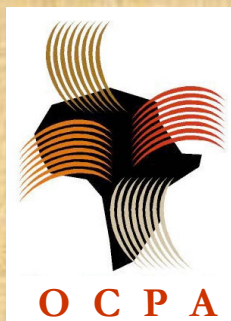


# Observatory of Cultural Policies in Africa

The Observatory is a Pan African international non-governmental organization. It was created in 2002 with the support of African Union, the Ford Foundation and UNESCO with a view to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination and co-operation at the regional and international levels.

## OCPA NEWS

N°128



12 March 2005

This issue is sent to 4349 addresses

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***VISIT THE OCPA WEB SITE***

<http://www.ocpanet.org>

\*

Are you planning meetings, research activities, and publications of interest



**for the Observatory of Cultural Policies in Africa?**

**Have you heard about such activities organized by others?**

**Do you have information about innovative projects in cultural policy and cultural development in Africa?**

**Do you know interesting links or e-mail address lists to be included in the web site or the listserv?**

**Please send information and documents for inclusion in the OCPA web site!**

**OCPA Secretariat: 201, Rua do Bagamoyo,  
Maputo, Mozambique**

**E-mail: [ocpa@tvcabo.co.mz](mailto:ocpa@tvcabo.co.mz)**

**Thank you for your co-operation.**

\*

**Should you wish not to receive OCPA News, please send an e-mail and we shall delete your address from our list.**

**Si vous ne souhaitez pas recevoir OCPA News, envoyez-nous un e-mail et nous effacerons votre adresse de notre liste.**

**Editor: Máté Kovács, mail: [ocpanews@ocpanet.org](mailto:ocpanews@ocpanet.org)**

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**Previous issues of OCPA News are available at**

**Lire les numéros précédents d'OCPA News sur le site**

**<http://www.ocpanet.org/>**

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- Namibia: No Culture Inferior - Nujoma
- Uganda [opinion]: Make Luganda, Luo And Lugbara Uganda's National Languages
- Botswana [column]: An Arts Or Culture Council?
- Namibia: Minister Apologizes for Art Bill Delays
- Namibia: Chief Urges Cultural Revival
- Egypt: Egypt On the Silver Screen
- Nigeria: Ministry, UNESCO to Preserve Cultural Heritage
- PanAfrica [opinion]: The Language of African Literature Is Not Yet Born
- Ethiopia: Over 10mln Birr Pledge Made for Axum Obelisk Return
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- Suspension de la société camerounaise des droits d'auteurs
- Ouverture à Yaoundé de la deuxième édition du FIECA
- Fin du colloque sur la professionnalisation au FESPACO
- Ouverture lundi à Ouagadougou du 12ème MICA
- Dakar accueille le festival de musique "Africa Live" en mars
- Appel à inscrire l'Amazigh dans la constitution du Maroc
- Full list of awards issued during 19th FESPACO
- Dakar to host malaria fund-raising music festival
- Ouagadougou film fair kicks off
- Moroccan scholars for recognition of Amazigh language
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- Video Training Basics for Independent Filmmakers Produced by UNESCO 02-03-2005
- Slave Trade Archives Project Completed

### **F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies**

- Help Create a Database on Support to Indigenous Arts
- The arts bill - control or no control?
- Art Bill for Long Suffering Practitioners
- Linguists Fear Loss of Languages
- Fortress Europe and its 'others'
- Museums and the Web 2005
- Socio-Economic Approaches to the Creative Industries

### **F.3 Development Gateway**

- Initiative B@bel
- Cultural Heritage Risk Management Meeting in Kobe, Japan
- International Mother Language Day

### **F.4 AFRICINFO**

- Congo - Printemps des poètes, du 4 au 13 mars 2005
- Sénégal - Festival AFRICA LIVE du 12 au 13 mars 2005
- Afrique du sud - Time of the Writer (Le Temps de l'Ecrivain) festival du 4 au 9 avril 2005
- Congo - Festival de Théâtre Scolaire du 12 au 15 avril 2005
- Sénégal - Chantiers de théâtre jeunes publics de Kaolack, atelier du 14 au 15 avril 2005
- World Cinema Fund
- Prix RFI Musiques du monde 2005 / Appel à candidature
- Concours International des Nouveaux Talents Francophones
- South Africa - Time of the writer, festival April 4 to 9, 2005

### **F.5 Cultural Policy Listserv - January 26, 2005**

- Cultural Comment: Copyright, Fair Use and the Public Interest
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- African-American Literature
- Bush Backs Mall Site For African American Museum
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### **F.6 The Power of Culture - Newsletter - March 2005**



- African artists about the Diaspora
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#### F.7 UNESCO Lettre d'information « Culture »

- Comité scientifique de la Conférence mondiale sur l'éducation artistique (Lisbonne)
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- Publications
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  - L'Or et les esclaves (Book in French)
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#### F.8 European Cultural Foundation - e-zine February 2005

- Funding culture in the Med
- What Price Culture? 70 Cents! Spread the word!
- Cultural Policy Research Award (CPRA) 2005 – Launch competition on 10 February
- The LAB (Laboratory of European Cultural Cooperation)
- The LAB attracts funding for 2005
- Gateway to Cultural Cooperation (G2CC)

#### F.9 ArtMatters.Info newsletter

- South Africa Grabs Top Berlin Film Festival Award
- Amakula Kampala International Film Festival
- APPLICATIONS TO HIVOS/SITHENGI FILM FUND INVITED
- Call for FILM submissions - Applications for the 2005 Festival of the ZIFF
- Festival of the Dhow Countries in Zanzibar, Tanzania
- Mohamed Amin Training TV school excels

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## **A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet**

### **A.1 The report of the First Conference of Intellectuals of Africa and the Diaspora is accessible on the OCPA web site:**

Report, First Conference of Intellectuals of Africa and the Diaspora, African Union, Dakar, Senegal, October 2004 ([PDF document](#), 302 kB)

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### **Première Conférence des Intellectuels d'Afrique et de la Diaspora est accessible sur le site de l'OCPA**

Rapport, Première Conférence des Intellectuels d'Afrique et de la Diaspora, Union Africaine, Dakar, Sénégal, octobre 2004 ([PDF document](#), 336 kB)

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## **B. Cultural events and projects in Africa**

### **B.1 Sub-Regional Kiswahili Teacher-Training course on the use of the Kiswahili version of the "World Heritage in Young Hands" education kit (Zanzibar, Tanzania, Monday 14 March 2005 - Wednesday 16 March 2005)**



Contact: [c.sekwao@unesco.org](mailto:c.sekwao@unesco.org); [v.vujicic@unesco.org](mailto:v.vujicic@unesco.org)

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## **B.2 The 5th regional Meeting on Modern Heritage: Mediterranean basin** (Alexandria, Egypt, 29 March 2005 - 31 March 2005)

Local counterparts for this expert meeting are the French “Institut de Recherche pour le Développement” (IRD), Cairo University Centre for Architectural and Engineering Design and the Bibliotheca Alexandrina.

URL: <http://www.ismarmed.com>

Contact: Ron van Oers [r.vanoers@unesco.org](mailto:r.vanoers@unesco.org)

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## **B.3 The 1<sup>st</sup> Rwanda Mini-Film Festival**

This festival will take place from 16<sup>th</sup> to 30<sup>th</sup> March 2005. It will be screened to all levels of society, i.e. colleges, popular quarters, youth centers, rural crossroads, performance halls, etc.

The first annual Rwanda Mini-Film Festival will be a gathering point for filmmakers, students, film professionals, development communications practitioners and the general public. It is in that perspective that we will be organizing a meeting between the East African Filmmakers Forum (EAFF), film professionals and film events people under coordination of the African Film Events Management Association (AFEMA) and a Short Films Programme called Films on Youth by Youth (FY<sup>2</sup>) on various subjects such as Human Rights, Public Health, etc.

[www.rwandacinemacenter.org](http://www.rwandacinemacenter.org)

Contact: [admilink@yahoo.co.uk](mailto:admilink@yahoo.co.uk); [erickabera@yahoo.com](mailto:erickabera@yahoo.com); [tl\\_lester@yahoo.com](mailto:tl_lester@yahoo.com)

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## **B.4 SAMP The Swedish-African Museum Programme / Le Programme de Musées afro-suédois. Svensk-Afrikanska Museiprogrammet**

Calendar of Samp endorsed events, participant’s activities, and other related events.

<u>Event and location</u>	<u>Date</u>
<u>Type</u>	
<u>Course for project managers</u>	
• Meru Museum, Meru, Kenya	07 February 2005 Course 11 February 2005
	Samp network
• Lusaka Museum, Lusaka, Zambia	28 February 2005 Course 04 March 2005
	ALAS-network



- Dar-es-Salaam, Tanzania

13 March 2005

Course

18 March 2005

Samp network

A world we want to see without borders

28 November 2005

General meeting

02 December 2005

Samp network

[www.sampmus.org/](http://www.sampmus.org/); [samp@samp.org](mailto:samp@samp.org)

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**B.5 Inauguration du Centre national de lecture et d’animation culturelle (CENALAC), suivie de la Rencontre des organisations professionnelles de la culture des pays membres de la Francophonie, prévue au 1er mars 2005**

Organisée conjointement par l’AIF, le Ministère de la Culture, des arts et du tourisme, le Comité international de liaison des Coalitions pour la Diversité Culturelle du Burkina Faso

Ouagadougou - Burkina Faso

Contact: [dcp@francophonie.org](mailto:dcp@francophonie.org)

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**B.6 Sauti Za Busara – Sounds of Wisdom Swahili Festival: another step forward for East African music**

The second edition of Zanzibar’s Sauti za Busara (Sounds of Wisdom) Swahili Music Festival ended recently in fitting style with a superb set by Saida Karoli, confirming her reputation as the true queen of East African music. Playing to a 3,000+ capacity crowd, she set Zanzibar Old Fort’s “Mambo Club” ablaze from the minute she came on stage, encapsulating all with her powerful voice, stage charisma and enthralling set.

Over the four days of the festival, music from the Swahili-speaking world was showcased in a diverse line up of forty groups and more than 450 artists mostly from East Africa. As well as featuring a broad array of music from Zanzibar, Tanzania, Kenya and Uganda, artists from Egypt, Yemen, Zimbabwe and Rwanda took part in the event which must be the greatest celebration of Swahili music and culture that has taken place in the world to date.

More information: [busara@zanlink.com](mailto:busara@zanlink.com)

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**B.7 The 2<sup>nd</sup> PMDA’s Postgraduate Diploma course in the ‘Care and Management of Museum and Heritage Collections**

The Hon. Najib Balala, Minister for State, in Charge of National Heritage was the Chief Guest at the official opening ceremony of this 2<sup>nd</sup> PMDA’s Postgraduate Diploma course launched on 4-2-2005.



Twelve students from Kenya, Uganda, Ethiopia, Tanzania, Malawi, Zambia and South Africa are currently studying for the PMDA's nine-month training programme, which will culminate with the award of a Postgraduate Diploma by the University of Nairobi- to successful students.

In attendance were over one hundred (100) eminent persons. The special Guests included the representative of the University of Nairobi, Kenya Government officials, the German Embassy representative, the African Council of Museums (AFRICOM) and local communities etc.

Messages of congratulations and support to PMDA were received from ICCROM, The Ford Foundation in Eastern Africa, the Embassies of Norway and Sweden.

PMDA is an International Educational NGO co-founded by ICCROM and the NMK. PMDA undertakes Capacity-building activities benefiting 26 English-speaking countries in Sub-Saharan Africa. Her flagship activity is the Postgraduate Diploma offered every two years. The next course will be run at PMDA from September 2006.

Contact: Mwadime Wazwa, Programme Manager, PMDA

P.O. Box 90010, Mombasa, KENYA

Tel: 254 41 225114 / 224846

Fax: 254 41 227985

e-mail: [Mwadime@heritageinafrica.org](mailto:Mwadime@heritageinafrica.org)

Web: [www.heritageinafrica.org](http://www.heritageinafrica.org)

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## **C. News about cultural institutions and resources in Africa**

### **C.1 WAMP Documentation and Information Centre for museums and African cultural heritage**

In order to provide exhaustive data to partner institutions, widely disseminate information on West African cultural heritage and respond to the growing demand of cultural heritage researchers, students and professionals for information, the West African Museums Programme (WAMP) has established a Documentation and Information Centre for museums and African cultural heritage. The Centre's objective is to make available to museum professionals, students and researchers all publications related to museums and their activities and to African cultural heritage in general. The Centre houses a rich collection of 350 monographs, 34 internal publications, 40 reports from other organizations (UNESCO, Ford Foundation, ICCROM, etc.), plus a variety of journals. The Centre was established thanks to a grant from the American Cultural Centre in Dakar.

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### **Ouverture au WAMP d'un Centre de Documentation et d'Information sur le Patrimoine**

Afin de fournir des données exhaustives aux institutions partenaires, diffuser largement l'information sur le patrimoine culturel ouest-africain et pour répondre à la demande croissante des chercheurs, étudiants et professionnels du patrimoine en



information, le Programme des Musées de l'Afrique de l'Ouest (WAMP) s'est doté depuis octobre 2002 d'un centre de documentation et d'information sur les musées et le patrimoine. Le centre de documentation et d'information a pour objectif de mettre à la disposition des professionnels de musée, des étudiants et des chercheurs toutes publications relatives aux musées, à leurs activités et au patrimoine culturel africain, en général. Le centre de documentation du WAMP est riche de 350 monographies, 34 publications internes, 40 rapports d'autres organismes (UNESCO, Fondation Ford, ICCROM...) plus une variété de revues. Le Centre de documentation du WAMP a été réalisé grâce à une subvention du Centre Culturel Américain de Dakar.

<http://www.wamponline.org/informations/newinfo/informations.htm>

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### **C.2 African Media Cultures - Transdisciplinary Perspectives Cultures de médias en Afrique - Perspectives transdisciplinaires**

A detailed descriptions and interdisciplinary analyses the situation of (mass) media in present African societies. English and French. 320 pages, 34.80 euros  
[http://www.koeppe.de/html/e\\_tas.htm](http://www.koeppe.de/html/e_tas.htm)

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### **C.3 Cap-Vert: Création d'une société des auteurs (21/02/05)**

La Société des auteurs du Cap-Vert (SOCA) vient finalement d'être créée le 19 février dernier. Parmi ses missions, figurent le renforcement de la protection de la propriété intellectuelle, l'arbitrage en cas de conflits entre ses membres, la promotion des créations culturelles ainsi que la protection sociale de ses adhérents.  
[Lire la suite](#)

Source: Espace économique francophone, Maria Niculescu [contact@espace-economique-francophone.com](mailto:contact@espace-economique-francophone.com)

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### **C.4 Africa 2009 newsletter - Call for papers**

The Africa 2009 newsletter team wishes to encourage contributions and articles on activities you have undertaken could highlight your personal experiences and the impact of the program in the respective countries.

It specially invites colleagues who did not yet write in the Newsletter to take this opportunity to propose articles.

Articles should not exceed 500 words and images should be in Jpeg, with 300 dpi and a size of 15\*10 cm. Good illustration of article will benefit to the newsletter and reveal the efforts done by African professionals in research and documentation.

**Articles are expected before the 17 April.**

Articles in English should sent to Goodman Gwasira: [gguasira2001@yahoo.co.uk](mailto:gguasira2001@yahoo.co.uk);  
Fax: 00 264 61 22 86 36



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## **Chronique Africa 2009**

Dans le numéro de cette année (le N°5), un maximum d'espace sera consacré aux articles des membres du réseau Africa 2009 qui pourront faire part des initiatives qu'ils auront pu prendre, ou qui leur auront été inspirées, suite à leur participation à une ou plusieurs activités d'Africa 2009.

L'équipe de la CHRONIQUE AFRICA 2009 s'engage à poursuivre ses efforts de valorisation de vos efforts de proposition d'articles à travers cet espace élargi et des rubriques rendues plus significatives et illustrées. Elle souhaite vivement que les auteurs communiquent aussi tôt que possible leurs propositions, en retenant comme délais de rigueur la date du 17 avril 2005.

A ce titre, il est particulièrement requis des collègues qui n'auraient pas jusqu'ici proposé des articles sur leurs pays, de saisir cette opportunité pour proposer des articles.

Les articles requis sont des articles de 500 mots et que les illustrations devraient être transmises sous le format Jpeg, et avec une résolution de 300 dpi pour une taille de 15\*10cm.

Articles en français doivent être envoyés à Sékou Kobani Kourouma

SP/SRP. Villa 31, Cité des Nations – Kaloum, BP 139 Conakry, GUINEE

Tel: Portable (224) 58 94 77 / Bureau: (224) 43 10 80; Fax: (224) 43 10 85

E- mail: [kobanisekou@yahoo.fr](mailto:kobanisekou@yahoo.fr) / [cdexpertsets@yahoo.fr](mailto:cdexpertsets@yahoo.fr)

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### **C.5 Véronique Tadjou: Reine Pokou concerto pour un sacrifice**

Actes Sud, Paris, 2005, B.P. 38, 13633 Arles Cedex

E-mail: [contact@actes-sud.fr](mailto:contact@actes-sud.fr)

Source: [souindoula@yahoo.fr](mailto:souindoula@yahoo.fr)

"Reine Pokou" paraît le 3 mars, en même que la réédition de "L'Ombre d'Imana" dans la collection de poche, Babel.

Selon la légende, Abraha Pokou, reine baoulé, dut s'enfuir avec ses partisans hors de Kumasi, la capitale du puissant royaume Ashanti à la suite d'une guerre de succession. Au cours de l'exode, les fugitifs furent arrêtés par un grand fleuve qui leur barrait la route. Pour sauver son peuple, Pokou donna son enfant en sacrifice. Les fugitifs purent alors traverser le fleuve. Ils s'installèrent sur un nouveau territoire, devenu aujourd'hui la Côte d'Ivoire.

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## **D. News, institutions, resources and events in other regions and countries**

### **D.1 L'Association Africum-Vitae**

Africum-Vitae est une association loi 1901 de droit français. Elle a été créée en septembre 1998 par des ressortissants africains et des français sensibles aux



problèmes du développement et de l'intégration socio-économique et culturelle. Elle oeuvre pour le mélange des cultures, la valorisation des compétences de chacun et l'échange des savoirs entre continents.

Africum-Vitae propose aux artistes dont le travail suggère ou parle de l'Afrique d'exposer dans nos locaux. Peinture, photographie, dessin, tissage, et toutes autres formes d'expression artistique inspirées de la culture africaine seront bienvenues dans le but de faire connaître l'univers africain ainsi que l'artiste dans sa spécialisation. Les conditions d'exposition ne sont pas d'ordre financier d'un côté comme de l'autre mais plutôt d'engagement et de confiance selon les dates fixées pour l'exposition. Un contrat de partenariat est signé afin de rendre ces conditions les plus claires possibles.

<http://www.africum-vitae.com/culture.html>  
[africum-vitae@wanadoo.fr](mailto:africum-vitae@wanadoo.fr)

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## **D.2 The African Studies Association**

The Association was founded in 1957 as a non-profit organization open to all individuals and institutions interested in African affairs. Its mission is to bring together people with a scholarly and professional interest in Africa. The ASA also provides information and support services to the Africanist community. Four periodicals are currently produced annually: *African Issues* (Formerly *Issue: A Journal of Opinion*), *ASA News*, *African Studies Review*, and *History in Africa*. With nearly 3,000 individual and institutional members, the ASA is the leading North American organization that promotes African studies. The ASA is hosted by Rutgers, The State University of New Jersey in New Brunswick, New Jersey.

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## **D.3 Arts Council of the African Studies Association (ACASA)**

The Arts Council of the African Studies Association (ACASA) was established in 1982 as an independent non-profit professional association affiliated with the African Studies Association (ASA) in the United States. The organization exists to facilitate communication among scholars, teachers, artists, museum specialists and all others interested in the arts of Africa and the African Diaspora. Its goals are to promote greater understanding of African material and expressive culture in all its many forms, and to encourage contact and collaboration with African and Diaspora artists and scholars.

<http://www.h-net.org/~artsweb/welcome/acasa.html>  
[rnagy@uf.edu](mailto:rnagy@uf.edu)

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## **D.4 the Center for African Studies (CAS) at Rutgers University**

CAS is the major institution for African studies in the state of New Jersey and is committed to promoting scholarly research on Africa while increasing public understanding of the continent. The Center consists of faculty and staff throughout the three campuses of Rutgers University in New Brunswick, Camden and Newark.



Faculty members conduct research in many African countries and in a variety of fields.

<http://ruafrica.rutgers.edu/>  
[ruafrica@rci.rutgers.edu](mailto:ruafrica@rci.rutgers.edu)

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### **D.5 World Poetry Directory**

The World Poetry Directory is a website created and hosted by UNESCO following the proclamation of World Poetry Day. This website brings you lists of festivals, prizes, journals and associations of the world of poetry. It also provides links with major web sites, presenting poetry activities in UNESCO Member States, Associated Members and Non-member States.

We invite you to contact us to announce or update your activities  
Contact: Tereza Wagner, Senior Programme Specialist, Arts and creativity,  
UNESCO  
e-mail: [t.wagner@unesco.org](mailto:t.wagner@unesco.org)

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### **D.6 Creative Industries and Development' UNCTAD, June 2004 (Eleventh Session, Sao Paolo, 13-18 June 2004) TD(XI)/BP/13, Geneva.**

This high-level panel on Creative Industries and Development convened under the United Nations Conference on Trade and Development, provides a detailed look at how creative industries can play a significant role in social and economic developing in both rich and developing countries. It is particularly useful as a source of statistical information. Please click here to access the site from where you can download the conference report -  
[http://www.unctadxi.org/templates/DocumentList\\_120.aspx](http://www.unctadxi.org/templates/DocumentList_120.aspx)

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### **D.7 Selected international events from the Cultural Conference Diary published by EUCLID International (1st semester 2005)– Additional to those already listed in issues N°123 and 126**

[www.euclid.info](http://www.euclid.info)

- International Society for the Performing Arts (ISPA) 2005, 19-22 June 2005, Gateshead, UK
- World Heritage and Contemporary Architecture - 12-14 May 2005, Vienna, Austria
- International Congress on Training for Cultural Managers and Experts, 10-13 May 2005, Valencia, Spain
- Socio-Economic Approaches to the Creative Industries, 26-29 April 2005, Copenhagen, Denmark
- The Working Musician - Promoting Musicians' Employability, 6-8 April 2005, London, UK



- [International Art & Craft Expo 2005](#), 4-6 April 2005, Dubai, United Arab Emirates
- [Cultural Change, Social Problems, and Knowledge Society. Sociology for a Global Society - ISA Executive Committee Meeting & International Symposium on Sociology](#), 7-12 March 2005, Zaragoza, Spain
- [SANGONeT Conference & Exhibition 2005](#), 1st Annual "ICTs for Civil Society" conference, 1-3 March 2005, Johannesburg, South Africa

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## **E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press**

### **E.1 Links to portals**

- <http://fr.allafrica.com/arts/bydate/?n=1>
- <http://www.africaonline.com/site/africa/arts.jsp>
- <http://www.panapress.com/RubIndexlat.asp?code=fre006>
- [http://www.africinfo.org/index.asp?navig=evenement&no=183&no\\_rubrique=9](http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9)
- <http://weekly.ahram.org.eg/2003/646/culture.htm>
- <http://www.amadoo.com/rubrique.php?rid=5>

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### **E.2 Selected information from AllAfrica/Informations provenant de AllAfrica**

#### **Pan Afrique:** [UCECAO: "Il faut repenser le cinéma ouest africain"](#)

Le bureau central de l'Union des créateurs et entrepreneurs du cinéma et de l'audiovisuel de l'Afrique de l'Ouest (UCECAO) présidé par le cinéaste malien Souleymane Cissé a animé, vendredi 4 mars 2005 à Ouagadougou, une conférence de presse sur les grandes articulations de sa feuille de route (2005-2015) pour dynamiser le 7e art dans la sous-région.

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#### **Sénégal:** [5e Journées culturelles sérères: une culture économique pour le monde sérère](#)

Pour sa deuxième organisation des Journées culturelles sérères, la capitale du Sine entend marquer une rupture dans la mise en valeur de l'identité de l'ethnie sérère. Aujourd'hui, il s'agit pour les promoteurs de trouver une corrélation harmonieuse entre culture et économie.

\*\*\*

#### **Pan Afrique:** [Fespaco: 50 ans du cinéma africain: une rétrospective pour magnifier les pionniers](#)

1955-2005. Il y a exactement cinquante ans que le cinéma noir africain naissait avec "Afrique-sur Seine", film d'un collectif appelé "le Groupe cinéma" dirigé par l'étudiant sénégalais de l'IDHEC (Institut des hautes études cinématographiques),



Paulin Soumanou Vieyra et composé de Jacques Melo Kane, Robert Caristan et Mamadou Sarr.

\*\*\*

**Namibia:** No Culture Inferior - Nujoma

"NAMIBIANS must all be proud of their different cultures because they can reinforce each other so that we can build a vibrant society."

\*\*\*

**Uganda [opinion]:** Make Luganda, Luo And Lugbara Uganda's National Languages

THE following are my proposals for the amendment of the Uganda Constitution.

\*\*\*

**Botswana [column]:** An Arts Or Culture Council?

That takes us to the reference to the section that deals with preservation of culture. It says: "Cultural Preservation involves the storage, care and restoration of cultural property and values.

\*\*\*

**Namibia:** Minister Apologizes for Art Bill Delays

IT took the Ministry of Basic Education, Sport and Culture a decade to develop a proper arts and culture policy before it was finally tabled as a Bill in the National Assembly.

\*\*\*

**Namibia:** Chief Urges Cultural Revival

RED Nation Chief Petrus Simon Marcus Kooper of Hoachanas has called on Nama leaders to rebuild the cultural heritage ruined during the "cultural genocide" committed by former colonial rulers.

\*\*\*

**Egypt:** Egypt On the Silver Screen

Egypt is the only Arab country that can boast of a commercial film industry. When people speak of 'Arabic films', they are referring to Egyptian cinema. In spite of the centrality of the industry, as the following article reveals, cinema is not exempt from the familiar frictions between art and society.

\*\*\*

**Nigeria:** Ministry, UNESCO to Preserve Cultural Heritage

In a move to preserve Nigeria's cultural heritage, the Federal Ministry of Culture and Tourism is to partner with the United Nation's Educational, Scientific and Cultural Organisation (UNESCO) and other relevant agencies to prepare a master plan to preserve the nation's cultural heritage resources.

\*\*\*

**PanAfrica [opinion]:** The Language of African Literature Is Not Yet Born

Only cultural values inspire national pride, writes HEZRON MOGAMBI



\*\*\*

**Ethiopia: Over 10mln Birr Pledge Made for Axum Obelisk Return**

Various individuals and organizations have pledged to give over 10 million birr to support the return of Axum Obelisk, scheduled to return home from Italy beginning end of this month.

\*\*\*

**Namibia: We Need Our Culture - Nujoma**

PRESIDENT Sam Nujoma has called on the youth, as the backbone of any nation, to involve themselves in local cultural events such as the Omagongo Cultural Festival.

\*\*\*

**Botswana: Artists Union Gets Down to Work**

A special general meeting to consider ratification of the draft constitution of the Botswana Musicians' and Allied Workers Union will be held in March, an executive meeting decided last Tuesday.

\*\*\*

**East Africa: First East African Music Festival Here**

Festival buffs that have longed for a fete akin to international ones of note need look no further than the upcoming East African Music festival to be held in Kampala from May 14-15, 2005. It will be the first of its kind and will be held annually in the three East African countries with Kenya and Tanzania hosting the celebration in September and November respectively.

\*\*\*

**PanAfrica: British Museum Would Rather Export Cultural Diplomacy Than Return Artefacts - Macgregor** THE British Museum would rather export cultural diplomacy than return artefacts taken from countries around the world, its director, Neil Macgregor, has said.

\*\*\*

**Botswana [analysis]: A Tswana Culture Well Preserved**

The Mafikeng Museum in North West (NW) Province, South Africa is a treasured haven of rich history and culture of the Tswana speaking peoples of both South Africa and Botswana.

\*\*\*

**Zimbabwe: Development of Theatre Traced to Mozambique**

This is the second part in a three-part series on the role played by theatre during the liberation war in Zambia and Mozambique by Stephen Chifunyise. Last week Chifunyise focused on the roots of theatre in Zambia and this week he turns to Mozambique.

\*\*\*

**E.3 Selected information from Panapress/Informations provenant de Panapress**

**Palmarès complet de la 19e édition du FESPACO**



**Ouagadougou, Burkina (PANA) - Voici le palmarès complet de la 19e édition du Festival panafricain du cinéma et de la télévision (FESPACO) qui s'est déroulé du 26 février au 06 mars à Ouagadougou. 06/03/2005**

\*\*\*

**Suspension de la société camerounaise des droits d'auteurs**

**Yaoundé, Cameroun (PANA) - Le ministre camerounais de la Culture, Ferdinand Léopold Oyono, a suspendu jeudi la Société camerounaise des droits d'auteurs des arts musicaux (CMC), appris la PANA vendredi à Yaoundé de source officielle. 04/03/2005**

\*\*\*

**Ouverture à Yaoundé de la deuxième édition du FIECA**

**Yaoundé, Cameroun (PANA) - La deuxième édition du Festival international de l'esthétique et de la coiffure africaine (FIECA) a démarré jeudi à Yaoundé en présence d'une vingtaine d'exposants, a constaté la PANA. 03/03/2005**

\*\*\*

**Fin du colloque sur la professionnalisation au FESPACO**

**Ouagadougou, Burkina Faso (PANA) - Après deux jours de travaux, les professionnels africains des différents corps de métier du cinéma ont clos mercredi le colloque sur la "formation et les enjeux de la professionnalisation", thème retenu pour la 19ème édition du Festival panafricain du cinéma et de la télévision de Ouagadougou (FESPACO). 02/03/2005**

\*\*\*

**Ouverture lundi à Ouagadougou du 12ème MICA**

**Ouagadougou, Burkina Faso (PANA) - La douzième édition du Marché international de la télévision et du cinéma africain (MICA) s'est ouvert lundi à Ouagadougou en marge du 19ème Festival panafricain du cinéma et de la télévision de Ouagadougou (FESPACO). 28/02/2005**

\*\*\*

**Dakar accueille le festival de musique "Africa Live" en mars**

**Dakar, Sénégal (PANA) - La première édition du festival international de musique "Africa Live" Roll back malaria ou "Faire reculer le paludisme" regroupant, entre autres artistes, Tiken Jah Fakoly, salif Keita, Oumou Sangaré, Khaled, Manu Dibango, Baaba Maal, Rokia Traoré, Dj Awadi, Awilo Longomba, le groupe kenyan Yunasi et Femi Anikulapo Kuti, aura lieu les 12 et 13 mars 2005 à Dakar, a appris la PANA, lundi, de source officielle. 28/02/2005**

\*\*\*

**Appel à inscrire l'Amazigh dans la constitution du Maroc**

**Rabat, Maroc (PANA) - Plusieurs membres de l'Institut royal de la culture amazighe (IRCAM) ont appelé les pouvoirs publics à reconnaître, par inscription dans la constitution du royaume chérifien, la langue, la culture et la civilisation berbères, a-t-on appris mercredi à Rabat de source bien informée. 23/02/2005**

\*\*\*

**Full list of awards issued during 19th FESPACO**



**Ouagadougou, Burkina (PANA)** - Following is the complete list of films honoured during the 19th edition of the Pan-African Festival of Cinema and Television of Ouagadougou (FESPACO), held in the Burkina capital from 26 February to 6 March. **06/03/2005**

\*\*\*

**Dakar to host malaria fund-raising music festival**

**Dakar, Senegal (PANA)** - An international musical concert at the initiative of Senegalese mega-star Youssou N'Dour will be organised in Dakar on 12 and 13 March to raise funds for the 'Roll Back Malaria' campaign in Africa, sources confirmed Monday. **28/02/2005**

\*\*\*

**Ouagadougou film fair kicks off**

**Ouagadougou, Burkina Faso (PANA)** - The 12th edition of the International Fair for African Television and Cinema (MICA) opened here Monday on the sidelines of the 19th Ouagadougou Panafrican Cinema and Television Festival (FESPACO). **28/02/2005**

\*\*\*

**Moroccan scholars for recognition of Amazigh language**

**Rabat, Morocco (PANA)** - Several members of the Royal Institute for the Amazigh Culture have appealed to authorities to recognise by including the Berber language, culture, and civilization in the Moroccan constitution, reliable sources said in Rabat Wednesday. **23/02/2005**

\*\*\*

**Lusophone countries to unveil collected tales**

**Bissau, Guinea Bissau (PANA)** - There are plans to launch a collection of tales of the peoples of Portugal, Macau, Angola, Brazil, Cape Verde, Guinea Bissau, Mozambique, Timor and Sao Tome and Principe at Portuguese Cultural Centre in Bissau. **23/02/2005**

\*\*\*

**F. Info from newsletters and information services**

**F.1 News digest from WebWorld, the website of UNESCO's Communication and Information Sector**

**Video Training Basics for Independent Filmmakers Produced by UNESCO 02-03-2005** (UNESCO) - UNESCO, in collaboration with the Public Service Broadcasting Trust (PSBT), created a series of instructional "how to" videos to provide basic, conceptual and technical understanding of the audio-visual film production, with the special focus on the independent documentary.

<http://portal.unesco.org/ci/en/ev.php->

[URL\\_ID=18332&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/ci/en/ev.php-URL_ID=18332&URL_DO=DO_TOPIC&URL_SECTION=201.html)

\*\*\*

**Slave Trade Archives Project Completed**

**25-02-2005** (UNESCO) - A project to improve the conservation and accessibility of slave trade records, the so called Slave Trade Archives Project that was set up by



UNESCO in 1999 and funded by the Norwegian Agency for Development Cooperation (NORAD), is now completed but should continue as the recently published final report recommends.

<http://portal.unesco.org/ci/en/ev.php->

[URL\\_ID=18318&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/ci/en/ev.php-URL_ID=18318&URL_DO=DO_TOPIC&URL_SECTION=201.html)

\*\*\*

## **F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies**

### **Help Create a Database on Support to Indigenous Arts**

Thursday, March 03, 2005

The Canada Council and the Australia Council have asked IFACCA to develop a database of national and international organizations that support Indigenous arts activity. The database will be a resource for encouraging information sharing, cultural exchange and international touring of Indigenous arts. IFACCA has agreed to compile the database, but we need your help to get started. If you can help, please take a few minutes to answer the questions on the D'Art question and return to IFACCA by email or fax. If you know of someone else who can help, please forward this request.

\*\*\*

### **The arts bill - control or no control?**

All Africa, Monday, February 28, 2005 (Namibia)

'Art must awaken and disturb, open new horizons and move society forward', offered Netumbo Nandi-Ndaitwah, Minister for Womens Affairs and Child Welfare, in the second reading debate on the National Arts Fund Bill in the Namibian National Assembly last week.

\*\*\*

### **Art Bill for Long Suffering Practitioners**

All Africa, Thursday, February 24, 2005 (Namibia)

Namibian artists should be retrospectively compensated for hardships and losses they have suffered in the absence of a legal platform to protect their rights, said Deputy Prime Minister, Hendrik Witbooi, in a debate on the National Arts Fund of Namibia Bill in the National Assembly.

\*\*\*

**Linguists Fear Loss of Languages** - IOL, Monday, February 21, 2005 (South Africa)

\*\*\*

**Fortress Europe and its 'others'** - British Council, London – England

Monday, April 04, 2005 - Wednesday, April 06, 2005

\*\*\*

**Museums and the Web 2005**, Archives and Museums Informatics (AMI)

Vancouver – Canada, Wednesday, April 13, 2005 - Saturday, April 16, 2005

\*\*\*

**Socio-Economic Approaches to the Creative Industries**



Copenhagen Business School, Copenhagen – Denmark, Tuesday, April 26, 2005 - Friday, April 29, 2005

\*\*\*

### **F.3 Development Gateway**

#### **Initiative B@bel**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1031839?intcmp=700>

Initiative B@bel aims to enhance access to information by promoting linguistic and cultural diversity in Cyberspace. It does so by using Information and Communication Technologies (ICTs) to support linguistic and cultural diversity, and to protect and preserve ...

\*\*\*

#### **Cultural Heritage Risk Management Meeting in Kobe, Japan**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1029963?intcmp=700>

A thematic meeting on Cultural Heritage Risk Management was held in Kobe, Japan in January 2005, as part of the World Conference on Disaster Reduction (WCDR). The main objective of the meeting was to adopt a Declaration urging Member States to integrate risk preparedness ...

\*\*\*

#### **International Mother Language Day**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1031757?intcmp=700>

As a medium for conveying knowledge, for learning, dialogue and expressing an individual culture's view of reality, each of the six thousand languages currently spoken on earth -- by reason of its own irreplaceable originality -- helps nurture and enrich the cultural ...

\*\*\*

### **F.4 AFRICINFO**

#### **Congo - Printemps des poètes, du 4 au 13 mars 2005**

Causeries, débats et récitals de poèmes seront au rendez-vous. Le thème de cette rencontre est "Passeurs de mémoires"

<http://www.africinfo.org/index.asp?navig=evenement&no=721>

\*\*\*

#### **Sénégal - Festival AFRICA LIVE du 12 au 13 mars 2005**

Il s'agira pendant deux jours de réunir des célébrités de la musique africaine, tous solidaires, pour lancer un message au reste du monde, dans le cadre du combat perpétuel mené contre le paludisme.

<http://www.africinfo.org/index.asp?navig=evenement&no=714>

\*\*\*

#### **Afrique du sud - Time of the Writer (Le Temps de l'Ecrivain) festival du 4 au 9 avril 2005**

"Les meilleurs écrivains africains au Festival de Durban"

<http://www.africinfo.org/index.asp?navig=evenement&no=389>



\*\*\*

**Congo - Festival de Théâtre Scolaire du 12 au 15 avril 2005**

"Laissons l'enfant vivre son enfance", tel est le thème de cette sixième édition.

<http://www.africinfo.org/index.asp?navig=evenement&no=719>

\*\*\*

**Sénégal - Chantiers de théâtre jeunes publics de Kaolack, atelier du 14 au 15 avril 2005**

Ateliers. Stages. Conseils. Conférences. Animations. Spectacles.

<http://www.africinfo.org/index.asp?navig=evenement&no=695>

\*\*\*

**World Cinema Fund**

Un fonds pour soutenir les projets de films des pays dont l'industrie cinématographique est encore balbutiante...

<http://www.africinfo.org/index.asp?navig=depeche&no=391>

\*\*\*

**Prix RFI Musiques du monde 2005 / Appel à candidature**

L'appel à candidature pour le prix Musiques du monde de RFI vient d'être lancé. Les chanteurs ou groupes concernés par ces prix ont jusqu'au 1er juillet 2005 pour envoyer leurs dossiers de candidature à:

<http://www.africinfo.org/index.asp?navig=depeche&no=388>

\*\*\*

**Concours International des Nouveaux Talents Francophones**

Nouveaux talents africains et ou francophones, vous avez jusqu'au 15 mars pour déposer votre candidature. Cliquez sur le lien suivant pour les détails sur le concours.

[www.africinfo.org/index.asp?navig=depeche&no=387](http://www.africinfo.org/index.asp?navig=depeche&no=387)

\*\*\*

**South Africa - Time of the writer, festival April 4 to 9, 2005**

The best Africans writers in Durban!

<http://www.africinfo.org/index.asp?navig=evenement&no=389&lang=en>

\*\*\*

**F.5 Cultural Policy Listserv - January 26, 2005**

**Cultural Comment: Copyright, Fair Use and the Public Interest**

In the new Cultural Comment essay, Neil Turkewitz, the Executive Vice President of the Recording Industry Association of America, tackles the concept of "public interest" representation in copyright law. While the theories of some "fashionable" commentators rely on the notion that the public's primary interest is obtaining cheap and easy access to copyrighted material, Turkewitz maintains that the public has a broader interest, and that "while the copyright system carries with it the potential for abuse, it remains by far the most powerful tool for fostering creativity and democratizing cultural production and access thereto." Read the new Cultural Comment at <http://www.culturalcommons.org/comment.cfm>.

[center@culturalpolicy.org](mailto:center@culturalpolicy.org)

<http://www.culturalpolicy.org/>



\*\*\*

### **Brazil Touts Support for the Arts**

*Washington Post - AP, 2/19/2005*

Brazil's culture minister, musician Gilberto Gil, "says his government's support of the local arts could help boost Brazil's economy. . . . He has been working to turn Brazil's National Agency for Cinema and Audiovisuals into a powerful government arm that supports Brazilian film industry and limits the number of foreign - mainly American - movies showing in Brazilian cinemas. The core of his plan is to create more than 1,000 'cultural points' across Brazil to give people access to digital video equipment, musical studio space and other equipment to produce art."

<http://www.washingtonpost.com/wp-dyn/articles/A38008-2005Feb19.html>

\*\*\*

### **African-American Literature**

*Syracuse Post-Standard, 2/6/2005*

"In recent years, the publishing industry has witnessed a boom in African-American literature. The growth cuts across nearly every genre in fiction, from science fiction/fantasy and mystery/horror to romance and erotica to a new category known as hip-hop or urban fiction."

<http://www.syracuse.com/living/poststandard/index.ssf?/base/living-1/110751004748020.xml>

\*\*\*

### **Bush Backs Mall Site For African American Museum**

*Washington Post, 2/9/2005*

"President Bush yesterday spiritedly endorsed placing a national museum dedicated to black life and culture on the Mall. . . . In his address in the East Room, Bush nudged the Smithsonian Institution, which has been given the responsibility by Congress to develop and build the museum, to make sure its Web site encourages 'our fellow citizens to participate in helping to build it.'"

<http://www.washingtonpost.com/wp-dyn/articles/A9166-2005Feb8.html>

\*\*\*

### **Africa robbed of treasures**

*News24.com, 2/6/2005*

"The recent seizure of a huge collection of stolen west African art is a bright spot in the sad story of antiquities protection on the world's poorest continent, which has robbed Africans of chapters of their history."

[http://www.news24.com/News24/Africa/Features/0,,2-11-37\\_1658142,00.html](http://www.news24.com/News24/Africa/Features/0,,2-11-37_1658142,00.html)

[center@culturalpolicy.org](mailto:center@culturalpolicy.org)

<http://www.culturalpolicy.org/>

\*\*\*

## **F.6 The Power of Culture - Newsletter - March 2005**

### **African artists about the Diaspora**



The exhibition Looking Both Ways brings work by twelve African artists from the Diaspora together in the Gulbenkian Museum in Lisbon. The artists explain what it means to work outside of the African continent while looking at 'home'.

<http://www.powerofculture.nl/uk/current/2005/march/bothways.html>

\*\*\*

### **Unesco Convention on Cultural Diversity in the Making**

Is the protection of cultural diversity in a globalising world still a viable option? Unesco puts this to the test with the Convention on the Protection of the Diversity of Cultural Contents and Artistic Expressions. But the run-up to the international convention has not been smooth at all.

<http://www.powerofculture.nl/uk/current/2005/march/unesco.html>

\*\*\*

### **Cultural policy by non-western countries - Angola**

After almost thirty years of war, the Angolan cultural infrastructure was completely destroyed. Since the arrival of peace in 2002 the arts sector have concentrated on recovery.

<http://www.powerofculture.nl/uk/policy/angola.html>

\*\*\*

### **Contemporary Moroccan Art and Design**

The celebration of four centuries of relations between the Netherlands and Morocco gave reason for the exhibition 'Morocco: Art & Design 2005' ('Marokko: kunst & design 2005'), in the Wereldmuseum Rotterdam.

<http://www.powerofculture.nl/uk/current/2005/march/marokko.html>

Contact: [kvc@support.nl](mailto:kvc@support.nl)

<http://www.powerofculture.nl>

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## **F.7 UNESCO Lettre d'information « Culture »**

### **Comité scientifique de la Conférence mondiale sur l'éducation artistique** Lisbonne (Portugal)

13 03 2005 - 14 03 2005 En vue de la Conférence mondiale sur l'éducation artistique qui se tiendra à Lisbonne en mars 2006, l'UNESCO, en coopération avec le gouvernement portugais, réunira une assemblée préparatoire afin de mettre en place le Comité scientifique de la conférence mondiale.

\*\*\*

### **5ème Festival international de la mode africaine (FIMA)** Siège de l'UNESCO, Paris (France)

11 03 2005 Depuis le lancement du Festival en 1998, l'UNESCO a été étroitement associée à cette manifestation qui est, à ce jour, l'unique expression de promotion de l'artisanat, du design et du textile en Afrique. La Conférence de presse présentera les orientations de la prochaine édition du Festival qui se déroulera au Niger, en décembre 2005.

\*\*\*



## **Les meilleures pratiques et stratégies pour lutter contre le trafic des femmes et des enfants en Afrique**, New York

08 03 2005 La réunion se tiendra au Siège des Nations Unies à New York, à l'occasion de la 49ème Session de la Commission de la condition de la femme (New York, 28 février - 11 mars 2005).

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### **Publications**

- "Saidas da Escravidão e Políticas Públicas" Brasilia (Brésil)
- 01 03 2005 - 03 03 2005 Organisé par le Bureau de l'UNESCO au Brésil et six partenaires brésiliens, ce séminaire qui réunira près de 150 participants d'Amérique latine et des Caraïbes va se pencher sur la situation des descendants d'esclaves et les politiques en leur faveur.
- L'Or et les esclaves (Book in French)
- Copyright and Neighbouring Rights (Book in Arabic)

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## **F.8 European Cultural Foundation - e-zine February 2005**

### **Funding culture in the Med**

At the end of January, ECF organized a first networking meeting in Amsterdam for a small group of funders supporting culture in the Mediterranean. The group included representatives from OSI, Ford Foundation, Heinrich Boll Foundation, SIDA, Prince Claus Fund, Swiss Development Agency (Amman), Fondation Seydoux, Dutch Embassy (Cairo), Pro Helvetia and Roberto Cimetta Fund. These funders were invited for their shared interests and levels of commitment to the region. As with ECF's programmes and grants in the Mediterranean, each of these funding bodies focus primarily on the support of independent cultural organizations and the collaborations they develop with local, regional or European partners.

After an intense exchange of experiences, the group shared an enthusiasm to take this further by developing concrete follow-ups before the end of the year. These will include a second meeting -likely to take place in Cairo - and a joint Mapping of the sector funded by members of the group. Arab funders will be invited to join the next meeting, which will also offer opportunities to active representatives of the cultural sector to contribute their ideas. For more information please contact Vanessa Reed, Grants Manager ([vreed@eurocult.org](mailto:vreed@eurocult.org)).

\*\*\*

### **What Price Culture? 70 Cents! Spread the word!**

One of the policy recommendations arising from the Sharing Cultures conference last July has burgeoned into an energetic lobbying campaign, summed up in its slogan '70 cents per citizen per year'. A merely adequately resourced EU culture programme, the argument runs, would require an annual budget of 315 million Euros (70 cents each) as opposed to the present 34 Millions Euros EU budget for culture (which is equivalent, for example, to the cultural budget of the City of Helsinki!).



Following the intervention of both ECF and EFAH, the 70 cents proposal was backed by several members of the Culture Committee of the European Parliament from different political groups who co-signed a letter to José Manuel Barroso, President of the European Commission, on 20 January 2005 to ask for his active support and participation in this campaign.

This 70 cents campaign will be officially launched on 15 March 2005 in Brussels. Contact Isabelle Schwarz at

[ischwarz@eurocult.org](mailto:ischwarz@eurocult.org).

\*\*\*

**Cultural Policy Research Award (CPRA) 2005**, Launch competition on 10 February

The award winner will be given the prize of Euro 10,000 at the European Foundation Centre's Annual General Assembly to be held from 4-6 June 2005 in Budapest. For further information, see [www.cpraward.org](http://www.cpraward.org) or contact: Svetlana Jovic, CPRA manager at [cpraward@cpraward.org](mailto:cpraward@cpraward.org)

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**The LAB (Laboratory of European Cultural Cooperation)**

The LAB held its first full Assembly which decided upon the Steering Committee on the 21 January 2005 in Amsterdam, as announced in December's e-zine. It was well attended by interested supporters such as foundations and governments from throughout wider Europe.

The meeting of actual and potential financial supporters was held to present the state of the planning in full detail, to discuss strategic issues of joint ownership and to inaugurate the LAB Steering Committee. Contact: Nicola Mullenger at [nmullenger@eurocult.org](mailto:nmullenger@eurocult.org)

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**The LAB attracts funding for 2005**

The Laboratory of European Cultural Cooperation (the LAB) welcomed the positive start to the New Year with the support of funding from the Robert Bosch Foundation and the Norwegian Government. The Robert Bosch Foundation supports the LAB for three years and the Norwegian Government has committed to four years of funding from 2004-2007. Both funders believe the LAB will be a useful tool in the promotion of European cultural cooperation.

For more information on the LAB please contact Nicola Mullenger at [nmullenger@eurocult.org](mailto:nmullenger@eurocult.org).

\*\*\*

**Gateway to Cultural Cooperation (G2CC) – ECF & partners awarded a European Commission tender**

The ECF is awarded a European Commission tender for its proposed project “Gateway to Cultural Cooperation” (G2CC), which is set up as a subproject of the LAB. The G2CC-project is being organized by the ECF in cooperation with ERICarts, Fitzcarraldo Foundation and On-the-move association, and supported by fourteen associated partners. The two-year-project focuses on “Analysis and Dissemination on Cultural Cooperation in Europe” and will contribute to the



development of the LAB's Portal as well as its conceptual and technical framework.

Contact Susanne Mors at [smors@eurocult.org](mailto:smors@eurocult.org); [www.eurocult.org](http://www.eurocult.org)

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### **F.9 ArtMatters.Info newsletter**

**South Africa Grabs Top Berlin Film Festival Award** The curtain came down on the 55th edition of the Berlin International Film Festival with a little known South African theatre production beating 22 other films to the Golden Bear in what critics described as a duel of political correctness versus art by a festival bent on proving to detractors that Berlinale's focus had indeed been Africa.

More at <http://www.artmatters.info/berlinale2.htm>

\*\*\*

### **Amakula Kampala International Film Festival**

The 2nd Amakula Kampala International Film Festival will run September 15-25, 2005. The theme of the festival is STORY LINES. A remarkable array of stories will be unravelled during TEN exciting days of films, workshops, discussions, lectures, exhibitions, performances and more films....

Like last year, the festival will have the Uganda National Theatre as its central location while also utilising a host of other venues throughout Kampala. The entire festival will be completely free to the public.

Please check the web site [www.amakula.com](http://www.amakula.com) for more information. For inquiries email [info@amakula.com](mailto:info@amakula.com)

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### **APPLICATIONS TO HIVOS/SITHENGI FILM FUND INVITED**

Sithengi invites first-time and established filmmakers from SADC countries, excluding Tanzania, to apply to the HIVOS/Sithengi Film Fund. The Dutch NGO, Hivos, recently handed over the administration of its film fund to Sithengi for 2005. Disbursements will take place in April and September 2005.

**DEADLINES:** April 1, 2005 and August 1, 2005

The Fund focuses on Short Films, Documentaries, and Feature Films. Production. The single criterion proposed is that the fund will support project development. The maximum grant will be Euro 10,000.

The fund will also consider proposals in respect of the following:

- Workshops to promote the production of short films, that develop options for film as a career, that develop lobby and advocacy activities directed at government and other stakeholders
- Seed funding for specific film screening events
- Proposals that provide for regional accessibility for films through translation. The smallest proportion of the budget will be allocated to these activities

Application procedure: Email the following to Joy Lekgau at [research@sithengi.co.za](mailto:research@sithengi.co.za)



Application forms may be downloaded from the Sithengi website [www.sithengi.co.za](http://www.sithengi.co.za)

Signed application forms are to be faxed for attention, Joy Lekgau, +27 21 430 8186

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**Call for FILM submissions - Applications for the 2005 Festival of the ZIFF Festival of the Dhow Countries in Zanzibar, Tanzania**

July 1-10, 2005) are invited from filmmakers in Africa, the Gulf States, Iran, India, Pakistan and the Indian Ocean Islands. Application forms are available online [www.ziff.or.tz](http://www.ziff.or.tz)

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**Mohamed Amin Training TV school excels**

Thanks for your informative ArtMatters.Info newsletter and website; it helps to keep us up to date. The Mohamed Amin Foundation continues to excel as the premier TV and FILM Training Centre in East Africa Coming shortly on the heels of MoFORCE graduate Peter Murimi's award as the CNN African Journalist of the Year 2004, the Mohamed Amin Foundation's short film, One Country, One Game, directed and shot by Ken Kaigua and edited by Trupti Shah, both second year students at The Foundation's Training centre in Nairobi, is a finalist at this year's Berlin Film Festival Talent campus.

For further information and use of One Country, One Game contact The Mohamed Amin Foundation at [mofo@iconnect.co.ke](mailto:mofo@iconnect.co.ke)  
Christrel de Wit and David Johnson, Nairobi, Kenya

**XXX**

**Please send addresses, information and documents for inclusion in the OCPA list serve, data base, documentation centre and web site!**

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**Thank you for your interest and  
co-operation**