

*With the best wishes from OCPA for 2019*

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# Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



## OCPA NEWS

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OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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***OCPA is an official partner of UNESCO (associate status)***

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***We express our thanks to our main partners whose support has permitted the development of our activities:***



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## **A. News from OCPA**

### **Activities of the Executive Director and the Secretariat**

#### **A.1 Lupwishi Mbuyamba Charing the Nhimbe Trust Board of Directors Meeting**

OCPA Executive Director Lupwishi Mbuyamba, in his capacity of president of the NHIMBE TRUST Board of Directors, chaired the annual session of this Board in Bulawayo, Zimbabwe on November 1st. In addition to the review of the reports of the management and on the implementation of the program, the Council approved the first draft of the medium-term program of the NGO largely supported by AFRICALIA and authorized the acceptance of the donation of a property to be used to host programs of the Trust.

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#### **A.2 Preparation of the 6th SICADIA Meeting**

The scientific and material preparation of SICADIA, 6th Summit of Cultural Institutions in Africa and the Diaspora, has occupied a big part of the program of the month. This activity will be held on 4 and 5 December 2018 in Niamey at CELHTO, Center for Linguistic and Historical Research by Oral Traditions of the African Union, when the Center will celebrate its 30th anniversary. Mr. Tublu, Coordinator of CELHTO has accompanied these preparations with remarkable attention, while Hamadou Mandé, the OCPA Assistant Research Coordinator continued liaising with the expected participants and prepared the program for this meeting.

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#### **A.3 The OCPA at the Bureau of the 5th African Union Cultural Congress**

Immediately after Niamey, it is Victoria in Seychelles that will host a technical meeting of the Bureau of the 5th African Union Cultural Congress, of which Mr. Mbuyamba is First Vice-President. This meeting will be preceded by a review of the status of implementation of the African Union Creative and Cultural Industries Plan for possible revision.

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#### **A.4 At the Conference of Ministers of Culture of the Central African Countries**

In this period, the Executive Director of the OCPA took part in the first Conference of Ministers in charge of Culture of the Central African Region at the initiative of ECCAS

(Economic Community of Central African States) ) held in Brazzaville, Congo on November 30, 2018, preceded by a UNESCO Workshop on the Creative and Cultural Industries on November 27-28.

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#### **A.5 The OCPA at the Maputo International Conference on Tourism**

In Maputo in the meantime, Maria Manjate, OCPA Program Officer, participated in an International Conference on Tourism (Maputo, 26-28 November 2018) in which the Observatory was represented at the invitation of the Minister of Culture and Tourism.

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#### **A.6 The OCPA at the Executive Board of the International Music Council**

The same was true of the meeting of the Executive Board of the International Music Council, of which OCPA is a member organization, which took place in Nairobi, Kenya on 19 and 20 November. Mrs. Mireille Nziengue, Administrative Assistant of the African Music Council assured the regional representation there.

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#### **A.7 Regional seminar on the status of the African artist (Ségou, Mali, 27-28 January 2019) - a project promoted by OCPA and its partners**

This seminar will be realized by OCPA and the Niger River Foundation in cooperation with the Regional Center for the Living Arts in Africa (CERAV/AFRICA, Bobo Dioulasso, Burkina Faso) in order to deepen the reflection on the status of the African artist. This subject deserves a lot of attention because art plays an important role in the life of societies. Thus, there is a need to study the personality, as well as the way of living and creating of the producers of this art.

It is therefore entirely appropriate that cultural organizations get involved in research on this issue. This is the case of CERAV, the regional center for the framing and promotion of the arts, and the Niger Festival Foundation, whose annual Festival is an eloquent testimony of the social role played by art and the artist in a region. This is the case of OCPA whose mission is to promote cultural policies attentive to the aspirations of the peoples.

For two days, participants assisted by experts in the fields of creation, production and distribution of cultural good and services will address issues like artists' situation, their social recognition, rights and obligations, the business environment and the markets for their products, national laws and related regional and international cooperation agreements.

The goal of the meeting is first to provide information on the rights and duties of each partner, to review and redefine practices and policies that facilitate their implementation. Finally, it is to promote societies where the respect for everyone contributes to sustainable development.

The seminar will be held with the participation of around 40 experts and will be led by Malian, regional and international specialists expected to facilitate the compilation of a draft guide and a call for a pan-African conference on this issue.

Inscriptions to this meeting are open.

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#### **A.8 OCPA Publications**

In relation with its research activities OCPA has produced some **25 books and publications** such as a strategy document (2004) and a research programme (2007 and 2010) on the cultural indicators of human development in Africa, a book on “African Musics – New Stakes and New

Challenges” (with UNESCO, 2005), the Observatory’s 1<sup>st</sup> and 2nd Medium Term Strategy and Plan of Action (2006 and 2011), the Compendium of basic reference texts for cultural policies in Africa (E/F/S, 2006 and 2009), the Guidelines for the Design and Evaluation of National Cultural Policies in Africa (2008 and 2009). The Proceedings of the International Symposium on Policies, Strategies and Experiences in Financing Culture in Africa was published in 2010, the Manual for Training Specialist of Cultural Policy and Management in Africa and the book on the Contribution of Culture to Poverty reduction in Africa were produced in 2013.

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Most of the Reports of some 25 meetings and training sessions organized by OCPA are published at <http://ocpa.irmo.hr/activities/meetings/index-en.html>.

Some 25 articles published in books and reviews of the OCPA Partners (Culturelink, AFRICOM, Interarts - Barcelona, África e Mediterraneo, Wale keru, Arts Management, Itau Cultural – Sao Paulo, Brazil, University of Pécs – Hungary, University of Gerona – Spain, Catalonia, Institute for African Culture and International Understanding - IACIU, Abeokuta, Nigeria, African Institute of the United Nations for Economic Development and Planning - IDEP, Dakar, etc.

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**For previous news and OCPA activities click on**

<http://www.ocpanet.org/activities/news/index-en.html>

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## **B. News, events and projects in Africa**

### **B.1 BRICS countries commit to speeding up cultural cooperation**

After months of consultations Ministers of Culture of Brazil, Russia, India, China and South Africa (BRICS) signed in Johannesburg on 31 October 2018 a declaration to accelerate cooperation in cultural areas.

South Africa's Minister of Arts and Culture Nathi Mthethwa urged the speedy implementation of the declaration: "We have to instruct the working group to begin work. Cultural diplomacy has to be accelerated. This must not be confined to the boardrooms but should go to the people." He said BRICS are convinced that culture has to play a central role in the 4th industrial revolution.

The culture ministers agreed to engage the New Development Bank to fund cultural and creative industry programs. They endorsed the establishment of the cultural working group of BRICS countries to foster people to people cooperation and cooperation in the creative industry.

The ministers also endorsed institution-to-institution collaborations. These include cooperation in BRICS Alliances for Museums and Arts Galleries.

Read more at [http://www.xinhuanet.com/english/2018-11/01/c\\_137572736.htm](http://www.xinhuanet.com/english/2018-11/01/c_137572736.htm)

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### **B.2 Kenya Hosts the Music in Africa Conference (Nairobi, 15 – 17 November 2018)**

Nairobi hosts about 5000 delegates from at least 50 countries for the second Music in Africa Conference for Collaboration, Exchange and Showcases (ACCES) which was launched in

Dakar, in 2017 and has become one of the leading annual music events in the African continent, attracting a strong niche audience of music industry players from all over the globe.

Kenya Tourism Board Chief Executive Officer, Betty Radier considered the meeting provides an opportunity to reach out to the niche market across Africa that is driven by the love of music.

"Music and entertainment is part of the continent's cultural heritage and of its tourism offering. The ACCES Conference will go a long way towards raising awareness of Africa's diverse cultural tourism offering and amplifying Brand Africa's visibility to the rest of the world."

Source: <https://allafrica.com/stories/201811150034.html>

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### **B.3 First International Conference on the Architectural and Urban Heritage of the Mediterranean Region (Hammamet-Tunisia, 18 – 20 November 2018)**

Organized under the slogan "When memory reveals its heritage and tells it", this conference was convened to discuss the theme "Restore and Valorize the Mediterranean Heritage".

The main objective of the colloquium was to

- develop the study of characteristics of the urban physical heritage of the Mediterranean;
- find a policy to restore, rehabilitate, enhance and integrate heritage into everyday life;
- maintain the sustainability of architectural and urban heritage in all its parts;
- make the population aware of the importance of this heritage;
- preserve the heritage environment by extending the life of sites and monuments;
- maintain traditional architectural and urban fabric and preserve its architecture.

Source: <http://www.industries-culturelles-patrimoines.fr/wp-content/uploads/2018/05/COLLOQUE-FRANCAIS.pdf>

Contact: [contact@cispcmi.com](mailto:contact@cispcmi.com)

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### **B.4 Culture at the Conference Africities 8 (Marrakesh, 20 – 24 November 2018)**

Organized annually by the African regional section of UCLG, UCLG Africa, Africities is the most important democratic gathering in Africa. This year, it will be held on "Transition to Sustainable Cities and Territories, the Role of Local and Subnational Governments".

The Committee on Culture of UCLG will be present at this big event, and will organise two sessions in close collaboration with the regional section:

- Session STA5: "Culture & Communicational Transition" (20 November 2018)
- Session SOU86: "Sustainable Development, Cultural Policies and Cities" (22 November)

Four more sessions on culture as a dimension of sustainable development will be organized:

- Session SOU6: "African cities, creative industries and European Capitals of Culture"
- Session SOU35: "African Capital of Culture" (22 November 2018)
- Session SOU38: "International Day of African Culture" (22 November 2018)
- Session SOU54: "World Heritage for Peace and Inclusion" (22 November 2018).

For more information visit <http://www.agenda21culture.net/news/africities-8>

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## **B.5 Visa For Music (Rabat, Morocco, 21 – 24 November 2018)**

Launched in 2013, Visa For Music (VFM), the first professional market /festival of Africa and Middle-East musics is organizing its 5th edition in 2018, with about 30 showcases at the center of the project, but also conferences, speed-meetings, workshops and trainings...

This project was born to improve the visibility of African and Middle-Eastern artists at an international level and of the artistic dynamism and musical creation from these musicians. Thus Visa For Music has as first goal to highlight the artistic creation of Africa and the Middle-East.

The six main objectives of Visa For Music are:

- Promote music from Morocco, Africa and the Middle-East to northern markets;
- Encourage artistic mobility between African countries and the Middle-East;
- Participate in the development of the local cultural sector in these areas;
- Develop the music scene at an international level;
- Contribute to the improvement of the status of artists from southern countries;
- Strengthen the North-South and South-South relationships in the cultural sector.

For now VFM became one of the essential meeting places for professionals of the whole music industry thousands of professionals assisting to the showcases by some 1000 artists.

Read more at <https://visaformusic.com/about-us/>

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## **C. News about cultural policies, institutions and resources in Africa**

### **C.1 The New Cultural Policy of Sierra Leone - Edited by Professor C. M. Fyle (2018,86 p.)**

In the introduction of this document, the Minister of Tourism and Cultural Affairs of Sierra Leone, Hon. Peter Bayuku Konteh stresses that **the** richness of the country's cultural identity, unique even though it has markedly been influenced by outside cultures.

The Civil Conflict had a negative impact on the development of this culture. The end of the conflict has opened new era and a new beginning: the post war Cultural Revolution.

This National Cultural Policy was prepared with the involvement of a team of experts and professionals, politicians, paramount chiefs from different fields who contributed to this work.

The aims and objectives of the policy are meant to set the standards and establish benchmarks that will guide our national activities and aspirations in the culture sector for the next few years, enriching Sierra Leoneans individually and as a nation, strengthening our unity in diversity and projecting a positive image of our country onto the international arena.

The vision and mission of the Policy is to preserve, protect and promote cultural diversity, with a view to reviving and strengthening national consciousness, understanding and appreciation of the cultural heritage and artistic creativity, and enhance its contribution to poverty reduction and overall national development.

The Aims of the Policy on culture in Sierra Leone is to

- enrich national identity, strengthen cultural understanding and appreciation of the arts;
- incorporate cultural elements in national development, poverty reduction, quality of life.

The strategic objectives of the policy are among others to

- evolve a national culture and to foster a stronger sense of national identity;
- preserve authentic heritage elements and their integration in our contemporary culture;
- provide the facilities and resources for the protection cultural heritage;
- protect the tangible, oral and intangible cultural heritage;
- define the responsibilities of agencies for the implementation of the Policy;
- facilitate the establishment of mechanisms for competitive cultural industries;
- promote the training and capacity development of cultural practitioners;
- integrate relevant aspects of our cultural objectives into development policies;
- assert our identity through various marketing outlets and cultural exchange programmes;
- support cultural research and information for fostering cultural development;
- ensure continuous and systematic monitoring, evaluation and review of cultural policies.

This document outlines a National Cultural Policy for Sierra Leone under the following headings: (1) Background and Context, (2) Situation Analysis of Culture, (3) Key Policy Issues and Implementation Strategies, (4) Framework for Policy Administration and Implementation, (5) Support for and Financing of Culture and (6) Monitoring, Evaluation and Review of the Policy.

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## **C.2 Mauritius: National Arts Fund Grants Rs 9 Million to 23 Projects**

Twenty-three projects by Mauritian artists including two Rodriguans will be receiving financial grants under the National Arts Fund (NAF) to the tune of Rs 9 million ranging from Rs 70000 to Rs 800000 for the realisation of their projects.

The Minister of Arts and Culture, Mr Prithvirajsing Roopun announced that the NAF launched its first call for projects on 25th July 2018 under four Arts Grant Schemes namely the Emerging Talents Grant, the Production Grant, the Capacity Building Grant and the Research Grant. Out of the 56 applications the 23 projects were selected for a grant.

The objective is to support artists by integrating them in the mainstream of economic development and optimising the potential of the creative sector for economic growth, job creation and social inclusion. He also said that the Artist Bill will contribute to improving the economic and social working conditions of professional artists, and define their legal status.

Read more at <http://culture.govmu.org> and <https://allafrica.com/stories/201811010511.html>.

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## **C.3 The South African Cultural Observatory to share research results**

The SACO has developed a baseline cultural information system to help practitioners and policy-makers better understand the South African creative economy. Now it wants to share the results three years of mapping the industries.

The think tank of the Department of Arts and Culture is about to launch a round of information workshops to showcase the results of the research conducted. It will also use the opportunity to better understand the status quo of the creative practitioner in South Africa. The workshops

cover five topics: the South African Cultural Observatory and its research work; the National Research Agenda; Intellectual Property and creative industries; challenges and opportunities for artists; marketing and business experiences.

Source: <https://www.southafricanculturalobservatory.org.za/article/saco-to-share-important-creative-research-at-workshops>

Contact: [info@southafricanculturalobservatory.org.za](mailto:info@southafricanculturalobservatory.org.za)

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#### **C.4 Tunisia: Adoption of the decree on the creation of the National Council of Culture**

The November 8 Council of Ministers approved the creation of this structure, which will help to design participatory cultural practices and mechanisms for their implementation.

The role of the NCC will be to provide guidance on national strategies and measures foreseen with a view to improve and evaluate the culture sector. It will be responsible for reviewing the state of the sector and proposing reforms. It will be made up of representatives of the different ministries, civil society organizations, creators and artists of all kinds involved in the development of cultural programs and projects.

The draft stipulates that the National Council of Culture may have recourse to the help of specialized sectoral committees responsible for examining questions relating to its prerogatives.

Read the article at <https://www.webmanagercenter.com/2018/11/09/426524/adoption-du-decret-on-the-creation-of-the-national-council-of-culture/>

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#### **C.5 Madagascar: 16 Web-visits of the Exhibition: Arts of the Big Island**

Hundreds of Malagasy people of all ages and from all backgrounds have the opportunity since September 17 to discover the exhibition "Madagascar: Arts of the Big Island". This major exhibition organized by the Quai Branly museum Jacques Chirac, in Paris, unveils through more than 360 unique works, 10 centuries of Malagasy artistic creation.

The diffusion of 16 web-tours of the exhibition, in the big cities of Madagascar, allow the population to discover the richness of their artistic heritage by the diffusion in the sixteen big cities of the country of the exhibition from September to January 2019.

More information at <https://www.jeuneafrique.com/landing/axian-art-for-all/>

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### **D. News, institutions, resources and events in other regions**

#### **D.1 World Conference on Creative Economy (Bali, Indonesia, 6 – 8 November 2018)**

This World Conference involving stakeholders and representatives from governments, private sectors, think-tanks, civil society, international organizations, as well as media and experts in the creative economy will be focussed on the theme “Inclusively Creative”. It will discuss five main issues, namely social cohesion, regulations, marketing, ecosystem, and financing, namely the issues and challenges on creative economy. including the following

- The Butterfly Effect: Social Impacts of Creative Economy (Social Cohesion);

- Coming up with the right creative regulations;
- Making the Offer that Creative Industry Cannot Refuse;
- Taking the Creative Economy Ecosystem and Enterprises to New Height;
- Outlining the Future of Creative Economy.

WCCE will be attended by the creative economy stakeholders from countries of various regions of the world. Beside the representatives of countries and international organization the meeting will be attended by professionals from the business, community organizations and the media.

Read more at <https://www.wcce.id/about/>

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## **D.2 EU Directive on Copyright in the Digital Single Market**

COPYRIGHT is a big issue in the digital age. The copyright debate is raging largely between the European Union (EU) and the big technology giants. EU lawmakers have been working for two years on proposed legislation aimed at updating copyright for the digital age.

In September European parliament voted to approve amended versions of the copyright directive's two most controversial provisions, articles 11 and 13. Article 11, forces news aggregation and search sites such as Google and Facebook to pay publishers for showing news snippets or linking to news stories on other sites. Article 13 would make platforms such as YouTube seek licences for content such as music videos, which artists say will allow them to properly negotiate better royalties.

The creative industries have celebrated the vote as a win for the Europeans' creatives works. As the world attempts to keep up with digital technology, copyright is one of the key issues in a battle for a content-led internet that relies on creative inputs to generate revenue outputs.

Review the EU Directive at [https://eur-lex.europa.eu/procedure/EN/2016\\_280](https://eur-lex.europa.eu/procedure/EN/2016_280)

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## **D.3 UNESCO Renews its 2005 Convention Expert Facility**

UNESCO is working on the renewal of its Expert Facility aimed at supporting capacity development initiatives for the implementation and promotion of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

The UNESCO-EU Expert Facility acts as an international pool of recognized experts (independent consultants, academics and researchers, governmental officials and civil servant, cultural operators, managers of cultural institutions or associations, etc.) that have a relevant experience in designing or implementing policies to support cultural and creative sectors in different thematic areas of the Convention and through different modalities (workshops, advisory technical assistance, short and long-term capacity-building interventions, mentoring, coaching, etc) in fields such as institutional organization of creative sectors; development of overall policies, strategies, regulatory frameworks for the creative sectors; international cooperation projects; financing; developing and strengthening a specific fields (e.g.: publishing, visual arts, film, music, copyright and related rights, etc.) of the cultural and creative sector.

Read more at <https://en.unesco.org/creativity/news/international-call-candidatures-deadline-27-november>

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## **D.4 Important interregional conference on preservation of memory and accessibility to documentary heritage organized by UNESCO (Panama, 24 - 27 October 2018)**

As part of this unprecedented event for the Memory of the World Program (MOW), UNESCO brought together representatives from 46 countries in Panama to explore ways to create conditions conducive to the preservation and accessibility of documentary heritage.

This interregional meeting is UNESCO's strategic response to the broader context of sustainable development to preserve and ensure access to documentary heritage.

The Interregional Conference is one of the meetings organized by the MOW Secretariat to promote support for activities aimed at preserving and creating the conditions for universal access to documentary heritage. UNESCO launched the MOW program in 1992 to prevent collective amnesia by preserving valuable archives and libraries around the world. In doing so, the program also offers wider access to this heritage.

Learn more at <https://fr.unesco.org/news/importante-conference-interregionale-preservation-memoire-accessibilite-au-patrimoine>

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## **D.5 Celebration of 2019 as the International Year of the Indigenous Languages**

In 2016, the United Nations General Assembly adopted a resolution proclaiming 2019 as the International Year of Indigenous Languages, based on a recommendation by the Permanent Forum on Indigenous Issues.

Celebrating IYIL 2019 will help promote and protect indigenous languages and improve the lives of those who speak them. It contributes to the objectives set out in the UN Declaration on the Rights of Indigenous Peoples and the 2030 Agenda on Sustainable Development.

The celebration is also expected to strengthen and reinforce the many standard-setting tools adopted by the international community which include specific provisions to promote and protect languages.

More at <https://en.iyil2019.org/>

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## **E. Cultural Agenda in the African Press**

### **E.1 Links to portals**

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>\*\*\*

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### **E.2 Selected information from AllAfrica**

#### **Africa: 'Give Africa Its Art Back', Macron's Report Recommends**

A new report on the status of African artefacts held in various French museums will recommend the president to return the pieces which were stolen or taken "without consent" during the colonial period. The report recommends full restitution not the long-term loan of

such objects. A report commissioned by French President Emmanuel Macron will recommend the full return of African artefacts held by French museums taken "without consent" from former African colonies reports suggest. The 108-page study presented to President Macron on 23 November. In the report the experts argue that the complete transfer of property back to Africa and not the long-term loan of objects to African museums should be the general rule for works taken in the colonial period unless it can be proven that these objects were acquired "legitimately".

<https://allafrica.com/stories/201811230030.html>

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### **The 13th session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage (Mauritius, 26 November - 1 December 2018)**

As is the case each year, the mechanisms for international cooperation provided for by the 2003 Convention, such as inscriptions on the Lists (The List of Intangible Cultural Heritage in Need of Urgent Safeguarding, and the Representative List of the Intangible Cultural Heritage of Humanity), the Register good safeguarding practices, international assistance requests and the consideration of national reports are on the agenda of the meeting. The Committee will also review the reform of the periodic reporting mechanism, discuss in more detail the role of accredited NGOs, reflect on the follow-up of issues related to elements already inscribed, and continue its deliberations on the complex role of communities in safeguarding their constituencies. heritage living in danger in emergency situations.

<https://fr.allafrica.com/stories/201811230858.html>

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### **Nigeria: Soyinka Decries Low Literacy Level in Nigeria**

Lagos — Nobel laureate, Professor Wole Soyinka yesterday lamented low level of literacy in the country, saying this is evident from the conducts of the younger generation. He stated this in his speech at the finals of the Lafarge Africa National Literacy Competition (LANLC) held in Lagos said the nation must double her effort to ensure that literacy is not relegated. The teachers must ensure that students are not corrupted with what they read in the media. There are errors in the use of Language both in English and local languages. He, therefore, urged organisations to organise programmes that would help to raise literacy level in the country.

<https://allafrica.com/stories/201811160150.html>

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### **Sierra Leone: Entertainment Industry Gears up for Progress**

The Ministry of Youth Affairs brought together various stars in the entertainment industry to a dialogue forum in a bid to chart the way forward in reviving the industry and making it outstanding in the West Africa sub-region. Speaking during the event, legendary musician Jimmy Bangura aka Jimmy B, said entertainment was a profession that should be respected and embraced by all and sundry, adding that he believes that a changing dynamics in the industry was very necessary and timely. He said the entertainment industry had been lagging behind other development sectors, better organized. Speaking also, Dr. Julius Spencer, who is also active in the entertainment industry, urged the need for a paradigm shift from entertainment to creative industry. More at <https://allafrica.com/stories/201811060311.html>

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### **Malawi: Chewa King Gawa Undi Calls for Abolishment of Harmful Cultural Practices**

Powerful Chewa king Gawa Undi has called for an immediate abolishment of harmful cultural practices. The king said this when he visited traditional leaders during his tour to Malawi. He also told parents to stop marrying off their daughters, saying the girls need to be in school and

get all the education they needed. The King asked the people to abandon all cultural practices that are harmful in the society. "Be an advocate for change. Say no to all harmful practices and all the poverty plus sexually transmitted diseases will be history," said Gawa Undi. He also asked all people to take part in government development activities including planting of vegetation. The King advised families to be transparent to each other in terms of the worth they acquire in marriage. Read more at <https://allafrica.com/stories/201810300841.html>

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## **F. Info from newsletters and information services**

### **F.1 News from the web site of UNESCO's Communication and Information Sector**

#### **Making intercultural dialogue an effective instrument for inclusive peacebuilding**

12 November 2018 - Intercultural dialogue is essential for advancing inclusive peacebuilding goals, but its effectiveness will remain constrained until more is understood about the conditions under which it thrives. This was the message shared by UNESCO during a panel discussion on New Measures of Inclusive Peacebuilding, co-organised by UNESCO, the Institute of Economics and Peace, and Interpeace, as part of the Geneva Peace Week, on 9 November 2018. For further information visit <https://en.unesco.org/news/making-intercultural-dialogue-effective-instrument-inclusive-peacebuilding> or contact [e.mackway-jones@unesco.org](mailto:e.mackway-jones@unesco.org) (link sends e-mail)

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### **F.2 News from the International Federation of Arts Councils and Cultural Agencies**

#### **The 8th World Summit on Arts and Culture (Kuala Lumpur, 11-14 March 2019)**

Co-hosted by IFACCA and the National Department of Culture and Arts the summit will explore the theme of *Mobile Minds: Culture, Knowledge and Change*. Over the days of the Summit with a view to identify global drivers of change, the issues that arise from these forces, and their impact on the arts and culture sector; we will explore how creative practices respond to change, converge with its possibilities, interrogate its direction and actively diverge from its trajectory; and we will look at how we - as an international community - make tangible change for the future. More information at <https://www.artsummit.org/overview/>

Web site: [www.ifacca.org](http://www.ifacca.org)

Contact: [info@ifacca.org](mailto:info@ifacca.org)

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### **F.3 Africultures**

#### **Out of Africa International Film Festival (OOAIFF, Nairobi, 23 au 25 novembre 2018)**

The 4 th edition of the Festival OOAIFF is committed to discovering and developing filmmakers to reach their greatest potential in film and to provide the global audience with original and creative films. Through the networking platform there are programs, through which filmmakers will be discovered, supported, and inspired to create world record films that appeal to a global audience in their originality and creativity. Le Festival International du Cinéma Out of Africa (OOAIFF) est dédié à la découverte et au soutien du travail des cinéastes afin qu'ils atteignent un public le plus large possible avec des films créatifs et originaux. Le

festival se déroule à Nairobi, la capitale kenyane.  
<http://africultures.com/evenements/?no=48741>

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#### F.4 Agenda 21 Culture Circular

##### **The Mexico City Declaration on Culture and Peace Adopted at the International Seminar on Cultural Rights in the City (19 - 20 October 2018)**

At the end of this event the participants launched a call to all parties concerned to join to this Declaration which emphasized among others the following principles and recommendations:

- Culture is a great resource for building societies founded on dialogue and coexistence.
- Many difficulties of the world have cultural dimension and cultural solutions too.
- We demand that Cultural Rights are fully promoted and guaranteed.
- We strongly emphasize the need to defend the rights of the most affected communities.

Read the Declaration at <http://www.agenda21culture.net/news/mexico-city-declaration>

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#### F.5 Newsletter Casa África

##### **Call for Submissions to the 9th Photography Contest «Objetivo África»**

Casa África announces the 9th “Africa Focus” Photographic Competition, which will award prizes to the photographs that best portray the positive aspects of the African continent. **This year’s theme revolves around African cities:** their development, their present and their future. We are interested in all aspects of the theme: from the most modern urbanism to traditional architecture, urban growth and development, social relations, sustainability, culture, multiculturalism, the environment and the economy. The 9th “Africa Focus” Photographic Competition is searching for the photographs that best portray African cities reinforcing the positive aspects of the African continent. Photos must be submitted before midnight on 10 December 2018. [http://www.casafrika.es/en/agenda\\_europa\\_africa.jsp?DS28.PROID=904066](http://www.casafrika.es/en/agenda_europa_africa.jsp?DS28.PROID=904066)

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#### F.6 The Cultural Policy in the Arab Region (ARCP) Newsletter

##### **Arab Ministers of Culture Gather in Egypt**

On 14 and 15 October 2018, Cairo hosted the 21<sup>st</sup> Conference of Arab Ministers of Culture in collaboration with the Arab League Educational, Cultural and Scientific Organisation (ALECSO). The main theme of the conference was “Arab Cultural Projects in the Face of Current Challenges”; the conference itself was titled “Jerusalem is Palestinian.” The conference agenda included general discussions on a range of topics, including the cultural situation in the Arab world, preparations for the Arab Cultural Summit, the cultural heritage of Arab countries, the latest developments in Palestine and Jerusalem, implementation of the Arab Decade for Cultural Rights (2018 – 2027), a strategy for the Arabic language, and enhancing joint cultural work in the Arab region. Read more at <http://www.arabcp.org/page/1070>

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##### **We Need Cultural Rights for All – by Basma El Hussein**

This study reminds us that one fifth of the world’s population (7.6 billion) live in slums and other informal settlements that lack most basic services. These populations are by large located in developing countries in Africa, Asia, Latin America and the Middle East. The economic and social disparities between rich and poor countries are striking. Art has a capacity to discuss, criticize and create ideas and values, it gives people tools and platforms to analyze their reality, therefore, we need Cultural Rights for all. Read more at <http://www.arabcp.org/page/1073>

Web site:<http://www.arabcp.org/site/index>

Contact: <http://www.arabcp.org/site/contact>

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## **F.7 C-NEWS - Culturelink Newsletter**

### **European Diploma in Cultural Project Management 2019/2020**

The European Diploma in Cultural Project Management, organised by the Association Marcel Hichter from Brussels, Belgium, is a pan-European training and learning experience fostering cultural diversity and interregional exchanges as a way of giving culture a stronger place in Europe and abroad. The 29th edition of this European Diploma is organised in collaboration with Northern Ireland and Iceland. Applications deadline is 15 January 2019. Read more at <http://www.culturelink.org/news/members/2018/members2018-013.html>

Web site: <http://www.culturelink.org/>

Contact: [Culturelink@irmo.hr](mailto:Culturelink@irmo.hr)

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## **F.8 South African Art Times**

### **Ceramics Month comes to Cape Town in November 2018**

November is Ceramics Month in Cape Town. The Corobrik National Ceramics Biennale runs from 11 November until 4 December. Organised by Ceramics SA Western Cape, the biennale offers a jam packed feast of ceramics at the Rust-en-Vrede Gallery and Clay Museum in Durbanville. Amongst the many attractions there is a carefully curated exhibition of ceramic art at the gallery. Ceramic artists from across South Africa enter their work for possible selection into the Corobrik National Ceramics Biennial Exhibition. For more information contact [info@ceramics-sa-cape.co.za](mailto:info@ceramics-sa-cape.co.za) or visit [www.ceramics-sa-cape.co.za](http://www.ceramics-sa-cape.co.za).

Web site: <http://arttimes.co.za/>

Contact: [info@arttimes.co.za](mailto:info@arttimes.co.za)

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## **F.9 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation**

### **Culture at Work Africa Project: Results of the First Round of Applications**

The Steering Committee has evaluated 253 applications received under the 1st Call for proposals. Applications were submitted from Benin, Burkina Faso, Cameroon, Côte d'Ivoire, Democratic Republic of Congo, Kenya, Mali, Niger, Nigeria, Rwanda, Senegal, Tanzania, Togo, Uganda and Zimbabwe. From among the 139 eligible applications 15 have been selected for an award. They include a great variety of themes like Culture and caring (Ishyo Arts Centre, Rwanda), Communities and culture (Nhimbe Trust, Zimbabwe), Youth and culture (Mairie de Yopougon, Côte d'Ivoire), Circus (Association Nu Dagbé, Benin), Intercultural dialogue in the Nomadic Cattle Corridor (Rafiki Theatre, Uganda and Kenya), Poetry Project (Open Mic, Uganda), Cultural Video Production (Kenya), Arts and inclusion (Filière Arts et Culture, Niger and Sénégal) and the film project Narratives from Zimbabwe.

<http://www.interarts.net/news/culture-at-work-africa-first-call-for-proposals-evaluation-results/>

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### **Assembly of the Compendium of Cultural Policies Association (Rijeka, 9 - 10 October 2018)**

The meeting was the first after the restructuration of the Compendium project. The report of the meeting presents the state-of-art as regards the Compendium and its future development. The Compendium is a web-based and permanently updated information and monitoring system

of national cultural policies, promoted by the Council of Europe in association with the European Institute for Comparative Cultural Research (ERICarts). Read the report at [https://www.culturalpolicies.net/web/files/327/en/Report\\_Compodium\\_General\\_Assembly.pdf](https://www.culturalpolicies.net/web/files/327/en/Report_Compodium_General_Assembly.pdf)

Web site: [www.interarts.net](http://www.interarts.net)

Contact: [info@interarts.net](mailto:info@interarts.net)

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## **F.10 Africalia Newsletter**

### **Recréâtrales 2018 (Ouagadougou, October 26 - November 3, 2018)**

This festival dedicated to the performing arts takes place every two years and brings together each edition more than 350 artists - writers, directors, scenographers, comedians... - within Gounghin and family classes of its inhabitants, a neighborhood Ouagadougou, Burkina Faso. The Récréâtrales were initiated in 2002 by Etienne Minoungou. Since its creation, this event, which offers pan-African residencies of writing, research and theatrical creations, aims to decompartmentalize the artistic disciplines and to propose a space open to all. More information about the festival on the website: [www.recreatrales.org](http://www.recreatrales.org) and [www.africalia.be](http://www.africalia.be).

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**Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!**

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**Thank you for your interest and co-operation**

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*Avec les meilleurs vœux de l'OCPA pour 2019*

[For the English version click here.](#)

# Observatory of Cultural Policies in Africa

L'Observatoire est une ONG internationale créée en 2002 avec l'appui de l'Union Africaine, de la Fondation Ford et de l'UNESCO. Son objectif est de suivre l'évolution de la culture et des politiques culturelles dans la région et d'encourager leur intégration dans les stratégies de développement humain par des actions de sensibilisation, d'information, de recherche, de formation, de mise en réseau, de coordination et de coopération aux niveaux régional et international.



## OCPA NEWS

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*26 novembre 2018*

OCPA News a pour but de promouvoir un échange d'information interactif en Afrique ainsi qu'entre l'Afrique et les autres régions. Envoyez-nous des informations pour diffusion sur des initiatives nouvelles, réunions, projets de recherches, publications intéressant les politiques culturelles pour le développement en Afrique. Merci de votre coopération.

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***Nous exprimons nos remerciements à nos principaux partenaires dont le soutien a permis le développement de nos activités:***



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