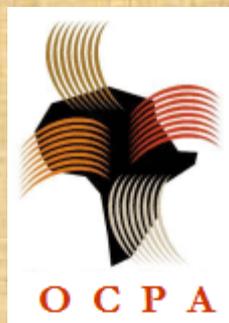


# Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



## OCPA NEWS

**No 357**

*June 2017*

OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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**Contact: OCPA Secretariat, Avenida Patrice Lumumba No. 850, Primeiro Andar,  
Caixa Postal 1207, Maputo, Mozambique**

**Tel.: + 258 21306138 / Fax: +258 21320304 / E-mail: [secretariat@ocpanet.org](mailto:secretariat@ocpanet.org)**

**Executive Director: Lupwishi Mbuyamba, [director@ocpanet.org](mailto:director@ocpanet.org)**

**Editor of *OCPA News*: Máté Kovács, [mate.kovacs@ocpanet.org](mailto:mate.kovacs@ocpanet.org)**

**OCPA WEB SITE - [www.ocpanet.org](http://www.ocpanet.org)**

**OCPA FACEBOOK - [www.facebook.com/pages/OCPA-Observatory-of-Cultural-Policies-in-Africa/100962769953248?v=info](http://www.facebook.com/pages/OCPA-Observatory-of-Cultural-Policies-in-Africa/100962769953248?v=info)**

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**Previous issues of OCPA News at <http://ocpa.irmo.hr/activities/newsletter/index-en.html>**

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**\*\*\***

**We express our thanks to our main partners whose support has permitted the development of our activities:**



**ENCATC**



**CBAAC**



**FORD FOUNDATION**

**\*\*\***



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## **In this issue**

### **A. News from OCPA**

The activities of the Executive Director and the Assistant Research Coordinator

- A.1 The Executive Director at the General Assembly of the International Music Council
- A.2 Cooperation between the International Organization of the Francophony and OCPA-2017
- A.3 Participation of the Executive Director's OCPA in the African Conference on Humanities
- A.4 Regional Workshop of the CERAV and negotiations for the formalization of SICADIA
- A.5 OCPA Publications

### **B. News, events and projects in Africa**

- B.1 Call for applications for doctoral studies (arts, culture, tourism) 2017-2018
- B.2 African Radio Show (SAR, Ouagadougou - Burkina Faso, 9 - 11 June 2017)
- B.3 Senegal: Financing Culture - A reflection by cultural actors
- B.4 DRC: Celebration of the African World Heritage Day 2017
- B.5 International Conference of African Cultures: Mapping the Future (Harare, 11 to 13 September 2017)

### **C. News about cultural policies, institutions and resources in Africa**

- C.1 The South African Festivals Economic Impact Calculator (SAFEIC)
- C.2 The Fonds de la Francophonie supports films from Africa and the Indian Ocean
- C.3 Burkina Faso: National strategy for culture and tourism and its rolling triennial action plan 2018-2020
- C.4 DRC: The Site Culturecongo: A cultural platform on Congolese culture and its actors
- C.5 Tunisia: The charter of cultural patronage signed

### **D. News, institutions, resources and events in other regions**

- D.1 MERCOSUR: Meeting of Ministers of Culture in Argentina
- D.2 The 13th edition of the Africa Fête Festival (Marseille, 30 June - 8 July 2017)
- D.3 Africa: Art as a means of resistance in the continent
- D.4 Statement of the Rencontre de Lisboa – What kind of cooperation for culture? (LIKE, Lisbon and Almada, Portugal, 24 - 26 May 2017)
- D.5 Council of Europe - Cultural participation and inclusive societies - A thematic report

### **E. Cultural Agenda in the African Press**

- E.1 Links to portals
- E.2 Selected information from AllAfrica
  - Burkina Faso wants culture to be an essential link - 12th European Development Days
  - Congo-Kinshasa: In Congo, Artists Rely on the Patronage of the Wealthy
  - Angola: Fortress Repair to Cost Over US \$ 37 Million
  - Uganda: National Theatre to Be Demolished for Shopping Mall
  - Nigeria: National Film Institute Assumes Activities at Permanent Site

### **F. Info from newsletters and information services**

- F.1 News from the International Federation of Arts Councils and Cultural Agencies
  - 8th World Summit on Arts and Culture (Kuala Lumpur, 11-14 March 2019)
  - IFACCA releases D'Art 52: Cultural Leadership in the 21st Century
  - Nigeria to invest more in artists
  - Culture, Intercultural Dialogue and Migratory Crisis?
- F.2 Africultures
  - African art: the Dapper Museum closes its doors "to better reinvent itself"
  - What place do African artists occupy in the democratic changes of the continent?
- F.3 Culture resource – Mawred (Beirut)
  - Culture Resource's M.A. Program in Cultural Policies and Management to Begin Soon
  - Abbara's First Training Sessions Take Place in Beirut and Amman

#### F.4 The Cultural Policy in the Arab Region (ARCP) Newsletter

- Amman, 2017 Capital of Arab Culture
- Egypt: Ministry of Culture Launches Cultural Caravan Project Across Governorates

#### F.5 Agenda 21 Culture Circular

- Conclusions of the 2nd Culture Summit of the UCLG (Jeju, South Korea, 10-13 May 2017)

#### F.6 South African Art Times

- World's Oldest Art Studio Found in Ethiopia - People painted for over 4,000 years in Porc-Epic

#### F.7 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation

- Official Launch of 'Theatre and Culture Against Discrimination' in Cairo

#### F.8 C-NEWS - Culturelink Newsletter

- Perspectives of National Cultural Policies Development in the EU Context
- Culture Works Connections Programme Report

#### F.9 Chronicle "Commerce, culture and digital era"

- Economic and artistic challenges of online distribution and local cultural content

## XXX

### **A. News from OCPA**

The activities of the Executive Director and the Assistant Research Coordinator

#### **A.1 The Executive Director of the General Assembly of the International Music Council**

Lupwishi Mbuyamba, OCPA Executive Director, President of the African Musical Council, participated in the 37th session of IMC General Assembly (Paphos, Cyprus 11-12 June 2017).

After discussing the 2016 - 2017 activity reports and the ICM program and budget for 2018-2019, the Assembly elected the new Bureau of the organization.

Professor Emily Achieng' Akuno, music education specialist, Vice-Chancellor of the Co-operative University of Kenya, Director of the EMAK Music Service, was unanimously elected President of the IMC, the first woman elected at this level since the 68 years of IMC's existence. In her new role, she will lead a 12-member Executive Board made up of representatives from Africa, the Americas, the Arab world, Asia and Europe. In the Board, Africa will be represented by Charles Binam, Executive Secretary of the CERDOTOLA.

In addition, the Festival sur le Niger, based in Ségou, Mali, which hosted the first African Music Forum in September 2016, was recognized by the IMC as a champion of musical rights.

The European Music Council, which met 3 days before the IMC GA, still in Paphos, the European Capital of Culture for 2017, on the theme of "Music and Cultural Diplomacy". On this occasion the European Music Council published a special issue of its magazine Sound, which includes an article by Lupwishi Mbuyamba on the First African Music Forum.

N.B. CERDOTOLA, Niger River Festival, EMAK and OCPA are specialized organizations, members of the African Music Council (CAM) and are also members of the International Music Council (IMC).

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#### **A.2 Signature of a Memorandum for the cooperation between the International Organization of the Francophony and OCPA for 2017**

On 9 June 2017, Ms Youma Fall, Director of the Direction of Cultural Diversity and Development, signed with the Executive Director a Memorandum on the cooperation between the OIF / OCPA in 2017. It provides for support for

- the maintenance and development of the OCPA information services and
- the structuring and formalization of SICADIA in the light of the recommendations of the Regional Seminar on the Strategy of the Campaign for the Implementation of the Charter for African Cultural Renaissance (Maputo, 12-15 October 2016). N. B. This meeting confirmed, inter alia: 1) the recognition of SICADIA as a coordination and consultation body; 2) the designation of the OCPA as a monitoring and coordination mechanism for the network.

**OCPA takes this opportunity to express its gratitude to the OIF for the continued support for the development of the Observatory's activities.**

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### **A.3 Participation of the Executive Director's OCPA in the African Conference on Humanities**

The Executive Director participated in the African Humanities Conference (Bamako, Mali, 28 June - 1 July 2017), organized in preparation for the World Conference on Humanities on "Challenges and responsibilities for a planet in transition" (Liège, 6 - 12 August 2017).

In Bamako, the Executive Director presented a paper on "the African Cultural Renaissance and the Definition of the African Humanities Program".

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### **A.4 Regional Workshop of the CERAV and negotiations for the formalization of SICADIA**

Negotiations have been under way between OCPA and CERAV (Center for Performing Arts-in Africa, UNESCO centre, category 2) for a few weeks on OCPA's support to organize a Regional Workshop of the CERAV, foreseen in Bobo Dioulasso, Burkina Faso, from 26 and 29 July 2017, for sensitizing African civil society on the 2005 Convention and the AU Charter for African Cultural Renaissance.

The different activities carried out by OCPA with the various interested institutions, such as CERDOTOLA, CERAV, CELHTO, etc.) make part of the functioning of the network set up by these organizations which recognized the leadership of OCPA. In fact, the OIF, the AU and the participating institutions agreed that the operational structure of SICADIA be hosted in OCPA in Mozambique: it is the articulation of this action what we call "Consolidation and formalization of SICADIA". This is also in line with the deliberations and decisions of the Forum organized on this matter on the occasion of the 2<sup>nd</sup> session of the AU Conference Ministers of Culture (Algiers, 2008).

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### **A.5 Publications de l'OCPA/OCPA Publications**

In relation with its research activities OCPA has produced some **25 books and publications** such as a strategy document (2004) and a research programme (2007 and 2010) on the cultural indicators of human development in Africa, a book on "African Musics – New Stakes and New Challenges" (with UNESCO, 2005), the Observatory's 1<sup>st</sup> and 2<sup>nd</sup> Medium Term Strategy and Plan of Action (2006 and 2011), the Compendium of basic reference texts for cultural policies in Africa (E/F/S, 2006 and 2009), the Guidelines for the Design and Evaluation of National Cultural Policies in Africa (2008 and 2009). The Proceedings of the International Symposium on Policies, Strategies and Experiences in Financing Culture in Africa was published in 2010, the Manual for Training Specialist of Cultural Policy and Management in Africa and the book on the Contribution of Culture to Poverty reduction in Africa were produced in 2013.

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Most of the Reports of some 25 meetings and training sessions organized by OCPA are published at <http://ocpa.irmo.hr/activities/meetings/index-en.html>.

Some 25 articles published in books and reviews of the OCPA Partners (Culturelink, AFRICOM, Interarts - Barcelona, África e Mediterraneo, Wale keru, Arts Management, Itau Cultural – Sao Paolo, Brazil, University of Pécs – Hungary, University of Gerona – Spain, Catalonia, Institute for African Culture and International Understanding - IACIU, Abeokuta, Nigeria, African Institute of the United Nations for Economic Development and Planning - IDEP, Dakar, etc.

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**For previous news and OCPA activities click on**  
<http://www.ocpanet.org/activities/news/index-en.html>

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## **B. News, events and projects in Africa**

### **B.1 Call for applications for doctoral studies (arts, culture, tourism and development) 2017-2018 - Deadline: 2017-08-31**

The Regional Institute for Higher Education and Research in Cultural Development (IRES – RDEC, former CRAC, Lome), an Inter-State Institution, is a higher education institution with a vocational and research vocation in arts, culture, heritage, tourism and development. The Director-General, Director of the Doctoral Training of IRES-RDEC, informs the holders of a master's degree or an equivalent degree that doctoral enrollments will be open for the academic year 2017 -2018, in accordance with the decisions of the Scientific and Pedagogical Council held in Lomé on 27 and 28 October 2016.

The deadline for applications is 31 August 2017. (New date announced on 2 June).

More information on the terms and conditions for the applications can be found at [http://iresrdec.org/pluginfile.php/275/mod\\_forum/attachment/33/appe1%20%C3%A0%20candidature%202017.pdf](http://iresrdec.org/pluginfile.php/275/mod_forum/attachment/33/appe1%20%C3%A0%20candidature%202017.pdf)

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### **B.2 African Radio Show (SAR, Ouagadougou - Burkina Faso, 9 - 11 June 2017)**

The SAR offers a unique relational platform in Africa for the exhibitors and visitors interested in the various, trades, solutions and business.

It is an opportunity to demonstrate to radio professionals a transversal approach to technological developments and a presentation of the main tools, services and market players.

It will host for 3 days, studios, radio stations, producers and program providers as well as journalists and animators. The SAR will provide efficient answers to radio stations' questions about their digital transformation and will create the foundations of a real radio market.

Web site: <http://africultures.com/evenements/?no=46928>

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### **B.3 Senegal: Financing Culture - A refelction by cultural actors**

On the occasion of the Music Day (21 June), cultural actors recalled that a lack of training, insufficient funding, constraints on investment and other difficulties still handicap the music industry to play an efficient role as a source of income in the economy of our country.

Among the obstacles to investment, the chairman of the Senegalese Network of Socio-Cultural Actors, Babacar Diouf, quoted among others the following: lack of the necessary expertise to evaluate and set up projects; lack of entrepreneurial skills of operators; weak infrastructure and training facilities; "piracy and counterfeiting of works; lack of adequate status and social protection for artists; insufficient budgets allocated to culture; N. B. It is mainly the State and the local authorities that mainly provide funding for culture but after self-production.

Source: <http://www.allafrica.com/stories/201706220783.html>

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#### **B.4 DRC: Celebration of the African World Heritage Day 2017**

01 June 2017 - As part of the celebration of the 2nd edition of the African World Heritage Day (May 5), the Institute of National Museums of Congo organized in partnership with the Congolese Institute for Conservation of Nature, with the support of UNESCO, an information session on the theme: "Balance between conservation and sustainable development".

The first part of the event included communications by Professor Joseph Ibongo, Director General of the Institute of National Museums of Congo (IMNC), Mr. Abdourahamane Diallo, Head of the Office and Representative of UNESCO in the DRC, and Mrs. Astrid Madiya, Minister of Culture and Arts.

Mrs. Astrid Madiya, Minister of Culture and Arts of the DRC, expressed her determination to provide institutional support to the ICCN to remove the Congolese World Heritage sites from the list of heritage in danger. She welcomed the collaboration between INMC and CICN and the partnership with UNESCO. The Minister also wishes to support the process of updating the Tentative List of cultural properties to be proposed for the World Heritage List.

The second part of this event included communications on the "Situation of the World Heritage properties in the DRC", and on "Problems of cultural property in the DRC".

Source: <http://www.unesco.org/news/celebration-journee-du-mondial-africa-in-2017>

E-mail: [kinshasa@unesco.org](mailto:kinshasa@unesco.org)

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#### **B.5 The 2<sup>nd</sup> International Conference of African Cultures: Mapping the Future (Harare, Zimbabwe, 11 to 13 September 2017)**

The purpose of this 3 day conference is to bring together local and international delegates in the art, culture and heritage industries to deliberate important issues surrounding the future and history of art and culture from Africa.

Like the first ICAC in 1962 this event will be important for the whole continent. It will permit to map out the ways in which institutions, governments, academics and practitioners will further art and culture. The central topics include:

- 1) The Historical Dimensions of Art in Africa
- 2) Development of Contemporary Art on the Continent.
- 3) Building New Spaces for Contemporary African Art
- 4) The Design Tradition in Africa and Its Impact on Arts and Culture
- 5) Conservation and Restoration in Africa today and tomorrow.

The conference will be central to ICAC. It will be complemented by a rich Exhibitions Program, an Art Week and a visit to Great Zimbabwe

Web site <https://networks.h-net.org/node/73374/announcements/171126/international-conference-african-cultures-mapping-future>

Contact: [t.dhlakama@nationalgallery.co.zw](mailto:t.dhlakama@nationalgallery.co.zw)

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## **C. News about cultural policies, institutions and resources in Africa**

### **C.1 The South African Festivals Economic Impact Calculator (SAFEIC)**

The SAFEIC is a free online tool developed by the South African Cultural Observatory specifically for cultural festival and event organisers so they can track the economic impact of their events. The SAFEIC is designed to be used to estimate the economic impact of a festival on a host economy. It has been carefully, and conservatively, designed so as to produce results that are as reliable and valid as possible for a wide range of events – provided the data that is inputted is as accurate as possible.

To use the SAFEIC, a festival or event organiser requires a minimum of seven pieces of information:

- Days: Number of days of the festival or event
- Population: Population of the host city or town (see Statistics SA website);
- Visitors: The total number of attendees;
- Accommodation: Average visitor spending on accommodation per night;
- Spending: Average spending (other than accommodation, e. g. food and shopping);
- Funding: Funding or sponsorship from outside the host town or city; and
- Earnings: Total organiser earnings from ticket sales, venue hire, etc.

Some of this information should come from a visitor survey, but if a survey is not possible, the SAFEIC guide provides estimates of some variables such as average visitor spending.

Web site: <https://www.southafricanculturalobservatory.co.za/safeic-intro>

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### **C.2 The Fonds de la Francophonie supports films from Africa and the Indian Ocean**

The International Organization of the Francophonie (OIF), whose annual budget has been increased to one million euros (for cinema and audiovisual), revitalizes its film commission, which now meets twice year. The last session held at the beginning of May and reserved for fiction films helped support six projects in the Maghreb, Sub-Saharan Africa and the Indian Ocean, with an increase in feature film funding of 75% Previous years.

More information at [http://www.imagesfrancophones.org/fonds\\_francophone.php](http://www.imagesfrancophones.org/fonds_francophone.php)

Contact: Pierre Barrot [pierre.barrot@francophonie.org](mailto:pierre.barrot@francophonie.org).

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### **C.3 Burkina Faso / EuropeAid: Formulation of the national strategy for culture and tourism and its rolling triennial action plan 2018-2020**

For more than three decades, the European Union has regularly supported the cultural development of Burkina Faso through concerted support and other regional and intra-ACP mechanisms. It is a cooperation whose contribution to the current dynamic of the cultural sector is undeniable and visible through the proliferation of associative and private initiatives, the strengthening of the institutional framework and the integration of culture in certain national frameworks, National Economic and Social Development (PNDES) for 2016-2020.

Since 2009, Burkina Faso has had a national cultural policy aimed at implementing a dynamic plan for cultural development based on common cultural values specific to Burkina Faso and on the creativity of the actors with a view to the social and economic development of the country's populations.

With this in mind, with the support of the European Union, the Ministry of Culture, Arts and Tourism (MCAT) in 2015 began to review its policies concerning Culture and Tourism with a view to elaborate a National Strategy for Culture and Tourism.

At the present stage, a draft of the national strategy for culture and tourism (SNCT) as well as its rolling triennial action plan is available. According to the process agreed upon for the development of the strategy, this first version is subject to amendments and enrichment by resource persons from the culture and tourism sector before being returned for validation and appropriation by all stakeholders. The residency workshop to finalize the work on the strategy and its action plan is scheduled for July 2017 in Koudougou.

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#### **C.4 DRC: The Site Culturecongo: A cultural platform to promote Congolese culture and its actors**

The website, [www.culturecongo.com](http://www.culturecongo.com), offers the cultural centers, academic institutions, structures, organs, spaces and collectives of this sector the means to express themselves.

As regards artists (visuals, stage designers, designers, writers, etc.), the site [www.culturecongo.com](http://www.culturecongo.com), offers them the opportunity to make themselves known by posting their biographies; Its objectives are: To have their own photo galleries following the events organized or to be organized; Post audio and videos that will be structured chronologically. To promote well-known and unknown artists nationally and internationally. Make them benefit from the attention of the potential art dealers, patrons, publishers, distributors, salesmen, sponsors, curators, producers, managers, fans, etc. In fact, this site is a virtual gallery promoting the concrete. This site is the first covering all the cultural activities in DR Congo.

Web site: <http://culturecongo.com/>

Contact: [infos@culturecongo.com](mailto:infos@culturecongo.com)

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#### **C.5 Tunisia: The charter of cultural patronage signed**

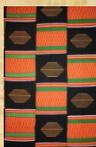
A charter of cultural patronage has just been signed, following the work begun in December 2016. This charter aims to motivate individuals, institutions and associations to invest in culture to promote creativity, sites and monuments through patronage, covering the financial, technical and human resources.

The fulfillment of the objectives set out in the charter will be accompanied by a series of meetings for initiatives to encourage investments in the cultural sector. The charter was signed by the Minister of Cultural Affairs, Mohamed Zine Elabidine, and the Minister of Tourism and

Handicraft, Salma Elloumi, in the presence of a plethora of businessmen and artists, in addition to The French Ambassador to Tunisia and the Cultural Councilor of the Presidency.

Read more at <http://fr.allafrica.com/stories/201706180100.html>

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## **D. News, institutions, resources and events in other regions**

### **D.1 MERCOSUR: Meeting of Ministers of Cultura in Argentina**

Organized by Argentina with the participation of Brasil, Paraguay, Uruguay, Chile, Ecuador and Perú, was realized the 41th of the Meeting of the Ministries of Cultura del Mercosur with the objective of exchanging ideas and establishing guidelines on how to favor the integration of the scenarios and cultural actors of the region, the highest cultural entities of the Member States met on June 8 in Buenos Aires.

Among the subjects discussed, the approval of the commemorative declaration for the 20 years of the Protocol on Cultural Integration and the homologation of the "Chamamé" as an intangible good of the region, to be part of the list of the Cultural Heritage of Mercosur.

Source: [http://www.cultura.gob.ar/ministros-de-cultura-del-mercosur-reunidos-en-argentina\\_4111/](http://www.cultura.gob.ar/ministros-de-cultura-del-mercosur-reunidos-en-argentina_4111/)

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### **D.2 The 13th edition of the Africa Fête Festival (Marseille, 30 June - 8 July 2017)**

Organized as part of the Festival de Marseille, for its 13th edition, the Festival Africa Fête proposes a tribute to filmmaker writer Sembène Ousmane disappeared ten years ago. It presents also Alain Gomis: one of the most prominent Senegalese filmmakers on the international scene who has just been awarded for his latest film Félicité at FESPACO 2017 and the Berlinale 2017.

In anticipation of the "Peace Caravan" for the first time in Europe, the Africa Fête Festival and the Marseille Festival project the documentary Caravan Touareg created by Marlène Rabaud and Arnaud Zajtman on the theme of the national reconciliation in Mali. The 2017 Festival Africa Fête includes also presentations by the African writers Achille Mbembè and Felwine Sarr on the topic "African critical thinking"

Website: [www.festivaldemarseille.com](http://www.festivaldemarseille.com)

Contact: [victor.faye@africafete.com](mailto:victor.faye@africafete.com)

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### **D.3 Africa: Art as a means of resistance in the continent**

The Africologie festival serves as a reflection for African activists on the issues of the continent. As for the artists, they play an important role in the current transformations.

From 14 to 24 June, the city of Cologne is the center of theatrical performances, dance performances but also literature, film, art and political discussions. At the "Fake Democracy" forum, many questions were discussed regarding the definition of democracy.

All the participants in the forum agreed that, given the current crisis in Western democracies, it would be a mistake to think of this model as it is in Africa. Democracies in Africa should therefore create their own model, away from the influence of the former colonial powers.

Source: <http://www.allafrica.com/stories/201706210622.html>

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#### **D.4 Statement of the Rencontre de Lisboa – What kind of cooperation for culture? (LIKE, Lisbon and Almada, Portugal, 24 - 26 May 2017)**

Taking into account the lessons learned during “La Rencontre de Bruxelles – What kind of Europe for the future?” (8-10/02/2017) and considering the necessity for LIKE to redefine its missions, the Network of European cities and regions for culture has wished to propose approaches to fight against ambient Euroscepticism. During these days, LIKE has been able to stand up for territorial cooperation, intersectoral cooperation and cultural cooperation and the culture of cooperation. In the final statement, LIKE

Reaffirming its involvement toward a democratic and cultural Europe rooted in territories, that culture is the basis for social progress, that Europe could not have been able to develop without, at its foundation, the desire of cooperation,

Calls on Leaders of the EU Member-States, in their reflexions about the future of Europe, to renew and reinforce European cohesion policies, The European Commission to integrate culture as a strategic priority in the perspective of its work on the drafting of the next programming period of European cohesion policies, The Committee of Regions to work proactively with the actors of European cultural cooperation.

Read the full statement at <http://www.likeculture.eu/actualite/le-rendez-vous-de-lisboa>

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#### **D.5 Council of Europe - Cultural participation and inclusive societies - A thematic report based on the Indicator Framework on Culture and Democracy (COE, 2017, 58 p.)**

Societies are said to be more open, tolerant and economically successful when people have easy access to a wide range of cultural activities and when participation rates in these activities are high. This report on culture and democracy explores the relation between cultural participation and aspects of inclusive societies in Europe, such as tolerance and trust, and underlines the potential power of culture in nurturing them. The report is based on the Indicator Framework on Culture and Democracy, developed by the Council of Europe and the Hertie School of Governance and the European Cultural Foundation.

Web site: <http://edoc.coe.int>

E-mail: [docrequest@coe.int](mailto:docrequest@coe.int)

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### **E. Cultural Agenda in the African Press**

#### **E.1 Links to portals**

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>\*\*\*

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## **E.2 Selected information from AllAfrica**

### **Burkina Faso: 12th European Development Days - The country wants culture to be an essential link**

The Minister of Culture, Arts and Tourism of Burkina Faso, Tahirou Barry, on Thursday, 8 June 2017, in Brussels during the 12th European Development Days (JDD), President Roch Marc Christian Kaboré, aimed at making this sector an essential link in the fight against unemployment and clandestine emigration of young people. As a factor of social, cultural and economic development, the culture and tourism sector occupies a prominent place in the National Program for Economic and Social Development (PNDES) 2016-2020, the emergence rudder set up by the President, Roch Marc Christian Kaboré.

Source: <http://www.allafrica.com/stories/201706140377.html>

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### **Congo-Kinshasa: In Congo, Artists Rely on the Patronage of the Wealthy**

In Congo, artists are poor and, quite literally, have to sing for their supper. Many rely on the patronage of the wealthy and the vain to keep their art afloat. They name-drop political leaders, businessmen, anyone with power and money, in their songs. Rumba as a political tool. For candidates looking for a compelling way to resonate with voters in a possible election year, mabanga is the Congolese equivalent of a TV campaign ad. Music is used as a propaganda tool by the very political class that citizens seek to escape. Indeed, many singers in Congo have few means to raise enough cash to get their music produced. Artists had to wait years for someone to produce their album, but with names dropped in their albums, the songs can be easily sold.

<http://allafrica.com/stories/201706180031.html>

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### **Angola: Fortress Repair to Cost Over US \$ 37 Million**

Luanda — The Fortress of São Francisco do Penedo in Luanda will be restored and equipped at a total cost equivalent in Kwanzas to more than 37 million US dollars. Pursuant to a Presidential Decree No. 130/17, of June 12, the construction company Mota-Engil Angola will carry out the restoration and equipping of the monument. In 1992, the former Department of State for Culture had classified the Fortress of São Francisco do Penedo, also known as Military Reclusion House, as National Historical-Cultural Heritage.

<http://allafrica.com/stories/201706140919.html>

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### **Uganda: National Theatre to Be Demolished for Shopping Mall**

Tenants at the National Theatre have been given until the end of this month to vacate the premises. Uganda National Cultural Center (UNCC) ordered the tenants to pack their wares and move out during a meeting held last week. The National Theater has been in a sorry state for over six decades despite its prime location next to the parliament building. The building is among 51 buildings and sites in Kampala, which were constructed before 1969. This iconic 60-year-old piano-shaped building that houses the National Theatre in Kampala is set for demolition to pave way for a 36-storey modern tower. The facility is set to be transformed into a mega complex with a shopping mall. <http://allafrica.com/stories/201706140065.html>

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## **Nigeria: National Film Institute Assumes Activities at Permanent Site**

Jos — The National Film Institute of Media Arts Studies (NFI), the training arm of the Nigerian Film Corporation (NFC), is to fully resume activities at its permanent site in Lamingo, Jos North Local Government Area of Plateau State, on Thursday when the newly built students male and female halls of residence will be commissioned. The NFI has in its 20 years of existence been operating in its temporary site along Murtala Mohammed Way in central Jos but Thursday's commissioning will signal the full resumption of activities at the Lamingo permanent site. The 400 capacity students hall of residence would provide a robust atmosphere for learning. <http://allafrica.com/stories/201706060888.html>

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## **F. Info from newsletters and information services**

### **F.1 News from the International Federation of Arts Councils and Cultural Agencies**

#### **8th World Summit on Arts and Culture (Kuala Lumpur, Malaysia, 11-14 March 2019)**

Mobile Minds: Culture, Knowledge and Change will be the theme of the 8th World Summit on Arts and Culture to be co-hosted by IFACCA and the National Department for Culture and Arts (JKKN) of the Malaysian Ministry of Tourism and Culture. The summit is expected to attract arts leaders and key policy makers from up to 80 countries. To refine the theme and develop the structure and contents of the Summit programme, IFACCA is seeking a Programme Director with international experience in the field of arts and cultural policy as well as knowledge of arts and cultural issues in Malaysia and/or Southeast Asia. Deadline for expressions of interest: 6 July 2017. <https://ifacca.org/en/>

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#### **IFACCA releases D'Art 52: Cultural Leadership in the 21st Century**

In 2016 IFACCA partnered with Arts Council Malta to host the World Summit on Arts and Culture. In preparation for the Summit, IFACCA produced a Discussion Paper to provide participants and speakers with background reading on the Summit's theme: At the crossroads? Cultural Leadership in the 21st century. The Discussion Paper looked at the concept of cultural leadership from different perspectives, and considered the broader question of how culture can, or does, play a leadership role in driving positive societal change. This D'Art Report 52 is an updated and revised version of the Discussion Paper.

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#### **Nigeria to invest more in artists'**

National Council for Arts and Culture (NCAC) Director General Segun Runsewe said Nigeria plans to invest more in artists. The investment will encourage to invest more and also help sell the country's cultural heritage. He spoke after Africa-Nordic meeting of Ministers of Foreign Affairs from over 25 countries in Abuja. "We want to invest more in artists in order for them to go out to celebrate and sell Nigeria the right way to the world. He added that the council just got N300 million that would help in the actualisation of selling Nigeria to the world. [http://ec.europa.eu/culture/news/2017/new-report-arts-culture-context-migratory-refugee-crisis\\_en](http://ec.europa.eu/culture/news/2017/new-report-arts-culture-context-migratory-refugee-crisis_en)

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#### **How Culture can Promote Intercultural Dialogue in the Context of the Migratory Crisis**

European Commission - The reports looks at how arts and culture can bring people together and increase their participation in society. The report provides recommendations for cultural policymakers and for cultural organisations structured around three key themes: empowerment, intersectoral and evaluation. [http://ec.europa.eu/culture/news/2017/new-report-arts-culture-context-migratory-refugee-crisis\\_en](http://ec.europa.eu/culture/news/2017/new-report-arts-culture-context-migratory-refugee-crisis_en)

Web site: [www.ifacca.org](http://www.ifacca.org)

Contact: [info@ifacca.org](mailto:info@ifacca.org)

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## **F.2 Africultures**

### **African art: the Dapper Museum closes its doors "to better reinvent itself"**

Economic difficulties forced the establishment in Paris to redefine the face of the institution that has devoted itself to sub-Saharan art for thirty years. This is the end of a story born in 1983. Since then, the establishment has hosted some forty exhibitions. In the absence of a public subsidy, driven by financial difficulties and a growing Parisian offer to Africa, the Dapper Museum wants to open up new horizons, to explore new collaborations. <http://www.telerama.fr/sortir/art-africain-le-musee-dapper-ferme-ses-portes-pour-mieux-se-reinventer,158933.php#xtor=>

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### **What place do African artists occupy in the great democratic changes of the continent?**

This conference-debate was organized in Paris on June 15, 2017 by Le Tarmac, in partnership with the Africologie festival, an evening dedicated to the place that artists and intellectuals occupy today in the great social and democratic movements in Africa. The program of the evening included an introduction by Ndongo Samba Sylla, economist, program and research officer at the West Africa office of the Rosa Luxemburg Foundation. This was followed by a Round Table with a panel of experts, artists and journalists.

<http://africultures.com/evenements/?no=47612>

Web site: <http://africultures.com/>

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## **F.3 Culture resource – Mawred (Beirut)**

### **Culture Resource's M.A. Program in Cultural Policies and Management to Begin Soon**

Culture Resource is pleased to announce that its M.A. program in Culture Policies and Cultural Management has finally received its final certificate of accreditation from the Moroccan Ministry of Higher Education, Scientific Research and Professional Training. Work has now begun to put into place the necessary arrangements in order to launch the M.A. program at the beginning of the 2017-2018 scholastic year in Morocco. Culture Resource founded the M.A. program in collaboration with the University of Hassan II (Morocco), the University of Hildesheim (Germany) and the UNESCO Chair in Cultural Policy for the Arts in Development. This M.A. Program is the first degree-program of its kind in the Arab region. The launch of the program is pending on the final accreditation. More at <http://mawred.org/programs-and-activities/master-of-cultural-policies-and-cultural-management/>

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### **Abbara's First Training Sessions Take Place in Beirut and Amman**

Culture Resource held its first training workshops for the fifth round of Abbara in Amman and Beirut. This round of Abbara was particularly unique as it allowed for applications from all Arab countries, where previously it was limited to the 'Arab Spring' countries, including, Egypt, Tunisia, Libya, Syria and Yemen. More than 250 applications arrived for this round, of

which 17 were selected from Lebanon, Palestine, Jordan, Syria, Yemen, Egypt, Sudan, Morocco, Tunisia and Mauritania. Participants were invited to attend the first Abbara training workshop. The next steps include a reevaluation process and selecting 10-12 organisations that will benefit from 2018 round. More at <http://mawred.org/press-room/abbara-5-results/>

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#### **F.4 The Cultural Policy in the Arab Region (ARCP) Newsletter**

##### **Amman, 2017 Capital of Arab Culture**

On 17 May 2017, Jordan hosted celebrations after Amman was chosen by ISESCO (Islamic Educational, Scientific and Cultural Organisation) as this year's *Capital of Islamic Culture*. Additional capitals for 2017 were Sennar, Sudan (which launched its events in March of last year) and Mashhad, Iran. The Ministry of Culture had already unveiled its plans for the event, which numbered a total of 500 conferences, workshops, cultural evenings, performances, children's shows, various exhibitions, and publications. The events were spread across the kingdom, including the northern, central, and southern vales and valleys.

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##### **Egypt: Ministry of Culture Launches Cultural Caravan Project Across Governorates**

The Egyptian Ministry of Culture has launched a 'cultural caravan project' across its governorates, in collaboration with the Supreme Council of Culture, the General Authority for Cultural Palaces, the General Egyptian Book Organisation, and the Cultural Development Fund. According to statements by the Secretary General of the Supreme Council of Culture, the first caravan campaign took place on 22 May 2017 in the Beni Suef Governorate. The caravan seeks to promote the values of community culture, channel awareness, encourage young people, and enable them to discover their talents, whilst fighting extremist ideology.

Web site: <http://ettijahat.org>

Contact: [research@ettijahat.org](mailto:research@ettijahat.org)

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#### **F.5 Agenda 21 Culture Circular**

##### **Conclusions of the second Culture Summit of the UCLG (United Cities and Local Governments, Jeju, South Korea, 10-13 May 2017)**

The Summit reiterated the participants' commitment to strengthen international collaboration to make culture a core area of approaches to sustainable development in cities. The Summit has gathered over 700 participants, representing local and national governments, intergovernmental and non-governmental organisations and networks, artists, academics, and other professionals. The debates have led to the adoption of recommendations on the following priority actions:

1. Fostering policy innovation on culture and local sustainable development.
2. Recognising excellent experiences and contributions to culture in sustainable cities.
3. Advocating for the place of culture in global agendas, including the monitoring frameworks of the UN 2030 Agenda on Sustainable Development.
4. Enhancing cross-sectoral networking on culture and sustainable development, through the reinforcement of collaboration among global cultural networks and civil society.
5. Strengthening global partnerships, namely by broadening participation to more cities and strengthening collaboration with UNESCO and with regional organisations.

More at: <https://www.uclg.org/en/media/news/jeju-summit-world-cities-and-networks-cooperate-promote-culture-sustainable-development>

Web site: <http://www.agenda21culture.net/>

Contact: [info@agenda21culture.net](mailto:info@agenda21culture.net)

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## **F.6 South African Art Times**

### **World's Oldest Art Studio in Ethiopia - People painted for over 4,000 years in Porc-Epic**

For 4,500 years, ancient humans kept on coming back to one cave in Ethiopia. It's a roomy enclosure at the base of a limestone cliff, but its natural qualities were only one part of the story. People used the cave to store reddish stones rich in iron oxide, and then they turned those stones into different colors. A study suggests that the cave, called Porc-Epic, near the city of Dire Dawa, was the world's first art studio. It has long been a focus of study because of the variety of rocks characterized by a color known as ochre, found there. 4,000 pieces of ochre have been discovered here and currently reside in a museum in Addis Abba.

<http://www.popularmechanics.com/science/archaeology/a26674/worlds-oldest-art-studio-found-in-a-cave/>

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## **F.7 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation**

### **Official Launch of 'Theatre and Culture Against Discrimination' in Cairo**

On 7 May 2017, the project 'Theatre and culture against discrimination' was launched at the University of Cairo. It is financed under the second SouthMed CV call and is implemented by the Egyptian Feminist Union, in conjunction with the Ministry of Youth and the University of Cairo. The project is about gender and religious discrimination in Egypt and focuses on working with young people to raise awareness of this problem and find ways to tackle it through theatre and art workshops that ultimately convey non-discriminatory ideas and concepts. Read more at <http://www.medculture.eu/>

Web site: [www.interarts.net](http://www.interarts.net)

Contact: [cyberk@interarts.net](mailto:cyberk@interarts.net)

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## **F.8 C-NEWS - Culturelink Newsletter**

### **Perspectives of National Cultural Policies Development in the EU Context**

The international conference Perspectives of National Cultural Policies Development in the EU Context: Critical Dialogues, organized by the Institute for Development and International Relations (IRMO), the focal point of the Culturelink Network, was held in Zagreb, Croatia on 17-19 May 2017. It focused on the following themes: Cultural policies and the crisis in/of the European Union - how to achieve sustainable cultural development?; Strategies and tendencies of local cultural development in Europe: the role and impact of the European Capital of Culture project; need for comparative cultural policy research; and National cultural policies in need of vision, innovation and leadership.

By bringing past experiences into dialogue with present and future challenges, the conference discussions aimed to put the focus on relevant questions that cultural policies must.

For more information visit [culpol.irmo.hr](http://culpol.irmo.hr) or contact [culpol@irmo.hr](mailto:culpol@irmo.hr).

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## **Culture Works Connections Programme Report**

Visiting Arts' report of its Culture Works Connections programme, which provided the cultural sector with training and opportunities in business skills, cultural leadership, networks and mobility across Africa, the Caribbean and the Pacific, offers an insight into the three key impact areas addressed over this three-year ACP Cultures+. programme.

<http://www.culturelink.org/news/publics/2017/publication2017-014.html>

Web site: <http://www.culturelink.org/>

Contact: [Culturelink@irmo.hr](mailto:Culturelink@irmo.hr)

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## **F.9 Chronicle “Commerce, culture and digital era”**

### **Economic and artistic challenges of online distribution and local cultural content**

This issue first deals with a study that analyzes the existing monetization processes for online distribution and distribution of ACP cultural content and their economic and artistic impact on the music, literature, design, fashion, visual arts, photography, audiovisual and cinema. The issue then deals with a proposal by the Committee on Culture and Education of the European Parliament to increase quotas for European works imposed on Netflix and other video platforms. Finally, the issue focuses on a decision by the European Commission that Amazon should now allow digital publishers in Europe to offer better terms. Download the column at [http://www.ieim.uqam.ca/IMG/pdf/oif-volume12-numero4mai-2017ceim\\_vf.pdf](http://www.ieim.uqam.ca/IMG/pdf/oif-volume12-numero4mai-2017ceim_vf.pdf)

Website: <http://www.uqam.ca>

Contact: [ceim@uqam.ca](mailto:ceim@uqam.ca)

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**Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!**

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**Thank you for your interest and co-operation**

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