2006]

<http://www.powerofculture.nl/uk>

Contact: kvc@support.nl

F.11 Lettre d'information de la Commission suisse pour l'UNESCO

La Convention pour la sauvegarde du patrimoine culturel immatériel entre en vigueur

20 avril 2006

Les Etats parties à la Convention s'engagent à prendre les mesures nécessaires pour assurer la sauvegarde du patrimoine culturel immatériel présent sur leur territoire et à dresser un ou plusieurs inventaires de ce patrimoine culturel immatériel avec la participation des communautés et des groupes qui créent, entretiennent et transmettent ce patrimoine. Communiqué

<http://portal.unesco.org/fr/ev.php->

[URL ID=31424&URL DO=DO_TOPIC&URL SECTION=201.html](http://portal.unesco.org/fr/ev.php-URL_ID=31424&URL_DO=DO_TOPIC&URL_SECTION=201.html)

L'UNESCO a lancé le "**Messenger du patrimoine immatériel**", un bulletin d'information sur la mise en œuvre de la Convention, la recherche, le travail sur le terrain, les meilleures pratiques, etc. Le Messenger:

<http://portal.unesco.org/culture/fr/ev.php->

[URL ID=30099&URL DO=DO_TOPIC&URL SECTION=201.html](http://portal.unesco.org/culture/fr/ev.php-URL_ID=30099&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Réseau Mondial pour la Diversité Linguistique

Ce réseau a pour mission de valoriser et de promouvoir la diversité linguistique comme fondement de l'unicité de la communication humaine. Il doit contribuer à la réduction du fossé des savoirs à travers la mise en place de programmes concrets, spécifiques et adaptés de développement des langues comme véhicules des cultures du monde. Le secrétariat est assuré par ICVolunteers, ONG basée à Genève.

<http://www.icvolunteers.org/index.php?what=pub&id=413&language=fr>

Education Through Art: Building Partnerships for Secondary Education

This publication explores how art can help secondary school learners in different cultures grow both intellectually and personally. It also examines how partnerships can be created between cultural institutions and schools. Arts education can stimulate children's creativity and critical thinking and strengthen the acquisition of knowledge and life skills. 69 pages

<http://unesdoc.unesco.org/images/0014/001442/144239E.pdf> English

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www.unesco.ch

Please send addresses, information and documents for inclusion in the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and

co-operation