

With the best wishes from OCPA for 2018

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Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Previous issues of OCPA News at <http://ocpa.irmo.hr/activities/newsletter/index-en.html>

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Announcement:

The staff of the OCPA Secretariat will be absent on annual collective leaves in the festive season for the period between 16 December 2017 and 15 January 2018.

For previous news and OCPA activities click on

<http://www.ocpanet.org/activities/news/index-en.html>



B. News, events and projects in Africa

B.1 Music in Africa: Inaugural ACCES Music Conference (Dakar, 17 – 18 November 2017)

The first edition of the Music in Africa Conference for Collaborations, Exchange and Showcases (ACCES) was attended by more than 500 participants from Africa and beyond who met for two days of networking, panel discussions, showcases and presentations.

Organized by the Music in Africa Foundation with the Goethe-Institut and Siemens Stiftung the conference followed the MIAF's annual general meeting (Dakar, 16 November) at Goethe-Institut Dakar, where members of the Foundation met to discuss the Foundation's work.

In his opening address of the legendary Baaba Maal said "Music is essential to communicate peace, harmony and human rights, African music is the language of hope the world needs."

The subsequent discussions covered areas such as mobility music distribution models, the changing role of record labels, women in music, music and media and music festivals.

Web site: <https://www.musicinafrica.net/magazine/inaugural-acces-music-conference-sets-bar-high-dakar>

Contact: <https://www.musicinafrica.net/contact>

B.2 The 1st Cultural Meeting Maghreb- Sub-Saharan Africa (Rabat, 24 November 2017)

The meeting was held on the sidelines of the 4th edition of Visa for Music (Rabat, 22 - 25 November) at the initiative of Luc Yatchokeu (Director, Africa Music Market, Le Kolatier).

Its purpose was to lead a dialogue among professionals of the two regions with a view to setting up a platform for cooperation and exchanges between them.

The idea of the meeting was born at a round table held at the Le Kolatier 2017 (Yaoundé: 11-14 October 2017) at the end of which the participants recommended among others to:

- Make an inventory of collaborations between the Maghreb of sub-Saharan Africa.
- Identify the bilateral or multilateral centers of interest of these collaborations.
- Identify weaknesses in collaborations and seek solutions to remedy them.
- Identify projects likely to reinforce this cooperation and seek support for them.

The meeting was attended by 21 participants from Algeria, Burkina Faso, Cameroon, Congo, Egypt, Malawi, Mauritania, Rwanda, Senegal, Tanzania, Chad, Tunisia and Zimbabwe.

The 2018 Maghreb-Sub-Saharan Africa meeting will take place during the MASA (Abidjan).

For more information contact: lekolatier@yahoo.fr

B.3 The SACO's 2018 International Conference on 'Beyond the creative economy? Trends and Issues in National and Regional Economies' (Port Elizabeth, 7 – 8 March)

The South African Cultural Observatory (SACO) and the Department of Arts & Culture (DAC) are glad to announce this Conference that will explore the roles and challenges facing the arts, culture and heritage sectors and the creative industries, in contributing to social and economic development. It takes cognizance of new trends and emerging debates regarding the dynamics, working and social effects of the creative economy on a national and international scale.

Policy issues and the nature and scope of cultural participation and cultural rights will be considered, as will be questions regarding the institutional and social embeddedness of creative economies. The impact of new technologies and the restructuring of popular culture in terms of production and consumption will constitute an important emphasis.

The registration is now open and proposals are invited for this event that will be attended by high-level national and international keynote speakers will be in attendance.

More at <https://www.southafricanculturalobservatory.co.za/2018-saco-conference/>

Contact: SACOCongress@mandela.ac.za

B.4 The 10th edition of MASA, the African Performing Arts Market

The 10th edition of the MASA - African Performing Arts Market - will be held in Abidjan, Ivory Coast from March 10th to 17th, 2018 and will celebrate 25 years at the same time. This market, dedicated to the living arts, takes place every two years.

This year, 64 troupes from Africa, the Caribbean, Europe and the Pacific were selected. 7 disciplines of the performing arts will be represented: music, dance, theater, storytelling, humor, street arts and slam.

The theme of this edition "What economic models for the performing arts?" Will raise the issue of sustainable financing of culture in Africa.

More information at <http://www.fr.masa.ci>, contact coline.walrave@africalia.be

B.5 Mauritius hosts the next Committee Meeting for the Safeguarding of the Intangible Cultural Heritage

The next meeting of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage will take place in Port-Louis from 26 November to 1st December 2018.

This was decided in Jeju at the 12th session of the Committee, which brings together the representatives of 24 States Parties to UNESCO's Convention for the Safeguarding of the Intangible Cultural Heritage.

Now numbering 52 elements in 28 countries, the List of Intangible Cultural Heritage in Need of Urgent Safeguarding helps States Parties mobilize international cooperation to ensure the transmission of these cultural practices with the participation of the communities concerned.

The Representative List of the Intangible Cultural Heritage, now numbering 399 elements (112 countries) shows the diversity of this heritage and raises awareness of its importance.

More: <https://ich.unesco.org/>

Contact: l.iglesias@unesco.org (link sends e-mail) et a.bardon@unesco.org



C. News about cultural policies, institutions and resources in Africa

C.1 Ramatoulaye Diallo N'Diaye, Minister of Culture Is to turn Malian Culture into the Icon of Mali

In an interview published on November 8, the minister spoke about the following priorities:

The cultural development program includes the gradual revival of events interrupted by the war, including the Bamako Photography Biennale in 2015, and in 2017 the "Festival on the Niger River", the "Festival in the desert", the cultural Biennial and the "Balafon Triangle" in Sikasso, festival revived with the aim of "talking about Mali" through all these events. This is the role assigned to the Ministry of Culture.

With the reconstruction of the mausoleums and the construction of the University of Timbuktu, our biggest project is "Timbuktu Renaissance" (www.timbukturenaissance.org). In addition we start the construction of the Grand Theater of Bamako, whose work will last 18 months.

Among the most important achievements, it should be noted the creation of the support fund for cinema, as well as the adoption of the law on copyright, measures expected since 20 years.

Read the article at <https://lafriqueaujourd'hui.wordpress.com/2017/11/07/ramatoulaye-diallo-ndiaye-minister-malienne-de-la-culture-je-veux-refaire-de-la-culture-la-vitrine-du-mali/>

C.2 The 4th meeting of ACP Ministers of Culture adopts a new Declaration on culture

The meeting was organised under the theme "Culture an impact investment in achieving 2030 Agenda on Sustainable Development". It has been preceded by the meeting of ACP Senior Officials in charge of Culture on 7 and 8 November.

The meeting has been an opportunity to reiterate that defending culture is inseparable from the economic wealth and protection of human lives. The Ministers highlight the power of culture as a driver for integration, peace building and sustainable development and adopted a Declaration that will mark the cultural action of the ACP Secretariat and Member States over the next years, notably through the implementation of a new programme to support ACP cultural industries, to be launched in 2018.

To efficiently support cultural industries and raise their contribution to the economic development, some very strong drivers have emerged from discussions, which have been integrated into the final Declaration.

They are, among others related to actions of training, financing, South-South cooperation, innovation, and legal measures.

In regards with ACPCultures+ whose very good results have been presented, a few proposals have been shared: continue and improve the work of the Observatory to feed the public authorities and professionals with impact studies, exchange of experience, best practices and manuals; compile cultural statistics for decision-making; improve capacities of local operators to access funds, by simplifying the guidelines of the call for proposals, reduce bureaucracy and multiply information sessions for the operators.

Web site: <http://www.acpculturesplus.eu/?q=en/content/african-pacific-and-caribbean-ministers-culture-meeting-0>

C.3 New inscriptions recommended by the 12th session of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage

During this session, held in Jeju (Republic of Korea) from 4 to 9 December 2017, the Committee inscribed six elements on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding among others the Dikopelo folk music of Bakgatla ba Kgafela in Kgatlang District of Botswana.

It also added 33 elements to the Representative List of the Intangible Cultural Heritage of Humanity including three African tradition namely the following ones:

- Côte d'Ivoire - Zaouli, popular music and dance of the Guro communities
- Malawi - Nsima, culinary tradition of Malawi
- Mauritius - Sega tambour of Rodrigues Island

Read more at <https://ich.unesco.org/>

Contact: l.iglesias@unesco.org and a.bardon@unesco.org

C.4 Ali Belarbi's publication on cultural policies in Tunisia

A scholar and a former cultural leader, Ali Belarbi has just published, in Arabic, a book on "The politics of culture we want", which reviews the cultural projects initiated in Tunisia before and after independence, challenges the present and tagging tracks for the promotion of cultural activity, in the light of changes after 2011.

The author presents his book in three parts. The first deals with the history of cultural policy in Tunisia and emphasizes the close relationship between culture and development. The second part is devoted to cultural production. The author presents all the cultural products developed during the period studied (1946-2016). The third part deals with the cultural history of Tunisia. He returns to the priority projects of the twenty ministers of culture who have succeeded each other during this period.

As for the recommendations, Ali Belarbi calls for an evaluation of cultural actions in light of the cultural needs of Tunisian society.

It proposes: the valorization of the Arabic language as a medium of culture and consecration of the Arab-Muslim identity of the country; the reactivation of the Higher Council for Culture and the Cultural Development Fund; the creation of an institution for the regulation of culture, such as the Independent High Authority for Audiovisual Communication; the consolidation of the financing of culture through the creation of a genuine culture industry and the identification, to this end, of cultural niches that can be the subject of a lucrative investment.

Read the article at <http://kapitalis.com/tunisie/2017/10/23/ali-belarbi-questions-the-cultural-politics-tunisia>

C.5 Voices: reflections on art and culture in Uganda A new book published by the Mimeta Foundation

The book contains 52 interviews with professionals in music, film, theatre, dance, visual art, comedy, literature and more. Unpacking the challenges, celebrating the achievements of Ugandan creativity, this book provides important insight into the culture sector of Uganda.

Bayimba Cultural Foundation is managing sales and distribution.

Web site: <http://www.mimeta.org>

Contact: info@bayimba.org

C.6 Namibia: Education Ministry Launches Culture Policy Guide

The Ministry of Education, Arts and Culture under the directorate of heritage and culture programmes recently launched the School Culture Club for Development (SCCD) national policy guide aimed at providing guidelines for cultural and history clubs in schools. With this guide, the ministry wants to make sure arts and culture are taken seriously and incorporated in the mainstream curriculum. It has four main pillars which are: Craft and culture collections, environment, history and culture performance.

Read the article at <https://www.namibian.com.na/169444/archive-read/Education-Ministry-Launches-Culture-Policy-Guide>

C.7 Zimbabwean New President Mnangagwa Names New Minister of Culture

On 30 November 2017 - Emmerson Mnangagwa Zimbabwe's new president named a new cabinet, in which Obert Mpofu will act as minister for home affairs and culture, while Kazembe Kazembe was appointed sports, arts and recreation minister,

Obert Mpofu is a Zimbabwean politician, who has served as Minister of Home Affairs since 2017^[1]. Previously he was Minister of Macro-Economic Planning and Investment Promotion; Minister of Industry and International Trade; Minister of Mines and Mining Development; and Minister of Transport and Infrastructure Development. The Cabinet of Zimbabwe was later dissolved on November 27, 2017. He was reappointed as Minister of Home Affairs in Mnangagwa's first cabinet on 30 November 2017. Culture was added to his ministry.

Kazembe Kazembe is a Zimbabwean politician who is a member of the Zanu-PF party. He is the current Minister of Sports, Arts and Recreation. He was elected into parliament in July 2013 to represent Mazowe West Constituency in the National Assembly. He is a Chartered Engineer, and once served as Secretary-General of football club Dynamos.

[https://en.wikipedia.org/wiki/Ministry_of_Home_Affairs_\(Zimbabwe\)](https://en.wikipedia.org/wiki/Ministry_of_Home_Affairs_(Zimbabwe))



D. News, institutions, resources and events in other regions

D.1 Apply now: Atelier for Young Festival Managers Gothenburg, 23-29 August 2018

The Festival Academy (initiative of the European Festivals Association - EFA), calls for applications for the 14th edition of the Atelier for Young Festival Managers, to take place from 23 – 29 August 2018 in Gothenburg, Sweden. In partnership with Kultur i Väst, The Festival Academy offers the opportunity to up to 45 young festival managers from all over the world to spend 7 days together with up to 10 renowned festival directors.

Experience sharing is at the heart of programme. It is about passing on knowledge to the next generation of festival makers, about programming a festival, engaging with the artists' vision.

Participants will have the chance to compare their views with colleagues from various cultural and professional contexts and backgrounds, and analyse them for the context of Sweden.

Apply by 31 January 2018 by submitting your application form. For selection criteria, selection/application procedure, course fee etc. check the Festival Academy website

Site web: www.TheFestivalAcademy.eu

Contact: info@TheFestivalAcademy.eu

D.2 Applications: 3rd edition International Award UCLG-Mexico City-Culture 21

The objective of the award CULTURE 21 is to recognise leading cities and individuals that have distinguished themselves through their contribution to culture as a key dimension in sustainable cities.

The Agenda 21 for Culture, promoted all over the world by mayors, cities and local governments, is the first and only international document that recognizes and encourages culture as a fundamental dimension of sustainable development of cities. In September 2017 more than 750 cities and organisations were associated to it.

The "International Award UCLG – Mexico City – Culture 21" has two categories:

- The Category City / Local or Regional Government
- Category Individual

The applications, to be presented on the forms available on the website, should be submitted by 15 March 2018 through e-mail: award@agenda21culture.net.

For the details visit the web site <http://www.award.agenda21culture.net>.

D.3 The European Culture Forum (Milan, 7-8 December 2017)

The Forum is a biennial flagship event organised by the European Commission to raise the profile of European cultural cooperation, to bring together cultural sectors' key players and to debate on EU culture policy and initiatives. Its 2017 edition will also mark the official launch of the European Year of Cultural Heritage 2018, the thematic EU year devoted to our common cultural assets and all their aspects.

The event, for the first time outside of Brussels, took place at Superstudio in the booming creative neighbourhood of Tortona in Milan. This extraordinary event venue, once a bicycle factory and then a place for fashion publishing and art created in the 1980s, provided an inspiring decorum for lively discussions, unexpected meetings and fruitful exchanges about question like: Can culture help to tackle European and global challenges? Does cultural heritage matter to Europeans? How can culture in cities and regions help to shape more cohesive and inclusive societies?

Web site: https://ec.europa.eu/culture/event/forum-2017_en

D.4 Council of Europe Convention on Offences relating to Cultural Property

Made accessible in this bilingual English/French publication, the Convention aims to prevent and combat the intentional destruction of, damage to, and trafficking in cultural property by strengthening criminal justice responses to all offences relating to cultural property while facilitating co-operation on an international level.

Council of Europe, 2017, ISBN 978-92-871-8525-9, 33p., bilingual (E/F) publication.

Read the PDF file at <https://book.coe.int/eur/en/texts-of-council-of-europe-treaties/7464-council-of-europe-convention-on-offences-relating-to-cultural-property-cets-no-221.html>

D.5 Launch of Global Culture Report of UNESCO

The Report, which will be presented by the Director-General of UNESCO,

The sector which presently generates revenues of US\$2,250 billion worldwide and over US\$250 billion in international trade and is expected to account for 10% of the global economy in the coming years.

But policy measures are required to support the emergence of dynamic cultural industries which could be jeopardized by the concentration of internet-based distribution platforms, says the Report which examines the impact of the digital environment on the trade in cultural products and the fair remuneration of artists.

The Report examines a range of other concerns affecting the cultural industries, notably gender issues: While women are estimated to account for 45% of people engaged in cultural occupations worldwide, they are more likely to work part time, resulting in greater job and economic insecurity. Women are also largely Audrey Azoulay and Karin Strandås, Sweden's Secretary of State to the Minister for Culture and Democracy (3pm, Room II), highlights the growth and imbalances in cultural trade and analyses the inequalities women face in accessing decision-making positions in the cultural sector, the threats to artistic freedom, as well as the challenges that prevent societies from fully benefitting from the sector's potential contribution to sustainable development. absent from decision-making positions: only 34% of Ministers for Culture are women (compared to 24% in 2005) and only 31% of national arts programme directors are women. Overall, women tend to work in specific cultural fields such as arts education and training (60%); book publishing (54%), audiovisual and interactive media (26%), as well as creative services (33%).

The Report welcomes recent initiatives, notably in Africa, to support the social and economic rights of artists. But it notes that Official Development Assistance (ODA) for culture has registered a staggering drop of 45% in just one decade, from US\$465.9 million in 2005 to US\$257 million in 2015.

The share of global exports of cultural goods from developing countries, excluding China and India, increased from 15% in 2005 to 26.5% in 2014, but the share of exports from Least Developed Countries stagnated at around 0.5% of cultural exports.

More at <https://en.unesco.org/news/launch-global-culture-report-meeting-unesco-s-convention-diversity-cultural-expressions>

D.6 Call for contributions on „Articulation between the development of the digital environment and local reconfigurations of cultural industries in the Global South

This special issue of Cahiers d'Outre-Mer proposes to question the articulation between the development of the digital environment and local reconfigurations of cultural industries in the Global South. It aims at better understanding how new technologies have transformed the conditions and modes of creation, production, distribution/dissemination of cultural content (film, music, visual arts, performing arts, literature, etc.) over the past decades in South

countries. It also seeks to comprehend the effects on different forms of local innovation, as well as social and territorial asymmetries.

Original contributions based on recent fieldworks with a particular attention to spatial and socio-anthropological dimensions are welcome.

Read details at <http://calenda.org/424308>

D.7 Cultural Policy for the Arts Education. A first African-European Exchange (Hildesheim University, February 1-2, 2018)

The sphere of Arts Education can contribute to securing cultural participation as a human right. It is a sphere of cultural competency, which is developing a sensitive approach to researching the matrixes of social life so as to make possible new registers of culture, new audiences and publics, new concepts of art, culture and society. Arts Education requires Cultural Policy!

Arts Education is the right of public access to culture for all audiences; the aim is to involve artists from varied cultural backgrounds; and the aim is respect for indigenous culture and tolerance toward the cultures of minorities. It is the task of Cultural Policy to develop an advocacy position that informs a framework for the formulation, strengthening and harmonizing of Arts Education. The observation of the different landscapes in Arts and Education in African and European Countries founded with great experiences for development goals, used by Cultural Policies as best practice models to be established in processes for Capacity Building and realized in sustainable structures.

More at http://www.bundesakademie.de/programm/kulturmanagement-politik-wissenschaft/do/veranstaltung_details/ku02-18/

For participation contact: gad@uni-hildesheim.de



E. Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

E.2 Selected information from AllAfrica

Nigeria: Calabar Carnival is a Platform for Youths to Demonstrate Creativity

The Minister of Information and Culture, Alhaji Lai Mohammed, has said that the Calabar Carnival is a platform for the youth to demonstrate their creative ability, and a practical demonstration of the nation's drive to turn the creative industry into a viable creative economy. He said this when he flagged off the third and final dry run of the Calabar Carnival with a pledge to help turn the event into a major global attraction. Alhaji Mohammed said the Calabar

Carnival has grown into a major unifying factor in Nigeria because it serves as a rallying point for people all over the country. He described the Calabar Carnival as the biggest street party in Africa, saying it has many unique selling points, being the longest carnival route in the world covering a 12-kilometre route. The main event will attract participants from 25 countries. <http://allafrica.com/stories/201712180653>

Ethiopia: Tapping Film Industry's Potential

The Ethiopian film has more than half a century of history. Introduced during the reign of Emperor Hailesilassie, the sector had been showing a notable progress. Ethiopia with more than 80 Nations, Nationalities and Peoples has diversified endowments that could attract local and international film producers. Lately, Ministry of Culture and Tourism had organized a half-day discussion with sector practitioners, university and media professionals with a theme: 'Our Film for our Cultural Industry Development.' While the film industry is assisted with well qualified human resource, introducing latest technologies at an affordable price is so crucial to utilize cultural resources fully and appropriately. The New Film Policy will bring great opportunity to producers and all in the industry for it helps them know more about local cultural assets and benefit from the untapped potential, he added.

<http://allafrica.com/stories/201712180848.html>



F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

The Status of Women's Work in the Culture Sector

17/11/2017 -In most countries, more women than men are employed in the cultural sector but they need to supplement with more than one job, according to a new fact sheet published by the UIS. Entitled "Precarious Situation for Women Working in the Field of Culture", the report presents data to help monitor Sustainable Development Goal 8 (SDG 8), which calls for decent work and equal pay. But studies show that a person who has more than one job most likely does not earn enough income for basic needs with the main employment. The newly-published data show that 10% of women in cultural employment hold more than one job, compared to 7% of women with jobs outside of the culture sector. Furthermore, as shown in Figure 5, in 85% of countries with data, the number of women working part-time in cultural occupations is higher than the number of men, especially in North America, Europe and Latin America.

<http://uis.unesco.org/en/news/status-womens-work-culture-sector>

F.2 News from the International Federation of Arts Councils and Cultural Agencies

Bridging gender disparity in Nigeria's visual arts sector

Gender disparity in the Nigerian visual arts sector has been a topical issue in both academic and professional circles. In spite of the numerous efforts made by government, private sector, empowerment centres and professional groups towards promoting gender equality in the sector, great disparity prevails. This writeup highlights the "manifestations, causes and consequences" of gender disparity in the sector and the efforts made to deal with the problem. It also makes

proposals towards bridging the prevailing gap. <http://thenationonlineng.net/bridging-gender-disparity-nigerias-visual-arts-sector/>

Enterprising Culture: Discourses on Entrepreneurship in Nordic Cultural Policy

The sphere of arts and culture has been going through a process of economic reevaluation during the last few decades. Parallel to the rise of a creative economy discourse, which both in its political and scientific forms has highlighted the economic significance of culture and arts, entrepreneurship has become a feature in the cultural policy of many countries. In this article, we compare how entrepreneurship is established and used as a concept in cultural policies.

http://www.tandfonline.com/doi/abs/10.1080/10632921.2017.1391726?journalCode=vjam20#.Wh5S_kp1IpU.facebook

ICCPR 2018 - call for cultural policy papers

The 10th International Conference on Cultural Policy Research (ICCPR2018) will be held on August 21-25 2018 at Tallinn University, Estonia. Papers and panel proposals are invited on the theme: The Cultural Governance of Global Flows: Past and Future. Final deadline for proposals: 22 January 2018. <http://culture360.asef.org/iccpr-2018-call-cultural-policy-papers>

Web site: www.ifacca.org

Contact: info@ifacca.org

F.3 Arterial Network Newsletter

Interview with the newly elected president of Arterial Network, Daves Guzha

Theatre guru Daves Guzha says he will use his recent election as president of Arterial Network to influence positive and practical change within the local arts sector. Arterial Network is a civil society network of artistes, cultural activists, entrepreneurs, enterprises, non-governmental organisations and donors. Arterial Network operates across the continent and aims to promote the cultural dimension of development through its five core focus areas: advocacy, through the Artwatch Africa project, capacity building, market access, knowledge management and information dissemination. The president stressed that he wishes to develop partnerships for training and mentoring activities for the professionalization of the cultural sector in Africa.

<http://www.sundaymail.co.zw/guzha-wins-top-continental-post/>

Web site: <http://arterialnetwork.org/>

Contact: info@arterialnetwork.org

F.4 African Cultural Policy Network: ACPN Newsletter November

ACPN Creates Working Groups on Cultural Policy Themes

As announced in the previous issue of k'OCPA News, the ACPN was launched in July 2017 to study and promote artistic and cultural policies adapted to different African contexts. The ACPN now establishes working groups on cultural policy themes such as: Culture, Development and the SDGS; Culture and Conflict; Culture and Migration; Culture and Climate Change; Culture and Poverty; Culture, Cultural Diplomacy and Intercultural Dialogue; Culture, Human Rights, Gender, LGBTI and Cultural Rights; Culture, Democracy and Governance; Culture, Extremism and Radicalisation; Culture, the Economy and Creative and Cultural Industries; Culture, Cultural Diversity and Nation-Building; Culture, Technology and Artificial Intelligence; Culture, Colonialism and Apartheid: contemporary consequences; African Union Culture Documents; European Parliament Resolution on Culture in International Relations; the

2005 UNESCO Convention: a Contemporary African Critique. Individuals interested in participating in these working groups should contact the Secretariat based in the Moroccan Association Racines (Casablanca, Morocco) at info.acpn@gmail.com.

ACPN submits a report to UNESCO s Intergovernmental Committee (IGC) on the 2005 Convention

After the election of a Steering Committee in August, ACPN participated in distributing questionnaires prepared by the CSO Forum coordinators, to its members as a basis for drafting the report. We were also represented in a 14-strong team that was to draft the report (there were 10 European colleagues, two from Asia, a Canadian and one African). When it became clear that the CSO Report would have little or no input from the Arab region, Latin and Central America, large parts of Asia, the Pacific and Caribbean regions, and even from North America, Australia and New Zealand and that this first Report would overwhelmingly represent the interests or perspectives of one region i.e. Western Europe, the ACPN Steering Committee decided to submit its own report to ensure that an African perspective would not be mediated through a broader, but limited report. To view the ACPN report and other documents related to the forthcoming IGC meeting, see <http://12ofz.r.ag.d.sendibm3.com/track/click/>

F.5 The Cultural Policy in the Arab Region (ARCP) Newsletter

The Art of Civil Action – A New Book

Civil society around the world increasingly deals with global questions and starts to assume transnational forms of organization. The arts can play a key role in addressing public and political problems, with their ability to project alternative realities and communicate ideas. Looking at different artistic platforms, activist groups and new forms of citizen initiatives, this book asks how cultural and art initiatives can question and strengthen the civil domain; how their approaches put the ‘art’ of civil action into practice? Which strategies and forms of organization can such initiatives use in order to sustain their activities and increase their local influence and global significance? Social scientists, cultural theorists, activists and artists explore how arts and culture can offer the building blocks for a locally rooted civil society in a globally connected context. Read more, <http://www.anagrambooks.com/the-art-of-civil-action>

Web site: <http://www.arabcp.org/site/index>

Contact: <http://www.arabcp.org/site/contact>

F.6 C-NEWS - Culturelink Newsletter

Strengthening European Identity through Education and Culture

This document constitutes the contribution of the European Commission's contribution to the Leaders' meeting in Gothenburg, held on 17 November 2017, is promoting the idea that education and culture have to play an important role in strengthening 'the sense of belonging together and being part of a cultural community'. The Communication emphasizes that education and culture have a pivotal role in promoting active citizenship and common values, but it is evident that the imbalance between education and culture should be corrected. Education occupies by far the largest part of the Communication and, once more, culture appears as the cousin pauvre of developmental policies and strategies. Read the article at https://ec.europa.eu/commission/sites/beta-political/files/communication-strengthening-european-identity-education-culture_en.pdf

International Conference Africa-Asia, A New Axis of Knowledge

The 2nd International Conference Africa-Asia, A New Axis of Knowledge, to be held in Dar es Salaam, Tanzania, from 20 to 22 September 2018, seeks to deepen the explorations of new realities and long histories connecting Africa and Asia. The conference is organised by the University of Dar es Salaam (UDSM, Tanzania), the Association for Asian Studies in Africa (A-Asia, Accra, Ghana) and the the International Convention of Asia Scholars (ICAS, Leiden, the Netherlands). Proposals should be submitted in English or French by 1 February 2018. Web site: <http://www.culturelink.org/conf/diary/2018.html#aa>

Reshaping Cities and Regions through Smart Investment in Culture

EUROCITIES and KEA European Affairs, in partnership with European Regions Research and Innovation Network managed Culture for Cities and Regions, a European Commission initiative funded by the Creative Europe programme to support cities and regions in making sound investments in culture. One of the key objectives of the project was to ensure the transferability of results and long term impacts in participating cities and regions. The project started in January 2015 and ran until September 2017. Web site:

<http://www.culturelink.org/news/network/2017/news2017-029.html>

Web site: <http://www.culturelink.org/>

Contact: clink@irmo.hr

F.7 Agenda 21 Culture Circular

World Cities Culture Forum Handbook

In collaboration with Julie's Bicycle and the C40 Cities Climate Leadership Group, World Cities Culture Forum has produced a handbook for city leaders to inspire and help build environmental sustainability into cultural policies, programmes and solutions. Published in November 2017 The Culture and Climate Change handbook examines what cities are already doing and what more could be done. It hopes to inspire new policies and fresh collaborations. The handbook is the starting point in a new initiative that includes a practical toolkit and accompanying support programme. Download the Handbook at

<https://www.juliesbicycle.com/Handlers/Download.ashx?IDMF=a3ed003f-2588-4d6f-9173-b31998c7338b>

<http://www.agenda21culture.net/>

Contact: info@agenda21culture.net

F.8 ICCROM eNews

Emergency evacuation manual now available in Arabic

ICCROM and UNESCO's handbook of saving heritage collections in emergencies now available for free download for Arabic readers. Built upon years of experience, this publication offers a field-tested, simple workflow for the emergency evacuation of valuable objects.

ICCROM's New Director-General – Webber Ndoro from Zimbabwe

Dr Webber Ndoro has been confirmed by ICCROM's 30th General Assembly (Rome, 29 November – 1 December 2017) as the new Director-General, of ICCROM. Ndoro, Zimbabwean heritage conservation specialist studied at the Universities of Zimbabwe, Cambridge and) and Uppsala (Sweden). Ndoro joined the National Museums and Monuments of Zimbabwe in 1985. He served as Co-coordinator of its Monuments Programme (1992 –

1994), then moved to the University of Zimbabwe as lecturer on heritage management. He has also lectured at the University of Bergen (Norway) and the University of Cape Town (South Africa). From 2002, Ndoro worked as ICCROM staff member on AFRICA 2009,. In 2007 he became Executive Director of the African World Heritage Fund (AWHF), a post which he has held until now. <http://www.iccrom.org/news/iccroms-new-director-general-webber-ndoro>

Web site: <http://www.iccrom.org>

Contact: iccrom@iccrom.org



Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and co-operation
