

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



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OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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- Scotland: Understanding Diversity in the Arts: Survey findings published
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Editorial

The Implementation of the African Cultural Renaissance Charter

In January 2015, the Assembly of Heads of State of the African Union adopted Agenda 2063 entitled "Africa We Want", a common policy document for the continent aimed at its integrated development in all sectors. On the basis of this document, the **African Cultural Renaissance** is inscribed as the basis of the itinerary they adopted in the Charter 9 years earlier, in January 2006, at another Assembly, that of Khartoum. However, since the entry into force of this Charter depends on its ratification by at least two thirds of the AU member states, 36 of the 55 member countries of the African Union, one can wonder about the pace of the implementation of the Agenda and the time it will take to await the changes it promises in the lives of Africans!

Eleven years after its adoption, the Charter for African Cultural Renaissance has only been ratified by 12 Member States of the Union. The table on the official website of the African Union states, on August 15, 2017, that only have ratified the Charter are

- in West Africa (6 countries): Benin, Burkina Faso, Mali, Niger, Nigeria and Senegal;
- in Central Africa (3 countries): Cameroon, Congo Brazzaville and Chad;
- in Southern Africa (2 countries): South Africa and Angola;
- in East Africa (1 country): Ethiopia.

In total: in the West: 6, Center 3, East 1 and South 2.

This means that the interest in the Charter, and therefore in Agenda 2063, is low.

- in the Maghreb: zero,
- in the Community of Eastern African States: zero,
- in the Community of the States of the Indian Ocean: zero.

The question that immediately comes to mind is this: Do we believe in what is announced?

Are we consistent when we proclaim in thunderous speeches that the Time of Africa has arrived? **Is this the Africa we want?** There is still time to recover!

Lupwishi Mbuyamba

N. B. See the list of the country having signed or ratified the Charter at <https://au.int/en/treaties>

A. News from OCPA

Activités du Directeur exécutif

A.1 Interview with Lupwishi Mbuyamba (OCPA) in the Arterial Network Newsletter

In July 2017, Lupwishi Mbuyamba, OCPA Executive Director gave an interview to Arterial Newsletter, about his work, his art and his aspirations for the arts and cultural sector across Africa and the diaspora. His passionate and often philosophical responses paint an insightful view of the sector's origins and present state. Thus he presented the objectives and achievements of OCPA, his professional musical carrier, his reflections about the perspectives of African arts and finally about the need for cultural policies that meet the artistic and cultural aspirations of the African peoples.

Read the interview at

http://www.arterialnetwork.org/article/interview_lupwishi_mbuyamba_july_2017

A.2 OCPA at the Regional Workshop on the Contribution of Civil Society to the Implementation of the 2005 UNESCO Convention and the African Cultural Renaissance Charter

At the joint invitation of the Delegate General of CERAV (Regional Center for the Performing Arts in Africa) and the Coordinator of the African Union's Center for Linguistic and Historical Studies in Oral Traditions (CELHTO), Lupwishi Mbuyamba, OCPA facilitated this Regional Workshop organized from 28 to 30 August 2017 in Niamey, capital of the Republic of Niger. The 30 participants in this Workshop from 10 countries representing different African subregions addressed the mechanisms for integrating data from these normative instruments into the design and implementation of national cultural policies, Conclusions of the

experiences and good examples set out in their determination to accompany the efforts made by States.

A.3 OCPA's contribution to the coordination of major cultural events planned in Mozambique

After several exchanges and consultations, the Observatory of Cultural Policies in Africa was commissioned by the Minister of Culture of Mozambique, Mr Silva Dunduro, to coordinate major cultural events that will mark the year 2018, the first Major international conference on oral history and the first Biennale of contemporary art.

Activities of the Secretariat

The OCPA secretariat recorded several activities during the month of August including the following initiatives:

A.4 Participation in the Task Force in charge of preparing these major events

Representatives of OCPA participated in the first meetings of the Task Force, in charge of preparing these major cultural events for the coming year, that took place respectively on 12 and 22 August and set out the objectives, modalities of operation and expected results of these events. Criteria have also been adopted for the establishment of scientific and artistic committees with a view to invite proposals for experts whose official lists will be made public.

A.5 Expert missions for the technical preparation of the 5th Summit of SICADIA

Dr Hamadou Mande, Deputy to the OCPA Research Coordinator and Professor Joseph Kizerbo of Ouagadougou in Burkina Faso who carried out these missions, began the missions undertaken for the technical preparation of the 5th Summit of Cultural Institutions, Africa and the Diaspora (SICADIA) scheduled for October 2017 in Yaoundé in CERDOTOLA.

Activities of the Focal Points Network of OCPA and its partners

A.6 Activities of the Focal Point for Mauritania

Professor Abdoulaye Sow of the University of Nouakchott transmitted to the OCPA a copy of the practical guide to the heritage of values developed in 2015 by Mauritania. In addition, he has transmitted a copy of the Charter of the Molaare on the subject of cultural rights, of which he is a reference on the continent, which makes it possible to question the anteriority of the questions and certain cultural practices. Finally, he submitted a project document for a workshop on training in traditional crafts for which OCPA also announced a call for partnership.

A.7 Activities of the OCPA partners for the coordination of SICADIA

On this subject we have to recall

- the preparation of the Niamey Workshop gave rise to a particularly intense activity of cooperation between the respective directors of CERAV and CELHTO with OCPA
- the preparation of the 5th session of SICADIA for October 2017 in Yaoundé, which coincides with the 40th anniversary celebrations of CERDOTOLA, was an occasion for several exchanges and the formulation of various projects.

A.8 Cooperation with the Arterial network

ARTERIAL Mozambique organized technical meetings at the OCPA Secretariat and a Workshop on the financing of cultural projects: Maria Manjate, OCPA Program Officer, accompanied these meetings.

A.9 Cooperation with African Governments

OCPA has registered an initiative of the National Commission of Madagascar for UNESCO which has offered to put forward its expertise to assist the Ministry in charge of culture in its draft revision of its cultural policy: negotiations are in progress on this point.

A.10 Cooperation with regional partners

After a close exchange on the preparation of the next editions of the regional conferences, the NEPAD Human Resources Department and the OCPA Secretariat have arrived at a harmonized formulation of the concepts, definitions and objectives of " Arts Education", which will be implemented as of the next meeting planned for the West African region by the first quarter of 2018.

A.11 OCPA Publications

In relation with its research activities OCPA has produced some **25 books and publications** such as a strategy document (2004) and a research programme (2007 and 2010) on the cultural indicators of human development in Africa, a book on "African Musics – New Stakes and New Challenges" (with UNESCO, 2005), the Observatory's 1st and 2nd Medium Term Strategy and Plan of Action (2006 and 2011), the Compendium of basic reference texts for cultural policies in Africa (E/F/S, 2006 and 2009), the Guidelines for the Design and Evaluation of National Cultural Policies in Africa (2008 and 2009). The Proceedings of the International Symposium on Policies, Strategies and Experiences in Financing Culture in Africa was published in 2010, the Manual for Training Specialist of Cultural Policy and Management in Africa and the book on the Contribution of Culture to Poverty reduction in Africa were produced in 2013.

Most of the Reports of some 25 meetings and training sessions organized by OCPA are published at <http://ocpa.irmo.hr/activities/meetings/index-en.html>.

Some 25 articles published in books and reviews of the OCPA Partners (Culturelink, AFRICOM, Interarts - Barcelona, África e Mediterraneo, Wale keru, Arts Management, Itau Cultural – Sao Paolo, Brazil, University of Pécs – Hungary, University of Gerona – Spain, Catalonia, Institute for African Culture and International Understanding - IACIU, Abeokuta, Nigeria, African Institute of the United Nations for Economic Development and Planning - IDEP, Dakar, etc.

For previous news and OCPA activities click on

<http://www.ocpanet.org/activities/news/index-en.html>



B. News, events and projects in Africa

B.1 The 4th Conference of French-Speaking Ministers on Culture: Abidjan Declaration and Plan of Action

The 4th Conference of French-speaking Ministers on Culture was held on 22 and 23 July 2017 in Abidjan, on the sidelines of the 8th Francophone Games organized in Côte d'Ivoire. Sixteen years after The Cotonou Conference, held in 2001, the International Organization of La Francophonie (OIF) wished to mobilize these cultural leaders in a context that has changed profoundly, both nationally and internationally.

At the opening, the Secretary General of la Francophonie, Mrs. Michaëlle Jean, reminded: "We are here because Francophonie and cultural diversity are inseparable. Culture, as an object of reflection and a major axis of action, chants the whole history of the Francophonie because we very early felt that we could harmoniously combine unity and diversity".

For two days, the participants exchanged ideas on four main lines of thought: Global regulation of cultural issues and challenges in the digital age; Culture and sustainable human development; The economy of culture; Cooperation and international solidarity. At the end of their work, they adopted a Declaration and a Plan of Action.

More information at <https://www.francophonie.org/Conference-des-Ministres.html>

The Declaration of the 4th Ministerial Conference of the Francophonie on Culture

In the Declaration, the Ministers of Culture of the OIF Member States solemnly affirmed that, in the context of globalization, culture is the preferred means of a more humane, equitable and lasting approach to relations between peoples and the states.

In this Declaration, the Conference adopted a series of recommendations for the implementation of a large number of actions structured around the following principles:

La Francophonie aims to

- I. Promoting an open view of culture based on solidarity;
- II. Putting the digital revolution at the service of creation as an opportunity to enrich cultural diversity;
- III. Promoting the model peaceful coexistence based on the dynamic interaction of cultures;
- IV. Promoting the development of public policies essential for harmonious cultural development;
- V. Emphasizing the importance of the implementation of international agreements on culture;
- VI. Giving a decisive role to civil societies in the definition of cultural actions;
- VII. Considering international cooperation and solidarity as a remedy for the imbalance of cultural exchanges within the French-speaking world.

Read the Declaration at <https://www.francophonie.org/Conference-des-Ministres.html>

Action plan

In order to implement the orientations contained in the Declaration, Ministers also recommended the implementation of a structured Action Plan along seven priority axes with a view to

1. Encourage the adoption of cultural policies by member states of la Francophonie;
2. Create stable funding conditions for cultural policies and institutions;
3. Promote the conditions for the success of all countries in the digital age;

4. Promote the cultural participation of young people, women and populations at large;
5. Promote the circulation of works and creators within the Francophone space;
6. Consider holding, every four years, meetings of the Ministers of Culture;
7. Invite the Secretary General of La Francophonie to proceed with the implementation of the action plan.

This plan has been sent to the OIF so that it can take it into account in its programming.

Read the Action Plan at

https://www.francophonie.org/IMG/pdf/plan_d_action_4econfinistres_culture_abidjan_2307_2017_vf.pdf

B.2 Summit of Cultural Institutions of Africa and the Diaspora (SICADIA, CERDOTOLA, Yaoundé, 9 - 10 October 2017

The Yaoundé session of SICADIA will be held following to the SICADIA 4 meeting held as part of the Seminar on the Strategy for the Campaign for the Implementation of the Charter for the Cultural Renaissance of Africa (Maputo, 12-15 October 2016) organized by OCPA and the Organization Internationale de la Francophonie (OIF) under the patronage of the African Union and with the support of the Mozambican authorities with a view to

- Improve coordination of efforts to contribute to accelerating the ratification and implementation of the Charter and Agenda 2063;
- To develop a strategy and plan of action to harmonize the contribution of professional civil society in supporting the efforts of States.

While SICADIA 4 had as its theme "Strengthening the role and operational capacity of civil society in the field of cultural development policy", SICADIA 5 will address the issue of "Unity in vision and diversity in approaches".

Organized for the follow-up of the decisions of the Maputo session the Yaoundé meeting's discussions will focus on the following points:

- Agenda 2063: integration of endogenous African knowledge in the programs of cultural and research institutions
- Presentation and adoption of the report of SICADIA 4
- Information on the follow-up of the recommendations and resolutions
- Presentation of the report on the Mission of the Consultant in cultural institutions in Africa.
- Presentation of the draft statutes of SICADIA and the mechanisms of its functioning
- Consideration of a proposal for a medium-term (2018-2022) and a program for 2018
- Adoption of a legal document, the medium-term and annual program and the final report
- Announcement of SICADIA 6.

Contact: Phill Sewera nsphillipah51@gmail.com

B.3 Badilisha Poetry X-Change

Two years ago, Badilisha Poetry X-Change travelled across African cities to meet and record the work of the poets in those cities. In the new edition of this poetic journey, Badilisha is going on the road again, this time with the specific intention of meeting with emerging and seasoned poets working in indigenous languages. Our aspiration is to marry the language diversity of the continent with that represented on the Badilisha platform. We are specifically

targeting poets who write and recite in Setswana, Sepedi, Sesotho, Zulu, Afrikaans, and Ndebele. To do this, we will be travelling to Mpumalanga, Eastern Cape, North West, Northern Cape and the Free State in South Africa.

We will announce the specific tour dates for each province via Facebook and Twitter. In the meantime, poets from the above-mentioned provinces or whose poetry is in any of the languages mentioned, can contact us for more information at palesam@africacentre.net.

Read more at <http://www.badilishapoetry.com>

Contact: <http://badilishapoetry.com/contact/>

B.4 The Pan-African Creative Exchange (PACE, Bloemfontein, South Africa, 15-16 July)

The PACE Teaser 2017, which opened events at this year's Vrystaat Arts Festival explored international arts coaching; pitching and networking; and workshop viewpoints and interdisciplinary work and a Long Table PACE discussion.

Artists and cultural workers who gathered at the PACE were from Botswana, Lesotho, Namibia, Nigeria, Zambia, Zimbabwe, Australia, Belgium, Canada, France, Iran, Italy, the Netherlands, Nigeria, Romania, the UK and the US.

The aim of PACE is to increase the global reach of the interdisciplinary arts industries in Africa; to contribute to the development of future work from the continent; and to make a contribution to the shaping of a new international discourse regarding work made on the African continent.

B.5 Slave Route Project - International Meeting in Mauritius in November

Mauritius will host, in November 2017, the Meeting of the International Scientific Committee of the UNESCO (United Nations Educational, Scientific and Cultural Organisation) Slave Route Project. A conference on slavery will be also held.

The main objectives of the Slave Route Project are to break the silence and make universally known the subject of the transatlantic slave trade and slavery in the Indian Ocean, Caribbean and the Mediterranean regions, with its causes and modalities.

Read more at <http://allafrica.com/stories/201708180643.html>



C. News about cultural policies, institutions and resources in Africa

C.1 Tunisia: Minister of Culture Lays Out the Ministry's Vision for Publishing and Archaeology

On 9th July 2017, during a session of the Assembly of the Representatives of the People, Tunisian Minister of Culture Mohamed Zine El Abidine presented his Ministry's vision for cultural work in Tunisia. This was especially pertinent with regards to plans for publishing and archaeology, where the Minister stated that radical reforms were needed with regards to counterproductive bureaucracy which hinders the Ministry's work, and that previous

managerial appointments needed to be reconsidered, especially those at senior decision-making levels.

The Minister emphasised the importance of reexamining Tunisia's system for its cultural resources and stock of heritage items, which is ranked as the second largest collection in the Mediterranean Basin. He also suggested reviewing the work done by the Institute National du Patrimoine of Tunisia, its rehabilitation, developing its budget, which is specially allocated for the protection and valuation of archaeological sites.

Read more at <http://www.arabcp.org/page/839>

C.2 Cameroon: Book - For an emerging Africa A culture oriented towards the future

Three years ago, the University of Douala in Cameroon, from 1 to 3 October 2014, was the seat of cross-reflection on African languages and culture as a factor of sustainable development, through the implementation of viable cultural industries. Entitled "The second days of the sciences of language", these reflections extended and strengthened those of the first meeting organized from 7 to 9 November 2008.

This time, the organizers have chosen to pay tribute to Professor Maurice Tadadjeu, a convinced pan-Africanist, a scientist of high-level work that has now disappeared.

How can one imagine an emerging Africa without its pivotal root, culture, underlying any form of industry? This is the central issue of contributions to this volume, which was born in the second days of language sciences (DJSL, Douala, October 1-3, 2014).

Website: <http://www.camer.be/62180/2:6/cameroun-livre-pour-une-afrique-emergente-une-culture-tournee-vers-l39avenir-introduction-du-pr-gabriel-mba -cameroon.html>

C.3 Guide for the revitalization of the heritage of values in Mauritania

This guide, produced under the National Plan for Cultural Development under the direction of Nami Mohamed Kaber Salihy, expert in heritage and archeology, Director of Cultural Heritage, was published in Nouakchott, Mauritania in 2015 with the foreword of Hindu Mint Ainina, then Minister of Culture and Handicraft of Mauritania.

Its ambition is to put in place a coherent, comprehensive and efficient strategy to promote the system of moral values in the experience of Mauritanian society, given the peculiarities and priority concerns of this society. It constitutes an almost exhaustive inventory of the Mauritanian heritage articulated around moral values with its various contributions considered in their interactions.

More at http://mp.mr/index.php?option=com_content&view=article&id=609:lancement-du-programme-de-valorisation-du-patrimoine-des-valeurs-au-niveau-du-ministere-de-education-national&catid=23:ACTT

Contact: Abdoulaye Sow, Lecturer in Social Sciences, Coordinator of the Interdisciplinary Center on Cultural Rights (ICDT), University of Nouakchott: ermgf2003@gmail.com

C.4 Togo: National Cultural Policy

Adopted in 2011, the cultural policy encompasses all measures relating to culture at local, national, regional or international level, in relation to Togo, whether they are centered on culture as such, or intended to have a direct positive effect on the cultural expressions of

individuals, groups or societies, including the creation, production, distribution and distribution of, and access to, cultural activities, goods and services and services.

The overall vision of cultural policy is to build "a nation united on a diversified and rehabilitated cultural foundation".

To translate this vision into reality, public authorities have a mandate to fulfill, among others, the following tasks:

- „recognize and support creators, support initiatives of cultural operators;
- ensure that all socio-cultural components contribute to cultural development;
- promote arts and culture and their contribution to development;
- undertake information, awareness-raising and advocacy of the role of culture in development;
- promote an external cultural policy".

The implementation of cultural policy is the responsibility of the Ministry of Communication, Culture, Sports and Civic Formation, run since June 2015 by Minister Guy Madjé Lorenzo.

By 2030, the Ministry aims to make culture a pillar of national strategies for the development and integration of peoples.

See the cultural policy at <http://www.communication.gouv.tg/en/content/politique-sectorielle-et-reglementation-1>

C.5 Republic of Congo: Dieudonné Moyongo, the new Minister of Culture and Arts

Dieudonné Moyongo, born in 1958 in Dongou in the department of Likouala, was appointed by presidential decree on August 22, 2017. He graduated in the USSR (pedagogy, librarianship) between 1984 -1988.

On his return to the Republic of Congo, Dieudonné Moyongo held the positions of: Director of the National Library of Congo; Director of the International Bank for Information on Francophone States (organ of La Francophonie, Congo section); Acting Director of the Marien-Ngouabi Museum; Director General of Culture and Arts; National Coordinator of the International Center of Bantu Civilizations (CICIBA); General commissioner of the panafrican music festival (FESPAM); Figurative Arts Adviser, Museums and Exhibitions of the Ministry of Culture and Arts; Acting Chief of Staff to the Minister of Culture and the Arts; Ambassador to the Minister for Foreign Affairs, Cooperation and Congolese Abroad.

Source <http://www.adiac-congo.com/node/68673>



D. News, institutions, resources and events in other regions

D.1 Arts/Cultural Management in International Contexts

The publication Arts/Cultural Management in International Contexts by Birgit Mandel presents the results of a research conducted in cooperation with the Goethe Institut and the European Cultural Foundation Amsterdam / Mit Ost Berlin on the opinions of arts/cultural managers

around the world regarding their profession, working conditions, current challenges, required competencies and training opportunities.

Read more at <http://www.culturelink.org/news/publics/2017/publication2017-020.html>

D.2 Mapping the Creative Value Chains - A Study on the Economy of Culture in the Digital Age

This new study from the European Commission on the economy of culture focuses on a mapping of the creative value chains in the digital age. It examines the economic structure of creative value chains and analyses how digitization has influenced market relations and competitive dynamics in the European context.

Read more at <http://www.culturelink.org/news/publics/2017/publication2017-019.html>

D.3 Like – European Cities and Regions for Culture: Le Rendez-vous d'Aarhus „What kind of Capitals for culture?” (Aarhus, Denmark, 14-15/9/2017)

As part of its [R]evolution, LIKE is testing new formats. In Aarhus, our two-day seminar on ECoCs will be animated by one the leitmotifs of the Danish Capital of Culture "RETHINK", and will be participative, so that the experience and the expertise of participants are the core material of our collective reflection.

The programme of the encounter includes workshops for rethinking

- the objectives of ECoCs: what are the expected outcomes;
- the scale and scope of ECoCs: a city, a region, a country, the EU;
- failure in ECoCs: how to overcome disappointment;
- competition: should we aim at incitement or inclusiveness;
- the link between ECoCs, communities and Europe.

Website www.likeculture.eu

Contact: info@likeculture.eu

D.4 Switzerland: Application for a Swiss scholarship

The Swiss Confederation's Secretary of State for Research and Research is launching a call for candidates for 500 scholarships in Switzerland for the academic year 2017-2018. These scholarships are intended for nationals of developing countries, Third World and non-European countries. The scholarships cover the period of one or a maximum of six (6) semesters.

Travel costs: Round-trip air tickets (country of origin -Geneva) are covered by the Swiss Federal Scholarship Commission.

Between the ages of 18 and 60, they have one of the teaching languages in Switzerland (Spanish, English, German, Italian and French) with a diploma equivalent to the undergraduate teaching certificate, the baccalauréat or the Professional applicants from the European Union, candidates are invited to send their application to the Swiss Federal Scholarship Commission (SWISS) (CFBES), the scholarship application form via their email address: commission.federalesuisse@dr.com



E. Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

E.2 Selected information from AllAfrica

Nigeria: European Museums Plan Summit On Return of Benin Bronzes to Nigeria

The fate of hundreds of other "Benin bronzes", housed in institutions such as the British Museum, will be discussed by curators when the group meets next year at the Netherlands' National Museum of Ethnology in Leiden. Among the issues still to be resolved are insurance costs and security arrangements. European curators and their West African counterparts are also keen to establish a legal framework that would guarantee the artefacts immunity from seizure in Nigeria. Aside from cost, concerns about security were also foremost in the minds of European institutions, he said. The new dialogue is already paying off, insist authorities in Nigeria, where an exhibition, Return of the Lost Treasures, has just come to an end at the National Museum in Lagos. <http://allafrica.com/arts/?page=8>

Nigeria: Agency Plans Big for Africa's Craft Expo 2017

Abuja — The National Council for Arts and Culture (NCAC), organisers of African Arts and Crafts Expo (AFAC) has announced its preparedness towards this year's edition of the Expo. The 2017 regional arts and crafts market, which is its 10th edition, holds between August 27 and September 17 at NCAC permanent site, popularly known as Arts and Crafts Centre. The forum also served to unveil to the media some branded vehicles within the Federal Capital Territory (FCT) with the Expo's logo, as part of media and publicity campaign towards the three-week market. <http://allafrica.com/stories/201708180620.html>

East African Cultural Festival 2017

All roads will lead to Kampala next month as Uganda hosts the third edition of the 2017 East African Community Arts and Culture Festival, better known in Kiswahili as Jumuiya ya Afrika Mashariki Utamaduni Festival (Jamafest). According to Christophe Bazivamo, the EAC deputy secretary general in charge of productive and social sector, the events will include a carnival, live musical performances, theatre or comedy, arts and craft exhibitions, literary works, film shows, poetry, storytelling, acrobatics, a symposium, culinary art, fashion shows and children's theatre. The festival is hosted basis by each partner state every second year, and is expected to bring cultural communities together. <http://allafrica.com/stories/201708140157.html>

Sudan: Arrangements in Sinnar Islamic Capital of Culture for Hosting of 10th Conference of Culture Ministers of Islamic World

Khartoum — The Minister of Culture, Al -Tayeb Hassan Badawi, discussed, Wednesday, with the Wali (governor) of Sinnar state, Al Dawo Al Mahi, the ongoing arrangements for the project of Sinnar Capital for the Islamic Culture, which will witness a number of activities, and the hosting of the country to the 10 th conference for the Culture Ministers of the Islamic World in next November. The meeting took place in the presence of the Minister of Culture of Sinnar state and the secretary general of the project, Professor Yousif Fadul. The meeting indicated importance of the project underlined by the auspices of the President of the Republic to the project. The meeting has also tackled the meeting of the culture minister with general secretariat of the project and the related activities due to be organized to the end of next October with a local and foreign participations. <http://allafrica.com/stories/201708100164.html>



F. Info from newsletters and information services

F.1 News from the International Federation of Arts Councils and Cultural Agencies

Nigeria: Why Nigerian Copyright Commission (NCC) relocates to Culture Ministry

An Intellectual Property Lawyer, Sandra Oyewole takes a look at the current moves by the Minister of Information and Culture to turn the creative industry into a creative economy. In this interview with Victor Akande, Oyewole, partner with Olajide Oyewole LLP who canvasses criminal penalty for piracy offenders, also believes that it is time the Nigerian Copyright Commission left the Ministry of Justice to its lawful place in the Ministry of Information and Culture for the benefit of all stakeholders. <http://thenationonlineng.net/ncc-must-relocate-culture-ministry/>

Scotland: Understanding Diversity in the Arts: Survey findings published

As part of the continuing work following the publication of Creative Scotland's Arts Strategy (2016) - which called for greater diversity across all areas of the arts - the survey was undertaken to help build a clearer picture about who is working in the arts today and what the perceived barriers are to entering, progressing and developing in the arts professionally. <http://www.creativescotland.com/what-we-do/latest-news/archive/2017/08/understanding-diversity-in-the-arts-survey-findings-published>

The Institute of National Museums of Rwanda to double the current revenue from cultural tourism

The Institute of National Museums of Rwanda (INMR) has embarked on revamping museum structures and service packages to be able to double the current revenue from cultural tourism and increase audience visitation. The director of the institute, Robert Masozera, stated that statistics show that at least between 180,000 and 200,000 people visit the eight museums per year while the number was not more than 1,000 before the 1994 Genocide against the Tutsi adding that until 2003, there was only one museum.

<http://www.newtimes.co.rw/section/read/217981/>

Namibia: Cabinet Approves Revised Language Policy for Schools

Cabinet has approved the revised language policy for schools that will be presented when the National Assembly resumes next month. The revised document intends to promote the use of mother tongue as a medium of instruction in the formative years of schooling (Grades 1-3) and its continued use as a school subject in further education. The language policy has been in existence for a very long time and it must therefore be revised based on current demands and emerging changes. The new policy reaffirms the need for mother tongue instruction at junior primary level. <http://allafrica.com/stories/201708080550.html>

Web site: www.ifacca.org

Contact: info@ifacca.org

F.2 Africultures

Thematic issue of the Revue Africultures - Call for texts

The next Quarterly Review Africultures n°107 will explore, in the various artistic disciplines, the theme: "Living objects in a time of crisis". The Revue Africultures offers its reflection in different subjects for you to propose texts: literature, cinema, music, theater, dance, ideas, visual arts. Proposals and submissions are expected by the end of August to abocande@africultures.com. Read the latest issues of the magazine and read the articles at <http://africultures.com/revue/>

Morocco: Stagnating Support for festivals and cinematographic events

10 million dirhams is the envelope released by the commission of subsidy of the film festivals presided over by Mohammed Mostapha Kabbaj in favor of 31 festivals and cinematographic events for the 2nd session of the year 2017. According to the Cinematographic Center Moroccan Commission (CCM), "the committee examined 38 applications for support and received the organizers of the festivals and events that presented and defended their projects before the commission". According to the same source, the national film festival of Tangier and the documentary film festival of Laayoune carve the lion's share of subsidies with 2,000,000 dirhams each. Then come the Kfouribga African Film Festival and the Salé Women's International Film Festival at 1,200,000 dirhams each.

<http://aujourd'hui.ma/culture/soutien-aux-festivals-et-manifestations-cinematographiques-les-subsventions-en-stagnation> et . <http://africultures.com/murmures/?no=20445>

Call for films: International Festival of Digital Cinema of Cotonou 2017, Benin

The 4th edition of the International Festival of Digital Cinema of Cotonou 2017 will be held on 06, 07 and 08 December 2017 at the Place des Martyrs in Cotonou and the Institut-Français in Cotonou. This Festival is organized by the collective Dangbé Cinéma. Its objective is to make the public aware of the diversity of digital cinematographic creation. Download the registration form and the rules of participation at

<http://www.racines.ma/sites/default/files/BULLETIN%20D%20INSCRIPTION%20Festival%20Cotonou%202017.docx>. Contact: dangbecinema@gmail.com

F.3 Arterial Network Newsletter

The Minister of Arts, Cultural Tourism and Francophony on the New Cultural Policy of the Central African Republic (CAR)

On Monday the 24th of July 2017, Ms Aline Gisèle PANA, Minister of Arts, Culture, Tourism and Francophony of the Central African Republic, visited the new premises of Arterial Network located in Abidjan. The meeting fell under the banner of various advocacy efforts being made to unite authorities and partners across Africa. According to the Minister, "the adoption of a cultural policy and its implementation is important in our countries, as well as improving the status of artists and the laws relating to the rights of authors etc." The Central African Republic is currently working on a new cultural policy draft.

http://www.arterialnetwork.org/article/meeting_aline_gisele_pana

Artwatch Africa at the Assalamalekoum Festival, Mauritania

On the 4th of July 2017, Arterial Network Mauritania organised a meeting for local artists to discuss the status of the artist in Mauritania, held on the sidelines of the 10th Assalamalekoum Festival. We have a new law regarding the status of artists that was passed in 2011, but it remains virtually unknown," We wanted to organise a meeting to discuss this status and improve its implementation with the participation of actors from across the cultural scene in Mauritania - we need everyone to get involved."

http://www.arterialnetwork.org/article/awa_assalamalekoum_festival_2017

Cultural Management for the Arterial Network in Abidjan

From the 10th to the 13th of July, Arterial Network hosted a continental Cultural Management workshop at the National Higher Institute of Arts and Cultural Action (Institut National Supérieur des Arts et de l'Action Culturelle (Abidjan, INSAAC) on the practical aspects of cultural management. It emphasised the importance of the act of sharing experiences for participants to learn from real-life case studies. The workshop was led by Luc Mayitoukou (Adafest/ Arterial Network Senegal), who was assisted by Jean-Luc Gbati Sonhaye (Arterial Network Togo) and Diana Ramarohetra (Project Manager - Artwatch Africa).

Web site: <http://arterialnetwork.org/>

Contact: info@arterialnetwork.org

F.4 The Cultural Policy in the Arab Region (ARCP) Newsletter

Sudan: New Archaeological Discoveries and Government Plan to Promote Archaeological Tourism

The Sudanese Ministry of Tourism, Antiquities, and Wildlife has announced the discovery of 4000-year-old graves by a joint foreign government mission in northern Sudan. According to a Ministry statement, the delegation uncovered skeletons buried on a wooden beds, covered with linen, in addition to a collection of funeral furniture, pottery, bronze, and some ancient ornaments and amulets. The Sudanese government recently registered two protected territories with UNESCO's World Heritage Committee, on the coast of the Red Sea. Since 2013, Sudan has been leading a national project (named after the pyramids of Sudan) to protect Sudanese antiquities to the tune of USD \$135m. Tourism to Sudan rose to 202 923 in the first quarter of 2017; a 4% of the 194 560 tourists who visited in same period last year. The Minister of Tourism, Antiquities, and Wildlife also said that it was preparing a "tourism map" to submit to investors next year in the hopes of financing 15 tourism projects.

Site web: <http://ettijahat.org>
Contact: research@ettijahat.org

F.5 Agenda 21 Culture Circular

Culture as a goal in post-2015 - Culture in the SDGs of the United Nations Organization

The 2030 Agenda for Sustainable Development is the global agenda on sustainable development. It includes 17 Sustainable Development Goals (SDGs) and 169 specific targets. Its aims of which should be taken into account in all regions, countries and cities. Prepared under the guidance of the UCLG Committee on culture the publication on "Culture in the Sustainable Development Goals: A Guide for Local Action" aims to provide practical guidance to local and regional governments and other stakeholders interested in strengthening the place of culture in the achievement of the SDGs. The document builds on the work of the UCLG Committee on Culture, as well as on contributions made by several other organisations, networks, communities and individuals that have addressed and demonstrated the cultural dimension of sustainable development. This document will be published in November 2017. read the draft at <http://www.agenda21culture.net/advocacy/culture-as-a-goal-in-post-2015> and send your comments to info@agenda21culture.net.

Web site : <http://www.agenda21culture.net/>

Contact: info@agenda21culture.net

F.6 ENCATC Newsletter

ENCATC Congress on Cultural Management and Policy (Brussels, 27 - 30 September)

The 25th ENCATC Congress will academics, researchers, professionals and representatives from various EU institutions, governments and European and international networks to discuss the key role of networks and develop ideas and proposals to guarantee their sustainability in a challenging environment. The celebration of the ENCATC 25th anniversary will offer participants the unique occasion to reflect on the evolution of the cultural management and policy discipline over the past 25 years. The 2017 ENCATC Congress will focus on the value of networks and their sustainability. The congress is organised by [ENCATC](#), the European network on cultural management and policy. Contact: info@encatc.org

F.7 Culture Montréal

Call for projects: Coproduction Francophone 2017, Montreal

The 14th Rencontres de Co-Production Francophone (FCR) will take place in Montreal from November 6 to 10, 2017. The FCRs bring together professionals from the film industry (producers, financial partners, sales agents and distributors) from Quebec, Canada, Europe and Francophone Africa. The purpose is to discuss the funding and co-production of feature films in French. The RCF offers the promoters of selected projects the best conditions to meet their future partners. The presentation of the projects in the form of video pitch is followed by individual appointments in a privileged environment favoring meetings and discussion. The call for proposals is open! Consult the conditions of participation and fill in the registration form before September 8, 2017. Contacts: anne-lyse.haket@sodec.gouv.qc.ca

More information at <http://www.culturemontreal.ca>

Contact: info@culturemontreal.ca

F.8 IMC Music World News

The recording industry in Africa

The recording of sound is arguably the most important aspect of music-making. It is the process through which soundwaves are immortalised for future generations to enjoy and learn from. The art of recording sound has gone through monumental changes. Music In Africa has commissioned and published original Overview Texts that cover the historical development of the recording industries of various African countries, with many more still to come. We will also add news and features that are complementary to our theme as the month progresses. You can check new information pertaining to this issue at our web site.

https://www.musicinafrica.net/magazine/august-2017-theme-recording-industry-africa?utm_source=newsletter_220&utm_medium=email&utm_campaign=music-world-news

Bring back music education in Ghana

The Musician Union of Ghana (MUSIGA) has advised the government to reinstate music education to the school curriculum. The subject was taken out of the curriculum in the aftermath of the 31 December Revolution. According to a statement by MUSIGA, reintroducing music education has a number of benefits including development of the areas of the brain related to language and reasoning, mastery of memorisation, emotional development, development of creative thinking and enhanced self-confidence.

https://www.musicinafrica.net/magazine/bring-back-music-education-ghana-%E2%80%93-musiga?utm_source=newsletter_218&utm_medium=email&utm_campaign=music-world-news

Web site: <http://www.imc-cim.org/>

Contact: <http://www.imc-cim.org/contact-us.html>



Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and co-operation
