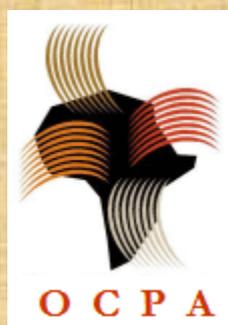


# Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



## OCPA NEWS

**No 352**

*January 2017*

OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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**Previous issues of OCPA News at <http://ocpa.irmo.hr/activities/newsletter/index-en.html>**

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**ENCATC**



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# In this issue

## A. News from OCPA

### The activities of the Executive Director and of the Assistant Research Coordinator

- A.1 Mission to Chibuene
- A.2 Mission to Kinshasa in the Democratic Republic of the Congo
- A.3 Contribution of the OCPA to the finalization of the new cultural policy of the DRC
- A.4 Preparation of a workshop on sectoral policy in the field of the performing arts in Africa
- A.5 Participation in the 2nd session of the Liaison Committee of NGOs in cooperation with UNESCO
- A.6 Hamadou Mandé at the Workshop of the National Team in Charge of the Preparation of the 2nd Quadrennial Report (RPQ) of Burkina Faso on the Implementation of the 2005 Convention

### Other information

- A.7 Study by Marcel Diouf, entitled "From the Cultural Charter for Africa (1976) to the Charter for African Cultural Renaissance (2006): The development of the cultural doctrine of Africa"
- A.8 Publication on the Internet of the Synthesis of the Seminar on the Strategy of the Campaign for the Implementation of the Charter of the Cultural Renaissance of Africa
- A.9 Calls for participation

## B. News, events and projects in Africa B. Nouvelles, événements et projets en Afrique

- B.1 4<sup>th</sup> Sterkfontein Composers Meeting, 20 February – 1 March 2017, Nirox Foundation, SA
- B.2 The 25th edition of FESPACO (Ouagadougou, 25 February – 4 March 2017)
- B.3 Cape Town Art Fair (CTAF, Cape Town, 17 – 19 February 2017)
- B.4 International Theatre and Puppet Festival of Ouagadougou 2017 (FITMO)
- B.5 The 9th edition of the Africa Musics Market "Le Kolatier 2017" (Yaoundé, 11 - 14 October 2017) - Call for applications

## C. News about cultural policies, institutions and resources in Africa

- C.1 Senegal: Macky Sall Asks for Building a National School of Art and Culture
- C.2 Congo-Brazzaville: Towards a Cultural and Artistic Renewal
- C.3 Rwanda: National Action Plan for Arts and Culture (NPAAC)
- C.4 Mauritius: Arts and culture - Mauritian Social Democratic Party (PMSD) files left unresolved
- C.5 Morocco: Waiting for a new cultural start!

## D. News, institutions, resources and events in other regions

- D.1 La Rencontre de Bruxelles... in the heart of Europe yes, but what kind of Europe are we really talking about? (Brussel, 8 - 10 February 2017)
- D.2 Meeting of the International Scientific Committee of Volume IX of the General History of Africa (Havana, Cuba, 23 - 28 January 2017)
- D.3 International conference to focus on challenges facing World Heritage museums
- D.4 Africa: Exhibition - "Africa of the roads" at the Museum of Quai Branly-Jacques Chirac
- D.5 Film festival and Middle Eastern culture 2017: open call

## E. Agenda in the African Press

- E.1 Links to portals
- E.2 Selected information from AllAfrica
  - South Africa: Deputy Minister John Jeffery - Media Briefing on Traditional Courts Bill
  - Nigeria: For the House of Culture, Tourism to Breathe Again
  - Nigeria: Entertainment Industry - Platform to Create Jobs for Nigerian Youths
  - Kenya: Over 300 Artistes from Six Counties in Strategic Plan to Fight Exploitation

## **F. Info from newsletters and information services**

### **F.1 News from the web site of UNESCO's Communication and Information Sector**

- World Radio Day 2017

### **F.2 News of the International Federation of Arts Councils and Cultural Agencies - Acorns**

- 7th World Summit on Arts & Culture Report now available

### **F.3 Africultures**

- Musical Days of Carthage 2017 (Tunisia, 8 - 15 April 2017)

### **F.4 Arterial Network Newsletter Lettre d'information du Réseau Arterial**

- Arterial Network Chairperson's Report 2016 – Message of the president Mamou Daffé

### **F.5 Culture resource – Mawred (Beirut)**

- Meeting of Arab National Cultural Policy Group in Tunis Assesses a Year of Activities

### **F.6 South African Art Times**

- The Zeitz Museum of Contemporary Art Africa

### **F.7 Agenda 21 Culture Circular**

- The 2nd UCLG Culture Summit (Jeju-do, Republic of Korea, 10-13 May 2017)

### **F.8 Cyberkaris – The monthly information newsletter of the Interarts Fondation**

- 8th International Seminar on Cultural Policy: call for papers

### **F.9 Culture Montréal**

- \$ 110 million for festivals

**XXX**

## **A. News from OCPA**

### **The activities of the Executive Director and of the Assistant Research Coordinator**

#### **A.1 Mission to Chibuene**

With a view to renew the cooperation between the Prince Claus Foundation and OCPA, the Executive Director traveled to Chibuene (Vilanculos), in the Mozambican province of Inhambane, on 8 January 2017, where he visited the archaeological site of the Eduardo Mondlane University and the interpretation center erected on this site by OCPA in cooperation with the Ministry of Culture in 2009. At the end of the visit, he submitted a technical report in view of making the Center more operational.

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#### **A.2 Mission to Kinshasa in the Democratic Republic of the Congo,**

Lupwishi Mbuyamba then traveled to Kinshasa in the Democratic Republic of the Congo, which is preparing to host in August 2017 the first Pan-African Festival of Choral Singing organized jointly by the Confederation of African Choral Singers and the Congolese Federation for Choral Music. In addition to the numerous meetings and negotiations he had in this context, he met Mr. Nzey, President of the National Federation of Theater, FENATH, in preparation for the participation of the theater group "Les Marabouts" and its Angolan partner at the artistic meeting scheduled by the Alto Mae House of Culture in Maputo, Mozambique, for the celebration by artists from the SADC Member States of Africa Day in May 2017.

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#### **A.3 Contribution of the OCPA to the finalization of the new cultural policy of the DRC**

In Kinshasa, the Executive Director was also informed of the wish of the new Minister of Culture, Mr Sylvain-Maurice Masheku, expressed during a meeting of cultural associations and institutions gathered on the occasion of the New Year, to solicit The contribution of the OCPA to the preparation of the final version of the document of the DRC national cultural policy.

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#### **A.4 Preparation of a workshop on sectoral policy for performing arts in Africa**

OCPA is preparing the organization of a workshop on the sectoral policy for performing arts in Africa, as part of the 13th edition of the Festival on the Niger which opens in Segou, central Mali on 1 February 2017.. Hamadou Mandé, Assistant Research Coordinator at OCPA, will lead the meeting in cooperation with Arterial Network and the Koré Institute of the Foundation on the Niger River.

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#### **A.5 Participation in the 2nd session of the Liaison Committee of NGOs in official cooperation with UNESCO**

Finally, the Executive Director will participate in Paris on 7 February 2017 at the second session of the Liaison Committee of Non-Governmental Organizations in official cooperation with UNESCO, in which OCPA represents Africa.

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#### **A.6 Hamadou Mandé at the Workshop of the National Team in Charge of Drafting the 2nd Quadrennial Report (RPQ) of Burkina Faso on the implementation of the 2005 UNESCO Convention**

Hamadou Mandé, professor at the University of Ouaga 1 Pr Joseph Ki-Zerbo, Deputy Research Coordinator and Focal Point for OCPA in Burkina Faso participated in the Training Workshop held at CERAV / Afrique in Bobo Dioulasso from 24 to 26 January 2017 in view of strengthening the capacities of the national team in charge of the 2<sup>nd</sup> Quadriennial Report of Burkina Faso on the Implementation of the Convention on the Protection and Promotion of the Diversity of Cultural Expressions (UNESCO, Paris, 2005). He participated in this event as General Rapporteur of the National Team. The workshop was animated by Valeria Marcolin and Francisco D'Almeida and benefitted from the presence of the Secretariat of the Convention represented by Melika Caucino-Medici.

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#### **Other activities**

#### **A.7 Study by Marcel Diouf, entitled "From the Cultural Charter (1976) to the Charter for African Cultural Renaissance (2006): The stages of development of the cultural doctrine of Africa"**

This document was prepared by Marcel Mahawa Diouf, former Director of the Education and Culture Division, a member of the Administrative Committee of the OCPA, and his focal point for West Africa.

It served as a basis for the author's introductory presentation to the Seminar on the Strategy for the Campaign for the Implementation of the Charter for African Cultural Renaissance (Maputo, 12-15 October 2016) organized by The International Organization of the Francophony (OIF (Paris) and the Observatory of Cultural Policies in Africa (OCPA, Maputo) under the patronage of the Commission of the African Union and with the support of the Ministry of the Government of Mozambique.

This two-part document briefly summarizes the genesis and elaboration of that culminated in the adoption of the Cultural Charter for Africa by the OAU in 1976 in Port Louis (Mauritius) and its revision in 2006 AU in Khartoum, Sudan, under the name of the Charter for African Cultural Renaissance. The conclusion evokes one of the shortcomings of the two charters,

which, given the current challenges, can explain the slowness of ratifications by the Member States.

The text of the presentation has been posted on the OCPA Facebook website and can be accessed at:

<https://www.facebook.com/notes/ocpa-observatory-of-cultural-policies-in-africa/de-la-charte-culturelle-1976-a-la-charter-de-la-renaissance-culturelle-2006/1407371539293223>

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### **A.8 Publication on the Internet of the Synthesis of the Seminar on the Strategy of the Campaign for the Implementation of the Charter of the Cultural Renaissance of Africa**

Referring to the information published in the issue 349 (October 2016) of OCPA News we inform the readers that the summary conclusions of the Seminar can be found on the OCPA Facebook page at

<https://www.facebook.com/notes/ocpa-observatory-of-cultural-policies-in-africa/synthese-system-support-on-strat-The-campaign-for-the-promotion-of-the-c-1405>

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### **A.9 Calls for participation**

The OCPA Secretariat has registered several calls for applications for major cultural programs and events for which it strongly recommends participation.

They concern namely

- Appeal from the Hildesheim University in Germany for doctoral studies in music and in the fields of cultural development in the western region of Africa organized in cooperation with the Maidougouri and Ghanaian universities of Cape Coast;
- The Call for the AFRICA CANTAT festival in Kinshasa (6-12 August 2017).
- The call for MASA 2018 in Abidjan.

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**For previous news and OCPA activities click on**

<http://www.ocpanet.org/activities/news/index-en.html>

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## **B. News, events and projects in Africa B. Nouvelles, événements et projets en Afrique**

### **B.1 4<sup>th</sup> Sterkfontein Composers Meeting, 20 February – 1 March 2017, Nirox Foundation, SA**

Following the success of the third meeting in 2015, we welcome them again in 2017 together with ten participating composers from South Africa and Uganda.

Composers were invited to submit short pieces for trombone and percussion to be developed during the ten days of the meeting. during which the artists-in-residence will give seminars on their instruments and selected works from their repertoire, and each participating composer will give a presentation about one of their own recent pieces. Members of the faculty and the board will also lead discussions about all aspects of composition and new music.

It is hoped that these meeting will encourage a greater understanding about, and awareness of, new composition, its diversity and its trends of experimentation in South Africa.

The sponsors are: Musikverket (Sweden), Nirox Foundation (SA), SAMRO Foundation (SA), Africa Open: Institute for Music Research and Innovation (SA)

Website: [www.michaelblake.co.za/sterkfontein-composers-meeting](http://www.michaelblake.co.za/sterkfontein-composers-meeting)

Further information: [michael@michaelblake.co.za](mailto:michael@michaelblake.co.za)

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## **B.2 The 25th edition of FESPACO (Ouagadougou, 25 February – 4 March 2017)**

The 25th edition of FESPACO (Pan African Festival of Film and Television of Ouagadougou) will focus on “Training of Professionals for Cinema and Audiovisual Production.”

FESPACO is considered as one of the biggest film events on the African continent. This biennial event brings together every second year for one week, African and not – African professionals and festival – goers from all over the world sharing one common factor: the interest in the development of the African film created in Africa and by artists of the African Diaspora. During this great film event, various film competitions are organized and professionals of the seventh art demonstrate their expertise and excellence as well as their efforts made with a view to put the African cinema on the international stage.

Site web: <https://www.fespaco.bf/en/fespaco-2017>

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## **B.3 Cape Town Art Fair (CTAF, Cape Town, 17 – 19 February 2017)**

The 5th edition of CTAF will return to the Cape Town International Convention Centre (CTICC). Positioned as the leading art fair in Africa, CTAF 2017 will include the foremost galleries from South Africa, the African continent, and abroad.

As to the innovations, the fair will include the *Unframed* section, which will exhibit large-scale, museum-quality sculptures and new media installations. Once again, *Tomorrows/Today* will present solo presentations by some of the most exciting emerging artists from Africa and the diaspora.

The programme will also include the *Cultural Platforms* section, showcasing art institutions and non-profit organisations, as well as curated walkabouts and talks by art professionals.

Web site: <http://www.capetownartfair.co.za/about/#the-fair>

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## **B.4 International Theatre and Puppet Festival of Ouagadougou 2017 (FITMO)**

The organizers of FITMO are pleased to inform artists, the public, media men and partners and friends of culture that the 16th edition of FITMO will be held from 4 November to 2 December 2017 in Burkina Faso, Mali, Côte d'Ivoire, Togo and Niger under the theme "Theater and Human Development".

The 2017 edition of the FITMO will be held in accordance with the following timetable:

- Burkina Faso (FITMO / FAB) from 04 to 10 November 2017;
- in Mali (FITMO / FAM) from 13 to 15 November 2017;
- in Côte d'Ivoire (FITMO / FACI) from 18 to 21 November 2017;
- in Togo (FITMO / FAT) from 24 to 28 November 2017;
- in Niger (FITMO / FAN) from 29 November to 02 December 2017.

FITMO is a festival open to all the arts (theater, puppets, music, dance, circus, tales, cinema, visual arts and plastics). Artists wishing to take part in the 16th edition are requested to send their application form before March 30, 2017, including an artistic proposal (Project file / Press book) and a video (for shows), in a physical version and / or digital, to: FITMO / Espace Culturel Gambidi 01 BP. 5743 Ouagadougou 01 Burkina Faso.

Contact for any information and submission of the applications: [fitmofestival@gmail.com](mailto:fitmofestival@gmail.com) with copy to [culturedequartier@yahoo.fr](mailto:culturedequartier@yahoo.fr), [theatercorneille@yahoo.fr](mailto:theatercorneille@yahoo.fr), [guingane@hotmail.com](mailto:guingane@hotmail.com).

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### **B.5 The 9th edition of the Africa Musics Market "Le Kolatier 2017" (Yaoundé, 11 - 14 October 2017) - Call for applications**

Le Kolatier is a platform for meetings and exchanges between actors in the field of music industry, with the aim of providing a good opportunity for emerging African music groups and contributing to the development of the African music industry.

The organization does not pay fees, but can take care of the accommodations during the market period (hotel and meal), and offers accreditations to participate in all activities.

The deadline for submitting applications is 30 April 2017.

For the submission of applications and the online form on <http://lekolatier-market.org/>.

For information only: [lekolatier@yahoo.fr](mailto:lekolatier@yahoo.fr)

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## **C. News about cultural policies, institutions and resources in Africa**

### **C.1 Senegal: Macky Sall Asks for Building a National School of Art and Culture**

Dakar - President Macky Sall asked the government Wednesday in council of ministers to quickly build a national school dedicated to the arts and crafts of culture.

"The Head of State asks the government to take the necessary steps to ensure the full implementation of the law on copyright and neighboring rights, to initiate the opening of a national school of arts, crafts and culture, in adapted and modern premises ", reports the communiqué of the Council of Ministers.

Macky Sall also congratulated the Minister of Culture and Communication, Mbagnick Ndiaye, the Mayor of the City of Kolda and the public of the 9th edition of the National Festival of Arts and Culture (FESNAC), which took place recently in this City of the south of the country.

The President of the Republic "has enhanced the authenticity of Senegalese art and the creativity of our artists, who contribute to the flourishing of our populations, as well as to the international reputation of Senegal," the press release issued after the meeting Government.

"The Head of State invites the government to pursue the policy of decentralization of cultural action," the source added. Macky Sall sees cultural industries as the "pillars of a culture economy that creates jobs and enhances the talents of our artists."

He also called on the government to "support the promotion of books and art in general, and called for" safeguarding classified buildings and sites ", which are" valuable elements of our national heritage ".

Website: <http://www.allafrica.com/stories/201701050757.html>

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## **C.2 Congo-Brazzaville: Towards a Cultural and Artistic Renewal**

By Bruno Okokana and Rosalie Bindika January 3, 2017 - Cultural activity in 2016 was more or less eventful with a series of promises made to several structures under supervision of the Minister of Culture and Arts, Leonidas Carel Mottom Mamoni.

Appointed to this position on 30 April 2016, in replacement of Bienvenu Okiemy, Léonidas Carel Mottom Mamoni, Minister of Culture and Arts, began his duties with a great dynamism. The weeks following his arrival at the head of the Department of Culture and Arts, Leonidas Carel Mottom Mamoni met various cultural actors to listen to them and assess the needs of the cultural community. It emerged from these meetings that the cultural sector is not structured.

In view of this, the Minister focuses on three points, namely cultural diplomacy; the development of cultural activities and the promotion of cultural life. It also aims to create two or three incubators, which are operational structures, in line with the head of state's social program, the Way to Development. This sector is full of young people. As a result, this sector is becoming a vector of direct and indirect job creation.

It also planned to strengthen the state's support for the development of music (the international music festival, FESPAM, traditional music), arts (the Poto-Poto painting school), theater and cinema (the creation of a National Film Center), literature and publishing.

Read more at <http://en.allafrica.com/stories/201701040124.html>

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## **C.3 Rwanda: National Action Plan for Arts and Culture (NPAAC)**

The Ishyo Arts Centre (Kigali, Rwanda) organized a first stakeholders meeting towards the development of the "Rwanda Creative Sector National Action Plan for Arts and Culture". The meeting was attended by members of the local creative civil society as well as the representatives of the government, the UNESCO National Commission and other partners.

Web site: <https://www.docdroid.net/1LhmwHj/culture-lens-nhimbe-newsletter-december-2016.pdf.html>

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## **C.4 Mauritius: Arts and Culture - Mauritian Social Democratic Party (PMSD) files left unresolved**

By Aline Groëme-Harmon - During the passage of the PMSD in the present government, arts and culture were shared between the ministry and the Ministry of Tourism - Festival Kreol, museum of slavery, among others. His departure left many files to advance.

These include

- the construction of the Culture House
- the launch of the project for national competitions and artistic prizes
- the launching of the International Indentured Labour Route Project (ref. Slave Route)
- the creation of the Musical Stadium

- the preparation of a proposal for the inclusion of the Sega drum (Rodrigues) to the UNESCO list of the Intangible World Heritage (ref. inscription of the „geet gawai”)
- the fight against piracy
- the opening of the Cultural Villages (exhibition spaces for artists)
- the installation of the Museum of Slavery
- the development of the Copyright Act, Status of the Artist Bill and the Bill on the creation of a new Film Commission.

The Minister of Social Integration and Economic Development and Minister for Arts and Culture, the Honorable Mr. Prithvirajsing Roopun, will be responsible for monitoring these projects.

Read the article at <http://www.allafrica.com/stories/201701030174.html>

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### **C.5 Morocco: Waiting for a new cultural start!**

By Mustapha Elouizi - December 30 216 - For the Minister of Culture or his successor, the time has come to change the approach. The cultural sector is proving to be an ongoing struggle for the establishment of the principles of citizenship and the eradication of the germs of extremism and hatred. And it seems that what is undertaken remains insufficient or even insignificant, as the stakes are great at the societal level.

Young people in particular suffer from a blatant lack of a basic cultural infrastructure, but also a new breath.

On a day-to-day basis, the leaders reiterate the same discourse in relation to the project of modern and democratic society. This becomes a loophole to avoid dealing with substantive issues.

It also seems that the department no longer knows where to head. Failing to look at a new strategy with viable tools, we manage everyday life. We are far from the role of the image in the construction of the imagination of young people.

In the meantime, therefore, while waiting for the conception of a thoughtful strategy, we deplore the emergence of insidious projects.

Read the article at <http://www.allafrica.com/stories/201612300386.html>

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## **D. News, institutions, resources and events in other regions**

### **D.1 La Rencontre de Bruxelles... in the heart of Europe yes, but what kind of Europe are we really talking about? (Brussel, 8 - 10 February 2017)**

Europe of insiders; Europe of extremes; Europe of crises; Europe of metropolises; Europe of finance... Are those the kinds of Europe we really want: a ran-down ideal which is not in adequacy with the realities of European territories any more? Of course, LIKE wants to be at the heart of Europe; but what kind of Europe are we really talking about?

LIKE settles down in Brussels to look into the crises urging the militants of Europe to re-think the bases of the European project. First one of these crises: the "migration crisis".

Europe's inertia has made a crisis of an influx, headlined Balkan Insight in 2015. But what about it two years later? The lack of a European concerted response facing the migration "crisis" is chilling even to the strongest supporter of our community of nations: is it thinkable that on such topics, Europe will never be able to stand together politically?

Web site: <http://www.likeculture.eu/qui-sommes-nous.htm>

Contact: [info@likeculture.eu](mailto:info@likeculture.eu)

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## **D.2 Meeting of the International Scientific Committee of Volume IX of the General History of Africa (Havana, Cuba, 23 - 28 January 2017)**

The International Scientific Committee of Volume IX of the General History of Africa will hold its fifth meeting, organized by UNESCO, in Havana, Cuba, from 23 to 28 January 2017.

The main objective of the meeting is to assess the progress of the work, review and validate the latest papers submitted by the authors and discuss the modalities for finalizing the volume by the end of 2017.

This meeting will also allow members of the Committee to exchange with Cuban researchers, artists, civil society and journalists on new approaches and concepts developed for the preparation of this volume.

As part of this meeting, a concert by Ray Lema and Cuban musicians will be organized to launch the Coalition of Artists for the General History of Africa in Cuba.

Web site: <http://en.unesco.org/events/meeting-international-scientific-committee-volume-ix-general-history-africa-1>

Contact: [t.nguma@unesco.org](mailto:t.nguma@unesco.org)

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## **D.3 International conference to focus on challenges facing World Heritage museums**

An international UNESCO conference on 2 and 3 November at the Organization's Headquarters will examine challenges facing the 8,000 museums worldwide that are situated in World Heritage sites, some of which, like the museums of Mosul in Iraq and Palmyra in Syria, have been sacked or damaged in conflict situations.

Organized by UNESCO and the Arab Regional Centre for World Heritage (ARCWH), the event was focussed on the role of museums as conveyors of the shared history of sites and their duties with regard to heritage conservation. Separate sessions will also turn to the growing influence of museums on local communities and the specific challenges facing endangered World Heritage museums and sites.

More information about the conference at [http://www.unesco.org/new/en/media-services/single-view/news/international\\_conference\\_to\\_focus\\_on\\_challenges\\_facing\\_world/](http://www.unesco.org/new/en/media-services/single-view/news/international_conference_to_focus_on_challenges_facing_world/)

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## **D.4 Africa: Exhibition - "Africa of the roads" at the musée du Quai Branly-Jacques Chirac**

By Dona Elikia - From January 31 to November 12, 2017, the Musée du Quai Branly - Jacques Chirac presents an unprecedented exhibition, "Africa of the Roads", through 300 sculptures, such as a new portrait of a continent at the crossroads of worlds, Contrary to popular belief.

The Africa of roads is a striking panorama of the continent. Each piece is a journey into an Africa longtime ignored, especially where the Pan-African and extra-African exchanges began thousands of years before the colonization and the arrival of the first Portuguese ships at the end of the fifteenth century. Among the 300 sculptures, pieces of jewelry, ivory, paintings and other objects, fruits of the richness and diversity of the continent.

Read the article at <http://en.allafrica.com/stories/201612270627.html>

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## **D.5 Film festival and Middle Eastern culture 2017: open call**

Med Culture recently announced the launch of its call to participate in Middle East Now, the eighth edition of the film festival which will take place in Florence from 4 to 6 April 2017. The event is aimed at creators from the Middle East and North Africa and also features exhibitions of photography, visual arts, painting, sculpture, debates and book presentations. Its aim is to enhance awareness in Europe of contemporary creations from the countries in this geographical region. Directors of feature films, documentaries, short films or animated films from Afghanistan, Algeria, Bahrain, Egypt, Iran, Iraq, Israel, Jordan, Kuwait, Lebanon, Morocco, Palestine, Qatar, Saudi Arabia, Syria, Libya, Tunisia, Turkey, United Arab Emirates and Yemen can submit proposals. The deadline for submissions is 5 February 2017.

Web site: <http://www.middleeastnow.it/now/en/>

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## **E. Cultural Agenda in the African Press**

### **E.1 Links to portals**

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>

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### **E.2 Selected information from AllAfrica**

#### **South Africa: Deputy Minister John Jeffery - Media Briefing on Traditional Courts Bill**

The approval by Cabinet of the revised Traditional Courts Bill in December 2016 is a culmination of the tireless work of the Reference Group made up of representatives of the institutions of traditional leaders and members of civil society. During the colonial and the apartheid era the traditional way of dispensing justice in accordance with communal values and traditions existed side by side with the western courts. This led to the pluralist legal system. The Constitution, as the Supreme Law has incorporated customary law into the mainstream South African legal system making it part of the law of the land. It is for this reason that all courts must apply customary law when such law is applicable in any matter before the court.

<http://allafrica.com/stories/201701240402.html>

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### **Nigeria: For the House of Culture, Tourism to Breathe Again**

Last week, the Federal Ministry of Information and Culture invited technical and financial bids for the execution of some capital projects in line with the approved budget for the 2016 financial year. According to the bid notice published in some national dailies and in the tender journal of government, the ministry requested qualified firms to obtain bids for four projects of construction and renovation of structures at the Federal Government Press (FGP), Lagos State. Some stakeholders had expected that whatever funding is available to the ministry should be spent on seeing to the full implementation of problems militating against growth in the sector, including implementing the revised Tourism Masterplan, the revised Cultural Policy, yet to be implemented. <http://allafrica.com/stories/201701180596.html>

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### **Nigeria: Entertainment Industry - Platform to Create Jobs for Nigerian Youths**

Mrs Bolanle Austine-Peters, a movie producer said that the entertainment industry can serve as a veritable platform for creating jobs for Nigerian youths. The movie producer disclosed this in Lagos that the multi-billion naira industry was capable of generating huge revenue for the nation as well. Austine-peters, also the founder of Terra Kulture, a cultural firm, said that the industry was also capable of employing millions of youths across the country. According to her, the industry is the third largest employer around the world, and it has contributed to the development of the nation. "The industry is full of creativities and potential that is capable of developing a country". <http://allafrica.com/stories/201701160032.html>

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### **Kenya: Over 300 Artistes From Six Counties in Strategic Plan to Fight Exploitation**

More than 300 artistes from Nakuru and neighbouring counties have jointly formulated a three-year strategic plan that avert exploitation and enable them fully earn from royalties. Nakuru Creative Economic Structure seeks to bring on board musicians, photographers, storytellers and all people who earn a living through creativity onto a single online platform to promote their works as well as jointly fight challenges that face the sector. Among the steps to be taken include imposing punitive penalties on people who pirate their original works.

<http://allafrica.com/stories/201612280395.html>

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## **F. Info from newsletters and information services**

### **F.1 News from the web site of UNESCO's Communication and Information Sector**

#### **World Radio Day 2017**

The sixth edition of World Radio Day will be held on 13 February 2017, with all radio stations, regulatory bodies and related organizations invited to plan special events or broadcasts to celebrate how radio shapes our lives. The theme for the 2017 edition of World Radio Day is "Radio is You!", a call for greater participation of audiences and communities in the policy and planning of radio broadcasting. Web site <http://www.worldradioday.org/>. Contact Alison Meston at [a.meston@unesco.org](mailto:a.meston@unesco.org)

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## **F.2 News from the International Federation of Arts Councils and Cultural Agencies - ACORNS**

### **7th World Summit on Arts & Culture Report now available**

In October 2016 World Summit speakers and delegates explored the theme *At the Crossroads? Cultural Leadership in the 21st Century* and addressed a number of critical issues. The Summit Report provides an overview of programme highlights and key themes from the Summit. [https://ifacca.org/media/filer\\_public/62/ab/62ab5b85-7814-40cb-9bce-9f3cb22b859b/eng\\_summit\\_report\\_web.pdf](https://ifacca.org/media/filer_public/62/ab/62ab5b85-7814-40cb-9bce-9f3cb22b859b/eng_summit_report_web.pdf)

Web site: [www.ifacca.org](http://www.ifacca.org)

Contact: [info@ifacca.org](mailto:info@ifacca.org)

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## **F.3 Africultures**

### **Musical Days of Carthage 2017 (Tunisia, 8 - 15 April 2017)**

Festival and Arab-African competition, the Carthage Music Days (JMC) will be held, in their fourth edition, with a representation of sub-Saharan Africa. Fifty application files were received for the competition. The majority of the files were Tunisian (32 applications). The remaining 18 cases were distributed among 8 Moroccans, 3 Egyptians, 1 Lebanese, 2 Senegalese, 1 Burkinabe, 1 Ivorian, 1 Central African and 1 Ghanaian. For the selection, the jury was based on criteria such as creativity and originality. Finally, it chose 6 Tunisian artists and 6 foreigners (Arabs and / or Africans). It should be noted that the foreign artists' cota must not exceed 50% of the total number of participants according to rules. Read the press release at <http://www.africultures.com/php/index.php?nav=murmure&no=20070>

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## **F.4 Arterial Network Newsletter Lettre d'information du Réseau Arterial**

### **Arterial Network Chairperson's Report 2016 – Message of the president Mamou Daffé**

2016 has been a year for significant changes and realignment for our network. As a matter of fact, we embarked on great reforms in a drive to strengthen our sector and rally all synergies on the continent so as to impact our continent through overarching programmes (capacity building, Creative Cities, Artwatch Africa and market access). We also learnt a lot and tried to readjust our actions whenever it was necessary while maintaining a positive and energetic mind. One of our motivations is to make Arterial Network a huge success, a model of solidarity and collaboration for networking in Africa, while remaining sustainable. There were numerous challenges encountered. Given the numerous challenges facing AN, we manage to place the network on a fresh path of professionalism, while placing culture at the centre of the continent's development policies. Thanks to the trust we have enjoyed from our Chapters, to the commitment of the Secretariat and the support of our partners, we have successfully completed the first phase. More at [http://www.arterialnetwork.org/article/message\\_mamou\\_daffe\\_2016](http://www.arterialnetwork.org/article/message_mamou_daffe_2016)

Web site: <http://arterialnetwork.org/>

Contact: [info@arterialnetwork.org](mailto:info@arterialnetwork.org)

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## **F.5 Culture resource – Mawred (Beirut)**

### **Meeting of Arab National Cultural Policy Group in Tunis Assesses a Year of Activities**

Culture Resource organized the sixth meeting of the Arab Cultural Policy Group in Tunis (Tunisia) from 3-4 December 2016. At the meeting, Culture Resource presented the direction of its programming, including and successes, during 2016, and its plans for the new year to

representatives of the various National Cultural Policy groups. Participants also discussed the significant changes taking place in the Arab region in 2016 and their effects on cultural policies in the various countries. The Arab Cultural Policy Group is made up of representatives of national policy groups from 12 countries, which include Jordan, Algeria, Sudan, Iraq, Yemen, Morocco, Tunisia, Lebanon, Palestine, Mauritania and Egypt. The group was formed in 2011 with the aim of monitoring and developing cultural policies in the Arab region.

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## **F.6 South African Art Times**

### **The Zeitz Museum of Contemporary Art Africa**

The Zeitz Museum is due to open in Cape Town in September in the historic Grain Silo at the V&A Waterfront. It is attracting worldwide attention, and features in The Guardian's "Top 10 new museum openings in 2017". "It will be the biggest museum to open on the continent for over a century," says the British newspaper. "It will be an influential place too: the \$38-million institution will be filled entirely with work created since the year 2000, and house the impressive collection of Jochen Zeitz (German philanthropist and former CEO of Puma." The Guardian calls the 57-metre-high Grain Silo "a towering reminder of Cape Town's industrial heritage – and soon to be a symbol of its creative future".

<http://www.timeslive.co.za/local/2017/01/09/Art-world-buzzes-over-September-opening-of-Cape-Town%E2%80%99s-Zeitz-museum>

Web site: <http://www.arttimes.co.za>

Contact: [editor@arttimes.co.za](mailto:editor@arttimes.co.za)

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## **F.7 Agenda 21 Culture Circular**

### **The 2nd UCLG Culture Summit (Jeju-do, Republic of Korea, 10-13 May 2017)**

Entitled "Commitments and Actions for Culture in Sustainable Cities", the Culture Summit aims to develop and reinforce messages on the role of culture in sustainable development, with a particular emphasis on the importance of cities and local spaces. It can also be seen as a forum for knowledge-sharing, peer-learning and networking among cities and local governments. It expects to gather approximately 300 participants from all world regions. It will also respond to the growing importance given to the nexus of culture, cities and sustainable development by international organizations and frameworks. Recent milestones include the UN 2030 Agenda for Sustainable Development (2015), the New Urban Agenda (adopted by the Habitat III Conference in Quito, October 2016) and the Statement of the 2nd World Assembly of Local and Regional Governments (Quito). The Jeju Summit builds on the results of the first UCLG Culture Summit, which took place in Bilbao on 18-20 March 2015. More at <http://www.uclg-culturesummit2017.org/eng/>. Contact: [summit@agenda21culture.net](mailto:summit@agenda21culture.net)

Web site: <http://www.agenda21culture.net/>

Contact: [info@agenda21culture.net](mailto:info@agenda21culture.net)

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## **F.8 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation**

### **8th International Seminar on Cultural Policy: call for papers**

From 23 to 26 May 2017, the House of Rui Barbosa Foundation (Rio de Janeiro, Brazil) will be holding a new edition of its International Seminar on Culture Policies. To ensure that the seminar addresses a wide range of aspects related to current culture policies, the Foundation has launched a call for papers aimed at MA and PhD students and graduates, researchers,

teachers, and other professionals from higher education institutions who work in culture policies. The deadline to submit papers is 20 February 2017. Read more at <https://www.ietm.org/en/publications/of-boxes-and-ceilings-arts-and-gender>

Web site: [www.interarts.net](http://www.interarts.net)

Contact: [cyberk@interarts.net](mailto:cyberk@interarts.net)

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## F.9 Culture Montréal

### \$ 110 million for festivals

Radio-Canada.ca, January 16, 2017 - "The Government of Quebec announced Monday a revision of its program of financial assistance to festivals and events and will inject \$ 110 million over the next five years. [...]. To be eligible, major festivals and tourist events in the Quebec City and Montreal regions, such as the Montreal Jazz Festival and the Quebec City Summer Festival, must have recorded "20,000 days of participation by tourists", Or a measure of goodwill. At least 5% of the days of participation must also have been carried out by tourists outside Quebec [...] »Read more at <http://ici.radio-canada.ca/nouvelle/1011175/110-millions-de-dollars-pour-les-festivals>

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**Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!**

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**Thank you for your interest and co-operation**

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