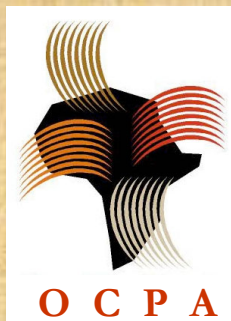


Observatory of Cultural Policies in Africa

The Observatory is a Pan African international non-governmental organization. It was created in 2002 with the support of African Union, the Ford Foundation and UNESCO with a view to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination and co-operation at the regional and international levels.

OCPA NEWS

N°138



12 August 2005

This issue is sent to 5324 addresses

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VISIT THE OCPA WEB SITE

<http://www.ocpanet.org>

*

Are you planning meetings, research activities, publications of interest for the Observatory of Cultural Policies in Africa?

Have you heard about such activities organized by others?

Do you have information about innovative projects in cultural policy and cultural development in Africa?

Do you know interesting links or e-mail address lists to be included in the web site or the listserv?

Please send information and documents for inclusion in the OCPA web site!

*

Address: OCPA Secretariat

11, Rua Comandante Augusto Cardoso, Maputo, Mozambique

Postal address; P. O. Box 1207

New Telephone Number

Telephone: +258 21 301015; Fax +258 21 312272

E-mail: secretariat@ocpanet.org or

Lupwishi Mbuyamba, director: director@ocpanet.org

Thank you for your co-operation.

*

Should you wish not to receive OCPA News, please send an e-mail.

Si vous ne souhaitez pas recevoir OCPA News, envoyez-nous un e-mail.

Máté Kovács, editor: ocpanews@ocpanet.org

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Previous issues of OCPA News are available at

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<http://www.ocpanet.org/>

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A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

A.1 Change in OCPA's telephone and fax numbers/Changement de numéros de téléphone et de fax

As a result of the new national telephone numbering in Mozambique, with effect from 1st August 2005, you are kindly requested to take note of OCPA new contacts below:

Telephone: (+258) 21 301015 and Fax:(+258) 21 312272

A.2 Memorandum of Understanding between Culturelink and OCPA

A Memorandum of Understanding (MOU) was signed in July on the principles and priorities of co-operation between the Culturelink, the Network of Networks for Research and Cooperation in Cultural Development (Zagreb), and the Observatory of Cultural Policies in Africa (OCPA). The According to the overall goal of this memorandum, OCPA and Culturelink will co-ordinate their efforts with a view to enhancing the overall goal of promoting cultural policies for development and their integration in regional and national human development strategies.

This document is the first one in a series of agreements that OCPA plans to sign with other institutions with a view to create regional focal points in Africa and an inter-regional network of co-operation with other institutions based in other regions.

Contact: director@ocpanet.org

A.3 Lupwishi Mbuyamba, Executive Director participated in the 7th International Symposium of Choral Music (Kyoto, Japan, 27 July – 3 August 2005) where he was elected President of the International Federation for Choral Music.

Contact: director@ocpanet.org

<http://ifcm.net/>

B. Cultural events and projects in Africa

B.1 Conclusions du 3ème Sommet de la Commission de l'Océan Indien

Le troisième Sommet de la Commission de l'Océan Indien (COI) s'est achevé le 22 juillet dernier à Madagascar. En ce qui concerne le thème «**Culture et développement durable**», les membres de la COI se sont ainsi engagés à défendre la diversité culturelle lors de la prochaine conférence générale de L'UNESCO en octobre prochain. Afin de développer une politique culturelle commune, les cinq pays membres se sont prononcés en faveur de la promotion de l'identité culturelle de la région. Leur coopération portera sur la professionnalisation des opérateurs culturels et la promotion de la production des artistes locaux à l'étranger. La COI souhaite également créer un réseau d'universités et d'instituts de recherche de la région et favoriser la mobilité des enseignants et des étudiants.

Sources: Al Watan (Comores), 08/07/05; Projet de déclaration finale du Sommet de la COI de Antananarivo et contact@espace-economique-francophone.com

B.2 Indian Ocean Festival Association: Présentation du Festival Kreol

Le Festival Kreol des Seychelles, lieu de rencontre entre histoire, mémoire et futur, se déroule chaque année autour du 28 octobre – journée internationale créole.

Principale manifestation culturelle des Seychelles, le Festival Kreol est aussi la plus ancienne rencontre artistique des communautés créoles, riverains et apparentées vivant dans les îles membres de la Commission de l'Océan Indien: Maurice et Rodrigues, La Réunion, Madagascar, les Comores et les Seychelles. Le Festival Kreol confirmera en octobre 2005, lors de sa 20^{ème} édition, son goût pour le mélange des genres et la spontanéité créative.

Le festival cherche également à rapprocher les communautés créoles dispersées à travers le monde, du Cap Vert, aux Antilles, de la Louisiane aux Caraïbes, sans oublier les groupes et les associations créoles qui vivent en Europe, en Afrique, en Amérique du nord et en Australie.

Le Festival Kreol est financé à 50% par le gouvernement des Seychelles, pour 35% par le secteur privé et pour 15% par le soutien institutionnel bilatéral, régional et international.

Indian Ocean Festival Association: Presentation of the Kreol Festival

The Festival Kreol of Seychelles, place of meeting between history, memory and future, takes place every year around October 28th – Creole international day.

Main cultural events of Seychelles, the Festival Kreol is also the most ancient artistic meeting of the creole communities, living on islands members of the Commission of Indian Ocean: Maurice and Rodrigues, Reunion, Madagascar, Comoros and Seychelles. The Festival Kreol spirit calls to offer discover and share, in October 2005 during its 20th edition, a fascinating week full of colours, sounds, flavours and fragrances of the creole world that treasures its tradition while embracing the opportunities of the present.

The festival also tries to bring closer to the creole communities dispersed across the world, of the green Cape, in Antilles, the Louisiana in Caribbean, without forgetting groups and creole associations which live in Europe, in Africa, in North America and in Australia.

The Festival Kreol is financed in 50 % by the government of Seychelles, for 35 % by the private sector and for 15 % by bilateral, regional and international institutional support.

Contact: République des Seychelles - Ministère Des Collectivités Locales, Des Sports Et De la Culture, Bureau Coopération Internationale – Fax: 00248 22 49 69 – E-mail: mlgscicu@seychelles.net

B.3 La Biennale des danses des Seychelles – Edition 2005

La Biennale des danses des Seychelles – Edition 2005 est une initiative de l’Ecole de danse du Conservatoire des Seychelles se déroulera du 18 au 28 août 2005. Le but de cette Biennale est de mettre l’accent sur la pratique amateur et semi-professionnelle des différents styles de danses pratiquées aux Seychelles. Les styles de danse retenus sont le Hip-hop, le Modern Dance, l’Afro jazz, la Danse Sportive et les danses seychelloises lesquels recouvrent les danses traditionnelles seychelloises.

The Biennial of Dances of Seychelles – 2005 Edition

The Biennial of dances of Seychelles – Edition 2005 is an initiative of the Dancing school of the Conservatory of Seychelles will take place from 18th till 28th August 2005. The purpose of this Biennial is to put the emphasis on amateur practice and semi professional of different styles of dances played in Seychelles. The styles of dance scheduled are Hip-hop, Modern Dace, African jazz, Sports Dance, which recuperate traditional Seychellois dances.

The Republic of Seychelles - Ministry of Local Government, Sports and Culture - International Cooperation Unit, Tel: 00 248 22 54 77, Fax: 00248 22 49 69, E-mail: mlgscicu@seychelles.net

B.4 Jomba! Contemporary Dance Experience

The 2004 Jomba! Dance Experience is an annual event featuring leading South African contemporary dance, plus performances by African and international companies.

The 8th Jomba! takes place 17-28 August 2005 and includes workshops, a young choreographers platform.

The 2004 Jomba! Dance Experience hosted a 4-day conference on the aesthetics & identity of contemporary dance in Africa entitled "*African Contemporary Dance? Questioning Issues of a Performance Aesthetic For A Developing And Independent Continent.*" A conference report book will be launched on 22 August at KZNSA.

For further details contact: cca@ukzn.ac.za or visit <http://www.cca.ukzn.ac.za/>

C. News about cultural institutions and resources in Africa

C.1 Lancement de la Fondation euro-méditerranéenne Anna Lindh

La Fondation euro-méditerranéenne Anna Lindh pour le dialogue entre les cultures a été inaugurée le 20 avril dernier à Alexandrie. Première institution financée par l'ensemble des pays signataires du partenariat euro-méditerranéen, la fondation sera amenée à jouer un rôle central dans la promotion du dialogue des cultures au sein de l'espace euro-méditerranéen.

URL: [En savoir plus](#)

Inauguration of Anna Lindh Foundation for Dialogue between Cultures

The Anna Lindh Foundation has been established within the framework for EU Mediterranean cooperation to promote increased understanding between EU Member States and countries around the Mediterranean and in the Middle East. The official inauguration took place in Alexandria on 18-20 April.

URL: [Know more about the foundation](#)

C.2 Uganda's Cultural Policy: still a draft

With reference to the article published about the Uganda's Cultural Policy by The Power of Culture, referred to in the last issue of OCPA News, we precise, as requested, that the document of the national cultural policy of Uganda has not been approved? It is still a draft.

Contact: Pamela Batenga, Senior Culture Officer, Ministry of Gender, Labour and Social Development, pbatenga@yahoo.com

C.3 L'édition 2006 de Quintessence -Festival International du Film de Ouidah

Ce festival se déroulera du 06 au 10 janvier 2006 à Ouidah. Son quartier général sera toujours l'IRSP -L'Institut Régional de Santé Public.

Toutes les nouvelles sont affichées sur: www.festival-ouidah.org

C.4 Le site de l'Institut Cinématographique de Ouidah (I.C.O.)

Ce site de L'I.C.O. est fonctionnel depuis peu. Il offre des informations concernant cette école de cinéma qui va démarrer en janvier 2006 dans la foulée du Festival International du Film de Ouidah. Ce site à vocation pédagogique est en construction, mais la première ébauche permet de répondre aux multiples questions pertinentes qui sont souvent posées.

www.l-ico.org

E-mail: postmaster@l-ico.org

C.5 The African Movie Academy Awards

AMAA is an offshoot of the African Film Academy. The Academy founded on the best film tradition, is geared towards research, training and propagating film making in Africa. Behind it are film producers, directors, designers, writers, critics and scholars who share in the belief of a renaissance African film.

AMAA is thus conceptualized as an annual celebration of the brightest and the best in African movie. It is the biggest gathering of movie makers across the African continent and the diaspora. It is to show to the world that the rating of Nollywood (Nigeria) as the third largest producers of movie is real.

For the maiden edition, movies are already in from South Africa, Zimbabwe, Zambia, Liberia, Ghana, of course Nigeria and some are expected from French West African countries. The internationally acclaimed personalities behind the films will equally in the country.

<http://ama-awards.com/aboutus.html>

C.6 The web site of the Encyclopaedia Africana Project (EAP)

The legacy of the EAP and the Dictionary of African Biography dates back to 1960, in Ghana, West Africa, when W.E.B. Du Bois witnessed the inauguration of the independent Republic.

At that time, First President Osagyefo Dr. Kwame Nkrumah, asked Dr. Du Bois if he would plan an. Dr. Du Bois consented to do this and to consult personally and by letter a number of persons who might be interested in this project.

Three (3) volumes of the Encyclopaedia Africana: Dictionary of African Biography®™ have been published:

- Volume 1: Ethiopia and Ghana (Sample Biographies)
- Volume 2: Sierra Leone & Zaire
- Volume 3: South Africa, Botswana, Lesotho & Swaziland

Presently, articles covering biographies from Nigeria (EA Volume 18) and Egypt (EA Volume 15) are being compiled and organized in preparation for review and publication.

In addition, articles from Libya (EA Volume 11), originally written in Arabic, are being organized for translation into English.

Contact: Grace Bansa, Acting Director of the Secretariat, Encyclopaedia Africana Project
Post Office Box 2797, Accra, Ghana, West Africa
Telephone: 011-233-21-776939; Fax: 011.233.21.779228
e-mail: eap@africaonline.com.gh
<http://www.endarkenment.com/eap/mission.htm>

D. News, institutions, resources and events in other regions and countries

D.1 Call for Papers: 14th International Conference of the ACEI, Vienna

The organisers of the 14th International conference of the Association for Cultural Economics International (ACEI) to be held in Vienna, 6-9 July 2006 invite the submission of papers (in English) on any aspect of cultural economics to be considered for inclusion in contributed paper sessions. The conference is to be held at the University for Fine Arts. Local organization is by FOKUS, the Austrian Society for Cultural Economics and Policy Studies www.fokus.or.at.

Papers are welcome from members and non-members in all areas of the application of economics to the performing and visual arts, heritage, media, cultural industries, cultural policy and related areas. Details at: http://www.fokus.or.at/html_acei/index.htm

Contact: Paul Stepan on stepan@fokus.or.at
Source: <http://www.culturalcommons.org/>

D.2 Le panafricanisme au 3^{ème} millénaire - Conférence organisée par l'Organisation mondiale panafricaine (O.M.A) à Bonn en Allemagne les 12 et 13 août 2005 avec le parrainage du Conseil mondial de la diaspora panafricaine (CMDP)

Source: africa@smol.org

D.3 Inclusive Europe: Horizon 2020, Budapest, 17-19 November 2005

At the international cultural conference *A Soul for Europe*, held in Berlin last December, State Secretary András Benedek announced the arrangement of a similar event next November in Budapest. With the organisation of this meeting, the Hungarian Ministry of Cultural Heritage wants to maintain the momentum created by the Berlin conference; *Inclusive Europe: Horizon 2020* will be another stage in the way towards firmly establishing the role of culture in the construction of the new Europe. The deliberations on the main topic of the conference will constitute the annual conference of the *European Forum for the Arts and Heritage (EFAH)*. Debate will focus on the questions of access, equity, participation and voice these challenges now present. There will be a special emphasis on the issues raised by different types and dimensions of cultural difference particularly salient in Central and Eastern Europe and. Discussions will bear upon both the role of

governmental policy and, given the nature of *EFAH*, on the role of artists and cultural operators in addressing these issues.

<http://www.budobs.org/InclusiveEurope.htm>

D.4 ENCATC Academy on "Designing an Educational Program in Cultural Entrepreneurship"

This event will take place in Helsinki, Finland, on 8, 9, 10 and 11 September 2005. This new learning experience proposed by ENCATC and the Sibelius Academy has the ambition to identify some concrete models to design a training module or an Educational Program in Cultural Entrepreneurship.

Contact: GiannaLia Cogliandro g.cogliandro@encatc.org

D.5 World Council of Poets Founded in Cuba

Havana, (Cubanow) More than 50 authors from 22 countries joined 50 Cuban writers last week to establish a World Council of Poets for peace, the defence of humanity and the conservation of the planet.

Among those in attendance, Ernesto Cardenal, from Nicaragua, read some of his latest poems, along with authors from Angola, Argentina, Australia, Austria, Cabo Verde, Colombia, Costa Rica, Cuba, Czech Republic, Ecuador, El Salvador, Germany, Hungary, Israel, Mexico, New Zealand, Puerto Rico, Romania, Russia, Senegal, Spain, Sweden and Venezuela.

This edition of the meeting was dedicated to Hungarian poet Attila József (1905-1937), whose book *Pure Heart*, translated by now deceased Cuban poet Fayad Jamis, was presented.

Workshops on contemporary Puerto Rican literature and Portuguese poetry were held, and a collection of books titled *Poetry against the War* was also presented, among other activities.

Source: www.cubanow.net

D.6 Peace Tiles World AIDS Day 2005: Art Actions and Unity Event

This project will be taking place during the next few months, culminating in a World AIDS Day 2005 exhibition of completed murals at two or more international sites, and local and national venues in countries where workshops have taken place.

On World AIDS Day 2005, the "visual voice" of hundreds of children and youth affected by, or at risk of, HIV/AIDS will be exhibited in communities around the world. The exhibitions, the culmination of the first international Peace Tiles project, will consist of murals composed of individually produced collages ("peace tiles") that give expression to messages created by children and youth about HIV/AIDS and development-related subjects (MDGs).

Workshops are currently scheduled in India, **Uganda, Senegal**, and the United States between now and September 31, 2005., and tentatively in **Kenya**, Bangladesh, the Netherlands, **Cameroon**, Thailand, Germany, and Canada. Exhibitions of the finished murals will open on World AIDS Day, December 1, 2005.

More Information: Art Actions and Unity Event

<http://www.tagstudio.net/devarts/index.php?q=wad2005> and also
<http://www.peacetiles.net> Email: Lars Hasselblad Torres (lars@tagstudio.net)
Source: Art4Development Network info@art4development.net

D.7 art'ishake: Call for Submissions on arts and development issues - Deadline November 01, 2005

Art'ishake is a brand new publication intending to address interdisciplinary and inter-sectoral issues in tandem with arts and development. The purpose with 'art'ishake' is to provide an open, collaborative, and learning approach to creative and development sector, share experiences and views from different perspectives, present 'how-tos' through the exchange of best-practice examples, inspire, and add 'knowledge-based' value to the positive-creative change process!

art'ishake aims to provide an outlet for interdisciplinary and international exploration of the concepts and practices of creative and arts-infused development projects. art'ishake is developed by Arts For Global Development, Inc. and in partnership with ActALIVE.

Contact: artishake@art4development.net .

More at Art4Development.Net <http://www.art4development.net/home.html> (under the heading "projects").

D.8 World Conference on Arts Education, Building Creative Capacities for the 21st Century

The Conference will be organised by UNESCO and the Government of Portugal. NGOs such as InSEA, ISME, IDEA and IE, are also involved in the preparation of this important event, which will take place in Lisbon, Portugal from 6-9 March 2006

This Conference will bring together representatives of Ministries of Education and/or Culture from the UNESCO Member States, as well as various experts, practitioners and researchers, by invitation only. The Conference will concentrate on arts education, which implies the teaching of arts practices (visual arts, performing arts, dance, music, theatre, creative writing and poetry). A final declaration will reiterate that arts education disciplines are important learning topics in themselves and moreover have an impact on children and adolescents intellectual and personal development, as well as on their ethical and social behaviour.

Conférence mondiale sur l'éducation artistique

La Conférence autour du thème « développer les capacités créatrices pour le 21^{ème} siècle » sera organisée par l'UNESCO et le gouvernement du Portugal. InSEA, ISME, IDEA et IE sont également engagés dans la préparation de cet événement important qui aura lieu à Lisbonne du 6 au 9 mars 2006.

La conférence mondiale réunira uniquement des représentants des Ministères de l'Education et/ou de la Culture ainsi que des experts, des praticiens et des chercheurs, qui seront expressément invités à participer à cette Conférence. Elle sera dédiée à l'éducation artistique et plus particulièrement à l'enseignement des pratiques artistiques (arts plastiques, performance, danse, musique, théâtre, ateliers d'écriture et de poésie) à l'intention des enfants et adolescents en âge scolaire. Une déclaration finale devra souligner l'importance de l'éducation artistique en tant que sujet d'étude, ainsi que l'incidence que les disciplines artistiques peuvent avoir sur le développement intellectuel et personnel de l'enfant et de l'adolescent et sur leur comportement social.

Le site Web Lea International <http://www.unesco.org/culture/lea>
Contact: Mme Christina Human at c.human@unesco.org.

D.9 Call for participation: UNESCO Digital Arts Award 2005

Young artists from around the world are invited to take part in this year's award devoted to the theme of "Cities and creative media». Organized in collaboration with Art Center Nabi, the Award would be delivered to non-realized project proposals in order to embrace a wider audience of creators, who have the innovative artistic ideas but not necessarily the means.

The submission deadline is 14 September 2005. All project proposals should be submitted online at the official website of submission (http://www.nabi.or.kr/unesco_award), where participants will also be able to find further detailed information (description of sub-themes, general guidelines, submission criteria, etc). All submissions should be in English.

For more information, contact: unesco_award@nabi.or.kr and digiarts@unesco.org
UNESCO DigiArts portal: <http://portal.unesco.org/digiarts>

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fr006>

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://www.amadoo.com/rubrique.php?rid=5>

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica

Sénégal [interview]: Entretien avec Charles Foster, Secrétaire général du Collectif des Artistes du Sénégal(CARTIS)

Dans cet entretien, le Secrétaire général du Collectif des artistes du Sénégal (Cartis), Charles Foster, lève un coin du voile sur ladite structure tout en définissant les stratégies pour la promotion et la vulgarisation de l'art au Sénégal. Connu pour son franc parler et une bonhomie qui le rend sympathique, Charles Foster semble coincé dans son rôle de comédien, même s'il fait du syndicalisme ...

Congo-Kinshasa: Instruments et cris traditionnels dans le folklore congolais

Dans la société traditionnelle, la musique et la danse sont des arts en honneur du fait qu'elles ont un caractère religieux et célèbrent des événements marquants de la vie individuelle ou collective.

Sénégal: Comité régional de formulation du Pndc: pour une renaissance du Dakar de toutes les cultures

Avec le Programme national de développement culturel (Pndc) il s'agira, dans son volet aménagement du territoire, de mailler le Sénégal d'infrastructures modernes aptes à offrir des services culturels de qualité. Mais au-delà, le but poursuivi avec ce qui va servir d'instrument de planification pour une politique nationale, est de sauvegarder et de promouvoir les expressions culturelles du pays.

Côte d'Ivoire: Atelier de formation sur le droit d'auteur à Grand-Bassam

Un atelier de formation des artistes et des dirigeants du bureau ivoirien du droit d'auteur (Burida) sur la gestion collective du droit d'auteur en Côte d'Ivoire ouvre ses portes ce matin à l'Institut industriel de l'Afrique de l'ouest (IIAO) de Grand-Bassam, pour s'achever le jeudi 4 août prochain.

Congo-Kinshasa: Cinéma mobile en milieu rural: la caravane pour le Sankuru en deuxième édition

Chaque année, en juillet et août, le Studio Malembe Maa, une association créée en 1988 par Jean-Michel Kibushi Ndjate Wooto, organise à Sankuru dans la province du Kasai Oriental une caravane de cinéma mobile qui amène le cinéma dans des contrées d'accès difficile à l'audiovisuel.

Burkina Faso: PSIC: une étude pour illuminer les scènes

Le secteur des arts vivants n'est aucunement à l'abri des problèmes que connaît le monde de la culture. Pour trouver des pistes de solutions durables à ceux-ci, le Programme de soutien aux initiatives culturelles décentralisées (PSIC) a commandité une étude. La restitution de ladite étude a eu lieu le mercredi 27 juillet 2005 à 9 h, dans la salle de conférences de la CGP.

Pan Afrique: Piraterie, une menace l'industrie culturelle africaine

La contrefaçon des oeuvres musicales en Afrique est devenue aujourd'hui une activité licite. Les pirates opèrent dans nos territoires en toute impunité et se font passer comme tous les autres opérateurs économiques ou culturels légalement reconnus. D'où, la nécessité pour les services spécialisés de collaborer avec les organismes de gestion collective des droits d'auteur afin de barrer la route à ...

Pan Afrique: Exposition «Arts of Africa » à Monaco: trente siècles flamboyants d'arts africains

Hommage aux anciens créateurs... Après tant d'années, deux oeuvres récentes du peintre congolais Chéri Samba, accrochées au Grimaldi Forum, résument assez bien le propos de l'exposition «Arts of Africa» organisée à Monaco.

Congo-Kinshasa: Ministère de la Culture et des Arts: politique de création et d'action culturelle en RDC

En République démocratique du Congo, l'Etat ne subventionne pas la culture. Les artistes en général et comédiens et plasticiens en particulier errent ici et là pour réussir l'organisation soit d'un festival culturel annuel, soit d'une exposition.

Sénégal [interview]: Coumba Gawlo: « L'industrie culturelle est un vecteur de développement »

Congo-Kinshasa: Quid de la promotion culturelle en Rdc?

Plutôt que de se limiter à faire la promotion de ses ressources naturelles, le gouvernement congolais serait bien inspiré de développer ses industries culturelles: les oeuvres de l'esprit, la science, le sport, etc., facteurs importants dans le développement du pays. Grâce à la créativité féconde de ses artistes et grâce aux échanges culturels, la Rdc pourrait en tirer bien des dividendes.

Namibia: Heritage Hunt Campaign Kicks Off

THE hunt for sites and objects, which could be regarded as of significant national heritage, officially began yesterday.

Uganda: Writers Hold Festival in Kampala

Beyond borders is a festival of contemporary African writing set to bring together 45 writers from 19 African countries.

Southern Africa: More Financial Incentives for SADC Filmmakers

SADC filmmakers have received a major boost as Sithengi, the Cape Town based film market, is poised to distribute a second round of the HIVOS/Sithengi Film Fund.

Botswana: A First for Women

The first ever all women-only art and painting exhibition opened at the Art Gallery in Gaborone on Wednesday. The exhibition has opened doors for three women who said it has given them the opportunity to showcase their works to a wider audience.

Ethiopia: Agency Promoting Export of Ethiopian Traditional Dress

The Federal Micro and Small Scale Trade Development Agency said that exporters of shema, an Ethiopian traditional costume, have secured promising export market owing to the assistance rendered by the agency to promote the product in different continents.

Zambia: 'Assist in Maintenance of Historical Sites'

THE National Heritage Conservation Commission (NHCC) and Mukuba Hotel Limited yesterday signed a Memorandum of Understanding (MoU) in Ndola with a call on corporate organisations to assist in maintaining and rehabilitating historical sites dotted across the country.

PanAfrica: Uganda to Host Copyright Conference

Uganda will host the Africa Copyright Conference, an official of the National Library of Uganda has said.

E.3 Selected information from Panapress/Informations provenant de Panapress

Tenue au Maroc du 4ème Congrès mondial amazigh - Rabat, Maroc (PANA) - Le 4ème Congrès mondial amazigh (CMA), une instance qui réclame une plus grande reconnaissance de la culture et de l'identité berbères, a ouvert ses travaux vendredi à Nador, capitale du Rif, dans le Nord du Maroc, a appris la PANA dans la capitale chérifienne.05/08/2005

Conférence sur les relations culturelles arabo-africaines à Syrte - Tripoli, Libye (PANA) - L'Union générale des écrivains arabes et la Ligue des hommes de lettres et écrivains libyens organisent du 31 juillet au 3 août 2005 à Syrte (centre de la Libye) une conférence sur "les relations culturelles arabo-africaines".30/07/2005

Plaidoyer du colonel Kadhafi en faveur des langues africaines - Syrte, Libye (PANA) - Le guide de la révolution libyenne, le colonel Mouammar Kadhafi, a salué cette semaine, le souci de cohésion des hommes de lettre et écrivains arabes

et africains, les exhortant à assumer leurs responsabilités face au "séisme" affectant actuellement les structures sociales et culturelles dans le monde.05/08/2005

Youssou Ndour propose une association des musiciens africains - Paris, France (PANA) - L'artiste-musicien sénégalais, Youssou Ndour, a proposé, jeudi, la création d'une Association des musiciens professionnels africains (AMPA) destinée à mieux organiser ce secteur sur le continent.28/07/2005

Parution de la "Carte culturelle du Mali" - Bamako, Mali (PANA) - Le ministre malien de la Culture, Cheich Oumar Cissoko, vient de lancer un ouvrage intitulé "Carte culturelle du Mali" une sorte d'Atlas tentant de rendre compte de la diversité culturelle du pays, a-t-on appris de source officielle.26/07/2005

Lancement au Mali d'un système régional sur l'artisanat - Bamako, Mali (PANA) - Le ministre malien de l'Artisanat et du Tourisme, N'Diaye Bâh, et son homologue de l'Emploi et de la Formation professionnelle, Mme Bâh Awa Kéïta, ont procédé lundi à Bamako au lancement du Système d'information régional sur l'artisanat (SIRA).25/07/200

Kadhafi pleads for use of African languages - Sirte, Libya (PANA) - Libyan leader Moammar Kadhafi has this week saluted the concern for the cohesion of African and Arab peoples of letters and writers, urging them to uphold their responsibility in the face of the "quake" currently rocking social and cultural structures in the world. 05/08/2005

Kenya to promote cultural tourism - Nairobi, Kenya (PANA) - Kenya has embarked on developing and promoting cultural tourism as an endeavour to the tourism industry, tourism minister, Morris Dzoro, announced here Tuesday.02/08/2005

Youssou N'Dour calls for African musicians' body - Paris, France (PANA) - Senegalese superstar Youssou Ndour on Thursday called for the setting-up of an Association of African Professional Musicians (AMPA) designed to better organise the sector in the continent.28/07/2005

F. Info from newsletters and information services

F.1 News digest from WebWorld, the website of UNESCO's Communication and Information Sector

Enquête sur les bibliothèques numériques en Afrique

21-07-2005 (Bureau de l'UNESCO à Addis-Abeba)

Une enquête en ligne a été récemment lancée en vue de déterminer les problèmes techniques ou de nature connexe que rencontrent les institutions et les

professionnels de l'information africains qui souhaitent créer une bibliothèque numérique.

Les bibliothèques numériques facilitent la création de contenus locaux, favorisent la conservation et l'accès, et contribuent au renforcement des capacités au sein de la société civile. Greenstone, suite logicielle à code source ouvert de création de bibliothèques numériques, peut jouer un rôle important dans le développement des ressources humaines et contribuer à la diffusion de l'information nationale et internationale dans la société civile et auprès des institutions travaillant dans les domaines de l'éducation, de la science et de la culture.

<http://portal.unesco.org/ci/fr/ev.php->

[URL_ID=19489&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/ci/fr/ev.php-URL_ID=19489&URL_DO=DO_TOPIC&URL_SECTION=201.html)

F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies

World Summit Website Online

IFACCA and Arts Council England are delighted to announce the launch of the website for the 2006 World Summit on Arts and Culture. The Summit, which follows similar events in Canada (2000) and Singapore (2003), will take place on 14-17 June 2006 in NewcastleGateshead, England. As well as describing the Summit theme 'Transforming places, Transforming lives', the site highlights the arts and culture of North East England and the tours that are proposed to complement the Summit program. Information on how to submit a proposal is available on the Summit website. The deadline is Friday 30 September.

Social Theory, Politics and the Arts Conference

University of Oregon, 6 - 8 October 2005, Oregon – USA

The Social Theory, Politics and the Arts Conference aims to be an international and inter-disciplinary gathering of researchers, policy makers and practitioners that highlights current and conceptual issues in the development of cultural policy...

International Community Arts Conference

Community Arts Forum, 21-23 October 2005, Belfast - Northern Ireland

Arts – Towards an Inclusive Society, Northern Ireland 2005, 21-23 October 2005, is an international conference of artists, community arts activists, community workers, policy makers and other experts to examine the role of the arts in bringing...

Tourism, Creativity And Development

ATLAS annual conference 2005, 2-4 November 2005, Catalonia – Spain

Increasing competition between regions, cities and places for resources to support development is placing increasing emphasis on culture as a source of differentiation, inspiration and narrative. At the same time, widespread use of similar 'cultural ...

The Arts Work: Facts & Figures 2005

Arts Council Wales, Wales, July 2005

The Arts Council of Wales has released a new publication entitled The Arts Work: Facts and Figures 2005, which highlights the significant role played by the arts in the social and economic life of Wales.

All That Dutch (International Cultural Politics)

NAi Publishers, Netherlands, August 2005

Abstract: Over the last 15 years, the international cultural policy of the Netherlands has evolved in the relative sidelines of cultural debate.

Cultural Well-Being and Local Government

Ministry for Culture and Heritage, New Zealand, 2005

The purpose of Cultural Well-Being and Local Government is to contribute to an understanding of cultural well-being within local government contexts, and to be a guide to tools and resources for all those interested in the concept and its ...

info@ifacca.org

F.3 Development Gateway

2005 UN World Summit - MDG +5

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1042617?intcmp=700>

This is the link to all documents leading up to the UN MDG+5 Summit to take place from 14-16 September 2005. The Summit, to take place as a High-Level Plenary meeting at the opening the UN General Assembly 60th Session, will be a review

Participatory Approaches to Museum Development

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1042524?intcmp=700>

In this article, Christina Kreps argues that museums are increasingly being seen as useful tools for community development as well as a means of promoting cultural conservation. Today, in many developing countries, plans for a museum are often the centerpiece of ...

Djibouti Women Fight Genital Mutilation

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1042723?intcmp=700>

A small number of mothers and activists in Djibouti are trying to protect their daughters from female genital mutilation (FGM). Despite medical evidence that genital mutilation puts women at risk of infection, pain, and complications ...

F.4 Africultures

Exposition d'Ousmane Sow

Site du pont du Gard, Vers-Pont-du-Gard. Exposition du 16 juillet 2005 au 16 octobre 2005

Pour le 20ème anniversaire du Site du Pont du Gard.

Africa 05, un an de festivités africaines à Londres - Londres. Exposition du 1 février 2005 au 31 décembre 2005. Dix ans après africa95', elle permet de faire le point sur les développements de la scène artistique africaine en Angleterre.

Arts of Africa - Grimaldi Forum Monaco, Monaco. Exposition du 16 juillet 2005 au 4 septembre 2005. Des arts traditionnels à la collection contemporaine de Jean Pigozzi. Exposition, ateliers et nombreux concerts.

F.5 AFRICINFO

Maroc - Expositions Arts Plastiques - Fondation ONA du 30 juin au 15 septembre 2005

Une exposition durant deux mois et demi. Des conférences seront organisées en parallèle portant sur différents sujets relatifs à l'art.

<http://www.africinfo.org/index.asp?navig=evenement&no=800>

Mali - L'Université ouverte des 5 Continents du 4 au 11 septembre 2005

Initialement prévue pour janvier 2005, la manifestation aura lieu finalement du 04 au 11 septembre 2005 au Mali.

<http://www.africinfo.org/index.asp?navig=evenement&no=674>

Sénégal - La 1ère édition Gorée Diaspora Festival

Une première regroupant des africains autochtones et d'origine. Ce sera à Gorée, au Sénégal, du 15 au 20 novembre 2005.

<http://www.africinfo.org/index.asp?navig=depeche&no=413>

Guide d'initiation au droit d'auteur et droits voisins en Afrique Francophone

Fruit d'un partenariat entre trois structures cultures privées camerounaises: Scène d'Ebène, les éditions Interlignes et Pages, la parution de ce guide est prévue pour le 10 août 2005.

<http://www.africinfo.org/index.asp?navig=depeche&no=409>

F.6 Nouvelles des villes créatives/Creative City News

Halifax: Plan culturel de la MRH – Ça brasse dans les cafés culturels

« Partagez votre vision! »; voilà l'invitation que lançait récemment le Comité consultatif en matière de culture, à tous les citoyens de la Région municipale d'Halifax. Pour inciter la participation citoyenne, le Comité a demandé au personnel municipal d'adopter le modèle du « World Café » pour mener une série de sept consultations publiques, à travers la région. Celles-ci ont marqué la première étape en vue de la création d'un Plan culturel.

richarh@halifax.ca

Montréal: Nouveaux programmes de financement pour favoriser l'accès à la culture

Dans le cadre de l'Entente sur le développement culturel, la Ville de Montréal, en collaboration avec le ministère de la Culture et des Communications du Québec, présente ses nouveaux programmes de soutien aux organismes culturels montréalais axés sur la médiation culturelle.

<http://ville.montreal.qc.ca/culture/culture.htm>

Les villes canadiennes reconnaissent l'importance de l'art public; les espaces publics ont la cote

Dans les grandes villes canadiennes, l'art public fait son apparition, ici et là, tels les bourgeons au printemps. S'il rehausse le paysage urbain, l'art public a également un impact favorable du côté du marché immobilier. À mesure que les villes reconnaissent la valeur de l'art public, elles sont mieux disposées à négocier avec les promoteurs d'édifices commerciaux, pour des projets de grande envergure, lorsque ceux-ci y intègrent une composante artistique.

<http://www.theglobeandmail.com/servlet/story/LAC.20050705.PRART05/TPStory/?DENIED=1&brand=>

Halifax: HRM Cultural Plan – Cultural Cafés used to encourage public participation in consultations Encouraging the public of Halifax Regional Municipality to "Share Your Vision!," the Cultural Advisory Committee directed staff to use the World Café model of consultations for seven community consultations throughout the region as part of phase one of Cultural Plan consultations. Coined as 'Public Meetings with a twist,' the café style atmosphere and set-up was selected to encourage people to chat. Local artwork, music, and café refreshments set the stage for interactive dialogues in the communities.

richarh@halifax.ca

Montreal: New funding programs to foster cultural accessibility

The City of Montreal is offering two new cultural funding programs to support cultural organizations' outreach efforts and increase accessibility to the arts and culture. The two programs – « Programme de partenariat culture et communauté » and « Programme montréalais d'action culturelle » – are both part of a joint Agreement on Cultural Development with the province's Ministry of Culture and Communications.

<http://ville.montreal.qc.ca/culture/culture.htm>

Canadian cities recognizing the worth of public art, celebrating public spaces

“In major cities across Canada, public art is popping up like mushrooms after a spring rain. While they may enhance the urban landscape, they also bring value on the real estate side. As cities recognize the worth of public art, they are making

deals with developers of commercial buildings to allow bigger projects if art is incorporated.... Canadian cities ... are undergoing a form of renaissance when it comes to celebrating public spaces with sculpture, murals, ceramics and even light shows ...”

[http://www.theglobeandmail.com/servlet/story/LAC.20050705.PRART05/TPStory/
/?DENIED=1&brand=](http://www.theglobeandmail.com/servlet/story/LAC.20050705.PRART05/TPStory/?DENIED=1&brand=)

nancy@creativecity.ca
www.creativecity.ca/news

F.7 UNESCO Lettre d’information Culture

Célébrations mondiales de la Journée internationale du souvenir de la traite négrière et de son abolition (Barbades, Costa Rica, Equateur, Guatemala et Mali)
23 08 2005 Cette journée donne l’occasion, chaque 23 août, de mesurer les causes et les conséquences de l’esclavage et de briser le silence qui a longtemps entouré ce drame humain, par l’organisation d’activités multiples à travers le monde.

Les codes noirs hispaniques (livre)

Revue du patrimoine mondial: Spécial Afrique du sud (périodique, N°40)

Globalization and Intangible Cultural Heritage (rapport, en anglais)

2005 Slavery Remembrance Day Worldwide Celebrations Barbados, Costa Rica, Ecuador, Guatemala and Mali - International Day for the Remembrance of the Slave Trade and its Abolition, celebrated each year on 23 August.

Globalization and Intangible Cultural Heritage (report)

World Heritage Review: South Africa Special (periodical, n°40)

Les codes noirs hispaniques (book in French)

F.8 The Soul Beat

Agenda e-talk on our Special Focus: Gender, Culture and Rights

Agenda organized a web discussion on the relationship between gender, cultural practices and human rights in the Southern African context. Guest speakers were the guest editors of the Special Focus: Gender, Culture and Rights edition. Dr Kristina Bentley is a Senior Research Specialist in the Democracy and Governance Programme of the Human Sciences Research Council; and Dr Heather Brookes is a Chief Research Specialist in Child, Youth and Family Development at the Human Sciences Research Council. The online discussion was held on Wednesday August 3 2005,

Mediaworks Community Media and Arts Centre - South Africa

Mediaworks Community Media and Arts Centre is a communication and development programme that provides access and space for the creation of locally-produced cross-media content to be shared globally. Mediaworks' targets marginalised communities in the Northern, Western and Eastern Cape with a particular focus on community and independent media, previously disadvantaged individuals seeking employment opportunities in the media, civil society organisations, youth, women and rural areas. Mediaworks offers communication services to non-governmental organisations (NGOs), Government and the private sector including DTP, graphic design, copywriting and editing, web page development, print management and communications consultancy services.

Contact: soulbeat@comminit.com

F.9 Cultural Policy Listserv

Keynote address available from 'Cultural Policy at the Grassroots' session in Fairfax, VA

The Center for Arts & Culture, in partnership with the Arts Council of Fairfax County and George Mason University's College of Visual and Performing Arts, sponsored a summit on Wednesday, May 25, 2005 at GMU's Mason Hall. The gathering, "Fairfax County Cultural Policy: A Challenge to Our Community," attracted over 70 attendees, representing a broad cross-section of the county's arts & cultural, political and business community. To download the meeting agenda or keynote address, or to learn more about the "Cultural Policy at the Grassroots" project, please visit

<http://www.culturalpolicy.org/issuepages/grassroots.cfmcenter@culturalpolicy.org>

<http://www.culturalpolicy.org/>

Louvre Gets \$20 Million for New Islamic Wing

New York Times, 7/28/2005

"In the largest gift ever to the world's largest museum, a Saudi prince agreed on Tuesday to donate \$20 million to the construction of a wing for the Louvre's vast collection of Islamic art. The new wing, he said, 'will assist in the understanding of the true meaning of Islam, a religion of humanity, forgiveness and acceptance of other cultures.'"

<http://www.nytimes.com/2005/07/28/arts/design/28louv.html>

Indigenous Peoples and Cultural Diversity: A Conceptual Outline and Proposals - UNESCO, 2005

Rodolpho Stavenhagen (Mexico), UN Special Rapporteur on the situation of human rights and fundamental freedoms of indigenous peoples, argues that "the cultural rights of indigenous peoples, based on their distinctive characteristics, should be included in the Convention on Cultural Diversity."

http://portal.unesco.org/culture/en/file_download.php/741b7703fe888c7cccbae7076f0a00baStavenhagen-17Feb04.doc

Creative Clusters 2005 - Third International Conference on Creative Industries

Development, Belfast, Northern Ireland, 10/24/05 - 10/26/05

<http://www.culturalcommons.org/eventdetail.cfm?ID=1070>

F.10 African.Colours

'African Cultures, African Colours' - visual arts exhibition

AfricanColours www.africancolours.net an established web portal that serves as a Contemporary African arts resource database and digital art archive - presents the occasion of its first exhibition, at the new Fiesta Restaurant in Nairobi from Wednesday August 3rd - 31st 2005.

The theme of this exhibition 'African Cultures, African Colours' - seeks to redefine African Culture through the visual media and arts. As AfricanColours strives to transform the face of visual arts in Kenya and Africa, we plan to regularly collaborate with the Media to nurture appreciation and patronage of local art by providing exposure for contemporary African artists and their works of art.

CONTACT: tracy@africancolours.com or emmanuel@africancolours.com

<http://www.africancolours.net/content/6411>

F.11 From Cyberkaris - Interarts

European Commission presents proposals for new development policies

The EC has published two communications in July, which refer directly to international development policy. Firstly, it adopted a proposal defining the new development policy of the European Union, aiming to reduce poverty in line with the Millennium Development Goals. It is a proposal for a joint statement by the Council, the European Parliament and the Commission, which would provide the first common framework of objectives, values and principles of the EU in this field. While culture does not figure predominantly in the layout, it is considered an “essential service. More information is available at the [Regional Policy website](#).

French initiative towards the European digital library

The French Minister for Culture and Communication, Mr. Renaud Donnedieu de Vabres, has recently followed up with concrete steps president Jacques Chirac's initiative during the European Culture Conference last May, at which he announced the creation of a European digital library. For details (in French) see:

<http://www.culture.gouv.fr/culture/actualites.pportunities>

Cultural Policy Management in American and European Countries

This international course on Cultural Policy Management in American and European Countries, organised by the Foundation Ortega y Gasset, will be held in Buenos Aires, Argentina on 22-27 August 2005. It will provide an all-

encompassing overview and comparison of the various models of modern cultural policy-making. The course is tailored for public and private, local and foreign cultural managers, principally from Spain and Latin America, for culture and management professionals, and for cultural policy creators and managers. The deadline for applications is 12 August 2005. For further information contact gestionculturalfoga@fibertel.com.ar; or see the foundation's website at:

<http://www.ortegaygasset.com.ar>

EuropeAid publishes guidelines on the Euro-Mediterranean Partnership

The guideline describes the activities carried out by the European Commission under the Euro-Mediterranean Partnership and the MEDA Programme, focusing on the regional activities, including those in the area of “Cultural, Social and Human Partnership Dialogue between Cultures and Civilisations in the Mediterranean Region”. Download the document here.cyberk@interarts.net
<http://www.interarts.net>

Please send addresses, information and documents for inclusion in the OCPA list serve, database, documentation centre and web site!

**Thank you for your interest and
co-operation**