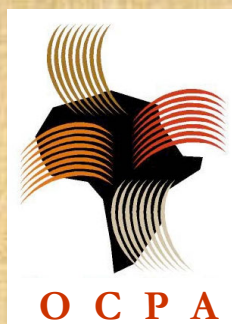


Observatory of Cultural Policies in Africa

The Observatory is a Pan African international non-governmental organization. It was created in 2002 with the support of African Union, the Ford Foundation and UNESCO with a view to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination and co-operation at the regional and international levels.

OCPA NEWS

N°133



26 May 2005

This issue is sent to 4934 addresses

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VISIT THE OCPA WEB SITE

<http://www.ocpanet.org>

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Are you planning meetings, research activities, publications of interest for

the Observatory of Cultural Policies in Africa?

Have you heard about such activities organized by others?

Do you have information about innovative projects in cultural policy and cultural development in Africa?

Do you know interesting links or e-mail address lists to be included in the web site or the listserv?

Please send information and documents for inclusion in the OCPA web site!

*

Address: OCPA Secretariat

11, Rua Comandante Augusto Cardoso, Maputo, Mozambique

Postal address; P. O. Box 1207

Telephone: +258 1 301015; Fax +258 1 312272

E-mail: secretariat@ocpanet.org or

Lupwishi Mbuyamba, director: director@ocpanet.org

Thank you for your co-operation.

*

Should you wish not to receive OCPA News, please send an e-mail.

Si vous ne souhaitez pas recevoir OCPA News, envoyez-nous un e-mail.

Máté Kovács, editor: ocpanews@ocpanet.org

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- EU Chief Proposes Online Culture Library
- European Capital Cities of Culture (1995-2004)
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- No Borders: 2005 Society for the Arts in Healthcare Conference

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- dgSurvey: "Aid Harmonization: What Will It Take to Meet the MDGs?"
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- Australia Indigenous Facilitation and Mediation Project
- Museum Computer Network (MCN)
- Re-Imagining the Museum: Beyond the Mausoleum
- Governance Matters IV: Governance Indicators for 1996-2004
- National Museum of Egyptian Civilisation is Planned
- Accessibility of Museum, Library, and Archive Websites
- International Museum Day Every May 18th
- The Politics of Display: Museums, Science, Culture
- The Economic Importance of the Arts and Cultural Industries in Santa Fe County

F.4 Africultures

- Semaine africaine à l'UNESCO à Paris du 23 au 27 mai
- Africa Urbis: Perspectives Urbaines du 20 mai au 31 juillet
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- Africa Remix du 25 mai au 8 août
- 17ème Africa Festival (Würzburg, Allemagne) du 26 au 29 mai
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- Afrique du Sud - 26th Durban International Film Festival, 15-26 juin 2005
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- Tanzanie - Festival des pays des Dhow (ZIFF) du 1er au 10 juillet 2005
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- Tanzania - Festival of the Dhow Countries (ZIFF) The 8th ZIFF Festival of the Dhow

- South Africa - International Film Festival in Durban, 15- 26 June 2005
- F.6 Cyberkaris is the monthly electronic newsletter of the Interarts Foundation
- Enhancing the creative economy – International Forum on Creative Industries
 - Euro-Mediterranean cultural cooperation - calls for proposals
- F.7 C-NEWS, Culturelink Newsletter
- F.8 Cultural Policy Listserv - January 26, 2005
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- Using art to develop western Kenya
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A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

A.1 Activities of the OCPA Staff

Lupwishi Mbuyamba, Executive Director participated in

- **the Conference "Multilinguism for Cultural Diversity and Participation in the Cyberspace"** organized by UNESCO and its partners in Bamako from to 11-05-2005. The conference aimed at the sensitisation of decision makers, NGOs and technicians to facilitate the access to the cyberspace for ALL languages of the world. During the conference the Executive Director was given an opportunity to exchange with the representatives of AIF (Agence intergouvernementale de la francophonie) on OCPA and ways of possible cooperation. He made also announcement of the publication expected soon by OCPA, in cooperation with AU and UNESCO, of the proceedings of the Harare conference on languages policies in Africa.
- **African Union and UNESCO** working session that was held from 13 to 16 May in Paris, between Commissioners of the African Union and the Heads of the different programme sectors of UNESCO. Alpha-Oumar Konaré, Chairperson of the Commission of the African Union and Koïchiro Matsuura, Director-General of UNESCO, decided to sign, in the near future, a new cooperation agreement which would update the one signed in 1968. In the field of culture the two organizations will co-operate in the preparation of the Conference of African Ministers of Culture, which, according to the updated information, is to take place in Kenya from 3 to 4 November 2005. It will be preceded by a Pan African Congress of Culture, which is being

prepared with OCPA's active participation. [More](#)

Contact: director@ocpanet.org

Máté Kovács, Research Co-ordinator participated in the

- **“3rd International Meeting of Cultural Agents and Managers”** organized by National Council for Culture and the Arts of Mexico (CONACULTA) from 27 to 30 April in Guadalajara (Jalisco, Mexico) and
- **“The 2nd International Seminar on Training in the Field of Cultural Policy and management for Cultural Diversity and Development”**, organized by the Division of Cultural Policies and Intercultural Dialogue (UNESCO) and the UNESCO Chair of Cultural Policy and Co-operation of the University of Girona (Guadalajara, 28 - 29 April 2005).

Contact: Ocpanews@ocpanet.org

B. Cultural events and projects in Africa

B.1 First Meeting of PALOP Culture Ministers

The First Meeting of Culture Ministers of PALOP (African Portuguese Speaking Countries) took place in Luanda (11-12 May).

For two days the specialists and participants touched on matters linked to the co-operation among the five African Portuguese speaking countries for the 2005/2006 period, as well as cultural policies, cultural heritage and vernacular languages, audio-visual cinema, multimedia and preservation of films.

This first meeting discussed various timely issues related to on copyrights, cultural strategies, arts and craftwork, as well as the common historical archives on the national liberation struggles of PALOP member states.

On his opening speech, the Angolan Culture minister, Boaventura Cardoso, stressed that this meeting marks a new era in the bilateral relations and exchange in the various cultural domains among the PALOP countries, namely, Angola, Cape Verde, Mozambique, Guinea-Bissau, and Sao Tome & Principe.

Source: [Angola Press Agency](#) (Luanda), May 12, 2005

<http://allafrica.com/stories/200505160567.html>

B.2 IV Meeting of Ministers of Culture of the Community of Portuguese Speaking Countries (CPLP)

After a two-day meeting the ministers decided to declare May the 5th as "CPLP Culture Day" at the end of their two-day held in Luanda. They opted for this date for being the same date the CPLP Ministers of Culture gathered in Portugal for the first time.

The Ministers highlighted the importance of the conclusion of the agreement on Co-operation on Cinema and Audio-visual field.

In the final document, they recommended the respective member States to make reflect about the development of the CPLP, on the occasion of the celebrations of the 10th anniversary of the organisation in 2006, well as the realisation of cultural actions.

The 4th Ministerial Meeting has also approved a Declaration on the Negotiations in the ambit of UNESCO, of a Convention on the Protection of Diversity, of Cultural Contents and Artistic Expressions, whereby they stated that should be recognised the specific character of cultural goods which, in large scale, are bearers of identity, values and sense. They also considered that the same must ensure the sovereign rights of states in the formulation and execution cultural policies, particularly those leading to the protection and promotion of cultural diversity.

The respect for the rights of the traditional communities and populations, particularly on their knowledge and traditional cultural expressions, is also a principle to account for.

Source: Angola Press Agency (Luanda), May 15, 2005

<http://allafrica.com/stories/200505170053.html>

B.3 Sub-Regional Mechanism on Regional Cooperation Established On Copyright and Related Rights

A Sub regional workshop on Copyright and Related Rights was organised in Lilongwe, Malawi from the 25-28th April 2005. The workshop was organised by the Malawi National Commission for UNESCO in collaboration with the Copyright Society of Malawi. The main objectives of the Workshop were: to share experiences on collective management of copyright and related rights, Circulation and impact of cultural goods on the economies of the countries of the Sub-region and to define a Sub-regional approach to collective management of copyright and related rights, that would provide an environment for harmonization of copyright legislations, coordination in the fight against piracy, creation of a regional database and the formation of a regional forum or network.

The most important outcome was the agreement to create a Sub-regional Network for Coordination on Copyright and Related Rights to be called Southern Africa Copyright Network (SACONET). A steering Committee was put in place to guide this process. Contact: harare@unesco.org

B.4 Rapport du 1^{er} Salon International des Industries Culturelles d'Abidjan (SICA)

Ce salon, initié par le Ministère de la Culture et de la Francophonie, a été organisé, du 26 au 30 avril 2005, en partenariat avec l'Agence Intergouvernementale de la Francophonie (AIF) et placé sous l'égide de l'Alliance Globale pour la Diversité Culturelle.

Le SICA a bénéficié du soutien institutionnel de l'Union Africaine et de la collaboration des Ministères ivoiriens concernés par la production, la commercialisation et la diffusion des biens et services culturels, à savoir les Ministères des Affaires Etrangères, de l'Intégration Africaine, de l'Economie et des Finances, du Commerce, de l'Industrie et de la Promotion du Secteur Privé, des PME/PMI, de la Communication, des Nouvelles Technologies de l'Information et de la Communication (NTIC), de l'Artisanat et du Tourisme.

Pour le rapport général du SICA contactez:

Calixte ANGAMA, Secrétaire Permanent du SICA, Ministère de la Culture et de la Francophonie

BP V39 Abidjan, Côte d'Ivoire, Tél: 225 20 21 24 79/89; fax: 225 20 21 24 74/96

Mail: klxangama@yahoo.fr

B.5 Lancement des états généraux de la Culture et des Arts – Article par Dieumercie Monga Monduka, paru dans Le Potentiel (Kinshasa), publié sur le web le 19 mai 2005

Le ministre de la Culture et des Arts, Me Christophe Muzungu a officiellement procédé mercredi 18 mai 2005 au lancement des travaux sur les états généraux de la Culture et des Arts. Cadre choisi, le salon rouge du ministère des Affaires étrangères dans la commune de la Gombe.

Cet événement s'inscrit dans le cadre de l'aboutissement des efforts que le ministère de tutelle déploie, depuis, en vue de livrer un diagnostic des maux qui grignotent l'univers des métiers culturels, identifier les thérapeutiques appropriées et engager le génie culturel de la RDC, la créativité des artistes, l'esprit entrepreneurial des opérateurs culturels et l'action des décideurs politiques sur une voie nouvelle plus féconde et efficiente.

Le lancement de l'atelier préparatoire des états généraux de la culture et des arts, comme l'a indiqué le ministre de la Culture et des Arts, Me Christophe Muzungu dans son allocution est le début de l'aboutissement d'un processus laborieux en route depuis quelques années. Cet atelier, a-t-il précisé, dispose, d'une banque de données amassées à la faveur des états des lieux sectoriels organisés dans les domaines de la musique, du théâtre, de la publicité et des enseignements tirés des audits diligentés dans les services spécialisés. Au cours de ces assises qui se clôturent le 20 mai 2005, la tâche du comité organisateur et de tous les participants consiste à élaborer un avant-projet d'une politique culturelle cohérente et efficiente, destinée à servir de texte de base aux travaux des états généraux qui auront lieu en juillet 2005.

<http://fr.allafrica.com/stories/200505190223.html>

B.6 Hands on District Six: Landscapes of Postcolonial Memorialisation, May 25-28, Cape Town, South Africa

The District Six Museum will be hosting a four-day international conference to reflect on ten years of its growth as an institution, and to prepare to play a role in the return of community to the landscape of District Six. We expect to engage local and international participants from other museums, as well as scholars, practitioners, and activists working with 'sites of conscience', urban justice and restitution, performance, and human rights. The International Coalition of Historic Site Museums of Conscience is a key partner in this venture.

To register and view the full conference programme please fill out the online form and visit our website at www.districtsix.co.za. For more information, contact events@africanequations.co.za

C. News about cultural institutions and resources in Africa

C.1 Kuru Art + Cultural Project, Botswana

Once the Kuru Development Trust had set up structures enabling the inhabitants of K'Dar and the surrounding settlements to strengthen themselves economically, the committee could give attention to the community's need to strengthen its cultural identity as an integral part of the development process.

The Kuru Cultural Centre, established in 1992, focuses on the performing arts and cultural heritage of the people of the Kalahari. A centre has been established in D'Kar, which houses a museum and a permanent art collection. The approach of the art centre has not been to present "art lessons" - but rather to provide facilities, materials and encouragement to individuals, who are invited to play and experiment, and this teach themselves a personal way of handling the new materials.

The women concentrate largely on depicting veld food, veld food collecting, birds, beadwork and items of clothing and jewellery. The men on the other hand focus on depicting animals, mythical creatures and people. Although there is occasionally a cross over in terms of subject matter it seems that the artist prefer to follow the traditional division of labour and life experience in their artwork.

botswanaturism@gov.bw

www.gov.bw/tourism/index_f.html

<http://www.gov.bw/tourism/news/annual.html#kuru>

C.2 The Journal of Cultural Studies (Nigeria) (ISSN: 1595-0956) was established in 1999 as an independent tool for research development in Africa. It is published by the African Cultural Initiatives (ACI), a not-for-profit organization, which explores cultural and development issues in Africa. The journal explores the varied socio-cultural experiences of the African peoples through various academic disciplines. - <http://www.sit.wisc.edu/~mllillel/jcs/toc/>

C.3 Japan African Culture Interchange Institute (JACII)

This Institute was established in 1975 by Mr. Yoshiki Hoshino, a Japanese. Yoshiki Hoshino was a journalist and also a member of parliament. Then later he visited Africa 20 times between 1957 and 1974.

JACII is a non governmental organization. The language was started as a part of the activities. This is for young people of both countries to learn each other's language so that they can understand each other better. The first group of students came from Japan in 1975. Since then about 500 Japanese students have graduated from this institute after studying the culture and economy of Africa.

<http://www.kenyawebsite.com/students-k/jacii.html>

Tel.: 254 2 566262 / 254 2 566596 / 254 2 562279

<http://www.kenyawebsite.com/students-k/jacii.html>

webmaster@japan-algeria-center.jp

C.4 The Foundation For Contemporary Art of Ghana (FCAG)

This site is intended to be an information resource center, and network environment in which the art community can flourish. We hope that this website would grow along with a community of enthusiastic users. Your articles, comments, and suggestions are all welcome.

Address: 1st Circular Road – Cantonments Accra, P.O. Box CT 975 Cantoments Accra, Tel. mobile: 0277-418-836

Web page: <http://www.fcaghana.org/>

E-mail: info@fcaghana.org

C.5 The Ghana National Commission on Culture

The National Commission on Culture was established in 1990 by Provisional National Defense Council Law 238 to manage from a holistic perspective, the Cultural life of the country.

The National Commission on Culture was established in 1990 by Provisional National Defense Council Law 238 to manage from a holistic perspective, the Cultural life of the country. In the execution of the aforementioned, the National Commission on Culture is enjoined, among other things, to promote the evolution of an integrated National Culture, supervise the implementation of programmes for the preservation, promotion and representation of Ghana tradition and values; and perform such other functions as may be prescribed by government.

<http://www.ghanaculture.gov.gh/default.asp>

C.6 Naissance d'un réseau: l'AMFN (Arab Music Festivals Network) – Conclusions de la Conférence des festival de musique arabes (Sharjah du 21 au 24 avril 2005)

Parmi les résultats et décisions de la conférence, il est intéressant de noter la naissance officielle de l'AMFN (Arab Musical Festivals Network) soutenu par l'Emir de Sharjah et le PNUD, qui s'est engagé à financer le poste d'un coordinateur

de réseau pendant 6 mois. L'administration du réseau sera assurée par Yabous productions pour la première année. Un comité de coordination a été constitué et sera en charge notamment de préparer l'Assemblée Constituante de l'association prévue en mars 2006 en Algérie, un plan de développement sur 3 ans et un texte de constitution du réseau. Voir le résumé des conclusions à http://www.zonefranche.org/actu_detail.php?actuzfID=426&typeactuzfID=2

A new network is born: the Arab Music Festivals Network - Conclusions and Recommendations of the Arab Festivals Networking Conference

The creation of this network was decided by the Arab Festivals Networking Conference, which took place in Sarjah from 21 to 24 April 2005. The network will officially be established in March 2006 in Algeria. The conclusions and recommendations of the conference can be accessed at http://www.zonefranche.org/actu_detail.php?actuzfID=426&typeactuzfID=2&lang=uk

Contact: contact@zonefranche.com

D. News, institutions, resources and events in other regions and countries

D.1 Troisième session de la réunion intergouvernementale d'experts sur l'avant-projet de convention sur la protection de la diversité des contenus culturels et des expressions artistiques

Paris, 19 mai - La troisième session de la réunion intergouvernementale d'experts sur l'avant-projet de convention sur la protection de la diversité des contenus culturels et des expressions artistiques se tiendra à l'UNESCO (Salle XII) du 25 mai au 4 juin. Les experts gouvernementaux vont poursuivre les travaux entamés lors de la première (20 au 24 septembre 2004) et deuxième réunion (31 janvier au 11 février 2005). Malgré les progrès accomplis, des délibérations restent nécessaires sur de nombreux articles.

Fondé sur des principes tels que les droits de l'homme, la liberté d'expression, l'égalité des cultures, la coopération et la solidarité internationales, le texte en préparation reconnaît la double nature - économique et culturelle - des expressions culturelles et s'attache à en promouvoir la diversité dans une logique culturelle, en réaffirmant son importance dans toute politique de développement. Les documents de travail sont accessibles à l'adresse:

www.unesco.org/culture/diversite/convention

Contact: i.le-fournis@unesco.org

D.2 The Second International Conference on Environmental, Cultural, Economic and Social Sustainability, Vietnam, 9 - 12 January, 2006.

The Sustainability Conference 2006 is to be held in two significant areas of Vietnam, Hanoi and Ha Long Bay. Day 1 and Day 2 of the conference will be run in the historic and beautiful capital of Vietnam, Hanoi. Delegates will then travel to

Ha Long Bay for Day 3 of the conference. Ha Long Bay is listed as a World Heritage site containing exceptional natural beauty and aesthetic importance. The overall theme for the Sustainability Conference 2006 is: Sustainable Heritage Development: Cultural Diversity - Heritage Tourism - Cultural Economics. You can find more detail at: <http://s06.cgpublisher.com/themes.html>

Contact: kate.tunstall@commonground.com.au

D.3 The 70 cents for culture campaign, an initiative of the European Cultural Foundation (ECF)

Only 500 million Euros will be dedicated to the next 7-year EU culture programme. This is one of the recommendations resulting from the vote on 10 May by the European Parliament's Temporary Committee on Policy Challenges and Budgetary Means of the enlarged EU on the EU's general financial framework for 2007-2013.

The proposal for 500m Euros over 7 years represents an increase of 22% compared to the Commission's proposal (408 million Euros), but it only means a meager 17 cents per EU citizen per year.

The 70 cents for culture campaign, an initiative of the European Cultural Foundation (ECF) and the European Forum for the Arts and Heritage (EFAH) clearly has a higher goal: to increase the current budget tenfold to 70 cents per citizen, or 340 million Euros, per year. For further information, please visit the site www.eurocult.org or visit the site of EFAH, co-organiser of this campaign www.efah.org.

D.4 Huit chefs d'Etat se réunissent à Varna, Bulgarie, autour du thème «Couloirs culturels en Europe du Sud-Est»

Paris, 12 mai - Les Présidents de l'Albanie, la Bosnie-Herzégovine, la Bulgarie, la Croatie, l'ex-République yougoslave de Macédoine, la Grèce, la Serbie et Monténégro et la Turquie¹ participeront au Forum régional « Couloirs culturels en Europe du sud-est: passé commun et patrimoine partagé, des clés pour un partenariat futur » qui se tiendra à Varna (Bulgarie), les 20 et 21 mai. Le Forum est organisé par le Président bulgare, Gueorgui Paravanov, le Directeur général de l'UNESCO, Koïchiro Matsuura et le Secrétaire général du Conseil de l'Europe, Terry Davis.

Source: UNESCO

D.5 Les cinéastes francophones du Sud défendent la diversité culturelle à Cannes - Marché international du film Cannes, 11 - 22 mai 2005

Les cinémas du Sud retrouvent, pour la troisième année consécutive, leur pavillon au cœur du village international pendant le 58^e Festival de Cannes (11 au 22 mai) grâce au partenariat renouvelé entre l'Agence intergouvernementale de la Francophonie et les autres institutions soutenant les films du Sud: l'Union Européenne (Fonds européen de développement, direction Afrique, Caraïbes,

Pacifique), le Ministère français des Affaires étrangères, le Centre national de la cinématographie français (CNC), TV5 et Canal France International (CFI).

Contacts: Service de communication pour la Francophonie
hala.kodmani@francophonie.org

D.6 Meeting for a Cultural Europe in Paris

The conference was held on 2nd and 3rd May 2005 in the Comédie-Française in Paris. It brought together more than five hundred artists and cultural operators and fifteen European Ministers of Culture.

This conference followed on from the conference in Berlin "A soul for Europe" and will be followed by more of its kind in Budapest and other European cities. French President Jacques Chirac, Luxembourg Prime Minister Jean-Claude Juncker, currently President of the European Council, and the President of the European Commission, Manuel Barroso, expressed in their speeches a commitment without precedent in favour of culture and the arts on a European scale.

A Declaration in favour of a European Charter of Culture was endorsed by the ministers in Paris and can be found in many languages translated on <http://www.culture.gouv.fr/culture/actualites/index-rec.html>

D.7 Table ronde Afrique de l'Ouest-UNESCO: «L'intégration régionale par l'éducation, la culture et la paix dans l'esprit des hommes»

Le Directeur général, Koïchiro Matsuura, a inauguré le 12 mai les travaux de la Table ronde sur le thème « L'intégration régionale par l'éducation, la culture et la paix dans l'esprit des hommes », organisée par le Sous-Groupe de l'Afrique de l'Ouest à l'UNESCO, aux côtés du Président du Groupe régional Afrique de l'Ouest, délégué permanent de la Guinée Bissau auprès de l'UNESCO, de l'ambassadeur de la République du Nigéria en France, représentant personnel du Président de la République du Nigéria, du Président de la Conférence générale et du Président du Conseil exécutif de l'UNESCO.

Source: UNESCO

D.8 Film Aid – Summer Internship

FilmAid International, New York, seeks interns for the Summer of 2005. Interns will work directly with the FilmAid Program Associate and Executive Director, assisting in all aspects of FilmAid's mission to promote health, strengthen communities, and enrich the lives of the world's vulnerable and uprooted. The following are descriptions of each distinct internship concerning.

- Office Management/Administrative
- Research
- Development/Fundraising
- Film Library

For more information visit www.filmaidinternational.org. To apply contact Emily MacDonald, Communications FilmAid International, 24 East 23 rd St., 3rd Floor, New York, NY 10010, AX: (212) 529-1084.

Email: emacdonald@filmaidinternational.org

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fre006>

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://www.amadoo.com/rubrique.php?rid=5>

E.2 Selected information from Allafrica/Informations provenant de Allafrica 3february

Tunisie: Colloque international sur le tourisme culturel et écologique dans la région, le 18 mai à Kairouan

Touristiquement, Kairouan demeure une ville importante puisque partout on retrouve les traces d'une cité chargée d'histoire.

Angola: Renforcement des relations culturelles entre l'Angola et le Mozambique

Les relations culturelles entre l'Angola et le Mozambique sont très étroites, a déclaré lundi à l'Angop, à Luanda, le vice-ministre mozambicain de la Culture, Luís Antonio Covano.

Sénégal: Musée historique de Gorée: l'Union européenne rénove une salle d'exposition

L'île de Gorée a célébré la journée du 9 mai, baptisée la journée de l'Europe.

Angola: La Loi du Patrimoine National pourra redéfinir la Muséologie

Le ministre de la Culture, Boaventura Cardoso, a affirmé lundi, à Luanda, que l'approbation de la Loi du Patrimoine National constituerait un pas très important pour la redéfinition de la muséologie angolaise.

Sénégal: Africadoc 2005: 14 jeunes formés aux techniques du film documentaire

Ce rendez-vous est présenté comme la «rencontre professionnelle du documentaire en Afrique». Mais le «Tënk», qui demeure un maillon essentiel de la chaîne

Africadoc, permet surtout aux jeunes de défendre leurs projets de films devant des diffuseurs et autres responsables des télévisions du monde.

Namibia: Name Change Proposal Ruffles Feathers

THE recent suggestion in the National Assembly by prominent DTA opposition leader Katuutire Kaura to change several colonial-era names of several towns to the ones by which they are known in his language has ruffled many a feather.

Zambia [editorial]: Develop Market for Cultural Tourism

After agriculture, tourism is one sector that is playing a pivotal role in the diversification of the Zambian economy.

Angola: Fourth National Museums Meeting Ends Today

The fourth national meeting of Museums and their staffs, promoted by the National Institute of Cultural Heritage is ending today in Luanda.

Nigeria: 'Museums Must Reflect Cultural Understanding'

Minister of Culture and Tourism, Ambassador Franklin Nchita Ogbuewu, yesterday described museums as not just important means of cultural exchange, sustenance of culture, development of mutual understanding, cooperation and peace among people but reflection of cultural understanding that would improve peaceful co-existence good governance and improvement of socio-economic conditions.

Zambia: Globalisation Threatening Cultures in Weaker Economies - Kalifungwa

GLOBALISATION is threatening the existence of cultures in weaker economies, tourism and environment minister Patrick Kalifungwa said yesterday.

South Africa: African Language for All Kids

The time has come to make the learning of an African indigenous language compulsory in all our schools, Education Minister Naledi Pandor declared today.

Angola: National Patrimony Law Might Redefine Museology - Culture Minister

Angola's Minister of Culture Boaventura Cardoso, today in Luanda affirmed that the approval of the Bill on National Patrimony will constitute a very important landmark for the redefinition of the Angolan museology.

Angola: CPLP: Adapted Cultural Policies Strengthen Co-Operation

Angola's Culture Minister Boaventura Cardoso considered Friday in Luanda that the reinforcement of cultural relations and the materialisation of joint projects

among the member states of the Portuguese-speaking Countries Community (CPLP) depend on the formulation of policies that promote the production of contents and the development of cultural industries.

Namibia: Annual Festival Plays Announced

ONLY two quality self-written plays by Namibian playwrights from 20 entries made the grade for this year's annual youth theatre festival that will be staged next month.

E.3 Selected information from Panapress/Informations provenant de Panapress

Banjul et Dakar soumettent des patrimoines culturels à l'UNESCO

Dakar, Sénégal (PANA) - Le Sénégal et la Gambie se sont associés pour présenter des dossiers de candidatures pour l'inscription des cercles Mégalithiques sénégalais et le Kankuran (rite d'initiation chez les mandingues) sur les listes de patrimoines de l'UNESCO, a annoncé vendredi à Dakar, la ministre sénégalaise de la Culture et du Patrimoine historique classé, Safiatou Ndiaye Diop. **13/05/2005**

Lancement d'un cédérom de formation pour les bibliothécaires

Dakar, Sénégal (PANA) - L'UNESCO et l'Organisation des Nations unies pour l'alimentation et l'agriculture (FAO) ont lancé un module "Numérisation et bibliothèques numériques" pour enseigner aux bibliothécaires et aux non spécialistes comment numériser des documents, les mettre en ligne et créer ainsi des bibliothèques virtuelles, indique un communiqué conjoint des deux agences onusiennes parvenu vendredi à la PANA. **13/05/2005**

Des photographes africains exposent en novembre à Bamako

Bamako, Mali (PANA) - La sixième édition des Rencontres africaines de la photographie qui se déroulera du 15 novembre au 15 décembre prochain à Bamako sera un espace d'exposition pour une trentaine de photographes africains, a appris la PANA auprès des organisateurs. **11/05/2005**

Economist encourages Uganda to adopt Kiswahili

Kampala, Uganda (PANA) - For the sake of harmony with its East African Community (EAC) partner states, Uganda needs to develop Kiswahili as a national language besides English. **16/05/2005**

UNESCO holds meeting for NEPAD in Tripoli

Tripoli, Libya (PANA) - A two-day meeting of the UNESCO Committee for the New Partnership for African Economic Development (NEPAD) opened Saturday at the Tripoli-based seat of the World Islamic Call Society (WICS). **08/05/2005**

F. Info from newsletters and information services

F.1 News digest from WebWorld, the website of UNESCO's Communication and Information Sector

Cultural Diversity in Knowledge Societies (17-19 May 2005, St. Petersburg, Russian Federation)

<http://portal.unesco.org/ci/en/ev.php->

[URL_ID=17689&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/ci/en/ev.php-URL_ID=17689&URL_DO=DO_TOPIC&URL_SECTION=201.html)

CMC Scale-up Initiative Launched in Mozambique

13-05-2005 (UNESCO) - The first Community Multimedia Centre (CMC) in Mozambique to be opened as part of UNESCO's multi-country scale up initiative was inaugurated on 9 May in Xinavane. The ribbon was cut by Mozambique's Minister of Science and Technology, Venancio Massingue.

<http://portal.unesco.org/ci/en/ev.php->

[URL_ID=19082&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/ci/en/ev.php-URL_ID=19082&URL_DO=DO_TOPIC&URL_SECTION=201.html)

F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies

Prince Ali Receives World Cultural Forum Symbolic Torch

Jordan Times, Thursday, May 12, 2005 (Jordan)

HRH Prince Ali on Tuesday received the symbolic torch of the World Cultural Forum that Jordan will host in September this year at the Dead Sea.

The Proposed Convention on Cultural Diversity: A Developing World Perspective

The Power Of Culture, Thursday, May 12, 2005 (South Africa)

Mike van Graan, from the Performing Arts Network of South Africa, discusses the UNESCO Convention on Cultural Diversity.

Proposed Unesco Convention Moves a Step Forward

Arts Hub, Tuesday, May 10, 2005 (South Africa)

The International Network for Cultural Diversity reports that the UNESCO Executive Board has received a consolidated draft text of the proposed Convention on the protection of the diversity of cultural contents and artistic expressions.

EU Chief Proposes Online Culture Library

Washington Times, Thursday, May 05, 2005 (Europe)

The European Union is backing calls to put European literature online amid fears that plans by Internet giant Google to create a global virtual library could wipe out Europe's diverse cultural heritage for future generations, officials said yesterday.

European Capital Cities of Culture (1995-2004)

Palmer-Rae Associates

Publication - Belgium

2nd World Culture Forum

World Culture Forum Alliance

Dead Sea – Jordan

Sunday, September 04, 2005 - Wednesday, September 07, 2005

Fourth International Conference on Cultural Policy Research – ICCPR 2006

EDUCULT, Vienna

Austria

Tuesday, July 12, 2005 - Saturday, July 16, 2005

No Borders: 2005 Society for the Arts in Healthcare Conference

Friends of University of Alberta Hospitals

Edmonton, Alberta – Canada

Wednesday, June 22, 2005 - Saturday, June 25, 2005

info@ifacca.org

F.3 Development Gateway

GarifunaWeb - Afro Latinos in Central America

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1037595?intcm p=700>

GarifunaWeb provides news and other information on Afro Latino issues in Central America. Numerous useful links enable familiarization with key Central American organizations and coming events. Materials and resources are in a mix of Spanish and English.

Virtual Hilltribe Museum - Thailand

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1037625?intcm p=700>

The Virtual Hilltribe Museum is a project dedicated to educating about the cultures and transitions in the way of life among the highland ethnic minorities of Thailand. It has as its target audience not only non-tribal people interested in learning about a vanishing ...

dgSurvey: "Aid Harmonization: What Will It Take to Meet the MDGs?"

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1037676?intcm p=700>

The Development Gateway will launch a Special Report on July 15 that focuses on "Aid Harmonization: What Will It Take to Meet the MDGs?" The report will include resources, reports, and interviews leading up to the MDG+5 Summit at the United Nations on September ...

UN Voluntary Fund for Indigenous Populations

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1037802?intcmp=700>

The UN Voluntary Fund for Indigenous Populations was established by the UN Human Rights Commission in 1995. Based in Geneva, it provides donor funds for projects related to indigenous people.

Australia Indigenous Facilitation and Mediation Project

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1037803?intcmp=700>

Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) sponsors an Indigenous Facilitation and Mediation Project that was presented at the 2005 UN Permanent Forum on Indigenous Issues.

Museum Computer Network (MCN)

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1037881?intcmp=700>

The Museum Computer Network (MCN) is a nonprofit organization of professionals dedicated to fostering the cultural aims of museums through the use of computer technologies. It serves individuals and institutions wishing to improve their means of developing, managing ...

Re-Imagining the Museum: Beyond the Mausoleum

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1037932?intcmp=700>

In her book, *Re-Imagining the Museum: Beyond the Mausoleum*, Andrea Witcomb analyzes the ever-changing museum and its role, as well as the long history of relationships between leisure, tourism, urbanity, and museums.

Governance Matters IV: Governance Indicators for 1996-2004

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1037643?intcmp=700>

The World Bank Institute has launched a new report -- *Governance Matters IV: Governance Indicators for 1996-2004* -- containing the updated and expanded set of worldwide governance indicators for 209 countries and territories. These indicators are accountability ...

National Museum of Egyptian Civilisation is Planned

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1037907?intcmp=700>

The planned National Museum of Egyptian Civilisation will focus on the River Nile, handwriting, handicrafts, faith, and ethnography, according to Nevine El-Aref of *Al Arham Weekly*. With a panoramic view from the edge of the Ain Al-Sira Lake, the museum will be ...

Accessibility of Museum, Library, and Archive Websites

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1038027?intcmp=700>

The Museums, Libraries and Archives Council (MLA) has completed a study of 300 museum, library, and archive websites in England and a comparison of 25 international museum websites. The policy context for the study was set by the Disability Discrimination Act, ...

International Museum Day Every May 18th

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1038054?intcmp=700>

International Museum Day has been celebrated around the world, every May 18th, since 1977. Promoted by the International Council of Museums (ICOM), this year's theme is "Museums Bridging Cultures." The annual event provides the opportunity for museum professionals ...

The Politics of Display: Museums, Science, Culture

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1038075?intcmp=700>

The assumption that museum exhibitions, particularly those concerned with science and technology, are somehow neutral and impartial is today being challenged both in the public arena and in the academy. The Politics of Display: Museums, Science, Culture - a book ...

The Economic Importance of the Arts and Cultural Industries in Santa Fe County, New Mexico - USA

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1038337?intcmp=700>

This executive summary (available online in PDF format) reports on arts and cultural industries in Santa Fe County, New Mexico (USA). In 2002, these industries and cultural tourism generated over \$1 billion in receipts, employed 12,567 workers (17.5% of total employment ...

F.4 Africultures

Semaine africaine à l'UNESCO à Paris du 23 au 27 mai

A l'occasion de la Journée de l'Afrique, célébrée le 25 mai, le Groupe Africain de l'UNESCO organise une " Semaine africaine " au siège de l'Organisation.

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=4957

Africa Urbis: Perspectives Urbaines du 20 mai au 31 juillet

Africa Urbis est une exposition réflexion, un parcours au coeur des grandes métropoles africaines à travers le regard de 23 artistes africains et occidentaux, reconnus ou prometteurs.

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=4814

Afritude: le Festival de L'Afrique Positive le 25 mai

Conçu et organisé par six étudiants de Sciences Po, ce festival a l'ambition de contribuer à la diffusion d'une image plus fraîche et plus équilibrée de l'Afrique contemporaine. Le festival sera parrainé par Manu Dibango.

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=4931

Africa Remix du 25 mai au 8 août

Après Düsseldorf et Londres, le Centre Pompidou accueille Africa Remix, première grande exposition d'art contemporain africain.

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=4805

17ème Africa Festival (Würzburg, Allemagne) du 26 au 29 mai

L'Africa Festival est un des plus grands festivals dédiés à la music et à la culture africaine en Europe.

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=226

Afrika Festival de Munich (Allemagne) du 18 au 22 mai

Pour cette deuxième édition sont prévues des expositions d'art traditionnel et contemporain, un marché bariolé et exotique avec des plats traditionnels africains, des sculptures caractéristiques, des tissus, des bijoux.

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=4422

F.5 AFRICINFO

Afrique du Sud - 26th Durban International Film Festival, 15-26 juin 2005

Plus de deux cents projections célébrant le meilleur du film en Afrique du Sud, et dans le monde du Cinéma!

<http://www.africinfo.org/index.asp?navig=evenement&no=656>

Afrique du Sud - Festival National d'Arts du 30 juin au 9 juillet 2005

C'est l'un des plus grands festivals d'Afrique du sud.

<http://www.africinfo.org/index.asp?navig=evenement&no=709>

Sénégal - Niominka festival du 24 au 26 juin 2005

De la typologie des danses, chants et autres rites traditionnels, aux régates, séances de lutte, le Niominka festival ne veut laisser rien en rade pour faire apprécier la culture des peuples de l'eau.

<http://www.africinfo.org/index.asp?navig=evenement&no=779>

Tanzanie - Festival des pays des Dhow (ZIFF) du 1er au 10 juillet 2005

La 8ème édition du Festival des pays du Dhow se tiendra du 01 au 10 juillet 2005 à Zanzibar.

<http://www.africinfo.org/index.asp?navig=evenement&no=639>

South Africa - National Arts Festival

The next edition of the National Arts Festival will take place from 30 June to 9 July in Grahamstown, South Africa.

<http://www.africinfo.org/index.asp?navig=evenement&no=709&lang=en>

Tanzania - Festival of the Dhow Countries (ZIFF) The 8th ZIFF Festival of the Dhow Countries will take place from 1 to 10 July 2005 in Zanzibar.

<http://www.africinfo.org/index.asp?navig=evenement&no=639&lang=en>

South Africa - International Film Festival in Durban, 15- 26 June 2005

The 26th Durban International Film Festival, taking place from 15 to 26 June 2005, will present over 200 screenings celebrating the best in South African, African and international cinema.

<http://www.africinfo.org/index.asp?navig=evenement&no=656&lang=en>

F.6 Cyberkaris is the monthly electronic newsletter of the Interarts Foundation

Enhancing the creative economy – International Forum on Creative Industries

The Ministry of Culture of Brazil, in cooperation with the United Nations Conference on Trade and Development (UNCTAD), hosted an International Forum on the Creative Industries in Salvador de Bahia, on 18-20 April. The Forum, initiated at the UNCTAD XI Ministerial Conference in São Paulo in June 2004, aimed to identify measures to help channel creative and cultural activities in developing countries for the generation of income, employment and development. More concretely, it took steps towards the establishment of an International Centre on Creative Industries, a process, which will next involve working meetings organised by UNDP and UNESCO. The event brought together policy makers, civil society and international agencies, as well as selected artists, business practitioners and academics, to discuss the scope, programme of activities and modalities of operation of the future Centre. Interarts was amongst those invited. For further information see:

<http://www.unctad.org/Templates/Meeting.asp?intItemID=2068&lang=1&m=10416&year=2005&month=4>

Euro-Mediterranean cultural cooperation - calls for proposals

The Delegations of the European Commission in Egypt, Lebanon and Tunisia have recently published calls for project proposals in the field of culture. The Local Cultural Activities Programme in Egypt is entitled EU/Egypt, sharing history and future together and aims to foster cultural dialogue and mutual understanding. Only organisations registered in Egypt can apply, and should do so by 29 May. A similar call for proposals has been launched in Lebanon, where the deadline is set for 17 June. On the other hand, the EC Delegation in Tunisia will provide support to local or regional cultural activities submitted by non-profit organisations based in either

a Mediterranean or EU country, with a deadline of 30 June. For further information see [file:///Server2000/d/Jordif/Mis%20documentos/Cyberkaris/cyberk%20nous%20\(jun-etc'02\)/cyberkaris/Cyberkaris%202005/abril/www.dellbn.cec.eu.int/english/proposales.htm](file:///Server2000/d/Jordif/Mis%20documentos/Cyberkaris/cyberk%20nous%20(jun-etc'02)/cyberkaris/Cyberkaris%202005/abril/www.dellbn.cec.eu.int/english/proposales.htm)

F.7 C-NEWS, Culturelink Newsletter

The Department of Cultural Policy and Management at City University, London is now welcoming applicants to the MA in Arts Management for the next academic year starting in October 2006. The course is for those who need to develop their management skills and their knowledge and understanding of cultural and arts governance and funding systems. For details, see <http://www.city.ac.uk/artspolicy/>
Contact: clink@irmo.hr

F.8 Cultural Policy Listserv - January 26, 2005

Workshop on the Law and Economics of Intellectual Property and Information Technology, Castellanza, Italy 7/22/2005 - 7/23/2005
<http://www.culturalcommons.org/eventdetail.cfm?ID=1051>

center@culturalpolicy.org
<http://www.culturalpolicy.org/>

F.9 ArtMatters.Info newsletter

Using art to develop western Kenya

A festival to celebrate the creative, artistic and intellectual expressions of people living around Lake Victoria in Kenya, Uganda and Tanzania will be held in Kisumu, Kenya, between May 26 and June 1, 2005.

Besides celebrating a wealth of talent manifested in music, dance, puppetry, theatre, film, literature, religion, art, design, fashion and sport in western Kenya, Lake Victoria Festival of the Arts 2005 (LAFESTA'05) will also identify new talents and market it to potential investors and promoters.

More at <http://www.artmatters.info/lafest.htm>

<http://www.artmatters.info/sayit.htm>

Contact: oondego@artmatters.info

F.10 Arts Management Newsletter - Monthly information service by Arts Management Network

Fundraising Management: Analysis, Planning and Practice

This text by Adrian Sargeant and Elaine Jay is the first truly comprehensive guide to fundraising management, uniquely blending current academic knowledge with the best of professional practice. Much more than a how-to guide, the text is

grounded in the critical issues of fundraising to provide readers with a comprehensive overview of modern fundraising planning and practice.

Salzburg Culture Forum 2005

The Salzburg Culture Forum is the only place where people can work with most experienced professionals on their own visions, ideas and projects up to most advanced business- and marketing plans. The new module of the SCF Work Conference addresses also former participants of ICCM programmes and Summer Academies but also people in governmental and international organisations, NGO's and networks who want to rethink their practice.

The most reputed experts and curators covering different fields support new drafts of cultural work.

Review: OZeCulture 2005 in NSW, Australia

The fourth OZeCulture conference of culture, creative industries and e-business took place on 7 and 8 April 2005 at the Byron Community and Cultural Centre, Byron Bay, on the north coast of New South Wales.

The conference featured Australian and international keynote speakers on a broad range of topics related to the latest developments, opportunities and challenges for creative industry practitioners.

Within the main theme of 'Magic, Money and Myth', the conference explored four 'big ideas':

- Perspectives on Creative Industries
- Financing Creativity
- Creative Rights
- Creating Future Audiences

There was also a second stream of cultural sector case studies, which highlighted innovative and creative uses of digital and online technologies.

The conference provided many avenues - structured, informal and social - to hear about the latest developments, opportunities and challenges for creative industry practitioners.

At the website the conference presentations are available now.

Colloquium "Interactive Culture. Culture and Online Information"

The City of Nantes, On The Move, IETM and Relais Culture Europe organize a colloquium in Nantes in collaboration with ERBAN on 23-24 June 2005, on the subject of Interactive Culture: Culture and Online Information.

Two days of discussion will focus on the encounter between the 'cultural domain' and 'digital culture' and will question if the cultural operators and resource centers are lagging behind in the exploitation of new possibilities.

Email: info@artsmanagement.net

Internet: <http://www.artsmanagement.net>

XXX

Please send addresses, information and documents for

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centre and web site!**

**Thank you for your interest and
co-operation**