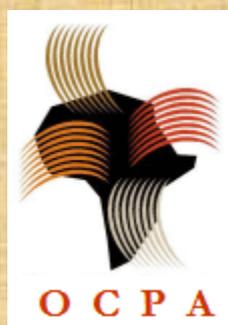


# Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



## OCPA NEWS

**No 360**

*September 2017*

OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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**Previous issues of OCPA News at <http://ocpa.irmo.hr/activities/newsletter/index-en.html>**

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## **In this issue**

### **In Memoriam of Angeline Kamba**

#### **A. News from OCPA**

A.1 Tribute to Mrs Angeline Kamba

A.2 Missions of Hamadou Mandé, Focal Point for Burkina Faso, Assistant Research Coordinator of OCPA

A.3 Cooperation with Federico Escribal, professor on cultural rights at the University of Buenos Aires

#### **Activities of the Executive Director**

A.4 Participation in the International Conference on African Cultures (Harare, 11-15 September 2017)

A.5 Other Activities in Zimbabwe

A.6 /OCPA Publications

#### **B. News, events and projects in Africa**

B.1 Financial Training for Cultural Managers in Mozambique

B.2 Sudan: Training Sessions on Cultural Management for Senior Figures in the Ministry of Culture

B.3 FNB Johannesburg Art Fair 17

B.4 BJCEM: The call for the hosting city of the next Biennale is open!

B.5 Cinema: An International Film Festival in Abidjan to Emerge from the African "entre-soi"

#### **C. News about cultural policies, institutions and resources in Africa**

C.1 Ethiopia: Call for Cultural Policy Media Popularization

C.2 Congo-Brazzaville: Ministry of Culture and Arts - Dieudonné Moyongo takes its services

C.3 Rwanda: Julienne Uwacu stays at the head of the Ministry of Culture in the new government

C.4 Guinea: Sanoussy Bantama Sow, the new Minister displays his vision on Culture and Sports

C.5 The New Minister, Abdoulatif Coulibaly Commits to Consolidating Senegalese Cultural Identity

C.6 AU Endorses the Statutes of the African Audiovisual and Cinema Commission

#### **D. News, institutions, resources and events in other regions**

D.1 Report "Promoting access to culture via digital means"

D.2 Guide on how to organise an artistic event in public spaces

D.3 Report "Towards cultural democracy"

D.4 LIKE - European cities and regions for culture – Meeting on What kind of activism for culture?

D.5 Future Memories - Art, Public Space and Memory Culture

#### **E. Cultural Agenda in the African Press**

E.1 Links to portals

E.2 Selected information from AllAfrica

- Ethiopia: Promoting National Development in the Spirit of Meskel
- Africa: Nigeria to Top Media Entertainment Market
- South Africa: How Cape Town's Zeitz Museum Can Be Money Spinner for the City and Country
- East African Cultural, Arts Fete Kicks Off in Kampala
- The second International Conference on African Cultures (ICAC)

#### **F. Info from newsletters and information services**

F.1 News from the International Federation of Arts Councils and Cultural Agencies

- UNESCO welcomes United Kingdom commitment to protecting cultural property in armed conflict
- Intercultural Trends in the Euro-Med Region

F.2 Africultures

- The 7th art in the Comoros Union
- Cologne Film Festival of Africa
- FIFDA 2017: reversing the gaze and restoring history - Olivier Barlet

F.3 Arterial Network Newsletter Lettre d'information du Réseau Arterial

- Artwatch Africa Response Training, East and West Africa
- F.4 The Cultural Policy in the Arab Region (ARCP) Newsletter
- Call for Sharing Experiences from & around the MENA Region
- F.5 Alger Culture: Action culturelle
- Algerian Cultural Sector Investor's Guide — Arabic Edition
- F.6 Arts Management Newsletter
- Workshop on “Intercultural Relations in Arts and Cultural Management Higher Education”
- F.7 Cyberkaris - The monthly electronic newsletter of the Interarts Foundation
- SouthMed: Gender equality and the under-representation of women in the audiovisual sector
- F.8 Roberto Cimetta Fund
- An Opportunity for Cultural Policy Research by the Roberto Cimetta Fund
- F.9 Culture, Commerce et numérique

**XXX**

## **In Memoriam of Angeline Kamba**

The disappearance of Mrs. Angeline Kamba on the night of September 11, after more than a decade of that of her dear husband, Professor Kamba, former Rector of the University of Zimbabwe, leaves a vacuum that it will be difficult to fill.

Among the various functions which the Providence had granted her to occupy can be mentioned: Director of the National Archives, Member of the UNESCO International Commission for Culture and Development, Chairperson of the Board of Directors of the International Festival of Arts Harare (HIFA) and Member of the Steering Committee of the Observatory of Cultural Policies in Africa.

Among the numerous and prestigious missions entrusted to her to carry the message of the emerging OCPA figure: in Dakar, at the first conference of intellectuals of the African Union; in Johannesburg, in the Witwatersrand University for a public reading on the need to study the role of cultural policy in Africa's development; in Mutare, at the Africa University where she and her fellow members of the structures of our Organization participated in the animation of the opening of the academic year in the Institute for Peace, Leadership and Governance; and in Maputo, where she represented the Chair of the OCPA Board of Trustees and delivered the opening address of the First Euro-African Campus of Cultural Cooperation in collaboration with Interarts.

But above all it is a great lady of the heart who goes away, a brilliant spirit, who honors her gender, who disappears precisely at a time when we needed her sense of discernment, the measure of her openness and of the relevance of her vision of the future, all qualities that her close friend Lourdes Arizpe, former UNESCO Assistant Director-General for Culture, considered as historical elements of our foundations.

In giving her this homage, we would like at the same time to formulate a fervent prayer so that her example and her memory remain a reference for young men and women acting in the field of culture, in search of landmarks and embarked in the quest for a sustainable and all round development for themselves and their relatives as well as for a world thus assured, as to its foundations, of the benefits of relevant and integral policies.

Harare, 14 September 2017

Lupwishi Mbuyamba

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## **A. News from OCPA**

### **A.1 Tribute to Mrs Angeline Kamba**

The month of September 2017 will remain marked in the history of the OCPA by the disappearance of Mrs. Angeline Kamba, Member of its Board of Directors which occurred on the night of 11 to 12 September following an illness that will have prevailed. A tribute was paid to the international conference celebrating the 60th anniversary of the National Gallery of Contemporary Art in Harare, which included the Executive Director of OCPA, Lupwishi Mbuyamba and Stephen Chifunyise, Focal Point for Zimbabwe and Chairman of the Technical Committee of the OCPA. The president of the council, Pierre Dandjinou, immediately informed of this sad news, sent, from September 12, his condolences moved to the family and relatives of the deceased.

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### **A.2 Missions of Hamadou Mandé, Focal Point for Burkina Faso and Assistant Research Coordinator of OCPA**

From 15 to 28 September, Hamadou Mande, Focal Point for Burkina Faso and Assistant Research Coordinator, carried out a field mission which took him successively to Morocco, Gabon, South Africa and Mozambique, the purpose of which was the technical visit of some high-performing cultural institutions with a view to preparing the legal framework for SICADIA (Summit of African Cultural Institutions and the Diaspora) for which OCPA is in charge of preparing for the 5th session foreseen in Yaoundé in October 2017.

Mr. Mande then joined the Executive Director of OCPA in Abidjan, Côte d'Ivoire, the new headquarters of ARTERIAL, where a technical meeting was held to validate the outcome of the working group on cultural policies.

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### **A.3 Cooperation with Federico Escribal, professor and researcher on cultural rights and cultural policies at Tres de Febrero National University (Buenos Aires, Argentina)**

The OCPA, continuing the extension of its scope, initiated cooperation with Federico Escribal, former Director of Diversity and Cultural Rights at the National Ministry of Culture of Argentina and presently professor and researcher on cultural rights and cultural policies at the National University Tres de Febrero and Collaborator of the Observatory of Cultural Policies of the great Cultural Center of Buenos Aires.

The occasion of this virtual meeting was the dissemination of the Charter of the Molaare communicated to the OCPA by its Focal Point in Mauritania, Professor Abdoulaye Sow of the University of Nouakchott.

A wider cooperation is thus envisaged in all the fields of culture in the region of Latin America where Argentina is a country that counts, which will undoubtedly consolidate the intercultural approach included in the process of OCPA. A forthcoming formal presentation of OCPA Network facilitators will give OCPANews readers more information about the personality of Federico Escribal.

\*\*\*

## Activities of the Executive Director

### A.4 Participation in the International Conference on African Cultures (Harare, 11-15 September 2017)

Mr. Mbuyamba took part in the International Conference on African Cultures which marked the 60th anniversary of the National Art Gallery of Zimbabwe. On this occasion, he delivered a paper on the theme “Identity, Heritage and Values: Foundation for the African Cultural Renaissance”. He then made specific interventions on the notions of African art, the orientation of art education, access to culture and the decolonization of museums, the responsibilities of public authorities and the adhesion of creators and professionals to the process of cultural renaissance, the necessity and urgency of the ratification of the Charter of the African Union for African Cultural Renaissance.

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### A.5 Other Activities in Zimbabwe

On the occasion of his mission to Harare, the Executive Director had various meetings and

- he had the privilege of a televised interview during the ZBC (Zimbabwe Broadcasting Corporation) Broadcasting Journal on the evening of September 13th.
- he had several talks and outlined a framework for cooperation with several heads of research institutions or programs in countries represented by Angola, Nigeria, Senegal, of Zimbabwe.

Before returning to Maputo, he extended working visits on 15 September to

- the Regional Office of UNESCO for meeting with Damir Djakovic, Regional Cultural Adviser, before greeting the Director of the Bureau, Professor Hubert Gijzen;
- the Music Crossroads project to meet the Director, Ms Melody Zambuko;
- the Zimbabwe Music College to discuss with Professor Fred Zindi, Director of the Human Resources Research Center of the University of Zimbabwe, Vice-Chairman of the African Music Council.

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### A.6 OCPA Publications

In relation with its research activities OCPA has produced some **25 books and publications** such as a strategy document (2004) and a research programme (2007 and 2010) on the cultural indicators of human development in Africa, a book on “African Musics – New Stakes and New Challenges” (with UNESCO, 2005), the Observatory’s 1<sup>st</sup> and 2nd Medium Term Strategy and Plan of Action (2006 and 2011), the Compendium of basic reference texts for cultural policies in Africa (E/F/S, 2006 and 2009), the Guidelines for the Design and Evaluation of National Cultural Policies in Africa (2008 and 2009). The Proceedings of the International Symposium on Policies, Strategies and Experiences in Financing Culture in Africa was published in 2010, the Manual for Training Specialist of Cultural Policy and Management in Africa and the book on the Contribution of Culture to Poverty reduction in Africa were produced in 2013.

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Most of the Reports of some 25 meetings and training sessions organized by OCPA are published at <http://ocpa.irmo.hr/activities/meetings/index-en.html>.

Some 25 articles published in books and reviews of the OCPA Partners (Culturelink, AFRICOM, Interarts - Barcelona, África e Mediterraneo, Wale keru, Arts Management, Itau Cultural – Sao Paulo, Brazil, University of Pécs – Hungary, University of Gerona – Spain,

Catalonia, Institute for African Culture and International Understanding - IACIU, Abeokuta, Nigeria, African Institute of the United Nations for Economic Development and Planning - IDEP, Dakar, etc.

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**For previous news and OCPA activities click on**  
**<http://www.ocpanet.org/activities/news/index-en.html>**

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## **B. News, events and projects in Africa B. Nouvelles, événements et projets en Afrique**

### **B.1 Financial Training for Cultural Managers in Mozambique**

With the technical and financial support of the Swiss Agency for Development and Cooperation, Arterial Network Mozambique recommenced their activities with a training workshop for cultural managers.

The workshop was open to those representing the local cultural civil society in Maputo, Gaza and Inhambane provinces. Thirty participants from fifteen organisations, associations, cultural groups and cultural enterprises attended the workshop that took place from the 15th to the 17th of August in Maputo at the Centro de Recursos Juvenis - Mozarte.

The training aimed to strengthen cultural managers, cultural entrepreneurs, artists and civil society organisations by developing their capacities for project design and management to ensure the sustainability of their activities and their organisations.

Web site: [http://www.arterialnetwork.org/article/anmozam\\_financial\\_training\\_maputo](http://www.arterialnetwork.org/article/anmozam_financial_training_maputo)

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### **B.2 Sudan: Training Sessions on Cultural Management for Senior Figures in the Ministry of Culture**

In August 2017, the Sudanese Ministry of Culture conducted a training course on the technology of archiving and indexing files and e-documents headed by the World Intellectual Property Organization in cooperation with Sudan Academy of Sciences (SAS) and the Centre for Community Development Studies.

According to Minister of Culture Tayeb Hassan Badawai, this step is part of the Sudanese government's efforts to reform the country, digitalise the government, and enable senior members of the Ministry of Culture to become aware of modern technologies in the world of cultural management.

A second training course which took place in August targeted middle-ranking leaders in the ministry and hoped to promote their understanding of "Institutional Excellence in accordance with European Quality Standards" through the development of their leadership and management skills.

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### **B.3 FNB Johannesburg Art Fair 17**

The FNB (First National Bank) JoburgArtFair is Africa's leading art fair focused on contemporary art from the continent and diaspora. Now in its tenth year, it continues to strengthen this position by presenting the finest of contemporary African art alongside memorable exhibitions. initiatives.

Since 2008, Artlogic has set out to grow a sustainable industry for the arts with a solid base of local and international buyers. Loyal commitment from all of our participating galleries and partners each year has allowed the fair to reach record sales and visitor numbers.

Special features of the Fair include a series of curated Special Projects, a VIP Programme that has hosted top international curators and directors from institutions like The Tate Modern, Venice Biennale, Centre Pompidou and CCA Lagos. The Fair will also see the seventh edition of the FNB Art Prize – a major opportunity for an artist to realise a new work at the Fair.

Web site: <http://fnbjoburgartfair.co.za/about-us/>

Contact: [nicole@artlogic.co.za](mailto:nicole@artlogic.co.za) and <http://www.artlogic.co.za/contact.html>

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### **B.4 BJCEM: The call for the hosting city of the next Biennale is open!**

The procedure is open to find the seat of the 19th edition of the Biennale of Young Artists from Europe and the Mediterranean, that will be organised in 2019.

In order to present a solid candidature it is really important to reflect:

- the engagement of the territory, cultural institutions, local artists and public;
- ability to leave a legacy of the passage of the Biennale in the territory;
- the presence of 220/230 artists (including local artists) at least for days/5 nights;
- capacity to host all the artistic disciplines in the Biennale in appropriate venues;
- the economic feasibility of the event, including the fee for the BJCEM for 2018/19.

Proposals can be presented by BJCEM members by 5 October 2017 by mail to [bjcem.aisbl@gmail.com](mailto:bjcem.aisbl@gmail.com). More information at [www.bjcem.org](http://www.bjcem.org)

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### **B.5 International Film Festival in Abidjan to Emerge from the African "entre-soi"**

Maurice Kouakou Bandaman, the Ivorian Minister of Culture and Francophonie, announced the creation of an International Film Festival in Abidjan.

This event, scheduled for November 2018, will not be expected to compete with FESPACO. European, American, Asian films will be programmed, and foreign professionals invited. The goal is not to let African cinema into a "squeezing" between-itself and, above all, to conquer new markets.

The event also aims to boost the Ivorian cinema, both in terms of production and broadcasting. A multiplex of five Gaumont theaters should see the light of day by 2019.

Source: <http://www.jeuneafrique.com/mag/471268/culture/cinema-un-festival-international-du-film-a-abidjan-pour-sortir-de-lentre-soi-africain/>

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## **C. News about cultural policies, institutions and resources in Africa**

### **C.1 Ethiopia: Call for Cultural Policy Media Popularization**

The Ministry of Culture and Tourism called on the media to popularize the revised cultural policy aimed at nurturing the constitutionally-guaranteed equal recognition of cultures and languages of Ethiopia.

Cultural Industry Development and Cooperation Director Desta Kassa stated that the old policy had limitations in marketing cultural resources and putting in place viable system.

As the diverse cultures of Ethiopia are the foundations and sources of its economic, social and human resources, the Director indicated that the revised policy would play a pivotal role in enhancing commercialization of the cultural industry.

Therefore, he said the policy would be instrumental to the transformation of these resources to potential investments that can create employments and sustainable incomes for citizens.

For the effective implementation of the policy, the Ministry encourages public agencies to preserve the diverse cultures, languages and histories of the Nations, Nationalities and Peoples of Ethiopia, he added.

The policy would also create framework for empowering the people to further develop their values and cultures of peaceful co-existence, mutual respect as well as build national consensus thereby exploiting these for the country's renaissance, Desta elaborated.

Source: <http://allafrica.com/stories/201709200733.html>

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### **C.2 Congo-Brazzaville: Dieudonné Moyongo, the New Minister of Culture and Arts**

Named by the decree n° 2017-373 of 22 August 2017, the new Minister of Culture and Arts took office on August 28 after the conclusion of the service with Arlette Soudan Nonault, assuring the interim of the outgoing Minister of Culture, Léonidas Carel Mottom Mamoni.

After reading the moral report on the presentation of the structure, human resources, files, and annexes, Dieudonné Moyongo signed the minutes.

At the end of the signing of the minutes, Dieudonné Moyongo, paid a special tribute to the Head of State for bringing him to the head of this department. He also paid tribute to Jean Baptiste Tati Loutard, icon of Congolese culture and Minister of Culture and Arts for 17 years.

Our common challenge to raise culture is to work hand in hand to execute the program of the head of state in the field that is ours, namely culture, "declared Dieudonné Moyongo.

Source: <http://www.allafrica.com/stories/201709030075.html>

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### **C.3 Rwanda: Julienne Uwacu remains Minister of Culture in the new cabinet**

Julienne Uwacu is a politician in Rwanda, who has served as the cabinet minister of sports and culture in the Cabinet of Rwanda, since 24 February 2015. In the cabinet reshuffle of 31 August 2017, Julienne Uwacu retained her portfolio.

Her political career started prior to 2008, when she served as the Vice Mayor of Nyabihu District, responsible for the economy and development. In 2008, she was elected to parliament, serving in that capacity until February 2015. While in parliament, she served as "the deputy chairperson of the parliamentary Committee on Foreign Affairs, Cooperation and Security".

In 2015, she took over the reigns at the Rwandan ministry of sports and culture (Minispoc); the first woman to serve in that capacity, replacing Joseph Habineza.

Web site: [https://en.wikipedia.org/wiki/Julienne\\_Uwacu](https://en.wikipedia.org/wiki/Julienne_Uwacu)

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#### **C.4 Guinea: The Vision of Sanoussy Bantama Sow, New Minister of Culture and Sports**

During the transfer of power at the head of the Ministry of Culture, Sports and Historical Heritage between Siaka Barry, outgoing minister and the new ministry, Sanoussi Bantama Sow, former minister adviser to the Presidency of the Republic, it was recalled that the culture, sports and historical heritage sector occupies a prominent place in the programme of the Prime Minister which stresses the priority of

- the rehabilitation of the country's cultural heritage;
- the mobilization of Guinean artists for peace.

Siaka Barry, the outgoing minister said that the main results achieved under his leadership are

- the adoption of the draft law on the preservation of the national cultural heritage;
- the drafting of the copyright law under study in the National Assembly;
- the start of restoration work on the national mausoleum of Camayenne.

As head of the department, the incoming minister, for his part, believes that the path set out by the President of the Republic and the Government of the Republic requires good planning and a diversification strategy linked to training and capacity building officials of the said Ministry.

He took the opportunity to extend a frank hand to the artists from outside that he considers to be ambassadors of Guinea to promote the culture and the historical heritage.

At the head of this department, the new minister intends to focus on priority cultural

- the creation of "Palace of Culture"; at national, regional level;
- the launching of the national literary competition (Grand Prize of the President);
- the establishment of the special status of artists and the promotion of historical heritage.

Read more at <http://actuconakry.com/2017/08/31/sanoussy-bantama-sow-affiche-sa-vision-sur-la-culture-et-les-sports/>

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#### **C.5 New Minister of Culture Wants Consolidating Senegalese Cultural Identity**

Dakar, September 22 - Abdou Latif Coulibaly is since September 7, the Minister of Culture, a department that is now cut off from the Communication, which should allow Mbagnick Ndiaye's successor to "dedicate himself exclusively to culture, a sector that is both specific and complex, which seems to be floating. "The new Minister of Culture, Abdoulatif Coulibaly, has pledged to" build and consolidate the cultural identity "of Senegal.

Mr. Coulibaly, a journalist and jurist by training, said he was "not an expert on culture". "It's my passion and I want to invest in culture," he said.

The outgoing Minister cited the revitalization of the National Festival of Arts and Cultures and the renovation of the tangible and intangible national heritage as one of its initiatives.

Read the article at <http://www.allafrica.com/stories/201709220275.html>

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## **C.6 AU Endorses the Statutes of the African Audiovisual and Cinema Commission**

Dakar - The statutes of the African Audiovisual and Cinema Commission (AACC), a body to strengthen the film industry in Africa, were adopted by the African Union, announced the Pan-African Film Federation (FEPACI) in a statement.

This document was adopted at the special session of the AU Technical Special Committee on Youth, Culture and Sport, which brought together the Ministers of Youth, Culture and Sport of the AU Member States, 13-14 September in Nairobi, Kenya.

The African Audiovisual and Cinema Commission was created in June 2016 in Addis Ababa with the mandate to support the development of the audiovisual and film industry in Africa.

The implementation of this decision will be launched at a FEPACI conference in 2018.

Source: <http://www.allafrica.com/stories/201709210286.html>

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## **D. News, institutions, resources and events in other regions**

### **D.1 Report "Promoting access to culture via digital means"**

The European Commission's Directorate-General for Education, Youth, Sports and Culture recently published the study "Promoting access to culture via digital means. Policies and strategies for audience development". The report stresses the need for change in institutions and arts organisations, both public and private, to bring them more in line with the impact of digitisation and the internet. This is the only way they will be able to reach their audiences. The report also points out the benefits of new technologies to the cultural sector and explores possible reasons why it is lagging behind.

Read more at <http://interarts.us13.list-manage.com/track/click?u=c6738c6010b710a80c771b993&id=7287ed4c93&e=32ef509486>

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### **D.2 Guide on how to organise an artistic event in public spaces**

ARTCENA, the National Centre for the Circus, Street and Theatre Arts in France, published an updated version of "Organising an artistic event in a public space. A guide to good practices", which has been drafted by a working group led by José Rubio. The contents have been adapted to current challenges and circumstances, with the support of the French Ministry of Culture, CMB-Santé au travail and ISTS-Institut supérieur des techniques du spectacle d'Avignon. Its aim is to contribute to the smooth running of projects devised for public spaces.

Read more at <http://interarts.us13.list-manage1.com/track/click?u=c6738c6010b710a80c771b993&id=704c13df38&e=32ef509486>

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### **D.3 Report "Towards cultural democracy"**

King's College London recently published the report "Towards cultural democracy: Promoting cultural capabilities for everyone" written by Nick Wilson, Jonathan Gross and Anna Bull. The report describes cultural democracy as being when people have "substantive social freedom to make versions of culture". Based on a 15-month research project, the authors seek to explore a

different way of supporting arts and culture in the UK in all its diversity and richness, by providing people with the skills to develop everyday cultural creativity.

Read more at <https://www.kcl.ac.uk/Cultural/culturalenquiries/Towards-cultural-democracy/Towards-Cultural-Democracy-2017-KCL.pdf>

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#### **D.4 LIKE - European cities and regions for culture Newsletter**

##### **Le Rendez-vous de Paris" (4 - 5 October 2017): What kind of activism for culture?**

LIKE wishes to put the relationship between political decision-makers, the cultural sector and artists at the heart of our Rendez-vous de Paris. In particular, it will be necessary to shed light on the special relations existing between the various stakeholders taking part in the social/policy dialogue which LIKE wishes to be the basis for the development of democratic, effective and inclusive cultural policies. How can the co-construction of cultural policies integrate the cultural sector effectively and without demagogy? Could it be so by actively taking into account the peculiarities of the activism of these circles?

More at <http://www.likeculture.eu/actualite/le-rendez-vous-de-paris>

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#### **D.5 Future Memories - Art, Public Space and Memory Culture**

This publication produced (Stuttgart, 2015, 32 p.) collects texts to the debate concerning art, public space and memory culture in Africa. The contributions originated during a conference bearing the same name in Addis Ababa.

Authors are experts from Cameroon, Ethiopia, the Democratic Rep. of the Congo, Germany, Kenya, Morocco, Senegal and South Africa, actively involved in the production of art and in artistic processes, curatorial and scientific experiences in public space.

Future Memories is published by Elke aus dem Moore, head of the Art Department at ifa – Institute for International Cultural Relations, Stuttgart, Berhanu Ashagrie Deribew, director of the Alle School of Fine Arts and Design at the University of Addis Ababa in tandem with the curator Marie-Hélène Gutberlet as editor-in-chief.

Web site: <https://media.ifa.de/en/Regions/Africa/Sub-Saharan-Africa/Future-Memories.html>

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## **E. Cultural Agenda in the African Press**

### **E.1 Links to portals**

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>\*\*\*

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## **E.2 Selected information from AllAfrica**

### **Ethiopia: Promoting National Development in the Spirit of Meskel**

Meskel is one of the most inclusive outdoor religious and cultural celebrations registered at UNESCO as intangible cultural human heritage. It is celebrated among the Nations, Nationalities and Peoples of Ethiopia on the 27th of September in Ethiopia with a mosaic of cultural paraphernalia as practice among the peoples of Ethiopia. The significance of Meskel surpasses beyond its cultural and religious values. Meskel heralds the end of the rainy season and the onset of the Ethiopian spring. Even non Christians enjoy Meskel mainly because the occasion coincides with the end of the main rainy season (June to September) and the onset of Ethiopian spring. Meskel is a season of peace, rapprochement, peaceful coexistence and tolerance. <http://allafrica.com/stories/201709250549.html>

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### **Africa: Nigeria to Top Media Entertainment Market**

Nigeria will be the world's fastest-growing Entertainment & Media (E&M) industry between 2017- 2021. In Africa, Nigeria still tops followed by Kenya, Ghana, and Tanzania. This is according to a new report by PriceWaterCoopers (PwC), dubbed Entertainment and media outlook:2017-2021: An African perspective' report. In terms of total E&M revenue, PWC stated that Nigeria was one of the fastest-growing countries in Outlook. The report also showed that significant shifts are underway in how Africa's E&M companies compete and generate value, as the quality of the experience they deliver to consumers becomes their basis for strategic differentiation and revenue growth. <http://allafrica.com/stories/201709250556.html>

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### **Zeitz Museum Can Be Money Spinner for South Africa and Cape Town**

The new Zeitz Museum of Contemporary African Art (Zeitz MOCAA, Cape Town) will become one of the top three attractions in Cape Town. The museum will provide a big boost to the Cape economy, according to the. In its view, the Zeitz MOCAA will attract potential investors from across the world who will contribute to economic growth and job creation. The museum has a number of different galleries on 9 floors and is anticipated to be able to handle between 800 and 900 people at a time. <http://allafrica.com/stories/201709250071.html>

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### **East African Cultural, Arts Fete Kicks off in Kampala**

The third edition of the East African Community (EAC) arts and culture festival kicked off officially in Kampala on 10 September. Dubbed Jumuiya ya Afrika Mashariki Utamaduni Festival (Jamafest), the fete is aimed at promoting regional socio-cultural integration. In the opening ceremony Ugandan Prime Minister Ruhakana Rugunda urged the use of arts to enhance unity and for job creation especially since more than 60 per cent of the EAC population is made up of youth. The events include musical performances, theatre, literary works, poetry and storytelling, among others. The Festival is held every two years in one of the EAC member states on a rotational basis. The 2013 and 2015 editions were hosted by Rwanda and Kenya respectively. <http://allafrica.com/stories/201709120725.html>

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### **The second International Conference on African Cultures (ICAC)**

Harare – Zimbabwe's National Art Gallery hosted over 60 local and international delegates in the arts and culture industry for the second International Conference on African Cultures (ICAC), which ran from the 11 to 13 September under the theme "Mapping the Future". Attended among others by participants from Cuba, Botswana, Ghana, Malawi, Mozambique, Nigeria, Senegal, South Africa, Zambia and Zimbabwe, it was aimed at discussing the future

of, and the challenges currently affecting the continent's arts and culture sector. It opened debate on the underplayed African contribution to the global art world as well as the sophistication and holistic nature of the continent's visual culture. The ICAC's main thrusts was to promote appreciating the contemporary art and to set foundations for the Afropolitan discourse on visual arts. <http://allafrica.com/stories/201709070680.html>

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## **F. Info from newsletters and information services**

### **F.1 News from the International Federation of Arts Councils and Cultural Agencies**

#### **How digital learning is improving livelihoods in Nigeria**

UNESCO's "Revitalizing Adult and Youth Literacy" Project (RAYL) established a pilot digital literacy scheme in Nigeria's Cross River state in November 2015 to tackle the high illiteracy level in the country. The RAYL Project is committed to the eradication of illiteracy in Nigeria by strengthening national capacity for designing and delivering quality literacy. <http://en.unesco.org/news/how-digital-learning-improving-livelihoods-nigeria>

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#### **Intercultural Trends in the Euro-Med Region**

The Intercultural Trends Survey of the Anna Lindh Foundation, first established in 2010, presents scientific data on what people see as critical aspects of life in this Euro-Mediterranean region. <http://www.annalindhfoundation.org/intercultural-trends-euro-med-region>

Web site: [www.ifacca.org](http://www.ifacca.org)

Contact: [info@ifacca.org](mailto:info@ifacca.org)

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### **F.2 Africultures**

#### **The 7th art in the Comoros Union**

To speak of cinema in the Comoros sometimes comes to dissert in an unnamed desert. Not that the images do not circulate in numbers - the net, the TV and the DVD make their nest there a long time - but the cinema as a practice of cultural expression is especially part of the new arts. The cinema remains a new expression in this island landscape. The CIFF, of course, is helping to build a new report on the 7th screen in the country. But it will take time for the screen to resume alive in the neighborhoods. <http://africultures.com/7eme-art-lunion-comores/>

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#### **Cologne Film Festival of Africa**

Since 1992, FilmInitiativ has presented more than 750 films from 40 countries in Africa to Cologne and invited 170 directors for discussions with the public (all in a three-language database on the website [www.filme-aus-afrika.de](http://www.filme-aus-afrika.de)). This African Film Festival is the biggest event devoted to contemporary African cinema in Germany. At its 2017 edition (September 21 - October 1, 2017), 80 new films will be presented, including the winners of FESPACO 2017 and the 2016 Carthage Film Days (Tunisia). <http://africultures.com/evenements/?no=47812>

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## **FIFDA 2017: Reversing the Gaze and Restoring History - Olivier Barlet**

Organized by Artmattan, a distributor based in New York, and returning to Paris each September, the International Festival of Films of the African Diaspora (FIFDA) affirms its objective, in line with its North American anchorage: to share cinematographic looks on the lives of Africans or Afro-descendants around the world and enrich the resulting dialogue between all concerned whatever their culture. As usual, FIFDA offers, for its 7th edition from 8 to 10 September, unpublished or little-known films, occasion of fruitful discoveries. E-mail: <http://africultures.com/fifda-2017-inverser-regard-lhistoire-14247/>

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## **F.3 Arterial Network Newsletter**

### **Artwatch Africa Response Training, East and West Africa**

In August 2017, the first two regional “Artwatch Africa Response” training workshops for East African and West African lawyers took place in Nairobi (2 - 4 August 2017, GoDown Arts Centre) and Lagos (8 - 10 August 2017, Freedom Park). The workshops were organised within the framework of the Artwatch Africa project in order to improve the legal and judicial protection of artists in Africa, and were led by Oludayo Fagbemi from the Institute for Human Rights and Development in Africa. The participants looked at enforcement mechanisms for artists rights. The participants used role play in order to practically demonstrate the lessons learned. [http://www.arterialnetwork.org/article/awa\\_artwatch\\_africa\\_response\\_nairobi\\_lagos](http://www.arterialnetwork.org/article/awa_artwatch_africa_response_nairobi_lagos)

Web site: <http://arterialnetwork.org/>

Contact: [info@arterialnetwork.org](mailto:info@arterialnetwork.org)

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## **F.4 The Cultural Policy in the Arab Region (ARCP) Newsletter**

### **Call for Sharing Experiences from & around the MENA Region**

The German Commission for UNESCO, the European Cultural Foundation, Racines and Ettijahat-Independent Culture have released an open call for Practices and Projects from around the MENA Region to contribute to a joint online publication that highlights practices and projects from and around the MENA Region, which showcase pathways to cultural diversity. “Building the Future” is an online publication that aims at identifying and presenting those cultural practices that had most significant impact on the cultural transformation in the MENA region in the period from 2011 to 2017. Read more about the project at <https://drive.google.com/file/d/0BwyY4dkZnQbvVDc1VHBkbXV1SkE/view>. The online publication will be launched at the beginning of December 2017.

Web site: <http://ettijahat.org>

Contact: [research@ettijahat.org](mailto:research@ettijahat.org)

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## **F.5 Alger Culture: Action culturelle**

### **Algerian Cultural Sector Investor’s Guide — Arabic Edition**

After a drastic reduction in the culture budget in 2016, the Algerian authorities have recognized the importance of private investment in boosting the cultural sector, which can be a driving force for economic development for the country, stimulating growth and by creating sustainable jobs. The Guide to investing in the cultural sector in Algeria is therefore timely: it is a necessary instrument to accompany private investors in setting up their projects. Prepared by Ammar Kessab, the Guide presents the different regimes for private investment in the culture sector, as well as specific provisions and tax advantages. The Guide will be updated

annually. Read the Guide at <http://gtpca.org/wp-content/uploads/Guide-of-investor-in-the-sector-culture-en-Agency.pdf>

Site web: [www.alger-culture.com](http://www.alger-culture.com)

E-mai: [info@alger-culture.com](mailto:info@alger-culture.com)

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## **F.6 Arts Management Newsletter**

### **Workshop on “Intercultural Relations in Arts and Cultural Management Higher Education” by Antonio C. Cuyler**

To the author, the third seminar of the network “Brokering Intercultural Exchange” was the best gathering of Arts/Cultural Management academics, practitioners, and students he has ever attended because of eight qualities that continue to come up in conversations like a leitmotiv.

<http://artsmanagement.net/index.php?module=News&func=display&sid=1825>

More at <http://newsletter.artsmanagement.net>

Email: [office@artsmanagement.net](mailto:office@artsmanagement.net)

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## **F.7 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation**

### **SouthMed: Gender equality and the under-representation of women in the audiovisual sector**

The objective of this call is to support projects (research activities, training and awareness training and advocacy) addressing weaknesses and issues related to Gender equality and the under-representation of women in the audiovisual sector in the Southern Mediterranean societies, with the goal of influencing cultural attitudes on these issues. The target countries are Algeria, Egypt, Jordan, Lebanon, Morocco, Palestine, Tunisia.

<http://www.smedwia.eu/en/apply/first-call/>

Web site: <http://www.interarts.net>

E-mail: [info@interarts.net](mailto:info@interarts.net)

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## **F.8 Roberto Cimetta Fund**

### **An Opportunity for Cultural Policy Research by the Roberto Cimetta Fund**

The Roberto Cimetta Fund has announced it will be providing the Tamteen Scholarship, which aims to strengthen and sustain local Arab organisations and projects (places, networks, and platforms), redress the balance between Arab and European cultural events, and promote cultural exchange between Arab countries in the various areas of contemporary art: performing and research in cultural policy. More at <https://www.cimettafund.org/index/index/lang/en>

Web site: [www.cimettafund.org](http://www.cimettafund.org)

E-mail: [info@cimettafund.org](mailto:info@cimettafund.org)

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## **F.9 Culture, Commerce et numérique (Culture, Trade and the Digital Era)**

### **Taxing cross-border e-commerce and making GAFA contribute to local cultural production and production: a complex equation?**

In this issue of September, the newsletter explores the complex relationships between taxation and e-commerce by proposing an analysis that puts into perspective the possibility of taxing online purchases and sales of cultural goods and services on platforms such as Netflix and Amazon for the purpose of financing the creation and local cultural production. The issue also highlights the "Manifesto for the Sustainability and Outreach of National Culture and Media in

the Digital Age", a document that mobilized close to 40 signatory groups representing different sectors of the cultural industries, the media and of content in Quebec and Canada. In addition, we announce in this issue the holding of the first edition of the Forum on Internet Governance in Quebec. Download the column at <http://www.ieim.uqam.ca/IMG/pdf/oif-volume12-numero7septembre-2017ceim-final.pdf>

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**Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!**

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**Thank you for your interest and co-operation**

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