

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Previous issues of OCPA News at <http://ocpa.irmo.hr/activities/newsletter/index-en.html>

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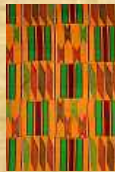
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A. News from OCPA

Activities of the Executive Director

A.1 OCPA at the 5th anniversary of Africayna (Casablanca, Morocco, 5-8 May 2018)

At the invitation of Ms Ghita Khaldi, President of AFRIKAYINA, Lupwishi Mbuyamba took part in the celebration of the 5th anniversary of a dynamic partner of OCPA. He opened on this occasion the joint exhibition organized by Michel Ndoh, on traditional musical instruments from Morocco, Cameroon and Mali. In his speech he underlined the need for a more intensive cultural cooperation between North Africa and Africa south of the Sahara.

He also participated in the animation of two panels devoted one to the Valorisation of the traditional musical instruments and the other to the Modes of consumption between the traditions and the digital formats of music.

On this occasion, he met high-level experts with whom cooperation lines have been drawn specifically for the next editions of the Panafrican Music Forum scheduled for 2018 in Johannesburg and for 2019 in Mauritius respectively.

A.2 Participation in the Training Workshop on the Implementation of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions in Harare

At the invitation of the UNESCO Regional Office for Southern Africa, the Executive Director was on mission in Harare, Zimbabwe, from 14 to 19 May, where he took part in the work of a newly created Think Tank which discussed the problems of the promotion of the 2005 UNESCO Convention on Cultural Diversity related in particular to the creative industries and creative economy which will be the subject of a special program of the African Union, ARTERIAL and the Republic of Zimbabwe in the coming weeks.

In a second time, he spoke on the new approach of African cultural policies as reshaped by the Charter for African Cultural Renaissance adopted by the Summit of African Heads of State 12 years ago which is perfectly in phase with the UNESCO Convention. The implementation of

this Charter will be the subject of a specialized workshop that the African Union Commission is organizing from 5 to 7 June 2018 in Maputo, Mozambique.

On this occasion the Executive Director met with Stephen Chifunyise, Chair of the OCPA Technical Committee and Florence Mukanga, Manager of the Portal under construction of RECADIA (Network of Cultural Institutions of Africa and Diaspora) whose coordination unit is based at the OCPA as well as officials of the ministries of culture respectively of Ethiopia and Namibia.

A.3 OCPA at the 3rd African World Heritage Regional Youth Forum

Maria Manjate, Program Officer at the OCPA Secretariat, went to the Island of Mozambique for attending the 3rd African World Heritage Regional Youth Forum for PALOP (Portuguese Speaking African) Countries held at the initiative of AWHF (African World Heritage Fund) and the Ministry of Culture and Tourism in the Mozambique Island from 30 April to 5 May 2018.

Organized on the theme of Integrating the Perspectives of Youth in the Conservation and Sustainable Development of the World Heritage of Africa, this 7-day long course focused on

1. The World Heritage Convention and global challenges and World Youth Heritage Convention;
2. The AWHF and the Implementation of the World Heritage Convention in Africa (priority for the PALOP Region); World Heritage Conservation and Sustainable Development
3. Mozambique Island World Cultural heritage: values, conservation and management.

In addition to the discussions, the programme included also fieldwork, guided tours and team work permitting the elaboration of an itinerary of to the Island, and each participant had the opportunity to present a World Heritage site of his/her country.

At the end the forum adopted a PALOP Youth Declaration: Maria Manjate took part of the Writing Commission of this declaration and presented it during the Ceremony of the Celebration of the World Heritage Day together with the participant from Sao Tome and Principe.

A.4 OCPA Publications

In relation with its research activities OCPA has produced some **25 books and publications** such as a strategy document (2004) and a research programme (2007 and 2010) on the cultural indicators of human development in Africa, a book on “African Musics – New Stakes and New Challenges” (with UNESCO, 2005), the Observatory’s 1st and 2nd Medium Term Strategy and Plan of Action (2006 and 2011), the Compendium of basic reference texts for cultural policies in Africa (E/F/S, 2006 and 2009), the Guidelines for the Design and Evaluation of National Cultural Policies in Africa (2008 and 2009). The Proceedings of the International Symposium on Policies, Strategies and Experiences in Financing Culture in Africa was published in 2010, the Manual for Training Specialist of Cultural Policy and Management in Africa and the book on the Contribution of Culture to Poverty reduction in Africa were produced in 2013.

Most of the Reports of some 25 meetings and training sessions organized by OCPA are published at <http://ocpa.irmo.hr/activities/meetings/index-en.html>.

Some 25 articles published in books and reviews of the OCPA Partners (Culturelink,

AFRICOM, Interarts - Barcelona, África e Mediterraneo, Wale keru, Arts Management, Itau Cultural – Sao Paolo, Brazil, University of Pécs – Hungary, University of Gerona – Spain, Catalonia, Institute for African Culture and International Understanding - IACIU, Abeokuta, Nigeria, African Institute of the United Nations for Economic Development and Planning - IDEP, Dakar, etc.

For previous news and OCPA activities click on <http://www.ocpanet.org/activities/news/index-en.html>



B. News, events and projects in Africa

B.1 Marrakech International Contemporary Dance Festival "On marche" (We Walk)

The 13th edition of the festival, held in Marakech, Morocco from March 18 to 24, 2018 was a free event located in the heart of the popular neighborhoods of Marrakech, which made live contemporary dance in Morocco by offering a rich programme including shows of all colors, unexpected performances, video projections, debates and a surprising exhibition as well as an international meeting that brought together artists from Morocco, Tunisia, Niger, France and Belgium.

Bringing together more than twenty artistic projects, the 13th edition was open to the general public. The festival wishes to invest mainly in the public and semi-public spaces of the city, such as courtyards and the thresholds of the gates of the medina through projects having a dialogue with its history and contemporaneity.

For more information visit <https://www.facebook.com/OnMarcheMarrakech>

B.2 Training Workshop in Harare on the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions Related Activities

The UNESCO Regional Office for Southern Africa, established in Zimbabwe, organized this workshop in Harare, from 15 to 18 May 2018.

As to the workshop programme

- The first day was concentrated on diversity of media and cultural expressions.
- The second was focused on the 2018 Global Report of the 2005 Convention entitled “Re/Shaping Cultural Policies: Advancing Creativity for Development”.
- The third day was devoted to a debriefing meeting on the quadrennial periodic reporting.
- The last day a half-day meeting was organized for discussing the AU Dakar/Nairobi Action Plan on creative industries and for proposing an implementation plan.

These activities were organized within the framework of UNESCO’s project, ‘Enhancing Fundamental Freedoms through the Promotion of the Diversity of Cultural Expressions’ funded by the Swedish International Development Cooperation Agency. The project aims at strengthening capacities of different stakeholders of the 2005 Convention to monitor policies and measures to promote the diversity of cultural expressions through facilitating policy dialogue and producing evidence for informed policy making.

Web site: <http://www.unesco.org/harare>

E-mail: harare@unesco.org

B.3 Workshop on the Development of the Implementation Guide of the Charter for African Cultural Renaissance (Maputo, 5 – 7 June 2018)

The Charter was adopted by the 6th Ordinary Session of the Assembly of the African Union held in Khartoum, the Sudan in January 2006, but it is still has not yet entered into force as it was ratified only by 12 Member States: Angola, Benin, Burkina Faso, Cameroon, Chad, Congo, Ethiopia, Mali, Niger, Nigeria, Senegal and South Africa. The Charter shall enter into force immediately upon receipt by the African Union Commission (AUC) of the instruments of ratification of two-thirds of its members.

The main aim of this continental policy tool is to promote the arts and culture sector on the continent and ensure that it plays a full part in the political, economic and social development of the continent and in the rehabilitation and unification efforts of African people.

It is in this context that the AUC in collaboration with the Government of Mozambique and the Observatory of Cultural Policies in Africa (OCPA) is organizing this Workshop on the Development of the Implementation Guide of the Charter for African Cultural Renaissance and Meeting of the Champions of the Charter for African Cultural Renaissance in order to brainstorm on ways to assist Member States in the implementation of the Charter.

Thus the Workshop is expected to review the zero draft of the Implementation Guide and to provide a strategy for the acceleration of ratification of the Charter. It will be attended by representatives of AU Member States having ratified the Charter and those of the AU Commission, OCPA and the Ministry of Culture of Mozambique.

Contact: Ms Angela Martins, Head of Culture Division, Department of Social Affairs, African Union Commission: MartinsA@Africa-Union.org NtayeA@Africa-Union.Org

B.4 Congo-Brazzaville: Fespam - The 11th edition announced for the coming months

Postponed last year for lack of adequate funding, the event will be held this year, according to its commissioner general, Gervais Hugues Ondaye, who discussed the issue, April 20, with the Senate Speaker, Pierre Ngolo.

The general commissioner of the Pan-African Music Festival (Fespam) and the president of the Senate spoke mainly about the holding of the eleventh edition of this festival, canceled last year.

Gervais Hugues Ondaye reserved to communicate the precise date, estimating that it is the responsibility of the government to fix it, while ensuring Pierre Ngolo that the event will take place in a short time.

About the organization proper, Gervais Hugues Ondaye said that the event is being prepared with the objective of offering the Congolese a successful festival.

Source: <http://en.allafrica.com/stories/201804210132.html>

B.5 Call for applications: AfriKayna mobility grant

As part of its Africa Art Lines project, Afrikayna offers mobility grants for artistic projects taking place between August 15 and December 31, 2018. The deadline for submitting applications is 8 July 2018. Read more at <https://www.africaartlines.ma/note>

All the disciplines of the live show are concerned by the present call: actors, dancers, groups, organization, cultural association living in Africa can apply.

AfriKayna is a Moroccan association working for intercultural exchange and cooperation in Africa. Created in May 2013, it places at the center of its reflections the African component of the Moroccan identity and directs, in this sense, a series of actions for the promotion of arts and cultures of Africa through training, creation, co-production and dissemination.

AfriKayna is also the bearer of the Africa Art Lines project, the first Moroccan fund for artistic mobility in Africa. This association also wishes to contribute to the cultural development of Morocco and Africa, with artists, associations, cultural actors and support networks for the promotion of culture and art in Morocco and elsewhere in Africa.

The general objectives of AfriKayna are:

- Bridging similar movements among young people in Africa, and facilitating mobility and exchanges to enrich one another.
- Contribute to the growth of cultural and creative industries through co-production, promotion and dissemination.
- Take inspiration from international models and experiences and promote the transmission of know-how and skills.

Afrikayna also organizes masterclasses for artists, singers or instrumentalists.

Website: <https://www.musicinafrica.net/en/directory/afrikayna>

B.6 Dak'Art 2018 - Financing culture, ministers and experts reflect on innovative leads

The day after the opening of this event, on May 4, the Ministers of Culture of Tunisia, Togo, Rwanda, The Gambia, and of course Senegal met in Dakar with experts from CISAC (International Confederation of Societies of Authors and Composers), the OMPI, the UEMOA and the OIF, to reflect on the theme: "The need for refoundation of cultural policies".

It was for the participants to scrutinize new mechanisms for financing culture in Africa. The work was organized around three panels that stimulated reflection on the following sub-themes: "Innovative financing of culture", "Circulation of African cultural goods" and "For a better synergy of cultural policies".

Thus, during the first panel led by Samuel Sangwa, CISAC's Africa Director, Javier Gutierrez, Vice-President of the CISAC Board of Directors, spoke about the role of copyright in financing the creative sector, taking the example of private copying which represents, according to him, today 50% of royalties.

During the 2nd panel, moderated by Aminata Lo Paye, Culture Manager of the Human Development Department of the UEMOA Commission, Anne Ferry Fall pleaded for the implementation of the droit de suite, which she said, is "a fundamental right for the authors of graphic and plastic arts, which consists of a small percentage that art dealers pay them when reselling works at auction or gallery".

"The success of UEMOA's cultural policy depends on the interest of all stakeholders likely to be mobilized around the issues of this common policy, in the forefront of which are the Member States", he said.

Web site: <http://fr.allafrica.com/stories/201805120152.html>



C. News about cultural policies, institutions and resources in Africa

C.1 Gabon: Government restructuring - redefining the function of the Ministry in charge of culture

In the decisions taken by the President of the Republic Ali Bongo Odimba as part of the restructuring of the Government, this department is now called Ministry of Sports and Culture in charge of Tourism. Minister Alain Claude Billie By Nze proceeded on May 9, 2018 with the transfer of the functions with Guy Bertrand Mapangou who takes from this month the load of the Ministry of the Communication.

Previously Minister Alain Claude Billie By Nze headed a Ministry of Communication, Digital Economy, Culture, Arts and Traditions, in charge of Civic Instruction and Popular Education, as Minister of State and Spokesman of the Government.

More information at <http://www.timesinfos.com/gabon-alain-claude-bilie-by-nze-passe-le-temoin-a-guy-bertrand-mapangou-au-ministere-de-la-communication/>

C.2 Government reshuffle in Chad: the new Ministry of Culture

According to the presidential decree concerning the new government of Chad, Dr. Djalal Ardjoun Khalil has been appointed Minister of Tourism Development of Culture and Handicrafts. Read the decree at <https://www.presidence.td/en/decrets.html>

The composition of the 1st Government of the 4th Republic was made public on May 7, 2018. Regarding the arts and culture, the former Department of Culture, Tourism, Crafts, Youth, Sports and Recreation of Djibert Younouss is split in two. Thus the new Ministry of Tourism Development, Culture and Crafts is headed by Dr. Djalal Ardjoun Khalil.

Source: <https://tchadinfos.com/politique/remaniement-du-gouvernement-19-entrees-pour-14-departs/>

C.3 Prime Minister Acknowledges Contribution of Artists in Socio-Economic Landscape of Mauritius

The contribution of artists in shaping the socio-economic landscape of Mauritius should be acknowledged in line with promoting artistic values as well as harnessing new talents.

The Prime Minister, Mr Pravind Kumar Jugnauth, made this statement at the first edition of the National Awards ceremony organised in the context of the 50th anniversary of independence of Mauritius. In his address, Prime Minister Jugnauth highlighted that the National Awards ceremony is a premiere in the country, whose aim is to give due recognition to the talents, sacrifices, concerted efforts and courage of artists through their art works.

The Prime Minister further outlined that there are several initiatives which have been undertaken to cater to the needs of artists. They comprise: amendment in the Copyright Act; creation of the National Arts Fund to financing activities; revision of the International Travel Grant Scheme with more flexibility to enable artists participate in international shows; and modification of the film rebate scheme to a maximum of 40 percent in view to endorse local productions and promote Mauritius as a preferred shooting destination.

Read more at <http://allafrica.com/stories/201805170843.html>

C.4 Soon the official opening of the UNITWIN / UNESCO CHAIR "Bantuphony" Network

Representative of partners from all horizons (UNESCO, CICIBA, ECCAS, EPHAMETRA, CNRS / Lyon 2) were gathered in Libreville on May 12, 2018 at a preparatory workshop for the launch of the Unitwin / UNESCO Chair "Bantuphony Network" program: endangered languages, endogenous knowledge, biodiversity.

They met to discuss the issues of the Program; to recall the main objectives of the project, the "Bantuphonie" Network; to formulate the agreement between the network and UNESCO ", to define the ambitions of this project under the international coordination entrusted to the Omar Bongo University.

The objectives of the workshop were, inter alia, to discuss the training and research programs, the information tools and guidelines to be developed for the activities with the network partners (Yaoundé, Brazzaville, Lyon).

Antoine Manda Tchewba, Director General of CICIBA stressed the importance of a close collaboration between partners at three levels: research, co-editing, teaching and mediation between Bantu communities.

Read more at <http://www.cicibabantu.org/une-premiere-in-the-cursus-des-chaieres-unesco/>.



D. News, institutions, resources and events in other regions

D.1 Campaign for a Debate on the theme of a “Cultural Age”

D. Paul Schafer, Director of the World Culture Project in Markham, Canada is commencing a campaign to promote interest in the need for and nature of a cultural age and what is most essential to achieve in a Cultural Age.

For this he is using his book *The Age of Culture* published in 2014 with a Foreword by Federico Mayor, former Director-General of UNESCO, and well as his recently published article - *The Case for Culture* - as vehicles for generating this discussion and starting the campaign.

The Age of Culture is concerned with why a cultural age is necessary, how it can be achieved, and what its basic goals and priorities would be. It is divided into three parts: Prerequisites for a Cultural Age; Fundamentals of a Cultural Age; and Glimpses into a Cultural Age.

The book is based on the conviction that culture holds the key to making it possible for all people and all countries in the world to enjoy reasonable standards of living and a decent quality of life with straining the world's fragile eco-systems, limited resources, and finite carrying capacity to the breaking point.

The Age of Culture is available from all the Amazon sites in printed and e-book form and The Case of Culture can be accessed and downloaded from the Home Page of the World Culture Project website at <http://www3.sympatico.ca/dpaulschafer>

Those interested in the campaign should contact D. Paul Schafer at dpaulschafer@sympatico.ca. He anticipates working closely with individuals and institutions in different parts of the world in order to organize workshops, study groups, and conferences in their respective areas of expertise and parts of the world as the second step in this campaign process.

New Book 'Will This Be Canada's Century?' by D. Paul Schafer

This book provides an alternative model to the one that is rapidly taking shape in the United States and other countries in the world. It is a model based on inclusion, diversity, creativity, and culture rather than exclusion, uniformity, conformity, and economics.

More at <http://www3.sympatico.ca/dpaulschafer/Publications.html#Part1.05>

D.2 The 2nd edition of the International Festival of Gastronomy and Performing Arts

Organized by Afrik'Consult in partnership with the Mix'terres Festival, from 18 to 20 May 2018 in Blois, France, the second edition of this Festival (FIGAS) celebrates and values the North / South cultural cooperation but also the expression of the cultural diversity, a major concern for the world's cultures, particularly in Africa.

The choice of Afrik'Consult around this theme is part of the dynamics of international cultural cooperation but also of the promotion of the convention of the diversity of cultural expressions.

FIGAS presents a series of activities on this subject, including an international conference, led by Professor Yacouba Konate, University of Abidjan, Director-General of MASA, one of the leading African specialists of the subject, on the theme: "the expression of cultural diversity, a factor of integration, education and development".

Web site: www.facebook.com/afrik'Consult

E-mail: afrikconsult41@gmail.com

D.3 Festival Africa Fête 14th edition (Marseille, May 27 - June 23, 2018)

In 2018, it will be 40 years since Mamadou Konté created Africa Fête, faithful to his desire to share with the public all the artistic wealth of African music, around militant values. Since its inception, Africa Fête in Marseille has not stopped offering sharing actions, whether it is throughout the year by various interventions, or at the time of the festival, taking its seat on the active participation of several dozens of associations and local institutions. This action has allowed Africa Fête to become more than a cultural event in Marseille being above all one of the most beautiful meeting places between citizens from different origins, culture and social status: the reflection of Marseille.

The association, faithful for more than 15 years to its commitments of fraternal gatherings, which it has not ceased to defend with its partners, has decided to resist cyclical adversity and

organize despite everything, this year again, a new edition despite the sudden disappearance of the main funding of the festival, namely that of the Regional Council PACA.

D.4 Participatory governance of cultural heritage - Report of the OMC (Open Method of Coordination) working group of Member States' experts - Study

This report is the result of a collective effort by experts from 27 Countries requested by the Council of the European Union to identify 'innovative approaches to the multilevel governance of tangible, intangible and digital heritage which involve the public sector, private stakeholders and the civil society', in the framework of the Work Plan for Culture 2015-2018. Working on this mission was a challenging task. It extended far beyond simply compiling and presenting what was already known through research and professional or institutional experience.

Read more at <https://publications.europa.eu/en/publication-detail/-/publication/b8837a15-437c-11e8-a9f4-01aa75ed71a1/language-en/format-PDF/source-69424764>

D.5 The Istanbul Declaration on the Protection of Cultural Heritage of the Muslim World

This Declaration was adopted by the International Conference on Protecting Cultural Heritage of the Muslim World organised jointly by the Organization of Islamic Cooperation (OIC), the Research Centre for Islamic History, Art and Culture (IRCICA) and the Islamic Educational, Scientific and Cultural Organisation (ISESCO) in Istanbul at the end of 2017, with a view to assess the problems and the possible solutions.

In the Istanbul Declaration the OIC Member States, organisations and the world community concerned were called upon to identify frameworks for enhancing inter-state cooperation for the protection of heritage and to consider the establishment of a Strategy of Joint Islamic Action for the Protection of Cultural Heritage of the Muslim World in the cultural agenda of OIC.

Among a number of recommendations, the Conference called upon the OIC members to link policies of cultural heritage protection with policies aimed at countering extremism, religious and cultural discrimination, xenophobia and Islamophobia as well as to identify the economic, social and tourism aspects of cultural heritage and make better functional use of those aspects. The Declaration points out the need for cooperation in improving formal education and professional training on the protection of cultural heritage, the recognition and promotion of intangible heritage, and for the development of mechanisms to document and publicize the Islamic cultural heritage, that is challenged by civil wars and conflicts.

For further information, please visit: <https://www.ircica.org/international-conference-on-protecting-cultural-heritage-of-the-muslim-world-held-in-istanbul-1-2-november-2017/irc1195.aspx>



E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>***

E.2 Selected information from Allafrica

Nigeria: Creative Arts Training of Africans to China

The Director General, National Council for Arts and Culture, Otunba Olusegun Runsewe, who led a group of 22 artists from eight African countries to the Arts and Creative Design Training in Shenzhen, China, made the statement at the opening of the training programme. He expressed his gratitude to the Chinese government for the opportunity given to Africans to benefit from Chinese experience in the area of using the arts, culture and design to drive the process of development. The seven-day training included lectures, group discussions and interactive sessions, as well as visits to frontline arts and creative design industries in China. The delgation included artists from Nigeria, Angola, Sierra Leone, South Africa, Sao Tome and Principe, Mozambique, Equatorial Guinea and Seychelles.

<http://allafrica.com/stories/201805210489.html>

Rwanda Art Museum Opens to Public

The country's sole museum of contemporary art, the Rwanda Art Museum opened to the public on 18 May to mark the International Museum Day, in the historic building that was once home to two former Rwandan presidents. In 2003, the Institute of National Museums of Rwanda (INMR) took over the facility and developed it into one of the country's eight museums. The exhibition is themed "Art For Peace". As explained by Robert Masozera, the Director General of the Institute of National Museums of Rwanda "From now on, this museum is a meeting place for various forms of art, where visitors have the opportunity to enrich their experience and pleasure. <http://allafrica.com/stories/201805200007.html>

Ghana: Get Down to the Ground - - GAAd Charges Tourism Minister

The Ghana Association of Audio and Audio-Visual Distributors (GAAD), has charged the Minister of Tourism, Arts and Culture, Madam Catherine Afeku, to get down to to salvage the dwindling fortunes of the creative industry. Public Relations Officer of GAAD told "Our Minister seems to be missing in action because she doesn't come down to the ground to know what is really happening and help us fight our problems. "It's been two years since this new government came to power and interestingly, we are yet to meet the Minister when we are one of the most important branches of the creative arts sector," he said.

<http://allafrica.com/stories/201805100561.html>



F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

World Press Freedom Day 2018: Keeping Power in Check: Media, Justice and the Rule of Law

May 3 marked the 25th anniversary of this World Day whose flagship celebration, organized by UNESCO and the government of Ghana, was held in Accra, from 2 to 3 May 2018 on the theme "Keeping Power in Check: Media, Justice and the Rule of Law" for exploring the interaction between the judiciary system and the media. More than 700 participants attended the conference: representatives of regional and national judiciary systems, ministers, heads of media organizations, journalists and civil society who participated in 18 parallel sessions on topics like internet shutdowns, gender-based harassment, safety protocols for journalists, and artistic freedom in the digital age. A session on national safety mechanisms in Africa was also organized. For the first time, a Policy Lab offered a unique opportunity for high-quality interactions between researchers and policy actors working on common topics. On the occasion of World Day, UNESCO launched its's flagship publications on press freedom: the World Trends in Freedom of Expression and Media Development and Re-shaping Cultural Policies.

Read more at <https://en.unesco.org/news/world-press-freedom-day-2018-keeping-power-check-media-justice-and-rule-law>

Contact: r.amelan@unesco.org

F.2 News from the International Federation of Arts Councils and Cultural Agencies (IFACCA) - Acorns

Emmanuel Macron's cultural policies

The French President pronounced his commitment to promoting a "Europe of Culture" at the Frankfurt Book Fair last October. He has called for the return of all museum artifacts looted during colonial times in Africa and he also wants to act against the Paris centralism that also affects the country's culture, by sending the Louvre's Mona Lisa to the French countryside, for example. In order to better democratize French culture he wants to realize a "Passe Culture" program. This passport, which has a one-time value of 500 euros, would be offered to French youths upon their 18th birthday. The French President made way for a revolution in European culture in November 2017 when he spoke at the University of Ouagadougou about his plans to return culture goods that were taken from Africa. He recognized the "indisputable crimes" of European colonialism and told that he would do all he could to realize that restitution was made. <http://www.dw.com/en/emmanuel-macrons-cultural-policies/a-43720079>

F.3 Africultures

The state of cinemas and film distribution in French-speaking Sub-Saharan Africa

A few years ago, we deplored the lack of a distribution channel, the closure of cinemas already very rare, a public to find ... Since then, initiatives have multiplied to promote access to the cinema: we see new cinemas or the restoration of old (a park close to sixty cinemas), cinematographic complexes, the Canal Olympia network, pay TV channels and VOD sites, initiatives that have allowed some return of spectators to theaters movies. - This situation was examined in the context of the TNC Round Table organized at the Cannes Film Festival on May 10, 2018, the main conclusions of which are presented in this article by Olivier Barlet

published on May 12, 2018. <http://africultures.com/letat-salles-de-diffusion-afrique-noire-francophone/>

Site web: <http://africultures.com/>

Contact: <http://africultures.com/contact/>

F.4 Culture resource – Mawred (Beirut)

The Imkan training workshop for cultural leaders in the Arab region (Beirut, 2 - 9 September 2018)

The Imkan program aims to enable young cultural managers, leaders and workers in the Arab region to play a central role in supporting the cultural sector. Towards this end, it works to develop the skills and knowledge that will enable them to become more effective in promoting independent cultural activity in the region. The program also opens opportunities for networking and dialogue. It targets, in particular, cultural actors with practical experience in cultural work in view of the advanced level of the workshop. For further information contact imkan@mawred.org or visit <http://mawred.org/programs-and-activities/imkan/>.

F.5 The Cultural Policy in the Arab Region (ARCP) Newsletter

Morocco: Launch of Oujda: Capital of Arab Culture 2018

On Friday 13th April, the launch of *Oujda: Capital of Arab Culture 2018* took place under the patronage of HM King Mohammed VI. At a press conference the same day, the Ministry of Culture outlined activities taking place as part of the festivities, which will run from April 2018 until March 2019. The programme will include over 900 cultural activities and the participation of more than 1200 artists and activists. Luxor was the last Capital of Arab Culture, with Port Sudan set for 2019; previous capitals include Constantine, Algeria and Sfax, Tunisia. Non-capital cities are generally chosen in order to cultivate and promote more varied cultures. <http://reepinfo.org/oujda-named-capital-of-arab-culture-for-2018>

Digital Survey on Freedom of Expression Opens

Artists at Risk Connection (ARC) has published a digital survey which seeks to collect information on all rights violations and censorship experienced by these artists have experienced artists and cultural activists in the Arab region. ARC has posited that the results of this survey, which is in Arabic, will allow the organisation to help artists who have been attacked for exercising their right to self-expression. ARC is a space for cooperation and coordination between different resources, services, and support initiatives for at-risk artists. It aims to protect artistic creativity and ensure artists' ability to live without persecution. More information (in Arabic) at <https://www.surveymonkey.com/r/ARCSurveyArabic>

Fourteen Arab Countries Nominate Palm Tree for Intangible Cultural Heritage List

Sudan, alongside fourteen other Arab countries, has nominated palm trees for the Intangible Cultural Heritage List. The application, entitled "Al-Nakhla (the palm tree): Knowledge, Skills, Traditions and Practices," was prepared by the Arab League for Education, Culture, and Science Organization (ALECSO) and included the participation of fourteen Arab states. Inclusion of the palm tree in the Intangible Cultural Heritage List would carry significant symbolic value, reflecting the importance of preserving, protecting, and managing this aspect of Arab heritage and its use in sustainable development in the countries in which it grows. On Monday 10th April 2018, the Arab Thought Foundation launched its tenth report on cultural

development, entitled “Innovation or Extinction — Arab Scientific Research: Reality, Challenges, and Prospects.” The report was published during the “Fikr 16” conference held by the foundation in Dubai between 10th and 12th April 2018.

Web site: <http://www.arabcp.org/site/index>

Contact: <http://www.arabcp.org/site/contact>

F.6 C-NEWS - Culturelink Newsletter

Round Table on the Digital Single Market and its Impact on Culture and Media in Croatia

IRMO's Department for Culture and Communication (focal point of the Culturelink Network) is organising an international round table under the title of Digital Single Market and Its Impact on Culture and Media in Croatia, to be held in Zagreb, Croatia on 19 - 20 April 2018, within the framework of activities of the Jean Monnet project EU Competences and National Cultural Policies: Critical Dialogues (2016-2018). By gathering researchers, cultural professionals and policy-makers, the round table will promote focused thematic discussions which will concentrate on the contextualization of the DSM Strategy for culture and the media in the EU. For more information about the project and the conference, please visit culpol.irmo.hr or contact culpol@irmo.hr

Cultural Sustainability, Performance and Sustainable Development Goals in a Time of Crisis

The Centre for the Study and Promotion of Cultural Sustainability, University of Maiduguri, Maiduguri, Borno State, Nigeria is organising an international conference on sustainable development, to be held from 14 to 17 November 2018. The conference strives to explore the relationship and the state of culture and development particularly in times of crisis. <http://www.culturelink.org/conf/diary/2018.html#crisis>

The State of Artistic Freedom 2018

In a first-of-its-kind report assessing the global state of artistic freedom, Freemuse, an independent international organisation advocating for and defending freedom of artistic expression and creativity across all art forms, warns of the emergence of a new global culture of silencing others, where artistic expression is being shut down in every corner of the globe, including in the traditionally democratic West. Through a comprehensive analysis Freemuse has identified 10 countries that have exhibited alarming developments in how they treat artists and their freedom of artistic expression. More at <https://freemuse.org/resources/item/state-artistic-freedom-2018/>

Vital village. Development of Rural Areas as a Challenge for Cultural Policy

Edited by Wolfgang Schneider, Beate Kegler and Daniela Koß, this book is a collection of essays on cultural policy in rural areas in both English and German. As a compendium of theory and practice, it constitutes a first attempt at determining the position of innovative cultural work in rural areas. <http://www.culturelink.org/news/publics/2018/publication2018-011.html>

Web site: <http://www.iccrom.org>

Contact: iccrom@iccrom.org

F.7 Arts Management Newsletter

Book on Art and Gender. On the Importance of Gender for Leadership in the Art Field

In the course of #metoo, the debate about gender equality in the cultural field has increased. Katrin Hassler's book (in German) explores the status quo of female leadership in the art field. **and provides figures on the significance of gender for filling leading positions.**

<http://artsmanagement.net/index.php?module=News&func=display&sid=1856>

CfP: STP&A 2018 - Culture, Democracy and the Arts: Rights Here, Right Now

The International Conference of Social Theory, Politics and the Arts (STP&A) aims to foster a cross-cultural dialogue on contemporary issues in arts and culture. Its 2018 edition will take place in Manchester, England, November 1-3. It will deal with the hyper-mediated, globalized contemporary society, and reflect the possibilities of and for cultural democracy in the 21st century. <http://artsmanagement.net/index.php?module=News&func=display&sid=1854>

CfP: NCCA's International Conference on Cultural Statistics and Creative Economy 2018

The National Commission for Culture and the Arts of the Philippines is organising this conference to be held in Manila, Philippines, in October 2018. The goal is to provide a venue for researchers to enrich discussions about the emerging fields of cultural statistics and creative economy. <https://artsmanagement.net/index.php?module=News&func=display&sid=1861>

More at <http://newsletter.artsmanagement.net>

Email: office@artsmanagement.net

F.8 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation

Mahattat

Interarts has published this book which was presented at the Final Conference of the project SouthMed CV in April. It is a catalogue of community arts projects carried out around the southern shores of the Mediterranean. In addition, as its subtitle indicates (Working Together for the Public Value of Culture in the Southern Mediterranean), it paints a more or less detailed picture of what defines the SouthMed CV project that it is a part of an attempt to conceive culture as a public value in the southern Mediterranean. But thirdly it gives significant clues as to the recent changes that have been taking place at the crossroads between the notions of culture, cooperation and development. <http://www.smedcv.net/>

Cultural Mobility Map of North Africa

The NACMM is more than just a map, with some 70 art residences in the Southern Mediterranean: Algeria, Egypt, Lebanon, Morocco, Palestine and Tunisia. It is a project that facilitates the mobility of artists and researchers interested in carrying out projects in this region. To do so it offers a series of video interviews of artists, curators and coordinators of residences and databases on sources of funding and informative platforms related to research in the art, humanities and social sciences in the Arab world. This project was coordinated by the Casamarlés Research and Creation Centre. <http://www.nacmm.org/en/map.html>

The Evaluation Journey

On the Move recently announced the publication of a toolkit for cultural operators, which that network was involved in creating along with the ENCC (European Network of Cultural Centres). Created by Dagna Gmitrowicz and Marie Le Sourd, the toolkit aims to support staff

in cultural centres as well as other cultural professionals by presenting a set of key background questions to define an evaluation model and methodology suited to their specific needs and context. The publication contains numerous references to existing complementary resources and exercises, and incorporates input from Jordi Baltà, a consultant and trainer in management and cultural policies and international relations and member of the Interarts Board of Trustees. <https://encc.eu/resources/database/evaluation-journey-0>

Web site: www.interarts.net

Contact: info@interarts.net

F.9 IMC Music World News

The African music industry discussed at the Midem Forum

The Midem team (International Market for Record and Music Publishing) organized a tour of four African countries (South Africa, Nigeria, Ivory Coast and Congo-Brazzaville) to meet the music professionals. https://www.musicinafrica.net/fr/magazine/lindustrie-musicale-africaine-evoquee-au-forum-midem?utm_source=newsletter_240&utm_medium=email&utm_campaign=music-world-news

Music industry and conflicts in Niger

Located in a region of strong geopolitical turbulence, Niger is a vast area facing recurrent armed tensions particularly in the south-east of the country, where clashes called by the media "Tuareg rebellion" resumed in 2012. https://www.musicinafrica.net/fr/magazine/limpact-des-conflits-sur-lindustrie-musicale-au-niger?utm_source=newsletter_232&utm_medium=email&utm_campaign=music-world-news

F.10 The News of CICIBA

The 4th ECOBANTU: CICIBA honored in Brazil (Sao Paulo, 4-6 May 2018)

The 4th Intercultural Encounter ECOBANTU was organized as part of the International Decade of People of African Descent with the participation of more than 1,200 people from different Afro-Bantu cultural centers, from Latin America and Africa, "ECOBANTU" is a fraternal gathering place that now benefits from the attention of our African parents insofar as it allows us to celebrate our Africanity while questioning ourselves about our destiny. Intervening in the panel on inter-institutional African-American cooperation, Professor Antoine Manda Tchewba, Director General of the International Center of Bantu Civilizations, focused on the latest developments in the news at CICIBA. Seizing the opportunity, the Director General of CICIBA has issued an invitation to Afro-descendants of Brazil and the rest of the Americas to come to Libreville to celebrate the reunion in "Terre première", which coincides with the 35 years of existence of the Center. An international symposium is envisaged in this context on the theme: "The ways and voices of freedom: Marronnage, struggles and resistance in the slave Americas".

Web site: <http://www.cicibabantu.org/4e-ecobantu-de-sao-paulo/>



**Please send addresses, information, and documents for the OCPA list serve,
database, documentation centre and web site!**

Thank you for your interest and co-operation
