

Observatory of Cultural Policies in Africa

The Observatory has been launched with the support of African Union, the Ford Foundation and UNESCO with a view to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination and co-operation at the regional and international levels.

May 8, 2003

OCPA News N°84

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SITE***

<http://www.imo.hr/ocpa/>

Are you planning meetings, research activities, publications of interest for the Observatory of Cultural Policies in Africa?

Have you heard about such activities implemented or foreseen by others?

Do you have information about innovative projects in cultural policy and cultural development in Africa?

Do you know interesting links or e-mail addresses to be included in the web site or the listserv?

Please send information and documents for inclusion in the OCPA web site!

This issue is sent to 658 addresses

OCPA Secretariat: 201, Rua do Bagamoyo Maputo, Mozambique

E-mail: ocpa@tvcabo.co.mz

Thank you for your co-operation

Should you wish not to receive OCPA News, please send an e-mail and we will delete your address from our mailing list.

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**Previous issues of OCPA News are
available on the OCPA web site**

<http://www.imo.hr/ocpa/activities/index.html>

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**The OCPA Secretariat is moving to new
premises located at
ARPAC – Institute for Social and
Cultural Research.**

Address:

**201, Rua do Bagamoyo,
Maputo, Mozambique**

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**ocpa@tvcabo.co.mz and
ocpaculture@yahoo.co.uk**

Local project co-ordinator:

Mr Pedro Cossa

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A. EPA - Ecole du Patrimoine Africain

Selected news

A.1 GENERATION 2

En l'an 2000, l'ICCROM concluait le programme PREMA 1990-2000 après avoir préparé une première génération de formateurs en Afrique. Le but du projet Génération 2 est de faciliter la formation d'une seconde génération de professionnels de musées capables d'enseigner et aussi de concevoir et adapter leur matériel pédagogique. C'est une initiative conjointe de l'ICCROM, de l'EPA et du PMDA (Programme for Museum Development in Africa) qui a reçu le généreux soutien du Getty Grant Program et la collaboration des universités de Paris 1 Panthéon-Sorbonne et de Londres.

Pour lire l'ensemble de l'article : www.epa-prema.net

Pour obtenir des renseignements supplémentaires, contacter Isabelle Verger : iv@iccrom.org

GENERATION 2: contributing to the training of African museum professionals

In 2000, ICCROM concluded the PREMA 1990-2000 programme after having trained a first generation of trainers in Africa. The aim of the Generation 2 programme is to facilitate the training of a second generation of museum professionals capable of teaching and also of conceiving and adapting their pedagogical material. It is a joint ICCROM, EPA and PMDA (Programme for Museum Development in Africa) initiative that received generous financial support from the Getty Grant Program and the cooperation of the Universities of Paris 1 Panthéon-Sorbonne and London.

Read the full article at www.epa-prema.net

For more information, please contact Isabelle Verger: iv@iccrom.org.

A.2 Naissance de la CACAO à l'Ecole du Patrimoine Africain

La Concertation des Acteurs Culturels de l'Afrique de l'Ouest - CACAO, réseau d'acteurs culturels non étatiques d'Afrique de l'Ouest, est née à Porto-Novo, République du Bénin, le 28 mars 2003. Cette naissance est l'aboutissement d'un long travail au niveau des acteurs culturels de la sous-région et du Plan d'Action Régional pour la coopération culturelle en Afrique de l'Ouest, soutenu par l'Union Européenne. Ce réseau ouvert à tous les acteurs culturels non-étatiques de l'Afrique de l'Ouest vise quatre objectifs essentiels :

- contribuer à améliorer les conditions de vie et de travail des acteurs culturels dans la sous-région ;
- stimuler le développement d'une société civile culturelle qui contribuera à son tour à l'animation d'une société civile culturellement informée et motivée ;
- stimuler et faciliter les échanges entre les professionnels de l'espace CEDEAO et entre ceux-ci et les professionnels des autres régions d'Afrique et du monde ;

- animer un dialogue entre les professionnels et les institutions nationales, régionales et internationales, en vue d'une meilleure prise en compte de la culture dans les stratégies de développement. Contact : cacao-ccawa@numibia.net

Birth of the CCAWA at the Ecole du Patrimoine Africain

The Congress for Cultural Action in West Africa - CCAWA, network of non-governmental cultural practitioners in West Africa was created in Porto-Novo, Republic of Benin, on March 28, 2003. This creation was the conclusion of minute work carried out by the Plan d'Action Régional pour la coopération culturelle en Afrique de l'Ouest, financed by the European Union. The network which is open to all non-governmental cultural practitioners of West Africa has four main goals:

- to contribute to the improvement of living and working conditions of cultural practitioners in the sub-region;
- to stimulate the development of a cultural civil society which will contribute in its turn to the animation of a culturally informed and motivated civil society;
- to stimulate and ease exchanges between professionals of the ECOWAS area and between them and professionals of other parts of Africa and the world;
- to animate a dialogue between professionals and national, regional and international institutions, in view of better taking into account culture in development strategies.

Contact: cacao-ccawa@numibia.net

B. 6th Festival of the Dhow Countries, 28 June – 12 July 2003

<http://www.ziff.or.tz/Festival/festival.htm>

Zanzibar's sixth spectacular annual festival takes place in historic venues along the waterfront of Stone Town. Now in its 6th year, the festival has already gained the reputation as being "East Africa's premier cultural event" and among the most significant festivals in all of Africa.

Participants are invited from all over the Dhow region: the African continent and the Indian Ocean basin; and its global Diaspora.

To find detailed information about the 2003 festival, follow the links of the festival menu above, or look at this year's [programme](#).

C. Le Festival culturel tournant de l'océan Indien

Du 29 avril au 4 mai, Maurice accueille 220 artistes des îles de l'océan Indien. La musique est l'axe principal, puisque plus de quarante artistes et groupes de la région se produiront pendant ces six jours.

Culture on the Development Gateway

<http://developmentgateway.org/culture> / Newsletter No. 1 - 25 April 2003

D. Association for the Development of Education in Africa

<http://www.adeanet.org>

The 2003 Biennial ADEA Meeting will take place in Grand Baie, Mauritius, December 3-6. Discussions will center on issues concerning the quality of education in sub-Saharan Africa. An ad hoc Working Group has been set up to undertake a major study entitled "The Challenge of Learning: Improving the Quality of Education in sub-Saharan Africa".

E. Creating 15 poles of excellence in African universities

Fifteen poles of excellence for teaching and research will be set up in African universities in 2003, Jean-Dominique Assié of the 'Agence universitaire de la Francophonie' (AUF) disclosed in Paris Thursday.

"Each pole of excellence will be a centre of high-level scientific competence on a specific theme. A pole of excellence may relate to the environment, another may be on law. In any case, it will pool competences together and work with international teams, » Mr. Assié said in an interview with PANA.

An invitation to tender was launched on 10 January 2003 to select African universities that would host the poles of excellence which should kick off their activities in September 2003, at the latest.

The poles of excellence will be distributed in such a way that they will contribute in improving teaching and research in all the sub-regions in which they are based.

It would be recalled that AUF announced a plan of action in aid of African universities which will provide for the opening of a digital campus and support the training of lecturers-researchers.

Création de 15 pôles d'excellence dans les universités africaines

Quelque quinze pôles d'excellence en matière d'enseignement et de recherche seront installés en 2003 dans des universités africaines, a annoncé jeudi à Paris Jean-Dominique Assié de l'Agence universitaire de la Francophonie (AUF).

"Chaque pôle d'excellence sera un foyer de compétences de haut niveau scientifique qui portera sur un thème bien précis. Un pôle d'excellence peut porter sur l'environnement, un autre sur le droit. Il aura dans tous les cas vocation à fédérer des compétences et à travailler avec des équipes internationales", a déclaré M. Assié dans un entretien avec la PANA.

Un appel d'offres a été lancé le 10 janvier dernier afin de sélectionner les universités africaines qui accueilleront les pôles d'excellence dont l'activité devrait commencer au plus tard à la rentrée universitaire de septembre 2003.

La répartition des pôles d'excellence s'organisera de façon à les rendre utiles dans l'amélioration de l'enseignement et de la recherche dans l'ensemble des sous-régions où ils seront installés.

L'AUF a, rappelle-t-on, annoncé un plan d'actions en faveur des universités africaines qui prévoit, notamment, l'ouverture des campus numériques et un appui à la formation des enseignants-chercheurs.

Source : BULLETIN EPT AFRIQUE - *Avril 2003*

<http://www.unesco.org/education/efa>

F. The Role of African Languages in Education and Sustainable Development

The issue of the use of African languages in education is part of the continuing reflection on the reform of African education systems. For a number of ministers, the question lies at the heart of their vision of the new African school. In order to encourage the discussion on this topic, ADEA facilitated the holding of a regional meeting of ministers, the Pan-African Seminar on the Problems and Prospects of the Use of African Languages in Education held August 26-30, 1996 in Accra, Ghana. ADEA's Working Group on Education Research and Policy Analysis helped lay the groundwork for the seminar....

Full article:

http://www.adeanet.org/newsletter/Vol8No4/en_n8v4_2.html

A complete report of the meeting may be obtained from the Secretariat of ADEA:

Association for the Development of Education in Africa

7-9 rue Eugène-Delacroix

75116 Paris, France

Tel: + 33/ (0) 145.03.77.57

Fax: + 33/ (0) 145.03.39.65

adea@iiep.unesco.org

The following reference documents were presented at the Pan-African seminar on the Problems and Prospects of the Use of African Languages in Education.

- The African Language Situation and its Implications for Language Planning and Education by Ayo Bamgbose
- The Cameroonian Experience of Teaching National Languages in Schools: Prospects for International Cooperation and African Integration by Maurice Tadadjeu
- Tanzania's Experience in Language Planning Development and Language Use in and for Education by S. A. K. Mlacha
- A Synopsis of Research Findings on Languages of Instruction and their Policy Implications for Education in Africa by Okoth Okombo and Casimir M. Rubgumya

- International Cooperation and National Languages in Education: IDRC Experiences and Vision by Sibry Tapsoba
- The Socio-Linguistic Situation and Implications for Language Planning Policies - Empowerment through Languages: The Case of Lesotho by Inekiso Khati
- Languages of Learning and Teaching in South Africa: Recent Debates and Developments by Neville Alexander
- The Political, Socio-Economic and Cultural Dimensions of the Use of African Languages in Education and Development in Africa: Problems and Prospects by Kwesi Kwaa Prah

G. Réunion francophone sur les langues à Paris - Le plan décennal intégrera aussi les parlers bantu

La réunion du Conseil International Francophone des Langues (CIFLA) s'est tenue le 16 avril dernier au siège parisien de l'Agence Intergouvernementale de la Francophonie (AIF) et à laquelle a participé, a tracé, en plus des actions autour de la consolidation du français dans le monde, des orientations pour une meilleure promotion des langues partenaires du sud, parmi lesquelles celles du domaine bantu.

Cette concertation qui a regroupé une vingtaine d'experts de différentes institutions et réseaux liés à l'organisation francophone dont le Directeur Général du Centre International des Civilisations Bantu, le Dr Vatomene KUKANDA, a permis l'examen de diverses questions telles que la nouvelle configuration du dispositif des réseaux de partenariat de l'Agence, l'état de la mise en oeuvre du Plan de Cotonou en 2004-2005 et la planification stratégique des dix prochaines années et l'évolution des publications de l'AIF sur la problématique des langues.

Les participants aux travaux du Conseil ont, par ailleurs, et plus particulièrement, noté l'appui de l'instance francophone aux politiques linguistiques nationales et au développement des langues partenaires, depuis quelque temps. Ce concours s'est traduit par plusieurs réalisations, dont entre autres, les démarrages des projets de réédition des Atlas Linguistiques d'Afrique et d'élaboration d'un dictionnaire

français/lingala/sango en Afrique Centrale et français/manden/fulfulde en Afrique de l'Ouest et l'attribution du Prix Kadima Kamuleta d'une valeur globale de 9 millions de FCFA.

Enfin, pour les prévisions 2004-2005, les experts ont insisté sur le démarrage du processus d'informatisation des langues du sud, notamment en ce qui concerne les polices de caractères et les claviers, mais également leur diffusion sur internet.

Interrogé sur les conclusions de la réunion de Paris, le Directeur Général du CICIBA, qui est linguiste de formation, a mis en relief la vocation résolument régionale de son institution ; ce qui permettra de mener des actions de promotion linguistique transnationale sur des parlars tels que le lingala, le kiswahili, le fang, le téké ou le kikongo. Cet objectif est celui du projet Festival des Langues d'Afrique (FESTILA) et dont la grande réunion préparatoire internationale se tiendra à la fin du mois de juillet prochain à Kinshasa.

Source: CICIBA, Contact : souindoula@yahoo.fr

H. Conseil international de la langue française

11, rue de Navarin 75009 Paris

Téléphone : 01 48 78 73 95 - Télécopie : 01 48 78 49 28

Courriel : cilf@cilf.org

<http://www.cilf.org/>

Le Conseil international de la langue française a pour tâche d'enrichir la langue française et de favoriser son rayonnement en gérant les ressources de la langue française et de la francophonie et en organisant la communication avec les autres langues (entre autres les langues africaines) .

I. Artists Workshops in Africa

Most of these workshops belong to the network of the Triangle Arts Trust, which was established in 1982 and is a UK Charity. The Trust initiates workshops and residency programmes internationally through which artists exchange ideas and practice. The workshops are actively developing all over the world and by the year 2001 have been held on a regular basis in 20 different countries, among others in Africa as follows:

The Bag Factory

10 Minnaar Street • Fordsburg • Johannesburg
PO Box 794 • Newtown • 2113 • Johannesburg • South Africa
Tel/Fax +27 11 834 9181
Email: bagfactory@acenet.co.za

The Bag Factory is a non-profit organisation promoting the visual arts through a broad range of activities. Artists – both upcoming and established – rent affordable studios in a cultural environment that encourages diversity and cross-fertilisation of ideas and practice. Younger artists and students can obtain advice, support and encouragement, drawing on the expertise of older resident artists. The organisation runs a residency programme to facilitate cultural exchange and debate, both nationally and internationally. Participating artists thus form a vital link to the major art and cultural networks within South Africa and abroad. The space is a focal point for visiting curators, artists, academics and collectors.

The Greatmore Studios

It is an interactive studio and residency project promoting educational and professional exchange in the visual arts.

47-49 Greatmore Street, PO Box 250, Woodstock, 7915, Cape Town, South Africa

tel/fax: 021 4479699

artmore@mweb.co.za

<http://www.greatmoreart.org>

Tulipamwe Namibia, Windhoek

Tulipamwe is an independent annually funded artists' workshop organised under the auspices of the Tulipamwe Trust in Namibia. Part of the Triangle Network of International Workshops.

<http://www.artshost.org/tulipamwe/>

Thapong Visual Art Centre

Its aim is to promote unity and excellence among artists as individuals and groups through sharing skills to enable personal growth and development and creating awareness of the Visual Arts locally and Internationally through networking.

TeleFax: (267) 3161771

email: thapong@mega.bw <mailto:thapong@mega.bw>

Address: P. O. Box 10144, Gaborone, Botswana

Ngoma International Artists

Its mission is to bring together both national and international artists in a conducive artistic environment in order to encourage freedom of artistic expression, preservation of art and culture, networking and exposure of art to the public.

gomaart@yahoo.co.uk

Kuona Trust, Kenya, Nairobi

P. O. Box 40658, Nairobi Kenya, Nairobi Museum, Museum Hill Road

Tel: 254-02-3751515, 3740060

info@kuonatrust.org and <http://www.kuonatrust.org/>

It is aimed to advance the skills and opportunities of artists and to make art a valued and integral part of our society. Kuona achieves this by advancing the skills and opportunities for artists through training, access to networks, information, access to facilities and to audiences, innovative public projects and exhibitions, publications, press and publicity, community collaborations, policy advocacy, workshops, research, dialogue with Government.

Afrique Profonde, Republic of Congo, Pointe-Noir

<http://www.afriqueprofonde.org>

Residency program for artistic and cultural exchange in the Republic of Congo, launched in June 2002. Program aims to provide a time to focus creatively on the deep-rooted cultures of Central Africa, and gives participating artists the opportunity to meet Pygmy and Bantu artists. It is the only residency program in Central Africa.

J. The Potters' Association of Namibia

<http://www.lanco.iway.na/>

P.O.Box 2585, Swakopmund, NAMIBIA

E-Mail: Sharon Flewellen - Chair Person: flew@iway.na

Clinton Lang - Vice Chair / Treasurer: lanco@iway.na

By Phone: Sharon Flewellen - (09 264 64) 402875 (w + fax)

Clinton Lang - (09 264 64) 400912 (w) (09 264 64) 400914 (fax)

The main objective of The Potters' Association of Namibia shall be to foster the art and craft of pottery and ceramics in every way; to encourage the development, recognition, appreciation of such pottery and ceramics; including the holding of exhibitions; publishing regular newsletters; and distributing related magazines. Furthermore, providing workshops and technical information and skills development; arranging and encouraging social interaction, and thereby supporting the interest of like-minded persons.

K. African crafts go online (BBC, 3 Feb 2003)

http://www.developmentgateway.org//culture/dg-contribute/item-detail?item_id=308736&version_id=182299&from=alert

Traditional African craftsmen are starting to sell their wares to collectors on the other side of the globe, thanks to one disillusioned aid worker.

L. Lecture publique - L'engagement de la Fondation Hachette et de Trait d'union France-Madagascar

La Fondation Hachette, en collaboration avec le Service de coopération et d'action culturelle (Scac) de l'ambassade de France et l'association "Trait d'union France-Madagascar", va créer vingt centres de lecture, d'information et de culture dans les principales villes de Madagascar. Coût de l'opération qui s'étalera sur deux ans : 60.000 euros. La Fondation Hachette fournira notamment les fonds documentaires, les matériels d'animations et soutiendra les initiatives originales dans le domaine de l'animation culturelle. L'association "Trait d'union France-Madagascar" apportera une partie des fonds bibliothécaires du Clic ; elle s'est en effet spécialisée dans la récupération des stocks de livres invendus auprès des éditeurs. Contact : www.fondation-hachette.org

Source: Echo-Développement, La lettre de liaison dse agents de développement de l'Océan indien : matera@guetali.fr

WEB RESOURCES

M. DMOZ –Open Directory

<http://dmoz.org/>

Useful portal containing useful information also on culture searchable by region, country and subject (such as Society and Culture, Historic Buildings, History, Languages and Literature) and a great number of links to other sites of interest for OCPA such as

- The Africa 2000 Media Group - Produces investigative reports for use by the news media and reports for reference purposes on African sociological, demographic, economic, military, and political topics.
- Africa Research Central - A clearing-house of African primary resources. English and French.
- Africa South of the Sahara - Culture and Society - An annotated guide to internet resources on African culture and society.
- African Book Reviews - Reviews of books on African history and culture.
- African Royalty - Notes and links about African traditional rulers.
- African Sources - A selected list of books, recordings and videos of interest to students of African music, culture and religion. Compiled 1996.
- African Urban Heritage Foundation - UK charitable company supporting activities related to historical towns in Africa. Background information, news, details of towns.
- AfricAura - An audio-visual project exploring African culture.
- Ancestors in Africa - Information about mortuary customs and beliefs, ancestor worship, death, and dreams. Created by David Zeitlyn as part of the Experience Rich Anthropology Project.
- Art and Life in Africa Online - Documents on art, culture and society in Africa.
- Center For World Indigenous Studies: African Documents - Reports on indigenous peoples.
- Cultures of Africa - Past & Present - The World-Wide Web Virtual Library - African Studies.

- Ethno-Net Africa - A network for comparative studies, monitoring and evaluation of ethnic conflicts and social transformation in Africa.
- Journal of African Philosophy - Promotes the study of African and African Diaspora philosophy; editorial, subscription and submission details.
- Life in Africa Foundation - Fosters an increased international understanding of Africa and African people, and to make a lasting impact - through supporting microfinance in Africa - on the lives of ordinary African people.
- Management and Change in Africa - Cross-cultural project on management in Africa providing resources and information for researchers, educators and policy-makers.
- Mortuary Customs And The Belief In Survival After Death Among The South-Eastern Bantu - Academic paper from the Centre for Social Anthropology and Computing, University of Kent.
- Observatory of Cultural Policies in Africa - Provides information, scientific criteria and operational services for those involved in the development of cultural policies in Africa.
- OneWorld Database : Africa - Links to current OneWorld partner documents. Browse alphabetically, by country, or by topic.
- UNESCO - Iron Roads in Africa - Project to develop interdisciplinary scientific research and intersectoral activities about ironworking.
- West Africa Review - An ejournal devoted to the promotion of research and scholarship of importance to the global African community and friends of Africa.
- Worldwide Nubian Organization - Independent non-profit organization presenting a Nubian perspective on current and past events.
- Your Dot Com for Africa - Articles on African culture and commentaries on current affairs.

N. Africa Resource Center

<http://www.africaresource.com/index.htm>

Africaresource.com offers educational materials & products on Africa. Africa Resource Center, Inc is building an online bibliographic

database of Africa-related articles and books by scholars. To list your works, send the relevant section of your curriculum vitae in an email attachment to biblio@africaresource.com.

O. Jenda: A Journal of Culture and African Women Studies

<http://www.jendajournal.com>

Subscribers will receive a notice via electronic mail when a new issue of the journal is published. The journal is published three times year and is released on the World Wide Web. **JENDA** is available only in electronic format. There is no print version of the journal.

Subscriptions are free of charge.

P. Dance in Africa and the Diaspora: Selected Bibliography

This bibliography is now accessible on the OCPA Web site under the Publications heading at the References section.

<http://www.imo.hr/ocpa/resources/ref.html#publics>

Q. Africinfo.Org –L’Agenda culturel en Afrique/Cultural Diary for Africa

<http://www.africinfo.org/index.asp>

Africinfo.Org est le site bilingue anglais/français du RICAFE (Réseau d'Information Culturelle en Afrique et en Europe). Il contient une très riche information sur l'actualité culturelles (festivals, expositions, concerts, théâtre, etc.) et les artistes africains. Il dispose de bases de données structurées par catégories d'activité, par discipline et par pays.

Il est administré par le Groupe 30 Afrique.

Le Groupe 30 Afrique assure également la publication de diverses lettre d'information électroniques concernant la culture africaine comme MEDIART, PAPAYE et MISSIK.

Africinfo.Org is the bilingual English/French website of RICAFE (Network of Cultural Information in Africa and in Europe). It contains

rich information about African cultural events (festivals, exhibitions, concerts, theatre, etc.) and artists. Its data bases are searchable by category of activities, disciplines and countries). It is operated by Groupe 30 Afrique.

Groupe 30 Afrique is also publishing various electronic information letters such as MEDIART, PAPAYE and MISSIK

Contact : Oumar Sall, Groupe 30 Afrique, réseau interafricain d'échanges culturels

tel : (221) 827.49.77 or (221)552.73.37, fax : (221) 827.49.77

website : <http://www.ifrance.com/group30afrique>

E-mail: groupe30@hotmail.com

R. African News from ACORNS (IFACCA)

- **TUNISIAN PRESIDENT DISCUSSES NATION'S CULTURAL DEVELOPMENT**

Arts Hub, Wednesday, April 30, 2003 (Tunisia)

Tunisian President Zine El Abidine Ben Ali and Tunisian Prime Minister Mohamed Ghannouchi have devised a strategy for the support of the country's cultural industries recently at Vanderbilt University.

- **NACZ DISBURSING SCHOLARSHIP FUNDS**

All Africa, Friday, April 25, 2003 (Zimbabwe)

The National Arts Council of Zimbabwe (NACZ) has begun to disburse money from the Arts Development Fund Scholarship (ADF) to artists and arts organisations.

- **THE BIRTH OF FRENCH CULTURAL CENTRE IN ABUJA**

All Africa, Thursday, April 24, 2003 (Nigeria)

After two years of sojourn in the nation's capital, the French Embassy commissioned the temporary site of its Abuja branch of the French Cultural Centre last month.

S. Intellectual property rights

Traditional knowledge and folklore are increasingly protected as forms of cultural property in the developing world. This knowledge is considered central in preserving cultural identity as well as a potential

source for generating revenue at the grassroots level. A new report with details about national experiences in Australia, Canada, Colombia and other countries protecting traditional knowledge as intellectual property (IP) will be discussed at the World Intellectual Property Organization (WIPO) Intergovernmental meeting in June. <http://developmentgateway.org/node/130685/intellectualproperty/>

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- Algiers
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925191
Fax (+213-21) 925191
E-mail: italcult@djazair-connect.com
Homepage:
http://www.ambitalgeri.org/II_C.htm

EGYPT

- 3, Sharia El Sheik El Marsafi
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735.8791/735.5423 Fax (+20-
2) 736.5723
E-mail: iic@egyptonline.com
Homepage:
<http://www.italcultcairo.org>

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Homepage: <http://www.ambitalia-libia.org/>

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