

# Observatory of Cultural Policies in Africa

The Observatory is a Pan African international non-governmental organization. It was created in 2002 with the support of African Union, the Ford Foundation and UNESCO with a view to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination and co-operation at the regional and international levels.

## OCPA NEWS

N°135



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This issue is sent to 5084 addresses

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<http://www.ocpanet.org>

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**Are you planning meetings, research activities, publications of interest for the Observatory of Cultural Policies in Africa?**

**Have you heard about such activities organized by others?**

**Do you have information about innovative projects in cultural policy and cultural development in Africa?**

**Do you know interesting links or e-mail address lists to be included in the web site or the listserv?**

**Please send information and documents for inclusion in the OCPA web site!**

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**Thank you for your co-operation.**

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**Should you wish not to receive OCPA News, please send an e-mail.**

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**Máté Kovács, editor: [ocpanews@ocpanet.org](mailto:ocpanews@ocpanet.org)**

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**Previous issues of OCPA News are available at**

**Lire les numéros précédents d'OCPA News sur le site**

**<http://www.ocpanet.org/>**

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## **A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet**

### **A.1 Activities of the OCPA Staff**

**Lupwishi Mbuyamba, Executive Director participated in**

- **Culture.mondo Roundtable - Cultural Portals: challenges and good practices – Aichi, World Expo, Japan, June 7-8, 2005**, Organized by Culture.ca – Canada’s Cultural Gateway in co-operation with other partners from Belgium, United Kingdom, Sweden, France and Australia with the support of the Department of Canadian Heritage, the Canada Pavilion at Expo 2005 and the Canadian Cultural Observatory. The objective of this expert roundtable was to analyze this emerging cultural policy phenomenon and establish an informal cooperative forum for key players. The two-day meeting concentrated on different aspects of issues concerning the challenges and good practices shared by cultural portals throughout the world (survey of cultural portals, partnerships, governance, content management, technology, marketing, and future directions for cultural portals in the worldwide digital space.

**Contact:** [info@culturescope.ca](mailto:info@culturescope.ca) and [director@ocpanet.org](mailto:director@ocpanet.org)

[http://www.culturescope.ca/ev\\_en.php?ID=6725\\_201&ID2=DO\\_TOPIC](http://www.culturescope.ca/ev_en.php?ID=6725_201&ID2=DO_TOPIC)

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**Máté Kovács, Research Co-ordinator participated in**

- **the Second World Culturelink Conference on Dynamics of Communication: New Ways and New Actors** (Zagreb, Croatia, 9-12 June 2005) organized by CULTURELINK, the Network of Networks for Research and Cooperation in Cultural Development – focal point at the Institute for International Relations (IMO), Croatia with the support of UNESCO; Council of Europe; Ministry of Culture of the Republic of Croatia; Ministry of Education, Science and Sport of the Republic of Croatia; City of Zagreb and in partnership, among others, with the Observatory of Cultural Policies in Africa. Attended by some 150 participants from the various regions of the world, the Second World Culturelink Conference was organized with the aim to examine different aspects of new ways and actors of global communication and dialogue among cultures in the 21st century. Máté Kovács made a contribution on the theme “Cultural Change and Networks in Africa.

Contact: [Ocpanews@ocpanet.org](mailto:Ocpanews@ocpanet.org)

<http://www.culturelink.org/conf/clinkconf/index.html>

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## **B. Cultural events and projects in Africa**

## **B.1 Centre for Creative Arts organisation wins major culture award!**

The Centre for Creative Arts, the multi-disciplinary arts organisation based at the University of KwaZulu-Natal, has won the Hivos Culture Fund Award for the most outstanding initiative in Africa. All projects which had received Hivos support between 2002 and 2004 were eligible for the 10,000 euro prize of the HIVOS Culture Fund, an arm of the Humanist Institute for Development Cooperation.

The Centre for Creative Arts event portfolio of four annual festivals which earned them the accolade are the Durban International Film Festival, Jomba! Contemporary Dance Experience, Time of the Writer, and Poetry Africa. For more details about this and other CCA activities visit [www.cca.ukzn.ac.za](http://www.cca.ukzn.ac.za) <<http://www.cca.ukzn.ac.za>> .

Email: [cca@ukzn.ac.za](mailto:cca@ukzn.ac.za)

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## **B.2 Tanzania Art and Development Association (TADASS, Tanzania)**

TADASS is a non governmental organisation registered by the National Arts Council. The main objectives of the organisation are:

1. To promote the contribution of the arts and culture to national development;
2. To promote the artistic interests of people in the field of art/culture;
3. To encourage cultural and artistic endeavours that contribute to a raising quality of life.

TADASS is pleased to inform artists, other cultural practitioners and general public that the first annual Arts and Development Festival (ADEVE Festival) will be held from 10th-15th, July, this year. ADEVE Festival 2005 will take place in Dodoma. TADASS wishes to invite cultural organisations and firms, institutions, promoters, distributors, journalists, webdesigners etc, to make use of this opportunity to exhibit or portray their artistic productions developed, improved or adopted which can contribute to speed up the national and international socio-economic progress. For more information please visit the festival website at

[www.adevefestival.8m.com](http://www.adevefestival.8m.com)

Contact: [tadassdom@hotmail.com](mailto:tadassdom@hotmail.com)

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## **B.4 26<sup>th</sup> Durban International Film Festival**

Animation, surfing, and the cinema of Burkina Faso and Asia will all be the subject of a special focus by the 26<sup>th</sup> Durban International Film Festival which takes place this year from 15 to 26 June. Celebrating the best in international, national and continental cinema, the festival will present over 300 screenings, most of which are premiere showings in this country. Although the DIFF is an international film festival it is also a major platform for South African cinema. A powerful presentation of cinema from Africa, with films from Senegal, Angola, Morocco and Egypt, also incorporates a focus on cinema from Burkina Faso.

The Durban International Film Festival is organised by the Centre for Creative Arts (UKZN) with principle funding and support from the National Film & Video

Foundation, National Lottery Distribution Fund, HIVOS, Stichting Doen, City of Durban and Ethekewini Municipality.

More information can be obtained by telephoning the Centre for Creative Arts on 031-2602506 or 2601650. Email: [cca@ukzn.ac.za](mailto:cca@ukzn.ac.za). Website: [www.cca.ukzn.ac.za](http://www.cca.ukzn.ac.za)

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### **B.5 East African Arts Summit 2005**

The Second East African Arts Summit, sponsored by Ford Foundation, is scheduled to take place in Zanzibar June 28-July 1 2005. Around 50 artists from Kenya, Tanzania and Uganda representing all disciplines will meet for intensive workshops and discussions, following the work that was begun in 2004 in Nairobi. Pre-summit round-table discussions helped define this summits agenda. The summit is being organized by the Godown Arts Centre and facilitated by Monika Mutuku and it will be hosted in Zanzibar by the Dhow Countries Music Academy.

For further information please contact: Dhow Countries Music Academy Zanzibar, P.O.Box 4055, Zanzibar, Tel +255 747 416529 or +255 24 2334050  
[musicacademy@zanlink.com](mailto:musicacademy@zanlink.com)

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### **B.6 Conférence régionale sur la Musique et la liberté d'expression en Afrique de l'Ouest**

Du 9 au 10 avril 2005 une conférence régionale sur la Musique et la liberté d'expression en Afrique de l'Ouest a eu lieu à l'Institut de Gorée, Dakar, Sénégal. Ce séminaire de 2 jours a regroupé une vingtaine de participants autour du thème central de la censure de la musique dans différents pays africains. Les participants étaient issus de divers pays (Congo Brazzaville, Danemark, France, Ghana, Guinée, Mauritanie, Nigeria, Pays Bas, Rwanda, Sénégal, Suède) et de divers horizons (musiciens, journalistes, universitaires, spécialistes de droits de l'homme.

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### **A regional conference on Censorship and West African Music**

Organized by Freemuse, the conference was held at the Gorée Institute in Dakar, Senegal, on the 9th and 10th of April, 2005. It gathered around twenty participants from various countries - Congo, Denmark, France, Ghana, Guinea, Mauritania, Nigeria, Netherlands, Rwanda, Sweden and Senegal - with a large variety of backgrounds such as musicians, journalists, professors and human rights specialists. During two days, they shared their knowledge, expertise and experience on the crucial subject of censorship in West African music.

Freemuse, Ole Reitov: [ole.reitov@freemuse.org](mailto:ole.reitov@freemuse.org)

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### **B.7 Zimbabwe seminar: Censor meets musicians**

In the framework of a seminar held in Harare in April 2005 supported by Freemuse for the first time a representative from the Zimbabwean Censorship Board met in an open discussion forum with representatives from the Zimbabwean music

industry and media. This happened at a seminar 'Policy and Mechanism of Music Development', held at Harare's Mannenberg Jazz Club on April 28, 2005.

The workshop was attended by journalists, musicians, and representatives of recording companies, the Musicians Union of Zimbabwe, a representative of the censorship board and radio presenters.

Freemuse, Ole Reitov: [ole.reitov@freemuse.org](mailto:ole.reitov@freemuse.org)

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## **C. News about cultural institutions and resources in Africa**

### **C.1 Tanzanian Cultural Policy**

The Tanzanian culture policy, 'Sera Ya Utamaduni', is compiled in Swahili. With which the Ministry of Education and Culture directly puts its primary objective into actual practice: promoting publications in the country's language.

Not only the language is part of Tanzania's cultural heritage, but also the shipwrecks that are centuries old found lying along the coast and all monuments that are more than a century old. The culture policy emphasises the educational and tourist values of these treasures and uses culture to serve social development. What is more, every Tanzanian has the right to enjoy culture, and a network of community centres enables them to make their own art. Radio and television are required to devote airspace to Tanzanian productions and music.

Full article by Inge Ruigrok: <http://www.powerofculture.nl/uk/policy/tanzania.html>

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### **C.2 InterAct - Ghana**

A Theatre for a Change programme that aims to promote the rights of individuals, groups and communities to make decisions and influence policies that affect their sexual and reproductive health. In the first phase of the programme the organisers formed the InterACT network of 13 partner non-governmental organisations (NGOs), and the Accra Teacher Training College. 45 NGO staff and teacher trainees were trained in the use of interactive theatre as a tool for changing behaviour around HIV/AIDS.

<http://www.comminit.com/africa/experiences/pds112004/experiences-2735.html>

Contact: [patrick@theatreforachange.com](mailto:patrick@theatreforachange.com)

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### **C.3 L'Empire des enfants, Dakar, Sénégal**

La rénovation et de la réhabilitation du cinéma Empire a été entreprise pour en faire un centre d'accueil, d'écoute et de prise en charge des enfants errant à l'abandon dans les rues de Dakar, à la recherche de moyens de survie. L'Empire propose à ces enfants en rupture une alternative pour renouer avec leur milieu social et leur famille et reprendre pied dans la société. L'empire est avant tout un centre d'activités et de formations dont la particularité est d'être axé sur la culture, les technologies nouvelles et les métiers artistiques. Au-delà, les formations doteront les enfants de compétences mobilisables dans la création d'activités génératrices de revenus pérennes. L'Empire dispose de capacités d'hébergement temporaire et de



restauration, de douches, d'un espace de soins ainsi que d'un lieu pour des activités artistiques et de loisirs.

Adresse: 17 Avenue Malick Sy, Angle 12, BP 62043 Dakar, Sénégal, Tel: +(221) 842 21 55

e-mail: [empiredakar@hotmail.com](mailto:empiredakar@hotmail.com)

Contact: Anta M'Bow ( présidente de l'association), Eric Alapini (directeur administratif)

Source: [http://www.artfactories.net/article.php3?id\\_article=1053](http://www.artfactories.net/article.php3?id_article=1053)

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#### **C.4 El Hamra, Tunis**

El Hamra est une ancienne salle de cinéma dans la rue El Jazira, une des rues commerçante de la capitale qui constitue la jonction ente la Médina et la ville européenne. Deuxième salle de cinéma de Tunis, El Hamra fut une des salles les plus célèbres des années 30/40. faute d'activité, la salle ferma ses portes. EN 1985, Ezzeddine Gannoun, metteur en scène transforme la salle en foyer d'arts et redonne une nouvelle dynamique au quartier, et même à la ville de Tunis dans son ensemble. Après réaménagement, le projet El Hamra devient un lieu de création artistique. Depuis son ouverture en 1987, le salle devient un théâtre conçu pour la production, la diffusion et la création. Elle accueille de créateurs en quête d'un espace, des compagnies locales et étrangères que ce soit pour la création ou la diffusion de spectacles. Elle organise des stages de formation nationaux et internationaux. Depuis 2000, El Hamra a crée le premier centre Arabo-africain de Formation et de Recherche Théâtrales.

Adresse complète: 28, rue El Jazira - 1000 Tunis – Tunisie, Tel et fax: 00 216 71 320 734

e-mail: [arafcenter@planet.tn](mailto:arafcenter@planet.tn)/ [hamorthatre@planet.tn](mailto:hamorthatre@planet.tn)

Site web: [www.theatrelhamra.com](http://www.theatrelhamra.com)

Contact: Ezzeddine Gannoun (Directeur) - Leila Toubel (Coordinatrice Générale)

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#### **C.5 Le Centre Arabo-Africain de Formation et de Recherches Théâtrales**

Le centre fut crée en 2001 à El Hamra sous l'impulsion de son fondateur et directeur Ezzeddine Gannoun, avec la complicité d'hommes de théâtre et d'opérateurs africains et arabes. Ces objectifs essentiels s'investissent dans la voluté de jeter un pont entre l'Afrique et le monde arabe, de répondre aux besoins des jeunes professionnels issus de ces deux régions en matière de formation artistique et technique, d'aider à la création.

Artfactories - [http://www.artfactories.net/article.php3?id\\_article=1081](http://www.artfactories.net/article.php3?id_article=1081)

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### **D. News, institutions, resources and events in other regions and countries**

#### **D.1 International Africa Institute (IAI)**

The IAI's principle aim is "to promote the education of the public in the study of Africa and its languages and cultures".

To this end, its activities range from supporting seminars and other means of disseminating knowledge within and about Africa, to a range of publications, which include an international journal, monographs by distinguished authorities on aspects of African society and peoples, and edited volumes. In recent years, the Institute has extended its activities to encourage pioneering projects concerned with stimulating scholarship within Africa.

SOAS, Thornhaugh Street, Russell Square, London WC1H 0XG, UK

Telephone: +44 020 7898 4420

General E-Mail: [iai@soas.ac.uk](mailto:iai@soas.ac.uk)

<http://www.iaionthe.net/>

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## **D.2 AIDS in Africa: Three scenarios to 2025**

This new report by UNAIDS, presents three possible case studies for how the AIDS epidemic in Africa could evolve over the next 20 years based on policy decisions taken today by African leaders and the rest of the world.

The scenarios set out to answer one central question: 'Over the next 20 years, what factors will drive Africa's and the world's responses to the AIDS epidemic, and what kind of future will there be for the next generation?'

It stresses that local decentralized responses are critical: it is vital to include local culture, values, and meanings in shaping policies. Religious identity is also likely to play a major role in the future of the continent and the epidemic.

Full

report:[http://www.unaids.org/Unaid/EN/AIDS+in+Africa\\_Three+scenarios+to+2025.asp](http://www.unaids.org/Unaid/EN/AIDS+in+Africa_Three+scenarios+to+2025.asp)

<http://aidsscenarios.unaids.org/scenarios/default.asp?Chan=C102115&Head=Ali+A%2E+Mazrui%2C+D%2E+Phil%2E%2C+%28Oxon%29>

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## **D.3 “The African Diaspora in Asia”, Panaji, Goa, India, from 10<sup>th</sup> to 18<sup>th</sup> of January 2006**

This event will be organized by TADIA – The Society for Research, Culture, Education and Development of the African Diaspora in Asia –, associated with UNESCO, Goa University (India), Universidade Federal de Rondônia – (Brazil) and the Institute for Technical Support to Third World Countries, Brazil.

The programme will include the following activities

- “International Conference on the African Diaspora in Asia”
- “Workshop on Organizational Technology of Jobs and Income Generation for the Afro-Indian Communities”
- “Pan-African Festival of Music, Dance And Song”
- “Festival OF African Cinema”

- “Optional tour to visit the historical siddi sites”

Coordinators of the Events:

Jean-Pierre Angenot, [jpangenot@hotmail.com](mailto:jpangenot@hotmail.com)

Shihan de Silva Jayasuriya [devika.de\\_silva@kcl.ac.uk](mailto:devika.de_silva@kcl.ac.uk)

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#### **D.4 Deuxième réunion des ministres de la culture de l'Asie et de l'Europe (ASEM)**

«La diversité culturelle: opportunités et défis – le plan à long terme de l'ASEM» était le thème retenu pour la deuxième réunion des ministres de la culture de l'Asie et de l'Europe qui se tient à Paris (France) du 7 au 8 juin 2005.

La conférence a également examiné, entre autres des questions comme «*la culture comme facteur de développement*», «la préservation du patrimoine matériel et immatériel», «la créativité contemporaine, exprimée notamment à travers les industries culturelles.

<http://portal.unesco.org/culture/en/ev.php->

[URL\\_ID=2450&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=2450&URL_DO=DO_TOPIC&URL_SECTION=201.html)

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#### **D.5 Nigeria - The Living Human Treasures Project**

UNESCO is working with the Federal Ministry of Culture and Tourism to establish a system of Living Human Treasures in Nigeria. The Project, sponsored by the Norwegian Government, is designed to recognise experienced persons who possess to a very high degree, the knowledge and skills required for performing or creating specific elements of the Intangible Cultural Heritage. The fields of expertise currently under consideration are:

1. oral traditions and expressions, including language as a vehicle of the intangible cultural heritage;
2. performing arts;
3. social practices, rituals and festive events;
4. knowledge and practices concerning nature and the universe;
5. traditional craftsmanship

The award ceremony for the Living Human Treasures is planned for October 2005.

For more information, see website at [www.livinghumantreasures.org.ng](http://www.livinghumantreasures.org.ng)

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### **E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press**

#### **E.1 Links to portals**

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fre006>

[http://www.africinfo.org/index.asp?navig=evenement&no=183&no\\_rubrique=9](http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9)

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://www.amadoo.com/rubrique.php?rid=5>

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## **E.2 Selected information from AllAfrica/Informations provenant de AllAfrica**

### **Sénégal: Echanges culturels: les nouveaux axes du partenariat : Sénégal-Burkina**

Après la signature en 2002 d'un programme d'échanges culturels entre le Sénégal et le Burkina Faso, l'année 2005 veut consacrer cette coopération.

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### **Cameroun: La 7e édition du Festival des arts et du théâtre pour l'enfant africain s'ouvre aujourd'hui.**

Les enfants seront de la fête dès aujourd'hui au Centre culturel français de Yaoundé. Et ce n'est pas un hasard si les organisateurs du Festival des arts et du théâtre pour l'enfant africain (Fatea) ont choisi cette date pour la septième édition de leur festival.

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### **Algérie: Entretien le directeur de la Chambre de l'artisanat et des métiers**

Plus de deux cents artisans ont été sollicités pour participer au projet de l'aménagement et de la décoration du salon d'honneur de la nouvelle aérogare d'Alger. La gestion du projet a été confiée à la Chambre de l'artisanat et des métiers (CAM) de Blida qui travaille en partenariat avec la CAM d'Alger et de Tlemcen.

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### **Cameroun: Ecrans noirs 2005: Gaston Kaboré, Ecran d'honneur 2005**

Au cours d'un entretien qu'il a accordé au quotidien Le Messenger, le réalisateur burkinabé, s'est penché sur son parcours de combattant.

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### **Sénégal: Dak'art 2006: Yacouba Konaté nommé commissaire général aux expositions**

La Biennale de l'art contemporain de Dakar (Dak'Art) a nommé en perspective de sa septième édition, prévue du 5 mai au 5 juin 2006, un Commissaire général aux expositions, en la personne de l'Ivoirien Yacouba Konaté.

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### **Côte d'Ivoire: Artisanat: le recensement, un levier pour la relève**

La commune d'Attécoubé a abrité mercredi, la cérémonie officielle de lancement du recensement et d'identification des artisans, devant déboucher sur la confection de " l'Annuaire 2005 ".

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### **Congo-Kinshasa: Mme Josette Shaje Tshiluila: « L'idéal serait la construction des musées nationaux de Kinshasa »**

Directrice générale des Musées Nationaux, Mme Josette Shaje Tshiluila cerne, pour Le Potentiel, la problématique des musées nationaux de la RDC. Son credo? Doter l'Institut des musées nationaux de Kinshasa d'un bâtiment imposant, digne de l'importance du patrimoine qu'il recèle.

\*\*\*

**Bénin: Projet « Création des chambres de métiers du Bénin »: pour une redynamisation du secteur privé artisanal**

La création des chambres de métiers, est un des projets prioritaires dont la réalisation revient au ministère de la culture, de l'artisanat et du tourisme. L'étude de faisabilité du projet a été menée par le Bureau International du Travail (Bit).

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**Algérie: Coopération algéro-marocaine dans le domaine de l'artisanat**

Le ministre de la PME et de l'Artisanat en tournée à la Safex

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**Sénégal: Rencontres professionnelles Afrikakeur: 35 managers formés aux métiers du management**

Depuis plusieurs années, ils sont dans le show-biz mais en ignorent tout des lois et devoirs. C'est pourquoi, le deuxième plateau offert par les promoteurs de Afrikakeur a un double sens pour les jeunes lauréats des éditions 2004-2005. Avec une session de formation, tenue au profit de 35 jeunes en management.

\*\*\*

**Botswana: A Multi-Cultural Centre is in the Offing**

There is still no fully-fledged cultural centre with the most appropriate infrastructural developments in Botswana. This limitation among others has gone a long way in compromising the artistic potential of local playwrights, actors, their stage productions and all other manner of performing arts.

\*\*\*

**Southern Africa: African Theatre Under Review**

SOUTHERN Africa has for years been an area of creative contest and conflict between western and African cultures as well as a place of ferment for popular theatre.

\*\*\*

**Nigeria: Atiku for Urhobo N1.5b Cultural Centre Fund**

VICE PRESIDENT, Alhaji Atiku Abubakar is leading a team of other top government officials to Delta State, tomorrow, for the launching of a N1.5 Billion appeal fund by the Urhobo ethnic nationality for its proposed Cultural Centre at Uvwiamuge community, near Agbarho in Ughelli axis of the state.

\*\*\*

**Botswana: Centuries Old Culture Still Puts Bread On the Table**

Unemployed women at Molapowabojang village near the border with South Africa have found fortune in Letsoku, a centuries old traditional powder famed as facial makeup for women. They grind these special stones and sieve them into a fine Letsoku powder.

\*\*\*

**Sierra Leone: Realtime Calls for a Cultural Village**

Distribution and Promotion Manager of RealTime Music and Video Production, Musa Saccoh also known as Capnus, has called on government to establish, through its ministries of Tourism and Culture and Lands and Housings, a cultural village where all cultural festivities could be held instead of the National Stadium, which is not ideal for such activities.

\*\*\*

### **Namibia: Genocide Centenary Captured in Pictures**

PEOPLE who did not attend the historic centenary commemoration of the war between Hereros and German colonial forces at the Okakarara Community and Tourism Centre near Ohama-kari can relive the moment through a picturesque exhibition that was opened last week.

\*\*\*

### **E.3 Selected information from Panapress/Informations provenant de Panapress**

**Tombouctou sera la capitale de la culture islamique en 2006** Bamako, Mali (PANA) - Tombouctou, la cité des 333 saints dans le nord du Mali, classée Patrimoine mondial par l'UNESCO, sera la capitale de la culture islamique en 2006, a appris la PANA mardi à Bamako de bonne source. 14/06/2005

\*\*\*

**Un répertoire national des artistes en chantier au Bénin** - Cotonou, Bénin (PANA) - Le ministère de la Culture, de l'Artisanat et du Tourisme du Bénin s'active actuellement à la mise en oeuvre d'un répertoire des artistes et hommes de culture béninois, a-t-on appris jeudi à Cotonou auprès des responsables de ce département. 16/06/2005

\*\*\*

**Le Niger veut réhabiliter son musée national** - Niamey, Niger (PANA) - Le ministre nigérien la Culture, des Arts et de la Communication, Oumarou Hadari, a invité les autorités de son pays à prendre des mesures urgentes pour permettre au musée national du Niger de retrouver ses lettres de noblesse, a appris mercredi la PANA de source officielle. 15/06/2005

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**350 maisons d'édition attendues la Foire du livre de Tripoli** - Tripoli, Libye (PANA) - Quelque 350 maisons d'édition participeront à la Foire du livre prévue du 14 au 24 juin à Tripoli où elles exposeront plus de 150000 titres, indiquent les organisateurs de la manifestation intitulée Al-Jamahiriya. 13/06/2005

\*\*\*

**Ouverture prochaine du Musée des civilisations égyptiennes** - Le Caire, Egypte (PANA) - Un Musée des civilisations destiné à présenter les différentes civilisations qui se sont succédées en Egypte de l'époque pharaonique à la civilisation islamique ouvrira ses portes dans six mois, a annoncé vendredi, le ministre égyptien de la Culture, Dr Farouq Hosni. 10/06/2005

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**Quinzaine d'éveil culturel à Kinshasa** - Kinshasa, RD Congo (PANA) - Une quinzaine d'éveil culturel se tient depuis lundi à Kinshasa, sous l'égide du ministère congolais de la Culture et des Arts avec la participation de 71 orchestres de musique moderne, 48 de musique religieuse, 28 groupes folkloriques, 16 troupes théâtrales et 7 artistes plasticiens. 07/06/2005

\*\*\*

**Inauguration d'un musée d'art contemporain africain à Cotonou** - Cotonou,

Bénin (PANA) - Le premier musée privé d'art contemporain africain installé à Cotonou, a ouvert ses portes ce lundi, a constaté sur place, la PANA. 06/06/2005

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**Housing estate for artists in Kinshasa** - Kinshasa, DR Congo (PANA) - A draft agreement to build a housing estate for artists in Kinkole, a suburb in southern Kinshasa, has been concluded between the International Market of Culture and Arts (MICA) and a Korean group, "Mansudae Overseas Project Group of Companies" (MOP). 08/06/2005

\*\*\*

**Private African Art Museum opens in Cotonou** - Cotonou, Benin (PANA) - A private African Art Museum was opened to the public in Cotonou, Benin Monday. 06/06/2005

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**Timbuktu enshrined as first Islamic city in Africa** - Bamako, Mali (PANA) - The city of Timbuktu, in northern Mali, was promoted for 2006 to the rank of capital of Islamic culture for the Africa region of the Islamic Organisation for Education, Science and Culture (ISESCO), sources close to Mali's culture ministry, revealed Friday in Bamako. 17/06/2005

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## **F. Info from newsletters and information services**

### **F.1 News digest from WebWorld, the website of UNESCO's Communication and Information Sector**

#### **TV Producers Training HIV/AIDS In Benin**

08-06-2005 (UNESCO) - Eleven young television producers representing eight countries in Francophone West Africa embarked on a pilot networking and television programme exchange project yesterday in Cotonou, Benin.

<http://portal.unesco.org/ci/en/ev.php->

[URL\\_ID=19272&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/ci/en/ev.php-URL_ID=19272&URL_DO=DO_TOPIC&URL_SECTION=201.html)

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#### **Workshop Launches New ICT Partnership in Mali**

06-06-2005 (UNESCO) - "We welcome the opportunity to use this research methodology – for the first time in Africa – as we think that it will be an important tool in providing better access to new information and communication technologies," said Monsieur Adama Kansaye, the prefect of Koutiala, during the inauguration of a workshop on ethnographic action research. "We hope in particular that it will improve the access of women to these technologies in the course of fighting poverty.

<http://portal.unesco.org/ci/en/ev.php->

[URL\\_ID=19266&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/ci/en/ev.php-URL_ID=19266&URL_DO=DO_TOPIC&URL_SECTION=201.html)

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### **F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies**

#### **Indicators for Arts Policy**

Thursday, June 09, 2005

IFACCA is delighted to release the final version of its research report Statistical Indicators for Arts Policy. Incorporating comments and feedback received following the release of the discussion paper in July 2004, the report takes a global view of cultural indicators, drawing out some analytical and coordination issues identified in the literature and by those who commented on the discussion paper. The report:

- identifies current work being undertaken in developing cultural indicators;
- explores issues affecting future development work on cultural indicators; and
- provides an introduction to the literature on cultural indicators.

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### **Quebec Ministry of Culture and Communication Announces New Plan**

Arts Hub, Tuesday, June 07, 2005 (Canada)

The Quebec Ministry of Culture and Communication has announced its new Strategic Plan which sets out the Ministry's vision for the period 2005-2008.

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### **The Impact of the Culture Sector on the Canadian Economy**

Statistics Canada, Publication - Canada

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### **Construction of Cultural Policy**

University of Finland, Publication - Finland

[info@ifacca.org](mailto:info@ifacca.org) to change your subscription.

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## **F.3 Development Gateway**

### **The Portal of Culture of Latin America and the Caribbean**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1038906?intcmp=700>

This website is a UNESCO "Portal of Culture of Latin American and the Caribbean." The portal is an initiative of the "Virtual Forum of Ministers of Culture and Officials in Charge of Cultural Policies of Latin America and the Caribbean" of the Forum of Ministers ...

\*\*\*

### **The Power of Culture: Seven Themes in Culture and Development**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1039149?intcmp=700>

Seven themes open up the content of the website, The Power of Culture, with a short introduction, best practices, a complete overview of all news stories, background articles, and relevant links to other sites.

\*\*\*

### **Cultural Rights: What Are They, Why They Matter, How They Can Be Realized**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1039164?intcmp=700>



This Spring 2005 issue of Human Rights Dialogue focuses on the evolving concept of cultural rights and explores its potential effectiveness both in achieving social justice and advancing the rights claims of ethnic minorities, indigenous peoples, and other cultural ...

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### **Cultural Rights in the Context of Cultural Policy**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1039168?intcmp=700>

This manuscript examines the relationship of cultural rights claims to a set of concerns currently gathered under the emerging rubric of cultural policy. The argument explores the expression of cultural rights as cultural heritage, and the impact of intergovernmental ...

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### **F.4 Africultures**

**Numéro 63 d'Africultures** - Le nouveau numéro dont le dossier porte sur l'Afrique rose, en librairies à partir de la mi-juin est déjà lisible sur [www.africultures.com](http://www.africultures.com). Nous vous rappelons que toute la revue est publiée sur notre site internet. Les cahiers critiques, correspondances et chroniques sont libres d'accès tandis que les dossiers sont soumis à abonnement.

Ed. L'Harmattan et sur [www.africultures.com](http://www.africultures.com)

ISBN: 2-7475-8817-3, 240 pages largement illustrées, 22 euros

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San Francisco Black Film Festival, 7ème édition, (USA) du 8 au 12 juin

[http://www.africultures.com/index.asp?menu=affiche\\_evenement&no\\_evenement=4642](http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=4642)

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### **Africa at the Pictures Celebrating African Cinema, London (UK) - 3-24 June**

As part of Africa 05, Africa at the Pictures presents an exciting and groundbreaking festival of contemporary African film at a number of major venues across London (June - September 2005).

[http://www.africultures.com/index.asp?menu=affiche\\_evenement&no\\_evenement=5039](http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=5039)

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### **Treasures- Exhibition in Washington DC (USA) du 8 juin au 15 août**

It reveals the intrinsic beauty of African art as it interweaves masterpieces from the museum's collection with artworks from private collections.

[http://www.africultures.com/index.asp?menu=affiche\\_evenement&no\\_evenement=5098](http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=5098)

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### **Parures royales Kuba: étoffes du kasaï, Congo, - Exposition à Vevey (Suisse) du 3 au 28 juin**

L'Art Kuba du Congo nous lègue les Tapis Kuba et les Velours du Kasaï, en raphia naturel tissé main. Vêtement royal lié au rang ou objet de valeur soigneusement

conservé, ces étoffes au graphisme coloré témoignent d'une mémoire africaine ancestrale.

[http://www.africultures.com/index.asp?menu=affiche\\_evenement&no\\_evenement=4813](http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=4813)

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### " Alliances en résonance "

Les Alliances françaises de Paris et de Bangui proposent un voyage au cœur de la création artistique contemporaine de République centrafricaine: une série d'événements (exposition, cinéma, concerts, rencontre littéraire...) jusqu'au 6 juillet.

[http://www.africultures.com/index.asp?menu=affiche\\_evenement&no\\_evenement=2214](http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=2214)

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### Lagos International Forum on Motion Picture, Cinema & Video in Africa

Theme: creating content for socio-economic re-engineering. 6th-9th July 2005.

[http://www.africultures.com/index.asp?menu=affiche\\_murmure&no\\_murmure=2230](http://www.africultures.com/index.asp?menu=affiche_murmure&no_murmure=2230)

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### 6e édition de Z'ARTS ( Rencontre Internationale des Arts de Ziguinchor/Sénégal)

Z'arts Association est d'une structure qui regroupe les artistes de la région de Casamance/Sénégal.

[http://www.africultures.com/index.asp?menu=affiche\\_murmure&no\\_murmure=2229](http://www.africultures.com/index.asp?menu=affiche_murmure&no_murmure=2229)

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## F.5 AFRICINFO

### Maroc - Festival d'Essaouira, 8e édition

du 23 au 26 juin 2005

La huitième édition du festival d'Essaouira se tiendra du 23 au 26 juin 2005 au Maroc.

<http://www.africinfo.org/index.asp?navig=evenement&no=425>

\*\*\*

### Afrique du sud - Festival National d'Arts, 30 juin au 9 juillet 2005

C'est l'un des plus grands festivals d'Afrique du sud.

<http://www.africinfo.org/index.asp?navig=evenement&no=709>

\*\*\*

### Maroc - Festival de Casablanca, du 16 au 23 juillet 2005

Musique, cinéma, spectacles et animations culturelles en plein air!

<http://www.africinfo.org/index.asp?navig=evenement&no=744>

\*\*\*

### Maroc - Festival Transes Atlantique, du 13 au 18 juillet 2005

Au programme, rencontre entre les traditions musicales locales (gnawa, hmadcha, aïta, malhoun) et musiques actuelles occidentales, en particulier l'effervescente scène métissée de la région nancéenne.

<http://www.africinfo.org/index.asp?navig=evenement&no=781>

\*\*\*

**Littératures comparées et traduction** - Colloque international itinérant entre diverses universités du Maroc organisé par Abdallah Mdarhri-Alaoui et la CCLMC, du 4 au 7 juillet 2005

<http://www.africinfo.org/index.asp?navig=evenement&no=787>

\*\*\*

**Appel à candidature: résidence pour plasticien africain en Corée**

Vous êtes art-plasticien et vous désirez participer à une résidence pour artiste plasticien en Corée, cet appel à candidature est à vous.

<http://www.africinfo.org/index.asp?navig=depeche&no=404>

\*\*\*

**Musée National des Arts et Traditions du Gabon**

Après 30 ans, le musée national des Arts et Traditions du Gabon réouvre ses portes. Une grande exposition est prévue à cet effet.

<http://www.africinfo.org/index.asp?navig=depeche&no=405>

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**Morocco - Essaouira festival: 8th edition, 23-26 June 2005**

The 8th edition of the Essaouira Festival will take place from June 23 to 26, 2005 in Morocco.

<http://www.africinfo.org/index.asp?navig=evenement&no=425&lang=en>

\*\*\*

**Morocco - Festival of Casablanca, 16-23 July 2005**

Music, cinema, spectacles and cultural manifestations in the open air!

<http://www.africinfo.org/index.asp?navig=evenement&no=744&lang=en>

\*\*\*

**South Africa - National Arts Festival, 30 June-9 July 2005**

The next edition of the National Arts Festival will take place from 30 June to 9 July in Grahamstown, South Africa.

<http://www.africinfo.org/index.asp?navig=evenement&no=709&lang=en>

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**F.6 Nouvelles des villes créatives/Creative City News**

**Les dépenses culturelles des consommateurs atteignent les 22,8 milliards de dollars**

«La somme que les Canadiens dépensent dans le domaine de la culture a augmenté deux fois plus vite que les dépenses liées à d'autres types de biens de consommation...»

[http://www.thestar.com/NASApp/cs/ContentServer?pagename=thestar/Layout/Article\\_Type1&c=Article&cid=1117577412532&call\\_pageid=968867495754&col=969483191630&DPL=IvsNDS%2f7ChAX&tacodallogin=yes](http://www.thestar.com/NASApp/cs/ContentServer?pagename=thestar/Layout/Article_Type1&c=Article&cid=1117577412532&call_pageid=968867495754&col=969483191630&DPL=IvsNDS%2f7ChAX&tacodallogin=yes)

(«Culture cash keeps climbing, says survey,» Murray Whyte, The Toronto Star, 1er juin 2005)

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**Consumer spending on culture surges to \$22.8 billion**

“The amount of money Canadians spend on culture recently has increased at more than double the rate of spending on all goods ...”

[http://www.thestar.com/NASApp/cs/ContentServer?pagename=thestar/Layout/Article\\_Type1&c=Article&cid=1117577412532&call\\_pageid=968867495754&col=969483191630&DPL=IvsNDS%2f7ChAX&tacodologin=yes](http://www.thestar.com/NASApp/cs/ContentServer?pagename=thestar/Layout/Article_Type1&c=Article&cid=1117577412532&call_pageid=968867495754&col=969483191630&DPL=IvsNDS%2f7ChAX&tacodologin=yes)

(“Culture cash keeps climbing, says survey” by Murray Whyte, The Toronto Star, June 1, 2005)

[www.creativecity.ca](http://www.creativecity.ca)

[info@creativecity.ca](mailto:info@creativecity.ca)

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## **F.7 The Soul Beat [soulbeat@comminit.com]**

### **FilmAid Bringing Film to Refugees - Kenya**

A project by FilmAid International that works with volunteers and local employees to ease the daily lives of East African refugees through films. The project encourages refugees, from Burundi, the Democratic Republic of Congo, Ethiopia, Eritrea, Rwanda, Somalia, Sudan and Uganda, to make films recording their own life stories. The films, mostly with a social message focus, are shown outdoors in the evening, for audiences of up to 14,000 refugees.

<http://www.comminit.com/africa/experiences/pds12004/experiences-2185.html>

Contact: Emily MacDonald [info@filmaidinternational.org](mailto:info@filmaidinternational.org)

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### **Camatondo - Angola**

A serial radio drama produced in Angola that aims to support post-war reconciliation and provide information about living healthily. The series explores the stories of refugees and displaced persons, while addressing other developmental challenges, such as those faced by the resettling rural population. It includes storylines about reconciliation, psychological trauma, agricultural modernisation, HIV/AIDS, gender issues, micro-credit schemes, governance and electoral education.

<http://www.comminit.com/africa/experiences/pds52005/experiences-3165.html>

Contact Daniel Walter [daniel@irinnews.org](mailto:daniel@irinnews.org)

The Soul Beat [soulbeat@comminit.com](mailto:soulbeat@comminit.com)

<http://www.comminit.com/africa/about-soul-beat.html>

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## **F.8 Cultural Policy Listserv**

### **CALL FOR PAPERS: International Conference for Cultural Policy Research 2006**

*from the Centre for Cultural Policy Studies, University of Warwick*

<http://www.culturalcommons.org/announcedetail.cfm?ID=343>

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**"Arts Education and the Knowledge Economy" colloquium papers are published**

from the University of the Arts  
<http://www.culturalcommons.org/announcedetail.cfm?ID=346>

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### **Momentum Building for Convention to Protect Cultural Diversity**

*Government of Canada Newsroom*, 6/14/2005

"At a meeting in Madrid this past weekend, representatives of more than 70 countries gathered to rally support behind the text of the [UNESCO] Convention [on the Protection of the Diversity of Cultural Contents and Artistic Expressions], a clear sign of the building momentum. . . . The final draft text of the Convention agreed to in Paris revolved around Canada's three principal objectives: [1] The Convention recognizes the dual nature of cultural goods and services as having both an economic and social value; [2]The Convention reaffirms the right of states to take measures in support of cultural expression; and [3] The Convention is supportive and on equal footing with other international agreements and not subordinated by these agreements. "

<http://www.news.gc.ca/cfm/CCP/view/en/index.cfm?articleid=154229>

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### **Creativity key to economic vitality**

*Times Argus (Barre, VT)*, 6/5/2005

"It is commonly argued in hard times that the arts are a frill. When school budgets must be slashed, it is programs in music, theatre and art that often are the first to go. The Vermont Council on Rural Development is promoting the idea that the arts, far from being a luxury enjoyed by a few wealthy towns, are essential to our economic and cultural life, not just for our schools, but for the broad community."

<http://www.timesargus.com/apps/pbcs.dll/article?AID=/20050605/NEWS/506050328/1014>

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### **Paris promises 2012 Games of cultural diversity**

*SABC News (South Africa)*, 5/5/2005

"Cultural diversity would be at heart of a Paris Olympics, the city's bid leader for the 2012 Games promised yesterday. Speaking after a conference for a Europe of Culture at Paris's Elysee Palace, Philippe Baudillon underlined his city's wish to re-establish links with the ideals of Pierre de Coubertin, founder of the modern Olympics."

<http://www.sabcnews.com/sport/other/0,2172,103696,00.html>

[center@culturalpolicy.org](mailto:center@culturalpolicy.org)

<http://www.culturalpolicy.org/>

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### **F.9 Lettre d'information de la Commission suisse pour l'UNESCO**

**29e Session du Comité du patrimoine mondial, 10 - 17 juillet 2005, Durban, Afrique du Sud**

La réunion de Durban <http://whc.unesco.org/pg.cfm?CID=185&l=fr>

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## **Patrimoine mondial**

Numéro 39. La Route de la soie, la plus longue et symbolique des routes commerciales. Sikhote-Alin, une forêt sibérienne refuge d'espèces menacées. La Colline royale d'Ambohimanga, Madagascar. La Ville blanche de Tel-Aviv: musée du mouvement architectural du Bauhaus. Les missions franciscaines de la Sierra Gorda de Querétaro au Mexique. Azerbaïdjan: la cité fortifiée de Bakou. Yémen: la ville historique de Zabid. 7 Euros.

[http://publishing.unesco.org/details.aspx?Code\\_Livre=4333](http://publishing.unesco.org/details.aspx?Code_Livre=4333)

[madeleine.viviani-schaerer@eda.admin.ch](mailto:madeleine.viviani-schaerer@eda.admin.ch)

<http://www.unesco.ch/>>

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## **F.10 Creative Exchange Bulletin - Encounters with Africa – DVD**

The DVD of “Encounters with Africa” is now available. The production brought together theatre professionals, students and young people from a very multi-cultural school to devise a play exploring issues of being African in Leeds and of Europeans going to Africa. The production privileged dance and music alongside drama. The DVD shows not only the production but the process of making such a play, which then toured the city before ending up at the Performing Africa conference in May 2004. The DVD is free of charge to educational and arts organisations. Contact Jane Plastow, The Workshop Theatre, University of Leeds, Leeds LS2 9JT, UK, [J.E.Plastow@leeds.ac.uk](mailto:J.E.Plastow@leeds.ac.uk), and give details of postal address.

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## **African Studies – Special issue on African Theatre**

LUCAS, Leeds University Centre for African Studies, has published a special issue of its Bulletin, focusing on African Theatre. This issue will be of particular interest to those concerned with Tfd. Articles include: Prosper Kampaore (Burkina Faso) “Artistic Expression and Communication for Development”; Patrick Mangeni (Uganda) “Two radio plays Obwenzi and Entalo”; Emelda Ngufor Samba (Cameroon) “Enabling the Disabled Through Theatre”; David Kerr & Judy el-Bushra (Botswana & UK) “NGOs, Performance and Conflict Transformation”; Sam Durrant (UK) “Restaging South Africa’s Truth and Reconciliation Commission: John Kani’s ‘Nothing But the Truth’”

To order a copy contact Leeds University Centre for African Studies (LUCAS), ESS Building, University of Leeds, LS2 9JT, e-mail [African-Studies@leeds.ac.uk](mailto:African-Studies@leeds.ac.uk).

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## **Theatre and Empowerment**

*Theatre & Empowerment*, eds Richard Boon & Jane Plastow, OUP 2004.

Edited by Richard Boon and Creative Exchange’s partner Jane Plastow, this book includes articles on community based theatre in Northern Ireland, UK, Ethiopia, South Africa, USA, India, Italy and South East Asia. Practitioners inquire as to how performance in its broadest context can play a part in community by helping them to find their own creative voices.

E-mail: [info@creativexchange.org](mailto:info@creativexchange.org)

<http://www.creativexchange.org>

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**F.11 UNIVERSES IN UNIVERSE - Information and communication system on the arts of Africa, Asia and Latin America/Caribbean**

**First Photo Tour, 51st Venice Biennial**

50 photos of participants from Africa, Asia, Latin America - the main focus of our project. At the beginning of July, we will publish an extensive photo report, featuring artworks of ca. 100 artists. First Photo Tour:

<http://universes-in-universe.de/car/venezia/bien51/eng/foto-tour/index.htm>

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**Please send addresses, information and documents for inclusion in the OCPA list serve, database, documentation centre and web site!**

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**Thank you for your interest and  
co-operation**