

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



OCPA NEWS

No 358

July 2017

OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Previous issues of OCPA News at <http://ocpa.irmo.hr/activities/newsletter/index-en.html>

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A. News from OCPA

The activities of the Executive Director and of the Assistant Research Coordinator

A.1 Participation in the African Conference on Human Sciences (Bamako, Mali, 28 June - 1 July 2017)

Lupwishi Mbuyamba, Executive Director of OCPA, took part as a panelist in the work of the first African Humanities Conference, preparatory to the World Humanities Conference scheduled to be held in Liège, Belgium, in August 2017. In addition to the Communication on the Charter for African Cultural Renaissance as a resource for the construction of a contemporary African humanism, he expressed the OCPA's welcome to the project of proclaiming January 24 as the World Day of African Culture to give an interview on national television to draw some conclusions of the conference, indicating possible recommendations and a possible way to follow up the meeting.

Finally, in agreement with the Culture Division of the African Union, the Executive Director informed the participants about the Note Verbale that was sent to Member States on the ratification of the Charter for African Cultural Renaissance.

A special mention for this meeting should be made of the audience offered for the participants by the President of the Republic of Mali, His Excellency Boubacar Keita, during which he congratulated the Executive Director of OCPA for the "brio" with which the First Pan African Music Forum was organized in September 2016 in Ségou, the second city of Mali.

A.2 Meetings with the member institutions of the OCPA Partners Network

On the occasion and on the sidelines of the conference, professional contacts took place with the member institutions of the OCPA network with whom exchanges on joint projects took place and issues of common interest were discussed. This was the case with ACALAN (Bamako), CELHTO (Niamey), IRES-RDEC (ancien CRAC, Lomé), CERDOTOLA (Yaounde). The Executive Director has also developed new partnerships for expanding the network with academic institutions represented at the conference coming from universities of

Guinea Bissau, from the Mozambique Pedagogical University, from the National Institute of Social and Human Sciences of South Africa and others.

A.3 Cooperation between the African Cultural Agency and the OCPA

One of the initiatives in this field was the contact taken with the African Cultural Agency (ACA, Bamako), the Director of which, Kassoum Coulibaly, on a mission to Maputo, made an information visit to the OCPA Secretariat on 17 July and indicated his wish to initiate formal cooperation between ACA and OCPA suggesting launching co-action projects in the framework of the Observatory's program. To this end, an exchange of basic documents has been agreed which will be a prelude to a Framework Agreement which will define the nature and modalities of such cooperation.

A.4 Mozambique: Meeting with the Minister of Culture and Tourism on Major Cultural Projects

In Maputo, on 17 July, the Director of OCPA had an exchange with His Excellency Mr Silva Armando Dunduro, Minister of Culture and Tourism, on the preparation of major international events in the field of art and culture planned in the country in the near future. They agreed to establish, from now on, technical commissions of work with the relevant officials of the Ministry to which the OCPA secretariat will provide technical support.

A.5 Arterial - OCPA Cooperation

In addition to the framework agreement between the OCPA and the Arterial Network, as well as specific cooperation actions such as the co-organization of a workshop on performing arts policy and participation in significant events of each partner. Wishing to have a reference on the work in progress at the OCPA, Arterial had proposed to fill in a questionnaire to which answers were formally given on 10 July. These responses are intended to inform the members of Arterial's network and, in addition, the readers of its newsletter around the world, on the vast field of operation of the Observatory.

A.6 Closing of the UNESCO-OCPA Research Project on Inter-religious Dialogue

The research project on Intercultural and Inter-religious Dialogue in Africa led to a book published in July 2017 by OCPA and produced by the CIEDIMA printing house in Maputo with UNESCO's financial assistance under the Participation Program.

In addition to the texts of OCPA researchers, this book contains scientific contributions of experts from Mohamed V University of Rabat (Morocco), the University of Legon (Ghana), Cheikh Anta Diop University of Dakar (Senegal), the University of Abomey-Calavi (Benin), the Major Seminary of Bujumbura (Burundi), the National Institute of the Arts of Kinshasa (Democratic Republic of Congo), the Higher Institute of Art and Culture of Maputo (Mozambique) and Thabo Mbeki African Leadership Institute of Pretoria (South Africa).

This publication will soon be put into circulation first of all to the primary recipients, the religious and community leaders as well as the interested national and regional leaders engaged in the political life of the continent.

A.7 Preparation of the CERAV Workshop in Niamey

Finally, OCPA intensified its contribution to the technical preparation of the Workshop planned from 16 to 18 August 2017 in Niamey, Niger by the CERAV (Regional Center for the Performing Arts-Africa), UNESCO's category-2 center, on the theme of civil society participation in the implementation of the 2005 UNESCO Convention and the African Union's Charter for African Cultural Renaissance. Lupwishi Mbuyamba had several exchanges with the General Delegate of the CERAV, Michel Saba, and with Michel Guérin, Director of the Observatory of Cultural Policies of the French Community of Belgium, a valuable partner and discussed with these interlocutors of the OCPA, upstream, the follow-up of the Workshop in preparation as that of the 1st Scientific Council of the CERAV which was held in July in Bobo-Dioulasso, seat of the Center, and the shared responsibilities that will follow.

A.8 OCPA Publications

In relation with its research activities OCPA has produced some **25 books and publications** such as a strategy document (2004) and a research programme (2007 and 2010) on the cultural indicators of human development in Africa, a book on “African Musics – New Stakes and New Challenges” (with UNESCO, 2005), the Observatory’s 1st and 2nd Medium Term Strategy and Plan of Action (2006 and 2011), the Compendium of basic reference texts for cultural policies in Africa (E/F/S, 2006 and 2009), the Guidelines for the Design and Evaluation of National Cultural Policies in Africa (2008 and 2009). The Proceedings of the International Symposium on Policies, Strategies and Experiences in Financing Culture in Africa was published in 2010, the Manual for Training Specialist of Cultural Policy and Management in Africa and the book on the Contribution of Culture to Poverty reduction in Africa were produced in 2013.

Most of the Reports of some 25 meetings and training sessions organized by OCPA are published at <http://ocpa.irmo.hr/activities/meetings/index-en.html>.

Some 25 articles published in books and reviews of the OCPA Partners (Culturelink, AFRICOM, Interarts - Barcelona, África e Mediterraneo, Wale keru, Arts Management, Itau Cultural – Sao Paolo, Brazil, University of Pécs – Hungary, University of Gerona – Spain, Catalonia, Institute for African Culture and International Understanding - IACIU, Abeokuta, Nigeria, African Institute of the United Nations for Economic Development and Planning - IDEP, Dakar, etc.

For previous news and OCPA activities click on
<http://www.ocpanet.org/activities/news/index-en.html>



B. News, events and projects in Africa

B.1 The 9th African Musics Market "Le Kolatier 2017" (Yaounde, Cameroon, 11 - 14 October 2017)

Le Kolatier is a platform for meetings and exchanges between actors in the field of music industry, with the aim of providing a good opportunity for emerging African artists and music

groups and for contributing to the development of the African music industry. It includes showcases, workshops, exhibitions and meetings.

It will be held with the participation of African emerging artists or groups living on the continent lacking international visibility, having at least one album recorded in professional conditions and presenting original works. Groups selected by the International Committee will be informed by June 30, 2017.

Link for more information <http://www.lekolatier-market.org>, contact lekolatier@yahoo.fr.

B.2 The National Arts Festival (Grahamstown, South Africa)

Held annually since 1974, the National Arts Festival is an important event on the South African cultural calendar, and the biggest annual celebration of the arts on the continent. Starting at the end of June/beginning of July, it runs for 11 days in the small university city of Grahamstown, in the Eastern Cape, 130 km from Port Elizabeth.

The programme comprises drama, dance, comedy, opera, music, jazz, visual art exhibitions, film, student theatre, street theatre, lectures, craft fair and workshops.

The event is open to all regardless of race, colour, sex or creed. As no censorship or artistic restraint has ever been imposed on works presented in Grahamstown, the Festival served as an important forum for political and protest theatre during the height of the apartheid era, and it still offers an opportunity for experimentation across the arts spectrum.

Web site: <https://www.nationalartsfestival.co.za/about/>

Contact: info@nationalartsfestival.co.za

B.3 Zanzibar International Film Festival (ZIFF 2017)

The Zanzibar International Film Festival (ZIFF), also known as Festival of the Dhow Countries, is an annual film festival held in Tanzania. It has been described as the largest cultural event in East Africa. ZIFF is a non-governmental organization established in 1997 to develop and promote film and other cultural industries as catalyst for the regional social and economic growth.

Taking place from 8 to 16 of July, the 2017 edition will be focused on the celebration of the 20 years of one of the greatest film festival in Africa and especially in East Africa. Its central theme will be Finding Joy.

This annual multi disciplinary arts and cultural event is an all-arts affair, with 8 days of local and international discussion panels, workshops, 10 days of screenings of the best local and international cinema and evenings of musical concerts including a Gala each evening.

Site web: <http://www.ziff.or.tz/>

Contact: Fabrizio Colombo, Festival Director at ziff@ziff.or.tz

B.4 First intergenerational dialogue on Gorée Island

In the framework of the “Emergency Measures for the Consolidation and Protection of Gorée Island: Fighting Coastal Erosion” project, the first intergenerational dialogue was held on the island on, July 15, 2017 in the Gorée Institute. It was devoted to issues related to the protection of the island over time. Conceived as an open meeting between Goreans, the forum will be an

opportunity to give voice to elders and young people in order to gather experiences and feelings about the protection of their island.

The theme of the first forum was "Protection of the island of Gorée: from beliefs and traditions to contemporary challenges." In this way, elder Goreans could pass on their knowledge, skills, and responsibility to protect the island to younger generations. This sharing of experiences was also a moment for highlighting good practices and inspiring new initiatives.

More at http://www.unesco.org/new/en/media-services/single-view/news/premier_dialogue_intergenerationnel_sur_lile_de_goree/

B.5 Working group: Towards joint action to fight illicit trafficking of cultural property in the Sahel Region (Dakar,18 - 20 July 2017)

As part of the implementation of the 1970 Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property, the UNESCO Dakar Office organized this working group for the identification of joint actions to combat illicit trafficking of cultural property (ITCP) in the Sahel region from 18-20 July 2017 in Dakar.

This meeting aims to present and validate a strategic information document providing an overview of the ITCP in the sub region. Furthermore, these three days of work will result in the mapping of the phenomenon and the development of a concept note, which will be presented to potential financial partners on the last day of the meeting.

Source: <http://en.unesco.org/events/working-group-towards-joint-action-fight-illicit-trafficking-cultural-property-sahel-region>



C. News about cultural policies, institutions and resources in Africa

C.1 A documentary film on the experience of Burkina Faso on the implementation of the 2005 Convention

The General Delegate of the CERAV (Center for the Performing Arts of Africa, a UNESCO category-2 center) announced that a documentary was prepared on the Burkina Faso experience on the implementation of the 2005 Convention on Protection and Promotion of Diversity of Cultural Expressions.

Subtitled in French and English, the documentary was presented with great success at UNESCO on the occasion of the 6th session of the Conference of the Parties to the 2005 Convention held from 12 to 15 June 2017.

The film is accessible at <http://en.unesco.org/creativity/news/new-video-reshaping-creativity-burkina-faso>

Contact: Michel Saba, Delegate - General of CERAV michel.saba@gmail.com

C.2 Additional four countries have ratified the Charter for African Cultural Renaissance

As announced last month on the official web site of the African Union Commission, after Chad, Congo, Ethiopia, Mali, Nigeria, Niger, Senegal and South Africa the four additional countries - **Angola (6/06/2016), Benin (10/06/2016), Burkina Faso (21/06/2016) and Cameroon (24/05/2017)** - have ratified during the past year the Charter for African Cultural Renaissance adopted by the AU Assembly of Heads of State and Government in January 2006.

This Charter shall come into force immediately upon receipt by the Commission of the African Union of the instruments of ratification and accession from two thirds of the total membership of the African Union.

For the time being out of the 55 Member States only 12 have ratified it and 31 have signed it.

See the list of ratifications at <https://au.int/web/en/treaties>.

C.3 Appointment of a New Board of the National Arts Council of Zimbabwe Board

The new 9 member National Arts Council of Zimbabwe (NACZ) board includes individuals are singularly and collectively distinguished and accomplished professionals in their areas of occupation and can contribute to the growth of the local arts industry. The coming in of the new executive is expected to strengthen accountability and operational efficiency of the NACZ.

The NACZ is expected to judiciously play a supervisory and advisory role in the implementation of the national cultural policy and strategy blueprints. The potential of the arts to meaningfully contribute to the national economy and social harmony remains apparent but under explored. The NACZ will have to lead the process of elevating the status of the arts to being a primary human development facilitator.

Link: http://www.arterialnetwork.org/article/anzim_welcomes_new_nacz_board

C.4 Chad: Cultural and Artistic Network for Formation and la Francophonie (RECAF)

The Cultural and Artistic Network for Training and the Francophonie, which has become "Renew by Culture, Art and Training", is an organization of a cultural, artistic and literary nature created in June 1999 in N'Djaména.

RECAF's mission is to develop a two-dimensional program for cultural development and subregional cooperation. It brings together cultural actors (artists, places and structures) who share a common action. It is part of an action process integrating the search for cultural identity and the loyalty of a local public, in parallel with the structuring and professionalization of the cultural actors and artists involved. It also offers the opportunity to create, train and / or integrate into networks (national and international), as well as the circulation of artists and their works.

Web site: <http://www.festival-ndjamvi.com/recaf/>

Contact: recaf@festival-ndjamvi.com

C.5 Nigeria: Government announces partnership with UNWTO, CNN to boost creative industry

The Minister of Information and Culture, Alhaji Lai Mohammed, announced a tripartite partnership with the CNN and the UN World Tourism Organization (UNWTO) in Lagos at the Creative Industry Roundtable. He said the film industry will be used as a pivot for the promotion of culture and tourism and for general socio-economic development.

”We are kick-starting the project with a 13-episode production showcasing the various Nigerian cultural resources: beautiful sceneries, wardrobe, fashion, rich music genres, etc.

The tripartite partnership, as well as the MoUs with the Tony Elumelu Foundation, the Bank of Industry and the British Council, were part of the efforts by the Federal Government for accelerating the transformation of the Creative Industry to a Creative Economy by the private sector.

Alhaji Mohammed reiterated his earlier statement that the Creative Industry is Nigeria’s new oil. In fact in the United States, a 2015 report from the National Endowment for the Arts and U.S. Bureau of Economic Analysis shows arts and culture contributed more than 698 billion dollars to the economy, which is about 4.32 percent of U.S. goods and services,” he said.

The Minister said the deliberations from the Roundtable would feed into a larger event, the Creative Industry Financing Conference, slated for 17-18 July in Lagos.

Read more at <http://fmic.gov.ng/fg-announces-partnership-unwto-cnn-boost-creative-industry/>

C.6 Gambia: Culture Is a Priority of Govt, Says Info Minister

The Minister of Information and Communication Infrastructure, Demba Ali Jawo, has said the government of President Adama Barrow has set eyes on culture as one of its key priorities.

He made this statement in a two-day National Stakeholders Forum on a new cultural policy for the Gambia, which wrapped up at the Paradise Suites Hotel on Saturday 8 July 2017.

The National Centre for Arts and Culture (NCAC) received assistance from UNESCO under the participation Programme (2016-2017) adopted in 1988 to initiate a process to review and reposition The Gambia's Cultural Policy which is dire need of introspection and update.

In all the plans of the government such as job creation, sustained economic growth and national reconciliation, culture has a limitless and central role, he emphasised.

Source: <http://allafrica.com/stories/201707130694.html>



D. News, institutions, resources and events in other regions

D.1 The Festival Academy: Training opportunities for 2018 - Apply by 15 September 2017

In 2018 the Festival Academy (an initiative of the European Festivals Association - EFA) continues to offer various training programmes to emerging festival managers. Young festival and production managers from across the globe are invited to apply by 15 September 2017 for the following two programmes:

- **Festival Production Management Training 2018 - Module I (Antwerp, Belgium, 17 - 20 January 2018)**

This three-module programme has been developed for early career production managers, focusing on realising and implementing the vision of the artistic director. Participants

meet with peers from all over the world, exchange with experienced production managers and artists.

- **Atelier for Young Festival Managers (Johannesburg, 23 - 29 March 2018)**

The Festival Academy, in partnership with the Market Theatre Foundation and the University of Witwatersrand's School of Arts, will present this 13th Atelier. 45 participants will be selected for the 7-day training programme to broaden their programming skills, widen their horizons and develop new project ideas under the professional guidance of renowned festival managers.

More at <https://www.thefestivalacademy.eu/en/news/1692-training-opportunities-2018-apply-by-15-september/>

Contact: info@TheFestivalAcademy.eu

D.2 Conference of Parties of the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions (Paris, 12 - 15 June 2017)

During its 6th ordinary session, the Conference of Parties examined several Agenda items, including: follow-up to the Recommendations of the External Auditor's Report; the Secretariat's Report of its activities and the Secretariat's report on the International Fund for Cultural Diversity and its fundraising strategy.

The highlights of the session were as follows

- Operational guidelines on the implementation of the Convention in the digital environment
- Quadrennial Periodic Reports (2015-16); the 2015 Global Report "Reshaping Cultural Policies."
- Election of 12 new members to the Intergovernmental Committee (For Africa the members are for 2015 – 2019: Côte d'Ivoire, Nigeria, Democratic Republic of Congo and Morocco. For the period 2017 – 2021 were newly elected: Kenya, Mali and Egypte.)
- Identification of the future activities of the Committee

More at <http://en.unesco.org/creativity/convention/governing-bodies/conference-parties/6th-ordinary>

D.3 Arts Rights Justice Forum 2017 (Berlin, 31 August 2017)

Organized by the UNESCO Chair 'Cultural Policy for the Arts in Development' of the University of Hildesheim, this Forum brings together international experts to discuss on understanding, protecting and defending freedom of expression and artistic freedom in relation to human rights and social justice.

Increasingly, we are seeing restrictions being placed on freedom of artistic creation. This highlights the importance of considering artistic creativity and the role of artists in societies where human rights and freedoms are at risk. This public forum will address key issues like:

- protection of freedom of artistic expression in times of emerging censorship;
- relocation and escape as a possible strategy for threatened artists?
- role of international coalitions in sustaining freedom of artists and artistic expression.

Invited speakers include Farida Shaheed (Former UN special rapporteur in the field of cultural rights), Helge Lunde (International Cities of Refuge Network), Mary Ann DeVlieg

(International Arts and Rights Advisors) and selected participants of the ARJ Academy 2017 (Hildesheim, 24 – 30 August 2017).

Further information: www.arts-rights-justice.de

Contact: artsrightsjustice@gmail.com

D.4 LIKE: Call for Inputs on What Role Should LRAs Play in the Funding of Culture and the Arts?

Although the Rendez-vous de Leeds, planned in June 2017, has been postponed to 7-8-9 March 2018, LIKE wished to maintain its reflections on the ways to fund the activities and advocacy of our network.

For so, we asked experts to give us their point of view on how the work of LIKE and members integrate in a larger economy. Those essays shall allow LIKE members to propose alternative and efficient modes of funding. In this perspective, LIKE therefore called members, partners, observers and friends on contributing to this Rendez-vous online with sharing good practices, testimonies and innovative ideas. All these contributions will be published on our website and will serve as working documents for our extraordinary *Board seminar in Lille, 25-26 September 2017*.

Web site: <http://www.likeculture.eu/actualite/Le-Rendez-vous-Online.html>

Contact: info@likeculture.eu

D.5 Call: First aid to documentary heritage under threat

The Prince Claus Fund, through its Cultural Emergency Response programme (CER), and the Whiting Foundation announce a new call for proposals for projects in Africa, Asia, Latin America, and the Caribbean to safeguard documentary heritage that is acutely threatened by recent conflict or other disaster.

This offer aims to help to preserve documents for a new generation and to support the dissemination of forgotten or endangered stories worldwide. For details visit <http://princeclausfund.org/files/docs/Whiting-PCF%20Call%20for%20Proposals.docx>
Proposals are accepted on a rolling basis until 31 December 2017.

If your archive is not in acute danger and therefore will not be considered for the Prince Claus Fund's CER programme, the British Library's Endangered Archives Programme offers a number of grants every year for protecting world-wide vulnerable archival collections. The next call for preliminary applications will be in September.

More at <http://www.princeclausfund.org/fr/activities/open-call-first-aid-to-documentary-heritage-under-threat.html>

D.6 The World Heritage Committee approved the inscription of 21 new sites on UNESCO's World Heritage List (Krakow, Poland, 2 – 12 July 2017)

The World Heritage Committee in its Krakow session inscribed 21 new sites on UNESCO's World Heritage List. It also extended or modified the boundaries of five existing sites.

The new inscriptions bring to 1,073 the total number of sites on the World Heritage List. Angola and Eritrea saw their first sites join the List during the present session.

As far as Africa is concerned the Committee approved the inscription of the 3 new sites:

- Mbanza Kongo, Vestiges of the Capital of the former Kingdom of Kongo (Angola)
- Asmara: a Modernist City of Africa (Eritrea)
- #Khomani Cultural Landscape (South Africa)

In addition the Committee decided the extension of the existing site “W National Park of Niger” (Niger) to W-Arly-Pendjari Complex (Benin, Burkina Faso) and it approved the withdrawal of the Simien National Park (Ethiopia) and Comoé National Park (Côte d’Ivoire) from the List of World Heritage in Danger.

Read more at <http://en.unesco.org/news/close-world-heritage-committee-session-krakow-after-inscription-21-new-sites-unesco-s-world>.



E. Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>
<http://www.africaonline.com/site/africa/arts.jsp>
<http://www.apanews.net/news/fr/rubrique.php?id=65>
<http://weekly.ahram.org.eg/2003/646/culture.htm>
<http://english.alarabonline.org/display.asp?code=zculturez>***

E.2 Selected information from AllAfrica

Book Featuring Contemporary Kenyan Artists

Published by Footprint Press Limited Compiled by Susan Wakhungu the book Visual Voices: The Work of Over 50 Contemporary Artists in Kenya aims at paying tribute to selected works of art of contemporary Kenya. It is presenting a unique and wide range of ideas, style, or taste from a broad and diverse range of sources undertaken in Kenya since the 1970s. It also features the emerging breadth and depth of artistic expression among a swathe of Kenyan artists or artists living in or influenced by the country. <http://allafrica.com/stories/201707200525.html>

Mauritius: Regional Conference on Synergies for Protection of Cultural Heritage

A three-day regional conference and ministerial roundtable to strengthen synergies for the protection of cultural heritage in Eastern Africa and Adjacent Indian Ocean States aiming to provide a platform for discussion at national and international level kicked off in Balaclava. This initiative of the Ministry of Arts and Culture, in collaboration with the United Nations Educational, Scientific, and Cultural Organisation (UNESCO), endeavours to safeguard and sustainably develop cultural heritage in 18 countries of the region in the wake of increasing threats to cultural heritage through the implementation of mutually reinforcing culture programmes. <http://allafrica.com/stories/201707190704.html>

Malawi: Egypt Cultural Week Excites Paramount Chief Gomani V

Lilongwe — Paramount Chief Gomani V, has expressed excitement over his participation in the Egyptian cultural week which will run from 17 to 25 July under the theme 'The Africa We

Want: Our Youth, Our Culture and Our Future'. "Egypt is very rich in culture. I believe that as a custodian of culture, I will learn a lot from the cultural week on how the Egyptians are preserving their culture in terms of food, dressing and many other things," Gomani. "Culture encourages respect, unity and bond among communities and countries. Bringing in the aspect of culture in diplomacy will strengthen our relations with other and enhance understanding between people," he said. <http://allafrica.com/stories/201707140584.html>

South Africa: Trade and Industry Participates at 38th Durban International Film Festival

The Department of Trade and Industry will participate at the 38th Durban International Film Festival (DIFF) scheduled to take place from 13-23 July 2017. The Durban International Film Festival (DIFF) is an annual film festival that takes place in Durban, KwaZulu-Natal. It is one of the oldest and largest film festival in Southern Africa and presents over 200 screenings celebrating the best in South Africa, African and international cinema. According to the Minister of Trade and Industry the sector has enormous potential in bringing the necessary currency into the economy and can act as an important vehicle through which technology is transferred and South African skills base is upgraded. The Department spent R468 million with projected investment of R3.4 billion in 2015/2016 financial year supporting the sector. <http://allafrica.com/stories/201707130382.html>



F. Info from newsletters and information services

F.1 News from the International Federation of Arts Councils and Cultural Agencies

Magdalena Moreno Mujica appointed as the new Executive Director of IFACCA

As announced by the chair of IFAcCA strating from 1 August 2017 Magdalena Moreno Mujica replaces Sarah Gardner, who was appointed as founding Executive Director in 2001. Ms Moreno, who has extensive international experience in government and the cultural sector, has been the Deputy Director of IFACCA since July 2014 and previously served on the board of IFACCA and as Programme Director for the 6th World Summit on Arts and Culture in Santiago, Chile.

Read more at <http://internationalfederationofartscouncilsandcultureagencies.cmail19.com/t/i-l-olrdikd-troviuj-yd/>

Nigeria advancing in theatre, stage performance – Lai Mohammed

Premium Times, 18 July 2017, Nigeria - The Minister of Information and Culture, Lai Mohammed, has said that the Nigeria entertainment industry is advancing in the areas of theatre and stage performances. The minister stated this on Monday night in Lagos at the stage performances organised on the sideline of the on-going two-day Summit on Creative Industry with the theme “Financing the Film, Television and Music Industries”.

<http://www.premiumtimesng.com/entertainment/nollywood/237252-nigeria-advancing-theatre-stage-performance-lai-mohammed.html>

Create NYC: A cultural plan for all New Yorkers

CreateNYC is the first-ever comprehensive cultural plan for the City of New York. It is a roadmap to a more inclusive, equitable, and resilient cultural ecosystem. The objectives and strategies for supporting arts and culture establish roles for stakeholders at all levels—from residents to arts and cultural organizations to private funders and City agencies. <http://createnyc.org/en/home/>

Cultural and Creative Cities Monitor

Developed by the European Commission's in-house science service, the Joint Research Centre (JRC), the Cultural and Creative Cities Monitor will help policy makers as well as the cultural and creative sectors identify local strengths and areas for improvement, and learn from comparable cities. It also sheds light on the strong relationship between cultural vibrancy and various dimensions of a city's life, starting with its social diversity and its economic activity. http://europa.eu/rapid/press-release_IP-17-1802_en.htm

Web site: www.ifacca.org

Contact: info@ifacca.org

F.2 Africultures

Africultures is looking for an administrator for the project Right to write

Africultures is looking for a programme officer, based in Paris (with missions to Nigeria, Lagos and Abuja), in charge for the administrative management (with a c12-month duration) of the Right to write project. The project aims to promote the creation of literary and educational content around new writings in Northern Nigeria. The project is financed 24 months by the European Union (EU). The project administrator will be responsible for administering this project by responding in particular to the EU methodologies. Candidates interested having a Master's Degree in project administration, good experience in EU project administration system and deep knowledge of the financial and tax management rules in vigour in the cultural and artistic sector in France, Nigeria and at the level of the European Union, having a good command of office tools and of the English and French language, have to send a CV with a motivation letter to africulturesrecrute@gmail.com. More at <http://africultures.com/murmures/?no=20419>

25th anniversary of TV5Monde Afrique: kick-off at the Ecrans Noirs Festival, Cameroon

Three years after the creation of TV5, the President of Senegal, Abdou Diouf, declared in 1987 at the Francophonie Summit in Quebec: "Since the North speaks to the South, the South should also speak in the North." This idea will be realized by the launch in 1992 of TV5 Africa, the first Pan-African general channel dedicated to the continent, now one of the best of the 9 general channels of TV5MONDE. To celebrate its success and 25 years of existence, various events and special programs will also punctuate this anniversary throughout the year. The first of these will be held on the occasion of the Festival Ecrans Noirs 2017 (Yaoundé, Cameroon, 15-22 July). At the end of the festival, TV5 WORLD will have the honor of awarding the prize for the best documentary. Among the selected films, the feature film Félicité by Alain Gomis, supported and pre-purchased by TV5MONDE, will be screened at the opening ceremony on Saturday 15 July. <http://africultures.com/murmures/?no=20421>

Site web: <http://africultures.com/>

F.3 Culture resource – Mawred (Beirut)

Helena Nassif the New Director of Culture Resource

Culture Resource is pleased to announce that Helena Nassif was selected by a committee chosen from members of Culture Resource's Artistic Board. The committee reviewed all applications and conducted the interviews based on a set of criteria, including a deep knowledge and understanding of the cultural sector in the Arab region and the ability to analyze and respond to the exceptional circumstances of the region. Helena Nassif studied public health, media and journalism in Beirut, Aarhus, Amsterdam, and Swansea. She holds a Ph.D. in Media and Cultural Studies from University of Westminster (London), with research focused on the construction and reception of popular culture. She was a visiting fellow researcher at the University of Marburg and at the Orient Institute in Beirut. Helena has a deep experience in multi-disciplinary research in the field of media and culture. Her work is driven by the desire to understand the impact of the arts and culture in society, and to contribute to its vital role in community building and social change. Helena's term officially starts in September 2017.

F.4 Ettijahat Independent Culture

Cultural Policy in Jordan, Tunisia, and Palestine: Summary Update of Compendium Profil 2015

The summary of updates from the exploratory survey on cultural policy is based on the most prominent points included therein. It focuses primarily on changes and updates within the cultural sector from 2014 until late 2015 and how those changes are related politically and socially. It also poses questions about prominent cultural policies and considers the difficulties faced by the cultural sector as a whole.

- To read Jordan summary in English click here <http://www.arabcp.org/page/726>
- To read Tunis summary in English click here <http://www.arabcp.org/page/809>
- To read Palestine summary in English click here <http://www.arabcp.org/page/810>

Web site: <http://ettijahat.org>

Contact: research@ettijahat.org

F.5 Agenda 21 Culture Circular

The Creative Mobilities International Forum (Grenoble, France, on 29 September 2017)

Co-organised by Territoires Associés, SMTC and Terra21 the Forum focuses on the human dimension of urban mobility, including the potential synergies between mobility, creativity, culture(s), and sustainable development in cities and human settlements. Visits and activities will be organized the day before and after the Forum. Based on more than 60 existing practices identified worldwide by the organizers and partners, elected officials, cultural actors, mobility operators, academics and urban planners will analyse challenges, promote innovation and find new solutions. The Creative Mobilities Forum will be an important first step to identify good practices, discuss the challenges and plan future steps.

For more information visit <http://www.agenda21culture.net/sites/default/files/call-for-papers-forum-creative-mobilities.pdf> or contact info@agenda21culture.net

Web site: <http://www.agenda21culture.net/>

Contact: info@agenda21culture.net

F.6 South African Art Times

The new Zeitz Museum of Contemporary African Art

The Zeitz Museum of Contemporary Art Africa in Cape Town, which opens on 22 September 2017, is set to become a global attraction – a landmark in the art world like the Tate Modern or the Museum of Contemporary Art Chicago. But the local art scene is torn over whether the Zeitz collection, curated by Mark Coetzee, will reflect the range of contemporary African art. Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA) collects, preserves, researches, and exhibits twenty-first century art from Africa and its Diaspora; hosts international exhibitions; encourages intercultural understanding and guarantees access for all. Read more at <http://arttimes.co.za/barbs-new-zeitz-museum-contemporary-african-art/>

Web site: <https://www.zeitzmocaa.museum/>

Contact: info@zeitzmocaa.museum

F.7 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation

Creative Europe: study on audiences for cultural organisations

A consortium led by the Fondazione Fitzcarraldo with Culture Action Europe (CAE), ECCOM and Intercult, recently undertook a study for the Creative Europe Programme on audience development in cultural organisations. It aims to equip cultural leaders with the means to make a convincing case within their organisation for becoming more audience-centric, and to investigate peer-learning opportunities. https://ec.europa.eu/programmes/creative-europe/news/20170421-new-study-audience-development_en

Web site: www.interarts.net

Contact: cyberk@interarts.net

F.8 Culture Montréal

2017: The Year of Cultural Policies

Montréal, June 28, 2017 - Culture Montréal, like the entire Montreal and Quebec cultural community, learned of the Quebec cultural policy renewal project, made public by Minister Fortin. At the middle of the year, 2017 is confirmed as a year of revision of cultural policies for all public authorities. Indeed, a national forum of consultation with the associative cultural community will take place on 5 and 6 September. Citizens are also invited to present their views on the draft policy through an on-line questionnaire on the Ministry of Culture and Communications website. Subsequently, the Minister will table in the National Assembly the new Québec policy on culture, which will include a five-year government action plan with a financial framework. On June 13, 2007, the City Council unanimously adopted the City of Montreal's new Cultural Development Policy entitled, "Creativity and Citizen Culture Experience in the Digital and diversity."

More information at <http://www.culturemontreal.ca>

Contact: info@culturemontreal.ca

F.9 Chronicle “Commerce, culture and digital era” F.9 Chronique commerce, culture et numérique

Theme: "Adoption of new international guidelines to protect creators and promote the diversity of cultural expressions on the Internet"

The July 2017 issue first addresses the digital operational guidelines adopted at the Sixth Conference of the Parties to the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions. It then deals with the initiative to create a new system for observing cultural and linguistic dynamics by the French Language, Cultures and Diversity (DLFCD), Directorate of the Organization internationale de la Francophonie (OIF), the installation on 10 July in Paris of a steering committee of this device, made up of a dozen international experts. Finally, the issue ends with an excerpt from an article published by Deborah James (Director of International Programs at the Center for Economic and Policy Research and Coordinator of Global Network "Our World is Not for Sale - OWINFS Network"), Outlining its vision of how US multinationals in the digital sector influence the elaboration of rules on electronic commerce in the WTO. Download the column at <http://www.ieim.uqam.ca/IMG/pdf/oif-volume12-numero6juillet-2017ceim-vf.pdf>

Site web: <http://www.uqam.ca>

Contact: ceim@uqam.ca



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Thank you for your interest and co-operation
