

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



OCPA NEWS

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OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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A. News from OCPA

A.1 Regional Seminar on the Implementation Strategy of the African Union Campaign for the promotion of the Charter for African Cultural Renaissance

The Observatory of Cultural Policies in Africa (OCPA) and the International Organization of the Francophony (OIF) are organizing, under the auspices of the African Union Commission and with the support of the Government of Mozambique, a meeting with a view to identify the possible joint actions for the cultural civil society organizations of Africa and the Diaspora meant to accelerate the ratification and the implementation of the Charter.

The meeting is held in Maputo (Mozambique) from 12 to 14 October 2016 with the participation of representatives of some twenty cultural institutions having a Pan-African or regional character and representing different sectors of the cultural field as well as experts of the host country.

The meeting will coincide with the fourth session of the Summit of Regional Cultural Institutions and Associations from Africa and the Diaspora (SICADIA) whose mission is to facilitate the synergy of action between the professional cultural organizations as well as between them and the public state policies.

A.2 Contribution of OCPA to the E-book of the Arterial Network on “How Free is Free? Reflections on Freedom of Creative Expression in Africa”

Hamadou Mandé, professor of the Ouagadougou University, Assistant Research Coordinator and focal point of OCPA in Burkina Faso published in this e-book an article on “Freedom of Artistic and Cultural Expression in Burkina Faso”.

Download the e-book in English at <http://www.arterialnetwork.org/artwatch/news/AWAe-book2016>.

A.3 Publications de l'OCPA/OCPA Publications

In relation with its research activities OCPA has produced some **25 books and publications** such as a strategy document (2004) and a research programme (2007 and 2010) on the cultural indicators of human development in Africa, a book on “African Musics – New Stakes and New Challenges” (with UNESCO, 2005), the Observatory’s 1st and 2nd Medium Term Strategy and Plan of Action (2006 and 2011), the Compendium of basic reference texts for cultural policies in Africa (E/F/S, 2006 and 2009), the Guidelines for the Design and Evaluation of National Cultural Policies in Africa (2008 and 2009). The Proceedings of the International Symposium on Policies, Strategies and Experiences in Financing Culture in Africa was published in 2010, the Manual for Training Specialist of Cultural Policy and Management in Africa and the book on the Contribution of Culture to Poverty reduction in Africa were produced in 2013.

Most of the Reports of some 25 meetings and training sessions organized by OCPA are published at <http://ocpa.irmo.hr/activities/meetings/index-en.html>.

Some 25 articles published in books and reviews of the OCPA Partners (Culturelink, AFRICOM, Interarts - Barcelona, África e Mediterraneo, Wale Keru, Arts Management, Itau Cultural – Sao Paolo, Brazil, University of Pécs – Hungary, University of Gerona – Spain, Catalonia, Institute for African Culture and International Understanding - IACIU, Abeokuta, Nigeria, African Institute of the United Nations for Economic Development and Planning - IDEP, Dakar, etc.

For previous news and OCPA activities click on

<http://www.ocpanet.org/activities/news/index-en.html>



B. News, events and projects in Africa

B.1 African Music Forum - Building a Strong Foundation for African Music Industry

The first African Music Forum will be held in Ségou from 28 September to 2 October 2016. Organised by the African Music Council and in collaboration with Arterial Network, the African Music Forum will bring together professionals of the music sector to discuss the major issues of the music industry across the continent.

Following the action plan set forth in the 2008 Algiers Declaration that called for the promotion of the cultural and creative industries in Africa, the Forum will create an inventory of the various existing platforms on the continent and abroad, and will consolidate past achievements to assess their current value.

Market access, public education, audience development and the analysis of the musical offering on the continent will all be discussed during the five-day forum including a scientific symposium and several professional workshops.

Read more at http://www.arterialnetwork.org/article/ForumAfricainMusique_2016

B.2 Art critic: Francophone cultural journalists gathered in Abidjan (Côte d’Ivoire)

The Academy of Sciences, Arts, African and Diaspora Cultures (ASCAD) Abidjan in Côte d’Ivoire organized from 25 to 29 July 2016 an "International Seminar on Art Critic for cultural

journalists from francophone Africa". The fifty participating journalists came from Burkina Faso, Cameroon, Congo - Brazzaville, Congo - Kinshasa, Niger, Senegal and Côte d'Ivoire.

Read more at: <http://www.lesahel.org/index.php/culture/item/12200-critique-dart--des-journalistes-culturels-francophones-r%C3%A9unis-%C3%A0-abidjan-rci>

B.3 South Sudan's first Film Festival

Following South Sudan's ratification of the 2005 Convention on the protection and the promotion of the Diversity of Cultural Expressions in January 2016, UNESCO supported the organization of the first Film Festival in South Sudan, in Juba from 4 to 7 July 2016.

Founded by South Sudanese filmmaker Mr. Simon Bingo and sponsored by USAID through Internews, and by the Embassy of the Federal Republic of Germany, the Juba Film Festival is showcasing 30 films from South Sudanese and international filmmakers, including 11 films selected for the Festival Competition. During the Festival capacity-building workshops were offered to South Sudanese students by experienced filmmakers.

For more information see <http://jubafilmfestival.info/>

Contact: Anna Rowett Ac.rowett@unesco.org

B.4 Infecting the City Public Art Sessions 2017 - Call for proposals

The Africa Centre and the Institute of Creative Arts, are calling for artwork proposals for Infecting the City Public Art Sessions 2017.

These Sessions, a series of public art events, will unfold on the streets and various other public spaces in the Central Business District of Cape Town. The Sessions provide an unusual opportunity for visual art, music, dance and performance to leave the confines of theatres and galleries to engage with or disrupt Cape Town's daily movements. The programme challenge audiences, shifts perspectives and help to make sense of the public spaces we occupy.

Creators, visual and performing artists and practitioners from various disciplines are invited to submit works and proposals before 15 October 2016.

For more information visit <http://infectingthecity.com/2017/>

B.5 Rwanda: National Consultation with Creative professionals and Policy Makers for Finalising Report on the Implementation of UNESCO's 2005 Convention

Artists, musicians, film makers and civil society representatives in Rwanda were invited to a public consultation in Kigali on 8 September 2016 to have their final say on what key cultural policies and measures will be featured in Rwanda's first periodic report on the implementation of UNESCO's 2005 Convention on the Protection and the Promotion of the Diversity of Cultural Expressions.

Rwanda's periodic report will be examined by the Intergovernmental Committee for the Protection and Promotion of the Diversity of Cultural Expressions in December 2016 in Paris. It will also contribute towards the next edition of UNESCO's Global Report on the implementation of the 2005 Convention, to be published in December 2017.

More at <http://en.unesco.org/creativity/news/creative-professionals-policy-makers-rwanda-finalise-report-tracking-implementation-unesco>



C. News about cultural policies, institutions and resources in Africa

C.1 The "Cultural Renaissance"? ... Let's talk about it!

Since his inauguration speech on 2 April 2016, in which President Issoufou Mahamadou was a particular emphasis on the "Cultural Renaissance" of Niger, we are witnessing an avalanche of publications on the subject, but it is not known exactly what it is.

President Issoufou said it is about social modernization. This is to free the individual from the weight of tribalism, ethnocentrism, regionalism, religious sectarianism and risks of radicalization. Finally, Mahamadou Issoufou said all these projects fit into his future crusade against corruption and nepotism.

In Niger, the strategy of the Cultural Renaissance should be based on three strategic paradigms: a) duty to have an exemplary attitude; b) Education and Peer - Education; c) Legislation.

Source: <http://www.actuniger.com/culture/11471-la-%c2%ab-renaissance-culturelle-%c2%bb-%e2%80%a6-parlons-en.html>

C.2 An E-book Published by Arterial Network: How Free is Free? Reflections on Freedom of Creative Expression in Africa

In September 2014, Arterial Network, through its Artwatch Africa project, launched a call for contributions from writers, journalists and researchers from across the continent to share their opinions on this topic. After months of committed work, a collection of selected writings was brought together in this e-book that aims to defend freedom of creative expression on the continent.

In total, twenty-five authors representing fourteen countries were selected to be included in the compilation that is available for free download on the Arterial Network website.

Download the e-book in English at <http://www.arterialnetwork.org/artwatch/news/AWAe-book2016>.

C.3 Tunisia: Mohamed Zine el Abidine, new minister of culture

August 21, 2016 - Mohamed Zine el Abidine was appointed minister of culture at the end of August. He holds three doctorates in Aesthetics and Geopolitics, Cultural Policy and Sociology, and History and Musical Sciences of the Université Panthéon-Sorbonne.

Expert to UNESCO, Mohamed Zine El Abidine was Director of Higher Institutes of Music of Tunis and Sousse, he has published numerous scientific publications and was Director of the International Festival of Carthago in 2016.

In the post of Minister of Culture Mohamed Zine el Abidine succeeded Sonia M'Barek, who held the position since January.

Source: <https://www.nessma.tv/fr/article/biographie-de-mohamed-zine-el-abidine-ministre-des-affaires-culturelles-8730>

C.4 Zimbabwe: Bluez Café (N.B. Bluez is a colloquial name for Bulawayo)

Bluez Café is a cultural hub, serving largely, but not exclusively, the arts community in Bulawayo comprising producers of arts, arts practitioners and audiences. It is an event driven venue-specific for multi-disciplinary activities. The Café is mostly funded by self-generated revenues: box office, food and beverage, functions, hire 80-85% self-sustainable through such revenue generation.

All management and policy decisions relating to the work and programming (arts content) of Bluez Café are made with the view of responding to a defined and articulated need of the arts community, mainly in Bulawayo but increasingly embracing national outreach (cultural decentralisation). The primary concern of Bluez Café is the promotion of local arts production and its dissemination to national and global audiences.

More at <http://www.nhimbe.org/nhimbe-culture-matters>

C.5 Employability in the Cultural and Creative Sectors in Arab Mediterranean Countries: Palestine, Egypt, Tunisia, and Morocco

Med Culture published a study entitled “Employability in the Cultural and Creative Sectors in Arab Mediterranean Countries: Palestine, Egypt, Tunisia, and Morocco”; the study was undertaken by Nizar Hariri. The study addresses issues and challenges related to employment in the cultural and creative industries in four towns in the aforementioned countries.

Read the full study in English at http://www.medculture.eu/sites/default/files/thematic-studies/employabilitystudy_en.pdf



D. News, institutions, resources and events in other regions

D.1 Speech-to-Michaëlle Jean at the Summer University of the Mouvement des Entreprises de France

In his speech to the MEDEF Summer University August 31, 2016, the Secretary General International Organisation of the Francophony emphasized the importance of promoting Francophone communities for development and international cooperation.

For this community, the French offers possibilities to trade in French, to register patents, to promote training, creation, digital, publishing and information in French.

Speak the same language, is the assurance to share cultural references, and more easily create a connection and, of course, business because trade flows are now closely related to culture.

This is the meaning of the Economic Strategy for the Francophony, which is somehow the logical culmination of all our programs, our actions in politics, education and culture.

Read the text to <http://www.francophonie.org/Discours-de-Michaëlle-Jean-a-Paris-47208.html>

D.2 World Culture Forum 2016 (Bali, Indonesia, 10 to 14 October 2016)

The World Culture Forum (WCF) 2016 is an initiative organized by the Ministry of Education and Culture, Republic of Indonesia.

Previously, the 1st WCF was held in Bali, from 24 to 27 November 2013. It highlighted the power of culture as the fourth dimension of sustainable development *and* realized that mainstreaming culture in development is requires plenty of sound arguments.

Theme for World Culture Forum 2016 is “Culture for an Inclusive Sustainable Planet”.

More information at <https://worldcultureforum-bali.org/>

D.3 The 7th World Summit on Arts and Culture (Valetta, Malta, 18 – 21 October 2016)

In the coming the World Summit on Arts and Culture delegates will explore the trajectory of cultural leadership in the 21st century via a specially-crafted three day programme.

On the first day, two panel sessions will provide opportunity to reflect on the issues that shape our current context and to consider the roles of various cultural agents and the nature of leadership in the changing relationships between them. In the afternoon, delegates will delve deeper with a series of parallel workshops.

On the second day, attention will turn to possible future directions for exploring examples of best practice where the arts and culture sector have worked with communities, networks and other organisations to develop new ways to meet challenges. In the afternoon parallel sessions will look at innovative and unexpected partnerships. On the final day of the Summit s delegates will reflect on the fruits of Summit discussions and consider the next steps for the sector.

Find more information on professional sessions and cultural programme at <http://artsummit.org>

Web site: <http://artsummit.org/programme/overview/>

D.4 Conference on "ACP/EU Support to Cultural Sectors: Results and Perspectives" (Brussels, 28 October 2016)

Organized by the Secretariat of the African, Caribbean and Pacific Group of States and the European Union and addressed to the professionals of the cultural sectors as well as to the representatives of ACP countries in Brussels, this meeting will give the opportunity to present the main results of the evaluation of ACP programmes in the field of culture under the 9th and 10th EDF.

This restitution will be accompanied by the sharing of the conclusions and recommendations of three studies conducted in the framework of the ACPCultures+ programme:

- Study on artistic, economic and social impacts of six ACP festivals
- Study on the challenges and on the economic and artistic benefits of online diffusion and distribution of ACP cultural content
- Study on alternative and innovative funding mechanisms for ACP cultural industries.

The conference includes a time of discussion and sharing with the participants. ACP experts in the fields of audiovisual and cultural industries will also participate in the discussions about the needs of the cultural sector in ACP countries, regarding amongst others the launch of a new support Programme for cultural industries in 2017.

The meeting is open for cultural professionals, institutions and anyone interested in the EU/ACP cooperation.

More information at <http://www.acpculturesplus.eu/?q=en/content/conference-acpeu-support-cultural-sectors-results-and-perspectives%E2%80%9D>

Contact: Valerio Caruso, infocomacpculturesplus@acp.int.



E. Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://english.alarabonline.org/display.asp?code=zculturez>***

E.2 Selected information from Allafrica

Rwanda: Establish a National Cultural Centre

Rwandans at home and abroad have been urged to put their country's cultural values at the centre of their day to day activities. The call was made by President Paul Kagame on Saturday while addressing thousands of Rwandans and friends of Rwanda gathered in San Francisco, US, for a Rwanda Day event. Rwanda has a unique culture dating centuries back and the Government has taken deliberate efforts to ensure that many of the country's challenges are largely addressed through homegrown solutions - that are rooted in our culture. However, a lot more needs to be done. For instance, there is need to establish a National Cultural Centre whose main objective would be to preserve Rwandan culture and pass it on to the next generations. <http://allafrica.com/stories/201609270264.html>

Zimbabwe: 'Safeguard Cultural Heritage'

Rural Development, Promotion and Preservation of National Culture and Heritage Minister, Abednigo Ncube appointed the National Intangible Cultural Heritage committee. Minister Ncube said that the promotion and preservation of our national culture and heritage cannot be left to chance. " The duties of the committee will include advising the Government and communities on legislation and policy on the implementation of the 2003 Convention, providing assistance to the government, organisations, communities and custodians of ICH on applying for international assistance. It will provide a forum for discussion on intangible cultural heritage, promoting awareness and understanding of, and respect for intangible cultural heritage. <http://allafrica.com/stories/201609211089.html>

Africa: Pan-African Filmmakers Seeking Funds to Improve the Industry

The Pan African Federation of Filmmakers (FEPACI) is seeking to raise \$200 million from partners over the next two years to fund the continent's audiovisual and cinema sector. The funds will be used to establish centres of excellence in the five regions - East Africa, North Africa, Central Africa, Southern Africa, and West Africa -- and the locations will be decided by the African Council of Ministers of Culture. The money will be used to improve the quality and quantity of films, documentaries and other forms of audiovisual productions and create

market channels for selling the films. The funding plan is one of the key planks of the Ambika Afrika Safari Film Festival (AASFF) to be held in Nairobi from October 12-19, 2016. <http://allafrica.com/stories/201609100111.html>

Ethiopia Envisages Inscribing 14 Heritages on UNESCO List

The Ministry of Culture and Tourism said Ethiopia targets to have further 14 world heritages on UNESCO list during the second Growth and Transformation Plan period. Alongside the global recognition, the plan aims at preserving and handing down the nation's ancient values and heritages to posterity. Ethiopian Timket (Epiphany), Shadey/Ashenda and the Oromo Geda system are among the intangible heritages to be registered during the reported period. Presently over 50,000 heritages have been registered at national level while ten of them registered under UNESCO, he said. <http://allafrica.com/stories/201609080881.html>

Angola: Craftwork Law to Stimulate Cultural Development

Luanda — The director of the National Institute of Cultural Industries, Gabriel Cabuço, said that the approval of the future Law on Craftwork will stimulate major development of the Angolan cultural industry. He went on to say that currently most craftworks are handmade, when there is a need to industrialise the sector, so that there can be greater export of the local artifacts. The consultation meeting, which was held in the headquarters of the Angolan Writers Association (UEA), was attended by craftspeople, Culture Ministry directors and guests. <http://allafrica.com/stories/201609090578.html>



F. Info from newsletters and information services

F.1 News from the International Federation of Arts Councils and Cultural Agencies - Accorns

USA: New research on arts participation released

The NEA has released new research that for the first time offers a complete state-by-state perspective on how Americans participate in the arts. In addition, the data reveal that despite decades of declining arts attendance by United States. adults in the performing and visual arts, more recent rates are holding steady. <https://www.arts.gov/news/2016/new-research-reveals-national-state-and-regional-facts-about-arts-participation>

Indonesian Government plans strategy for cultural progress

The Jokowi government is currently drafting a national strategy on cultural development that will play an important role in building the country. The President has ordered newly-appointed Culture and Education Minister Muhadjir Effendy and Creative Economy Agency head Triawan Munaf to immediately formulate the new strategy.

<http://www.thejakartapost.com/news/2016/09/02/a-balanced-growth-govt-plans-strategy-cultural-progress.html>

Europe: Towards more efficient financial ecosystems

In an economy increasingly reliant on creativity and intangible assets, the cultural and creative sectors are among the fastest-growing. However, most CCS Small and Medium-Sized Enterprises face difficulties in accessing finance. This report addresses their challenges, sets them against the background of innovative funding schemes and recommends solutions for the main bottlenecks. <http://bookshop.europa.eu/en/towards-more-efficient-financial-ecosystems-pbNC0416092/?CatalogCategoryID=ANIKABstUgUAAAEjCJEY4e5L>

Site Web: www.ifacca.org

Contact: info@ifacca.org

F.2 Africultures

International Film Festival of the African Diaspora (FIFDA, Paris, 9 - 11 September 2016)

The 6th edition of the Festival is back for its sixth edition in Paris with a selection of 11 new films and a total of seven directors. Local and international players are invited to participate in the debates in the Cinéma Etoile Lilas and the Cinéma la Clef in the 20th and 5th arrondissements respectively. Nine countries are represented in FIFDA 2016: USA, France, Madagascar, Belgium, Morocco, Spain, Egypt, Malawi and Haiti. More information <http://fifda.org>

Lausanne 2016: Focus on Western Sahara by Olivier Barlet

During its 11th edition of the African Cinema Festival in Lausanne (18 to 21 August 2016), devoted two meetings to the question of Western Sahara and invited two Sahrawi filmmakers - opportunity for a useful reminder about the situation in that country split into three: occupied territory liberated territory refugee camps in Algeria.

<http://www.africultures.com/php/index.php?nav=article&no=13721>

The 1956 Congress: "a great utopia" Interview with Anne Bocandé Romuald Fonkoua

Romuald Fonkoua currently heads the magazine published by the publishing house African Presence. He returned to Afriscope on Congressional issues of black artists and writers in addition 1956. Read the article on the context of this event in the latest issue of the magazine Afriscope and that the record of 50 years of the Congress in 2006. Read more at <http://www.africultures.com/php/index.php?nav=article&no=13740>

F.3 Arterial Network Newsletter Lettre d'information du Réseau Arterial

Réseau Kya Launches the Cultural Map of Mali Website

One country, one platform, one click and all you need to know about the arts and cultural sector in Mali. This is the main objective of the Cartographie Culturelle du Mali (Cultural Map of Mali) website that was officially launched on the 18th of August by Réseau Kya – Arterial Network Mali. The website is the result of a long-term process to develop the structure of the Malian cultural sector that began in July 2015. In his speech, the chairperson of Réseau Kya, and chairperson of Arterial Network, Mamou Daffe, underlined that this project will mark a crucial step towards the implementation of cultural policy in Mali." Visit the web site at <http://www.cartographieculturellemali.com>

Web site: <http://arterialnetwork.org/>

Contact: info@arterialnetwork.org

F.4 C-NEWS – Culturelink Newsletter

Cities and the Cultural Economy

The book *Cities and the Cultural Economy* by Thomas A. Hutton provides a critical integration of the burgeoning research and policy literatures in one of the most prominent sub-fields of contemporary urban studies - cultural economy.

<http://www.culturelink.org/news/publics/2016/publication2016-031.html>

Nemo's Annual Conference on Money Matters: The Economic Value of Museums

NEMO's 24th Annual Conference Money Matters: The Economic Value of Museums will take place in Karlsruhe, Germany from 10 - 12 November 2016. During the three days museums and decision makers from all over Europe are invited to discuss the internal and external economic dimensions of museums. Registration is open.

<http://www.culturelink.org/conf/diary/2016.html#nemo>

Creation and Displacement: Developing New Narratives Around Migration

The International Network for Contemporary Performing Arts (IETM) released the mapping *Creation and Displacement: Developing New Narratives Around Migration*, presenting some of the artistic projects taking place in Europe and internationally with a focus on support, solidarity and engagement with refugees and migrants.

<http://www.culturelink.org/news/publics/2016/publication2016-030.html>

Celebrating Canadian Creativity

In his new book, entitled *Celebrating Canadian Creativity*, D. Paul Schafer offers a rich inventory of the wonders of Canadian creativity and how it manifests itself in all forms of expression, from the practical to the sublime. The author tackles the subject of Canadian creativity in every field of human endeavour, from the arts and entertainment through transportation, communications and industry to science, technology and sports in order to show that creativity is Canada's greatest asset and most essential resource of all.

<http://www.culturelink.org/news/publics/2016/publication2016-028.html>

Handbook of cultural audiences. Research questions and findings

Handbuch Kulturpublikum - Forschungsfragen und -befunde contains 21 chapters by 24 of today's leading German scholars providing a veritable encyclopaedia of insight into the contemporary state of theory, methods, and practice in the field of cultural participation and arts audiences in the German-speaking countries of Europe.

<http://www.culturelink.org/news/publics/2016/publication2016-027.html>

Cultural Policies in France

Over the course of some hundred and thirty commented texts (laws, decrees, but also discourses, tribunes, etc.) the reader is invited to go through the great milestones of two centuries of the history of cultural policies in France. From 1789 until the present day, governments have been constantly redefining culture and its role.

<http://www.culturelink.org/news/publics/2016/publication2016-026.html>

Cultural Policy in the Time of the Creative Industries

This provocative paper by Hasan Bakhshi and Stuart Cunningham argues that the Department for Culture, Media and Sport (DCMS) statistics on the cultural sector alongside the Creative Industries Economic Estimates would create an important opportunity to revisit the scope of

cultural policy in the UK. <http://www.culturelink.org/news/publics/2016/publication2016-025.html>

F.5 South African Art Times

Art X Lagos, Africa's New Destination for Contemporary Art

Art lovers, cultural practitioners, art collectors and connoisseurs as well as students are in for a treat as Art X Lagos sets out to position the West African region, and specifically Lagos, as an important destination on the global cultural calendar. Art X Lagos, put together by TP-Collective is the maiden edition of the new art fair designed ...Read more at <http://arttimes.co.za/art-x-lagos-africas-new-destination-contemporary-art/>

Web site: <http://www.arttimes.co.za>

Contact: editor@arttimes.co.za

F.6 The Cultural Policy in the Arab Region (ARCP) Newsletter

Making the case for Culture and Development in the MENA region

On the 8th of June 2016 a joint Communication by the European External Action Service and the European Commission titled "Towards an EU Strategy for international cultural relations" was published and it will be discussed by the Council of the EU in autumn 2016. This came as a follow-up to the three devoted panels on the culture and development at the European Development Days in 2015, and the lobbying pressure from the Global Campaign partners calling for the inclusion of culture in the 2030 agenda for sustainable development goals, adopted in September 2015. The new trend aiming to link culture and development is highly relevant to the region. Read more at <http://www.arabcp.org/page/622>

Web site: <http://ettijahat.org>

Contact: research@ettijahat.org

F.7 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation

SouthMed CV: Call for proposals. The Value of Culture in the Southern Mediterranean

On Friday, September 9th 2016, SouthMed CV launched the second call for funding innovative, creative cultural and artistic projects from the Southern Mediterranean region: Algeria, Egypt, Jordan, Lebanon, Morocco, Palestine and Tunisia. Projects focusing on the role of art and culture in the social, educational and environmental contexts will be the main beneficiaries of the grants, especially projects having an impact on public space and strengthening the networking abilities and building capacities of cultural operators in the Southern Mediterranean. Deadline for proposals: 24 October. More information at <http://www.smedcv.net/second-call-for-proposals/>

Study 'Investing in culture for sustainable development'

The study 'Investing in Culture for Sustainable Development. Impact and achievements of the UNESCO/EU Expert Facility Project' presents the main outcomes of the initiative launched in 2010 with a view to strengthen the governance of culture in developing countries'. This project served to support developing countries and strengthen their capacities to draw up policies for the cultural and creative industries. The outcomes are wide-ranging given the multitude of contexts, but all are excellent examples of how culture can contribute to reducing poverty.

http://www.acpculturesplus.eu/sites/default/files/2016/06/22/unesco_investing_in_culture_eu_project.pdf

Report on the state of culture in Spain 2016

The Alternativas Foundation recently published a 'Report on the state of culture in Spain 2016: Culture as a driver of change' (in Spanish). The document is the third of its kind published by this organisation and includes specific analysis of the art, book, music and design markets. The report examined local, regional and European culture policies as well as new issues such as culture and tourism, digital cooperation with Latin America and culture self-management. It provides a diagnosis of the state of our culture and proposals for improvement.

<http://www.fundacionalternativas.org/las-publicaciones/informes/informe-sobre-el-estado-de-la-cultura-en-espana-2016-la-cultura-como-motor-del-cambio>

Access to culture in the digital environment

The journal Media Research recently published the article written by Aleksandra Uzelac, Jaka Primorac and Nina Obuljen Korzinek, researchers at the Institute for Development and International Relations (IRMO). The study is part of the research on the project 'Access to culture-Policy analysis' coordinated by EDUCULT (Austria).

http://hrcak.srce.hr/index.php?show=clanak&id_clanak_jezik=237706&lang=en

Web site: <http://www.interarts.net>

Contact: cyberk@interarts.net

F.8 Culture Montréal

Cultural tourism in Montreal: overall spending of 1.1 thousand million dollars by tourists

Data compiled by Tourism Montreal show that tourism has an excellent performance since the beginning of the year in the metropolis. The importance of the cultural sector has an impact on the vitality and positioning of Montreal as a cultural and economic metropolis of international reputation. The study of the cultural sector in the tourism industry that Tourism Montreal entitled: Culture as an economic lever. It reveals that tourism is one of the major industries whose forecasts are promising in Quebec in Canada, especially in Montreal, as the city is buzzing and full of activities at the dawn of its 375 years. Tourism Montreal will take advantage of this unprecedented momentum to propel Montreal at the top of the list of destinations to visit.

Culture and the social economy

In Canada, thousands of social economy enterprises (cooperatives, mutuals and non-profit organizations) sell goods or services while achieving a social mission, that is to say, meeting needs of their members or community. These social needs can range from job creation to professional integration, through the revitalization of a neighborhood or even the support of expression and citizen participation. These companies are controlled by their members or their community, and the results are then reinvested rather than turned into private profit.

Site web: <http://culturemontreal.ca/>

Contact: info@culturemontreal.ca

F.9 Chronique Commerce, culture et numérique – Issue of October 2016

The cultural sector continues its digital transition: Some recent developments in Africa, Quebec and the United States, Volume 11, No 6, September 2016

In this report, we review recent developments related to the digital transition of the cultural sector, through examples in Africa, Quebec and the United States. We treat first the changes the media landscape in Africa related with visibility, monetization and export of the African audiovisual content, in the era of the transition to digital television. Next, we examine the

briefs filed by the Quebec cultural community. Our analysis focuses particularly on the issues and challenges of digital access and consumption of culture and Québec cultural content. Finally, we provide insight on the recent declining trend of digital books in favor of the paper book in the US and we question the place of reading in relation to other cultural activities. Download at http://www.ieim.uqam.ca/IMG/pdf/oif-volume11-numero6sept-2016ceim_vf.pdf

Website: <http://www.uqam.ca>

Contact: ceim@uqam.ca



Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and co-operation