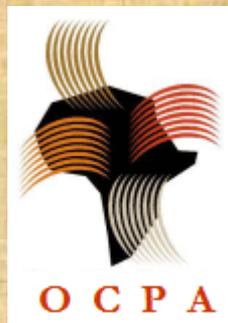


Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



OCPA NEWS

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February 2017

OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Previous issues of OCPA News at <http://ocpa.irmo.hr/activities/newsletter/index-en.html>

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A. News from OCPA

The activities of the Executive Director and of the Assistant Research Coordinator

A.1 OCPA at the Annual Festival on the Niger River (Segou, Mali, 1 -5 February 2017)

OCPA was represented at this Festival by its Executive director Lupwishi Mbuyamba and Hamadou Mandé, the Assistant Research Coordinator.

During the Festival, a Round- Table was organized on the Policy of Performing Arts in Africa. It was organized by OCPA in co-operation with the Arterial Network and the Institute Koré of the Foundation Festival sur le Fleuve Niger.

The participants of the Round-Table came from different regions of Africa including Morocco from the North, Zimbabwe and South Africa from Southern Africa, Madagascar from the Indian Ocean region and several experts and cultural activists from Central and Western Francophone African countries. Hamadou Mandé, professor of theater at the university of Ouagadougou and Artistic Director of the FITMO (Festival international du théâtre et des marionnettes) acted as Moderator of the Round-Table for which he provided the Discussion Guideline and summarized the Conclusions and Proposals on the way forward. The final report of the meeting will be available on OCPA's Website.

Read a synthesis of the recommendations at <https://www.facebook.com/notes/ocpa-observatory-of-cultural-policies-in-africa/synth%C3%A8se-de-la-table-ronde-de-sur-la-politique-sectoriel-des-arts-du-spectacle-e/1461865957177114>

A.2 OCPA at the second meeting of the Liaison Committee of the NGOs in official partnership with UNESCO

OCPA, recently elected as the African representative in the Liaison Committee of the NGOs in official partnership with UNESCO, participated in the second ordinary meeting of the Liaison Committee in Paris/UNESCO on 7 February 2017. The Executive Director attended this meeting. Among the decisions taken, after the report presented by Mr Eric Falt, the Assistant Director-General of UNESCO in charge of External Relations and Information, the Committee

has decided to organize its first Forum of the Biennium in Ryad, Saudi Arabia on 3 and 4 May 2017 with a Focus on “Youth: Role and Responsibilities”. OCPA will attend this Forum and will be represented by a young Delegate.

A.3 Participation at the celebration of the 10th anniversary of the Arterial Network

The OCPA Executive Director will also attend the meeting held for the celebration of the 10th anniversary of ARTERIAL (the largest network of artists in the continent). The event is foreseen from 10 to 12 March in Abidjan, Côte d’Ivoire, the new headquarters of the NGO.

A.4 Talks of the Executive Director in Kinshasa with the Mayor of the City of Kananga

While attending the meetings preparing the First Pan African Choral Music Festival, Africa Cantat, to be held in Kinshasa from 6 to 12 August 2017, the Executive Director, Lupwishi Mbuyamba, met on 18 of February at his Office in Kinshasa, the Mont des Arts, Dr Antoinette Kapinga, the Mayor of the City of Kananga, one of the Metropolis Cities of the Democratic Republic of Congo. It was agreed that OCPA will participate in the technical preparation of the opening of the House of Culture, an initiative of the City supported by the Francophone Mayors Association and to be inaugurated by end of the First Semester of the year.

OCPA will particularly contribute in the designing the program of activities and in the identification and organization of the Capacity Building sessions for the Cultural Managers of the new Cultural Center. UNESCO Field Office in Kinshasa was represented in the discussions by Augustin Bekale, the Officer for Culture. OCPA expects to co-operate with UNESCO in designing and the implementing these activities.

A.5 OCPA Publications

In relation with its research activities OCPA has produced some **25 books and publications** such as a strategy document (2004) and a research programme (2007 and 2010) on the cultural indicators of human development in Africa, a book on “African Musics – New Stakes and New Challenges” (with UNESCO, 2005), the Observatory’s 1st and 2nd Medium Term Strategy and Plan of Action (2006 and 2011), the Compendium of basic reference texts for cultural policies in Africa (E/F/S, 2006 and 2009), the Guidelines for the Design and Evaluation of National Cultural Policies in Africa (2008 and 2009). The Proceedings of the International Symposium on Policies, Strategies and Experiences in Financing Culture in Africa was published in 2010, the Manual for Training Specialist of Cultural Policy and Management in Africa and the book on the Contribution of Culture to Poverty reduction in Africa were produced in 2013.

Most of the Reports of some 25 meetings and training sessions organized by OCPA are published at <http://ocpa.irmo.hr/activities/meetings/index-en.html>.

Some 25 articles published in books and reviews of the OCPA Partners (Culturelink, AFRICOM, Interarts - Barcelona, África e Mediterraneo, Wale keru, Arts Management, Itau Cultural – Sao Paolo, Brazil, University of Pécs – Hungary, University of Gerona – Spain, Catalonia, Institute for African Culture and International Understanding - IACIU, Abeokuta, Nigeria, African Institute of the United Nations for Economic Development and Planning - IDEP, Dakar, etc.

For previous news and OCPA activities click on
<http://www.ocpanet.org/activities/news/index-en.html>



B. News, events and projects in Africa

B.1 Burkina Faso: Symposium on Interreligious and Intercultural Dialogue

The capital of Burkina Faso is home to the International Symposium on the Dialogue of Religions and Cultures from 3 to 7 March 2017. Under the theme "Interreligious dialogue for education for peace", the symposium aims to "harmonize the different approaches developed by international and regional organizations and institutions in order to give a coherent vision of the issue".

The Ouagadougou International Symposium is a continuation of the lessons of the one held in Cotonou in May 2015. Its ambition is to broaden itself to national and international issues by reflecting on the theme "living together in a world of diversities, implementation of intercultural strategies to foster dialogue among cultures, prevention of crises and intercultural tensions, etc."

This will include, inter alia, taking stock of the implementation of these international commitments, building consensus among the stakeholders at the symposium, particularly in light of the subregional context of religious factors in destabilizing Mali, Niger, Nigeria and Burkina Faso. In addition, the role of the media and ICTs in supporting education for peace and development through inter-religious and intercultural dialogue will be highlighted.

At the end of the symposium, an "Ouagadougou Operational Action Plan" will sanction the work in the perspective of a more peaceful, better understood and developmental group.

Read the article at <http://www.allafrica.com/stories/201702200633.html>

B.2 Meeting for celebrating the 10-Years Anniversary of the Arterial Network which Moves to Abidjan

Arterial Network will be celebrating the 10 Year Anniversary of the network with variety of activities in Abidjan, Ivory Coast taking place over Friday the 10th and Saturday the 11th of March 2017. From the 1st of February 2017, the network's Secretariat, that has hitherto been based in Cape Town (South Africa), will also be based in Abidjan, after an agreement was signed with MASA Côte d'Ivoire, the Market for African Performing Arts, for a co-working space in the city known as 'the Paris of West Africa.' With the celebration of their first decade and with the imminent relocation, the network is turning over a new leaf by demonstrating its renewed vigour and purpose.

Established in 2007 during a conference on Gorée Island (Senegal) as a vehicle to support the arts and cultural sector in Africa, Arterial Network has both learned from a few setbacks (political, financial, logistical etc.) and experienced a great number of successes while fulfilling its substantial mandate.

The Anniversary celebrations will be held in Abidjan from 10 to 11 March 2017. The event will gather representatives from the network's national chapters and affiliates, as well as invited guests, such as funders, artists, and major African arts and cultural experts.

As to the new location in Abidjan, it was selected to host the Secretariat in agreement with the MASA which is ready to share its office space with Arterial. The move will ensure that the Secretariat staff are 'closer to the action' and will ease their ability to travel across the continent as required in order to support the network's members and aims.

Read more at http://www.arterialnetwork.org/article/anniversary_relocation_2017

B.3 Tunisia: First meeting of Ministers of Culture of member countries of the "5 + 5" dialogue of the Western Mediterranean

The first meeting of Ministers of Culture of the countries of the "5 + 5" dialogue of the Western Mediterranean opened by the Head of Government Youssef Chahed on 10 February in Tunis, on the theme "Culture in the service of rapprochement and solidarity development".

With the examination of ways to strengthen cultural co-operation, the meeting discussed several issues related to the safeguarding of the tangible and intangible cultural heritage of member countries and the preservation of manuscripts.

Cooperation in the field of cultural industries, books, support for young creators and participation in various festivals in the countries concerned were also on the agenda of this first meeting, which was approved at the last ministerial meeting of Foreign Affairs of the member countries, held in 2016 in Marseille.

The meeting resulted in the proclamation of the "Tunis Declaration". Concerning the "Tunis Declaration" proclaimed at the end of the meeting, the Tunisian Minister of Culture announced that a support group was set up to give concrete expression to the recommendations indicating that the second meeting will be held in Portugal in the second quarter of 2018.

Source: http://www.huffpostmaghreb.com/2017/02/10/tunisie-culture-55_n_14673508.html

B.4 Call for applications to artistic groups for the Market of the African Performing Arts

The MASA is 25 years old. From March 10 to 17, 2018, the 10th edition of the Market of the African Performing Arts (MASA) will be held in Abidjan. Performances of less than three years are eligible for the official program. Applications may be sent to administration@masa.ci before 31 August 2017.

Le MASA Festival - An OFF program is open to groups which pay for their travel and subsistence expenses. Scenes will be animated in neighborhoods of Abidjan and in some cities of the interior. The application files for the MASA Festival are identical to those of MASA IN.

See more details at <http://www.masa.ci/en/wp-content/uploads/2016/10/appel-a%CC%80-candidatures-MASA-2018.pdf>

Web site: <http://www.masa.ci/en>

B.5 Burkina Faso: 25th edition of FESPACO - 13 Ivorian films in search of prizes

Except for cataclysm, the opening ceremony of the 25th edition of the Panafrican Festival of Cinema and Television in Ouagadougou (FESPACO) will be held at the municipal stadium in Ouagadougou in a festive atmosphere.

For a week, African cinema will be honored in the capital of Burkina Faso. The theme of this 25th FESPACO will include not only the film competition, but also the MICA (the 18th edition of the International Market of African Cinema and Television); an international symposium; international press conferences; a shopping arcade. But, it must be said clearly, the backbone of the festival remains the official competition.

More than 100 films are in competition in five categories: feature-length fiction, short-form fiction, documentary, television series, films from African film schools. Among these competitors are 13 Ivorian films.

Read the article at <http://www.allafrica.com/stories/201702230485.html>



C. News about cultural policies, institutions and resources in Africa

C.1 Creative Economy Outlook Zim Portal (CEOZ)

Nhimbe Trust's new initiative, Creative Economy Outlook Zim (CEOZ) Portal on the status of creative industries in Zimbabwe. The purpose of the CEOZ Portal is to provide data, analysis and tools needed to promote and support the growth and development of creative industries in Zimbabwe. The CEOZ Portal's vision is to ensure that Zim provides the best possible business, regulatory, technical and fiscal infrastructure to enable Zim creative businesses to flourish commercially and to increase overseas investment and trade in the Zim creative industries.

Subscribe to the CEOZ Zim's monthly e-Newsletter at www.creativeeconomyoutlookzim.org

C.2 The Antananarivo Declaration adopted at the XVI Summit of the Francophony

The XVI Sommet de la Francophonie was held in Antananarivo, Madagascar, on November 26 and 27, 2016. At the summit, the Antananarivo Declaration with the theme „Shared growth and responsible development: conditions for stability around the world and within the Francophony” was adopted. In this document, the heads of state and member governments of the Francophony reaffirmed their desire to implement the UNESCO Convention on the Protection and Promotion of the Diversity of Cultural Expressions in the digital age. They plan, among other things, to promote new forms of financing for cultural and creative industries through new technologies and to recognize and showcase creators' work.

They also emphasized the role of culture in development stating that „...culture is a vehicle for social cohesion and dialogue, as well as a catalyst of creativity, innovation, and economy, we reiterate our desire to integrate a cultural dimension in our development policies.”

Web site: http://www.francophonie.org/IMG/pdf/som_xvi_decl_antananarivo_vf.pdf.

C.3 Tunisia: Minister of Culture on the government's cultural strategy

A prize for cultural criticism in the print, radio, television and electronic press will be created, said Minister of Cultural Affairs Mohamed Zine el Abidine.

On the second day of the training session organized by the African Center for the Development of Journalists and Communicators (CAPJC) on the theme "Culture and Cultural Journalism".

Referring to the broad outlines of his department's cultural strategy, he stressed that it is "insane today to talk about the politics of the visible" but rather to work for the establishment of "a structural and of structuring policy of culture".

Concerning the question of cultural decentralization and the anchoring of the principle of culture everywhere and for all, he recalled that the program "Tunisia cities of the arts" is in line with the spirit of Ré-Art-Appropriation of public space especially in the interior regions".

To this end, he noted that the Ministry would work to strengthen the regional balance, notably in the granting of subsidies for the organization of festivals and various artistic and cultural events.

In order to go beyond the "ad-hoc" policy, the ministry has embarked on a wide range of structural reforms in all sectors. He reaffirmed the importance of networking and participatory culture, recalling that the Law on the Status of the Artist and the Artistic Professions, the text of which is ready to be submitted in the coming years to the presidency of the Government, was elaborated with the participation of civil society.

Source: <http://directinfo.webmanagercenter.com/2017/02/14/tunisie-the-minister-of-business-cultural-announce-the-creation-of-prizes-of-the-critical-cultural/>

C.4 Senegal: 2017 Declared Year of Culture Year by the Head of State - Cultural actors look at the actions to be undertaken

President Macky Sall declared 2017 "Year of Culture". As part of the activities to be undertaken for the effectiveness of this initiative, cultural actors and the Minister of Culture and Communication met yesterday Tuesday. By declaring 2017 "Year of Culture", Head of State Macky Sall plans to make cultural activities more active and dynamic across the country.

According to the Minister of Culture and Communication, Mbagnick Ndiaye, "the importance of this meeting is to discuss the major decision taken by the Head of State of making 2017 "Year of Culture". So it would be necessary to get together for discussing the content." This aims to "promote of cinematography, books, music, dance, painting. In short, all that is linked to culture, ensure the safeguarding of built heritage, resource people and list the intangible elements".

In addition, Remy Sagna reminded that this year, the foundation of the National School of Arts will be laid and the Museum of Black Civilizations inaugurated. The artists were pleased with this initiative, however, they submitted several complaints, including "training structures, protection of intellectual property, the status of the artist, improve and above all make visible the potentialities that exist among young talents."

Read the article at <http://www.allafrica.com/stories/201702010822.html>

C.5 Rwanda: The law to make Swahili an official language adopted in Parliament

Rwandan MPs adopted on 8 February, a law to make the Swahili the fourth official language of the country alongside the Kinyarwanda, the local language, the French and the English. The Swahili is the most widely spoken language in sub-Saharan Africa and since 2004 has been one of the official languages of the African Union. While Swahili is less used in Rwanda, it is an important commitments for the country to put in practice the engagement it made when it joined the East African Community of States.

Once the text is approved by the Senate, this Bantu language, which is traditionally less used in Rwanda, will appear in the administration and will appear on some official documents. Secondly, the teaching of Swahili will be integrated into the school curriculum.

Read the article at <http://www.allafrica.com/stories/201702100095.html>

C.6 Cameroon: Promotion of cultural heritage - The priority of 2017

This is one of the axes of the 2017 roadmap for this ministerial department, unveiled by Pr. Narcisse Mouelle Kombi, at the ceremony of presentation of the New Year vows. The Minister then placed the year 2017 under the prism of "Cultural Heritage and Development of Cameroon". He explained that this concern is a call for the structuring of all the actions to be carried out in MINAC during the year. More precisely, there will be a priority given to continuing the general inventory of the heritage whose results in the regions of the Littoral, the North-West and the South are very promising.

The second edition of the cultural and artistic season in the city of Ebolowa in South Cameroon will also take place from 1 to 4 February. The rest of the MINAC roadmap includes festivals, symposia, fairs and competitions. Notably, the great festival of dances and heritage music.

The preparatory work for the construction of a theatre in Yaoundé is also in the program for 2017. In order to realize these projects, the Minister invited his collaborators, the artists and the right holders, to accompany these actions in a participatory and constructive way.

Read the article at <http://www.allafrica.com/stories/201701310265.html>



D. News, institutions, resources and events in other regions

D.1 WIPO: Publication on copyright

The World Intellectual Property Organisation (WIPO) recently published an introduction to copyright. Aiming to explain the fundamentals of copyright, the WIPO publication describes types of copyright law as well as limitations and exceptions to copyright and transfer of copyright. The information provided is general and does not focus on any particular country. The booklet also contains a section on further information including links to the WIPO website for further reading. It is available in English, French, Arabic, Spanish, Russian and Chinese.

Access the publication at <http://www.wipo.int/publications/en/details.jsp?id=4081>

D.2 Book 'Evaluating public cultural policies'

Based on the conclusions of the conference on the economy of culture organised by the Department of Studies, Planning and Statistics of the Ministry of Culture and Communication of France, this book contains summarised contributions from researchers and culture stakeholders who attended the conference. It presents the new results from the evaluation of the impact of cancelling subsidised festivals, laws on the internet and creation, education policies, and fiscal policies on distribution of works.

The publication can be purchased at <http://www.culturecommunication.gouv.fr/Politiques-ministerielles/Etudes-et-statistiques/L-actualite-du-DEPS/Evaluer-les-politiques-publiques-de-la-culture>

D.3 The International Journal of Intangible Heritage – Call For Papers 2017

The International Journal of Intangible Heritage was first published in 2006 in response to the rapidly growing academic and professional interest in intangible heritage, particularly following the widespread ratification by States in all parts of the world of UNESCO's 2003 International Convention for the Safeguarding of the Intangible Cultural Heritage.

The Journal is published as an annual volume, typically of between 160 and 200 pages with full colour illustrations, in both print (2000 copies) and free PDF download formats thanks to generous support from the Government of the Republic of Korea.

Proposals for contributions to future volumes of the Journal are sought from professionals across the world. Main papers are normally between 4,000 and 8,000 words in length with short papers, reports and reviews of between 2,000 and 4,000 words. Papers must be submitted in English and can be submitted at any time.

Submission of your article is only available via the official website: <http://www.ijih.org>. Read the call at <https://www.conferencealert.com/?gclid=CKfnwIvL-dECFRstGQod5KQMPA>

For further information contact the International Journal of Intangible Heritage Publication Secretariat ijih.secretariat@gmail.com

D.4 Cultural Routes of the Council of Europe (20 January 2017)

The programme of the Cultural Routes of the Council of Europe was launched in 1987 to show how the roots of European identity can be the foundation of a shared citizenship.

Cultural Routes demonstrate, by means of journey through space and time, how the heritage and cultures of different and distant regions of Europe contribute to a shared cultural heritage. Cultural Routes put into practice the fundamental principles promoted by the Council of Europe: human rights, democracy, participation, cultural diversity and identity. They encourage intercultural dialogue, mutual exchange and enrichment across boundaries and centuries.

Today, more than 30 certified Cultural Routes aim to encourage European citizens to re-explore their heritage by practising cultural tourism across the whole European continent and beyond.

Web site: <http://edoc.coe.int>

E-mail: docrequest@coe.int

D.5 Voices of Culture: Call for the European Year of Cultural Heritage

The year 2018 will be the European Year of Cultural Heritage, an initiative managed by the European Commission to promote heritage as a shared resource for the future of Europe. The Commission is seeking to actively engage as many stakeholders as possible: cultural heritage organisations and others related to the culture sector, including transnational cultural networks, NGOs and culture organisations. To do so, the European Commission is leading a process called 'Voices of Culture', which is a structured dialogue between the European Commission and the European culture sector.

Read more at <http://www.voicesofculture.eu/>

D.6 UNESCO launches global survey on the role of civil society in implementing the 2005 Convention

The research organisation BOP Consulting is working with UNESCO to gather information for the 2017 edition of the UNESCO Global Report on the role of civil society in the promotion and implementation of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.

The Global Report is designed to identify the principal advances made in relation to the Convention and to explore the challenges faced by Parties and other relevant policy actors in implementing the Convention since ratification across 10 core policy areas. “*Partnering with Civil society*” is one of these areas.

The survey is exploring the extent to which civil society actors are aware of the 2005 Convention and the extent to which they are consulted in the process of its promotion and implementation. The survey is gathering thoughts and perspectives on how cultural policies are created and implemented around the world and the role of civil society in this process.

More at <https://en.unesco.org/creativity/news/unesco-launches-global-survey-role-civil-society>



E. Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

E.2 Selected information from AllAfrica

Central Africa: Writers reflect on cultural policies in Central Africa

Luanda – Cultural integration and change in Central Africa was the theme of a workshop between writers of Angola and Sao Tomé at the 23rd edition of the International Book Fair of Casablanca, Morocco (SIEL). During the meeting, which also witnessed the presence of the Director General of the National Institute of Cultural Industries of Angola, linguistics, literary integration and the benefits of cultural integration in the African context generally have been discussed. <http://en.allafrica.com/stories/201702200563.html>

Tanzania: National Policy on Kiswahili on Cards

The government plans to introduce a national policy on Kiswahili in order to facilitate growth of the international language. Minister for Information, Culture, Arts and Sports, Mr Nape Nnauye said in Dar es Salaam yesterday that the new national policy will address challenges facing the growth of Kiswahili language. "Previously, Kiswahili was just part of the national policy on culture. The Minister hailed President John Magufuli for the use of Kiswahili language in

international functions, pointing out that the Head of State has tremendously helped to promote the language. The National Council of Culture (BASATA) Executive Secretary, Geoffrey Mungereza, said there should be accreditation of Kiswahili teachers to teach in schools to promote good use of the language. <http://allafrica.com/stories/201702150444.html>

Africa: Towards a festival for the promotion of African culture in Germany

Louga - Matar Guèye, a Senegalese national who has been living in Germany for more than 20 years, plans to organize an African festival in Munich next August to promote the culture of the Black continent. "This festival will open a broad window on Louga and any cultural actor can open up to us to see ways to contribute to its success," he said in an interview with the APS. Indeed, Matar Guèye, who made the mayor of Kelle Guèye the guest of honor of the festival, said he had "voluntarily committed himself to involve and help the local authorities to make contact with the Germans". <Http://en.allafrica.com/stories/201702230195.html>



F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

International Mother Language Day (21 February 2017) - Message from Irina Bokova, UNESCO Director-General

UNESCO restates its commitment to linguistic diversity and multilingualism. Languages express who we are, they structure our thoughts and identities. There can be no authentic dialogue or effective international cooperation without respect for linguistic diversity, which opens up true understanding of every culture. Access to the diversity of languages can awaken the curiosity and mutual understanding of peoples. That is why learning languages is at one and the same time a promise of peace, of innovation and of creativity. The International Mother Language Day is devoted this year to multilingual education. In fact, education and information in the mother language is essential to improving learning and developing confidence and self-esteem, which are among the most powerful engines of development. Read the message at <http://unesdoc.unesco.org/images/0024/002473/247320E.pdf>

F.2 News from the International Federation of Arts Councils and Cultural Agencies (IFACCA) - Acorns

Netherlands: roundtable on employment in cultural sector

The Council for Culture and the Social and Economic Council (SER) are working together on a follow up to their 2016 exploration of employment in the cultural sector. The studies suggest that sustainable solutions can remedy a number of problems in the sector, such as falling employment and poor bargaining power for workers and freelancers.

<https://www.cultuur.nl/actueel/nieuws/rondetafelgesprekken-over-arbeidsmarkt-in-culturele-sector/item3668>

Art under Threat in 2016: Representing the figures

Freemuse has released its 2017 report on annual statistics on censorship and attacks on artistic freedom in 2016, registering a continuing and 'worrying trend of artistic freedom increasingly coming under threat. <http://freemuse.org/artunderthreat2016>

Call for applications: Global Cultural Leadership Programme

As announced by the Cultural Diplomacy Platform, the Global Cultural Leadership Programme aims to improve the skills of cultural managers. The programme offers a set of learning modules, tools and manuals for practice-based learning, and opportunities to build meaningful collaborations at the global level, enabling fresh insights into international cultural collaboration practices. Deadline: 25 March 2017.

<http://www.cultureinexternalrelations.eu/2017/02/15/call-for-applications-gclp-2017/>

Call for Applications: Global Cultural Fellows

The Institute for International Cultural Relations invites applications for its Global Cultural Fellows programme for 2017-18. The Global Cultural Fellows will explore cultural interests and values during academic year 2017-18 including a week of intensive activities during the world-famous Edinburgh festivals from 12-18 August 2017. Deadline: 15 March 2017.

<https://ifacca.org/en/news/2017/02/07/call-applications-global-cultural-fellows/>

Web site: www.ifacca.org

Contact: info@ifacca.org

F.3 Casa África

The exhibition Iris of Lucy (Casa África, Las Palmas, 27 January – 26 May 2017)

This exhibition was presented in 2016 in León's MUSAC and in the Rochechouart Museum of Contemporary Art (France). Through their works the artists invited address issues of gender, identity, ethnicity, body, borders, territory, environment, history, memory, politics, tradition and current feminist issues, colonial and postcolonial, migrations and displacements. The title of this exhibition is a metaphorical construct that refers to the imposed systems of colonial thinking, the need to overcome these and the restitution of a viewpoint (that of Lucy) that never should have been stolen. http://www.casaffrica.es/en/agenda_europa_africa.jsp?PROID=892734

F.4 Arterial Network Newsletter

Artwatch Africa Survey 2016

Speaking about Human Rights, specifically Artist Rights, Freedom of Expression cannot be achieved without looking at the legal framework. Under its Advocacy mandate, Artwatch Africa have completed a survey to better understand the legal situation of the following countries. For this pilot survey, Artwatch Africa invited six countries to be part of the survey: Congo Brazzaville, DRC, Mauritania, Nigeria, Swaziland and Zimbabwe. Although the reality of each country is slightly different, freedom of expression is enshrined in their constitutions. However, most of the legal documents focus on freedom of expression for the media. Using the findings from the survey, Artwatch Africa will analyse the legal situation of each country and use the results to lead future advocacy campaigns that include the authorities. The survey will continue next year with the inclusion of other countries.

Web site: <http://arterialnetwork.org/>

Contact: info@arterialnetwork.org

F.5 South African Art Times

Roger Ballen & Eiger Foundation establish Centre for Photography

Supplied: Ahead of its Grand Opening during South Africa Heritage Weekend in September 2017, the Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA) today announced major gifts from the Roger Ballen Foundation and the Eiger Foundation to Zeitz MOCAA's endowment to establish and support a Centre for Photography. The gifts are the largest financial donations received by the museum...Read more at <http://arttimes.co.za/roger-ballen-eiger-foundation-establish-centre-photography/>

Web site: <http://www.arttimes.co.za>

Contact: editor@arttimes.co.za

F.6 Newsletter on the Diversity of Cultural Expressions

Launch of the UNESCO Chair on the Diversity of Cultural Expressions

On November 17, 2016, the UNESCO Chair on the Diversity of Cultural Expressions was launched at Musée national des beaux-arts du Québec, and Professor Véronique Guèvremont was named the chairholder. During the evening, the director and CEO of the Canada Council for the Arts, Simon Brault, gave a talk on "Creating a progressive and public digital shift." The launch was followed on November 18 by the chair's first event at Université Laval. Organized in cooperation with Centre d'études sur les médias, a conference on the "Future of culture in the digital age and government challenges" brought experts and members of the community together. To find out more, view the UNESCO Chair on the Diversity of Cultural Expressions' research interests on the Université Laval Faculty of Law website.

<http://www.fd.ulaval.ca/recherche/chaire-unesco-expressions-culturelles>

Testimonies from 12 countries on fundamental freedoms and the diversity of cultural expressions

A video showing the testimonies of government and civil society stakeholders from developing countries was recently released. These people are involved in defining and monitoring policies. The eight-minute video was made in cooperation with the UNESCO offices based in Cambodia, Colombia, Cuba, Ethiopia, Indonesia, Kenya, Morocco, Senegal, Vietnam and Zimbabwe. The initiative is part of the Enhancing Fundamental Freedoms through the Promotion of the Diversity of Cultural Expressions project. It aims to reinforce the capacity in 12 developing countries to improve their cultural governance. Watch the video at http://www.diversite-culturelle.qc.ca/index.php?id=112&L=1&tx_bulletinsirre_pi2%5Barticle%5D=10186

Web site: <http://www.diversite-culturelle.qc.ca/>

E-mail: SGDC@mcccf.gouv.qc.ca

F.7 Africalia

Africalia at the 25e edition du FESPACO

Africalia is a longstanding partner of FESPACO and supports the festival in the promotion of African cinema. On the occasion of this 25th edition running from 25/02 to 4/03 in Ouagadougou, Africalia has the pleasure to invite you to the following activities: 1) Africalia press conference namely for presenting the new Africalia Multiannual Programme for 2017-2021; 2) Screenings of films prepared by ISIS-SE students. Africalia joins one of its longstanding partners, the ISIS-SE (Institute of Image and Sound); 3) danse rehearsal and

screening in a village in the neighbourhood. As part of its Multiannual Programme, Africalia seeks to encourage exchanges between professional partners. This year, Yirgashewa Teshome Amare (Director of the Ethiopian International film festival) and Ganza Buroko (Director of the Congo International Film Festival "CIFF") will be attending FESPACO.

Web site: <https://africalia.be/>

Contact: africalia@africalia.be

F.8 Culture Montréal

Consultation on the City's Cultural Development Policy

The City of Montreal has unveiled its draft Cultural Development Policy 2017-2022, entitled Knowing how to combine creativity and cultural experience in the digital age. The proposed text is divided into three main areas:

- cultural and creative entrepreneurship;
- digital to serve the cultural experience of citizens;
- a living together incarnated in the cultural districts.

All interested citizens, artists, creators, organizations and partners are invited to participate in the public consultation on the project, which will take place in March and April 2017. The deadline for submissions or opinions during public consultations is Wednesday 8 March 2017, at 5 pm. More information at <http://www.culturemontreal.ca>

Contact: info@culturemontreal.ca

F.9 IMC Music World News

International Music Council Music Rights Awards

The International Music Council Music Rights Awards are given biennially to programmes or projects that support in an exemplary way one or more of the five music rights enunciated by the Council. Nominations for the awards can be made only by direct members of the IMC. Nominations must be made on the official entry form (see below) and must be received by the deadline. Nominations must be made on the application form as far as is possible in English by March 20, 2017 midnight CET at the latest. For additional information, contact Davide Grosso at d.grosso@imc-cim.org or visit the web site <http://www.imc-cim.org>.

Web site: <http://www.imc-cim.org/>

Contact: <http://www.imc-cim.org/contact-us.html>

F.10 Chronique commerce, culture et numérique

Digital diplomacy and its influence on the geopolitics of culture and international trade

This month's issue focuses on the outlines of the new digital diplomacy that can redistribute maps of the geopolitics of cultural and commercial exchanges around the world. First, we discuss the economic and, above all, the political power acquired by American multinationals from the Web and the way in which the relations between these companies and the states are being reconfigured. We then relay the call made by the Ministers of Culture at the tenth session of the UNESCO Intergovernmental Committee on the Protection and Promotion of the Diversity of Cultural Expressions (Paris, December 2016). Their advocacy aims to strengthen international cooperation in order to further support the expression of creative diversity in the digital age. Finally, we provide a summary of the collection and distribution of rights related to

online musical works, with specific reference to the situation in Canada and France. Download the column at www.ieim.uqam.ca/IMG/pdf/oif-volume12-numero1fev-2017ceim_vf.pdf



Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and co-operation
