

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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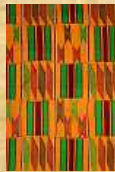
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A. News from OCPA

Activities of the Executive Director - April 2018

A.1 OCPA at the World Summit of Culture (Abu Dhabi, 8 - 12 April 2018)

Having been unable to travel to the Emirate of Abu Dhabi, the OCPA Secretariat could count on the testimony of Dr. Ribio Nzeza of the OCPA Antenna in the Democratic Republic of Congo, who took part at the second edition of the Abu Dhabi Summit.

This edition, which had a strong participation of 450 experts from 80 countries, was aimed at mobilizing synergies for the capacity building of cultural actors and artists and at strengthening their advocacy force to create platforms for action for enabling them to respond adequately to current development challenges.

See below the detailed report by Prof. Ribio Nzeza Bunketi Nozzle in point B.3.

For more information visit <https://www.culturesummitabudhabi.com/>

A.2 Postponement of the First International Conference on Oral History of Mozambique to May 2019

Following the two meetings organized in April by the Minister of Culture and Tourism of Mozambique, His Excellency Silva Dunduro, and attended by representatives of OCPA, Mozambican Universities and the Science Research Center (ARPAC), the holding of the first international conference on the oral history of Mozambique is postponed for 6 months to May 2019. This postponement took into account the busy calendar of cultural events in the country for the present year.

A.3 AUC Seminar on the implementation of the Charter for African Cultural Renaissance

Among the upcoming events is the Regional Seminar of the African Union Commission, to be hosted in Maputo from 5 to 7 June 2018, as announced by the Government of Mozambique, in

preparation for the 3rd African Union STC Conference which is expected to produce an Action Plan for the implementation of the Charter for African Cultural Renaissance.

A.4 Mission to Zimbabwe for the launch the Internet Portal of the RICADIA Network

Ms. Philippa Sewera, OCPA Documentalist, traveled to Harare, Zimbabwe in early April to meet Mrs. Florence Mukanga from Arterial Zimbabwe. With her interlocutor, Ms. Sewera discussed the upcoming creation of a Portal planned to launch the activities of RICADIA (Network of Cultural Institutions and Associations in Africa and the Diaspora) whose Coordination Unit is hosted within the OCPA Secretariat.

A.5 Participation of the OCPA at the 3rd Regional Youth Seminar for Heritage

Finally, at the invitation of the National Directorate of Heritage, Miss Maria Manjate, OCPA Program Officer will take part at the 3rd regional seminar held from April 30 to May 5 in the Mozambique Island. The seminar program includes presentations, practical activities and sightseeing tours. This activity is supported by the African World Heritage Fund, UNESCO and the Portuguese Embassy.

A.6 OCPA Publications

In relation with its research activities OCPA has produced some **25 books and publications** such as a strategy document (2004) and a research programme (2007 and 2010) on the cultural indicators of human development in Africa, a book on “African Musics – New Stakes and New Challenges” (with UNESCO, 2005), the Observatory’s 1st and 2nd Medium Term Strategy and Plan of Action (2006 and 2011), the Compendium of basic reference texts for cultural policies in Africa (E/F/S, 2006 and 2009), the Guidelines for the Design and Evaluation of National Cultural Policies in Africa (2008 and 2009). The Proceedings of the International Symposium on Policies, Strategies and Experiences in Financing Culture in Africa was published in 2010, the Manual for Training Specialist of Cultural Policy and Management in Africa and the book on the Contribution of Culture to Poverty reduction in Africa were produced in 2013.

Most of the Reports of some 25 meetings and training sessions organized by OCPA are published at <http://ocpa.irmo.hr/activities/meetings/index-en.html>.

Some 25 articles published in books and reviews of the OCPA Partners (Culturelink, AFRICOM, Interarts - Barcelona, África e Mediterraneo, Wale keru, Arts Management, Itau Cultural – Sao Paolo, Brazil, University of Pécs – Hungary, University of Gerona – Spain, Catalonia, Institute for African Culture and International Understanding - IACIU, Abeokuta, Nigeria, African Institute of the United Nations for Economic Development and Planning - IDEP, Dakar, etc.

For previous news and OCPA activities click on
<http://www.ocpanet.org/activities/news/index-en.html>



B. News, events and projects in Africa

B.1 The B-Faso Creative Pilot Program

Africalia and the Royal Danish Embassy in Burkina Faso, convinced of the enormous potential that the creative industries in Burkina Faso represent in terms of creation, employment and economic growth, launched in October 2017 a pilot program, B- FASO CREATIVE. Through a dense training program, this program aimed to strengthen the skills of Burkina Faso's cultural and creative industries entrepreneurs in cultural entrepreneurship.

Read the brochure: www.africalia.be

B.2 Meeting of Cultural Actors from North Africa and Sub-Saharan Africa – Summary

As part of the 10th edition of the Abidjan Performing Arts Market (MASA), was held on March 14, 2018, which brought together cultural actors from North Africa and sub-Saharan Africa. This meeting follows those held in Yaounde at the Kolatier, in Rabat at Visa for music and recently in Ségou during the "Festival sur le Niger" in February 2018.

Convened at the initiative of the Network of Professionals and Artists from Central Africa (REPAC), this meeting was chaired by Executive Director of OCPA who, in his opening speech outlined the main purpose of the meeting. Thereafter, LucYatchokeu, President of REPAC, recalled that the launch of the initiative started from the observation that cultural actors in North Africa were more interested in Europe and Asia than in the South of the continent, but they are getting increasingly ready to cooperate with the southern part of Africa. This trend led the previous meeting in Yaounde and Rabat that brought together cultural actors from all regions of the continent.

This intervention was followed by a reminder by Lupwishi Mbuyamba of some historical benchmarks of cooperation between North and South Africa and a debate on the its problems.

Luc Yatchokeu presented the orientations from the Ségou workshop concerning the creation of an information platform on the Arterial Site and the launching of an artistic action program including the establishment of a pan-African project of various activities (exhibition, publications, formats, creations, etc.)

The participants of the meeting also proposed

- integrate North-South dynamics in the celebration of the 35th anniversary of CICIBA;
- Transform existing art markets into itinerant events that promote the mobility of people and the pooling of resources for the organization of different events.
- combine artistic and gastronomic festivals.

In conclusion, Lupwishi Mbuyamba emphasized the importance of breaking the gap between North and South and the need for a gradual change of mentality.

Web site: <http://lekolatier-market.org/>

Contact: lekolatier@yahoo.fr

B.3 Second edition of CultureSummit (Abu Dhabi, 8-12 April 2018)

(By Prof. Ribio Nzeza Bunketi Buse, Catholic University of Congo / University Senghor – Saint-Louis Campus) - Strengthening the capacities of cultural actors and artists and their advocacy force through the creation of a cooperation platform, emerges as one of the main resolutions of this 2nd edition of the Summit organized on the theme "Unexpected

collaborations forging new connections between heritage and innovation, near and far, creativity and purpose".

Launched in 2017 by the Abu Dhabi Ministry of Culture and Tourism, considered as the Davos of Culture, the event brought together nearly 450 leaders in the fields of culture, media and technology from 80 countries to discuss the role of culture in solving current challenges: education and preservation of cultural heritage, economic development, gender equality, the fight against extremism, support to vulnerable communities, etc. This, through a varied programming including panels with high level speakers, workshops, musical, theatrical, photographic performances, as well as guided tours like the Louvre Abu Dhabi Museum.

The presentation of the Cultural Diplomacy Awards was one of the highlights. The winners are Karim Wasfi (Iraqi National Symphony Orchestra), the Prince Claus Foundation for Culture and Development, the EU Youth Orchestra and Emirati artist Hassan Sharif.

Website: <https://www.culturesummitabudhabi.com/>

B.4 Start of the 'Culture at Work Africa' project

The aim of the new project, which was launched in February by a consortium of eight African, European and international partners, is to promote the public value of intercultural dialogue for social cohesion in urban Africa. Together with the European Union they are endeavouring to contribute to creating new opportunities and mobilising stakeholders to promote intercultural dialogue and cultural diversity in urban and peri-urban areas of Africa as drivers of social inclusion and sustainable human development.

Culture at Work Africa' has two calls for applications to select around 50 innovative on-the-ground projects to receive financial support. The projects selected will be presented by public and private cultural operators, local governments, networks and associations that represent marginalised groups from 15 African countries.

More at <http://www.interarts.net/newsletter/index.php?p=134&idioma=3>

B.5 Sauti za Busara 2019: Call for Artists (Zanzibar, 7 - 10 February 2019)

The next edition of East Africa's top music festival is planned to shake the walls of Zanzibar during **7 - 10 February 2019**. **Sauti za Busara 2019** will showcase a diverse programme of live performances by original musicians from the African Continent and diaspora. Artists from the Arab World and Indian Ocean are also welcome to apply. The **Call** is open only until **31st July 2018**. For more information and application form, see www.busaramusic.org/callforartists

NB. During **8 -11 February 2018**, in Stone Town Zanzibar people once again joined in celebration, united in music. The audience included 10,000 people of different backgrounds, ages and nationalities. 56% were from Zanzibar and Tanzania, the rest from across the world.



C. News about cultural policies, institutions and resources in Africa

C.1 Africa Music Institute (AMI) on track to improve music education in Africa

The lack of facilities and access to education in Africa are some of the main stumbling blocks in the continent-wide task to professionalise talented individuals in the music sector. Whether it's the absence of knowledgeable teachers to impart essential skills on students, outdated technology or a shortfall in musical instruments, the issues are many and almost impossible to solve without major investment.

The new Institute in Gabon's capital Libreville is trying to renew music education by offering ultra-modern syllabuses and production facilities for bachelor's and master students. The AMI partnered with the world-famous Berklee College of Music with the aim to design innovative coursework that takes into account Africa-specific musical knowledge and culture.

The project is the result of a meeting between Gabon's desire to develop the pan-African educational and cultural sector and the desire of Berklee College of Music to develop a project on the African continent.

The African Music Institute aims to improve the quality of musical education, to develop teacher skills and to promote the economic and social development of the region.

More information at the AMI official website at <http://www.africanmusic-institute.org/?lang=en>

C.2 ArtMap of Morocco

Established by the Roots Association, Association for Culture, Development, Promotion of Cultural and Creative Industries and Cooperation in Africa), cartography artmap.ma is an inventory listing the structures, infrastructures, artists, operators, professionals of the cultural life in Morocco and the diaspora.

This database aims to

- have a regularly updated inventory, as a tool for cultural spatial planning, accessible to decision makers, for the development of local cultural policies.
- network cultural actors and artists operating in national and international cooperation projects.
- have a statistical tool for setting up and / or evaluating cultural policies.
- support the professionalisation of the artistic and cultural sector.

Artmap.ma is a database gathering professionals from 18 artistic disciplines in 12 regions of Morocco, plus the diaspora. It makes it possible to carry out searches by different criteria (e.g. structure, venue, etc.)

Website <http://www.artmap.ma/en/presentation-artmap>

C.3 Senegal: Report Highlights "Significant Progress" in the Culture Sector

Dakar - The Ministry of Culture has recorded "significant progress", "notorious results" compared to the 2017 exercise, said Thursday in Dakar, in its report, its study and planning unit. The report was presented at the joint 2018 annual review of the Ministry of Culture.

The document shows that the financial volume of literary and artistic property rights collected by the Collective Management Company (SODAV) has increased by 103 million FCFA

compared to the previous year. Regarding copyright "the progression of protected works in 2017 is 1306 compared to 2016".

Performances are also noted in the training of cultural actors with 200 people trained by the director of cinematography (DCI) as part of the training policy in the film industry initiated by the DCI and thirty trained by the management Arts in the regions.

The enhancement of the cultural and religious heritage has had "performances", according to the document of the annual review which notes that "the heritage management has carried out 24 rehabilitation and development works". "This increase is the result of the policy of the Ministry of Culture to work for the preservation and promotion of material heritage", we learn.

The report stresses "the complexity of the contribution of culture to economic and social development. The cultural product has a dual connotation with economic and symbolic value". It recommends to envisage of consultations and partnerships with other ministerial departments.

Source: <http://en.allafrica.com/stories/201804130567.htm>

C.4 Ethiopia: Ministry of Culture and Tourism

Ethiopian Ministry of Culture and Tourism is the ministry of the Government of Ethiopia responsible for researching, preserving, developing and promoting the culture and tourist attractions of Ethiopia and its peoples, both inside the country and internationally. In doing so the Ministry closely works together with different national and international stakeholders.

It supervises also the Authority for Research and Conservation of Cultural Heritage, Ethiopian Wildlife Conservation Authority, National Archives and Library Agency, and National Theatre.

The Minister, Dr Hirut Woldemariam (Ms) stresses in her message on the Ministry's website that Ethiopia is a country of natural tourist attractions, with nine World Heritage Sites, but the country does not have any coherent tourism development strategy.

The country was the cradle of humankind where humans first began to walk upright, including our ancestors - Lucy (3.4 million years old), Salam (3.5 million years old) and Ardi (4.4 million years old) that are among Ethiopia's rich prehistoric heritage. Ethiopia is also a land of ethnic diversity with more than 80 nations with their languages, cultures and traditions.

See the Cultural Policy of Ethiopia at <http://www.moct.gov.et/policy>

Web site: <http://www.moct.gov.et>

C.5 Burkina Faso: Statements of the Minister of Culture, Abdoul Karim Sango at the National Week of Culture in Bobo Dioulasso 2018

At the opening of the 19th National Cultural Week (SNC), under the theme "Safeguarding cultural values: stakes and challenges", Saturday, March 24, 2018, the Minister of Culture, Arts and Tourism, Abdoul Karim Sango, installed in his new position since February 2018, recalled that this biennale attracts more than 1200 competitors in all five categories and disciplines of the National Grand Prix of Arts and Letters (GPNAL), and nearly 300 000 festival-goers.

He also reminded that outside the competitions the festival includes a varied program: conferences, panel discussions, community village, museum exhibition, arts market, children's initiation, fair, etc.

The mayor of Bobo Dioulasso said that his city, in addition to supporting the biennale by accompanying the artists of the town, made the commitment to make culture, the lever of development of the city.

The success of this cultural week which aims, he said, "to preserve not only the different facets of cultural heritage, but also to support artistic creativity in all regions of Burkina Faso".

The opening of the Biennale of Culture of the Land of the Humankind, according to Minister Sango, to foreign communities living in Burkina Faso, the Burkinabe diaspora and friendly countries, reinforces subregional, regional and international cooperation.

Source: <http://en.allafrica.com/stories/201803260512.html>

C.6 Senegal: Policy Letter for the Culture Sector - Validation of the Annual Review of the Ministry of Culture

The Minister of Culture chaired in the Grand National Theater in Dakar the validation workshop of the Policy Letter and the Joint Annual Review 2018 of his Department, announces a statement which underlines that the ministry undertook in 2016 the elaboration of a Letter of sectoral policy and development (LPSD) which allows to readjust its cultural policy to the orientations of the Senegal Emerging Plan.

According to the press release, the Lpsd translates the theory into operational action plans, with human and financial resources commensurate with the importance of the challenges that, among other issues, fit into the frame. major projects of the Head of State.

Source: <http://en.allafrica.com/stories/201804120428.html>



D. News, institutions, resources and events in other regions

D.1 UNESCO Platform of Monitoring Policies for Cultural Diversity

Through quadrennial periodic reports, Parties to the 2005 Convention systematically collect and share information on policies and measures promoting the diversity of cultural expressions.

Periodic reports offer a unique wealth of data on how public authorities and civil society organizations are working towards the achievement of the Convention's goals around the world.

The purpose of this policy platform is to render this wealth of information transparent and accessible to the general public. A complete set of research categories and filters is available to allow for comparison and support informed policies.

Innovative practices extracted from periodic reports support evidence-based policy making for the promotion of the diversity of cultural expressions, also highlighting the role of culture in the implementation of the 2030 Sustainable Development agenda.

The platform supports information sharing and reinforces synergies between national and international monitoring, featuring policy practices drawn from the periodic reports organized

by key geographic and thematic criteria. With such a tool, stakeholders will be able to better chart progress, identify effective policies and improve existing policy instruments.

<https://en.unesco.org/creativity/activities/policy-monitoring-platform>

D.2 Fair Cooperation: New Paradigm for Cultural Diplomacy and Arts Management - Annika Hampel

European cultural policy is based on the exchange of artists. It has devoted decades to the objective of encouraging dialogue and enabling cooperative production; especially between the countries of the so-called 'Global North' and 'Global South'. Cultural policy makers and agents in Europe, such as those working in cultural institutions and at the ministries responsible for cultural relations, constantly stress their claims of a 'dialogue of equals'. However, if and how cultural cooperations really are in practice brought to life on equal terms is an open question.

Annika Hampel analyzes the working conditions of partnerships to understand how current artistic collaborations function. She uses five case studies, which offer insights across the spectrum of artistic cooperation, to display the wide range of Indo-German collaborations in the arts and to show how to minimize power relations, promote cultural diversity, and use the potential of cooperative work.

Order online at: www.peterlang.com or send your order directly to: order@peterlang.com.

D.3 The African Film Festival of Tarifa and Tangier celebrates 15 years

In 2018, the African Film Festival of Tarifa and Tangier (FCAT) celebrates its 15th anniversary. These years have served to make the FCAT a real platform for the diffusion of African cinema in the Spanish-speaking world.

The 15th edition will take place from April 27 to May 5, 2018 in Tarifa (Spain) and Tangier (Morocco), so the festival bring us closer to each other, on either side of the Strait [Gibraltar].

According to Mane Cisneros, "the Festival has become a school for experts in African cinema in Spain." Spanish Afro-descendant films will be debated during the "Palaver Tree", one of the festival's side events, offering journalists, the public and festival guests a moment to chat and ask questions. The purpose of this meeting is to create networks that can lead to joint projects between the two continents.

Web site: www.fcat.es

D.4 Publication on Cultural Policies for Sustainable Development

The concept of sustainable development is commonly divided into environmental, economic, social and cultural dimensions. While international actors have declared the importance of culture in sustainable development, the role of cultural policy has remained unclear.

Edited by Anita Kangas, Nancy Duxbury, Christiaan De Beukelaer (Routledge, 2018), this book contributes to a better understanding of the role of culture in achieving sustainability, focusing on the particular roles for cultural policy in this context. Cultural sustainability is conceptualized as the sustainability of cultural and artistic practices and patterns, and to the role of cultural traits and actions to inform and compose part of the pathways towards more sustainable societies. The links between culture and sustainable development are analysed in ways that articulate and contemplate different roles for cultural policy.

D.5 Cannes Film Festival 2018: Africa and the Middle East well represented in the Official Selection

The official selection of films selected for the 71st edition of the Festival (Cannes, 8 - 19 May 2018) is now known. For once, it makes a good place for newcomers, both for the competition and the other selections.

As most often since the beginning of this century, no film from these regions will unfortunately be able to compete for the gold medal.

But, unlike in previous years, there will be an Egyptian feature film in the competition for the first films and several films made by Africans (from Morocco, Kenya, Uganda and South Africa) in the Un Certain competition. Regard.

One regret: no African short film was selected for the 2018 competition.

More information at [http://www.jeuneafrique.com/551137/culture/cannes-2018-lafrique-et-le-moyen-orient-bien-representes-dans-la-selection-officielle/?utm_source=Newsletter JA Actu&utm_medium=Email&utm_campaign=Newsletter JA Actu 13 04 18](http://www.jeuneafrique.com/551137/culture/cannes-2018-lafrique-et-le-moyen-orient-bien-representes-dans-la-selection-officielle/?utm_source=Newsletter_JA_Actu&utm_medium=Email&utm_campaign=Newsletter_JA_Actu_13_04_18)

D.6 Recent reports of the UN Special Rapporteur on Cultural Rights

The annual report of the United Nations Special Rapporteur in the field of Cultural Rights, Karima Bennouna, is now available and focuses on the contribution of artistic and cultural initiatives to creating and developing right-respecting societies. Another report by Ms Bennouna about her visit to Serbia and Kosovo was also recently published. The Special Rapporteur presented the latter on 1 March to the Human Rights Council of the United Nations. The videos of the debates on the report are also available (in English and the speakers' original language).

Read the report at <https://daccess-ods.un.org/tmp/1006111.20462418.html>



E. Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>***

E.2 Selected information from AllAfrica

South Africa: Minister Nathi Mthethwa Pays Tribute to Living Legends

Minister of Arts and Culture Minister, Nathi Mthethwa will honour the enormous contribution of South Africa's Living Legends to the Arts, Culture and Heritage sector and towards the

development of Arts and Culture Industry in a one-night special performance on Monday 23 April 2018. The special tribute will be presented by the Department of Arts & Culture in partnership with the Market Theatre Foundation. The programme was launched on 25 August 2015, the Living Legends have participated in more than 100 public programmes ranging from Master classes, colloquiums, guest lectures and incubator workshops at community art centres across the country. <http://allafrica.com/stories/201804200827.html>

Mauritius: World Heritage Day Observed amidst Fears for Local Heritage (18 April)

The international day for sites and monuments - the World Heritage Day - was observed on Wednesday. Marked every year since 1983, World Heritage Day aims, according to the ICOMOS, "to encourage local communities and individuals throughout the world to consider the importance of cultural heritage to their lives, identities and communities, and to promote awareness of its diversity and vulnerability and the efforts required to protect and conserve it". The 2018 theme is 'Heritage for generations'. Locally, concerns have been expressed about the quasi-systematic destruction of and lack of regards for sites and monuments over the recent past. <http://allafrica.com/stories/201804200776.html>

Ethiopia: Cultural Heritages Management Digitalization for Better Accesses

In this era of globalization, the world is becoming one village through the consistent technological innovations and utilization. Every piece of information is becoming at hand everywhere by internet accesses. Until now the manual or traditional system of the cultural heritages data management was very poor. The data handling was mess and took much time to access them and availing them to the researchers was very difficult. To improve these, they developed a software, the Ethiopian Cultural Heritage Inventory Management System or Exceed IT System. <http://allafrica.com/stories/201804130258.html>

Gambia: Good News for Gambian Artists

The Ministry of Justice and that of Tourism and Culture deserve commendation for having worked hard to have the Copyright Regulations, 2018 promulgated last week. The Copyright Act which is designed for the protection of copyright in The Gambia and matters connected therewith was passed by the National Assembly in 2004. The Act places the administration of copyright in the National Centre Arts Culture and goes further to mandate the setting up of two outfits for the implementation of an effective copyright regime. One is the Copyright Office or Bureau under the NCAC charged specifically with the registration of works, sensitization of rights holders and users, and enforcement of compliance with the law, especially against piracy and the misuse of protected works. <http://allafrica.com/stories/201804040702.html>



F. Info from newsletters and information services F. Nouvelles d'autres bulletins et services d'information

F.1 News from the web site of UNESCO's Communication and Information Sector

World Book and Copyright Day 2018

The 2018 edition is entitled “READING, it's my right!”, and it will be an opportunity to commemorate the 70th anniversary of the Universal Declaration of Human Rights. This festive and participative event is an opportunity to raise public awareness of books and reading and pay tribute to authors in the book industry, professionals or volunteers. On this occasion, UNESCO opens its door and invites professionals and the public to exchange and share their ideas in literature. Planning of this Day: spaces dedicated to discussions and reading, fun and educational workshops for children, literacy meetings and cultural events. Read more at http://www.unesco.org/new/en/unesco/events/all-events/?tx_browser_pi1%5BshowUId%5D=44403&cHash=cfe0f60806

F.2 News from the International Federation of Arts Councils and Cultural Agencies

The 8th World Summit on Arts and Culture (Kuala Lumpur, 11 – 14 March 2019)

In view of the Summit of Kuala Lumpur, the organizers are seeking participants for the programme for exploring the theme Mobile Minds: Culture, Knowledge and Change. In keeping with IFACCA’s Revised Strategic Plan things are organized in a slightly differently way than before: with a view to encourage interaction between delegates. Therefore the organizers are looking for participants for different roles: panellists and provocateurs, presenters and facilitators. Proposals are expected from policy makers, academics, government representatives, cultural and community leaders, practitioners, and professionals working in the fields of arts, culture, creative and cultural industries, as well as other sectors. This can be made by 20 May.

For more information visit <https://www.artsummit.org/call-for-participants>.

Contact info@artsummit.org.

IFACCA’s Revised Strategic Plan for 2018 - 2020

In 2015, IFACCA released its Strategic Plan 2015-2020, which outlined how the Secretariat would provide high-quality services. In 2017, the Secretariat has reviewed its progress to date and consulted the membership for identifying opportunities for improvement. In response to the members’ feedback, the Secretariat will further focus its services in three areas of work: Networking, Knowledge and Data, and Capacity Development. Advocacy will no longer be a distinct area of work for the Secretariat. As champions for arts and culture in public life we will continue to sustain international dialogue, contribute to debates on global priorities, and exchange and partner with key international bodies where collective action is needed. Read the full Revised Strategic Plan at https://ifacca.org/media/filer_public/84/f7/84f7d71e-07fb-4c8f-bf04-8230f8cd1394/ifacca_stratplan_8pp_screen_singles_for_web.pdf

Web site: www.ifacca.org

Contact: info@ifacca.org

F.3 Africultures

Africans from India (Series of articles)

Sidi: it is the name carried by the 70 000 Indians of African origin, a diaspora little known and very diverse. A diversity rooted in the very name of Sidi, whose etymological origin is uncertain. It could come from the Arabic sayyidi meaning lord, or saydi prisoners of war. Two opposite senses, like the Sidis Indians whose current communities are the result of different

historical processes, with only link this common African origin. In this series Africultures chooses to focus on four of them, the most significant in terms of the number of people who claim it. <http://africultures.com/zoom/africains-dinde-67/>

We site: <http://africultures.com/>

Contact: <http://africultures.com/contact/>

F.4 Newsletter Casa África

The Programme Letras Africanas (African Literature)

Letras Africanas is a program of Casa África that was born in 2009 with the aim of bringing the main voices of contemporary African literature to the Spanish public. Literature is undoubtedly one of the essential ways to approach the social, political and cultural reality of Africa. The access of the Spanish reader to this literary production is very limited. With this project, Casa África wants to contribute to remedy that lack, facilitating the presence in several Spanish cities of the most outstanding writers of the continent, special priority given to the authors published in the Casa África Collection of Literature. Web site: <http://www.casafrica.es/en/letras-africanas.jsp.html>

Web site: <http://www.casafrica.es/>

E-mail: info@casafrica.es

F.5 C-NEWS - Culturelink Newsletter

Croatia: International Round Table on Digital Single Market and its Impact on Culture and Media

IRMO's Department for Culture and Communication (focal point of the Culturelink Network) is organising this international round table in Zagreb, Croatia on 19 - 20 April 2018 in the framework of the Jean Monnet project EU Competences and National Cultural Policies: Critical Dialogues (2016-2018). The round table discussions will focus on the extent of the influence that the national political governance, and particularly cultural and media policies, have on regulating the digital infrastructure and content underpinning cultural activities. Although the Strategy was adopted two years ago, so far its implications for culture and the media have not been discussed adequately in Croatia. More at culpol.irmo.hr. Contact culpol@irmo.hr

Cultural Sustainability and Sustainable Development Goals in a Time of Crisis

The Centre for the Study and Promotion of Cultural Sustainability, University of Maiduguri, Maiduguri, Borno State, Nigeria is organising an international conference on sustainable development, to be held from 14 to 17 November 2018. The conference strives to explore the relationship and the state of culture and development particularly in times of crisis. <http://www.culturelink.org/conf/diary/2018.html#crisis>

Capacity Building in Impact Evaluation: Counterfactual and Theory-Based Approaches

The European Institute of Public Administration is offering a training course on Capacity Building in Impact Evaluation: Counterfactual and Theory-Based Approaches, to be held in Barcelona, from 28 to 29 May 2018. It aims to enhance the participants' understanding of how to commission, manage and monitor evaluations. Deadline: 14 May 2018.

<http://www.culturelink.org/news/network/2018/news2018-015.html>

Web site: <http://www.culturelink.org/news/c-news/index.html>

Contact: Culturelink@irmo.hr

F.6 Agenda 21 Culture Circular

Protection of Human Rights and Cultural Heritage: Cities Sign the Geneva Declaration

This Declaration was adopted and signed on May 26, 2018 by the Mayors of Geneva, Strasbourg, Timbuktu, Mosul, Diyarbakir, Lund, Vienna, Erbil - and mayors directly affected by the destruction of their cultural heritage, which reaffirm the importance of heritage. cultural heritage for human rights. The Geneva Declaration aims to clarify cities' obligations in rehabilitation processes and to put forward implementation proposals, particularly on participatory and inclusive mechanisms in identifying what represents cultural heritage, in the development of cities and towns. a network of solidarity cities that can be refuges for mobile cultural heritage and in the evaluation of rehabilitation processes, including their impact on the population. Geneva has a vital role in reaffirming the importance of cultural heritage for human rights. More at <http://www.ville-geneve.ch/actualites/detail/article/1521812824-protection-human-rights-cultural-heritage-cities-sign-geneve-report/>. Contact: manuela.honegger-heller@ville-ge.ch

Website: <http://www.agenda21culture.net/>

Contact: info@agenda21culture.net

F.7 ICCROM eNews

FAC-Africa 2018 (Bamako, Mali, 12 – 28 November)

Culture is a vital resource. How to protect it in crisis situations? Where does one start? Who can help affected communities in recovering their heritage? First Aid for Cultural Heritage in Times of Crisis (FAC) emphasizes coordinated emergency preparedness and response for tangible and intangible cultural heritage. It is based on a field-tested three-step framework for providing first aid to cultural heritage which can be adapted to any emergency context, whether conflict or disaster. It is especially useful in planning at-scale responses for securing and stabilizing different types of cultural heritage during complex emergency situations. More at <https://www.iccrom.org/courses/fac-africa-2018>

African Regional Course on People Centred Approaches to Conservation of Nature and Culture (Victoria Falls, Zambia, 14 – 24 August, 2018)

Organized by the International Union of Conservation of Nature and the Norwegian Ministry of Climate and Environment in cooperation with other partners, this course aims at developing the capacities of African professionals working in this area. Participants should be able to demonstrate their involvement in ongoing activities within the context of management activities at a heritage place with natural and cultural values. The course goal is to promote knowledge acquisition and exchange. Framed as a forum for participants from both the cultural and natural heritage sectors to share their experiences, the course will facilitate participants' learning from each other as well as from others working with communities and. Interactive sessions for sharing experiences will be balanced with lectures, case study visits and practical exercises based on case studies in the field. The working language of the course will be English. Participants will be responsible for their round-trip travel costs to and from Zambia (accommodation and living costs will be provided). Those interested are encouraged to send the duly filled ICCROM application form and send it together with a full professional

curriculum vitae (in English, max. 3 pages) by 18 May to the following e-mail: PNC18@iccrom.org.

F.8 Arts Management Newsletter

Book on Art and Gender. On the Importance of Gender for Leadership in the Art Field

In the course of #metoo, the debate about gender equality in the cultural field has increased. Katrin Hassler's book (in German) explores the status quo of female leadership in the international art field. and **provides figures on the significance of gender for filling leading positions.** <http://artsmanagement.net/index.php?module=News&func=display&sid=1856>

CfP: STP&A 2018 - Culture, Democracy and the Arts: Rights Here, Right Now

The International Conference of Social Theory, Politics and the Arts (STP&A) aims to foster a cross-cultural dialogue on contemporary issues in arts and culture. Its 2018 edition will take place in Manchester, England, November 1-3. It will deal with the hyper-mediated, globalized contemporary society, and reflect the possibilities of and for cultural democracy in the 21st century. <http://artsmanagement.net/index.php?module=News&func=display&sid=1854>

More at <http://newsletter.artsmanagement.net>

Email: office@artsmanagement.net

F.9 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation

Introduction to Cultural Law

The book *Introducción al Derecho Cultural* ('Introduction to Cultural Law') was recently published as part of the 'Cultural Law Lessons Collection' edited by Atelier Libros Jurídicos de Barcelona and the International Institute of Cultural Law and Sustainable Development-IDC Cultura. Written by Erika Flores Déleon, a Law PhD student at the National Autonomous University of Mexico and the chair of IDC Cultura, the book addresses the principles and obligations inherent to cultural law, the state of international art and systematization in this topic, among other aspects. The work is the outcome of her doctoral thesis research and can be bought at <https://www.atelierlibros.es/libros/introduccion-al-derecho-cultural/9788416652938/>

Web site: www.interarts.net

Contact: info@interarts.net

F.10 Commonwealth Foundation

The Inaugural Festival of Commonwealth Film (British Museum, London on 14-15 April)

This first-ever Festival of Commonwealth Film was dedicated to sharing cinema from across the Commonwealth. The inaugural edition included feature films with a human rights focus from the Bahamas, India, Malta, Pakistan, Tonga, the United Kingdom and a BAFTA-winning film from Zambia. The goal of the festival was to represent the cultural diversity and richness of the Commonwealth, demonstrate the change-making power of cinema, and initiate dialogue on the issues the films raise.



Please send addresses, information, and documents for the OCPA list serve,

database, documentation centre and web site!

Thank you for your interest and co-operation
