

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Le Mont des Arts, Kinshasa



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Editorial

Celebration of the Creation of the Organization of African Unity (60 years ago) and the African Union (20 years ago)

On May 25, 2023, the Organization of African Unity (OAU) would have celebrated its 60th anniversary. The African Union, which succeeded it, celebrated its 20th anniversary. Continuity is evident as are goals and determination.

But is it time to take stock?

Will the tributes paid to the founders of the OAU and the tangible results it has obtained with, for example, the political liberation of the entire Continent mask the shortcomings that led to its replacement?

Reviewing the recurring problems, the Head of the host government, Ethiopia, the President of the Commission as well as the President of the Union, each with his vision of the past and his view of the challenges of the present times could, in this Africa Day, at the very Headquarters of the Union, to denounce the obstacles to good governance in the Member States often attributed systematically to supposed maneuvers from abroad to justify them. Wouldn't we be better off wondering how to manage the immense wealth of the continent with its multiple desires, which has become the easy ground for struggles and wars in global geopolitics.

If the positive result of African resistance to the global epidemic of the years 2020 and 2021 is not to be found in pharmacies, already so destitute in Africa, there is reason to believe that the springs of pharmacology and the treasures of traditional justice have not said their last word. Should we therefore ban the use of these millennial mechanisms which have proven their worth if they could inspire solutions to the return of wars between States and between brotherly peoples on the Continent, to the overthrow of political regimes elected by easy pretexts, to the installation of unexpected rulers by military coups and the notorious delinquency in the management of public goods aggravating the poverty of the populations?

May the presentation announced in the coming months of the results of the first decade of Agenda 2063 give us the pride of being on the path to the Africa we want.

May the image of the enthusiastic and proud children deployed for the tribute ceremony in the prestigious room bearing the name of Mandela, a prestigious leader indeed, remain and serve as a judge of the results which will be presented at the end of the second decade of the Agenda that we have given ourselves.

Maputo, June 1, 2023

Lupwishi Mbuyamba
Executive Director of OCPA

H. Highlights

H.1 Message from Ms Audrey Azoulay, Director-General of UNESCO, on the occasion of African World Heritage Day

Each year, on 5 May, UNESCO and its partners come together to celebrate African heritage.

The richness and diversity of this heritage are embodied in natural sites of breathtaking beauty, which are often home to a unique biodiversity, such as the Ivindo National Park in Gabon, listed as a world heritage site since 2021, and the Bwindi Impenetrable National Park in Uganda. They are also embodied in cultural sites that bear witness to the extraordinary depth of African history, such as the Asante Traditional Buildings in Ghana, and the ruins of Great Zimbabwe, which are also listed as World Heritage sites.

The 139 African world heritage properties are thus an integral part of the common and universal history of humanity. That is why on this Day, UNESCO would like to pay tribute to all those who preserve these treasures, to pass them on to future generations.

But, as we know, there is still much to be done to ensure that the wealth of African heritage is fully represented on the World Heritage List, ...

For as the great Burkinabe historian Joseph Ki-Zerbo wrote in the first volume of UNESCO's General History of Africa: "Unless one chooses to live in a state of unconsciousness and alienation, one cannot live without memory, or with a memory that belongs to someone else".

Web site: <https://whc.unesco.org/en/news/2541/>

A. News from OCPA

Activities of the Executive Director and members of the OCPA Secretariat

A.1 OCPA at the celebration of the 60th anniversary of the OAU and the 20th for the African Union

From May 22 to 27, the Executive Director of OCPA took part in the celebration of the sixtieth anniversary of the OAU and twentieth for the African Union at the Headquarters in Addis Ababa, Ethiopia. He then took part in the 4th STP Conference (Technical Committee) of Ministers of Youth, Culture and Sports of the African Union. During the Conference, he presented his traditional report on the functioning of OCPA and proposed recommendations which were approved.

These recommendations relate more to the need for States to review their national cultural policy taking into account the provisions of the Charter for Cultural Renaissance now in force and the cooperation of States in this context with the OCPA. He further proposed that the Conference vote to thank the Kingdom of Morocco for having offered to host on its soil the headquarters of the permanent Secretariat of a new organization called "African Capitals of Culture" which would be responsible for managing the functioning the awarding of the title every 3 years and the running of programs and special cultural events.

The text of his communication has been made public.

A.2 Participation in the technical meeting of the major Art, Culture and Education project in the DRC

Before going to the Headquarters of the African Union, Mr. Mbuyamba had participated in Kinshasa on May 19 in a technical meeting of the orientation group of the major project of Art, Culture and Education in the Democratic Republic of Congo initiated with OSISA (Open Society in Southern Africa).

A.3 Participation in the 9th IFACCA World Summit (Stockholm, Sweden, May 1-4, 2023)

The Program Officer, Maria Manjate, took part in the 9th IFACCA World Summit (Stockholm, Sweden) from 1 to 4 May and spoke at the parallel session devoted to the theme "Rethinking

traditional knowledge and culture and creating conditions for the promotion of freedom of expression”.

A.4 Participation in the first General Assembly of RE-AFRICA

In Maputo, the Executive Director participated in the neighboring town of Matola, in the first General Assembly of RE-AFRICA, created on the initiative of Mrs. Ana Elisa Santana. This newborn is an organization which is responsible for reminding African experts and thinkers of the need to revisit African history and to find in the itinerary of peoples a source of inspiration for the search for solutions to the problems of orientation faced with current issues and translate them into educational programs.

A.5 Meetings, activities and exchanges between partners

These meetings and activities gave rise to exchanges between partners.

And first of all those of the RICADIA network. Thus the leaders of ACALAN (for languages), CELHTO (for oral traditions and history), CERDOTOLA (for languages, traditions, documentation and global reflection on thought) and AWHF (for African World Heritage).

But also those of SELAM (for the protection of freedom of creation and expression in the Culture Sector in the Region) and on a possible targeted contribution from OCPA. Then the managers of the national ministries of culture, in particular those with whom contact is rare.

A special mention should be reserved for Mrs. Adele Nibona, Regional Cultural Advisor at the UNESCO Office in Dakar for the countries of the Sahel with whom an overview was made of the priorities of the Culture Sector in the Region and of a possible contribution targeted of the OCPA.

Then the managers of the national ministries of culture, in particular those with whom contact is rare.

A.6 OCPA Publications

In relation with its research activities OCPA has produced some **25 books and publications** such as a strategy document (2004) and a research programme (2007 and 2010) on the cultural indicators of human development in Africa, a book on “African Musics – New Stakes and New Challenges” (with UNESCO, 2005), the Observatory’s 1st and 2nd Medium Term Strategy and Plan of Action (2006 and 2011), the Compendium of basic reference texts for cultural policies in Africa (E/F/S, 2006 and 2009), the Guidelines for the Design and Evaluation of National Cultural Policies in Africa (2008 and 2009). The Proceedings of the International Symposium on Policies, Strategies and Experiences in Financing Culture in Africa was published in 2010, the Manual for Training Specialist of Cultural Policy and Management in Africa and the book on the Contribution of Culture to Poverty reduction in Africa were produced in 2013. More recently, in 2019, OCPA published with the support of UNESCO a book entitled Intercultural and Interreligious Dialogue: An African Experience as well as the book prepared and published with the support of Africalia on ”Anticipating Cultural Policies in Africa by 2030”.

Most of the Reports of some 25 meetings and training sessions organized by OCPA are published at <http://ocpa.irmo.hr/activities/meetings/index-en.html>.

Some 25 articles published in books and reviews of the OCPA Partners (Culturelink, AFRICOM, Interarts - Barcelona, África e Mediterraneo, Wale keru, Arts Management, Itau Cultural – Sao Paulo, Brazil, University of Pécs – Hungary, University of Gerona – Spain, Catalonia, Institute for African Culture and International Understanding - IACIU, Abeokuta,

Nigeria, African Institute of the United Nations for Economic Development and Planning - IDEP, Dakar, etc.

For previous news and OCPA activities click on

<http://www.ocpanet.org/activities/news/index-en.html>



B. News, events and projects in Afric

B.1 Republic of Guinea: The 72 Hours of the Book (April 23, 24 and 25, 2023)

For 15 years, the Republic of Guinea has been celebrating World Book and Copyright Day through an organization that promotes the country's cultural and artistic wealth.

The vision of the event is to promote writing and reading in all its forms. Its organization is based on two parallel structures: a scientific committee and an organizing committee. The main activities organized include book signings, conferences, panels, book sales, literary caravan, training and networking.

Each year, the committee highlights a city in the interior of Guinea as a guest city of honor. Through this activity, a literary caravan is implemented crossing the whole country, going to meet the populations of remote areas by offering them a space for meeting, exchanges and sharing of experiences between Guinean writers and those who have come from elsewhere as well as grassroots populations.

Also, in its policy of openness to the rest of the world and in a pan-African vision, this activity has opened its doors internationally, including several countries in the sub-region, in particular Côte d'Ivoire, Senegal, Burkina Faso, Morocco, Benin and Mali as guest countries of honour.

Contacts: Cabinetindguinee@gmail.com and Lassinekone11@gmail.com

B.2 Morocco: African Capital for Culture meeting

On 23-24 May 2023, the City of Rabat, 2023 African Capital for Culture, hosts the Forum of Mayors and Leaders of Territorial Authorities of Africa on Culture. The Forum will gather African local elected officials as well as European and global members and partners.

The celebration of “Rabat, African Capital of Culture” was instituted by mayors, leaders, and elected officials of local governments in Africa to promote culture as the fourth pillar of sustainable development in African communities. The city of Rabat was chosen as the first African Capital of Culture for the years 2022 and 2023 due to its cultural infrastructures and activities such as the Mohammed VI Museum, the Mohammed V Theater, and the National Library. The celebration aims to showcase Africa’s cultural heritage and creativity, promote the adoption of cultural policies within African local and regional governments, and contribute to the emergence of a network of cultural centers in Africa.

The programming of the celebration has a Moroccan component proposed and implemented by the Ministry of Youth, Culture, and Communication, and a Pan-African component proposed and implemented by UCLG Africa. Due to the COVID-19 health crisis, the celebration was delayed and shortened in time, taking place from June 1, 2022 to May 31, 2023, with five African cities joining the celebration by hosting a “Morocco and Rabat Week” in their respective cities. The celebration aims to develop mutually beneficial relationships between

local and regional authorities and professionals in the fields of culture, arts, and creative industries and to make Africa an important part of the global market of creative industries.

Web site: <https://www.uclga.org/news/the-forum-of-mayors-on-culture-making-culture-a-pillar-of-sustainable-development-of-our-cities-and-territories/>

B.3 Nhimbe Trust calls on African Civil Society Organisations (CSOs) to Join the Africa-EU Culture Deal Consortium

“Creative civil society in Africa says that they have been repeatedly shut out of the process of influencing the agenda for EU-African relations. The result is a top-down process between political leaders that is disconnected from the needs of local CSOs and the constituencies they serve. With the Cultural Deal for Europe’ Campaign (spearheaded by Culture Action Europe, European Cultural Foundation and Europa Nostra) this needs to change”.

In this context Nhimbe Trust introduces a new advocacy brief under the title *Leveraging the ‘cultural deal for Europe campaign’ for EU ODA for culture for Africa* in order to for CSOs to be part of drawing up a new EU ODA (Official Development Assistance) for culture framework, in a bid to overhaul a process which many Africans believe is deeply dysfunctional.

The document is also a call for action and solidarity and hereby invites CSOs across the AU and the Africa-EU Culture Deal Consortium’ in amplifying and delivering this Advocacy Brief to the Cultural Deal for Europe’ Campaign and stresses that the opening of the campaign to the participation of like-minded African CSOs in areas of mutual interest will bring unprecedented results beneficial to all parties involved.

Web site: <https://www.interarts.net/news/cac-3rd-call-evaluation-results/>

B.4 African Culture Fund - ACF

The African Culture Fund (ACF) is organizing on June 08, 2023 in Pointe Noire (Republic of Congo), a round table, on the sidelines of the international music and arts festival N’Sangu Ndji-Ndji Festival, to discuss the theme: "What innovative mechanism for the financing and emergence of CCI in Central Africa?"

Web site: <https://www.africanculturefund.net/en/>

B.5 Zimbabwe: Music Crossroads Academy wins UNESCO prize

The prize, named after the father of the Bengali nation, Bangabandhu Sheikh Mujibur Rahman, awards individuals, institutions, entities or NGOs that devise and deliver innovative projects or programmes promoting youth entrepreneurship in the creative economy. The prize gives priority to initiatives that promote entrepreneurship among women, migrant and diaspora communities. It also contributes directly to the UNESCO Priority Gender Equality Action Plan and the UNESCO Operational Strategy on Youth.

The \$50 000 prize will be awarded to Music Crossroads Academy Zimbabwe director Melody Zambuko in Paris, France, on 6 June, for the Music Crossroads Academies Business School project, which was funded by the Music in Africa Foundation’s Sound Connects Fund (SCF).

“I am elated and I still cannot believe it myself,” Zambuko told Music In Africa. “My team is equally exhilarated. Since its establishment in 1997, Music Crossroads has executed several projects whose agenda was to promote and develop youth initiatives using music as a tool. We achieved gains in several ways but this particular achievement is phenomenal. It is historic and I am excited to be a part of this history.”

Web site: <https://www.musicinafrica.net/magazine/zimbabwe-music-crossroads-academy-wins-unesco-prize>

B.6 Republic of Guinea: The 72 Hours of the Book (April 23, 24 and 25, 2023)

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Contacts: Cabinetindguinee@gmail.com and Lassinekone11@gmail.com.



C. News about cultural policies, institutions and resources in Africa

C.1 Ivory Coast - Gbagbo, Bédié and Ouattara transform the residence of the presidents into a museum

This new museum will retrace the history of the Republic, through its symbols and the heads of state who have succeeded each other. But this project fizzled out. Indeed, once elected, Alassane Ouattara erected on this same place a new brand new building called L'Esplanade, in the shape of an Akan stool, in order to fill the lack of offices available at the Presidential Palace. The late Prime Minister Amadou Gon Coulibaly should have settled there.

The Head of State has never occupied the official residence, preferring his private home in Cocody Riviera Golf, which has undergone many improvements. The first president Félix Houphouët-Boigny lived there until his death in December 1993. Since then, according to an Ivorian superstition, the presidents who have lived there have been struck by bad luck.

The putschist General Robert Gueï only stayed there a few days before being overthrown by a civil-military insurrection, born of his refusal to recognize his defeat in the presidential election. Then, Laurent Gbagbo resided there for about ten years, before being forced to leave this residence under the bombs and being arrested in the company of his ex-wife, Simone Ehivet Gbagbo, and several of his relatives, by the Forces Republican (FRCI) of President-elect Alassane Ouattara in April 2011.

The official residence of the Ivorian presidents is adjoining the residence of the French ambassador and extends over several hectares. A tunnel once connected the two buildings before being closed under Laurent Gbagbo. It is, to this day, no longer inhabited. Part of the building serves as barracks for the Security Group of the President of the Republic (GSPR), commanded by Gendarmerie General Ibrahim Gon Coulibaly.

Web site: <https://www.africa-press.net/cotedivoire/politique/gbagbo-bedie-ouattara-va-transformer-la-residence-officielle-des-presidents-en-musee>

C.2 CAC: The 3rd Call – Evaluation results

The Project Steering Committee has evaluated the 105 applications received under the 3rd Call for proposals launched by Créer en Afrique Centrale. Applications were submitted from Cameroon, Central African Republic, Congo, Democratic Republic of Congo, Equatorial Guinea, Gabon, São Tomé and Príncipe, and Chad. The final evaluation took place during the Project Steering Committee meeting on 23 February 2023, in Paris, France.

The evaluation results are herewith published:

- Of the 105 applications, 48 project proposals were not eligible.
- 57 applications were assessed as eligible according to the evaluation criteria.
- In compliance with the evaluation criteria, 16 applications have been selected for a grant.
- 5 proposals above the minimum threshold were placed on the reserve list.

Créer en Afrique Centrale reserves the right not to award all available funds if the grantees are not capable of implementing their projects according to the selection criteria and the guidelines of the 3rd Call. Download the list of awarded projects here: <https://acp-ue-culture-cac.eu/uploads/acp-ue-culture-cac-eu/2023/03/17/fe35bcd0337500fc497f54b3e84318c6.pdf>

C.3 Surveys on „Visas: Mobility from African Countries to Schengen Area Countries: Artists and Cultural Professionals from Africa

These questionnaires, intended for artists and cultural professionals in Africa, are part of a study on the concepts and definitions of mobility in Africa and Europe coordinated by On the Move, the information network on active cultural mobility in Europe and internationally. It is implemented within the framework of the Deconfining project co-funded by the European Union and coordinated by ITI-Germany.

This survey intends to be precise with questions aimed at artists and cultural professionals on the African continent who have experienced visa problems or Schengen visa refusals. The objective is to collect information on the nature of the problems encountered since June 2019 until today, as well as their related impacts on artists and cultural professionals in Africa.

These questionnaires, as well as the related study which will take up some of the main conclusions of this survey, concluded on May 27, are not intended to be exhaustive on the subject, but to give an overview of the most pressing problems faced by host organizations and potential solutions to facilitate obtaining visas for artists and professionals. of African culture.

Web site: https://docs.google.com/forms/d/e/1FAIpQLSd4h3ZxyvEQTUCXy-Pz3t_tVo0lcStj_XeY5ev3DC1iNo1IA/viewform

C.4 MOCA – Movement of Creative Africas

MOCA, the platform of African Cultural and Creative Industries (CCI) and the Diaspora, initiated since 2016 by the Center for African Cultures – CCA, promotes creativity and cultural entrepreneurship by bringing together artists, entrepreneurs and decision makers of this ecosystem. Several areas constitute its home ports: Music, Cinema, Media, Books, Fashion, Visual Arts, Crafts, Theater, Dance, Design, Gaming, Digital, Lifestyle.

The African Culture Fund (ACF) is organizing on June 08, 2023 in Pointe Noire (Republic of Congo), a round table, on the sidelines of the international music and arts festival N'Sangu Ndji-

Ndji Festival, to discuss the theme: "What innovative mechanism for the financing and emergence of CCIs in Central Africa?"

The 8th edition will take place from 18 to 21 MAY 2023 in Rabat, Morocco as part of the African Capitals of Culture, under the patronage of His Majesty Mohammed VI, the aegis of the Ministry of Youth, Culture and Communication and in partnership with UCLG AFRICA, a new edition on the theme "Creative Africa evolution". The challenges: support the structuring of CCIs, through education, entrepreneurship and investment.

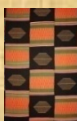
Web site: <https://waaau-art.com/2023/03/14/moca-movement-of-creative-africas-returns-to-its-8th-edition-in-rabat-morocco-from-18-to-21-may-2023/>

C.5 Senegal: Establishment of a pan-African federation of festivals in Khouribga

Khouribga (Morocco) — Festival directors gathered at the closing of the 23rd edition of the Khouribga International African Film Festival (FICAK) on Saturday announced the creation of a pan-African network of festivals in order to unite their forces and above all "to work for a better circulation of African films", declared its president Iz-Eddine Gourirran.

"The date of May 12, 2023 saw the birth in Khouribga of the Pan-African Federation of Film and Audiovisual Festivals, which marks a new era of African cinemas," said Mr. Gourirran, also director of the Khouribga festival, specifying that the objective of this federation is to synergize the skills and means for a better dissemination of the images of african authors and directors.

Read the article at <https://aps.sn/mise-en-place-dune-federation-panafricaine-des-festivals-a-khouribga>



D. News, Institutions, Resources and Events in Other Regions

D.1 The UNESCO World Conference on Arts Education 2023 (United Arab Emirates, December 2023)

This conference aims to reinvigorate and strengthen a global coalition for culture and arts education, as well as shape policies, ideas and practices to better equip all learners with the relevant knowledge and skills they need today and in the future.

Building on the legacies of the World Conferences on Arts Education in Lisbon in 2006, and Seoul in 2010, the intergovernmental conference will bring together policymakers, UN agencies, IGOs and UNESCO partners from around the world to share and generate new knowledge, practices and innovative ideas, as well as build creative alliances.

Web site: <https://www.unesco.org/en/news-world-conference-culture-education>

Contact: culture-education@unesco.org

D.2 African art takes the spotlight at Sotheby's Tel-Aviv

For the first time in a long time, African art was honored in the Israeli capital thanks to Sotheby's, which presented around thirty contemporary works from the private and family Olym collection. "Not to sell them but to give them to admire to the widest possible public", explains Sigal Mordechai, the director of the Israeli branch of the famous auction house.

Determined to make maximum use of the brand new premises she has had since 2019 on Rothschild Boulevard, in the heart of Tel Aviv's financial district, the head of the auction house in the country regularly organizes exhibitions just for the pleasure of the eyes. . "There are no daily auctions like in London, so it's a good way to create an event, while possibly bringing business to Sotheby's," explains Sigal Mordechai. Rather than bringing in certain traveling exhibitions offered by the world's greatest museums, but for which the cost of insurance policies is exorbitant, she looks to the side of Israeli collectors, many of them, but who most often prefer to keep their treasures away from looks.

Web site: https://www.jeuneafrique.com/1409102/culture/lart-africain-prend-la-lumiere-chez-sothebys/?utm_source=newsletter-ja-actu-v4&utm_campaign=newsletter-ja-actu-v4-12-05-2023&utm_medium=email&utm_content=article_6

D.3 Culture: UNESCO called on States to strengthen the protection of artists at risk

Paris/Stockholm, 4 May 2023 – On the occasion of the World Summit on Arts & Culture, UNESCO published today a report calling on States to enhance the protection of artists and culture professionals in emergency context. It recommends new monitoring and emergency assistance policies for artists at risk. UNESCO also announced a new investment of US\$1 million to finance projects supporting artistic freedom in over 25 countries.

The new UNESCO publication *Defending Creative Voices* highlights that emergency situations – as armed conflict, unstable political contexts and natural disasters – exacerbate the pre-existing vulnerabilities. Artists face multiple threats, as online and offline harassment, brutal loss of income, legal prosecution, violence, censorship, silencing – and often lack minimal safety nets due to the precarious legal status.

The report recommends that the international community develop tailored assistance to protect and promote artistic freedom in emergency context, built on UNESCO's experience in protecting artists during conflicts – most recently in Iraq, Ukraine, and Yemen. It could also capitalize on best practices concerning press freedom for which a global action plan has been implemented by the Organization for more than ten years.

Web site: <https://unesdoc.unesco.org/ark:/48223/pf0000385265>

D.4 Survey on „Visas: Mobility from African Countries to Schengen Countries: Host Organisations and Artists”

These questionnaires are part of a study on mobility concepts and definitions in Africa and Europe coordinated by On the Move, the cultural mobility information network active in Europe and internationally. It is implemented within the scope of the Deconfining project co-funded by the European Union and coordinated by ITI - Germany.

The aim of these questionnaires is to collect information about the nature of the problems encountered since June 2019 until the time of this survey, concluded on May 27, as well as their related impacts for the host organisations and the invited artists and/or culture professionals.

These questionnaires and the related study that will include some of the main conclusions of these surveys do not aim to be fully comprehensive on the subject but to provide a snapshot on the most pressing issues faced by host organisations and the potential solutions towards easing the process of obtaining visas for artists and culture professionals from African countries.

Web site: https://docs.google.com/forms/d/e/1FAIpQLSd4h3ZxyvEQTUCXy-Pz3t_tVo0lcCstj_XeY5ev3DC1iNo1IA/viewform

D.5 Book: Exploring intangible cultural heritage in museum contexts (2018)

ICOMOS-UK Intangible Cultural Heritage Committee (ICHC) is pleased to present this report of the pilot project Exploring Intangible Cultural Heritage in Museum Contexts. It is a collaborative developmental initiative between the ICHC and Arts Council England (ACE). The Report demonstrates the need for involvement of ICH practicing communities, and of artists as intermediaries between the diverse groups of bearers and cultural organisations, in order to forge an equitable tripartite curation that can make collections and museum spaces alive and relevant to contemporary society. The framework for the project was based on UNESCO's 2003 Convention for the Safeguarding of the Intangible Cultural Heritage – an international standard-setting instrument, which provides definitions of ICH for the safeguarding of intangible culture and the role of bearer communities. Four museums, Hastings Museum & Art Gallery, Weald and Downland Living Museum, Museum of Cambridge, and Peterborough Museum and Art Gallery, rose to the challenge and volunteered to be part of the pilot. A bespoke methodology comprising two layers of processes were used to gauge museums' level of awareness and knowledge of ICH, test the use of ICH as an interpretative tool, explore the role of artists as intermediaries to facilitate interactions between the practicing communities and museums, and establish what types of synergies and dynamics the threeway relationship could yield in curating collections in the museums and those held by the bearer communities. The project was showcased at ICOMOS-UK's ICH Committee's conference of the 23rd of March 2019 focusing on safeguarding ICH – the passing on of our diverse living heritages to future generations.

Web site: <http://culturainmaterial.es/id/eprint/163/>



E. Cultural Agenda in the African Press

E.1 Links to portals

<https://allafrica.com/arts/>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

E.2 Selected information from AllAfrica

Gambia: NCAC Holds Consultative Forum on Inventory of Historic Banjul Built Heritage

For participatory and not leaving anyone behind, the National Centre for Arts and Culture (NCAC) in conjunction with the UNESCO-NATCOM - The Gambia recently held a daylong consultative forum with relevant stakeholders in Banjul to inaugurate the Inventory of Historic Banjul Built Heritage project. The project inauguration forum was held at the National Museum premises in Banjul. It (was funded by the UNESCO in Paris through the Participation Program to inventory the historic built heritage of Banjul for informed policy towards urban heritage conservation and valorization into UNESCO World Heritage Tentative List.

Web site: <https://allafrica.com/stories/202305090449.html>

Angola: CPLP Members Marks Portuguese Language Day

Luanda — The Community of Portuguese-Speaking Countries (CPLP) in Havana, Cuba, the day of the Portuguese language and communities with a set of political and cultural events organised by the group of ambassadors of the CPLP member states accredited in the Cuban capital. This is expressed in a statement from the Angolan diplomatic representation. The press note quoted the country's Ambassador to Cuba, Maria Cândida Teixeira, as saying that acting president of the CPLP said the community is now a geopolitical space of certain influence and importance in its international relations sustained by the secular ties of brotherhood that link people through the common language, which is now the cultural heritage of all. Created on July 17, 1996, the CPLP is made up of Angola, Brazil, Cabo Verde, Guinea-Bissau, Equatorial Guinea, Mozambique, Portugal, East Timor and São Tomé and Príncipe.

Source: <https://allafrica.com/stories/202305100167.html>

Tanzania: Art is Inspiring Youth to Take Action on Climate Crisis AfricaClimateHope

In the bustling city of Dar es Salaam, Tanzania, a passionate group of young leaders is driving change through their innovative NGO. Their approach is simple yet effective. They use the power of storytelling through animations, comics, and radio stories to ignite change in their community. In a world where climate change poses an imminent threat to the planet, Tai stands out with their engaging approach to involving young people in driving local solutions in their communities. Ian Tarimo is a co-founder and executive director of Tai, an organisation that has been producing educational content on climate change for 10 years now. Their content has a viewership in more than 10 countries with a goal of reaching as many people as possible across Africa. While many rely on conventional methods, the NGO has a unique perspective, one that sees art as a powerful tool for change. Source: <https://allafrica.com/stories/202305050526.html>



F. Info from newsletters and information services

F.1 News from the International Federation of Arts Councils and Cultural Agencies (IFACCA – ACORNS)

The 9th World Summit on Arts and Culture

The Summit brought together more than 400 delegates from over 86 countries in Stockholm, Sweden on the theme *Safeguarding Artistic Freedom*. It created a powerful interactive platform for colleagues representing government, civil society, the cultural and creative sectors and academia, as well as Indigenous perspectives and diverse voices to engage in open dialogue about artistic freedom as a fundamental pillar of cultural policy.

The Report will include a detailed synthesis of the discussions that took place. It will aim to maintain the momentum generated and transmit it to those who did not attend the meeting.

At least three leitmotifs recurred through the deliberations at the Summit: understanding context and being self-aware; reconciling rights to and responsibilities of artistic freedom and dignity; and, ensuring multistakeholder dialogue is ongoing and inclusive to ensure previously excluded voices are heard. This was a conversation about balance between rights and responsibilities: balance between global narratives and local context, ‘between the right to tell the truth and the public responsibility to protect people; between making our voices heard in the public space and

preserving the right to privacy; between exercising freedom of expression and being politically respectful; between freedom of movement and the responsibility to protect the environment; between the obligations that societies have in the face of climate change and the needs that States have to survive; between the five dominant languages in the world and the other 6,995 languages that are spoken throughout the planet; between innovation and tradition and between the relationships that are built from the peripheries to the centre or between the Global South and the Global North'. In this context, Summit delegates concluded that guaranteeing the balance that allows us to survive contradictions implies strengthening rights.

Discussing the question of the price of reconciling freedom and responsibility it was underlined that 'the wide margin for frank and open debate — especially regarding freedom and responsibility', given, on one hand, 'the unconditional defence of the absolute sovereignty of artistic freedom (all too often used to justify the status quo or maintain privilege) and accusations of wanting to exploit artistic creation to serve socio-political ends', on the other. 'Such debate must also embrace and make room for those voices that have, up until now, been excluded or intentionally marginalised.

Web site: <http://www.ifacca.org>

Contact: info@ifacca.org

F.2 Africultures

The “Dakar Declaration” of 60 directors of African and European museums - Birth of a global network

Sixty museum directors from 38 African and European countries created on April 28, 2023 in Dakar, the Senegalese capital, a network of exchanges and collaboration, to develop lasting links and joint exhibition itineraries. they stated in a statement.

These directors recalled that “the primary function of museums is to link yesterday, today and tomorrow, here and elsewhere, and to promote mutual understanding”. “Our museums should therefore not be spaces of nostalgia but dynamic places of inspiration.”

The development of joint traveling exhibitions, with multiple partners, circulating in Africa and Europe is an instrument for transforming the stories that build our vision of the world. The need to rethink their practices by relying on endogenous knowledge and expertise to better adapt to climate issues and work on environmentally friendly spaces.

Web site:

http://africultures.com/murmures/?no=22124&utm_source=newsletter&utm_medium=email&utm_campaign=539

F.3 Music World News

IMC Executive Board announced the 7th edition of the IMC Music Rights Award

This biennial award is given to an outstanding project or programme that supports one or more of the IMC Five Music Rights. After some years of forced pause, the award will be presented in the framework of the 0th IMC General Assembly (21 - 23 November 2023) in Rabat, Morocco during Visa for Music. As you might recall, in a bid to creating greater awareness about the Five Music Rights, the Executive Board of the IMC decided in 2019 to open the call for applications to any organization, whether it is a member of the IMC or not. For more details, please refer to the attached information or check this page. Nominations must be made on the nomination form, also attached, by June 17, 2023. For any question regarding the award and the nomination

procedure, contact the IMC Project Manager Davide Grosso at d.grosso@imc-cim.org or visit the page <http://www.imc-cim.org/news-imc/imc-news/8954-imc-music-rights-award-2023.html>

F.4 Cyberkaris Interarts Foundation

Call for Experts in Evaluating cultural cooperation and development projects in Africa

The consortium of Créer en Afrique Centrale is calling for professionals with proven experience in the evaluation of cultural cooperation and development programmes and projects in Africa to carry out the external evaluation of this three-year project, co-financed by the European Union with the support of the Organization of African, Caribbean and Pacific States (OACPS).

The main objective of Créer en Afrique Centrale is to support cultural and creative industries (CCIs) as economic, social, and cultural agents, through a complementary funding mechanism to support local projects. It involves eight countries from the Central African region: Cameroon, Central African Republic, Chad, Congo, Democratic Republic of Congo, Equatorial Guinea, Gabon and Sao Tome and Principe.

Applicants must submit a written proposal in conformity with the Terms of Reference by 23 June 2023. Proposals must be written in French and sent to info@acp-ue-culture-cac.eu

Read more (in French) https://www.interarts.net/wp-content/uploads/2023/05/ToR_External-Evaluation-CAC.pdf

Web site: <https://www.encatc.org/en/>

Contact: interarts@interarts.net

F.5 ACP-UE Culture Newsletter

Support mechanisms for audiovisual co-production

The ACP-EU Culture Programme includes an innovative mechanism to support audiovisual co-productions in African, Caribbean and Pacific (ACP) countries. Grants from the programme are allocated to existing co-production funds and are additional to the funding they provide on the ground through their calls for proposals. This decentralised approach facilitates operators' access to joint funding (traditional support and the programme's "bonus"), as well as the circulation of ACP works on national and international markets. Thanks to the ACP bonus, projects can benefit from substantial financial support, which will make it easier for them to complete their co-production budget.

Web site: <https://www.acp-ue-culture.eu/en/support-mechanisms-for-audiovisual-coproduction/>



Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and co-operation
