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with the No 350 of the OCPA information bulletin

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Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.

OCPA NEWS

No 350

***November* 2016**

OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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See previous issues of OCPA News at *http://ocpa.irmo.hr/activities/newsletter/index-en.html*

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ORGANISATION INTERNATIONALE DE la francophonie

Africalia belgium

ENCATC

Fonds Prince Claus Fund for Culture and Development

CBAAC

International Music Council

TRUSTAFRICA

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A. News from OCPA

The activities of the Executive Director

A.1 Participation in the 3rd Biennale of Arts and Literature (Brazzaville, 24 - 26 November 2016) on the challenges for artistic and literary creation related to digital development.

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A.2 Visit to OCPA Headquarters by Mr Jorge Langa, Director of the House of Culture of Alto Mae (Maputo City Center), on 3 November, on the occasion of which it was agreed that OCPA will provide technical assistance to the Casa da Cultura for the organization of a sub regional festival of countries of the SADC region on 24 and 25 May 2017 on the occasion of Africa Day with a Workshop on Reforming Arts.

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A.3 Skype working session between the Executive Director of OCPA and Mrs Molemo Mailoa, consultant acting for the Ford Foundation (Johannesburg, South Africa). (18 November) on the subject of existing artistic infrastructures in the SADC. This research is expected to result in a publication expected to allow to promote partnerships for this sector of African cultural policies.

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A.4 Official mission to Burkina Faso of the Executive Director in Burkina Faso (6 - 17 November) - The primary objective of this mission was to take part in the 1st session of the Governing Board of the new Regional Center for the Performing Arts, CERAV, established in Bobo-Dioulasso, the second largest city in the country, and recognized as a UNESCO Category 2 Center. This first session examined and adopted the basic texts of the Center for its operation, appointed the staff and adopted the action program for the first steps of the House.

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A.5 Participation in the 1st Regional Seminar of Culture Managers of the States of the West African Region devoted to training on the 2005 UNESCO Convention, known as the Convention on Cultural Diversity. Organized by the Center in co-operation with the Observatory of Cultural Policies of the French Community of Belgium, whose Director Michel Guérin had traveled to Bobo-Dioulasso.

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A.6 Talks of the Executive Director in Burkina Faso - Among the numerous meetings that he had in Burkina Faso, the Executive Director of OCPA discussed with Mr Stanislas MEDA, Secretary General of the Ministry of Culture and Tourism of Burkina Faso, in particular about the training campaigns for regional cultural officials of Burkina Faso and possible forms of for collaboration. In addition, Mr Mbuyamba discussed with Ambassador Philippe Savadogo, former Minister of Culture, the dossier in preparation concerning the organization of an international conference on interreligious dialogue envisaged for the end of February 2017 in Ouagadougou. In fact OCPA, which is particularly engaged in research on this topic, is preparing a collaboration agreement for the co-organization of this event.

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A.7 Handing over of a Certificate of Recognition for OCPA Contributions to the Implementation and Promotion of CERAV - Before leaving the land of honest people, the Executive Director had the honor of receiving from the Minister of Culture and Tourism, Mr. Tahirou Barry a Certificate of Recognition for the contributions of the OCPA to the implementation and promotion of the CERAV.

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The activities of the assistant research Co-ordinator

A.8 Participation in the First World Summit of iSTAN (Beijing, China, 27 to 30 October 2016)

Launched at the initiative of the International Theatre Institute (ITI) and the Central Academy of Theatre (DAC) of the People's Republic of China, this global art network called International Internship Art Network (iSTAN) was launched in October 2016. This network is focused on promoting artistic values and innovation in different forms of expression of the arts. This Summit, held under the theme "Inspiring the Performing Arts through the Stage Art" has created a framework for exchange and sharing of experiences by organizing a series of conferences and workshops. This first summit ended with the presentation of the first award of iSTAN as part of the holding of the 6th award ceremony of the Theatre Academy.

Dr Hamadou Mande, a member of the Technical Committee and focal point of the Observatory of Cultural Policies in Africa (OCPA) took part in this meeting as a member representing Africa in the Board of iSTAN. More information at www.i-stan.org/

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A.9 Participation in the 1st Kollaboration/Collaboration meeting (Zurich, 1 - 2 November 2016)

Hamadou Mande, member of the Technical Committee and Focal Point OCPA for Burkina Faso participated between 31 October and 25 November 2016 at an exchange meeting on the theme "Africa - the Forms of intercultural and interdisciplinary collaboration. "This event brings together teachers, researchers and students from the University of the Arts in Zurich (ZHdK) and Burkinabe colleagues Ouaga I Professor Joseph Ki-Zerbo University, the Training and Research Center in Performing Art (CFRAV) of the "Espace culturel Gambidi", the Institut Imagine and the Institut Supérieur de l'Image et du Son – Studio Ecole (ISIS-SE).

This meeting aims to share experiences and to create the foundation of collaborative projects between stakeholders beyond disciplinary and cultural boundaries.

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A.10 Publications de l'OCPA

In relation with its research activities OCPA has produced some **25 books and publications** such as a strategy document (2004) and a research programme (2007 and 2010) on the cultural indicators of human development in Africa, a book on "African Musics – New Stakes and New Challenges" (with UNESCO, 2005), the Observatory's 1st and 2nd Medium Term Strategy and Plan of Action (2006 and 2011), the Compendium of basic reference texts for cultural policies in Africa (E/F/S, 2006 and 2009), the Guidelines for the Design and Evaluation of National Cultural Policies in Africa (2008 an 2009). The Proceedings of the International Symposium on Policies, Strategies and Experiences in Financing Culture in Africa was published in 2010, the Manual for Training Specialist of Cultural Policy and Management in Africa and the book on the Contribution of Culture to Poverty reduction in Africa were produced in 2013.

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Most of the Reports of some 25 meetings and training sessions organized by OCPA are published at http://ocpa.irmo.hr/activities/meetings/index-en.html.

Some 25 articles published in books and reviews of the OCPA Partners (Culturelink, AFRICOM, Interarts - Barcelona, África e Mediterraneo, Wale keru, Arts Management, Itau Cultural – Sao Paolo, Brazil, University of Pécs – Hungary, University of Gerona – Spain, Catalonia, Institute for African Culture and International Understanding - IACIU, Abeokuta, Nigeria, African Institute of the United Nations for Economic Development and Planning - IDEP, Dakar, etc.

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For previous news and OCPA activities click on
http://www.ocpanet.org/activities/news/index-en.html

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B. News, events and projects in Africa B. Nouvelles, événements et projets en Afrique

B.1 Burkina Faso: Sub-Regional Training Seminar on the 2005 UNESCO Convention and Public Policies for Culture in Africa

From 15 to 18 November 2016, a sub-regional training seminar was held at the Regional Center for Performing Arts in Africa (CERAV / Africa) in Bobo Dioulasso about the "UNESCO's 2005 Convention on Protection and the Promotion of the Diversity of Cultural Expressions and public policies in Africa".

The seminar brought together twenty-two (22) public and civil society actors from Benin, Burkina Faso and Senegal. Its objective was to allow better understanding of the 2005 Convention, to facilitate its implementation and to improve the preparation of the quadrennial periodic national monitoring reports on the advancement of the Convention.

The seminar organized by CERAV / Africa in partnership with the Observatory of Cultural Policies (OPC) of the Ministry of the Wallonia-Brussels Federation with the financial support of Wallonia Brussels International (WBI), took place in a convivial and Mutual enrichment.

It provided an opportunity to share experiences between participants, what has enriched considerably the reflections and the debates. The high level of the reflection and the exchanges was fostered by a judicious choice of participants, but above all by the quality of the expertise and experience of the trainers.

As indicated above OCPA was represented by the Executive Director, Lupwishi Mbuyamba who gave, as one of the trainers, namely a presentation on the history and main principles of the Convention.

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B.2 Visa for Music - Africa and Middle East Music Meeting (Rabat, Morocco, 16 – 19 November 2016)

Visa For Music (VFM) is the first professional market of Africa and Middle-East musics. It is a major meeting place for professionals of the whole music industry, whoever they are and wherever they are from. Visa For Music aims to be a sharing platform for the defense and promotion of the musical sector of African and Middle-Eastern countries.

The six main goals of Visa For Music are:

1. Promote music from Morocco, Africa and the Middle-East to the Northern markets
2. Encourage artistic mobility between African countries and the Middle-East
3. Participate in the development of the local cultural sector in these areas
4. Develop the music scene at an international level
5. Contribute to the improvement of the status of artists from southern countries
6. Strengthen the North-South and South-South relationships in the cultural sector.

Web site: http://visaformusic.com/
E-mail: contact@visaformusic.com

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B.3 International Conference and Meeting of the Pan African Network for the Culture of Peace (Luena, Moxico Province, Angola, 12 and 13 December 2016)

In the continuity of work of FESA-UNESCO conference on culture of peace and the 3rd meeting of the network of foundations and research institution for the promotion of the culture of peace in Africa, which took place in September 2015 in Soyo (Angola), the Eduardo dos Santos Foundation (FESA) organize in partnership with UNESCO, the 12th and 13th of December, an international conference on the theme *"Prevention of violence and promotion of culture of peace during elections in Africa"* in Luena, province of Moxico, Angola.

This conference will aim to make an assessment of its activities, adopt a new plan of action and elect its new governing bodies. This conference will also be an opportunity to formally extend to Angola the Youth Campaign for the culture of peace in Central Africa "Different words, one language: Peace" launched in Gabon on 9 July 2016 at the initiative of the Pan African Network of youth for the promotion of culture of peace (PAYNCOP).

Contacts: e.carvalho@unesco.org, l.raymondi@unesco.org and ji.tindy-poaty@unesco.org.

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B.4 The 2016 edition of the National Festival of Arts and Culture of Cameroon (FENAC)

Organized by the Ministry of Arts and Culture, this 8th edition of FENAC was held from 7 to 13 November 2016 in Yaoundé under the theme "Culture and emergence of Cameroon".

Established by Presidential Decree No. 91/193 of 1991, the FENAC aims to:

- Support the promotion and dissemination of national culture.
- Consolidate national unity through the expression of cultural diversity.
- Promote arts and culture, cultural pluralism, tolerance and peace in Cameroon.
- Revitalize international cultural cooperation and exchanges between artists.
- Preserve national languages and promote bilingualism.
- Promote access to the national and international arts and entertainment markets.

The event includes debates, exhibitions and workshops on specific cultural themes,

For more information, go to: http://fenac-cm.org

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B.5 The Intangible Heritage Committee in Ethiopia to focus on traditional songs, rituals, celebrations and know-how

The Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage will meet from 28 November to 2 December in Addis.

The representatives of 24 States Parties to UNESCO's Convention for the Safeguarding of the Intangible Cultural Heritage will examine five nominations for inscription on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding and 37 requests for inscription on the Representative List of the Intangible Cultural Heritage of Humanity.

Ten years after the Convention entered into force, the Committee will examine creation of a monitoring instrument to measure its impact and progress achieved.

The List of Intangible Cultural Heritage in Need of Urgent Safeguarding currently features 43 particularly vulnerable elements of the living heritage. Among others the Committee will examine those concerning

- Botswana: The use of Moropa wa Bojale ba Bakgatla ba Kgafela and related practices
- Uganda: Ma'di bowl lyre music and dance

The Representative List of the Intangible Cultural Heritage of Humanity presently number 336 inscribed elements. The nominations for 2016 for the Representative List of the Intangible Heritage of Humanity include:

- Egypt: Tahteeb, stick game
- Ethiopia: Gada system, an indigenous democratic socio-political system of the Oromo
- Mauritius: Bhojpuri folk songs in Mauritius, Geet-Gawai
- Nigeria: Argungu international fishing and cultural festival

More at http://www.unesco.org/new/en/media-services/single-view/news/intangible_heritage_committee_meeting_in_ethiopia_to_focus_o/
Contact: Lucía Iglesias Kuntz l.iglesias(at)unesco.org

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C. News about cultural policies, institutions and resources in Africa

C.1 Declaration of the 1st African Forum of Music (Segou, 28 September to 2 October 2016)

As announced in the OCPA News, this Forum was held from 28 September to 2 October 2016 on the theme: "Professionalization of players in the music industry".

It provided a timely framework for constructive reflection on the central issues of the music industry in Africa. After two days of very rich exchanges and discussions, a number of challenges were identified, including the lack of a comprehensive strategic vision for the development of the African music sector, the need to accompany the ongoing changes in The music industry, the challenge of changing the arts education system and training, the weak networking between professionals and the difficulty of accessing professional music markets.

The new African music will be done with professionalisation through education, training and networking, as well as profitability that involves the contribution of music in the socio-economic development of Africa. This is linked to the Cultural Industries Plan (developed by UNESCO and AU), known as the Dakar Plan and later the Algiers Plan for the Creative and Cultural Industries.

This plan has the merit of restoring the problematic of music production in a context where the new media and the new environment have generated new demands.

Download the Declaration of Ségou' at http://www.cerdotola.org/en/news/2016/10/07/1er-forum-africain-de-la-musique-l-declaration-de-sgou

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C.2 African handicrafts - SIAO 2016 at the time of writing

The International Fair of African Crafts closed its doors Sunday evening November 6th. Three thousand craftsmen from 25 different countries had gathered for ten days, the biggest showcase of African crafts, a big party also with evenings of concerts. The threshold of 300,000 visitors to the general public has been exceeded according to the direction of the SIAO, which welcomes that there have been no major incidents. On the artisans' side, it's time to take stock.

For some, SIAO) 2016 will have been a good operation. Others, on the other hand, complain of too drastic security measures in their eyes and limited sales opportunities.

More at http://www.rfi.fr/afrique/20161107-artisanat-africain-siao-2016-heure-bilan-salon-ouagadougou

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C.3 New Perspectives for the Arterial Network: Decisions of the General Council 2016

November 02, 2016 - Revitalisation, emulation, cooperation and solidarity are the overarching themes that are set to define the next chapter of Arterial Network following the General Council meeting held in Harare, from the 28th to the 29th of October 2016 with the participation of representatives from fourteen countries (Mauritania, Morocco, Mali, Senegal, Nigeria, Togo, Seychelles, Uganda, Central African Republic, DRC, Congo Brazzaville, South Africa, Swaziland and Zimbabwe) allowed key members of the network to lay the foundations for a new Arterial network, inspiring debate on new directions to take with renewed energy.

Resolutions and Relocation: After a series of reports on 2016 the floor was opened to delegates to discuss resolutions and recommendations going forward. The biggest decision taken was to move the Arterial Network Secretariat office from South Africa to another African country

which is still to be determined. Another major commitment was expressed to increase female representation within the network.

For the rest the discussions centred on the situation of national chapters who remain the lifeblood of the network, as well as the specific actions needed for reaching a real impact on the arts and cultural sector in Africa.

The second day of the Council focused on the continental programmes (Capacity Building, Artwatch Africa, Information Dissemination and Communications as well as on the multiple successes at National Chapter level (Mali, Nigeria, Congo Brazzaville and Zimbabwe).

10th Anniversary and Programmes: Over the coming years, activities will revolve around three major Arterial Network programmes, namely Capacity Building, Advocacy (through Artwatch Africa) and Creative Cities. The Creative Cities programme will be launched in four different cities in 2017: Harare (Zimbabwe), Pointe Noire (Congo Brazzaville), Mahé (Seychelles) and Nouakchott (Mauritania).

Many other activities will complement the network's calendar for 2017namely the celebration of the 10th anniversary of Arterial Network on Gorée Island (Senegal) in March 2017. This meeting will reunite cultural actors and partners who continue to work for the future wellbeing of the network.

More at http://www.arterialnetwork.org/article/gc_report2016

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C.4 Senegal: First World Festival of Negro Arts - Beginning of an artistic renaissance

November 11, 2016 – Held 50 years ago, the 1st World Festival of the Negro Arts (1966) was not only a great moment of popular fervour but also an event that provided a forum for all artistic expressions. The event was the starting point for a blossoming of artistic expressions and a liberation for the cultural sector.

Organized in the wake of the Congress of Black Writers and Artists of Paris and Rome, the first World Festival of Negro Arts in 1966 was a unique event almost in all respects. If this event dedicated to black cultures and civilizations marks the beginning of a kind of artistic revival, it will have a great impact on cultural expressions at the international level.

The 1966 Festival also marked an important milestone in the liberation of artistic expressions. Subsequently, there was less and less barrier and shackles. "Talent had freed itself of everything that was a hindrance before the Festival."

Read the article at http://www.allafrica.com/stories/201611110973.html

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C.5 Algeria: National Office of Culture and Information (ONCI)

The Culture and Information Centers, created in November 1968, have been transformed into a public institution of an industrial and commercial character (EPIC), endowed with legal personality and financial autonomy, known as the "National Office for Culture and Information" established in August 1998 and reorganized in September 2013.

Operating under the supervision of the Ministry of Culture, the Office is responsible for the development, promotion and dissemination of national culture and the organization of activities, cultural events and artistic performances in Algeria and abroad in liaison with the structures and bodies concerned. In order to do this, ONCI has, in addition to human, technical and technological skills, a consolidated infrastructure.

ONCI is today endowed with a know-how and the most modern technical and technological means that enable it to respond to the most sophisticated and varied demands: galas, concerts, large meetings both internally and outside.

Web site: http://www.onci.dz/ar/

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D. News, institutions, resources and events in other regions

D.1 International Entrepreneurship in the Arts by Lidia Varbanova (Routledge, New York, 2017, ISBN-13: 978-1138844353, 444 p.

International Entrepreneurship in the Arts focuses on teaching students, artists, and arts managers specific strategies for expanding creative ventures that are already successful domestically to an international audience. Lidia Varbanova's accessible writing outlines a systematic theoretical framework that guides the reader from generating an innovative idea and starting up an international arts enterprise to its sustainable international growth.

Applying concepts, models, and tools from international entrepreneurship theory and practice, Varbanova analyzes how these function within the unique setting of the arts and culture sector.

The book's 23 case studies and 54 short examples feature disciplines from fine arts and photography to music, theatre, and contemporary dance, and cover ventures in over 20 countries to provide students with practical insight into the issues and challenges facing real arts organizations. Aimed at students interested in the business aspects of arts and cultural ventures, it will also be of use to practitioners looking at ways to internationalize their own enterprises.

https://www.amazon.com/International-Entrepreneurship-Arts-Lidia-Varbanova/dp/1138844357

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D.2 Call for application for Commonwealth Foundation grants 2016

The Commonwealth Foundation will be inviting grants applications from 1st December 2016. To give applicants ample time to prepare for this year's grant calls, we are providing early access to the application guidelines and preliminary application questions.

Grants call for projects to be implemented in eligible countries in Africa, Americas, Asia and Europe

The deadline for submission of the preliminary application form is 17.00 GMT on 4 January 2017

For further information visit http://www.commonwealthfoundation.com/generalgrants
Stay updated at: www.commonwealthfoundation.com/grants

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D.3 World Heritage and Urban Heritage, UNESCO Publishing, 2016, 100 p., ISSN 1020-4202, EAN 3059630101813, Periodical, colour photographs, 2016

In conjunction with Habitat III (Quito, Ecuador,, 17 – 20 October 2016), this issue of *World Heritage* will take a close look at urban heritage, particularly at World Heritage cities, and how its evolution and need for protection affects site management and conservation. There will be an overview of urban heritage and HABITAT III, an article on Historic Urban Landscape and the World Heritage Convention; and case studies of World Heritage cities such as Kyoto (Japan), Cairo (Egypt), Tel Aviv (Israel) and St Louis (Senegal), among others.

More at http://publishing.unesco.org/details.aspx?Code_Livre=5162

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D.4 11th meeting of the Committee for the Protection of Cultural Property in the Event of Armed Conflict (UNESCO, Paris, 8 - 9 December 2016)

The Committee, composed of the representatives of twelve States Parties to the Hague Convention of 1954 meets once a year.

This time the Committee will examine among others the the following issues:

- Consideration of requests for the granting of enhanced protection: Historical Monuments of Mtskheta (Georgia) and Tomb of Askia (Mali)
- Request for international assistance from the Fund for the Protection of Cultural Property in the Event of Armed Conflict submitted by Mali in connection with the request for the granting of enhanced protection for the Tomb of Aski
- Procedure for the granting of enhanced protection: methodologies for the evaluation of the conditions set forth by Article 10 of the 1999 Second Protocol
- Report of the Blue Shield on the situations where cultural property is at risk in the context of an armed conflict, including occupation

Read more at http://www.unesco.org/new/en/culture/themes/dynamic-content-single-view/news/11th_meeting_of_the_committee_for_the_protection_of_cultural/

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D.5 UNESCO High Level Forum adopts Shenzhen declaration and calls for a new compact for museums

Held in Shenzhen, People's Republic of China, from 10 to 12 November, 2016, the High Level Forum on Museums was established by UNESCO to bring policy makers and the global museum community together to advance the role of museums in generating social, cultural, educational and economic benefits, which is at the heart of UNESCO's 2015 Recommendation concerning the Protection and Promotion of Museums and Collections, their Diversity and their Role in Society.

The Forum was a major opportunity to help the museum community craft much needed tools to address critical issues. The Shenzhen Declaration calls on all stakeholders to enhance the role and capacities of museums in protecting cultural heritage, adopting ethical and technological standards, and developing cooperation at the international level. It also encourages the full implementation of the 2015 UNESCO Recommendation and explores the possibility of a global museum report. Going forward, the Forum will serve as an advisory body to the Director-General, who called for innovative cooperation to promote museums and to reduce inequalities among them.

Read more at http://www.unesco.org/new/en/media-services/single-view/news/unesco_high_level_forum_adopts_shenzhen_declaration_and_call/

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E. Cultural Agenda in the African Press

E.1 Links to portals

http://fr.allafrica.com/arts/bydate/?n=1
http://www.africaonline.com/site/africa/arts.jsp
http://www.apanews.net/news/fr/rubrique.php?id=65
http://weekly.ahram.org.eg/2003/646/culture.htm
http://english.alarabonline.org/display.asp?code=zculturez***

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E.2 Selected information from Allafrica

Tanzania: New Cultural Centre a Shot in the Arm for the Maasai

Arusha — A cultural hybrid centre aimed at promoting Maasai cultural artefacts has been launched in the remote Ololosokwan village of Ngorongoro District. The project was initiated with the support of the European Union (EU) and the United Nations Education, Scientific and Cultural Organisation (UNESCO). It will assist villagers to produce the cultural items within their vicinity, and help them to have easy access to the market. The representative of the EU said although nature and cultural preservation was the key objective of establishing the centre, it was equally important for the targeted communities to improve their livelihood from cultural projects. http://allafrica.com/stories/201611010428.html

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Summit of the Francophonie: OIF Member States united for the French language

This important meeting will be held in Malagasy land from 22 to 27 November 2016. Heads of state and government, ministers and high dignitaries from some 60 countries from the five continents will therefore debate for five days on the theme of “Shared growth and responsible development”, as well as the conditions for the stability of the world and the French-speaking world. In fact, this event will be divided into several meetings: the Permanent Council of the Francophonie, which will be held from 22 November, will adopt the program proposal, the Conference of Ministers (23-24 November) and the Conference of Heads of State and Government (26-27 November). The work will be organized in the form of plenary or in camera meetings. This 16th Summit is a great event that will also allow each Nation to present its own culture and recall its contribution to the common Francophone heritage. This prestigious event is also a moment of solidarity which can also lead to development opportunities. More information at http://www.allafrica.com/stories/201611230388.html

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Tunisia: Forum on the reform for a cultural policy system emanating from civil society

The draft law reforming the cultural system in Tunisia was at the heart of debates at the forum held last weekend in Sfax on the theme: "For a cultural policy emanating from civil society". The preparation of the reform of the cultural system continues in Tunisia with the holding of consultations and symposiums, like that of Sfax where a gathering of actors of the cultural

scene belonging to different artistic and cultural expressions have dissected the draft that had been submitted to them by the Department. The Ministry of Culture, which is committed to promoting the legal framework governing artistic and cultural activities in order to enhance them, to protect cultural rights and to guarantee their freedom in accordance with the provisions of Articles 31, 41 and 42 of the Constitution, had drafted a bill on the recognition of the legal and social situation of artists and creators in general, before presenting it on that day. http://en.allafrica.com/stories/201611110992.html

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F. Info from newsletters and information services

F.1 News from the International Federation of Arts Councils and Cultural Agencies (IFACCA) Acorns

The 7th edition of the World Summit of Arts and Culture (Malta, 18 – 21 October 2016)

Organised by the Arts Council of Malta and the International Federation of Arts Councils and Culture Agencies (IFACCA), the Summit programme included representatives from across the globe to unpack this year's theme: *At a Crossroads? Cultural Leadership in the 21st Century*.

In order to move forward the issue of access to leadership opportunities (regardless of age, gender, disability, marginalised groups etc) is absolutely key. It was encouraging to explore these ideas with cultural leaders from across the globe, but it was regrettable to discover the under-representation of the African continent, especially on the main stage.

The summit's agenda was divided between the main stage and several simultaneous discussions in smaller committees. In general, the discussions generated a lot of ideas that arrived to the conclusion that 1) "A leadership training must be flexible, customised and based on sharing experiences. (...)" and 2) "There is not a leadership model that suits all. We must find the formula for each participant to create the best version of themselves." http://www.arterialnetwork.org/article/ifacca_malta_2016

Web site: www.ifacca.org
Contact: info@ifacca.org

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F.2 Africultures

Call for films: Festival Cinémas d'Afrique 2017, Lausanne (Deadline: April 30, 2017)
The 12th edition of the Festival Cinémas d'Afrique - Lausanne (Switzerland) 2017 will take place from 17 to 20 August 2017, Switzerland. Films concerned: fictions, documentaries and animations and all kinds. To be selected, send a dvd and a inscription form to the site: www.cinemasdafrique.ch, Email: info@cinemasdafrique.ch

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10th Euro-African Film Festival (N'Djamena, Chad, 22 November to 3 December 2016.) Theme "The Family in all its forms"
The 10th Euro-African Film Festival will be held in N'Djamena and in the province from November 22 to December 3, 2016. With the theme "The Family in All States" to celebrate,

with the screening of 8 films of African and European directors, The burning questions of the "confrontation" between tradition and modernity that crosses the family today. The aim of this festival is to promote images of diverse cultures and to show at the same time the values that bind the peoples of these two continents: cultural diversity, dialogue and the promotion of justice. www.facebook.com/events/307420409637844

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Egypt: Cairo International Film Festival (CIFF, 38th edition, 15-24 November 216)

The Cairo International Film Festival has enjoyed increasing success since its inception in 1976. In addition to traditional competitions, tributes and diverse film screenings, many seminars address contemporary themes. Every year, a country and its industry are celebrated. www.ciff.org.eg

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F.3 Sudplanète

Festival Africa Festival (Dakar, Saint Louis, Louga, Fatick, November 30 - December 24, 2016)

The Festival Africa Fête, organized in the city of Dakar before crossing the different regions of Senegal, is an event that is perpetuated thanks to a varied artistic offer proposed by international, national and local artists. A way for the association Tringa Musiques et Développement to offer a leverage for dissemination and progression for local artists and finally to promote the creation and dissemination of works on a continental scale. For this sixteenth edition, the itinerant festival is supported by the Secretariat of the African, Caribbean and Pacific Group of States (ACP Secretariat) as part of its ACP-EU ACP cultural program "ACPCULTURES + .EU Funded by the European Union. Website: www.africafete.com. Contact: daba.sarr@africafete.com

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IX Festival Mafalala (Maputo, Mozambique, 3 to 27 November 2016)

The IVERCA Association - Tourism, Culture and Environment, held the 9th edition of the Festival Mafalala. This is an annual event whose size and merit won in recent times, a well-deserved space in the cultural program of the city of Maputo and surrounding areas. The Mafalala Festival represents a turning point in the way they are designed festivals in Mozambique, inspired by the identity, tradition, history and important artistic personalities, sports and policies of the Mafalala neighborhood. "In addition to knowing the history of the neighborhood, the figures, tourism, "festival-goers" have the opportunity to converge with other cultures and a wealth of habits and customs from all over the country.
http://mozart.spla.pro/pt/ficha.evento.ix-festival-mafalala.45807.html

Web site: http://www.spla.pro/
Contact: http://www.spla.pro/contact.php

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F.4 Newsletter Casa África

Visit of the Minister of Culture and Creative Industries of Cape Verde to Casa África Las Palmas, Gran Canaria, Spain)

Casa Africa was visited by Cape Verdean Minister of Culture and Creative Industries, Abrao Anibal Barbosa Vicent, who traveled to the Canary Islands to discuss opportunities for cooperation with cultural leaders in the region. The Cape Verdean minister underlined that some cultural institutions visited in the Canary Islands constitute excellent examples for the years to come on how Cape Verde can improve the level of cultural equipments and

production. This offers opportunities for equitable cultural cooperation between the two countries. http://www.canaryports.es/texto-diario/mostrar/526243/casa-africa-organiza-visita-gran-canaria-ministro-cultura-e-industrias-creativas-cabo-verde, E-mail: info@casafrica.es

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F.5 The Cultural Policy in the Arab Region (ARCP) Newsletter

Lebanon: Minister of Culture Adopts New Project on Freedom of Expression

Lebanese Minister of Culture Raymond Araiji has announced his adoption of a legal project pertaining to freedom of speech in Lebanon, currently being drafted by members of the Arab Cultural Policy Group in Lebanon in collaboration with the Ministry of Culture. The project promises to bring the law before the Presidency of the Council of Ministers and will attempt to ensure that the proposal is passed into law.

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Algeria: New Decline in Ministry of Culture's Budget

According to official Algerian documents circulated by news outlets, the cultural sector in Algeria will be subject to another significant budget cut for another consecutive year. The budget is dropping by 14% for 2017; 2016 saw a 76% and then 62% cut compared to 2015. These changes are due to an austerity policy adopted by Algeria as a result of dropping oil prices, which have hit a 9 year low.

Web site: http://ettijahat.org
Contact: research@ettijahat.org

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F.6 Agenda 21 Culture Circular

2nd UCLG Culture Summit 2017

Following the the first UCLG Culture Summit, and considering the growing importance of culture in the framework of sustainable cities, the Executive Bureau of UCLG has decided to convene a second UCLG Culture Summit in 2017. For this 2nd session the candidacy of the Special Self-Governing Province of Jeju (Republic of South Corea) was chosen to host the 2nd UCLG Culture Summit in April 2017. http://www.agenda21culture.net/index.php/summit/2nd-culture-summit

Web site: http://www.agenda21culture.net/
Conact: info@agenda21culture.net

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F.7 La Lettre de l'Institut français

Dance Africa Dance! Triennale in Ouagadougou (26 to 30 November 2016)

As the culmination of an event cycle carried outby the Afrique et Caraibes en Création program of the French Institute, this edition of the Triennale offers more than thirty companies invited. Under the theme "Memory and transmission", the Triennale also revisits the history of the Dance Africa Dance!, since its creation in Luanda in 1995.
http://www.institutfrancais.com/fr/afrique-et-caraibes-en-creations/danse-lafrique-danse

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The fiftieth anniversary of the Carthage film festival (2016)

The French Institute is pleased to contribute to the organization of the 50th Anniversary Celebration of the Carthage Film Festival (Tunis, 28 October to 5 November 2016). "This year Africa and the Arab world celebrates the 50th anniversary of their festival created in 1966. This edition provides special programming. Of the 68 documentary and feature films scheduled in

the official competition, 18 feature and 19 short films are included from African and Arab countries. http://www.institutfrancais.com/fr/journees-cinematographiques-carthage

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Month Digital Cultures in Africa

The French Institute organizes in 2016, based on cultural heritage and in particular libraries, a program dedicated to digital culture. Four African countries - Niger, Togo, Tunisia, Mauritania - are participating in the first edition of the "Month of digital cultures", which aims to expand to other geographical areas in the coming years. The French Institute is organizing these "Weeks of digital cultures", which aims to democratize the digital industry which brings growth and jobs through various free events and open to all.
http://www.institutfrancais.com/fr/cooperation-numerique/mois-des-cultures-numeriques

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Digital Lab Africa 2016

Launched in June, the call for projects for the Digital Lab Africa was open until 31 August 2016. The 15 projects selected from over 500 candidates participating in the final competition of DISCOP AFRICA Johannesburg from 2 to 4 November. Organised with the support of the French Institute, Digital Lab Africa wants to provide a platform for creators of multimedia productions from the African continent. http://www.institutfrancais.com/fr/actualites/digital-lab-africa-2016-appel-candidatures

Site web: http://www.institutfrancais.com/
Contact: info@institutfrancais.com

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Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!

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Thank you for your interest and co-operation

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