

Observatory of Cultural Policies in Africa

The Observatory has been launched with the support of African Union, the Ford Foundation and UNESCO with a view to monitor cultural trends and national cultural policies in the region and enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination and co-operation at the regional and international levels.

January 29, 2003

OCPA News N°77

Visit the OCPA web site

<http://www.imo.hr/ocpa/>

Are you planning meetings, research activities, publications of interest for the Observatory of Cultural Policies in Africa?

Have you heard about such activities implemented or foreseen by others?

Do you have information about innovative projects in cultural policy and cultural development in Africa?

Do you know interesting links or e-mail addresses to be included in the web site or the listserv?

Please send information and documents for inclusion in the OCPA web site!

Thank you for your co-operation

Interim Secretariat (UNESCO Maputo): <mailto:l.mbuyamba@unesco.org>

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Should you wish not to receive OCPA News, please send an e-mail and we will delete your address from our mailing list.

E-mail: kovacs_mate@mailbox.hu

Announcement

**6th ZIFF Festival of the Dhow Countries
Zanzibar**

28 June – 12 July 2003

Call for the Submission of Film and Video Productions

ZIFF Festival of the Dhow Countries, Zanzibar

ZIFF *Festival of the Dhow Countries* in Zanzibar -Tanzania from 28 June to 12 July 2003 celebrates the cultures of the Dhow Countries, which share the Indian Ocean basin. These countries include the African continent, the Gulf States, Iran, India, Pakistan and the Indian Ocean Islands. The Zanzibar International Film Festival is the centrepiece of the festival.

Film and video productions can compete for the festival's Dhow Awards. These awards have been named after the Dhow, the ancient sea-going trade vessels powered by the monsoon winds which over centuries, have brought together the peoples of the Indian Ocean region. Dhows have influenced the development, dissemination and unification of cultures in this region. The Dhows have in fact shaped the collective memory of the region's people and nurtured their identities. The Dhow is the symbol of the festival.

The ZIFF *Festival of the Dhow Countries* aims to showcase, celebrate, promote and to develop the shared heritage and cultural products of the Dhow countries. From the vantage point of Zanzibar, the festival provides an opportunity to offer perspectives on contemporary trends in global culture which address some of the defining ideas of the twenty-first century incorporated in the themes of cultural diversity, individual integrity, social justice, women, children, diaspora culture and conservation.

ZIFF invites submissions of film and/or video productions for the festival programme in both competition and non-competition categories.

DEADLINE 1st APRIL 2003

For information:

ZIFF

P.O. Box 3032, Ngome Knogwe

Stone Town, Zanzibar -Tanzania

Tel: +255 747 411499 Fax: +255 747 419955

E-mail: ziff@ziff.or.tz Website: www.ziff.or.tz

A . Colloque sur l'humanisme latin en Afrique :

Raponda Walker dans la galerie des grands érudits du continent

Dakar, 9 au 11 janvier 20039 au 11 janvier

La reconnaissance de l'impressionnante oeuvre du prélat gabonais a été faite à l'Université Cheikh Anta Diop par un panel d'universitaires venus d'Angola, du Bénin, du Brésil, du Cap-Vert, d'Espagne, d'Italie, de Mauritanie, du Portugal, du pays hôte et du Centre International des Civilisations Bantu (CICIBA).

La capitale sénégalaise qui vient de commémorer le premier anniversaire de la mort du Président poète, Léopold Sédar Senghor, a abrité du 9 au 11 janvier dernier, un colloque international sur le thème : « Humanisme Latin en Afrique : Convergences et Particularités ».

Organisée par le Centre d'Études Africaines de l'Université de Porto grâce au soutien de la Fondation italienne Cassamarca que dirige l'Honorable Dino DE POLI, cette réunion a regroupé une vingtaine de spécialistes : latinistes, écrivains, historiens, philosophes, linguistiques, anthropologues, sociologues et hommes d'Église.

(Information reçue du CICIBA, contact : souindoula@yahoo.fr)

B. Amakhosi Township Cultural Centre

Amakhosi TSC Centre develops, produces and presents arts and cultural programming operating with a mission dedicated to nurturing talent and celebrating the arts from a Zimbabwean perspective.

It was founded by Cont Mhlanga in 1982 in the oldest township of Makokoba in the city of Bulawayo, Western region of Zimbabwe as a youth karate club. Amakhosi turned semi professional in 1988, creating its first pilot centre, Amakhosi Performing Arts Workshop (APAW) producing and touring theatre plays, written and directed by Cont Mhlanga nationally winning numerous national awards.

In 1995 Amakhosi established Zimbabwe's first privately owned Cultural Centre located in the boundaries of the city centre and the townships, now popularly known as Township Square Cultural Centre. APAW moved to the new premises in 1997 and established a full arts business operation at the centre in 1998. To date the centre remains the only economic anchor for the Arts and Cultural industry in Bulawayo's business district, and the only one of its kind in Zimbabwe. Amakhosi TSC Centre does not receive any state funding. Currently the centre has the following main categories of activities.

- the performing arts programme.
- the social theatre programme.
- the education programme
- the arts in education programme
- the film and video programme
- artist residency programme
- the inxusa art festival
- the humanities programme
- the talent showcase

Contact information

Priscilla Sithole - Artistic Director
7030 Mzilikazi
Bulawayo, Matebeleland, Zimbabwe
Tel: 79379/76673, Fax: 77412
amakoshi@telconet.co.zw

C. Contemporary Art and Islam

On the web site of Universes-in-universe At the beginning of March we will start a new section dedicated to aspects of current art in the Islamic world. The corresponding articles and information will be published in the form of a magazine, accompanied by extensive photographic material. This area will be realized in cooperation with the Institute of Foreign Relations (ifa), with the support of the German Federal Foreign Office. Preview information: <http://universes-in-universe.de/tip/2002/e-universes-islam.htm>

D. Culture Of Maintenance For Sustainable Development In Tanzania;

Publisher: Institute of Technology Management, AMREF, and Dar es Salaam. Pp 128.

Authors: Babuik; Sheya MS; Mlawa H M; Kahambwa S J M. (Eds)

Reviewer: ADOLFO MASCARENHAS

The book puts across the argument that it is the lack of a culture of maintenance among the general public that determines the way we behave and that that behaviour in turn gives maintenance low priority.

The eight contributors to this volume – Babuik, M. S Shewa, H. M Mlawa and S. J. M Kawambwa – first presented their findings at a workshop sponsored by Unesco and jointly organised by the Institute of Technology Management (TechMa).

The 128-page book provides critical insight into the issues of the culture of maintenance. While the book's facts are mostly based on Tanzanian experience, the contents are pertinent to the East African region and to African countries in general. Some of the facts advanced about the culture of maintenance may seem obvious but as the editors note: "In many parts of Africa, one comes across dilapidated highways, railways and airports and other urban facilities . . . The problem is not the presence of these dilapidated infrastructure. It is the insensitivity to their condition. The 'normalisation of the abnormal' is what we call the lack of a culture of maintenance in Africa."

According to the authors, maintenance has a threefold link to development: It generates and sustains an awareness of the need to run plants efficiently; commits resources to it and generates interest in maintenance for keeping machine, equipment and facilities in optimal and efficient working condition, and sustains development.

Prof Adolfo Mascarenhas is the chairman of the Institute of Research Assessment at Dar es Salaam University and belongs to the International Village of Science and Technology.

E. News from from: Cyberkaris Interarts

E.1 Campaign for including culture in the next European Constitutional Treaty

Due to the probabilities that the European Commission will exclude culture from the next European Constitutional Treaty, different organizations have begun a campaign claiming the inclusion of culture and education in the Treaty, asking to mention them in the main articles (Part 1, Constitutional Structure) in order to grant more importance to the cultural dimension in the European Union.

NB. Similar initiative could be taken in Africa in order to strengthen the place of the cultural dimensions in the basic reference documents of the African Union and in the NEPAD.

E.1 Iberformat

Iberformat is a new network of centers, institutions and trainers specialized in cultural management in Iberoamérica (Latin America, Spain and Portugal). It is supported by the Interarts Foundation and the Organization of Iberoamerican States (OEI) with the aim to contribute to the strengthening of the cultural management training processes and contribute to the development of all actors working in this professional field.

Iberformat has recently launched a newsletter with updated information on activities concerning cultural management including events, courses, meetings and other activities. To see the newsletter: <http://www.iberformat.net/boletin1.htm>

Web site: <http://www.iberformat.net>, contact: secretaria@iberformat.net

NB. This experience could be taken into consideration in developing a regional network of training centres of cultural development and cultural management specialists in Africa as proposed in the recent Nairobi meeting.

E.3 Léxico de la promoción cultural

The Mexican association Espacio Espiral, A.C. has published, in Spanish, this dictionary of cultural development written by Dr. Ezequiel Ander-Egg, a specialist in the field of socio-cultural development. The publication analyzes more than 100 key concepts constantly used in the cultural sector like "access to culture", "transculturalization", "cultural development", "cultural democracy and cultural democratization", "socio-cultural diagnose", or "cultural industries". For more information visit: <http://www.espacioespiral.com>

E.4 UNCTAD report about e-Commerce and Development

According to the conclusions of the UNCTAD (United Nations Conference on Trade and Development) report about e-commerce and development, selling handicrafts products on internet has become an increasing and an important asset for some developing countries, **above all in Africa**. This new has been taken from

(<http://www.developmentgateway.org/node/161523>)

where you could find more information. In order to read the complete report visit:

(<http://www.unctad.org/Templates/webflyer.asp?docid=2923&intItemID=1397&lang=1&mode=downloads>)

F. News from Cultural Policy Listserv - January 15, 2003

F.1 Towards Cultural Citizenship: Tools for Cultural Policy and Development

Bank of Sweden Tercentenary Foundation and SIDA, 2002

Cultural policy is increasingly central to national and international agendas. Today the challenges, the opportunities and the responsibilities of cultural policy are changing, broadening, and connecting with economic, social and environmental policy. Cultural policy, that is to say, is about the fundamental human right of citizenship and the fundamental human objective of sustainable development. Professor Colin Mercer's book is a response to the a

call to communicate best theories, best practices and basic and applied research in the cultural policy field. Mercer stresses that the diversity of understandings of the word, concepts and realities of 'culture' means that this is not a question of simply bringing together existing lists and aggregates of data. His goal as stated in the introduction is "to arrive at a relatively - and plausibly - unified conceptual framework for planning, reporting and assessing cultural policies for human development."

<http://www.gidlunds.se/politik.htm>

F.2 Community, Culture and Globalization

Rockefeller Foundation, / 2002

"Community, Culture and Globalization is a new publication commissioned by The Rockefeller Foundation and edited by Don Adams and Arlene Goldbard. A companion volume to 2001's Creative Community: The Art of Cultural Development by Adams and Goldbard (also available from this site), this anthology features essays on community cultural development theory and practice from authors based in fifteen different nations, representing a wide range of disciplines, backgrounds and outlooks, yet united in using their creative talents to educate, mobilize and empower their communities to withstand the homogenizing forces of globalization."

[http://www.rockfound.org/display.asp?Collection=3&context=1&DocID=532&Preview=0&ARCurrent =](http://www.rockfound.org/display.asp?Collection=3&context=1&DocID=532&Preview=0&ARCurrent=)

G. UNESCO Publications

G.1 Research in the Arts and Cultural Industries: Towards New Policy Alliances

UNESCO, / 2002

Report on a workshop held from 24-26 June 2001 at UNESCO headquarters in Paris on the state of arts and cultural research in the U.S. and Europe. Potential transatlantic collaborations were identified in three broad domains: 1) policy context and framework; 2) organization and structures of the field; and 3) program evaluation. The full report is available as a PDF.

<http://unesdoc.unesco.org/images/0012/001261/126114e.pdf>

G.2 Héritage culturel, créativité et éducation pour tous en Afrique

L'éducation artistique et la créativité dans l'enseignement primaire et secondaire
Document réalisé d'après les conclusions de la Conférence régionale sur l'enseignement des arts en Afrique, Pot Elisabeth, Afrique du Sud, 24-30 juin 2001
UNESCO, 2002, 53 p.

G.3 Cultural heritage , creativity and education for all in Africa

For education in the arts and creativity in primary and secondary schools
Document based on the conclusions of the regional Conference on Arts Education, Pot Elisabeth, South Africa, 24-30 June 2001
UNESCO, 2002, 53 p

G.4 Oral Tradition in Southern Africa

Edited by Ngwabi Bhebe
UNESCO & Gamsberg Macmillan (Windhoek, Namibia), 2002, 306 p.

G.5 HIV/AIDS Prevention and Care in Mozambique, a Socio-Cultural Approach

Literature and Institutional Assessment and Case Studies on Manga (Sofala Province) and Morumbala District (Zambezia Province), UNESCO, Maputo, June 2002, 112 p.

The study was carried out by a team under the leadership of Ms Florence Bukali in cooperation with Ms Zulmira Rodrigues and Ms Esther Miedema. It was published in the framework of the UNESCO/UNAIDS Project on “the Cultural Approach to HIV/AIDS Prevention and Care for Sustainable Development launched in 1998. Similar studies and pilot projects have been carried out in the various regions namely in the following countries: [Country Assessments \(Angola, Botswana, Malawi, Mozambique, South Africa, Uganda, Zimbabwe, Kazakhstan, Kyrgistan, Thailand, Vietnam, Cuba, Dominican Republic, Jamaica, Argentina, Uruguay\)](#)

For more information concerning the project (including access to the documents already published) visit the following address

<http://portal.unesco.org/aids/> and click on Aids and Culture.

H. Important events in 2003 and 2004

Selection established mostly on the basis of the calendar of events circulated by DICE bulleti N°6 (Direct International Cultural Exchange) published by EUCLID – www.euclid.info

2003:

"Community Tourism: Options for the future"

Conference, Arusha, Tanzania, 20-22th February 2003

http://www.developmentgateway.org/content/item-detail?item_id=257887&version_id=148708

Registration is now open for this international conference, which aims to analyse and evaluate past experiences of and examine future options for communities in Africa in terms of tourism development. (Information from the Development Gateway°"

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IFEA International Conference

Conference of the International Festivals and Events Association

6-9 March 2003

Vienna, Austria

Central theme will be “Emotional Marketing: Festivals. Events. Tourism.” The conference will bring together leading experts from all over the world to discuss new developments, marketing strategies, research and networking for professional service providers in these

industries. It will highlight numerous examples of outstanding creativity in the sectors of culture, business and tourism. A special section of the conference will be dedicated to the event scene in Central and Eastern Europe.

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W www.ifeaeurope.com

Intercultural Education

UNESCO Conference

15-18 June 2003

Jyväskylä, Finland

The programme is targeted at HE teachers, researchers, teacher educators, student counsellors and advisers, programme coordinators, faculty and staff developers, administrators and policy makers, UNESCO chairs, teachers and administrators of UNEVOC and UNESCO schools and graduate students.

Official conference language will be English.

The final registration form will be available on the website in January 2003.

Approved abstract will be published on the website after 15 March 2003.

Deadline for submitting abstracts: 30 September 2002.

Contact: Chair of the conference Johanna Lasonen, UNESCO Chair

E Johanna.lasonen@ktl.jyu.fi

W www.jyu.fi/ktl/unesco2003

International Society of Performing Arts

Annual Congress

18-23 June 2003

Singapore

Contact:

E info@ispa.org

W www.ispa.org

Conference on Arts and Cultural Management

International Association of Arts Management – 7th International Conference

29 June – 2 July 2003

Bocconi University, Milan, Italy

The conference will address various sectors of the arts and cultural industries, such as performing arts and festivals, heritage, museums and visual arts, film productions and distribution, book publishing, recording, broadcasting, audiovisual media and multimedia.

Deadline for submission of abstracts is 15 October 2002. The proposal form can be downloaded from the Internet at the website of the conference.

Contact:

W www.hec.ca/artsmanagement/aimac/

School Libraries: Breaking Down Barriers

International Association of School Librarianship (IASL) 2003 Annual Conference

7-11 July 2003

Durban, South Africa

Suggested topics are:

- So-called North/South relations – the creation of constructive creative relationships and connections between the advantaged and disadvantaged sector
- Innovative programmes that demonstrate how school library programmes might be set up in disadvantaged sectors and in remote rural areas
- Programmes that bridge the so-called digital divide
- School library policy-making – how to influence it, how implement it
- The barriers between
 - Educators and librarians who should be equal partners in schools and education systems
 - Personnel working within schools and advisory staff working within school library support services
 - Sectors of librarianship – collaborations and partnerships among school librarians, public librarians, educators and community members
- Information literacy education in the developing sector
- The role of school libraries in the struggle against the HIV/AIDS pandemic that threatens Africa's youth
- Gender issues in school libraries
- The gaps between researchers and practitioners
- The role of literature and reading in multicultural and multilingual schools

Papers should be submitted by 31 December 2002.

Contact: Sandy Zinn

F +27 21 959 3659

E szinn@uwc.ac.za

W www.iasl-slo.org/conference2003-call.html

International Federation of Library Associations & Institutions – IFLA 2003

69th Council and General Conference

1-9 August 2003

Berlin, Germany

Contact:

E ifla2003secr@sbb.spk-berlin.de

W www.ifla.org/IV/ifla69/index.htm

International Symposium on Islamic Civilization in Eastern Africa

15-17 October 2003

Kampala, Uganda

The objectives of the symposium are to:

- Increase the knowledge of the history and cultural heritage of Islam in Eastern Africa
- Make the religious and cultural heritage of Eastern African Islam better understood to Muslims and non-Muslims inside and outside the subject region
- Strengthen affinities and cooperation among Muslim nations and scholars by producing and disseminating Islamic religious and cultural knowledge
- Promote a better understanding and a dialogue amongst Muslim nations and peoples of other religious cultural heritage
- Offer a forum for the true understanding of Islamic culture in the world

Official languages are Arabic, English and French. There will be simultaneous interpretations in these three languages during the symposium.

Contact: International Committee

The research centre for Islamic History, Art and Culture (IRCICA)

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F +90 212 258 4365

E ircica@superonline.com

Contact: Secretary to the Symposium, Dr A.B.K. Kasozi

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F +256 45 344 52

E abkasozi@imul.com

The World Summit on the Information Society

10-12 December 2003

Geneva, Switzerland

The Summit will address a broad range of questions concerning the Information Society and is expected to adopt a Declaration of Principles and an Action Plan. This event aims at bringing together key players as there are Heads of States, Executive Heads of UN Agencies, Industry leaders, non-governmental organisations, media representatives and civil society.

Proposed themes are:

- Building the infrastructure
- Opening the gates
- Services and applications
- The needs of users
- Developing a framework
- ICTs and education

Contact: Secretary of the Executive Director

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E wsis@itu.int

W www.itu.int/wsis/index.htm

2004

Universal Forum of Culture

23 April – 24 September 2004

Barcelona, Spain

This event will include exhibitions, debates and festivals to celebrate cultural diversity throughout the world.

Contact:

T +39 93 401 2004

F +39 93 402 3912

E forum@barcelona2004.org

W www.barcelona2004.org

13th International Conference on Cultural Economics

June 2004

University of Illinois, Chicago, USA

Contact: Neil Alper

E acei@neu.edu