

# Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



## OCPA NEWS

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OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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**Previous issues of OCPA News at <http://ocpa.irmo.hr/activities/newsletter/index-en.html>**

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**ENCATC**



**CBAAC**



**FORD FOUNDATION**

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## **In this issue**

### **A. News from OCPA**

The activities of the Executive Director and of the Assistant Research Coordinator

A.1 Participation in the celebration of the 10th anniversary of the Arterial Network

A.2 Exchange of information with the representative of the Doen Foundation

A.3 Mission to Paris interviews at UNESCO

A.4 Cooperation with the International Organization of the Francophonie

A.5 Upcoming activities

A.6 OCPA Publications

### **B. News, events and projects in Africa**

B.1 Ouaga Film Lab 2017: Call for projects (Ouagadougou, 18 - 23 September 2017)

B.2 Infecting the City 2017 Announced

B.3 Week of the International Decade of People of African Descent (Libreville, Gabon, 11 - 13 May 2017)

B.4 The 25th FESPACO (25 February - 4 March 2017) and its innovations

B.5 Mozambique: Cultural Journalism: An Initiative to Improve Approaches

### **C. News about cultural policies, institutions and resources in Africa**

C.1 CICIBA: Ambitions for 2030 - Guidelines for Scientific and Cultural Programs

C.2 Arab Fund for Arts and Culture (AFAC, Beirut, Lebanon)

C.3 Cultural policy and the African Union's Agenda 2063 - SlideShare

C.4 Boosting artists' status in Mauritius: designing a new law

C.5 Launch of the cultural map of Algeria

### **D. News, institutions, resources and events in other regions**

D.1 UNESCO: The 8th round of funding of the International Fund for Cultural Diversity

D.2 Understanding Copyright and Related Rights

D.3 Publication 'Arts for Health'

D.4 Book 'Evaluating public culture policies'

D.5 Third expert group meeting on culture, health and well-being (UNESCO, 13- 14 March)

D.6 What Kind of Cooperation for Culture? (Lisbon, 24-26 MAY /2017)

D.7 Atelier for Young Festival Managers (Merano, Italy, 17 - 23 / 11 / 2017) - Apply now!

D.8 UNESCO: Global survey: civil society's role in implementing the 2005 Convention

### **E. Cultural Agenda in the African Press**

E.1 Links to portals

E.2 Selected information from AllAfrica

- Africa: How Can African Languages Be Protected?
- South Africa: Call for Sign Language to Be Recognized as SA's 12th Language
- African Cinemas Make Comeback with Private Funding

### **F. Info from newsletters and information services**

F.1 News from the International Federation of Arts Councils and Cultural Agencies - Acorns -

- Viet Nam: Conference on cultural heritage & sustainable development
- Call for Applications: 2017 UNESCO Creative Cities Network

F.2 Africultures

- FESPACO 2017: A discredited festival - by Olivier Barlet

F.3 Arterial Network Newsletter

- Call for Applications - Secretary General of Arterial Network by
- The Launch of Arterial Network's African Creative Cities programme in 2017

#### F.4 Newsletter Casa África

- The exhibition Iris of Lucy (Casa África, Las Palmas, 27 January – 26 May 2017)

#### F.5 The Cultural Policy in the Arab Region (ARCP) Newsletter

- The 4th Edition of the Laboratory of Arts Programme Launched in Spring 2017

#### F.6 Arts Management Newsletter

- Arts Management Newsletter

#### F.7 Cyberkaris – The Monthly Information Newsletter of the Interarts Foundation

- New artistic and cultural projects with a social impact in the Southern Mediterranean
- Report by the UN Special Rapporteur Karima Bennouna

#### F.8 C-NEWS - Information Newsletter of Culturelink

- Conference on Perspectives of National Cultural Policy Development in the EU Context
- Call for Online Mapping of Participatory Governance Practices in Culture

#### F.9 Commonwealth Foundation

- Knowledge as a Driver of Resilience

#### F.10 Compendium Newsletter

- Assembly of Compendium Stakeholders (Nicosia, Cyprus, 30 – 31 March 2017)

#### F.11 IMC Music World News

- The 37th IMC General Assembly (Paphos, Cyprus, 11-12 June 2017)

#### F.12 Chronique commerce, culture et numérique

- "The trade-culture debate rekindled by the growth of cross-border e-commerce"

#### F.13 Newsletter on the Diversity of Cultural Expressions

- Launch of the UNESCO Chair on the Diversity of Cultural Expressions
- Testimonies from 12 countries on fundamental freedoms and the diversity of cultural expressions

#### F.14 South African Art Times

- How to grow SA's R90bn creative economy

**XXX**

## **A. News from OCPA**

The activities of the Executive Director and of the Assistant Research Coordinator

### **A.1 Participation in the celebration of the 10th anniversary of the Arterial Network**

The Executive Director of OCPA, at the invitation of Mamou Daffe, President of the Arterial Network, took part in the celebration of the 10th anniversary of this Pan-African organization, held on 10 and 11 March 2017, which coincided with its installation in Abidjan, its new headquarters.

On this occasion, the Executive Director gave a testimony of the accompanying actions of the OCPA in favor of Arterial throughout the 10 years of its existence. At the closing meeting of the celebration, a trophy was presented to the OCPA by the President of the Arterial Network in recognition of this effective partnership.

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### **A.2 Exchange of information with the representative of the Doen Foundation**

On the occasion of the Arterial festivities in Abidjan, the Executive Director of the OCPA held working meetings with various personalities, notably with Mrs Gertrude Flentge, in charge of the Culture and International Information Program of the Dutch Foundation Doen. The two partners agreed to continue the exchanges initiated.

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### **A.3 Mission to Paris interviews at UNESCO**

From 19 to 22 March, Mr Mbuyamba traveled to Paris where he attended a meeting of the Liaison Committee of Non-Governmental Organizations in Official Relations with UNESCO. It was in this context that he had the honor of being received in audience by the Director-General of UNESCO, Irina Bokova, on 20 March.

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### **A.4 Interviews on cooperation with the International Organization of la Francophonie**

Before leaving the French capital, the OCPA Executive Director visited the Headquarters of the Organization internationale de la francophonie (OIF) where he had a working session with Mr. Toussaint Tiendrebeogo, Program Officer on OIF-OCPA cooperation activities for the year 2017, in particular on strengthening the structure of the Summit of Cultural Institutions of Africa and the Diaspora (SICADIA) and on continuing assistance to the OCPA. At the end of the session, he had the honor of greeting Ms Youma Fall, Director of the French Language, Culture and Diversity of the OIF.

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### **A.5 Upcoming activities**

Among the next activities of OCPA can be mentioned namely

- the participation of Maria Manjate, the OCPA Liaison Officer, in the International NGO Forum and UNESCO, to be held in Riyadh, Saudi Arabia, on 3 and 4 May, on the role of youth and their impact on social life;
- the tour, during April and May, of Hamadou Mande, Deputy Research Coordinator of the OCPA, for the recognition, membership and consolidation of the SICADIA network;
- Lupwishi Mbuyamba's participation in the CICIBA International Conference planned for the International Decade for People of African Descent (Libreville, Gabon, 11-13 May 2017).

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### **A.6 OCPA Publications**

In relation with its research activities OCPA has produced some **25 books and publications** such as a strategy document (2004) and a research programme (2007 and 2010) on the cultural indicators of human development in Africa, a book on “African Musics – New Stakes and New Challenges” (with UNESCO, 2005), the Observatory’s 1<sup>st</sup> and 2nd Medium Term Strategy and Plan of Action (2006 and 2011), the Compendium of basic reference texts for cultural policies in Africa (E/F/S, 2006 and 2009), the Guidelines for the Design and Evaluation of National Cultural Policies in Africa (2008 and 2009). The Proceedings of the International Symposium on Policies, Strategies and Experiences in Financing Culture in Africa was published in 2010, the Manual for Training Specialist of Cultural Policy and Management in Africa and the book on the Contribution of Culture to Poverty reduction in Africa were produced in 2013.

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Most of the Reports of some 25 meetings and training sessions organized by OCPA are published at <http://ocpa.irmo.hr/activities/meetings/index-en.html>.

Some 25 articles published in books and reviews of the OCPA Partners (Culturelink, AFRICOM, Interarts - Barcelona, África e Mediterraneo, Wale keru, Arts Management, Itau Cultural – Sao Paulo, Brazil, University of Pécs – Hungary, University of Gerona – Spain, Catalonia, Institute for African Culture and International Understanding - IACIU, Abeokuta,

Nigeria, African Institute of the United Nations for Economic Development and Planning - IDEP, Dakar, etc.

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**For previous news and OCPA activities click on**  
<http://www.ocpanet.org/activities/news/index-en.html>

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## **B. News, events and projects in Africa**

### **B.1 Ouaga Film Lab 2017: Call for projects by Generation Films Collective (Ouagadougou, 18 - 23 September 2017)**

The main objective of this project is to strengthen the competitiveness of producers and producers in West African countries for the various major international laboratories and to facilitate their access to local financing and international coproductions in close collaboration with experienced mentors from the continent.

This call for proposals is aimed at West African film and audiovisual professionals who meet the criteria set out in the OUAGA FILM LAB 2017. Registration must be made before 10 July 2017 online at [www.ouagafilmlab.net](http://www.ouagafilmlab.net).

For details visit [www.ouagafilmlab.net](http://www.ouagafilmlab.net) or contact [ouagafilmlab@generationfilms.net](mailto:ouagafilmlab@generationfilms.net).

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### **B.2 The Programme of the Festival Infecting the City 2017 Announced**

A multi-disciplinary public art festival with the City of Cape Town as its backdrop, Infecting the City will again engage the communal spaces of the central business district between the 5 and 8 April 2017.

A collaboration between the Africa Centre and the Institute of Creative Arts, the 10th iteration of ITC is firmly focused on making Cape Town a more public city by providing a platform for a broad spectrum of artist and art forms to have a voice in what matters in this moment.

In no particular order, artworks will be announced in batches on internet. For up-dates and more details check the website <http://infectingthecity.com/2017/>

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### **B.3 Week of the International Decade of People of African Descent (Libreville, Gabon, 11 - 13 May 2017)**

CICIBA is organizing this event in the context of the International Decade of People of African Descent, declared by the United Nations in December 2013, which is a major commemorative program throughout the world. It engages both Africa and its ultramarine diaspora.

For the project, identifies as Afro-descendant anyone who assumes the awareness of belonging to the descendants of African victims of the transatlantic slave trade and subsequent enslavement.

CICIBA, as a sub-regional scientific and cultural organization, intends, through this to



- contribute to raising the awareness of African opinion (including Bantu) on the Decade;
- to assist in the promotion of human rights by reaffirming the fight against racism;
- help to formalize the authentic and objective history of the slave trade and slavery;
- help to put an end to the lasting consequences of slavery and to remedy them;
- helping to protect Afro-descendant cultures and memories;
- assist with information and research on the history of people of African descent.

This annual meeting, which is part of the CICIBA agenda until 2024.

Website: <http://www.cicbabantu.org>

E-mail: [info@cicbabantu.org](mailto:info@cicbabantu.org)

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#### **B.4 The 25th FESPACO (25 February - 4 March 2017) and its innovations**

The 25th FESPACO of Ouagadougou, Burkina Faso, is under the sign of change. For the first time, the official competition for feature-length fictions opens with digital projections. An evolution eagerly awaited by African filmmakers over the last decade.

The measure, which takes into account the fragmentation of the origins and the geographical positioning of the artists, also appears to be a way of bridging the shortcomings of the production of feature films in most countries of the continent. The 25th FESPACO multiplies the initiatives around the films of the official selection, divided into 5 sections, long and short films, documentaries, TV series and films of the African schools.

FESPACO intends to cultivate professionalism by placing itself this year, under the theme "Formation and trades of cinema and audiovisual". Reflection is under way on the validity of educational structures in Africa, in line with digital technological developments.

Website: <http://africultures.com/murmures/?no=20163>

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#### **B.5 Mozambique: Cultural Journalism: An Initiative to Improve Approaches**

Encouraging the production of journalistic articles on artistic and cultural activities and promoting critical approaches is the objective of the first Cultural Journalism Seminar held in Maputo (21 - 22 March 2017).

The idea is also to find ways to improve journalistic treatment of cultural issues, to seek a greater place for culture in the media, on websites.

The seminar, which takes the form of debates, discusses topics such as "culture and digital platforms", "press office for culture: media and media management", "women's body in the media: 'Instrumentalization or freedom in journalism', 'culture versus art criticism' and 'media editorial line: the place of arts and culture'.

Source: <http://www.jornalnoticias.co.mz/index.php/primeiro-plano/65897-seminario-de-jornalismo-cultural-uma-iniciativa-para-melhorar-abordagens.html>

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## **C. News about cultural policies, institutions and resources in Africa**

### **C.1 CICIBA: Ambitions for 2030 - Guidelines for Scientific and Cultural Programs**

CICIBA is a center for research, documentation, training and coordination of the collective quest for Bantu affirmation and identity. To this end, it intends to articulate and consolidate its ambitions around the clearly defined axes.

Focusing on the transversality and interdisciplinarity that have been the basis of its research approaches since its founding, CICIBA is more open to all the scientific fields covered by its missions around three main axes: the data bank, scientific research and cultural production.

Achieving such ambition necessarily involves all-out cooperation with all the partners of our Institution, willing to accompany us in various fields (arts, archeology and museums, linguistics, philosophy, religion, Anthropology, sociology, semiology, history, ecology, demography, literature, written and spoken, geography, Islamo-Bantu studies, etc.)

Read the full document at <http://www.cicibabantu.org/agenda/>

Contact: [info@cicibabantu.org](mailto:info@cicibabantu.org)

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### **C.2 Arab Fund for Arts and Culture (AFAC, Beirut, Lebanon)**

The Arab Fund for Arts and Culture (AFAC) was established in 2007 by local cultural lobbyists as an independent initiative that funds individuals and organizations in the fields of cinema, performing arts, literature, music and visual arts while facilitating cultural exchange, research and cooperation across the Arab world and globally.

The measurable impact of AFAC's work ranges from Arab filmmakers screening their films at international film festivals; to translations of foreign contemporary literature into Arabic, distributed for free on the Internet; to archives that collect, document and preserve images of daily life during better times, in conflict-torn countries like Lebanon and Iraq; to workshops that teach children to weave stories through puppetry and animation; to sharing contemporary narratives from the region with the global public.

Web site: <http://www.arabculturefund.org/about/index.php>

Contact: <http://www.arabculturefund.org/contact/index.php>

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### **C.3 Cultural policy and the African Union's Agenda 2063 - SlideShare**

The slide series Cultural policy and the African Union's Agenda 2063 „The Africa We Want” is presented by: R. S. Mabote, Directorate of Strategic Policy Planning AUC.

In introduction the presentation reminds the vision of the Agenda 2063 document that emphasizes that “A prosperous Africa based on inclusive growth and sustainable development, an integrated continent, politically united and based on the ideals of Pan-Africanism and the vision of Africa's Renaissance, an Africa of good governance, democracy, respect for human rights, justice and the rule of law, a peaceful and secure Africa, an Africa with a strong cultural identity, common heritage, shared values and ethics.”

Then it reminds Aspiration 5 that underlines the necessity to build an Africa with a strong cultural identity, common heritage, values and ethics inculcating: and restoring and preserving Africa's cultural heritage, including its languages. It stresses the importance of tapping Africa's rich heritage and culture to ensure that the creative arts are major contributors to Africa's growth and transformation.



Read more details and access the slide presentation at <http://www.slideshare.net/RetelisitsoeMaboteMo/cultural-policy-and-the-african-unions-agenda-2063>

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#### **C.4 Boosting artists' status in Mauritius: designing a new law**

Mauritius, with the support of UNESCO, has launched an initiative to design a new law to professionalize the status of artists. Defining their professional status, improving their economic and social working conditions - were at the heart of discussions held in February.

This initiative comes as a follow-up to the technical assistance programme implemented by UNESCO in 2012-2013 with the support of the European Union, in order to help design a new policy on creativity, innovation and entrepreneurship, and leading to the adoption in 2013 of the Creative Mauritius-Vision 2015 White paper.

A Working group of the Ministry of Arts and Culture was established to define core parameters of the initiative. Towards the end of April 2017, the different partners will come together again and UNESCO will support a second expert mission, to help consolidate proposals from all stakeholders and support the design of the new law.

Over the last years, several new laws inspired by the 1980 Recommendation on the Status of Artists, have been revised or adopted in African countries such as Burkina Faso (2013), Morocco (2003, revised in 2016) or Togo (2016). UNESCO also supported in December 2016 national consultations in Djibouti on measures to improve the status of the artist.

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#### **C.5 Launch of the cultural map of Algeria**

The Working Group on Cultural Policies in Algeria organized a ceremony on 2 March 2017 for the launching of the cultural map of Algeria.

The cultural map of Algeria is a strategic initiative that aims to identify local places and cultural actors by integrating them into the same digital space. It is a website that allows the geo-localization, with great precision, of organizations, associations and cultural enterprises throughout the wilayas of the country. To date, more than 500 artistic and cultural structures have been recorded.

For more information click on <http://gtpca.org/conference-de-presse-lancement-de-carte-culturelle-de-lalgerie/>

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### **D. News, institutions, resources and events in other regions**

#### **D.1 UNESCO: The 8th round of funding of the International Fund for Cultural Diversity**

The Fund, established by the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions, invests in projects in developing countries. Through their implementation, these projects must lead to structural changes through the introduction of policies and strategies that have a direct effect on the creation, production, distribution and access to a diversity of cultural expressions.

They should also aim to strengthen and support cultural industries and their markets at local and regional levels. Projects supported by the IFCD cover a wide range of activities - from capacity building and cultural mapping to policy analysis and development, as well as support for entrepreneurship and the consolidation of cultural industries.

Those interested should submit their application via the National Commission for UNESCO of their country on the IFRC online application platform following the submission and pre-selection procedures.

Deadline for applications: 14 April 2017.

Read more on the conditions of the submissions at <http://en.unesco.org/creativity/node/11363>

Contact: [ifcd.convention2005@unesco.org](mailto:ifcd.convention2005@unesco.org)

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## **D.2 Understanding Copyright and Related Rights**

The World Intellectual Property Organisation (WIPO) recently published an introduction to copyright. Aiming to explain the fundamentals of copyright, the WIPO publication describes types of copyright law as well as limitations and exceptions to copyright and transfer of copyright. The information provided is general and does not focus on any particular country. The booklet also contains a section on further information including links to the WIPO website for further reading. It is available in Spanish, English, French, Arabic, Russian and Chinese.

Web site: <http://www.wipo.int/publications/en/details.jsp?id=4081>

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## **D.3 Publication 'Arts for Health'**

Commissioned by Public Health England (PHE), Dr Norma Daykin of the University of Winchester and the University of the West of England (UWE) (Bristol) and Tim Joss, chief executive of Aesop, have written a document entitled 'Arts for Health' to boost awareness of the role that the arts can play in this area. It provides guidance on effective ways of documenting and evaluating arts projects and programmes that seek to improve health and wellbeing, and offers a greater understanding of the range of arts activities that can be used and the resources needed to develop and sustain best practice. It includes guidance on documenting and evaluating group-based arts for health activity using quantitative and qualitative methods.

Web site: [www.ae-sop.org/wp-content/uploads/2014/08/Aesop-PHE-Arts-in-health-evaluation-framework.pdf](http://www.ae-sop.org/wp-content/uploads/2014/08/Aesop-PHE-Arts-in-health-evaluation-framework.pdf)

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## **D.4 Book 'Evaluating public culture policies'**

Based on the conclusions of the conference on the economy of culture and communication organized by the Department of Studies, Planning and Statistics of the Ministry of Culture and Communication of France, this book contains summarized contributions from researchers and culture stakeholders who attended the conference. It presents the results from the evaluation of the impact of cancelling subsidized festivals, laws on the internet and creation, education policies, and fiscal policies on distribution of works.

More at <http://www.culturecommunication.gouv.fr/Thematiques/Etudes-et-statistiques/L-actualite-du-DEPS/Evaluer-les-politiques-publiques-de-la-culture>

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### **D.5 Third expert group meeting on cultural contexts of health (UNESCO, 13- 14 March)**

This meeting of the expert group on the cultural contexts of health (CCH), after the first and second sessions held by the WHO Regional Office for Europe respectively in 2015 and 2016, is convened with a view to initiate a project that seeks to build a platform for research from the health-related humanities and social sciences to support the implementation of Health 2020, the European policy framework for health the project aims to create a focus for culture and health.

The meeting is organized in partnership between WHO and UNESCO with a view to strengthen the project's technical work from the cultural perspective.

Web site: <http://www.euro.who.int/en/media-centre/events/events/2017/03/expert-group-meeting-on-the-cultural-contexts-of-health-and-well-being>

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### **D.6 What Kind of Cooperation for Culture? (Lisbon, 24-26 MAY /2017)**

There is nowadays a real need for cooperation to be reinvented in a more inclusive, better-governed and territorial way, as it feels like Europe has alienated the culture of cooperation and collaboration between European partners.

«Were it to be done again, I would begin with culture» - just like Jean Monnet would have said, - should not we start again with culture?

The Lisbon event will be dedicated to getting an in-depth view of innovative models for cooperation, their potential impact on the face of the EU, and triggering non-linear European partnerships between local and regional authorities; cultural actors and operators from the arts, EU bodies and representatives.

Read more at <http://www.likeculture.eu/actualite/le-rendez-vous-de-lisboa>

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### **D.7 Atelier for Young Festival Managers (Merano, 17 - 23 November 2017) - Apply now!**

The Festival Academy, an initiative of the European Festivals Association (EFA), calls for application for the Atelier for Young Festival Managers in Merano (Italy) to take place during the Meraner Musik Wochen / Settimane Musicali Meranesi with the participation of 45 young professionals to be selected to attend the 7-day training programme during which they will discuss artistic festival management with ten renowned festival directors.

Young festival managers from all over the world are invited to apply until 14 April 2017. For more details visit the website: [www.TheFestivalAcademy.eu](http://www.TheFestivalAcademy.eu) and the web site [www.efa-aef.eu](http://www.efa-aef.eu)

Contact: [info@TheFestivalAcademy.eu](mailto:info@TheFestivalAcademy.eu)

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### **D.8 UNESCO: Global survey: civil society's role in implementing the 2005 Convention**

The research organization BOP Consulting is working with UNESCO to gather information and data for the 2017 edition of the UNESCO Global Report on the role of civil society in the implementation of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

The survey is exploring the extent to which civil society actors are aware of the 2005 Convention and the extent to which they are consulted in the process of its implementation.

The survey is being conducted securely and independently online by BOP Consulting. The responses are confidential, and findings will only be presented at the country level.



Access the survey at <https://en.unesco.org/creativity/news/unesco-launches-global-survey-role-civil-society>

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## **E. Cultural Agenda in the African Press**

### **E.1 Links to portals**

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>\*\*\*

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### **E.2 Selected information from AllAfrica**

#### **Africa: How Can African Languages Be Protected?**

In a continent of 55 countries and over 2,000 languages, it is shocking that the official languages predominantly used are foreign languages. It is even worse that the medium of instruction in learning institutions are foreign languages. The marginalization of indigenous languages leaves many of the African languages without a role to play. With the lack of a clearly defined role, a language tends to get less used and eventually to die. When a language is consistently used, there is constant improvement of the language.

<http://allafrica.com/stories/201703220695.html>

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#### **South Africa: Call for Sign Language to Be Recognised As SA's 12th Language**

The South African National Deaf Association (SANDA) is lobbying for the inclusion of Sign Language as the 12th official language. On Monday, a protection body for religion, linguistics and culture rights, signed a memorandum of understanding with SANDA at the launch of the South African Sign Language Campaign in Braamfontein, Johannesburg. "I wish our government could look into ways to elevate the lives of deaf people. Universities should be flooded with interpreters, so when deaf people have to go to University, they don't have to think twice. Most Universities are not providing that service," said actor Sello Maake Ka-Ncube. <http://allafrica.com/stories/201703070273.html>

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#### **African Cinemas Make Comeback with Private Funding**

Africa's largest film festival, FESPACO, recently celebrated its 25th edition. The main venue, as always, was the old and respectable Cine Burkina, in the heart of the capital Ouagadougou. The city used to have at least nine dedicated cinemas — now only two remain. FESPACO joined the digital age two editions ago, when it announced that directors were no longer required to deliver their films in the expensive and cumbersome 35-mm format. It's a shift that can also be seen elsewhere in the industry. The award-winning Chadian Mahamat-Saleh Haroun revived Le Normandie, in the capital N'Djamena. And in Burkina Faso, another mythical cinema, Guimbi, in Bobo Dioulasso, is under reconstruction, according to the project's spokeswoman Rosalie Zida. <http://allafrica.com/stories/201703080148.html>

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## **F. Info from newsletters and information services**

### **F.1 News from the International Federation of Arts Councils and Cultural Agencies**

#### **Viet Nam: Conference on cultural heritage & sustainable development**

In order to study a number of issues on the theory and practice of sustainable development in the field of cultural heritage, the Ministry of Culture, Sports and Tourism and the Council of National Cultural Heritage organised a scientific conference "cultural heritage with sustainable development strategies."

<http://cinet.vn/articleDetail.aspx?articleid=31537&sitepageid=415#sthash.nm3framY.dpbs>

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#### **Call for Applications: 2017 UNESCO Creative Cities Network**

Created in 2004 and joining 116 cities in 54 countries, the UCCN fosters international cooperation with and between cities that have identified creativity as a strategic driver and enabler for sustainable urban regeneration and development. UNESCXO invites the cities interested in joining the network to read the regulations of the call and present their application before 16 June 2017. <http://en.unesco.org/creative-cities/events/2017-call-applications-unesco-creative-cities-network-open>

Web site: [www.ifacca.org](http://www.ifacca.org)

Contact: [info@ifacca.org](mailto:info@ifacca.org)

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### **F.2 Africultures**

#### **FESPACO 2017: A discredited festival - by Olivier Barlet**

Professionals come back concerned with this 25th edition of FESPACO: the tendency towards the last editions has been confirmed to reach the unimaginable. However, the organization was well controlled. But at the level of programming, this festival has ceased to represent the cinemas of Africa and if nothing is done urgently to reconsider, Ouagadougou will cease to be the "capital of African cinema" and FESPACO will be forgotten by history.

<http://africultures.com/fespaco-2017-un-festival-deconsidere-14012/>

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### **F.3 Arterial Network Newsletter Lettre d'information du Réseau Arterial**

#### **Call for Applications - Secretary General of Arterial Network**

Arterial requires a suitably skilled and experienced person to head its Continental in Abidjan. The Secretary-General is responsible for driving the strategic vision of the Network, implementing the decisions of the Steering Committee and managing the Network on a day-to-day basis. Arterial Network is a Pan-African network of artists, arts organizations and activists engaged in capacity building, advocacy, research, cultural policy, information dissemination, workshops, conferences, publication of reports and best practice toolkits, all geared towards growing and strengthening the cultural and creative sectors in Africa, and making a contribution to democracy, human. Deadline: 5 April 2017. Read more at

[http://www.arterialnetwork.org/opportunity/vacancy\\_secretary\\_general\\_march\\_2017](http://www.arterialnetwork.org/opportunity/vacancy_secretary_general_march_2017)

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### **The Launch of Arterial Network's African Creative Cities Programme in 2017**

Through this programme, Arterial Network contributes to the development and implementation of artistic and cultural policies, strategies and programmes in African cities. Arterial Network has set up this programme following the success of the pilot project "Ségou Creative City" launched in February 2014 on the sidelines of the Festival sur le Niger in Ségou (Mali). With this Arterial Network intends to converge its efforts in order to make real impact within the cities, especially on a social and economic levels. This year the programme will be inaugurated in Harare (Zimbabwe) in May, Pointe Noire (Rep. of Congo) and Victoria (Seychelles) in June and finally in Nouakchott (Mauritania) in July. They were selected following a call for applications launched in 2016. [http://www.arterialnetwork.org/article/launch\\_creative\\_cities](http://www.arterialnetwork.org/article/launch_creative_cities)

Web site: <http://arterialnetwork.org/>

Contact: [info@arterialnetwork.org](mailto:info@arterialnetwork.org)

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### **F.4 Newsletter Casa África**

#### **The exhibition Iris of Lucy (Casa África, Las Palmas, 27 January – 26 May 2017)**

This exhibition was presented in 2016 in León's MUSAC and in the Rochechouart Museum of Contemporary Art (France). Through their works the artists invited address issues of gender, identity, ethnicity, body, borders, territory, environment, history, memory, politics, tradition and current feminist issues, colonial and postcolonial, migrations and displacements. The title of this exhibition is a metaphorical construct that refers to the imposed systems of colonial thinking, the need to overcome these and the restitution of a viewpoint (that of Lucy) that never should have been stolen. [http://www.casaffrica.es/en/agenda\\_europa\\_africa.jsp?PROID=892734](http://www.casaffrica.es/en/agenda_europa_africa.jsp?PROID=892734)

Web site: <http://www.casaffrica.es/>

E-mail: [info@casaffrica.es](mailto:info@casaffrica.es)

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### **F.5 The Cultural Policy in the Arab Region (ARCP) Newsletter**

#### **The 4th Edition of the Laboratory of Arts Programme Launched in Spring 2017**

Ettijahat is preparing for the fourth edition of its programme, Laboratory of Arts: a programme to support Syrian artists, expected to be launched in Spring 2017. The programme supports artists and art initiatives across Syria, Lebanon, Jordan, Egypt, and Turkey, as well as countries of refuge in Europe, through 12 production grants valued at up to 5,000 USD. For more information visit the website <http://www.ettijahat.org/site/index>

Web site: <http://ettijahat.org>

Contact: [research@ettijahat.org](mailto:research@ettijahat.org)

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### **F.6 Arts Management Newsletter**

#### **Arts Management Newsletter January 2017**

To us, two recent events underlined how important international cooperation and strong cultural agencies will become in this context: the first meeting of the newly established research network 'Brokering Intercultural Exchange' and the second edition of Goethe Institut's International Forum in Cultural Management.

- Goethe-Institut's International Forum on Cultural Management and Cultural Policy 2016
- ENCATC Journal of Cultural Management and Policy
- First Conference of TIAMSA, The International Art Market Studies Association



- Cultural Policy, Innovation and the Creative Economy: Creative Collaborations in Arts and Humanities
- The Social Profit Handbook: The Essential Guide to Setting Goals, Assessing Outcomes, and Achieving

More at <http://newsletter.artsmanagement.net>

Email: [office@artsmanagement.net](mailto:office@artsmanagement.net)

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### **F.7 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation**

#### **New artistic and cultural projects with a social impact in the Southern Mediterranean**

The second call for proposals from SouthMed CV has resulted in the selection of 22 projects from cultural and artistic organisations in southern Mediterranean countries. The main selection criterion was to have a social and civil society impact at local, national or regional level in the geographical area. Second priority concerns initiatives that seek to strengthen the cultural sector networking capacity at national and regional level (involving partners from several countries). The third modality includes projects such as a map of cultural centres with artistic residencies (to be carried out in Morocco, Algeria, Tunisia and Palestine). More information at <http://www.smedcv.net/category/subgrantees/second-call-subgrantees/>

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#### **Report by the UN Special Rapporteur Karima Bennoune**

The second report by the United Nations Special Rapporteur in the field of cultural rights, Karima Bennoune, is now available. The paper focuses on the impact of fundamentalism and extremism, and the serious ramifications for the enjoyment of cultural rights. Bennoune draws particular attention to the fact that differing fundamentalist and extremist ideologies share the same intolerance of difference and pluralism and seek to stamp out cultural diversity and dissent. She also argues that cultural rights are crucial in combating the threats posed by these phenomena. <http://daccess-ods.un.org/access.nsf/Get?Open&DS=A/HRC/34/56&Lang=E>

Web site: [www.interarts.net](http://www.interarts.net)

Contact: [cyberk@interarts.net](mailto:cyberk@interarts.net)

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### **F.8 C-NEWS - Culturelink Newsletter**

#### **Conference on Perspectives of National Cultural Policy Development in the EU Context: Critical Dialogues**

IRMO's Department for Culture and Communication (focal point of Culturelink) is organizing an international conference on Perspectives of National Cultural Policy Development in the EU Context: Critical Dialogues, to be held in Zagreb, Croatia, on 18 - 19 May 2017. Taking place within the framework of the Jean Monnet project on EU Competences, the conference intends to contribute to enhancing knowledge about relevant cultural policy processes at the European Union level. The conference aims to address a pivotal question - whether it is time for a paradigm shift in cultural policies and what the possible ways forward are. IRMO/Culturelink invites researchers, cultural professionals, artists, cultural workers and policy-makers to share their knowledge and visions. Web site: <http://culpol.irmo.hr>; contact [culpol@irmo.hr](mailto:culpol@irmo.hr).

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#### **Project for Online Mapping of Participatory Governance Practices in Culture**

The Kultura Nova Foundation of Zagreb, Croatia is calling for participation in an online mapping of participatory governance practices in culture within the framework of the project Approaches to Participatory Governance of Cultural Institutions, supported by the UNESCO



International Fund for Cultural Diversity (IFCD). More on this research project at <http://www.culturelink.org/news/network/2017/news2017-008.html>

Web site: <http://www.culturelink.org/>

Contact: [Culturelink@irmo.hr](mailto:Culturelink@irmo.hr)

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## **F.9 Commonwealth Foundation**

### **Knowledge as a Driver of Resilience**

The latest paper in the Commonwealth Insights: Resilience Series is available for download now. It focuses on Indigenous Knowledge and recognizes that Indigenous People's perspectives have been marginalized. As global challenges such as climate change mount, the sacredness of the Earth and the preservation of land in indigenous worldviews suggests a different path. The resilience series picks up on themes first aired at the Commonwealth People's Forum in 2015 which critically explored policy based actions under the theme of "What Makes Resilient Societies?" <http://commonwealthfoundation.com/resource/cpf2015/>

Web site: <http://www.commonwealthfoundation.com>

Contact: <http://www.commonwealthfoundation.com/contact-us>

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## **F.10 Compendium Newsletter**

### **Assembly of Compendium Stakeholders (Nicosia, Cyprus, 30 – 31 March 2017)**

Until the end of 2017, the partnership between the Council of Europe and the European Institute for Comparative Cultural Research (ERICarts) in the management of the Compendium of Cultural Policies & Trends in Europe ([www.culturalpolicies.net](http://www.culturalpolicies.net)) will be replaced by a new governance structure. Different options for the legal status of the "new Compendium" are currently discussed. With regard to this process, the Assembly will be a key opportunity to potentially settle the main organisational questions relating namely the multi-stakeholder governance and management structure, solutions for legal and financial challenges as well as desirable content and technical features. There will also be two thematic sessions: on From Cultural Diplomacy to Cultural Solidarity, Participation and Inclusive Societies.

Web site: [www.culturalpolicies.net/](http://www.culturalpolicies.net/)

E-mail: [info@culturalpolicies.net](mailto:info@culturalpolicies.net)

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## **F.11 IMC Music World News**

### **The 37th IMC General Assembly (Paphos, Cyprus, 11-12 June 2017)**

The biennial General Assembly is the main arena of the IMC membership, as well as its principal decisional body. Its coming session will take place in the framework of the 7th edition of the European Forum on Music (EFM). For the first time, the European Music Council joins forces with one of our international member organisations, the International Association of Music Information Centres (IAMIC) to produce a unique event, a forum on "Music and Cultural Diplomacy: Linking Continents – Bridging Cultures", this collaboration will bring together delegates of music organisations representing different music genres and areas of music life in Europe and beyond, to exchange with each other, be inspired and plan future co-operations. read more at Website: <http://www.imc-cim.org/create-members-events/icalrepeat.detail/2017/06/11/218/132/37th-session-of-the-imc-general-assembly.html>

Web site: <http://www.imc-cim.org/>



Contact: <http://www.imc-cim.org/contact-us.html>

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## **F.12 Chronique commerce, culture et numérique**

### **"The trade-culture debate rekindled by the growth of cross-border e-commerce and the reconfiguration of regional free trade areas"**

This month, our column focuses on the trade-culture debate that once again raises important questions in the context of a bustle of free trade treaties and the growth of exchanges of digital cultural products through electronic commerce and cross-border cooperation. In particular, we examine trade relations between Canada and the United States by analyzing the issues and potential effects of the renegotiation of the North American Free Trade Agreement (NAFTA) on Canadian and Quebec policies aimed at the protection and promotion (dissemination and export) of local and national cultural products and contents. Download the column at [http://www.ieim.uqam.ca/IMG/pdf/oif-volume12-numero2mars-2017ceim\\_vf.pdf](http://www.ieim.uqam.ca/IMG/pdf/oif-volume12-numero2mars-2017ceim_vf.pdf)

Web site: <http://www.uqam.ca>

Contact: [ceim@uqam.ca](mailto:ceim@uqam.ca)

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## **F.13 Newsletter on the Diversity of Cultural Expressions**

### **Launch of the UNESCO Chair on the Diversity of Cultural Expressions**

On November 17, 2016, the UNESCO Chair on the Diversity of Cultural Expressions was launched at Musée national des beaux-arts du Québec, and Professor Véronique Guèvremont was named the chairholder." The launch was followed on November 18 by a conference on the "Future of culture in the digital age and government challenges". More at <http://www.fd.ulaval.ca/recherche/chaire-unesco-expressions-culturelles>

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### **12 countries on fundamental freedoms and diversity of cultural expressions**

A video showing the testimonies of government and civil society stakeholders from developing countries was recently released. These people are involved in defining and monitoring policies. The video was made in cooperation with the UNESCO offices based in Cambodia, Colombia, Cuba, Ethiopia, Indonesia, Kenya, Morocco, Senegal, Vietnam and Zimbabwe. Watch the video at [http://www.diversite-culturelle.qc.ca/index.php?id=112&L=1&tx\\_bulletinsirre\\_pi2%5Barticle%5D=10186](http://www.diversite-culturelle.qc.ca/index.php?id=112&L=1&tx_bulletinsirre_pi2%5Barticle%5D=10186)

Web site: <http://www.diversite-culturelle.qc.ca/>

E-mail: [SGDC@mcccf.gouv.qc.ca](mailto:SGDC@mcccf.gouv.qc.ca)

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## **F.14 SouthAfrican Art Times**

### **How to grow SA's R90bn creative economy**

Fin24: The art for art's sake versus the art for market debate has raged for more than 100 years – but is not mutually exclusive. We need art both for its intrinsic value and for its market value. This is increasingly evident in global and local statistics on the socio-economic impact of the cultural and creative industries and the arts ...Read more at <http://arttimes.co.za/grow-sas-r90bn-creative-economy/>

Web site: <http://www.arttimes.co.za>

Contact: [editor@arttimes.co.za](mailto:editor@arttimes.co.za)

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**Please send addresses, information, and documents for the OCPA list serve,  
database, documentation centre and web site!**

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**Thank you for your interest and co-operation**