

[Pour la version française cliquez ici.](#)

*In 2022 OCPA Celebrates the 20th Anniversary
of the Launching of its Activities*

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



OCPA NEWS

No 420

26 September 2022

OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

**Contact: OCPA Secretariat, Avenida Patrice Lumumba No. 850, Primeiro Andar,
Caixa Postal 1207, Maputo, Mozambique**

Tel.: + 258 21306138 / Fax: +258 21320304 / E-mail: secretariat@ocpanet.org

Executive Director: Lupwishi Mbuyamba, director@ocpanet.org

Editor of OCPA News: Máté Kovács, mate.kovacs@ocpanet.org

OCPA WEB SITE - www.ocpanet.org

OCPA FACEBOOK - www.facebook.com/pages/OCPA-Observatory-of-Cultural-Policies-in-Africa/100962769953248?v=info

<https://www.linkedin.com/company/observatory-of-cultural-policies-in-africa>

**You can subscribe or unsubscribe to OCPA News via the online form at
<http://www.ocpanet.org/activities/newsletter/maillinglist/subscribe-en.html> or
<http://www.ocpanet.org/activities/newsletter/maillinglist/unsubscribe-en.html>**

Previous issues of OCPA News at <http://ocpa.irmo.hr/activities/newsletter/index-en.html>

*

OCPA is an official partner of UNESCO (associate status)

**We express our thanks to our main partners who contributed to the creation of OCPA and
the development of its activities, namely our initial sponsors**



and other partners



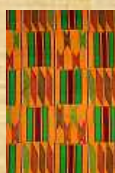
ENCATC



CBAAC



Le Mont des Arts, Kinshasa



In this issue

H. Highlights

H.1 The UNESCO World Conference on Cultural Policies and Sustainable Development – MONDIACULT 2022 (Mexico City, 28 – 30 September 2022)

A. News from OCPA

Activities of the Executive Director and the members of the OCPA Secretariat

A.1 Regional Project on the Development of Cultural and Creative Industries in the Indian Ocean

A.2 2nd Biennale of Contemporary African Art (Kinshasa) and symposium on "the breath of the ancestors"

A.3 Participation in the Feux de Brazza Festival

A.4 Participation in the meeting on Fair Culture

A.5 Participation in the ITI meeting on "Emerging Scenes"

A.6 OCPA Publications

B. News, events and projects in Africa

B.1 Congo-Brazzaville: Filmmakers and moviegoers celebrate in Pointe-Noire

B.2 Tunisia: Gabès - Continuation of the work of the symposium on intangible cultural heritage

B.3 Africa: Call for films - Film productions expected at FESPACO

B.4 Tunisia: Launch of the international competition for the rehabilitation of the Carthage Museum

B.5 The FNB Art Prize Joburg

C. News about cultural policies, institutions and resources in Africa

C.1 Anticipating the South African National Cultural Policy in 2030 According to African Conventions

C.2 The Potential of Culture to respond to Future Challenges: The African Perspective

C.3 New book: "Violences, vulnérabilité et questions identitaires en Afrique contemporaine"

C.4 Tunisia: Growing cultural start-ups

C.5 Senegal: Alioune Sow appointed Minister of Culture and Historical Heritage

D. News, Institutions, Resources and Events in Other Regions

D.1 Culture Moves Europe: A new €1 million mobility scheme for artists and cultural professionals

D.2 Restitution News: African Cultural Objects

D.3 The Cultural Turn in International Aid: Impacts and Challenges for Heritage and the Creative Industries.

D.4 Analysis of Trends and Priorities in Asian Cultural Policy (2019)

D.5 The 1980 Recommendation on the Status of the Artist: UNESCO Global Consultation

E. Cultural Agenda in the African Press

E.1 Links to portals

E.2 Selected information from AllAfrica

- Egypt: US Authorities Seize 27 Antiquities from Metropolitan Arts Museum
- Nigerian Filmmaker Urges Govt to Create Film Commission to Boost Sector's GDP, Eyes New Africa Narrative
- South Africa: New Copyright Bill Will Take South Africa Into the 21st Century At Last

F. Info from newsletters and information services

F.1 News from the International Federation of Arts Councils and Cultural Agencies (IFACCA – ACORNS)

- IFACCA Dossier for MONDIACULT 2022: From Symbolic Acknowledgement to Tangible Recognition – Pathways to harness the values of culture
- Re-Shifting Centres and Peripheries: Report of the Share Your Voice for MONDIACULT: Global Virtual Open Mic civil society consultation process

F.2 Agenda21culture

- Contribution of the Committee on Culture of UCLG to Mondiacult 2022

F.3 Mawred – Culture resource Newsletter

- First Episode of "Foundations of Cultural Policies": The Concept

F.4 Cyberkaris Newsletter of the Interarts Foundation

- The “ACP-EU Culture Programme – Créer en Afrique Centrale” launches the third call for proposals

F.5 Artsmanagement Newsletter

- Arts Management Quarterly No 138 on “Dealing with the Divisive”

F.6 ACP-UE Culture Newsletter - September 2022

- The Sound Connects Fund announces the results of its 2nd call for projects
- Deental: Results of the 5th call for projects in development of the Fonds Jeune Création Francophone
- World Cinema Fund: Two African film projects receive the ACP bonus

XXX

H. Highlights

H.1 The UNESCO World Conference on Cultural Policies and Sustainable Development – MONDIACULT 2022 (Mexico City, 28 – 30 September 2022)

The Conference will take place forty years after the first Mondiacult World Conference on Cultural Policies held in Mexico City (Mexico) in 1982, and 24 years after the UNESCO World Conference on Cultural Policies for Development held in Stockholm (Sweden) in 1998.

In this framework UNESCO invites its Member States and the international community to embark jointly on a continuous reflection on cultural policies to tackle global challenges and outline immediate and future priorities. The aim is to shape a more robust and resilient cultural sector, fully anchored in the perspectives of sustainable development as well as promotion of solidarity, peace and security, in line with the vision enshrined in the UN Secretary-General’s report Our Common Agenda (September, 2021), which refers to culture resources as our global commons. The Conference will pave the way for the full integration of culture as a global public good in the post-2030 Agenda for an inclusive and sustainable development.

Thus UNESCO is bringing together representatives of its 193 Member States to draw a global roadmap for cultural policies. Important multilateral negotiations have been taking place over a year under the aegis of UNESCO with a view to the adoption by the ministers of a declaration that will address all aspects of cultural policies in the light of contemporary challenges.

The Declaration will not only define the values but also the common priorities of the international community for culture. It is expected to give official recognition to culture as a “global public good.” UNESCO Member States are also slated to commit to a common body of cultural rights and the text of the Declaration should lead to advances in key areas such as the fight against illicit trafficking in cultural goods and the regulation of digital platforms.

Issues such as the status of the artist, freedom of expression, sustainable cultural tourism and the restitution of cultural goods will also be at the heart of the debate.

Web site: <https://www.unesco.org/fr/mondiacult2022>

A. News from OCPA

Activities of the Executive Director and the members of the OCPA Secretariat

A.1 Regional Project on the Development of Cultural and Creative Industries in the Indian Ocean Commission Region – Expert Mission to Mozambique

Mozambique hosted the first field mission of the new project devoted to the development of cultural and creative industries in the region of the Indian Ocean Commission and Mozambique, of which OCPA is a member of the Consortium.

Mrs. Carla Pagano, Expert for gender issues met, between August 29 and September 8, during the ten days of her mission, in addition to the OCPA secretariat team, the heads of public institutions, the heads of international organizations and civil associations operating in the field and attentive to the active presence of women.

A.2 Participation in the opening of the 2nd Biennale of Contemporary African Art (Kinshasa, DRC) and in the symposium entitled "the breath of the ancestors"

After the Expert's mission to Maputo, the Executive Director of OCPA traveled to Kinshasa in the Democratic Republic of Congo where he took part on September 16 in the opening of the 2nd Biennale of Contemporary African Art organized by the Kin Art Studio and which has seen a large influx of artists from several regions of the world.

On the sidelines of the Biennale, a scientific symposium, under the title "the breath of the ancestors" was initiated and organized, from September 19 to 21, by the Observatory of cultural policies in Africa in collaboration with the association Le Mont des Arts and under the patronage of the Congolese Ministry of Culture, Arts and Heritage.

This symposium, which brought together more than 60 participants, mainly civil service executives, was to be seen as a training and capacity-building seminar led by high-level experts such as Yacouba Konate from Côte d'Ivoire, philosopher and art critic, former director general of MASA and Charles Binam of Cameroon, professor and Executive Secretary of CERDOTOLA and, among the national experts, Henry Bundjoko, director of the national museum and Félix Nyembo, director of research and planning of the Ministry .

Excerpts from the conclusions and recommendations of this symposium will be commented on in future issues of this newsletter.

A.3 Participation in the Feux de Brazza Festival

During the period of the Symposium, Mr. Mbuyamba participated in parallel and online in the closing of the round table which had been organized in the city opposite, Brazzaville, with a view to the relaunch of the Feux de Brazza Festival from the end of the current year, to celebrate and perpetuate traditional African music and dance.

A.4 Participation in the meeting on Fair Culture

Meanwhile, Maria Manjate, Program Officer at OCPA, was on her way to Mexico City, where the 2nd UNESCO World Conference on Cultural Policies opens in a few hours. She will speak on the theme of "Fair Culture" an event organized on the eve of the opening of MONDIACULT at which, at 30, she will represent the OCPA.

A.5 Participation in the ITI meeting on “Emerging Scenes”

Meanwhile, Hamadou Mande, Deputy Research Coordinator at OCPA and Focal Point for Burkina Faso and West Africa, will participate in the animation of the 2nd session of "Emerging Scenes", an initiative of the International Theater Institute, which opens on September 27 in Accra, Ghana, aimed at discovering and encouraging young talents in the profession.

A.6 OCPA Publications/Les publications de l’OCPA

In relation with its research activities OCPA has produced some **25 books and publications** such as a strategy document (2004) and a research programme (2007 and 2010) on the cultural indicators of human development in Africa, a book on “African Musics – New Stakes and New Challenges” (with UNESCO, 2005), the Observatory’s 1st and 2nd Medium Term Strategy and Plan of Action (2006 and 2011), the Compendium of basic reference texts for cultural policies in Africa (E/F/S, 2006 and 2009), the Guidelines for the Design and Evaluation of National Cultural Policies in Africa (2008 and 2009). The Proceedings of the International Symposium on Policies, Strategies and Experiences in Financing Culture in Africa was published in 2010, the Manual for Training Specialist of Cultural Policy and Management in Africa and the book on the Contribution of Culture to Poverty reduction in Africa were produced in 2013. More recently, in 2019, OCPA published with the support of UNESCO a book entitled Intercultural and Interreligious Dialogue: An African Experience as well as the book prepared and published with the support of Africalia on ”Anticipating Cultural Policies in Africa by 2030”.

Most of the Reports of some 25 meetings and training sessions organized by OCPA are published at <http://ocpa.irmo.hr/activities/meetings/index-en.html>.

Some 25 articles published in books and reviews of the OCPA Partners (Culturelink, AFRICOM, Interarts - Barcelona, África e Mediterraneo, Wale keru, Arts Management, Itau Cultural – Sao Paulo, Brazil, University of Pécs – Hungary, University of Gerona – Spain, Catalonia, Institute for African Culture and International Understanding - IACIU, Abeokuta, Nigeria, African Institute of the United Nations for Economic Development and Planning - IDEP, Dakar, etc.

For previous news and OCPA activities click on

<http://www.ocpanet.org/activities/news/index-en.html>



B. News, events and projects in Africa

B.1 Congo-Brazzaville: Filmmakers and moviegoers celebrate in Pointe-Noire

The fourth edition of the Pointe-Noire International Short Film Festival (FIcomp) opens its curtains on September 21, at the French Institute of Congo (IFC), announced Michael Gandoh, promoter and general delegate of Ficomp. It is for the Ficomp the opportunity to say that the cinema is open to all". Nearly twenty films from Africa and Europe will be screened at the IFC in Pointe-Noire, at the Jean-Baptiste-Tati-Loutard Cultural Center and at Canal Olympia during the fourth edition of Ficomp, called transition, since from next year feature films will also compete alongside short films which, for three editions, have furnished the festival's program as well as professional meetings, exchanges, workshops, master classes and other related activities.

Workshops on acting led by resource persons from Canal+, the conference on intellectual property and the international film and creation market are the other attractions of the Ficomp.

Web site: <https://www.adiac-congo.com/content/cinema-cineastes-et-cinephiles-en-fete-pointe-noire-141158>

B.2 Tunisia: Gabès - Continuation of the work of the symposium on intangible cultural heritage

A symposium on the "Role of intangible cultural heritage in the development of sustainable tourism" is organized from September 10 to 12) with the participation of experts in intangible cultural heritage. Amel Hachena, CEO of the Agency for Heritage Development and Cultural Promotion, stressed the importance of intangible cultural heritage in the promotion of alternative tourism. Care must be taken to avoid transforming this heritage into a simple tourist promotion product. The representative of the National Heritage Institute (INP) in Gabes, Ali Rtimi spoke the palm straw craftsmanship, warning against the dangers that await this very old heritage.

This symposium is organized by the AMVPPC and the Department of Museographic Development of the INP in collaboration with USAID Visit Tunisia Activity, a five-year pilot project funded by the US government through USAID with a budget of 50 million dollars . This symposium aims to highlight the values of the intangible cultural heritage little or not yet known of the different regions of Tunisia to integrate them into development dynamisms.

Web site <https://www.tap.info.tn/fr/Portail-%C3%A0-la-Une-FR-top/15538376-gab%C3%A8s-poursuite>

B.3 Africa: Call for films - Film productions expected at FESPACO

Registration for the official selection of films at the Pan-African Film and Television Festival of Ouagadougou continues until October 31, 2022. The 28th edition of Fespaco will be held from February 25 to March 4, 2023, in Burkina Faso, on "African Cinemas and Culture of Peace".

As for the official competition selection, it is reserved for films by African and diaspora directors divided into the following eight categories: feature length fiction and short film; long and short documentaries; films or documentaries from African film schools; television series in two consecutive episodes of 52 minutes each, three episodes of 26 minutes each or six consecutive episodes of 13 minutes each; animated films; perspectives, fespaco shorts, film from Burkina Faso.

As for the out-of-competition selection, this is open to films by filmmakers from around the world. Four categories are retained: the panorama section, Fespaco classic, Fespaco Sukabè, special screenings.

Web site: <https://fespaco.org/>

Contact: <https://fespaco.org/us-contact/>

B.4 Tunisia: Launch of the international competition for the rehabilitation of the Carthage Museum which will be reopened in June 2026

The Tounes Wihetouna Program has announced the launch of the international competition for the rehabilitation of the Carthage Museum, which is scheduled to reopen in June 2026.

On behalf of the Ministry of Cultural Affairs of Tunisia and with the support of the European Union, Expertise France launched this international multidisciplinary architecture competition

open in one round for the "requalification of the Acropolis of Byrsa and rehabilitation of the National Museum of Carthage".

The National Museum of Carthage is located on the Hill of Byrsa in the heart of the city of Carthage which houses the site of Carthage, classified as a UNESCO World Heritage Site since 1979. The museum has been closed to visitors since 2018.

This competition is meant to select the best landscape, architectural and scenographic design in order to restore this site to its former glory. The scope of the project is made up of the Place de l'Unesco, the former St Louis Cathedral and the enclosure of the National Museum of Carthage (former seminary, esplanade, courtyards, former lapidary garden, archaeological ruins of the hill of Byrsa). Deadline for receipt of projects is January 27, 2023.

More at <https://patrimoine3000.tn/concours/>

B.5 The FNB Art Prize Joburg

The organizers believe that there is no better place than Johannesburg to celebrate the continent's emerging artists. Following two years of pandemic restrictions, the fair will return to its regular location at the Sandton Convention Centre from 2 to 4 September 2022 with offerings from the continent's contemporary artists.

Referred to as the HUB, the fair's central section presents the best in contemporary art from across the continent in line with the objective to be a quality rather than quantity-focused fair.

The MAX section of the fair houses installations or works with challenging scale while the ETC section will give fair goers the opportunity to engage with master print and publishing houses.

The ORG section is a representation of Johannesburg's seminal art institutions. An incubation to develop emerging galleries and hybrid art spaces, gallery LAB will test new business models.

Spanning talks, public lectures and audio essays, the AUX section will explore a plethora of topics including magic realism as practice, biennale reflections and art's place in the metaverse.

Further cementing Joburg as a culture hub, FNB Art Joburg presents the second edition of Open City; a call visitors to get out there and support the city's creative economy. Held from 25 August to 9 September, Open City will unify the city by activating it through art, music, fashion, food, and film from the inner city to Soweto, Rosebank, Hyde Park and Sandton.



C. News about cultural policies, institutions and resources in Africa

C.1 Anticipating the South African National Cultural Policy in 2030 According to African Conventions by Lebogang L. Nawa

The paper discusses the conception of the White Paper on Arts, Culture and Heritage as the defacto national cultural policy in the post-Apartheid South Africa since 1996, within the context of global and continental programmes aimed at the enhancement of sustainable development. It examines cultural policies that enhance or hamper the fulfilment of national and continental goals of social transformation, economic growth, poverty reduction in line with the Charter of the African Cultural Renaissance and the Agenda 2063.

The CACR was adopted by the 6th ordinary session of the AU Assembly (Khartoum, 24 January 2006). It recognises the role of culture in political emancipation as well as economic

and social development. It declares that cultural exchanges and initiative contribute to mutual enrichment, understanding between human beings and to peace amongst states in Africa, namely in South Africa.

The CACR also relates to AU's Agenda 2063; a strategic framework for the socio-economic transformation of the continent over the next 50 years. It seeks to accelerate the implementation of continental initiatives for growth and sustainable development. It revolves around five aspirations which reflect the AU's desire for shared prosperity, well-being, unity and integration of a continent of free citizens and expanded horizons of many opportunities in a peaceful environment devoid of famine, poverty, disease, and violent conflicts.

Of relevance to this research is the Aspiration 5 that envisions an Africa with a strong cultural identity, common heritage, values and ethics. It lists five priority goals related to the cultural domain (AU, 2014): Pan African ideals in school curricula; repatriation of Africa's stolen culture; common identity; women and youth in intergenerational dialogue; oppose to politisation of religion and religious extremism.

The two African conventions correspond with developmental global agendas set by the United Nations and the UNESCO to which AU is associated. Two of such global schedules relevant to this presentation are: the UN 2030 Agenda for Sustainable Development and the UNESCO Convention on the Protection and promotion of the Diversity of Cultural Expressions (2005).

The study was presented at the 2017 National Conference on Creative Economy & Development: Perspectives from the Developed and Emerging Economies organized by SACO.

NB. The author was earlier contracted to produce a scientific article in the framework of the regional research on Anticipating African Cultural Policies in 2030 organized by OCPA and AFRICALIA in 2015 – 2016.

Read the article at

[https://www.academia.edu/33287370/ANTICIPATING THE SOUTH AFRICAN NATIONAL CULTURAL POLICY IN 2030 ACCORDING TO AFRICAN CONVENTIONS?auto=download&email_work_card=download-paper7](https://www.academia.edu/33287370/ANTICIPATING_THE_SOUTH_AFRICAN_NATIONAL_CULTURAL_POLICY_IN_2030_ACCORDING_TO_AFRICAN_CONVENTIONS?auto=download&email_work_card=download-paper7)

C.2 The Potential of Culture to respond to Future Challenges: The African Perspective

With the 2015 deadline for the MDGs fast approaching there is an argument for more human-centered approaches that address entrenched concerns such as social exclusion, marginalization and inequality. With this comes the increasing recognition of culture as a major tool in contextualizing development –particularly the potential of cultural and creative industries to promote community development.

However, in spite the global debate on creative economy, the Common African Position on a post-2015 sustainable development agenda still makes no mention of the role of culture in ensuring localized ownership of future development agendas.

This paper considers the relevance of culture to Africa's Post-2015 development strategy and develops a critical analysis of the strategic usefulness of the Nairobi Plan of Action on Cultural and Creative industries in guiding local and regional understanding of the ways cultural policies can work to support social and economic development.

Web site: <https://www.unesco.org/fr/articles/tracker-culture-politiques-publiques-edition-speciale-mondiacult-ndeg4?hub=365>

C.3 "Violences, vulnérabilité et questions identitaires en Afrique contemporaine"

Editions Cheikh Anta Diop (Edi-CADDouala, Cameroon), the multilingual pan-African publishing house, have the pleasure to inform you of the publication "Violences, vulnérabilité et questions identitaires en Afrique contemporaine".

This book explores the issue of violence in contemporary African societies. It postulates that the existence of human beings is full of possibilities of violence, namely community clashes, civil or tribal wars, deadly political repressions as well as terrorist violence. Identity issues, greed for power, injustice, envy, poverty and ethnicity are all reasons that underlie this violence.

This book of 410 pages has been published in Collection "Ingénierie Sociale et Développement Humain" by Dieudonné VAÏDJIKÉ & Yambaïdjé MADJINDAYE (16400 F.CFA / 20 € [Africa]; 22960 F.CFA / 30 € ISBN: 978-9956-433-29-2.

Web site: <https://edi-cad.org/index.php/en/our-publications.html>

E-mail: info@edi-cad.org

C.4 Tunisia: Growing cultural start-ups

Since 2011, the cultural and creative industries have been booming in Tunisia. A boom favored by advances in freedom of expression, but also by the emergence of start-ups, increasingly supported by specialized incubators such as Minassa in Tunis.

Nestled in an old house in the medina of Tunis, the Minassa incubator sees cohorts of young entrepreneurs pass through. That day, around fifteen young graduates were busy creating their business plan. Architects, designers of platforms for creators or even stylists are accompanied there. These young designers of recycled jeans will be accompanied over several months to launch their clothing brand. The incubator also supports established entrepreneurs.

Web site: <https://www.rfi.fr/fr/afrique/20220905-tunisie-des-starts-up-culturelles-en-pleine-expansion>

C.5 Senegal: Alioune Sow appointed Minister of Culture and Historical Heritage

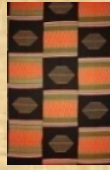
On September 17 the Secretary General of the Presidency of the Republic announced the new members of the government, composed on the proposal of Amadou Ba, appointed Prime Minister on the morning of same day by President Macky Sall, re-elected in July. The new government team is made up of 38 ministers, including 8 women.

In the new team, the position of Minister of Culture and Historical Heritage is filled by Mr. Alioune Sow who succeeds Mr. Abdulaye Diop who served as Minister of Culture and Communication in the previous government. Alioune Sow reassures, former Minister of Youth under Wade aims to bring major innovations and significant advances in the culture sector. The new minister expressed his joy at working in perfect harmony with the actors and professionals of culture for a better success of his mission. "I intend to enhance the cultural sector. And as soon as I set up, my door is wide open for those involved in culture.

Aliou Sow, born in 1975, journalist, Doctor of Letters, graduate in political science, Full Professor of the Universities of African Studies of CAMES, etc., was High Territorial Councilor and President of the first commission of the High Council of Territorial Collectivities (HCCT), the 4th constitutional institution of Senegal since 2016.

Before being appointed Minister of Culture, he was also Minister of the Interior, Local Authorities and Decentralization and Minister of Youth.

Web site: https://www.seneweb.com/news/Culture/ministere-de-la-culture-aliou-sow-compte_n_388310.html



D. News, Institutions, Resources and Events in Other Regions

D.1 Culture Moves Europe: Commission rolls out new €21 million mobility scheme for artists and cultural professionals

The European Commission has signed an agreement with the Goethe-Institut to implement a new mobility program for artists and cultural professionals: Culture Moves Europe. This program will become a permanent action within the framework of the Creative Europe program and will follow the pilot project I-Portunus which took place between 2018 and 2022. It will support artists, cultural operators and host organizations from all sectors covered by the Culture section of the Creative Europe programme. Culture Moves Europe has a budget of 21 million euros for the next 3 years.

This will allow around 7,000 artists, creators and cultural professionals to go abroad for their professional development or international collaborations, to co-produce, co-create and present their works to new audiences. The first calls are expected in the fall of 2022.

Web site: https://culture.ec.europa.eu/news/culture-moves-europe-commission-rolls-out-new-eu21-million-mobility-scheme-for-artists-and-cultural-professionals?etrans=fr&fbclid=IwAR1_mzxG3YHDQBpgMbYhLG3UwO3jBj6vx84QDMmThjI_brDJK5qj_Q-ImQ

D.2 Restitution News: African Cultural Objects

Financial Times and Deutsche Welt on exhibition of Benin objects in Humboldt Forum

An ethnological museum in today's world might seem as defunct as a throne without a monarch, but the Humboldt Forum will have a key role to play in educating the public about colonial legacies and fostering dialogues with the countries from which the many objects it houses hail. Humboldt Forum director Hartmut Dorgerloh "Restitution is just the beginning of our co-operation." Jürgen Zimmerman of the University of Hamburg: 'We are currently experiencing attempts at cultural whitewashing without properly addressing colonialism'. He sees "the colonial legacy of the ethnological collection" as problematic.

Dozens of Benin Bronzes that were stolen in Africa during the colonial era will go on display one last time in Berlin from Saturday before being repatriated to Nigeria. They'll be displayed in the new east wing of the [Humboldt Forum](#) in the German capital.

Earlier this year, Germany and Nigeria signed an agreement about the return of 514 objects from the famous Benin Bronzes collection. About a third of the collection will remain on loan in Berlin for an initial period of 10 years.

<https://www.ft.com/content/5520725c-0064-4f3d-9d1d-a425ecbec358>

<https://www.dw.com/en/benin-bronzes-to-go-on-display-in-berlin-one-last-time/a-63141421>

D.3 The Cultural Turn in International Aid: Impacts and Challenges for Heritage and the Creative Industries. Edited By Sophia Labadi, New York, Routledge, 221 p.

The Cultural Turn in International Aid is one of the first volumes to analyse a wide and comprehensive range of issues related to culture and international aid in a critical and constructive manner. Assessing why international aid is provided for cultural projects, rather than for other causes, the book also considers whether and how donor funded cultural projects can address global challenges, including post-conflict recovery, building peace and security, strengthening resilience, or promoting human rights.

With contributions from experts around the globe, this volume critically assesses the impact of international aid, including the diverse power relations and inequalities it creates, and the interests it serves at international, national and local levels. The book also considers projects that have failed and analyses the reasons for their failure, drawing out lessons learnt and considering what could be done better in the future. Contributors to the volume also consider the influence of donors in privileging some forms of culture over others, creating or maintaining specific memories, identities, and interpretations of history, and their reasons for doing so. These rich discussions are contextualised through a historical section, which considers the definitions, approaches and discourses related to culture and aid at international and regional levels.

More at <https://www.routledge.com/The-Cultural-Turn-in-International-Aid-Impacts-and-Challenges-for-Heritage/Labadi/p/book/9780367776992>

D.4 Analysis of Trends and Priorities in Asian Cultural Policy (2019)

This report was the result of a study undertaken during the first half of 2019. The study was commissioned in collaboration between the Asian Cultural Council (Phnom Penh) and the UNESCO field offices in Phnom Penh and Jakarta, respectively. The goal was to prepare the input for a Working Paper for the Forum of Ministers of Culture (19 November 2019).

The aim of the report was to provide an overview of common challenges and emerging priorities related to cultural policy in Asian. The challenges involved in identifying trends and priorities related to national culture policy in Asian countries include on one hand difficulties in obtaining detailed e information about individual countries and on the of material that actually is available.

The report drew on the experience from the region, as contained in research papers, reports and monographs, along with interviews with culture officers from UNESCO offices in Asia.

More at

https://www.academia.edu/40897298/DRAFT_ANALYSIS_of_TRENDS_and_PRIORITIES_in_ASIAN_CULTURAL_POLICY_2019

D.5 The 1980 Recommendation on the Status of the Artist: UNESCO Global Consultation

08/09/2022 - For its fifth global consultation on the implementation of the 1980 Recommendation concerning the Status of the Artist, UNESCO has launched an online questionnaire to gather the information regarding measures taken in each Member State to implement the Recommendation and translate its principles into concrete measures. The Recommendation recognises the important role of national authorities, cultural institutions, and organisations in protecting freedom of artistic expression and in supporting creative talent.

The questionnaire covers eight thematic areas: 1. legal and regulatory frameworks; 2. fair remuneration and access to financing; 3. social and economic rights; 4. the digital environment; 5. preferential treatment; 6. artistic freedom; 7. equality, inclusion, and diversity; and 8. responses to COVID-19. The evaluation of the progress made and the identification of the

challenges and emerging opportunities will inform public policies and initiatives to support the work of artists and cultural professionals worldwide.

UNESCO invites Member States as well as relevant NGOs and INGOs to participate until 15 November 2022 in this monitoring exercise. The questionnaire is available for [UNESCO Member States](#) | [NGOs](#) | [International NGOs](#); to access the User's Guide, click [here](#).

This global consultation will therefore serve as an important diagnostic exercise to monitor the current state of implementation of the 1980 Recommendation and assess the progress that has been made in translating its principles into concrete measures.

The online survey also offers a space to address other themes that may be deemed relevant in relation to the 1980 Recommendation.

Web site: <https://en.unesco.org/creativity/sites/creativity/files/statutartiste-guide-en.pdf>



E. Cultural Agenda in the African Press

E.1 Links to portals

<https://allafrica.com/arts/>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

E.2 Selected information from AllAfrica

Egypt: US Authorities Seize 27 Antiquities from Metropolitan Arts Museum

New York federal agents have seized 27 looted antiquities worth more than U.S.\$13 million from New York's [Metropolitan Museum of Art](#) and they will now be returned to Italy and Egypt. According to [Smithsonian Magazine](#), a terra-cotta drinking cup from 490 B.C.E., a marble head of the Greek goddess Athena and painted linen fragments are among the artefacts that will be returned to their countries of origin - 21 to Italy; six to Egypt - in upcoming repatriation ceremonies. The antiquities were collected from the museum under three separate search warrants over the last six months. According to a report first published by the International Consortium of Investigative Journalists, the Manhattan district attorney's office had obtained nine search warrants since 2016, and six in 2022 alone, stating that The Met possessed nearly 30 illegally looted artefacts in its permanent collection. The investigation is part of a larger repatriation effort happening around the world to return looted artefacts back to their country of origin. The return of artefacts that were looted in the colonial era has become an increasingly pressing issue for Western nations, with France and Germany taking the lead in the repatriation of Benin Bronzes. <https://allafrica.com/stories/202209090367.html>

Africa: Nigerian Filmmaker Urges Govt to Create Film Commission to Boost Sector's GDP, Eyes New Africa Narrative

A Filmmaker and Director, David Royal Ogbonna has urged the Federal Government at all levels to create a film commission for the industry to strive and contribute more to the country's GDP. David Royal who graduated from the prestigious Federal University of Calabar, UNICAL

in 2017 with 4.3 Grade Point Average [GPA] in the Department of Theatre & Media Studies made the appeal in an Interview with Vanguard. According to David Royal, all the states in the USA, have a film commission, which makes production convenient for filmmakers in such climates. "It is only Lagos that has a film commission. The absence in other states makes it a bit difficult to expand film production across the country. "So, it is pertinent for government at all levels to create a stable and enabling environment for film production to thrive," he said. David further said the enabling environment could also be in the provision of loans at a low-interest rate to encourage more investment in the sector. He said that Nigeria's film industry had been projected to be worth \$6.4 billion, producing about 2,500 films on a yearly basis. According to him, many streaming platforms are coming to Africa because they have seen the potential in Africa, but budget remains a big determinant for the success of any production. Source: <http://www.vanguardngr.com/>

South Africa: New Copyright Bill Will Take South Africa Into the 21st Century At Last

On 1 September 2022, the Copyright Amendment Bill was passed by the National Assembly with 163 votes for and 45 votes against the Bill. There were no abstentions. The Bill will now go to the National Council of Provinces. It is a progressive Bill that will afford South Africans rights similar to those enjoyed by people in many countries around the world, and yet four parties - the Democratic Alliance, the Freedom Front Plus, the African Christian Democratic Party, and the Economic Freedom Fighters - rejected the Bill. Originally published for public comment in 2015, it has undergone various rounds of discussion and drafts. Numerous submissions to Parliament led to several revisions of the Bill, the final version being passed as Bill B13D-2017. In essence, the Bill takes South Africa into the 21st century. It is modern, forward-looking, and goes a long way to redressing omissions, imbalances, discrimination, restrictions, and unconstitutionality in the current copyright law. If finally passed, it will be more than progressive, it will be the leading copyright law in balancing holders' and users' rights, gathering the best of legislative innovation in copyright from around the world into one law. <https://allafrica.com/stories/202209150072.html>



F. Info from newsletters and information services

F.1 News from the International Federation of Arts Councils and Cultural Agencies (IFACCA – ACORNS)

IFACCA Dossier for MONDIACULT 2022: From Symbolic Acknowledgement to Tangible Recognition – Pathways to harness the values of culture

IFACCA is delighted to present this Dossier for MONDIACULT 2022 framing the collective response of our Members to the fast-evolving realities in which they strive to build a more sustainable and inclusive future for the cultural and creative sectors. The Dossier delineates the key values of culture; makes the case for activating and sustaining various pathways and actions to recognise these values; and presents a set of recommendations related to the issues faced by our National Members worldwide.

The Dossier articulates synergies among IFACCA Members, nationally and regionally; maps the plurality of their voices; and draws insights from global expertise in the field of cultural

policy. It is built on the collective knowledge of our diverse membership, with information generated by Members and the Secretariat over the past decades and intelligence collected via consultation with Members in preparation for MONDIACULT 2022, through which National Members have shared short-, medium- and long-term concerns and priorities for cultural and creative sector development in their countries. The consultation was conducted in June-August 2022 through a National Member survey completed by 70 percent of the Federation (43 National Members) and five meetings of our Regional Chapters in Africa, the Americas, Asia, Europe and the Pacific. Read the Dossier at <https://internationalfederationofartscouncilsandcultureagencies.cmail20.com/t/i-l-qjdkykt-tijutulyly-a/>

Re-Shifting Centres and Peripheries: Report of the Share Your Voice for MONDIACULT: Global Virtual Open Mic civil society consultation process

Summarizing the results this consultation process for MONDIACULT 2022, which took place between July and September 2022, the report has been prepared by IFACCA and includes the vital contribution from artists, cultural workers, researchers, organisations, and networks, integrating their perspectives and shared roles in the important debate about the future sustainability of arts, culture and heritage. The report will also be presented to UNESCO and the delegates. The Ministry of Culture of Mexico invited IFACCA to partner in designing and delivering the consultation process and capture its key outcomes in this report. The survey invited the public's views on their most urgent concerns regarding the future and sustainability of arts, culture and heritage, encouraging them to share examples of existing solutions and offer policy recommendations that address these concerns. More than 170 civil society representatives from 47 countries across the world submitted their contributions, which are presented here. To conclude the consultation process, IFACCA organised two public virtual gatherings with thought leaders from around the world. Read the report at <https://internationalfederationofartscouncilsandcultureagencies.cmail20.com/t/i-l-qjdkykt-tijutulyly-v/>

Web site: <http://www.ifacca.org>

Contact: info@ifacca.org

F.2 Agenda21culture

The Committee on Culture of UCLG took part into Mondiacult 2022 in organizing the following side-events:

- **Side-event "Scale Matters: Cities upfront for Cultural Rights"**, Organised by the UCLG Committee on Culture and the World Cities Culture Forum (WCCF)
- **Side-event "From Policy to Practice: The Role of Culture in the 2030 Agenda and Beyond"**, Organised by the Canadian Commission for UNESCO, the University of Toronto, Arterial Network, Culture Action Europe, ICOMOS, IFCCD, IFLA, IMC and the UCLG Committee on Culture.

Web site: <https://agenda21culture.net/news/mondiacult-2022>

Web site: <http://www.agenda21culture.net>

Contact: info@agenda21culture.net

F.3 Mawred – Culture resource Newsletter

First Episode of "Foundations of Cultural Policies": The Concept

The first episode introduces the concept of "Cultural Policies", its value and origin, as well as the concept of "culture". It also explains the importance of countries having transparent policies and their impact on cultural work. This episode presents general highlights on various topics, which will be referred to in detail in the upcoming episodes. Culture Resource presents the "Foundations of Cultural Policies" series as part of its Cultural Policies program, consisting of short videos featuring interviews with cultural actors, experts, and researchers in the field. The aim is to introduce cultural policies - their concepts, origins, schools of thought and models - to a broad audience of cultural actors and researchers interested in developing their knowledge on the subject. The series introduces the theoretical foundations and practical applications of cultural policies, highlighting the realities in the Arab region and the different valuable experiences in this domain in the Arab region in recent years. Watch the first episode at https://www.youtube.com/supported_browsers?next_url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DGVIw2sKsVvA&list=PLZbCn_72FrReWjrmIYrvXLFILf29ctIKE

Web site: <http://www.mawred.org>

Contact: <https://mawred.org/contact-us/?lang=en>

F.4 Cyberkaris Newsletter of the Interarts Foundation

The "ACP-EU Culture Programme – Créer en Afrique Centrale" launches the third call for proposals

The Programme – Créer en Afrique Centrale has launched its third call for proposals to support cultural and creative industries (CCIs) in Central African as economic, social and cultural actors, with the aim of increasing the economic revenues of the creative sector, fostering the creation of sustainable jobs linked to the cultural sector as well as better accessibility, recognition and valorisation of artists and their works. The call is open to organisations legally registered in one of the following countries: Cameroon, Central African Republic, Republic of Congo, Democratic Republic of Congo, Chad, Equatorial Guinea, Gabon and São Tomé and Príncipe. This call for proposals contains three lots. Proposals can only be submitted for one of the following lots:

- Lot 1: Projects aimed to improve the production of cultural goods and services, to support market access and dissemination of goods and services or to promote image education.
- Lot 2: Transnational projects encouraging the mobility of artists and cultural operators.
- Lot 3: Projects that support CCIs in the banking, finance and investment sectors.

As an indication, the amount available for the call is €1,200,000. Proposals may be submitted in English, French, Spanish or Portuguese. The deadline for submission is Thursday 22 December 2022 at 11:59AM (GMT). For more information on the call for proposals and to access the submission documents, please click at <https://acp-ue-culture-cac.eu/en/calls/thirdcall>

Web site: <https://www.interarts.net/>

F.5 Artsmanagement Newsletter

Arts Management Quarterly No 138 on "Dealing with the Divisive"

Arts Management Quarterly is dedicated to a visionary, exemplary and cutting-edge cultural sector that is open for new theoretical and practical approaches, especially from the non-Western world. The Winter issue 2022, to be published in December, will shed light on the issue "Dealing with the Divisive".

Arts and cultural management usually want to highlight what connects people on regional or even international levels. But, as the last years have made very clear, there are undeniable forces driving wedges between countries and groups of persons with different backgrounds and status. Thus, arts and cultural management must deal with complex obstacles: rising nationalism, condemnation of established cultural institutions and cultural activities by minorities by radicalized movements, the denial of major problems such as the climate crisis - and the resulting conflicts - or a widening wealth gap both within many societies and between countries are just the most visible examples. These issues sadly can be expected to cause more strain on international relations in the future. And just this year Russia's invasion of Ukraine created (or maybe just made visible) a deep divide that has already been dubbed a "new iron curtain".

The issue wants to highlight experiences where drawing a line was necessary to stay true to your institution's values. We are looking papers on these dividing forces and how to deal with them.

More at <https://www.artsmanagement.net/Articles/Call-for-Papers-Arts-Management-Quarterly-No-138-on-Dealing-with-the-Divisive,4477>

F.6 ACP-UE Culture Newsletter - September 2022

The Sound Connects Fund announces the results of its 2nd call for projects

Following a call for projects launched in March 2022 in the Southern African Development Community region (including in Portuguese speaking countries), the Sound Connects Fund - the ACP-EU Culture' support mechanism for Southern Africa - has announced the winners of its second cohort of project applicants. The call received a strong response from the region with proposals concerning music, dance, film, fashion, visual arts, theatre, animation and literature.

More at [https://gmail.us7.list-](https://gmail.us7.list-manage.com/track/click?u=33445d309b25cff5aaa65e000&id=ed072c4c61&e=62541a581b)

[manage.com/track/click?u=33445d309b25cff5aaa65e000&id=ed072c4c61&e=62541a581b](https://gmail.us7.list-manage.com/track/click?u=33445d309b25cff5aaa65e000&id=ed072c4c61&e=62541a581b)

Deental: Results of the 5th call for projects in development of the Fonds Jeune Création Francophone

The Commission of the Fonds Jeune Création Francophone met on 1 July 2022 in Paris to select the projects in development. This year, of the 148 projects submitted for development, 88 were declared eligible, including 24 short films, 46 feature films and 18 series, from 17 countries (Benin, Burkina Faso, Burundi, Cameroon, Congo DRC, Central African Republic, Chad, Gabon, Guinea, Haiti, Madagascar, Mali, Niger, Rwanda, Senegal, Togo). 30% of the projects are led by women. At the end of the Commission, 11 projects were selected to benefit from development aid with an ACP-EU Culture's bonus. Read more at [https://gmail.us7.list-](https://gmail.us7.list-manage.com/track/click?u=33445d309b25cff5aaa65e000&id=269b4a5158&e=62541a581b)

[manage.com/track/click?u=33445d309b25cff5aaa65e000&id=269b4a5158&e=62541a581b](https://gmail.us7.list-manage.com/track/click?u=33445d309b25cff5aaa65e000&id=269b4a5158&e=62541a581b)

World Cinema Fund: Two African film projects receive the ACP bonus

During the 36th session of the Berlinale World Cinema Fund (WCF) jury, six funding recommendations were made for projects from Burkina Faso, Chile, Colombia, the Democratic Republic of Congo, Egypt and Iran, as well as one distribution funding recommendation for the German release of a film from Sudan. Of these, two recommendations benefited from the ACP-EU Culture bonus. [Read more](#)



**Please send addresses, information, and documents for the OCPA list serve,
database, documentation centre and web site!**

Thank you for your interest and co-operation
