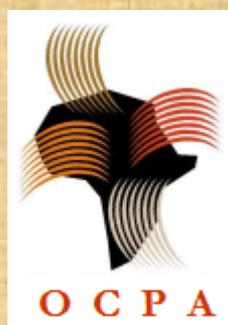


Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



OCPA NEWS

No 356

May 2017

OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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<http://www.ocpanet.org/activities/newsletter/maillinglist/unsubscribe-en.html>***

Previous issues of OCPA News at <http://ocpa.irmo.hr/activities/newsletter/index-en.html>

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Highlights

H.1 Editorial: The Observatory of Cultural Policies in Africa celebrates its 15th anniversary

On 31 May 2002, the first regional assembly, after having examined the establishment of an Observatory of Cultural Policies in Africa decided the creation of OCPA by approving its statutory texts and electing its board of directors and setting up a temporary secretariat in Maputo with the blessing of the Government of Mozambique and the support of an active partnership at the forefront of which figured UNESCO.

Fifteen years later, the need and interest of the host country is intact as is the partnership with UNESCO, still active, as evidenced by the presentation of the orientation given by them side by side in May 2017 to the National Forum devoted to cultural industries in search of a new breath in Mozambique. At the same time, in May 2017, at the other end of the continent, in Egypt, OCPA accompanies the African Union, its privileged partner, and its Development Agency, the NEPAD, region by region, for the integration of arts education programs into open-ended projects for the sustainable development of the continent.

However, the problems of stewardship remain that a full assessment of the achievements and liabilities can be submitted to the second regional conference in preparation, which will also be subject to a careful examination of the proposals for readjustment of the structures and for the renewal of their facilitators.

But already on this anniversary we must thank those of our active and loyal partners who have maintained their trust and friendship as the leaders of the States from Africa and elsewhere who associate us more and more often to their reflections as well as to their efforts, attentive in this, undoubtedly, to the benefit of the recourse to a growing expertise. Particular mention

should be made of the attentions shown by the important network of institutions and centers of scientific and cultural research on the continent.

Dedicated to this network of professionals, OCPA can count on the consolidation of its action in the various fields of its competences, ranging from information to advocacy, through the intensification of research and publication activities, through capacity building of cultural development actors as well as through technical assistance, a program of excellence that already accompanies the implementation of the AU Agenda 2063 on "The Africa we Want" at all levels of responsibility, taking with this, in fact, the bet on the cultural policies of the future.

Lupwishi Mbuyamba

H.2 World Day for Cultural Diversity for Dialogue and Development 2017

Held every year on 21 May, the World Day for Cultural Diversity for Dialogue and Development celebrates not only the richness of the world's cultures, but also the essential role of intercultural dialogue for achieving peace and sustainable development. The United Nations General Assembly first declared this World Day in 2002, following UNESCO's adoption of the 2001 Universal Declaration on Cultural Diversity, recognizing the need to "enhance the potential of culture as a means of achieving prosperity, sustainable development and global peaceful coexistence."

The World Day for Cultural Diversity for Dialogue and Development is an occasion to promote culture and highlight the significance of its diversity as an agent of inclusion and positive change. It represents an opportunity to celebrate culture's manifold forms, from the tangible and intangible, to creative industries, to the diversity of cultural expressions, and to reflect on how these contribute to dialogue, mutual understanding, and the social, environmental and economic vectors of sustainable development.

Read more at <http://www.unesco.org/new/en/cultural-diversity-day>

A. News from OCPA

The activities of the Executive Director and of the Assistant Research Coordinator

A.1 Participation in the Seventh International Forum of NGOs in official partnership with UNESCO on "Youth and their Social Impact" (Riyadh, Saudi Arabia, 3 to 4 May)

Organized by the NGO-UNESCO Liaison Committee and UNESCO, in partnership with the Mohammed bin Salman bin Abdulaziz Foundation (MiSK), the Seventh International Forum of NGOs in official partnership with UNESCO was focused on the theme "Youth and their Social Impact".

Using an engaging format, the 2017 Forum brought together NGOs in official partnership with UNESCO, youth representatives and experts and was intended to launch a call for action. In the various panels participants discussed among others themes like the Protection of Cultural Heritage.

OCPA was represented in this Forum by its Programme Officer, Maria Manjate.

For more information visit the website <http://en.unesco.org/events/youth-and-their-social-impact-seventh-international-forum-ngos-official-partnership-unesco>

Contact: ngo@unesco.org

A.2 Audience by the Minister of Culture and Tourism of Mozambique

During this time in Maputo, Executive Director Lupwishi Mbuyamba was received by the Minister of Culture and Tourism of Mozambique, H. E. Silva Armando Dunduro, with whom he reviewed the preparations for the national forum on the country's strategy concerning the cultural and creative industries which took place on 22 and 23 May 2017 at the Joachim Chissano International Conference Center.

OCPA was represented at this Forum by Maria Manjate, Programme Officer and Dr Estevao Filimao, Director of the Faculty of Culture of ISArC and Assistant to the OCPA Research Coordinator.

A.3 OCPA at the Classical Music Workshop hosted by the Xitutsi Orchestra

On 13 May, at the invitation of the Kulungana Association, Lupwishi Mbuyamba participated in an introductory classical music workshop hosted by the Xitutsi orchestra. This workshop was characterized by the practical method of teaching which consists in bringing the children of the primary school level to assimilate the history of the western music and to discover the styles by sessions of musical auditions.

A.4 OCPA at the launching of Maputo's application to the UNESCO network of creative cities

Philippa Sewera and Maria Manjate, respectively OCPA documentalist and Program Officer attended a technical meeting organized in cooperation with the UNESCO Office at which the City of Maputo announced its project to apply for recognition as a creative city of UNESCO. The OCPA delegation was invited to identify in the film produced by the OCPA on the cultural policy of the City the technical elements to be presented in support of this application.

A.5 OCPA at the 2nd Regional Conference on Arts Education in North and East Africa (Cairo, Egypt, 23-25 May 2017)

The Executive Director, at the invitation of NEPAD, took part in the second regional conference on the Arts Education Program in the subregions of North Africa and East Africa, that was held in Cairo, Egypt, from 23 to 25 May 2017.

At the first session of the conference, which was honoured by the presence of the Prime Minister of Egypt, Lupwishi Mbuyamba delivered the keynote address on " Anticipation of African cultural policies and the impact of the development of the arts education program ", an illustration of the pragmatic approach to implementing process of the AU Agenda 2063.

A.6 Comments on the 2nd version of the White Paper on cultural policy in South Africa

Among the many activities of the month, mention should be made of the presentation of a critical comments of the OCPA on the second version of the White Paper on the future South African cultural policy, prepared by Máté Kovács, Research Coordinator.

A.7 OCPA Partner in the Preparation of the World Humanities Conference: Challenges and Responsibilities for a Planet in Transition (Liège, Belgium, 6 - 12 August 2017)

Liege will host the world humanities conference from 6 to 12 August 2017. Co-organized by UNESCO, the International Council for Philosophy and Human Sciences (CIPSH) and LIEGETOGETHER, this congress will gather about 1800 participants from all over the world working in the fields of science, politics, art and communication, as well as representatives of international, governmental and non-governmental organizations, and also representatives of the faculties of "humanities" in the traditional sense, and representatives of other faculties (social sciences or natural sciences).

Organized around priority themes such as Man and environment, Cultural identities, cultural diversities and intercultural relations, Borders and migrations, Tangible and Intangible Heritage, the conference aims to put the human sciences at the heart of the public debate with a view to counteract the process of marginalization due to which they have been relegated since the Second World War in comparison to the so-called "hard" sciences.

In prelude to this conference, an African Conference of Humanities will be organized in Bamako from June 28 to July 1, 2017, in the preparation of which OCPA has been invited to participate as a partner.

Website: <http://www.humanities2017.org>

Contact for CMH: cmh-wch@ulg.ac.be and for CAH Adama Samassekou asamass@gmail.com



B. News, events and projects in Africa

B.1 Sudan: Workshop Held on Implementing the 2005 UNESCO Convention on the Protection and Promotion of Diversity in Cultural Expression

On 5th and 6th April 2017, Khartoum, hosted a workshop on the implementation of the 2005 UNESCO Convention on the Protection and Promotion of Diversity in Cultural Expressions.

The workshop was part a nationwide project to strengthen capacity building in cultural dialogue and peacebuilding, pointing out the state's interest in issues of diversity and identity.

The workshop's main recommendations stressed the importance of

- Reviewing cultural legislation
- Improving coordination among Sudanese federal states
- Establishing a mechanism for preserving heritage
- Sponsoring programmes run by civil society organisations
- Inclusion of civil society in mechanisms for implementing conventions on heritage
- Appointment in the Ministries specialists trained for cultural research.

Read more at <http://www.arabcp.org/page/775>

B.2 South Africa: SACO's second National Conference on creative economy and development (Johannesburg, 24 and 25 May 2017)

Exploring a diversity of topics and themes related broadly to the creative economy and development, coinciding with Africa Day celebrations on the 25th of May, this conference is convened in order to showcase African ways of thinking, innovations, best practices related to the better understanding of the ways in which the African creative economy is developing.

Njabulo Sithabe, SACO Deputy Director of Research declared that “The creative and cultural industries offer a viable career path in the face of automation; it is also an integral part of the future we want to imagine is possible on the African continent.”

More at the web site <https://www.southafricanculturalobservatory.co.za/2017-saco-conference/programme>

B.3 First Atelier for Young Festival Managers in Africa (Johannesburg, South Africa, 23 – 29 March 2018) - Application deadline: 30 June 2017

The Atelier will be organized by the Festival Academy, in partnership with the Market Theatre Foundation and the University of Witwatersrand’s School of Arts. 45 participants will be selected for this training for which young festival managers from all over the world are invited to apply until 30 June 2017.

The Atelier for Young Festival Managers is an intense training programme addressed at emerging artistic festival directors or those who have ambitions to get involved in programming or in related departments within a festival. It is about sharing experiences and passing on knowledge to the next generation of festival makers: knowledge about programming a festival, while focusing on the very essence of art festivals – the arts and artist.

Find out more at www.TheFestivalAcademy.eu

Contact: info@TheFestivalAcademy.eu

B.4 First ICAHM conference on Archaeological Heritage in Sub-Saharan Africa, International Trade Routes, and Conservation (Bagamoyo, Tanzania, 2 – 5 October 2017)

Organized under the patronage of the African World Heritage Fund the conference takes place in the framework of the Africa Initiative launched in 2011 on “The Potential Role of the World Heritage Convention, ICOMOS, and ICAHM in African Archaeological Site Preservation and Economic Development” geared towards identifying sites with potentials to be included in the World Heritage List thus increasing the number of World Heritage Sites in Africa to balance it with other sites in the world.

The organizers welcome papers on the conference themes. Abstract of 100-300 words in length should be submitted via the website before June 1st.

For more information about visit the website: <http://tanzania.icahm.icomos.org/index.html>

Contact: Charles.Musiba@ucdenver.edu

B.5 Dak’Art Biennial: open call

The Contemporary African Art Biennial will be held in Dakar in May and June 2018. This international artistic event focusing on contemporary visual arts brings together African and diaspora artists as well as contemporary art professionals from all continents. Sponsored by the Ministry of Culture and Communication of the Republic of Senegal, one of the goals of this event is to promote African visual artists internationally and boost their presence on art markets worldwide.

Artists can submit applications to take part before 31 July 2017.

More at <http://biennaledakar.org/index.php/en/save-the-day-2/>



C. News about cultural policies, institutions and resources in Africa

C.1 South Africa: The Market Theatre Foundation

The Foundation was launched in Johannesburg's Indian Fruit Market. The theatre challenged the apartheid regime, armed with little more than the conviction that culture can change society.

In providing a voice to the voiceless, the theatre did not forego artistic excellence, but, rather, made a point of it. During the past four decades, the theatre has evolved into a cultural complex for theatre, music, dance and the allied arts. Today, The Market Theatre Foundation remains at the forefront of South African theatre, actively encouraging new works that continue to reach international stages. The Vision of the Market Theatre Foundation is to create an authentic South African cultural experience which is committed to providing the highest level of artistic excellence in all aspects of the performing and visual arts in which the education and development of a diverse community of artists, audiences and technicians is assured.

Web site: <http://markettheatre.co.za/>

C.2 Capacity-building project for safeguarding intangible cultural heritage in Morocco, Mauritania and Tunisia (2nd phase)

Thanks to a generous contribution to the Intangible Cultural Heritage Fund of UNESCO from the Government of Catalonia, this capacity-building project, started in 2013, has now launched its second phase of implementation. After introducing the key concepts of the Convention, community-based inventory techniques and the preparation of nominations, the second phase of the project gives participants the opportunity to learn how to elaborate safeguarding plans and how intangible cultural heritage goes hand in hand with sustainable development.

The program will also help participants to better master the utilization of the International Assistance mechanism of the Convention and to strengthen partnerships between ministries of culture, civil society and academic professionals

To this end, workshops on preparing requests for International Assistance were held in all the three countries in April 2017.

Web site: <https://ich.unesco.org/en/news/capacity-building-in-morocco-mauritania-and-tunisia-continues-to-thrive-00237?newsID=00237>

C.3 Ghana: Minister of Tourism, Culture & Creative Arts seeks support for cultural development

The Minister of Tourism, Culture & Creative Arts, Elizabeth Ofosu-Adjare, has appealed to the regional house of chiefs, traditional councils and other stakeholders to support the ministry to galvanise cultural resources and sustain them.

speaking at the week-long celebration of the Homogeneous Festival on the theme: ‘My Culture Rocks’, she said in Ghana, cultural diversity flourishes within a framework of democratic pluralism, tolerance and mutual respect among people of various cultures.

She said HOMOFEST is one of the vehicles for the ministry to deepen domestic tourism and boost international tourism using the rich and diverse culture and the creative talents of the people. According to her, the third HOMOFEST was possible because of the strong partnership that exists between the ministry and its agencies and other stakeholders.

She said a unique characteristic of HOMOFEST is the reconstruction of the country’s history which was almost forgotten by younger generations who seem to be obsessed with foreign cultures and values.

Source: <http://www.ghanaweb.com/GhanaHomePage/entertainment/Tourism-Minister-seeks-support-for-cultural-development-477323>

C.4 Burkina Faso: Decentralization and cultural policies: a new model of governance for culture

Supported by UNESCO under the International Fund for Cultural Diversity (IFDC), the project carried out between 2014 and 2016 aims at strengthening cultural development at the local level through the formulation and implementation of cultural policies and programs and capacity-building.

Expected results of the project include: having a cultural policy and program adopted in the main communes of 13 regions in Burkina Faso; strengthening the capacities of the locally elected officials and cultural players, as well as the representatives of civil society of the main communes of the 13 regions; creating and maintaining forums for local and national cooperation.

More at <http://en.unesco.org/creativity/decentralization-cultural-policies-new-model-governance>



D. News, institutions, resources and events in other regions

D.1 Convention on the Protection and Promotion of the Diversity of Cultural Expressions – The Next session of the Conference of Parties

The sixth session of the Conference of Parties will be held from 12 to 15 June 2017, at UNESCO Headquarters in Paris.

The Conference of Parties is the plenary and supreme decision-making body of the Convention, while the Intergovernmental Committee works under the authority of the Conference of Parties to promote the objectives and implementation of the Convention.

The topics covered will include the following:

- Approval of operational guidelines on implementing the Convention in a digital environment

- Intergovernmental Committee activities for the next two years
- Election of new Intergovernmental Committee members

The meeting documents will be available on the UNESCO website at the web site <http://en.unesco.org/creativity/convention/governing-bodies/conference-parties>

E-mail: convention2005@unesco.org

D.2 The 4th World Forum on Intercultural Dialogue (Baku, Azerbaijan, 5 to 6 May 2017)

The 4th World Forum on Intercultural Dialogue was held on the theme “Advancing Intercultural Dialogue – New avenues for human security, peace and sustainable development”. It aimed at further promoting and sustaining understanding and dialogue within and between cultures.

The agenda included topics such as the role of faith, religions, migration, human security, sport, education, art, sustainable development, preventing violent extremism, business in building trust and cooperation among cultures and civilizations.

In this context, it aimed to encourage people, countries and organizations around the globe to take concrete actions to support diversity, dialogue and mutual understanding among nations by raising awareness on the importance of intercultural dialogue worldwide.

<http://en.unesco.org/events/4th-world-forum-intercultural-dialogue>

D.3 The 2017 Call for Applications for the UNESCO Creative Cities Network is open!

Until 16 June, midnight CET, cities around the world can submit their application to join the UNESCO Creative Cities Network (UCCN).

Created in 2004, the UCCN fosters international cooperation with and between cities that have identified creativity as a strategic driver and enabler for sustainable urban regeneration and development.

Today the Network brings together 116 cities from 54 countries, working towards common objectives: placing creativity and cultural industries at the core of local development plans, and actively cooperating through inter-city partnerships at the international level.

Those interested must send their applications by email to ccnapplications@unesco.org, using the official 2017 Application Form available below and must be received by UNESCO Secretariat no later than 16 June 2017, midnight CET. A specific cooperation framework is proposed under the 2017 UCCN Call for candidate cities of the Africa region, under-represented within the Network.

More information at <http://en.unesco.org/creative-cities/events/2017-call-applications-unesco-creative-cities-network-open>

Contact: creativecities@unesco.org

D.4 Cultural dialogues and cooperation key to the implementation of the One Belt and One Road Forum Initiative for International Cooperation (Beijing, 14 – 15 May 2017)

Chinaculture.org – In the Ministry of Culture press conference on the One Belt and One Road Forum for International Cooperation, speaking about dynamic heritage cooperation, intensified cultural industry cooperation and booming cultural trade between China and countries along the Belt and Road, Vice Minister Ding Wei said that for centuries, China and countries along

the Belt and Road have been trading goods and sharing the best of rich historical and cultural heritage, as cultural cooperation can deepen mutual understanding and friendship, and generate more opportunities to strengthen people-to-people bonds between Belt and Road countries.

The governmental cooperation in cultural heritage has gained momentum in recent years. Also, progress has been made in networking with countries along the Belt and Roa. The Ministry of Culture will create more favorable conditions and expand international channels for cultural trade by building more bilateral and multilateral cultural trade mechanisms.

Web site: <http://www.ecns.cn/2017/05-12/257204.shtml>

D.5 Conclusions and Final Declaration of the Xth Meeting of the CPLP Ministers of Culture (Salvador, May 5, 2017)

During their Xth Meeting the Ministers of Culture of the Community of the Portuguese Language Countries, meeting in the city of Salvador on May 5, 2017, Portuguese Language and Culture Day at the CPLP, reviewed the results achieved in the implementation of the CPLP Strategic Plan for Multilateral Cultural Cooperation and namely in the framework of the CPLP Audio-Visual Programme.

As to the follow-up in their final declaration they stressed the priority of the following actions: the mobility of CPLP cultural agents; new actions to be implemented under the CPLP's Strategic Plan for Multilateral Cultural Cooperation by 2020; the CPLP Audiovisual Program, the celebration of the CPLP's Capital of Culture; the Cultural Heritage Committee of the CPLP; the launching of the CPLP Museums Network; the training for cultural managers, technicians and employees; the Culture Portal of the CPLP; the dissemination in Portuguese of the World Heritage Reference Manual for Drafting Proposals for the UNESCO World Heritage List; the International Portuguese Language Theatre Festival.

*****D.6 International Journal of Cultural Policy: Cultural Policies for Sustainable Development, Volume 23, Issue 2, March 2017 (Taylor & Francis Online)**

This new issue contains the following articles:

- Introduction: Cultural policies for sustainable development by Anita Kangas, Nancy Duxbury & Christiaan De Beukelaer
- Articles Culturally sustainable development: theoretical concept or practical policy instrument? David Throsby
- 'Culture', 'sustainable development' and cultural policy: a contrarian view Yudhishtir Raj Isar
- Cultural rights and their contribution to sustainable development: implications for cultural policy Jordi Baltà Portolés & Milena Dragičević Šešić
- Greening cultural policy Richard Maxwell & Toby Miller
- Cultural sustainability as a strategy for the survival of museums and libraries | Kirsten Loach, Jennifer Rowley & Jillian Griffiths
- Caretakers of the Earth: integrating Canadian Aboriginal perspectives on culture and sustainability into local plans M. Sharon Jeannotte
- Cultural policies for sustainable development by Duxbury, Anita Kangas, Christiaan De Beukelaer
- Book Review Screen ecologies: art, media and the environment in the Asia-Pacific region Polly Stupples

- Curating the future. Museums, communities and climate change Katriina Siivonen To update which email alerts you receive, manage your alerts within the My Account area.

Contact: Taylor & Francis support@tandfonline.com and info@tandfonline.com



E. Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>***

E.2 Selected information from AllAfrica

Nigeria: NCAC to Partner Traditional Rulers on Cultural Revival

Director-General of the National Council for Arts and Culture (NCAC), Segun Runsewe, has stated that traditional rulers as custodians of Nigeria tradition, history and culture, will play prominent role in the strategic revival of Nigerian culture under his watch. Runsewe stated that NCAC believes in the enduring capacity of Nigerian traditional rulers to help change the present downturn and nose diving of Nigerian cultural and moral values particularly among the youths, regarded as leaders of tomorrow. NCAC's determined efforts to make the royal fathers as central figures to revive the love of Nigeria's culture and arts.

<http://allafrica.com/stories/201705241043.html>

Kenya: Culture Policy to Boost Kenyans Financially Says Hassan Wario

Sports and Culture Cabinet Secretary Dr Hassan Wario has said his ministry is finalising a policy that would economically benefit communities from their culture. "We have spearheaded the development of sub-policies on film, traditional knowledge, intangible culture, music and language to ensure that artists and craftsmen are justly remunerated for their work and talent," he said during the 5th Nairobi International Culture Festival held at the National Museums of Kenya. The minister said income from culture-based activities held unlimited potential for national and global economy. He said it contributed an estimated 17 per cent income to the Gross Domestic Product. <http://allafrica.com/stories/201705180217.html>

Nigeria: Arts Can Boost Revenue Generation - Provost

Provost of the Federal College of Education (Technical) Bichi, Professor Bashir Mohammed Fagge has described art treasures as catalyst for boosting entrepreneurial drive which could be harnessed for revenue generation. Professor Fagge said the realization of the goals for establishing viable enterprises in the public domain and the ivory tower depends on the capacity and resolve of individuals willing to accord a high impetus to the issue of research which could enhance scholarship in various field of human endeavour. Also speaking, a Senior

Lecturer said the exhibition was the first of its kind to be showcased by an individual since the Department took off in 2008. <http://allafrica.com/stories/201705170911.html>

East Africa: Ayeta Wangusa and the Network Culture and Development East Africa

Ayeta Anne Wangusa is the executive director of Culture and Development East Africa (CDEA), a creative think tank based in Dar es Salaam. She is currently a member of the UNESCO Expert Facility for the 2005 Convention (2016-2017). CDEA's programming revolves around research, policy analysis, advocacy, creative incubation and acceleration in the fashion and accessories design, film and music. They organize a regional Mashariki Creative Economy Impact Investment Conference scheduled for May 11-12, an activity of the Danida-funded project Research in Culture and Creative Industries, focusing on the film and music sectors' contribution to the creative economy in Tanzania and the EAC Common Market. <http://www.theeastafrican.co.ke/magazine/Ayeta-Anne-Wangusa-loves-the-ocean-African-wear/434746-3909922-qjq0u1z/index.html>



F. Info from newsletters and information services

F.1 News from the International Federation of Arts Councils and Cultural Agencies

France: Ministry of Culture and Communication - Ministerial Strategy for Social, Environmental and Social Responsibility of Organizations 2016 – 2020

The Ministry of Culture and Communication is pursuing a voluntarist policy in this area, the main lines of which constitute an overall strategic framework. Sustainable development, far from being limited to its technical dimension, is also a project of civilization, society and a cultural stake. "A sustainable world is first and foremost a world of equality, peace and social cohesion implies a common language, the transmission of common goods to the following generations, a fulfilling life environment", underlines Olivier Lerude, assistant to the senior civil servant in sustainable development. Ministry of culture and communication. <http://www.culturecommunication.gouv.fr/Actualites/Le-developpement-durable-un-enjeu-civilisationnel-et-culturel>

Site web: www.ifacca.org

Contact: info@ifacca.org

F.2 Africultures

The 2nd edition of the "MOCA: Month of African Cultures"

The MOCA, will be held in Paris and in the Ile-de-France from 5 May to 5 June 2017. It is a project highlighting the dynamism and vitality of contemporary African creation in Paris and its region. The opportunity to celebrate the diversity of afro-descendent cultures during a month through the labeling of cultural institutions and events. Music, dance, visual arts, theme courses, fashion, culinary arts and cinema will be there for a whole month for your pleasure. Discover all the program of the event on the website: www.le-moca.com

Treasures of Islam in Africa: From Timbuktu to Zanzibar (Paris, 14 April to 30 July)

From Dakar to Zanzibar, from Timbuktu to Harar, the Institute of the Arab World celebrates thirteen centuries of cultural and spiritual exchange with the Maghreb and the Middle East. Archeology, architecture, intangible heritage, contemporary art: nearly 300 multidisciplinary works to testify to the artistic and cultural wealth of the practice of Islam in sub-Saharan Africa. The first time of the journey leads the visitor through the ages. Islam has spread to sub-Saharan Africa since the eighth century. The Sahara becomes an important space for exchanges and circulation. The transmission of Arab-Muslim culture is also evident in art and crafts. Treasures of Islam in Africa concludes with a confrontation with strong works, while highlighting the circulation of forms and know-how across the continent and their contribution to the spread of Muslim cultures in Africa. <http://africultures.com/evenements/?no=47344>

F.3 Lettre d'information du Réseau Arterial

Africa Day - 25 May 2017 - Celebrating Pan-Africanism

The 25th of May is Africa Day. Arterial Network, as a pan-African network of arts and culture, will be celebrating Africa Day through its affiliates across the continent.

The celebration of this day offers an opportunity not only to consider the enormous challenge of building unity between the diverse societies in which we live, but also to consider how arts and culture are important to our societies - the value that they bring in terms of social cohesion, peace, educational activities, awareness-raising, in order to drive the necessary changes.

There are many positive steps which demonstrate the central role of arts and culture for growth and development in Africa, evidenced in the conscious shaping of cultural and creative industries in some countries. Culture is an essential element for the success of Agenda 2063 - the African Union's vision document for the continent. Aspiration Five envisions an Africa with a strong cultural identity, common heritage, values and ethics, and that Pan-Africanism and the common history, destiny, identity, heritage, respect for religious diversity and consciousness of African people's and her diaspora's will be entrenched.

Read the message of the Chairman of the Arterial Network at

http://www.arterialnetwork.org/article/message_africa_day_2017

Artwatch Africa in Egypt – Training Workshop on Artist rights as human rights

The latest edition of the Artist rights as human rights training workshop run by Artwatch Africa (a project of Arterial Network) was held in Alexandria (Egypt) at the Swedish Institute from the 9th to the 11th of April 2017. During the course of the workshop (held in Arabic and English), participants had a long debate on the universality of human rights, their implications and their real application in the field, in everyday life. The issue of discrimination and marginalisation was at the heart of these discussions, as the independent artist remains one of the most vulnerable figures who is adversely affected by the current system. More at http://www.arterialnetwork.org/article/awa_egypt_2017

Web site: <http://arterialnetwork.org/>

Contact: info@arterialnetwork.org

F.4 Newsletter Casa África

Purorrelato 2017. Casa África's fifth flash fiction competition

Casa África announces the fifth fiction competition called «Purorrelato» in order to promote literary creation to encourage us to feel and think about Africa and continue to show us the different realities that will bring us nearer to the continent, far from those stereotypes that for

so long have marked it. Can participate any person who is over 18 years old will be able to take part in the competition and be of any nationality or resident in any country. The short stories must be presented using the online form before the 2nd July 2017. More at http://www.casafrika.es/en/agenda_europa_africa.jsp?DS26.PROID=894522

Site web: <http://www.casafrika.es/>

E-mail: info@casafrika.es

F.5 The Cultural Policy in the Arab Region (ARCP) Newsletter

The Eighth Report on Cultural Policies in the Arab Region, 2016

The Eighth Report on Cultural Policies in the Arab Region provides an overview of cultural policy developments in 12 Arab countries between January 1st and December 31st, 2016. The report lists updates on all eastern Arab countries (Palestine, Syria, Lebanon, Jordan, and Iraq), several western Arab countries (Tunisia, Algeria, Morocco, and Mauritania), as well as Egypt, Sudan, and Yemen. The report is part of the Cultural Policy in the Arab Region program,. The program aims to build a database to facilitate planning and coordination across the Arab region, and support lobbying groups pushing for the improvement of cultural policies in their respective countries. Ettijahat Independent Culture cooperates on the research and knowledge aspect of the program, and prepares the cultural policy reports. Read the report in Arabic at <http://www.arabcp.org/page/784>, and in English at <http://www.arabcp.org/page/785>

Web site: <http://ettijahat.org>

Contact: research@ettijahat.org

F.6 ICCROM News

Vacancy Announcement: Director-General for ICCROM (Rome, Italy)

The International Centre for the Study of the Preservation and Restoration of Cultural Property is looking for a new Director-General (DG). The DG will report to the ICCROM Council and will lead approx. 40 multinational staff from its headquarters in Rome.

Main task concern

- shaping ICCROM for the future; increasing its impact and visibility by delivering state of the art training programs, advocacy and dissemination.
- promoting effective disaster risk management strategies in situations of conflict and pioneering new approaches to the conservation of cultural heritage.
- working closely with allied organizations, implementing a clear vision for the organization, assuring effective and efficient operational and financial performanc.
- working closely with our administration and our specialists.

Candidates should hold a University degree in a field relevant to the position and have min. 10 years' international experience in the field of conservation of cultural heritage, museum management or academic leadership. Applications should be uploaded at www.mercuriurval.be before 25 June 2017. Contact: Sebastian.volkers@mercuriurval.com. View the announcement online at <http://www.iccrom.org/vacancy-announcement-director-general/>

Web site: <http://www.iccrom.org>

Contact: iccrom@iccrom.org

F.7 South African Art

Art Schools Promise Healthy Investment Return

Forbes | Karsten Strauss: A career in the arts is not generally thought of as a pathway to a great salary, job security and financial fortune. But where you go to school to get your degree can have an impact. With that in mind, we looked to a recently published report from PayScale.com, a salary, benefits and compensation information company ... <http://art.co.za/art-schools-promise-healthy-investment-return/>

10 Nations Protect Cultural Heritage Sites under Threat

Ten countries have banded together to form a new coalition that seeks to protect ancient heritage from extremism and senseless destruction. The announcement, made at the “Ancient Civilizations Forum” in Athens yesterday, April 24, is an international effort to combat ISIS’s on-going destruction of ancient sites in Syria and northern Iraq, including Palmyra and Nineveh.... <http://art.co.za/10-nations-protect-cultural-heritage-sites-threat/>

Web site: <http://www.art.co.za>

Contact: broadcast@art.co.za

F.8 Cyberkaris - the monthly electronic newsletter of the Interarts

Consultation on the impact of fundamentalism and extremism on women's cultural rights

As announced in her last report to the Human Right's Council in March, the Special Rapporteur in the field of cultural rights, Ms Karima Bennoune, intends to devote her next thematic report to the impact of fundamentalism and extremism on the cultural rights of women.

<http://www.ohchr.org/EN/Issues/CulturalRights/Pages/AnnualReports.aspx>

Seminar on Cultural Rights and Protection of Cultural Heritage

The Office of the High Commissioner for Human Rights has been requested by the Human Rights Council to organise a one-day seminar on 'Cultural rights and the protection of cultural heritage'. The Special Rapporteur in the field of cultural rights, Karima Bennoune, will participate in this event, which will take place on 7 July 2017 in Geneva. Further details on the objectives and programme of the day will be circulated later on and posted at <http://www.ohchr.org/EN/Issues/ESCR/Pages/ESCRIndex.aspx>

Web site: www.interarts.net

Contact: cyberk@interarts.net

F.9 L’Ecole du patrimoine africain (EPA)

Training of PhD students and pre-doctoral candidates from Central Africa in historical research at the EPA

To provide participants, PhD students and pre-doctoral students from Burundi, the Democratic Republic of Congo and Rwanda with methodological and practical standards and research techniques in history, while enhancing the archives preserved at the Royal Museum of Central Africa (RMCA), is the general objective of the Intensive Seminar on Historical Research Training, organized from 03 to 15 April 2017 by the African Heritage School (EPA) in partnership with the Royal Museum of Central Africa (RMCA) and on Financing of Belgian Development Cooperation.

Workshop "Effective involvement of local communities in the management of cultural heritage properties"

The African Unit of the World Heritage Center (CMP), with the technical support of the International Council of Monuments and Sites - ICOMOS, and the International Center for Conservation and Restoration of Cultural Heritage - ICCROM, in collaboration with The African World Heritage Fund (FPMA) and the African Heritage School (EPA) organized the workshop "Effective involvement of local communities in the management of cultural heritage properties" from 02 to 03 March 2017 in Abomey.

Site web: <http://www.institutfrancais.com/>

Contact: info@institutfrancais.com

F.10 Chronicle “Commerce, culture and digital era”

Economic and Artistic Challenges and Effects of on-Line Distribution and Distribution of Local Cultural Content

This month's issue deals with a study carried out by Destiny Tchéhouali, a researcher at CEIM and Director of the Observatory of Networks and Interconnections of the Digital Society, on behalf of the EC of the ACP Secretariat. This study analyzes existing monetization processes for online distribution and distribution of ACP cultural content and their economic and artistic impact on the music, literature, design, fashion, visual arts, photography, audiovisual and cinema. The issue then deals with a proposal by the Committee on Culture and Education of the European Parliament to increase quotas for European works imposed on video-on-demand platforms in the EU. More at www.ieim.uqam.ca/IMG/pdf/livre-culture-web.pdf

Site web: <http://www.uqam.ca>

Contact: ceim@uqam.ca



Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and co-operation
