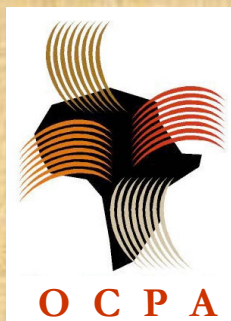


Observatory of Cultural Policies in Africa

The Observatory is a Pan African international non-governmental organization. It was created in 2002 with the support of African Union, the Ford Foundation and UNESCO with a view to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination and co-operation at the regional and international levels.

OCPA NEWS

N°142



12 October 2005

This issue is sent to 5878 addresses

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VISIT THE OCPA WEB SITE

<http://www.ocpanet.org>

*

Are you planning meetings, research activities, publications of interest for the Observatory of Cultural Policies in Africa?

Have you heard about such activities organized by others?

Do you have information about innovative projects in cultural policy and cultural development in Africa?

Do you know interesting links or e-mail address lists to be included in the web site or the listserv?

Please send information and documents for inclusion in the OCPA web site!

*

Address: OCPA Secretariat

11, Rua Comandante Augusto Cardoso, Maputo, Mozambique

Postal address; P. O. Box 1207

Telephone: +258 21 301015; Fax +258 21 312272

E-mail: secretariat@ocpanet.org or

Lupwishi Mbuyamba, director: director@ocpanet.org

Thank you for your co-operation.

*

Should you wish not to receive OCPA News, please send an e-mail.

Si vous ne souhaitez pas recevoir OCPA News, envoyez-nous un e-mail.

Máté Kovács, editor: ocpanews@ocpanet.org

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Previous issues of OCPA News are available at

Lire les numéros précédents d'OCPA News sur le site

<http://www.ocpanet.org/>

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- 15^e Assemblée générale de l'ICOMOS - 17 – 21 octobre, Xi'an (Chine)
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A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

A.1 African Musics – New Challenges, new Vocations by Manda Tchebwa (in English)

Launched in July in French, this OCPA publication is now also available in English. It was published in co-operation with UNESCO with the preface by Lupwishi Mbuyamba. OCPA & UNESCO, Paris, 128 pages, 14,8 Euros, ISBN: 92-3-203988-1

It gives a picture of the various African musical traditions in the context of globalization processes and the arrival of the internet.

Manda Tchebwa is emeritus researcher in Afro-Caribbean musicography, member of the International Music Council and artistic director of MASA (African Performing Arts Market). Contact and order: secretariat@ocpanet.org

A.2 Activities of the OCPA staff

Lupwishi Mbuyamba, Executive Director participated in the World Forum on Music: Music and Society in the 21st Century, Los Angeles, USA, October 1-4 2005.

Contact and further information: director@ocpanet.org

www.worldforumonmusic.com

forum.imc@unesco.org

B. News, events and projects in Africa

B.1 Séminaire de formation des entrepreneurs culturels en formulation de projets et gestion d'entreprises culturelles: filière image, organisé par Direction de la coopération économique (DCE) et Direction de la culture et des Médias (DCM) de l'Agence intergouvernementale de la Francophonie.

Tunis (Tunisie)

Du 3 au 10 septembre 2005

En savoir plus

Journée portes ouvertes pour les entreprises culturelles d'Afrique du Nord et du Moyen Orient, organisée par la Direction de la coopération économique (DCE) de l'Agence intergouvernementale de la Francophonie et le Ministère de la culture de la Tunisie.

Tunis (Tunisie)

Le 6 octobre 2005

En savoir plus

Source: l'Espace économique francophone

<http://www.espace-economique-francophone.com/actualites.htm>

contact@espace-economique-francophone.com

B.2 Three Vacancies Advertized for the Afro-Arab Cultural Institute, Bamako, Mali

The Afro-Arab Cultural Institute announces the vacancy of three posts to be filled by a head of division as follows:

- Head of division at the Administrative and Finance Department
- Head of division at the Department of Studies and Researches
- Head of division at the Department of Exchange and co-operation

Applicants are invited to send their application to the direction of the Institute before end November 2005 on the following address:

Institut Culturel Afro-Arabe,

Cité du Niger P.O.Box: E1444, Bamako – Mali.

Phone: (00223)2215750, Fax: (00223) 2215753.

Email: icaa@afroarab-ci.org

For further information, please visit the website of the Institute: www.afroarab-ci.org

B.3 Call for Proposals – Art Director/Art Directors’ Team for 2006 Art Manifestation

CAPE is looking for an Art Director or Art Directors’ Team for an international art manifestation taking place in Cape Town in September 2006.

The Art Director will develop a manifestation of art works, practices, and interventions. The 2006 manifestation will focus primarily, but not exclusively, on works, practices and interventions located in, or associated with, the Southern Africa region. The Art Director will also be expected to participate in the conception of the documentation of the manifestation, and a public education programme.

Closing date for applications is 22 October 2005. Please email applications to info@capeafrica.org, fax +27 21 488 3061, or post by registered mail to:

Cape Africa Platform, PO Box 15806, Vlaeberg, 8018, South Africa

Selection criteria, more information on CAPE and Cape Town, and details about the application and selection process, may be viewed at www.capeafrica.org from 30 September 2005; in the interim, details may be requested by email: info@capeafrica.org; or fax: +27 21 488 3061.

B.4 Angola's 30 years prizes

In the perspective of the 30th anniversary of independence the Angolan Ministry of Culture has created four prizes for Angolan artists respectively in the field of art, literature, music as well as theatre and dance.

Ranging from 5.000 to 20.000 US\$ these prizes are aimed to highlight the contribution made by artist to the national cultural development since independence.

The Documentation and Information Centre of the Ministry of Culture:
cdi@mincultura.gv.ao

B.5 Festival international de théâtre et de marionnettes de Ouagadougou (FITMO) 2005

La 10^{ème} édition FITMO se teindra du 29 octobre au 05 novembre 2005 à Ouagadougou et dans cinq autres villes du Burkina Faso (Bobo Dioulasso, Kaya, Ziniaré Yako, et Pô).

Outre les débats sur le thème du festival, Théâtre et réalités sociales, et sur les spectacles, plusieurs rencontres professionnelles se dérouleront à cette occasion dont les principales sont:

- Un séminaire international de 2 jours sur "Prévention et résolution des conflits par le dialogue interculturel - rôle des acteurs locaux et des TIC"
- Une rencontre internationale de travail sur la: "Constitution et analyse d'une base de données audiovisuelles sur le conte oral dans l'espace de la francophonie"
- Une rencontre des centres nationaux africains de l'Institut International du Théâtre (IIT)
- Commémoration du 30^{ème} anniversaire du Théâtre de la Fraternité
- Un atelier sur la manipulation des marionnettes
- Un atelier sur la voix et la respiration
- L'inauguration du Nid de la littérature burkinabé

Contact: 01 BP 5743 Ouagadougou 01, Burkina Faso, Tel/fax: + 226 50 36 59 42, Portables:

+ 226 70 25 07 32 /+ 226 76 64 12 25

Adresses électroniques: jp.guingane@liptinfor.bf ou culturedequartier@cenatrin.bf

B.6 Séminaire de formation de juristes du bassin méditerranéen sur la protection du patrimoine culturel, le Caire, Egypte – du 12 au 25 novembre

Convoqué par l'Organisation Internationale de Droit du Développement, ce séminaire est destiné à environ 25 juristes des Ministères de la Culture, du Tourisme, de l'Environnement, organisations internationales ou non gouvernementales et autres professionnels du droit exerçant dans le secteur de la protection du patrimoine culturel en Algérie, Égypte, Liban, Maroc, Syrie et Tunisie. La maîtrise des langues arabe et française est exigée.

Les candidates doivent faire parvenir leurs dossiers à l'IDLO avant le 3 octobre 2005 à l'attention de François Courant, Responsable des Admissions par e-mail or fax (fax: +39.06.678-1946; idlo@idlo.int).

Les candidatures féminines sont particulièrement encouragées. Tous les renseignements ainsi que les formulaires de candidature sont disponibles sur notre site internet: <http://www.idlo.int>

Contact: François Courant fcourant@idlo.int

C. News about cultural institutions and resources in Africa

C.1 Bibliotheca Alexandrina

Héritière de l'Ancienne Bibliothèque d'Alexandrie, la Bibliotheca Alexandrina a pour mission de faire renaître un grand centre culturel à vocation internationale au cœur du bassin méditerranéen.

Forte de tout ce qui précède, la Bibliotheca Alexandrina se veut: La fenêtre du monde sur l'Egypte, la fenêtre de l'Egypte sur le monde, une institution pionnière de l'ère numérique et surtout, un centre de débat intellectuel, un espace de liberté et de dialogue entre individus et civilisations. La Bibliotheca Alexandrina compte plus de 800,000 visiteurs par an.

Plus d'information en français:

<http://www.bibalex.org/French/Overview/overview.htm>

English: <http://www.bibalex.org/english/overview/overview.htm>

C.2 Code des artistes: en route vers une formalisation (Madagascar)

Un comité restreint, composé de représentants du Ministère de la Culture, de l'OMDA, de l'OMPAI, de la presse culturelle, d'artistes de diverses disciplines, s'est réuni pour affermir les bases d'un statut qui déterminera le Code des artistes à Madagascar, dans le cadre d'une loi qui, elle-même, sera la base de la politique culturelle nationale du pays.

Dans cette élaboration de loi, il est stipulé que «l'Etat reconnaît l'importance de la contribution des artistes à l'enrichissement culturel, social, économique et politique de Madagascar; l'importance pour la société malagasy d'accorder aux artistes un statut qui reflète leur rôle de premier plan dans le développement de l'épanouissement de sa vie artistique et culturelle ainsi que leur apport en ce qui concerne la qualité de la vie; le rôle des artistes, notamment d'exprimer l'existence collective des Malagasy dans leur diversité ainsi que leurs aspirations individuelles et collectives; la création artistique comme le moteur du développement et de l'épanouissement d'industries culturelles dynamiques à Madagascar; l'importance pour les parties de recevoir une contre-partie financière, pour l'utilisation, et notamment le prêt public, de leurs œuvres(...). En préambule, «la valeur conceptuelle et philosophique de l'Art et des créations artistiques» est mis en exergue. Plus d'information à <http://batoto.free.fr/articles.php?lng=fr&pg=203>

C.3 Union économique et monétaire de l’Afrique de l’Ouest: Direction des Arts, de la Culture et des Nouvelles Technologies

La direction des Arts, de la Culture et des Nouvelles Technologies a été créée au sein du Département du Développement Social de la Commission de l’UEMOA (Ouagadougou, Burkina faso) en février 2003.

En attendant la réalisation de l’étude devant aboutir à l’élaboration et à l’adoption d’une politique sectorielle, la Commission a fait adopter en septembre 2004, un « Programme d’actions communes pour la production, la circulation et la conservation de l’image au sein des Etats membres de l’UEMOA »; y sont inscrites des actions dites prioritaires et des actions d’accompagnement. Deux des premières sont actuellement en cours de réalisation:

- Etude d’identification d’un pôle et d’élaboration d’un programme de formation aux métiers de l’image et du son au sein de l’UEMOA;
- Mission d’élaboration de cadre réglementaire pour la production et la circulation de l’image au sein de l’UEMOA.

Contact: Komlan AGBO, Chargé des Affaires Culturelles, Commission de l’UEMOA

C.4 Nigeria - Federal Structure of Cultural Policy and Administration

The Federal Ministry of Culture and Tourism has assumed full responsibility for policy initiation and monitoring, and maintains direct links with state governments on all tourism matters. However, the tourism industry is still fully dominated by states and local governments, where tourist attractions are situated.

State ministries implement policies and directories from the Federal Ministry of Culture and Tourism, initiate projects and control land allocation and development of tourism in their respective areas. The states also regulate the operations of hotels and catering institutions in line with the federal government policy.

Local Government Tourism Boards were established to locate and identify potential tourist attractions in their areas. They serve as information centres and provide tourist guides. They also preserve and maintain monuments, as well as museums in their areas of jurisdiction.

<http://www.nigeriaembassyusa.org/culture1.shtml#fed>

C.5 Sithengi Film and Television Market - Cape Town, 15 to 18 November 2005

Sithengi, a non-profit organisation based in Cape Town, was established in 1995 with the aim to promote the development of and trade in African film and television products; to expose African film and television products to the international arena; and to provide development and training support in the areas of marketing and selling these products to potential buyers. This is accomplished by

hosting 2 annual events – the Cape Town World Cinema Festival and the Sithengi Film and TV Market. These events have positioned Sithengi as the premier film and television event organisation in Africa.

Sithengi serves also as an information agency providing information internationally about African producers and product as well as the programming needs of African broadcasters. This facilitates the financing of productions and the sale and trade of finished film and television product.

research@sithengi.co.za

www.sithengi.co.za

info@sithengi.co.za

D. News, institutions, resources and events in other regions and countries

D.1 DigiArts Africa

The DigiArts Africa network is a tool to find people working in Digital Arts in Africa and to provide a collaborative working space to promote digital arts in Africa. UNESCO, in the context of this project, particularly attaches an importance to the targeting of specific communities in order to grasp the opportunities that Information and Communication Technologies offer. More information at

[Countries in the DigiArts Africa network](#)

[What is digital art in Africa?](#)

[UNESCO DigiArts Welcome Pack](#)

<http://portal.unesco.org/culture/en/ev.php->

[URL_ID=5346&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=5346&URL_DO=DO_TOPIC&URL_SECTION=201.html)

D.2 CID General Assembly and 19th World Congress on Dance Research "Much more than movement" - Larnaca, Cyprus, 9-13 November 2005

This is the largest gathering of dance specialists world-wide, the best opportunity to showcase one's work to a wide audience of practitioners, dance teachers, choreographers, researchers and organizers. All forms of dance are represented.

This Congress is jointly organized by IOFA Greece and the Cultural Heritage Association of Nicosia, in collaboration with the International Dance Council CID-UNESCO and the Dance Theatre "Dora Stratou".

Source: CID - Circular to members - September 2005

president@cid-unesco.org

www.cid-unesco.org

D.3 Think Africa - A Festival of African Literature, Culture & Politics - African Visions 2005

This event is to take place at the British Library conference centre on Sat 15th & Sun 16th October 2005 organised by the Africa Centre in association with the British Library, supported by Arts Council England. This 2 day festival will

explore some of the best New Writing in Africa today, and celebrate great writing from a number of Africa's most well known writers. During the festival there will be an announcement from the NOMA Award for African publishing, Africa's most established book award, and the UK launch of the exciting Kenya-based New Writing magazine 'Kwani?' A book fair will run through the two days organised by the Africa Book Centre.

For more information contact: Peter Jenkins or Lizzy Attree

Africa Centre, 38 King Street, London WC2E 8JT

Tel: 020 7836 1973 arts@africacentre.org.uk

www.africacentre.org.uk/africanvisions2005thinkafrica.htm

D.4 The 8th Annual International EVA Conference, 2005 Moscow 28 November – 2 December 2005

Theme: Information for all: Culture and Information Society Technologies.

The conference welcomes experts and representatives of intergovernmental and international non-governmental organisations, public authorities in the sphere of culture, education, science, information and communications; business, civil society, research, etc. The conference will discuss issues such as:

- Information society technologies in museums, galleries, libraries, archives, contemporary art;
- Digitisation of and access to cultural and scientific heritage;
- Multilingual access to information; Legal issues; Technologies, Standards and Meta-Data;
- Digital heritage preservation and long-term access;
- New services for citizens; Culture and business

On-line registration at the conference web-site www.evarussia.ru no later than October, 15, 2005.

Contacts: Leonid Kuybyshev (leonid@evarussia.ru) or Nadezhda Brakker (NBrakker@evarussia.ru)

D.5 Communicative Art Project International - A project of Alpswissart

The project Communicative Art Project International is not for profit and all rights are held by the organization *alpswissart*. All use and profit from the project without consent is prohibited.

The rights for the use and the profit of the local exhibitions organized by member artists belong to the organizers and participants.

For artists from different areas and cultures all over the world, this is the beginning of a new direction in communicative art: working as a group – organizing exhibitions, traveling art, or art exchanges. The aim is to encourage more communication, respect, and acceptance by bringing all cultures together through different works of artistic expression and character. Everyone is free to help by working and organizing, or to help pay for the promotion, transport, etc.

Every artist who subscribes to the above definitions and principles is free to participate.

More at website: www.alpswissart.ch

Contact: Barbara Streiff alpswissart@bluewin.ch .

D.6 UNESCO Culture Sector's Calendar of Events – October 2005

Appel à candidatures pour les «formations en ligne dans le cadre du module de formation supérieure en art, design et technologies dans les Etats arabes»

Appel à candidatures en cours pour les formations en ligne dans le cadre de la première partie du programme pilote «Module de formation supérieure en art, design et technologies dans les Etats arabes», formation expérimentale proposée par DigiArts UNESCO en partenariat avec les universités ALBA (Académie libanaise des beaux-arts), AUB (université américaine de Beyrouth), LAU (université américaine du Liban), ainsi que Media Lab, l'université d'art et de design d'Helsinki. Pour tout complément d'information:

<http://moodle.uiah.fi/unesco/>

<http://portal.unesco.org/culture/en/ev.php->

[URL_ID=28353&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=28353&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Personne à contacter: D. Lee (CLT/ACE) d.lee@unesco.org

Théâtre et VIH/SIDA en Afrique anglophone (11 – 31 octobre, Bukasa, Ouganda)

Environ 30 jeunes volontaires provenant de toutes les régions d'Afrique, du Canada et d'Inde se rassembleront pour un atelier de trois semaines sur l'utilisation du théâtre interactif dans le cadre de la réponse au VIH/SIDA en Afrique anglophone.

Organisé par l'EWACA (Association des camps de travail d'Afrique de l'Est) et l'UNESCO, ce projet a pour objectif la création d'un manuel sur l'utilisation du théâtre interactif dans le cadre de la réponse au VIH/SIDA et la formation de 30 jeunes volontaires à l'utilisation de cette technique. Ils testeront leurs acquisitions sous la supervision de Prosper Kampaoré, Directeur de l'atelier de théâtre burkinabe, lors d'une série d'interventions sur le terrain dans le sous-comté de Wakiso.

Ce projet a été développé à la suite du grand succès remporté par le manuel du même type réalisé pour les pays d'Afrique francophone

(<http://portal.unesco.org/fr/ev.php->

[URL_ID=17246&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/fr/ev.php-URL_ID=17246&URL_DO=DO_TOPIC&URL_SECTION=201.html)).

Une version en arabe destinée aux pays du Maghreb et une autre en espagnol pour les pays d'Amérique latine sont en cours de réalisation. Contact: CLT/CPD/CAD - Helena Drobná (Tel: 84330) et UNESCO BREDA - Bachir Sarr: (Tel: +221 849 23 23)

15^e Assemblée générale de l'ICOMOS - 17 – 21 octobre, Xi'an (Chine)

Le 17 octobre, une cérémonie officielle d'ouverture et une célébration spéciale marqueront le 40^e anniversaire de l'ICOMOS. Une exposition sur les réalisations du Conseil au cours de son existence sera également organisée pendant la réunion. A la clôture de l'Assemblée générale, la Déclaration de Xi'an sera émise et contiendra des recommandations pour une meilleure compréhension, gestion et protection du milieu en prenant en compte non seulement les perspectives législatives ou d'aménagement du territoire mais aussi les perspectives culturelles ou sociales pour les communautés.

Email: icomos15th_sian@vip.163.com

Information: http://www.international.icomos.org/xian2005/home_fra.htm

Séminaire sur la "Prévention et résolution des conflits par le dialogue interculturel - rôle des acteurs locaux et des TIC" 30 – 31 octobre, Ouagadougou (Burkina Faso)

Ce séminaire sur la "Prévention et résolution des conflits par le dialogue interculturel - rôle des acteurs locaux et des TIC (Technologies de l'information et de la communication)" est- organisé par l'UNESCO en coopération avec le Gambidi Centre Multimedia/ « Culture de quartier».

Le séminaire aura lieu dans le cadre de la 10^{ème} édition du Festival International du théâtre et de marionnettes de Ouagadougou (29 octobre-05 novembre 2005).

Contact: Saori Terada CLT/CPD (s.terada@unesco.org)

Culture de quartier:

<http://portal.unesco.org/culture/fr/ev.php->

[URL_ID=2478&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/fr/ev.php-URL_ID=2478&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Espace culturel Gambidi: <http://www.defasten.com/ecg/>

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fre006>

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://www.amadoo.com/rubrique.php?rid=5>

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica 3february

Côte d'Ivoire: Renforcement des capacités des institutions muséales de Côte d'Ivoire

Bonoua accueille l'atelier de la Fondation Tapa

Cameroun: Artisanat : comment favoriser l'émergence

Le 27 septembre dernier, le secteur de l'artisanat était au centre des préoccupations au ministère des PME, de l'Economie sociale et de l'Artisanat (MINPMEESA).

Sénégal: 5es journées culturelles de Ndioum

Le ministre de la Culture et du Patrimoine historique classé, Mame Birame Diouf, présent depuis samedi à Ndioum pour les besoins du week-end culturel de la ville, assure que son département va désormais « appuyer, favoriser et fortifier toutes les initiatives culturelles à la base ». Celles-ci, selon le ministre, sont « des remparts contre les agressions extérieures ».

Tunisie: 12ème session de la conférence ministérielle du Forum méditerranéen

Le dialogue des cultures et des civilisations, fondement pour le renforcement de la confiance entre les peuples méditerranéens

Burkina Faso: C.I.T.O. : une nouvelle création pour les enfants

Les responsables du Carrefour international du Théâtre de Ouagadougou (C.I.T.O.) ont organisé une conférence de presse pour présenter leur 6e création majeure, intitulée "Le nouvel habit de l'empereur" et destinée aux enfants. Cette rencontre, qui a eu lieu dans la soirée du mercredi 28 septembre 2005 au siège de ladite structure à Ouagadougou, a été marquée également par la présentation des ..

Congo-Kinshasa: Journée mondiale du tourisme : José Engbanda et Pardonne Kaliba ont redécouvert les richesses culturelles de la RDC

La Fikin et l'Institut des Musées Nationaux du Congo ont servi hier de cadre pour les activités relatives à la célébration de la 26ème Journée mondiale du tourisme dans notre pays. Pour cette année, le ministre du Tourisme José Engbanda s'est retrouvé aux côtés de son collègue du Développement Rural, Pardonne Kaliba pour " redécouvrir " ensemble les richesses de la Rdc.

Côte d'Ivoire: Gestion des Musées : les communautés ethniques mises à contribution

Portant sur " les stratégies d'animation des musées ", le séminaire national de formation de 19 professionnels de l'action culturelle s'est refermé le vendredi dernier au Musée National du Costume de Grand-Bassam.

Sénégal: Rencontres de l'association de la presse culturelle

L'artiste doit être plus acteur que spectateur dans son environnement. C'est l'idée que l'on retient du débat sur « Artiste et engagement », organisé samedi dernier par l'association de la presse culturelle (Apcs), dans le cadre de la relance de ses activités. Les réflexions sur le sujet ont permis de mettre la lumière sur les rôles de l'artiste dans la société.

Nigeria: Obasanjo Lays Foundation for Cultural Centre

AS part of activities to mark the nation's 45th Independence Anniversary, President Olusegun Obasanjo yesterday laid the foundation of the multi-billion naira Nigeria

Cultural Centre and Millennium Tower in the Central Business District (CBD), Abuja.

South Africa: SA Launches Multilingual Terminology Dictionaries

Arts and Culture Minister Pallo Jordan has called on the nation not to forget to celebrate its languages as the country observes the month as Heritage Month.

Botswana [editorial]: Leaders Call for Promotion of Mother Tongues

Has Setswana become a language associated with those who are behind time? This might as well be the major question as it becomes evident that a majority of those who have gone to school cannot complete a Setswana sentence without adding an English phrase. This in turn raises the possibility that the language is likely to lose its originality.

Kenya: Grand Proposal for Libraries in Each Constituency

Each of the 210 constituencies will have a library if MPs endorse a proposal to be presented to the Government.

Botswana: Govt to Build Colleges of Art And Technology

Assistant Minister of Education Moggie Mbaakanyi has said the government plans to build two Colleges of Applied Arts and Technology (CAAT).

E.3 Selected information from Panapress/Informations provenant de Panapress

Vers un partenariat culturel Afrique du Sud/Congo - Brazzaville, Congo (PANA) - Le ministre congolais de la Culture, des Arts et du Tourisme, M. Jean Claude Gakosso, et l'ambassadeur sud-africain au Congo, M. Welsch Makanda, se sont entretenus mercredi à Brazzaville, de l'opportunité de mettre en place un partenariat interafricain sur le plan culturel et touristique. 29/09/2005

Mbeki invite l'Afrique à préserver les manuscrits de Tombouctou - Johannesburg, Afrique (PANA) - Le président sud-africain Thabo Mbeki a plaidé mardi pour la préservation des manuscrits de Tombouctou, déclarant que l'Afrique ne devrait pas permettre à une partie si importante de l'histoire du continent de disparaître. 28/09/2005

Démarrage de la Semaine culturelle de Tripoli - Tripoli, Libye (PANA) - La "Maison des hôtes" de Tripoli a abrité, samedi soir, le démarrage de la "Semaine culturelle de Tripoli" sous le thème "Action culturelle permanente et continue" dans le cadre des festivités commémorant le 36ème anniversaire de la révolution du 1er septembre en Libye. 25/09/2005

Association pour l'échange culturel trans-méditerranéen - Tripoli, Libye (PANA) - Une association d'échange culturel entre les pays de l'Ouest de la

Méditerranée connu sous le nom groupe 5 + 5 (cinq pays d'Afrique du nord, Algérie, Libye, Maroc, Mauritanie et Tunisie et cinq pays du sud de l'Europe, Espagne, France, Italie, Malte et Portugal) visant à favoriser le dialogue des civilisations entre les deux rives de cette mer, a vu le jour samedi à Tripoli.
24/09/2005

Mali to host International science, culture meeting - Bamako, Mali (PANA) - An international meeting on science and culture is to take place in Mali's northern city of Timbuktu 10-14 November, the Culture Ministry said here Monday.
03/10/2005

Kenya may have four more World Heritage Sites - Nairobi, Kenya (PANA) - Four landmarks in Kenya are set to be listed as World Heritage Sites, according to the country's minister for National Heritage, Najib Balala. 28/09/2005

F. Info from newsletters and information services

F.1 News from the website of UNESCO's Communication and Information Sector

Africa Animated! workshop for creators of cartoons completed in South Africa

A five-week workshop for African creators of animated cartoons was recently held in Durban, South Africa, as part of UNESCO's Africa Animated! initiative for the production of children's cartoons.

http://portal.unesco.org/ci/admin/ev.php?URL_ID=19993&URL_DO=DO_TOPIC&URL_SECTION=201

Principles and policies for preserving the digital heritage will be on the agenda of an international conference that is taking place from 4 to 5 November 2005 in The Hague.

20-09-2005 (The Hague) - Experts to discuss preservation of digital heritage in November in The Netherlands

http://portal.unesco.org/ci/admin/ev.php?URL_ID=19965&URL_DO=DO_TOPIC&URL_SECTION=201

F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies

Art And Culture Body Established, All Africa, Wednesday, September 21, 2005 (Namibia)

A new body designed to promote the arts and cultural revival was launched last week with ceremony in the capital.

Cultural Activist Receives Recognition

All Africa, Friday, September 16, 2005 (Botswana)

Cultural activist Bogadi Sefhako will be amongst the people honoured by President Festus Mogae on Independence Day - September 30 - in recognition of her immense contribution to arts and culture in the country.

Seychelles Kreol Festival 2005, Seychelles Ministry of Sports & Culture
Victoria – Seychelles, Saturday, October 22, 2005 - Monday, October 31, 2005

Creative Clusters 2005, Belfast - Northern Ireland
Monday, October 24, 2005 - Wednesday, October 26, 2005

The World Summit on the Information Society, The United Nations, Tunis –
Tunisia
November 10 to 12, 2005

info@ifacca.org

F.3 Development Gateway

Africa Animated - Cartoon Productions and Cultural Retrieval Techniques in East Africa.

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1046412?intcmp=700>

Africa Animated! is a series of cartoon productions in which young people from Kenya, Tanzania, and Uganda are trained in multimedia animation techniques and then produce their own cartoons. The programme organiser, UNESCO, hopes to address the fact that, despite ...

Cultural Policy of Non-Western Countries: Ghana

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1046456?intcmp=700>

From its earliest days of independence, Ghana has kept culture high on the agenda. Primary focus was placed on promoting African culture to soothe the pain of the colonial past. Ghana's famous first president Kwame Nkrumah, for example, introduced African political ...

Heritage and Illicit Trade

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1046458?intcmp=700>

Illegal trade in archaeological and ethnographic objects sold and purchased as "art" outside their country of origin is thriving. The causes, solutions, and treaties combating illegal trade in cultural heritage were recently discussed in the digital special, Heritage ...

The World of the Dutch Culture Funds

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1046650?intcmp=700>

For a long time culture was considered an obstacle to development. Art was a luxury, reserved for the elite, and artists were irrelevant when it came to achieving ambitious development objectives. The priorities were limited to water pumps, dams, food, factories ...

Burundi's Heroes Portrayed

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1047070?intcmp=700>

The Ruciteme Drumming Group will tour Burundi to present an ode to heroes of the Burundi genocide that took place eleven years ago. Many inhabitants, both Hutu and Tutsi, protected their friends, neighbours or employees from attackers targeting them based on their ...

The Ogiek Peoples in East Africa

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1047417?intcmp=700>

The Ogiek.org Website is a partnership of human rights organizations and groups around the world who support the rights of the Ogiek, an indigenous people living mainly in Kenya's Mau and Mt. Elgon Forests. The Ogiek are currently fighting to remain in their ancestral ...

UNESCO Awards Sharjah Prize for Arab Culture to Algerian Writer and French Academic

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1047492?intcmp=700>

UNESCO has awarded the Sharjah Prize for Arab Culture to Algerian writer, Tahar Ouettar, and French academic, Michel Lagarde. Ouettar, 82, has written several novels, helped create the Al-Jamahir and Al-Ahar magazines, and has been president of the cultural association ...

Culture and the UN Decade of Education for Sustainable Development 2005-2014

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1047508?intcmp=700>

Key themes of the UN Decade of Education for Sustainable Development 2005-2014 include intercultural dialogue, cultural diversity, and indigenous knowledge. Cultural issues are also linked to economic development through the income that cultural manifestations ...

F.4 Africultures

La mémoire du Congo: la brumeuse expo de Tervuren

par Marie Louise Bibish Mumbu

Les chasseurs, force culturelle mandingue?

Entretien avec Cheik Oumar Sissoko, ministre de la Culture du Mali

Sortilèges en pays mandingue

Brésil, héritage africain

Dapper, Paris. Exposition du 22 septembre 2005 au 26 mars 2006

Œuvres d'art sacré, œuvres d'artistes contemporains. L'exposition Brésil, l'héritage africain a été conçue dans le cadre de l'Année du Brésil en France, sous l'égide des gouvernements français et brésilien.

Le Mali en France

Programme du 16 septembre 2005 au 20 octobre 2005

Une liste d'évènements concernant le Mali en France

F.5 AFRICINFO

Burkina Faso - Festivals des arts & traditions populaires, du 3 au 5 novembre 2005

La deuxième édition de ce festival se déroulera à Gourcy, chef lieu de la province du Zondoma. Cinq départements de la province sont concernés: Boussou, Bassi, Léba, Tougo et Gourcy.

<http://www.africinfo.org/index.asp?navig=evenement&no=811>

Cameroun - Afrique Azimuts, du 27 au 30 octobre 2005

Un festival de haute couture, au Caméroun, entre Yaoundé et Douala.

<http://www.africinfo.org/index.asp?navig=evenement&no=815>

Bénin - Boulev'art 2005, 11 - 23 décembre 2005

La septième édition de cette exposition réunira douze artistes d'Afrique et d'Europe pour des ateliers de peinture, sculpture, installation, vidéo et performances dans la capitale béninoise.

<http://www.africinfo.org/index.asp?navig=evenement&no=752>

Afrique du Sud - KORA 2005, festival du 1er au 12 décembre 2005

Maisons de Disques, Imprésarios, Chaîne de Télévision, Artistes Musiciens, veuillez envoyer votre candidature afin d'être nommé pour les KORA-Trophées de la Musique Africaine 2005?

<http://www.africinfo.org/index.asp?navig=evenement&no=809>

Burkina Faso - Festivals des Arts & Traditions Populaires, du 3 au 5 novembre 2005

La deuxième édition de ce festival se déroulera à Gourcy, chef lieu de la province du Zondoma. Cinq départements de la province sont concernés: Boussou, Bassi, Léba, Tougo et Gourcy.

<http://www.africinfo.org/index.asp?navig=evenement&no=811>

Cameroun - FESTEL, festival africain de télévision

La 4ème Edition, sur le Thème: Images et public d'Afrique, se tient à Yaoundé, Cameroun, 04 au 10 décembre 2004.

<http://www.africinfo.org/index.asp?navig=evenement&no=636>

Cameroun - Afrique Azimuts Mode, festival du 27 au 30 octobre 2005

Un festival de haute couture, au Cameroun, entre Yaoundé et Douala.

<http://www.africinfo.org/index.asp?navig=evenement&no=815>

Kenya - Lamu Cultural Festival du 18 au 20 novembre 2005

Créé en 2001, ce festival a fini de faire communion avec les populations locales et ne cesse d'attirer du monde de toute la planète.

<http://www.africinfo.org/index.asp?navig=evenement&no=818>

Niger - Festival international de la mode africaine du 7 au 9 décembre 2005

Ce festival, qui en est à sa 5ème édition, est une occasion unique de promouvoir la création Africaine sur un plan international.

<http://www.africinfo.org/index.asp?navig=evenement&no=378>

Ouganda - Forum africain sur les droits d'auteurs du 28 au 30 novembre 2005

Une organisation de Uganda Library and Information Association (ULIA) (Association Ougandaise de l'Information et du Livre)

<http://www.africinfo.org/index.asp?navig=evenement&no=808>

Sénégal - 1ère édition Gorée Diaspora Festival du 15 au 20 novembre 2005

Des africains autochtones et de la diaspora se retrouvent pour échanger.

<http://www.africinfo.org/index.asp?navig=evenement&no=810>

Littérature - Parution de trois livres sur l'enfance

Des auteurs africains se retrouvent pour faire paraître trois livres fort enrichissants sur l'Enfance.

<http://www.africinfo.org/index.asp?navig=depeche&no=418>

Rédaction: africinfo@africinfo.org

Webmaster: webmaster@africinfo.org

Niger – African Fashion International Festival 7 - 9 December 2005

<http://www.africinfo.org/index.asp?navig=evenement&no=378&lang= en>

Uganda – Africa Copyright Forum Conference, 28 - 30 November 2005

An organisation of the Uganda Library and Information Association (ULIA) and the National Library of Uganda (NLU)!

<http://www.africinfo.org/index.asp?navig=evenement&no=808&lang= en>

F.6 The Soul Beat - Issue 48 - MDG 2: Universal Primary Education, September 28 2005

Millennium Development Goal (MDG) 2 aims to "ensure that, by 2015, children everywhere, boys and girls alike, will be able to complete a full course of primary schooling." This issue of The Soul Beat shares information from the Soul Beat Africa network about the context of this challenge, and communication strategies being applied to help meet this goal.

Interactive Radio Instruction for Somalis (IRIS) - Ethiopia

Created to overcome the obstacles of educating pastoralist children who are often on the move in Jijjiga, eastern Ethiopia, the project uses radio to address the problems of access to and quality of basic education. Launched in 2001, IRIS uses interactive radio instruction (IRI) as a method of teaching. Students as a group listen to the series of broadcasts while teachers facilitate the interaction. Drama, songs, question and answer, and other activities, are used to draw out student participation and Somali poetry is aired to increase children's interest and connect them with their culture's language and art form.

<http://www.comminit.com/africa/experiences/pds12005/experiences-2911.html>

Contact Katharine Yasin kyasin@edc.org OR Abdoukhader Houssein ahoussein@edc.org

Read Educational Trust - South Africa

A non-profit organisation committed to improving educational attainments of South African pupils. It helps under-performing schools to transform themselves into centres of successful learning through community-based educational interventions with sustainable long-term effects. The organisation does this by building a solid foundation of language, literacy and information skills. Read aims to ensure that South African citizens are able to participate fully in the political, economic and cultural life of their country, efficiently manage their personal resources and become life-long learners. Read believes in the importance of literacy for the empowerment of the people.

<http://www.comminit.com/africa/experiences/pds092004/experiences-2174.html>

Contact The Read Organisation info@read.co.za

Deborah Walter dwalter@comminit.com

F.7 BlackMap

Exposition du 22 septembre 2005 au 26 mars 2006 au Musée Dapper.

Du XVe au XIXe siècle, sur les onze à quinze millions d'Africains qui ont traversé l'Atlantique, entassés dans les soutes des bateaux négriers, environ trois millions et demi débarquèrent au Brésil. C'est dans ce pays qu'ils furent les plus nombreux. Les esclaves s'efforcèrent de perpétuer leurs traditions. Bien souvent, les pratiques

religieuses des diverses communautés d'origine africaine se mêlèrent les unes aux autres ...> Suite

BlackMap contact@blackmap.com

F.8 ArtMatters.Info newsletter

Censor Taarab, Zanzibaris urge authorities

Taarab, the genre of music introduced to Zanzibar by one of her ancient Arab rulers, Sultan Seyyid Barghash bin Said, almost two centuries ago for entertainment and that—till recently—was believed to unify the Swahili coast of East Africa, is being blamed for breeding social discord, promoting vulgarity, vilifying women and for abandoning social etiquette and decorum at the altar of money.

Details at <http://www.artmatters.info/taarab.htm>

Foreign cultural centres good but...

At the prime age of 45, Kenyan artist and art instructor, John Diang'a Obaso, resigned from his teaching job to concentrate on running a cultural centre he had set up in the remote part of a country where professionals prefer spending Sh6 million (US\$75000) on a four-wheel drive luxury vehicle to buying a Sh10000 (US\$125) painting.

Details at <http://www.artmatters.info/obaso.htm>

Sithengi reaches out to Nairobi

Also coming to Nairobi to conduct a film co-production financing workshop will be Michael Auret, the CEO of Africa's largest film festival (Cape Town World cinema Festival) and television market (Southern African Film & Television Market, Sithengi). Vastly experienced in the field of film financing and management, Auret also manages the HIVOS/Sithengi film fund which provides funding for short, feature and documentary films. He will meet players in the Kenya audiovisual sector at The Stanley Hotel in the heart of Nairobi on October 7, 2005 at 11.00am.

Festival du film de quartier, Dakar, Senegal, December 15-20, 2005

Lamu Cultural Festival, November 18-20, 2005

Lamu Cultural Festival has been held annually since 2001 and is popular with the local population, who turn out in their thousands to enjoy traditional music and dance, dhow races, donkey races, and swimming competitions.

East African Melody Modern Taarab and Sinachuki Kidumbak are expected to keep the crowds jumping and swaying.

Abuja International Film & Video Festival, September 29-October 3, 2005

Email: sayit@artmatters.info

F.9 Cultural Policy Listserv

Center and Princeton Partners Launch Survey on Arts and Cultural Policy Research

The Center for Arts and Culture, CPANDA, and the Center for Arts and Cultural Policy Studies at Princeton have launched an Arts and Cultural Policy Research Survey. The goal is to collect information on research-based and policy-oriented projects, events and publications, which will be compiled into an Arts and Cultural Policy

NEW Cultural Comment: "Making Cultural Policy and Confounding Cultural Diversity"

This October the United Nations Education, Scientific and Cultural Organization (UNESCO) hopes to conclude once and for all the drafting of a new "Convention on the Protection of the Diversity of Cultural Contents and Artistic Expressions," commonly abbreviated as the "cultural diversity convention." Robert Albro explains how differing conceptions of "cultural diversity" are hindering consensus between the U.S. delegation and its international colleagues.

<http://www.culturalcommons.org/comment.cfm>

U.S. Seeks Improved Draft Convention on Cultural Diversity

U.S. Department of State, 9/23/2005

U.S. Ambassador Louise Oliver in her address to UNESCO's Executive Board on September 20 expressed U.S. concern over the lack of clarity within the Convention on Cultural Diversity which could "could be used to restrict cultural exchange and individual freedom, which is why the United States cannot support the preliminary convention text as currently drafted." She added that the U.S. felt UNESCO should devote its limited resources to strengthening programs rather than "standard-setting efforts that require extensive negotiation and debate." The full text of her statements is included and can also be found on the U.S. Mission to UNESCO's website, <http://www.amb-usa.fr/usunesco/>.

center@culturalpolicy.org

<http://www.culturalpolicy.org/>

F.10 Cyberkaris is the monthly electronic newsletter of the Interarts Foundation

UNED-Universidad Carlos III: PhD programme on Law and Culture

Spain's Universidad Nacional de Educación a Distancia (UNED) and Universidad Carlos III have designed a new, joint PhD programme on Law and Culture, under the coordination of Professor Jesús Prieto de Pedro. The content of courses taught, mostly through long-distance learning, includes the administration of culture, cultural constitutionalism, cultural integration in Spain, Iberoamerica and Europe and cultural globalisation. The registration period for candidates closes on 21 October. For further information, visit www.uc3m.es/uc3m/inst/IUDC.

Globalization and Intangible Cultural Heritage

The result of an international conference convened by the United Nations University and UNESCO in Tokyo in 2004, *Globalization and Intangible Cultural Heritage* includes 20 contributions on issues ranging from international law on intangible heritage, intergenerational transmission and indigenous peoples, as well as a series of case studies. The report can be found at <http://unesdoc.unesco.org/images/0014/001400/140090E.pdf>.

Report on innovative funding mechanisms for culture

The Department of Culture of the Catalan Government has recently published an international review of new funding mechanisms for cultural initiatives. Drawing on 11 examples from France, Ireland, Italy, the Netherlands, Quebec and the UK, the report analyses several forms of debt and equity financing, including micro-credits, bank guarantees and stakeholder involvement, as well as alternative currencies and skill-trading. The document is available in Catalan at http://cultura.gencat.net/publicacions/docs/financament_cultural.pdf

cyberk@interarts.net

<http://www.interarts.net/>

F.11 C-NEWS, Culturelink Newsletter

Human Being, Culture and Society in the Context Of Globalization

In cooperation with the UNESCO Moscow Office, the Russian Institute for Cultural Research is organising this international scientific conference to be held in Moscow on 25-27 November 2005 aiming to bring together Russian and foreign researchers, and representatives of scientific and academic institutions. The deadline for submission of applications is 1 October and for papers 15 October 2005. >>>

Cape Town Festival, South Africa - Celebrating Ubuntu

The theme proposed for the Cape Town Festival for the next three years is Celebrating Ubuntu. The context of Celebrating Ubuntu will be addressed in three conferences each with related developmental themes:

2005: Revisiting Cultural Roots

2006: Intercultural Learning

2007: Cultural Transformation

The vision for the Cape Town Festival involves marketing Cape Town as the 'Gateway to African Arts and Culture'.

For more information, please visit: <http://www.capetownfestival.co.za/>

Strategies for the Future of Culture: Dresden in Global Context, Dresden, Germany, 27-29 October 2005

Attention will also be given to legal issues: preventing looting, legal ownership of objects or sites versus the notion of stewardship, and the inevitable legal

ramifications and effects on cultural heritage of the increased cost of protecting cultural property.

Contact: Lisa Koenigsberg, Advisor to the Dean for Arts Initiatives, NYU School of Continuing and Professional Studies, 10 Astor Place, Suite 502, New York, NY 10003, USA; tel.: 212-998-7137; <http://www.scps.nyu.edu/dresdenculture>

3rd International Language, Communication, Culture Conference, Évora, Portugal, 23-25 November 2005

The Conference, to be held at the University of Évora, Portugal, on 23-25 November 2005, aims to bring together academics, intellectuals and practitioners in the areas of media and cultural studies and the social sciences and humanities from around the world and to promote informed discussion on globalisation, democracy and culture as a theme relevant for intellectual work in language, communication and culture studies, research and practice.

Contact: Ao Sul - Congressos e Eventos, Lda, ao.sul@mail.telepac.pt; Ana Clara Birrento, acbirrento@netvisao.pt, birrento@uevora.pt

VI Mercado Cultural, Salvador, Bahia, Brazil, 6-11 December 2005

The VI Mercado Cultural will take place in Salvador, Bahia, Brazil, 6-11 December 2005. Each artistic programme of the Cultural Market will be designed by a curator specialized in a particular area. The opportunity for the selective process is currently open.

For more information, please contact: e-mail: mercado@viamagia.com.br

Sustaining World Heritage in the 21st Century

The 11th International Conference of National Trusts, to be held in Washington, DC, on 15-19 October 2005, will gather global leaders, activists, and practitioners in the fields of preservation, heritage tourism, historic site management, and conservation. Funding is available to professionals from Russia, Albania, Azerbaijan, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Georgia, Hungary, Kazakhstan, Kosovo, Macedonia, Mongolia, Poland, Romania, Serbia and Montenegro, Slovakia, Slovenia, Ukraine, and Uzbekistan. >>>

All That Dutch, International Cultural Politics

The book presents the collected views of art professionals, scholars and policy-makers sharing their insights and views based on four different themes: culture and politics, culture and the economy, international reflection and cultural profiling. Various themes are considered from these four perspectives: Culture and Politics, Culture and Economy, International Mediation, and Cultural Profile. >>>

clink@irmo.hr.

<http://www.culturelink.org/news/c-news/>.

Please send addresses, information and documents for inclusion in the OCPA list serve, database, documentation

centre and web site!

**Thank you for your interest and
co-operation**