

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



OCPA NEWS

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OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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A. News from OCPA

The activities of the Executive Director and Staff Members

A.1 Mission to Brazzaville at the African Music Council (AMC)

Lupwishi Mbuyamba, in his capacity as Chairman of the African Music Council, visited Brazzaville, the headquarters of the organization, from 9 to 14 April 2017. During his stay, he met key figures of the country like the Deputy Mayor of Brazzaville, Adviser for Cultural Affairs of the President of the Republic of Congo and the Minister for Foreign Affairs and for the Congolese staying abroad.

In addition to the current state of operation of the African Music Council, he informed his interlocutors about the activities envisaged by the CAM in 2017 and announced the feasibility study relating the project of the creation of a Pan-African Music Library (BMP) in the Congolese capital, UNESCO Creative City for Music,

A.2 Mission of Maria Fernando Manjate to Ryad

The 7th International Forum of the Liaison Committee of NGOs in official relations with UNESCO will be held in Ryad, Saudi Arabia, on 3 and 4 May 2017. It will focus on "Youth

and the impact of their action on society". The Observatory will be represented at this Forum by Maria Fernando Manjate, OCPA Program Officer.

A.3 Forum for the preparation of the National Structure of Cultural Industries of Mozambique

Before leaving for this mission, Maria Manjate accompanied the Executive Director to the Forum convened for the preparation of the National Structure of Cultural Industries which was launched on 23 April 2017 in Maputo under the presidency of His Excellency Armando Dundero Silva, Minister of Culture and Tourism.

A.4 Cooperation with the OIF

The International Organization of the Francophonie, in the framework of its cooperation with the OCPA, has acceded to the request of the OCPA to support a mission to mobilize and consolidate the structure of SICADIA (Summit of African Cultural Institutions and the Diaspora) following the Seminar held in Maputo in October 2016 by the OCPA and the OIF.

A.5 OCPA at the Week of the International Decade of People of African Descent held in Libreville

At the invitation of the Director-General of CICIBA (International Center for Bantu Civilizations) and the United Nations Resident Coordinator in Gabon, the Executive Director of OCPA will participate in the week of the International Decade of People in African Descent in Libreville from 17 to 19 May 2017.

A.6 Participation in the 2nd Regional Conference on Arts Education in Africa held in Cairo

From May 23 to 25 Lupwishi Mbuyamba will participate in the 2nd Regional Conference organized by the African Union's NEPAD in Cairo on the theme of Arts Education for Northern Experts and Research Centers of Eastern Africa.

He will make a communication on "Art in formal education: an unfinished battle".

For previous news and OCPA activities click on
<http://www.ocpanet.org/activities/news/index-en.html>



B. News, events and projects in Africa B. Nouvelles, événements et projets en Afrique

B.1 Sauti za Busara 2018 - Call for artists

The 14th Sauti za Busara, the most successful edition to date, took place last month in Zanzibar with people from all corners of the world that joined together to celebrate the unifying power of music: African music under African skies!

Sauti za Busara 2018 will feature 40+ performances including original and live musicians from the African Continent and diaspora. Artists from the Arab World and Indian Ocean are also welcomed to apply.

The Call for Artists is open only until 31st July 2017. To apply to participate, see more information at <http://www.busaramusic.org/callforartists>

B.2 Morocco: Rabat, capital of the African arts (29 March 28 April 2017)

"Africa in capital": Rabat is putting itself in the colors of Africa for a month. At the Mohammed VI museum of modern and contemporary art, some of the most prominent artists from sub-Saharan Africa exhibit their works until 28 April: the colorful paintings by Chéri Chérin next to those falsely naïve of Chéri Samba, the fantasies of Pierre Bodo with the works of the Nigerian Onobrakpeya and the Ivorian Aboudia.

The theme of Africa has become unavoidable in Morocco, as the country has for months carried out a vast diplomatic, political and economic offensive on the continent, crowned by the return of the kingdom within the AU at the end of January.

Source: <http://www.jeuneafrique.com/423400/culture/maroc-rabat-capitale-arts-africains/>

B.3 The 10th edition of FITAP (International Festival of Theaters and Plastic Arts (Lomé, Togo, 24 - 29 - April 2018) - Call for candidatures

Nominations are invited to this edition of the festival which will be placed under the theme "Place and role of culture in achieving the objectives of sustainable development - ODD: Art and Environment".

FITAP will be responsible for the transportation, accommodation and catering a few companies in the South (1 per country). Companies wishing to have full coverage will have to send applications by end of May 2017. For companies in the North, FITAP will provide accommodation and catering.

All participating companies will have to create in addition to their performance, a show of 3-6 minutes on culture and environment.

FITAP is planning to open a theater school called "International Theater School of Togo (EITT)" in January 2018 and is keen to benefit from the expertise of the partner schools.

For more information visit www.fitap-togo.org or contact the secretariat at fitap@yahoo.fr

B.4 Morocco: First Festival of African Film and Audiovisual Schools

12 April 2017 - This first edition of the Festival of Film and Audiovisual Schools of Africa (FECAA) took place with the participation of a group of directors and students of the 7th art schools from 15 African countries. This gathering will be an annual event.

The Minister of Culture and Communication, Mohamed Laaraj highlighted the importance of sustaining this festival, considering that it will constitute an unprecedented meeting place for young African talents and expressing its great satisfaction to see a meeting of a young generation of filmmakers full of enthusiasm and determination to take over from their elders and carry the flagship of the 7th African art.

The director of the Higher Institute of Audiovisual and Cinema, Mohamed Belghouate, said that this festival will allow a greater openness on African countries and their cultures.

Source: <http://www.allafrica.com/stories/201704120355.html>

B.5 African World Heritage Day (5th May)

On 16 November 2015, the 38th Session of the General Conference of UNESCO adopted a resolution proclaiming May 5th as African World Heritage Day. This Resolution is aimed to increase international awareness of African heritage. It will foster cooperation on the local, regional, and global scale to allow for stronger involvement from many stakeholders in the conservation and promotion of African heritage.

This day will help make them more aware of the intergenerational sense of belonging and ownership of this common property of humankind. It underscores the potential of heritage as a source of creativity and socioeconomic development, and furthers the status of promoters of heritage in our societies.

Read more at <http://whc.unesco.org/en/news/1364/>

B.6 The 14th African Film Festival (Tarifa and Tangier, 28 April - 6 May 2017)

The festival takes place in Tarifa, Spain and Tangier, Morocco. It presents 70 films including 20 premieres in Spain, 26 films in competition from 17 African countries, 6 European countries and 3 countries of the Middle East. Apart from the screenings in the different sections (films in competition, films out of competition, Afroscope selection of films on such current issues, Africa section in rhythm of films on musical expression, etc.), the FCAT is also the " Opportunity to meet some of the film's authors.

It offers an opportunity for training at the Cinémathèque of Tangier, partner of this festival, which also hosts, besides a dozen films, other programmes namely debates and training.

More information at <http://www.festival.fcat.es/en/le-festival/>

Contact: fcat@fcat.es

B.7 Soul Train, a Traveling Artist Residency on the Kenyan Railways

The East African Soul Train (E.A.S.T) is an annual traveling residency that brings together artists and passengers on a journey of self discovery while traveling on the historic Kenya-Uganda railway tracks. In this second edition of the project, a class of forty creatives including visual artists, musicians, writers, etc. were selected to attend the five day residency.

The train rumbled out of the Nairobi Railway Station in February on its way to the coastal city of Mombasa with 99 artists and passengers who had jumped on-board for the journey. It was full of activity and enthusiasm at all times. The journey provided a massive opportunity for passengers to exchange ideas, build cross-border relationships and make friends.

As to the future, the founder plans to expand the project for other African regions and beyond.

Source: <http://www.okayafrica.com/culture-2/east-african-soul-train-kenya-artist-residency/>



C. News about cultural policies, institutions and resources in Africa

C.1 Morocco: Mohamed Laâraj, new Minister of Culture and Communication

April 5 - Born in 1964 in Al Hoceïma, he remained a long time away from politics and preferred to concentrate on his studies. He graduated in law from the University of Fez in 1987 and obtained his Doctorate in 2002 in Rabat.

He worked as a university teacher in Tetouan and Fez and was visiting professor at several universities in the kingdom. He also has nearly twenty books to his credit.

In politics, he chooses the Front of Democratic Forces for joining the Parliament in 2007 and has two mandates under the colors of the Mouvement Populaire (2011-2016 and 2016-2021).

Mohamed Laâraj inherits two problematic departments. Among several projects awaiting him mention should be made of the creation cultural infrastructures and of a cultural action fund.

Source: <http://m.le360.ma/politique/portrait-mohamed-laaraj-un-juriste-a-la-tete-de-la-culture-and-de-la-communication-114283>

C.2 The fabulous world of Amadou Hampâté Bâ. From a singular relationship between the writer and his reader, PUF, ISBN: 978-2-84050-958-5, 2014, 228 p.

The work of the Malian writer Amadou Hampâté Bâ reveals his will to contribute to the construction of a discourse that will allow to insert Africa in a universal framework. An indefatigable researcher, he collects throughout his life a set of traditions and ancestral knowledge through his tales, his initiatic or historical narratives, his portraits of characters, which he writes in French for a public of Western culture.

Website: <http://pups.paris-sorbonne.fr/>

C.3 The National Research Agenda of the South African Cultural Observatory (SACO)

Led by the Department of Arts and Culture, the SACO is a research institute which charts the impact of the cultural and creative industries in South Africa through a range of innovative statistical methodologies, audits and research tools.

One of the key functions of the South African Cultural Observatory include advanced theoretical and policy-relevant research on cultural trends and the cultural economy.

This task is implemented in the framework of the NRA meant to focus research efforts in 15 thematic areas of the Cultural and Creative Industries in South Africa.

For promoting the exchange of ideas, the SACO is organizing its 2017 National Conference on the interface between the creative economy and development Johannesburg, 24 - 25 May 2017.

More information at <https://www.southafricanculturalobservatory.co.za/>

Contact: info@southafricanculturalobservatory.co.za

C.4 Open access to African Music Journal

THE International Library for African Music (ILAM) is offering free access to the African Music Journal's digitized version on the Rhodes University website.

African Music (ISSN 0065-4019) is an annual, peer reviewed academic journal established in 1954 by Hugh Tracey, founder of ILAM. The journal publishes original articles pertaining to

contextualised studies of African music and related arts. Since it was re-launched in 2007 it features a CD compilation of audio examples illustrating the articles in each edition.

The journal is available here: <https://www.ru.ac.za/ilam/publications/africanmusicjournal/>

C.5 South African Performing Arts Database Booklet

Produced in 2016 the booklet intends to improve contact among the artists.

The launch of the Performing Arts Database Booklet forms part of the Ministerial mobilization campaign that seeks to harness ideas from the public and artists within the efforts of the Department of Arts and Culture (DAC) for the promotion of the creative sector.

The Minister launched this campaign to engage young aspiring artists to both local and international market while at the same time create an enabling environment for collaborations.

Source: <http://allafrica.com/stories/201607270454.html>



D. News, institutions, resources and events in other regions

D.1 The 33rd International Film Festival "Vue d'Afrique" (Montreal, April 14 - 23, 2017)

Vues d'Afrique takes place in Montréal with the participation of more than one hundred films representing 37 countries of the world, namely Morocco, the special guest of this edition.

Vues d'Afrique is establishing itself as the reference organization for the information and dissemination of cultural productions on African and, Creole countries, in particular audiovisual productions on all current and emerging local and international platforms. Vues d'Afrique promotes dialogue between African and Creole countries and other peoples.

The program also includes symposia, debates and a resource bank. This year's colloquium is organized under the theme Cinematographic co-production in Africa: Morocco's leadership.

Website: <http://www.vuesdafrique.com/cinema/mot-de-bienvenue>

Contact: <http://www.vuesdafrique.com/a-propos/contact>

D.2 World Book and Copyright Day 2017 (23 April)

World Book and Copyright Day is an opportunity to highlight the power of books to promote our vision of knowledge societies that are inclusive, pluralistic, equitable, open and participatory for all citizens.

With the framework of the convention, UNESCO is working to promote a better understanding of issues related to disability and to mobilize support for the recognition of the dignity, rights and wellbeing of persons with disabilities and of the benefits of their integration in society.

This is the spirit guiding Conakry, designated World Book Capital 2017, in recognition of its programme to promote reading among youth and underprivileged sections of the population.

Read the message from UNESCO Director-General at <http://www.unesco.org/new/en/wbcd>

D.3 Arts Rights Justice Program: Academy & Conference (ARJ, Hildesheim, Germany, 24 August – 1 September 2017)

The program seeks to convey and professionalize skills, ensure the exchange of knowledge, make the most of multiplier effects and build expertise on the subject. Therefore, the aim is to strengthen and expand structures for the promotion and protection of artistic freedom.

The program was developed in cooperation with 30 international expert institutions and is initially intended to run from 2017 until 2019. It will encompass an annual academy accompanied by an international conference at the Hildesheim Kulturcampus; a series of satellite workshops in the partner regions; and an open access online library.

The ARJ Academy will be organized as a one-week training and will be a mix of workshops, discussions, presentations, expert insights and other innovative formats. 30-40 participants will join international experts and lecturers from the University of Hildesheim.

The international ARJ Conference will attract around 120 participants and facilitate connections with institutions active in the field and highlight discourse and required actions.

Read more at <http://arts-rights-justice.de/>

D.4 The 37th IMC General Assembly (Pafos, Cyprus, 11-12 June 2017)

The biennial General Assembly is the main arena of the IMC membership, as well as its principal decisional body. Its coming session will take place in the framework of the 7th edition of the European Forum on Music (EFM). For the first time, the European Music Council joins forces with one of our international member organisations, the International Association of Music Information Centres (IAMIC), combining their annual conferences to produce a unique event. This year's EFM is hosted by Pafos2017, European Capital of Culture.

Under the forum title "Music and Cultural Diplomacy: Linking Continents – Bridging Cultures", this collaboration will bring together delegates of music organisations representing different genres and areas of music life in Europe and beyond, to exchange with each other, be inspired and plan future co-operations.

Website: <http://www.imc-cim.org/create-members-events/icalrepeat.detail/2017/06/11/218/132/37th-session-of-the-imc-general-assembly.html>

Email: info@imc-cim.org

D.5 Festival Production Management Training: Antwerp, 17 – 20 January 2018

The Festival Academy opens the call for application for Edition 2018 of the Festival Production Management Training. The deadline for application is 31 May 2017.

The three-module programme targets early career production managers from all over the world who will be guided by international renowned production managers. Following two successful editions, The Festival Academy continues its collaboration with deSingel International Arts Campus where Module I will take place from 17 to 20 January 2018 in Antwerp, Belgium.

The Festival Production Management Training is a format developed by The Festival Academy. The programme has been set up to allow flexibility in attending the different modules. More information at <https://www.thefestivalacademy.eu/en/home/>

Contact: info@TheFestivalAcademy.eu



E. Cultural Agenda in the African Press

E.1 Selected information from AllAfrica/Informations provenant de AllAfrica:

Ethiopia: Call for National Culture Week Recognition

As the Ethiopian National Culture Week constitutes a huge tourism potential and cultural phenomenon for ethnographers, a call to take advantages to this end has recently made. The week is characterized by a unique, diversified, colorful cultures of over 80 nations, nationalities and peoples of Ethiopia. <http://allafrica.com/stories/201704190817.html>

Sudan: Author's International Literary Award 'for All Sudanese'

Geneva — Sudanese novelist Abdelaziz Baraka Sakin has won the 2017 edition of the Committed Book Prize of La Cène Littéraire for his novel *Le Messie du Darfour*. The annual La Cène Littéraire awards are based in Switzerland, and honour African literature than has been translated into French. La Cène Littéraire describes *The Messiah of Darfur* as "a dense, epic and edifying novel about the Darfur War which, since 2003, has a terrifying record of about 300,000 dead. <http://allafrica.com/stories/201704200628.html>



F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

World Press Freedom Day 2017: Critical Minds for Critical Times

UNESCO, f Indonesia, and the Press Council of Indonesia will co-organize the World Press Freedom Day's main event and the UNESCO/Guillermo Cano World Press Freedom Prize Ceremony (Jakarta, 1-4 May 2017). Under the global theme of *Critical Minds for Critical Times: Media's role in advancing peaceful, just and inclusive societies*, participants will examine current challenges facing media, including the continuous trend worldwide of attacks against those who bring journalism to the public. The outcomes of this session will feed into the Multi-stakeholder Consultation on Strengthening the UN Plan of Action on the Safety of Journalists and the Issue of Impunity. More information at <http://en.unesco.org/wpdf>

Web site: <http://www.unesco.org/new/fr/communication-and-information/resources/>

F.2 News from the International Federation of Arts Councils and Cultural Agencies

Cultural policies for sustainable development: four strategic paths

In the Sustainable Development Goals adopted by the United Nations in 2015, the role of culture is limited. We argue that culture's absence is rooted in the lasting interplay among policy debates on culture in sustainable development and on cultural policy since the mid-twentieth century. <http://www.tandfonline.com/eprint/QxZC4ZFwrv4Cksc72su8/full>

F.3 Africultures

Arab Cinema Meetings 2016: How to say the present time?

By Olivier Barlet - In the diversity of the programming of a festival, emerging trends that speak to us about the research and tensions that live cinematographies. The fourth edition of the International Meeting of Arab Cinemas which took place in Marseille from 30 to 4 December 2016 was filled with questions about the form to be adopted in the cinema in order to meet the current challenges of the Arab world. <http://africultures.com/rencontres-des-cinemas-arabes-2016-14037/>

African Festival - 100% Afriques (Paris, La Villette, 29 March to 21 May 2017)

This festival, which is continuing to broaden its horizons, is the second edition of the 100% festival presenting the contemporary African scene in all its facets: dance, theater music, fashion, design, exhibition, culinary creation. 100% is also Afriques Capitales, this exhibition is an opportunity to discover the contemporary African art scene through all media. <http://africultures.com/evenements/?no=46581>

The panorama of Maghreb and Middle East cinemas (Saint-Denis, 25 April to 14 May)

The 12th edition features 50 films to capture the pulse of the Maghreb and the Middle East, combining fictions and documentaries, popular successes, previews and discoveries of previously unpublished works, as well as a competition of short films and A focus devoted to the vitality of Algerian cinematographic creation. This represents a program of twenty days punctuated with meetings with personalities of the cinema, round tables, literary encounters <http://africultures.com/evenements/?no=46758>

International Pan-African Film Festival (Cannes, France, 05 - 09 April 2017)

With the theme "USA: Yesterday - Today & Tomorrow", the 14th edition of the Cannes Film Festival also pays tribute to the Independent African-American Cinema. In addition, the Festival will have as usual a great choice between films from Africa, its diaspora and the rest of the world. The program will feature fictions and documentaries. conferences, workshops, and a "Pan-African Salon". <http://africultures.com/murmures/?no=20244>

F.4 Arterial Network Newsletter Lettre d'information du Réseau Arterial

African Cultural and Creative Industries Fair (FICCA, Abidjan, 2–4 November 2017)

During its meeting in Seychelles (June 2016), the Steering Committee of Arterial Network decided to set up a cultural and creative industries fair on the continent in order to give a logical and practical follow-up to the lessons learned from the ACEC. Conceived as an international platform for exchange, sharing and meeting between professionals in the creative sector, the FICCA is a space with a multiplier effect. More information at http://www.arterialnetwork.org/article/announce_ficca_march_2017

Web site: <http://arterialnetwork.org/>

Contact: info@arterialnetwork.org

F.5 The Cultural Policy in the Arab Region (ARCP) Newsletter

Sudan: Sennar, Capital of Islamic Culture 2017 to Launch in March

In late March 2017, Sennar Capital of Islamic Culture festivities started under the patronage of the Sudanese Ministry of Culture in collaboration with a commission of experts sent by the Islamic Education, Scientific and Cultural Organization (ISESCO) and the Sennar governorate. Minister of Culture Al-Tayeb Hassan Badawi said that Sudan would be welcoming numerous guests and cultural symbols and that the program would show-off Sudan's cultural legacy and civilization. Read more on the program at <http://scic17.gov.sd/index.php/en/>

Web site: <http://ettijahat.org>

Contact: research@ettijahat.org

F.6 ICCROM News

Prioritizing Preservation using the Risk Management Approach

By investigating risk management in other fields such as health and finance, and thanks to over a decade of international training and case studies, ICCROM and CCI have developed and refined an new methodology now available for download in two complementary publications.

<http://www.iccrom.org/prioritizing-preservation-using-the-risk-management-approach/>

Web site: <http://www.iccrom.org>

Contact: iccrom@iccrom.org

F.7 Pambazuka News Lettre d'information Pambazuka

The role of culture in Africa's development

Africa is a vast continent with diversity of cultures. Rather than see this as an impediment to development, the continent should take advantage of this rich cultural diversity in its quest for economic development and should change the attitudes of its people towards work, interpersonal trust, time, youth and women. <https://www.pambazuka.org/economics/role-culture-africa%E2%80%99s-development>

Site web: <http://www.pambazuka.org/>

F.8 Arts Management Newsletter

Arts Management Education: We need to unlearn ways in which we learned in the past

In this interview, Alan Salzenstein (De Paul University, Chicago) and Martin Zierold (Karlshochschule International University, Karlsruhe) talk about the relevance of teaching "transformation skills" to arts management students.

<http://artsmanagement.net/index.php?module=News&func=display&sid=1800>

Culture Management. Strategy and Marketing Aspects by Lukasz Wróblewski

This book recognizes that the pressures on the cultural sector in the 21st Century are greater than before. It is an invaluable tool for all those working in the cultural world to develop future strategies. <http://artsmanagement.net/index.php?module=books&func=display&bkid=874>

The Palgrave Handbook of Creativity and Culture Research by Vlad Petre Glăveanu

This book brings together leading international experts in creativity and culture research to provide an overview of current debates. This Handbook provides a global outlook on current creativity research in this emergent field. <https://artshacker.com/change-the-theater-experience/>

More at <http://newsletter.artsmanagement.net>

Email: office@artsmanagement.net

F.9 Jeunesse musicale

The Transcription of African Music: Is it a Way to Value Local Music?

By Music Crossroads Intern, Joanne van Spyk - Transcribing music means the reduction of recorded sound to standard Western music notation. Ethnomusicologists have discussed widely to what extent it is possible to write down folk music or if it is possible at all. Basically, a transcript can provide some useful information to a local musician, who knows the style but cannot capture all aspects for an outsider to understand the music fully. Traditionally, African music is passed on orally from one generation to the next. Children grow up hearing music and learn to play the songs by listening and watching, and eventually participating in the performance. <http://jmi.net/media/article/the-transcription-of-african-music>

F.10 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation

Blue Helmets for Heritage?

A few days ago, Ministers of Culture of the G7 (i.e. the seven most industrialized countries), met in Florence with the Commissioner for Culture of the European Commission. The aim was to come up with measures to preserve cultural heritage as world heritage. One of the most notable initiatives was to appoint 'blue helmets' (UN soldiers) specifically for heritage. But the final declaration of the conference, entitled 'Culture as an instrument for dialogue between peoples', contains a series of other interesting proposals. <http://interarts.us13.list-manage.com/track/click?u=c6738c6010b710a80c771b993&id=fd355b6388&e=32ef509486>

New options for the ACP-EU art and culture support programme

A kick-off meeting for a new project financed by the European Commission's Directorate-General for International Cooperation and Development was held on 30 March in Brussels. Its aim was to explore options for a new EU support programme for ACP countries in the cultural industries. The EUC hopes that the new programme will boost the creation of cultural goods and services from these countries.

Audience development in the arts

Audience development specialist Shoshana Fanizza Danoff has a website and blog aimed at the culture and artistic sectors on: Audience Development Specialists. The goal is to help cultural managers and artists form new perspectives on building audiences. Her approach goes beyond focussing on revenues to factor in other critical dimensions such as the long-term impact, community-building and self training. <http://buildmyaudience.com/>

Web site: www.interarts.net

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F.11 Africalia

Africalia's New program of cultural cooperation for 2017-2021

Pursuing the will to structure and professionalize the cultural actors in Africa, this new program will give a central place to the creativity, source of social and economic transformations. For the next 5 years, Africalia will be working in Burkina Faso, Kenya, DRC, Rwanda, Senegal (phasing out) and Zimbabwe. These will also bring a series of innovations

and experiments with the opening of a program in Uganda as well as in Belgium. More information: www.africalia.be. Contact: africalia@africalia.be

F.12 Nhimbe Trust-NPAAC Newsletter (Bulawayo, Zimbabwe), July 2016

The workshop on Harnessing cultural statistics for sustainable development in Zimbabwe
The workshop, organized in Harare from 21 to 24 March 2017 by UNESCO Regional Office for Southern Africa, gathered participants from the government and civil society to explore the best methods for gathering a solid evidence base to measure the impact of cultural resources. The workshop reviewed the Quadrennial Periodic Report submitted in 2016 as part of the country's monitoring of progress on the 2005 Convention. The forum was aimed at the consolidation of cultural statistics in Zimbabwe by using the UNESCO Culture for Development Indicators (CDIS).

Web site: <http://www.nhimbe.org>

Email: info@nhimbe.org; newsletter@lists.nhimbe.org

F.13 Culture Montréal

Budget for 2017-2018 - In its new Cultural Policy, Québec gives priority to digital issues

In the estimates, Culture Montréal notes that the amounts allocated to the Ministry of Culture and Communications (MCC) and Crown corporations reporting to the Minister of Culture and Communications Subject of any increase. However, a number of measures have been announced in the 2017-2018 Budget. The presentation of the proposed renewal of the Québec Cultural Policy is scheduled for next fall. Read the press release at <http://culturemontreal.ca/budget-quebec-2017-2018-lecture/>

More information at <http://www.culturemontreal.ca>

Contact: info@culturemontreal.ca

F.14 Chronique commerce, culture et numérique («Trade, Culture and Digital Age»

The US Grip on Global Trade in Cultural Goods and Services in the Digital Age?

Published on this issue (Issue 12, No. 3, April 2017), deals with the concerns that this United States holds for trade agreements that are under negotiation or to come. First, Gilbert Gagné presents his latest book, "The Trade and Culture Debate: Evidence from US Trade Agreements.". Secondly, we return to the conference on "Cultures and digital: towards what future?" Organized by Université de Montréal (UdeM) on March 23rd by the Office for the Development of the French Language and the Francophonie. The issue ends with the measures taken in Europe to develop access to legal offer while promoting European films.

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F.15 C-NEWS - Culturelink Newsletter

Creative Disruption in the Arts: Politics, Entrepreneurship and Social Impact

The 2017 STP&A conference on Creative Disruption in the Arts: Politics, Entrepreneurship and Social Impact will be held in Minneapolis, USA, on 12 - 14 October 2017. The theme for the 2017 conference is built around the multiple disruptive roles of the arts in foreseeing and responding to political dysfunction, reflecting the need for a positive social change. Proposal submission deadline is 15 May 2017. <http://www.culturelink.org/conf/diary/2017.html#stpa>

Visa For Music 2017

The 4th edition of Visa for Music, the first professional music market for Africa and the Middle East, will be held in Rabat, Morocco, on 22 - 25 November 2017. 30 artists or groups will be selected by a qualified jury to perform in front of music industry professionals from all over the world. The deadline for applications is 15 April 2017.

<http://www.culturelink.org/conf/diary/2017.html#visa>

Critical Arts Special Issue: Contemporary African Cultural Studies

Critical Arts, the Journal of South-North Cultural and Media Studies recently published its Special Issue on Contemporary African Cultural Studies. The theme issue includes articles on contemporary orientations in African Cultural Studies and its potential future, African queer studies, its non-migrant diasporas, postcolonial

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Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and co-operation