

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international NGO created in 2002 with the support of African Union, the Ford Foundation, and UNESCO. Its aim is to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination, and co-operation at the regional and international levels.



OCPA NEWS

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OCPA News aims to promote interactive information exchange within Africa and between Africa and the other regions. Please send us information for dissemination about new initiatives, meetings, research projects and publications of interest for cultural policies for development in Africa. Thank you for your co-operation.

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Highlights

H.1 AU: The 2nd Ordinary Session of the Specialized Technical Committee on Youth, Culture and Sport

As announced in the issue No 344, this Ministerial Committee Meeting (STC-YCS2) including a Meeting of experts and a conference of ministers was held in Addis Ababa, Ethiopia from 13 to 17 June 2016 under the theme: "African Year of Human Rights: Promoting Ethics and Cultural Diversity as an Essential Right for the People of Africa".

The 2nd ordinary session took note of the report of the Bureau on the Implementation of Decisions of the first session of the STC-YCS1 (Addis Ababa, October 2014).

As to culture the report (STC/EXP/YCS/2 II) underlined the facts and achievements concerning namely

- the ratification of the Charter for African Cultural Renaissance - Since the STC– YCS1 Conference no new Member State has ratified or signed the Charter. To date out of the 54 Member States only 08 have ratified it: Chad, Congo, Ethiopia, Mali, Nigeria, Niger, South Africa and Senegal.
- the Illicit Trafficking in Cultural Property and Cultural Goods - The development of continental model legislation is underway. A Working Group composed of cultural and legal experts will present the first draft by end 2016 for regional consultations to be held in 2017.
- the 4th Pan – African Cultural Congress (PACC4, Sandton, South Africa, 25 - 27 May 2015) was held under the theme "Unity in Cultural Diversity for Africa's Development". The PACC4 provided a platform for the arts and culture sector to reflect on the congress theme and record good practices on harnessing cultural diversity to enhance policy development.

- the Workshop to Review the Report of the Status of the Audio-Visual and Cinema Sector in AU Member States was held in collaboration with FEPACI (Nairobi, 13-14 07 2015). It adopted a draft statute of the African Audio-Visual and Cinema Commission for consideration by the STC-YCS2.

At the end of the debates the conference stressed the importance, among others, of the actions concerning

- the creation of a scientific committee for CELHTO;
- the developing a plan for realizing the Pan African Grand Museum of Algiers and creation of a technical steering committee is to implement this plan;
- the establishment of an African Day of Music, and creation in the DRC of a technical committee to define its organizational mechanisms;
- the support to the Congo to define the partnerships necessary for the development of FESPAM;
- the support to Burkina Faso to mobilize the support required for the maintenance of FESPACO;
- the assessment of the cooperation of the Commission with regional cultural institutions to strengthen the synergy between their actions for the implementation of Agenda 2063 and in particular its aspiration 5;
- the creation of the African Audiovisual and Cinema Commission as a specialized AU agency.

Website: <http://www.africaunion.int>

Email: MaiyegunO@Africa-Union.Org CC: MartinsA@Africa-Union.org.

A. News from OCPA

A.1 OCPA at the Second STC Conference of Ministers of Youth, Culture and Sports

At the invitation of the African Union Commission, the Executive Director represented OCPA in the second STC Conference of Ministers of Youth, Culture and Sports (Addis Ababa, 13 to 17 June 2016). On this occasion he made a presentation on the OCPA's achievements for the period from 2014 up to 2016 end of the first semester. The meeting took note of these achievements performed with "creativity and enthousiasm". Among the recommendations adopted by the conference it was reiterated the need for more interaction and harmonization between Cultural Institutions.

A.2 Talks with partners from Burkina Faso

On the occasion of this conference, among the side contacts taken, the Executive Director, having received copies of the ratification instruments of the Charter for the Cultural Renaissance of Africa by the Republic of Burkina Faso, had a special meeting with the Minister of Culture attending the conference. He congratulated him and expressed OCPA's availability to assist in the follow up of the decision. Mention was made during the discussion of the recently created CERAV (Regional Centre of Living Arts in Africa) and its first session of its Board foreseen for the 3rd trimester of the year in Bobo Dioulasso.

A.3 Participation at the "Dialogues of the Mont des Arts on “Cultural diplomacy of the XXI Century” (Kinshasa, 28 June 2016)

After the AU Conference, Mr Mbuyamba undertook a mission to Kinshasa where he had to express the OCPA's grief on the loss of the Mont des arts leader, OCPA's partner, Corneille Monoko, who passed away.

Then he participated in the 6th session of the Entretiens du Mont des Arts, an annual public conference on the subject for 2016 of Cultural Diplomacy in using the potential and assets of culture, heritage promotion and creative economy in the context of sustainable development.

A.4 Memorandum of Understanding between OCPA and CICIBA

The conclusion of the Kinshasa Conference was the signature of a Memorandum of Understanding between OCPA and the International Center for Bantu Civilization (CICIBA, Libreville, Gabon) whose Director-general, Dr Manda Tchebwa, was present highlighting the collaboration particularly in the areas of research and exchange of information.

A.5 OCPA at the preparatory consultation on the third National Conference on Culture for 2017

In Maputo, Dr Estevao Filimao, OCPA's Assistant Research Coordinator and Dean of the Faculty of Culture of the ISArC, the Higher Institute of Arts and Culture of Mozambique, represented the Observatory in the national consultation organized by the Minister of Culture in the preparation of the third National Conference on Culture to be held in 2017.

A.6 OCPA Publications

In relation with its research activities OCPA has produced some **25 books and publications** such as a strategy document (2004) and a research programme (2007 and 2010) on the cultural indicators of human development in Africa, a book on “African Musics – New Stakes and New Challenges” (with UNESCO, 2005), the Observatory’s 1st and 2nd Medium Term Strategy and Plan of Action (2006 and 2011), the Compendium of basic reference texts for cultural policies in Africa (E/F/S, 2006 and 2009), the Guidelines for the Design and Evaluation of National Cultural Policies in Africa (2008 and 2009). The Proceedings of the International Symposium on Policies, Strategies and Experiences in Financing Culture in Africa was published in 2010, the Manual for Training Specialist of Cultural Policy and Management in Africa and the book on the Contribution of Culture to Poverty reduction in Africa were produced in 2013.

Most of the Reports of some 25 meetings and training sessions organized by OCPA are published at <http://ocpa.irmo.hr/activities/meetings/index-en.html>.

Some 25 articles published in books and reviews of the OCPA Partners (Culturelink, AFRICOM, Interarts - Barcelona, África e Mediterraneo, Wale keru, Arts Management, Itau Cultural – Sao Paulo, Brazil, University of Pécs – Hungary, University of Gerona – Spain, Catalonia, Institute for African Culture and International Understanding - IACIU, Abeokuta, Nigeria, African Institute of the United Nations for Economic Development and Planning - IDEP, Dakar, etc.

For previous news and OCPA activities click on

<http://www.ocpanet.org/activities/news/index-en.html>



B. News, events and projects in Africa

B.1 Maroc: UNESCO Meeting on the Protection of the Underwater Cultural Heritage and Development

A regional meeting organized in Rabat (Morocco) from 2-3 June 2016 by UNESCO and the Ministry of Cultural Affairs of the Kingdom of Morocco brought together experts in underwater cultural heritage to discuss challenges of underwater archaeological research, the protection of sites, as well as linkages to sustainable development.

Participants from Denmark, Egypt, France, Lebanon, Morocco, Spain, Tunisia, and Turkey then shared research and best practices in protecting this unique heritage and stressed the importance of the 2001 Convention. Particularly in the Mediterranean Sea, looting or damage by divers and treasure-hunters who are increasingly accessing sites, pollution, industrial trawling of the sea bed, and the lack of trained experts and underwater archaeologists were identified among the challenges faced.

More information at http://www.unesco.org/new/en/culture/themes/dynamic-content-single-view/news/rabat_meeting_highlights_protection_of_the_underwater_cultur/#.V2-OfRLoZKc

B.2 Senegal: Scientific Committee of the Museum of Black Civilizations (Dakar, 28 - 31 July 2016)

This Committee was created in view of the international conference of prefiguration of the Museum of Black civilizations which will aim to formulate the broad lines of the museum which is meant to be open to the world. At least 150 experts are expected to attend this cultural event by the Secretary General of the Ministry of Culture and Communication, Birane Niang did not fail to commend the work of the Scientific Committee. "We are reassured and comforted and the organizing committee will work closely with the scientific committee for the event's success," he said.

Recall that the conference is organized as a prelude to the inauguration of the Museum of Black Civilizations which is planned to be a place of reconciliation with the black world with its history.

Source: <http://fr.allafrica.com/stories/201606221319.html>

B.3 The 9th edition of the International Festival of Performing and Fine Arts for the Union and Peace (FIADPUP, N'Djamena, Chad, 3 November 10, 2016)

Launched in 2000, the FIADPUP, this Biennial of Arts for Peace and Development is celebrated since its first edition at the initiative by THEMACULT (Theatre Maoundôh-culture). It is a non-profit cultural event and a dramatic and visual art development project. It is indeed the practice of theatre, dance and the creation of visual art in the formation of man to the ideal of peace, tolerance, and respect for the human person essential for the work of nation

building. It promotes cultural interaction for the mutual enrichment of knowledge and intellectual dialogue through art.

This event consists of two stages include 1) five creative residencies planned festival prelude (playwriting, theatre, storytelling, visual arts) and 2) a festival.

More information www.themacult.org

Contact: Vangdar Dorsouma Ishmael Theatre Maoundôh-culture, N'Djamena, Chad, E-mail: themacult@yahoo.fr / themacult@gmail.com

B.4 Burkina Faso: The 14th edition of SIAO: "The country will offer a perfect salon to craftsmen"

The 14th edition of the International Exhibition of Crafts of Ouagadougou (SIAO) is scheduled to be held from October 28 to November 6, 2016, in Ouagadougou, with Ghana as guest of honor. This edition is dedicated to the theme: "African crafts, women entrepreneurship and social protection".

Ahead of the high mass of artisans from Africa and elsewhere, the organizing committee of the event was the official launch of the promotion and awareness campaign relating thereto.

The official ceremony of the campaign launch was held June 17, 2016 the "Ghana Trade Fair Company Ltd", in Accra, the Ghanaian capital.

For more information <http://fr.allafrica.com/stories/201606210917.html>

B.5 Cameroon: International meeting of traditional leaders (Batoufam, 20 - 27 June 2016)

A Batoufam, in the district of Bayangam, Koungh-kî Department held an international meeting of Traditional Chiefs of Cameroon and Africa from 20 to 27 June 2016.

This meeting is organized with the support of the Ministries of Tourism, Culture, the Governor of the Western Region, the CERDOTOLA (International Centre for Research and Documentation on the Traditions and African Languages) School of African Heritage, and with the support of several kingdoms of Cameroon and elsewhere.

Before this event an international seminar was held from 4 to 6 May 2016 in Batoufam, on the impacts of heritage festivals on "Search for cultural anchoring points to the dynamics of emergence: The heritage festivals at the crossroads of local development, and the quest for lasting peace in Africa."

Source: <http://fr.allafrica.com/stories/201606081506.html>



C. News on African Cultural policies institutions and resources

C.1 Tunisia: Music Institutions - A detailed diagnosis as a first step

The Ministry of Culture and Heritage Preservation has taken urgent measures to promote the situation of music institutes, nationally and regionally, informs a statement posted on the official website of the Ministry.

These measures were taken after the meeting of the newly Minister of Culture and Heritage Preservation, Sonia M'Barek, with the directors of music institutes in the country in which they examined the different difficulties that arise for these institutions.

The main decisions announced in particular relate to the preparation of a detailed diagnosis of the condition of these institutions, national and regional level, through the development of comprehensive reports on the infrastructure, financial management, framework administrative and educational as well as the attendance rate and success.

Source: <http://fr.allafrica.com/stories/201606210953.html>

C.2 The Amazigh lanage in Algeria: Between Politics and Cultural Identity

For the first time in modern Algerian history, a proposal has been put forward to adopt the Amazigh (or Berber) language as an official language of Algeria alongside Arabic; the move is a tremendous step forward following repeated calls for such an adoption. The project, launched by the Algerian presidency on January 5th, 2016, aims to upgrade, standardise, and develop the language in all its variations, indicating that Amazigh is an essential component of Algerian identity, no different to Arabic and Islam. The timing coincides with UNESCO's addition of the Amazigh New Year to its Intangible Cultural Heritage list of well-founded historical traditions inherited over generations. UNESCO's decision, taken on January 3rd, 2015, also added the Tifinagh alphabet and couscous (which is of Amazighity origin) to the list.

C.3 Tunisia: "Reappropriation" of the public space - for a culture of proximity

Culture for All and in the neighbourhood, in and outside the walls, this is the policy for five months by the Ministry of Culture and Heritage Preservation. The minister in charge, Sonia M'Barek, speaks to TAP Agency activities already underway for this Ramadan and summer season but also a varied schedule, dense and versatile whose outlines are clear until the beginning of the new 2017.

So the first point is the start since June 14, 2016 Ramadan cultural tour in the Medina of Tunis like the one undertaken in Sidi Bou Said (north suburb of the capital). This circuit also targets disadvantaged neighborhoods and in inner Tunisia.

An attention will be given to exhibitions, namely to the exhibition open from June 14 and to July 30, presenting 100 works of Tunisian artists in the Kheireddine Pacha palace. The summer cultural season continues after Ramadan with several other appointments and annual installments, namely 52ES editions of the Carthage International Festival (August 13-July 25) and that of Hammamet (July 9 to August 20).

Another major event will be the programme "Sfax Capital of Arab Culture 2016" which kicks off on July 23 for a period of eight months to mid-March 2017.

Speaking of a rich cultural calendar 2017, the Minister expressed the commitment of his department to provide any assistance to the original artistic and cultural projects and initiatives that bring cultural and civic development.

Source: <http://fr.allafrica.com/stories/201606220896.html>

C.4 Algeria: A roadmap between the sectors of culture and soon developed tourism

A roadmap to boost coordination between the sectors of culture and tourism, including the development of touristic sites, said the Minister of Culture Azzedine Mihoubi. A first meeting will be held with the Minister of Planning, Tourism and Crafts "incessantly" for implementing the clauses of the agreement signed between the two sectors in 2015, said Minister in the course of a press conference.

Mihoubi stressed that the valorisation of various tourist and archaeological sites are "strong support" for the national economy recalling that Algeria is a veritable outdoor museum.

Source: <http://fr.allafrica.com/stories/201606201133.html>



D. News, institutions, resources and events in other regions D. Politiques culturelles des autres régions: Institutions, ressources et événements

D.1 Africa Fête Festival Marseille 2016

For the twelfth consecutive edition of the Africa Fête Festival vibrates African rhythms in the heart of Marseille from 10th to 18th June 2016. A week of festivities around of African music ranging from traditional Manding sounds to hip-hop and uninhibited militant passing by the jazzy bikutsi, the jujumusic, soul Gnaouas, afro-funk or trip-hop. Africa Festival Marseille 2016 is 15 concerts, 8 nights, 3 films, expo 1, 1 reading, internships dance, debates, associative village in 9 cultural sites of Marseille, which will deal with African music, culture, trade, public crossing and genres.

More info: www.africafete.com

D.2 The politics of heritage regeneration in South-East Europe (2016-05-24) by John Bold and Martin Cherry (eds), Council of Europe, 2016, ISBN 978-92-871-8160-2, 188 p.

Recent developments in cultural heritage policy and practice in South-East Europe. -Since 2003, the Council of Europe–European Commission joint initiative known as the “Ljubljana Process: rehabilitating our common heritage” has set out to unlock the potential of the region’s rich immovable cultural heritage, working with national authorities to accelerate the development of democratic, peaceful and open societies, stimulate local economies and improve the quality of life of local communities.

This volume reflects the views of international experts involved in the joint initiative and complements earlier studies on the impact of the Ljubljana Process by experts from within the region and from the London School of Economics and Political Science.

More information about this book at <https://book.coe.int/eur/en/cultural-heritage/6975-the-politics-of-heritage-regeneration-in-south-east-europe.html>

D.3 Declaration of the XVIII Ibero-American Conference of Ministers of Culture (Cartagena de Indias, Colombia, 19 - 20 May 2016)

Held under the theme "Youth, entrepreneurship and education" the conference recommended among others

- Establish a dynamic mechanism for the exchange of cultural projects, based on a common methodology for the integration of our peoples and our youth.
- To celebrate the signing of the protocol of collaboration between the OEI and SEGIB for the operation and development of the Ibero-American Cultural Space (ECI).
- Highlight the renewal of Ibero-American cooperation aimed at monitoring the mandates for implementing the Quadrennial Action Plan for 2015-2018.
- Encourage the IEO to promote the comparative study of culture and economic development; mobility programs and cultural training; the links between culture, education and science; the Ibero American portal right to culture, the Ibero American Observatory of Culture (OIBC).
- Advance the Ibero American Plan of Cultural Heritage, the Ibero American Plan for Cultural Industries and Cultural Ibero Americana Digital Agenda.
- Reaffirm our commitment to the Programmes and Initiatives for Cultural Cooperation, highlighting its advances and increased accessions and urge the SEGIB to identify additional sources of funding for cultural cooperation programs and initiatives to promote cultural industries.
- Recognize the importance of the Ibero American Cultural Charter on its tenth anniversary, and in this context, to establish a working group to reflect on the contributions of the Ibero American Cultural Charter and develop the Ibero American Agenda for Linguistic Diversity.
- Support the actions of the International Decade of African Descent of the UN.

Read the full Declaration <http://www.oei.es/noticias/spip.php?article15435>

D.4 Human rights in culturally diverse societies (Council of Europe Publishing, 2016, 174 p., ISBN 074516GBR)

This updated publication contains the Committee of Ministers' guidelines to member States on the protection and promotion of human rights in culturally diverse societies as well as the Compilation of Council of Europe standards relating to the principles of freedom of thought, conscience and links to other human rights upon which the Guidelines are inspired.

The Guidelines are innovative as they do not consider these standards in isolation, rather they rethink and recast them through their interaction with other human rights: freedom of expression, freedom of association and assembly, the right to private life. They are intended as a realistic and usable tool which reflects the often complex interplay of different rights within diverse societies.

More at <https://book.coe.int/eur/en/human-rights-and-democracy/6997-pdf-human-rights-in-culturally-diverse-societies.html>

E-mail: publishing@coe.int

D.5 Like European Cities and Regions for Culture – Les Rencontres - Le Rendez-vous de Bordeaux, 8-10 June 2016

The New Challenge of Cultural and Artistic Education – Diversity and Dialogue in Europe

Artistic and cultural education represents an issue that is largely shared in Europe nevertheless the definition of this notion is far from being identical from one country to another.

New practices of artistic and cultural education are transforming our relationship to knowledge and are raising new issues, particularly in the context of the actual crisis while unrivaled issues are appearing at both European and local scales.

The role of education for inter-cultural understanding is nowadays growing more and more essential. It is in the perspective of disseminating democratic values and favouring inter-cultural dialogue by promoting open-mindedness to other cultures, that artistic and cultural education takes its full meaning.

LIKE has the ambition to develop new common positions and reflections among our participants, allowing an impact at a local as well as at a European scale.

LIKE opens its doors to elected leaders, professionals of culture, cultural actors, as well as to engaged citizens to create a meeting point of the different voices of culture Europe-wide.

More information at the web site: www.likeculture.eu

Contact: info@likeculture.eu

D.6 Master in World Heritage and Cultural Projects for Development (Turin School of Development of the ILO, Turin, Italy, 17 October 2016 - 13 October 2017)

Culture is our legacy from the past, Cultural activities are major contributors to national development, job creation and social cohesion. This is the vision inspiring the Master in World Heritage and Cultural Projects for Development since its first edition in 2003. A vision now fully embraced by UNESCO, which indicates both heritage and creativity as the foundations for vibrant, innovative and prosperous knowledge societies. The 2030 Agenda for Sustainable Development marks a substantial step forward for sustainable development in many fields, and particularly for culture.

The Programme provides in English a solid foundation in a variety of cultural economics topics and explores in detail the economic, social, institutional and legal considerations that govern the diverse UNESCO Conventions (World Heritage, Intangible, Diversity of Cultural Expressions). The Programme also puts emphasis on strategic management competencies for the promotion of cultural resources.

Deadline for applications: 30 June 2016

Read more http://www.itcilo.org/new_masters/master-in-world-heritage-and-cultural-projects-for-development

E-mail: worldheritage@itcilo.org



E. Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.apanews.net/news/fr/rubrique.php?id=65>

<http://weekly.ahram.org.eg/2003/646/culture.htm>

http://english.alarabonline.org/display.asp?code=zculturez***

E.2 Selected information from AllAfrica

Gambia: Towards a More Innovative Craft Industry

The four-weeklong Committee for Economic and Commercial Cooperation (COMCEC) project's training programme, funded by the Organisation of Islamic Cooperation (OIC), recently wrapped up at Kololi. The beneficiaries of this COMCEC training programme, organised by The Gambia Tourism Board in collaboration with the Ministry of Tourism and Culture were The Gambia Craft Market Federation, Toubacouta Cultural Centre in Senegal and craft producers in Mali. The training was meant to enhance the capacities of stakeholders in the craft industry. <http://allafrica.com/stories/201606221013.html>

South Africa: Colloquium on Politics, Culture and the New African in Soweto, 30 May

As the Africa Month concludes, Minister Nathi Mthethwa invited members of the media to a colloquium on Politics, Culture and the New African held in Soweto on 30 May 2016. The event is hosted by the Department of Arts and Culture which has organized a series of colloquia as part of the Africa Month intensive programme that took place throughout the month of May under the theme, "Building a Better Africa and a Better World." The Month of May marks in fact Africa Month programme featured all aspects of arts, culture and heritage aimed at strengthening the socio, cultural, economic and political relations amongst African nations. <http://allafrica.com/stories/201605310520.html>

Liberia: The Quest for Liberia's Culture Rebirth

The end of the Liberian civil war brought the promotion and teaching of the country's cultural practices almost to a standstill, greatly exposing today's generation to the influences of foreign cultural norms, whether positive or negative. The issue of cohabitation, popular in western countries, is on a rise in Liberia. It is not uncommon to hear the young denigrating our cultural norms; ignoring and calling them old-fashioned. If we of the older generation place emphasis on the use of our own African wearing (clothes), the youth are bound to follow suit," says Dr. Giddings. It is my prayer that the older generation place emphasis on teaching Liberian culture, not wait for government to first draft a policy. <http://allafrica.com/stories/201606091029.html>

Angola: Natural Cultural Heritage: A Source of Resource for Economic Diversification

Luanda — Culture Minister, Carolina Cerqueira, considered on Sunday in Luanda the natural cultural heritage a potential source of funds for the Angolan economy and can contribute to its diversification and job creation for young people. Speaking to Chinese CCTV television channel on the sidelines of the World Environment Conference held in Luanda, Carolina Cerqueira stressed the negative impact that armed conflicts and natural disasters cause to the ecosystem and wildlife development cycle as it boost aggressively and self defense as the

exodus of animal species and the destruction and extinction of large reserves of natural flora.
<http://allafrica.com/stories/201606061250.html>



F. Info from newsletters and information services

F.1 News from the International Federation of Arts Councils and Cultural Agencies

IFACCA D'Arts 48: 2015 survey on International Entrepreneurship in the Arts

D'Art 48 presents the results of a 2015 survey on International Entrepreneurship in the Arts, disseminated among members of the International Federation of Arts Councils and Culture Agencies. The Secretariat worked with Dr Lidia Varbanova to develop the research, which informs sections of her forthcoming book *International Entrepreneurship in the Arts* (Routledge 2016). <http://media.ifacca.org/files/DArt-Report-48-IEA.pdf>

Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore (Geneva, Switzerland, 19-23 September 2016)

This Committee of the World Intellectual Property Organisation Intergovernmental is working towards an international legal instrument to ensure the effective protection of traditional knowledge, cultural expressions and genetic resources.

https://www3.wipo.int/registration/en/form.jsp?meeting_id=40386

Panel of cultural policy: Culture & Creative Economy (ASEF, South Korea, 22 June 2016)

What future for information & communications technology (ICT) within the creative economy? Traditional cultural heritage & the creative economy: shall the twain meet? What are areas of common interest for Asia-Europe co-operation in the creative industries? These questions are high on the agenda of Asian and European Culture Ministers who will meet at the 7th ASEM Culture Ministers' Meeting (ASEM; 22-24 June 2016, Gwangju, Korea).

<http://www.asef.org/projects/themes/culture/3847-asef-cultural-policy-panel-at-the-7th-asem-culture-ministers-meeting->

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F.2 Africultures

The Roundtable on New Networks of Cinematographic Creation for Africa - Roundtable at the Cannes 2016 festival by Olivier Barlet

World Cinema Factory is a support device to ten projects of first or second feature film of the South and emerging countries to meet the directors and producers of the holders of recognition policy makers, funding and distribution. It is based in a stand of the International Village at Cannes. During the May 2016, a panel discussion moderated by Emilie Pianta Essadi, head of the cinema division at the French Institute. The Institute has grouped its partners participating in supporting filmmaking in Africa, including recent initiatives of developments in film

projects. Were presented among others the African Film Library of the French Institute, partnerships offered by the Fabrique of world cinema and Atelier Grand Nord (Quebec, Canada), the Assistance Fund for the production of the International Organization Francophonie, the Agency Movies Meeting, the Ouagadougou film Lab and realness, a residence of African writers based in South Africa.

More at <http://www.africultures.com/php/index.php?nav=article&no=13634>.

F.4 Arterial Network Newsletter

William Codjo appointed as new Secretary General of Arterial Network

With widespread experience, the new Secretary-General will bring a precious expertise in cultural policy, capacity-building, governance, financial management and a full range of issues pertaining to culture and development. William Codjo, who is from Benin, has been an independent consultant on global culture and development for fifteen years, conducting missions and projects in numerous African countries for organisations such as UNESCO, the European Union, and the International Organization of Francophonie. He has a vast experience in conceptualizing and leading cultural training initiatives what will be a crucial asset for Arterial Network's wide-reaching capacity building programmes. He worked as the technical assistant of the Ethiopian government for the promotion of the creative economy in Ethiopia, under the mandate of the EU and is in charge of the evaluation of programmes for ACP Cultures Plus. http://www.arterialnetwork.org/article/continental_newsg2016

African Women Cultural Leadership: “We do not apologize for existing”

On the 7th of May 2016, Arterial Network launched the first African Women Cultural Leadership (AWCL) mentorship programme in Nairobi, in partnership with Creatives Garage. The vision of the programme is of an African Creative Sector in which all women benefit from full recognition of their capabilities and are able, through their own leadership, to unlock the full potential of the African Creative Sector. The project connects (the few women) role models of the Kenyan Creative Sector with aspiring young leaders who aspire to follow suit.

Web site: http://www.arterialnetwork.org/article/awcl2016_news1

Contact: <https://www.facebook.com/Awoculea/>

Web site: <http://arterialnetwork.org/>

Contact: info@arterialnetwork.org

F.5 Newsletter Casa África

African Economic Outlook 2016: Sustainable Cities and Structural Transformation

This 15th edition looks closely at Africa's distinctive pathways towards urbanisation and at how this is increasingly shifting economic resources towards more productive activities. The African continent is urbanising fast. By the mid-2030s, the majority of Africans will live in urban areas. Africa's urbanisation can allow for structural transformation, if accompanied by productive employment and sufficient public goods. However, diverse African urbanisation patterns show that unplanned urbanisation can hinder their structural transformation. A large portion of the urban labour force remains trapped in low-productivity informal services activities and access to public goods is unequal. The costs of environmental degradation are increasing, adding to the economic and social challenges of urbanisation.

<http://www.africaneconomicoutlook.org/en/theme/sustainable-cities-and-structural-transformation>

Site web: <http://www.casafrica.es/>

E-mail: info@casafrica.es

F.6 Culture resource – Mawred (Beirut)

Roundtable & Public Discussions: Deliberating the Safety of Artists and the Liberty of Expression

Libanon - In the context of the Spring Festival 2016 and in collaboration with Shams Association, Culture Resource invited local, regional and international stakeholders concerned with the safety of artists and the prosperity of the cultural sector in the Arab region to attend a closed roundtable discussion that focused on identifying the actual and potential risks to artists in these times, how to deal with these risks, and what procedures should be taken. This roundtable discussion, entitled Artists Against All Odds: Regional and International Responses to a Cultural Sector at Risk, marked the launch of a developing initiative led by Culture resource to bring a wide range of arts and non-arts actors from the Arab region together with international actors to share perspectives, information and resources necessary to create a local/regional safety net for artists and cultural communicators facing repression, persecution and human rights violations as a result of their work. Additionally, two public events, Sound Syria (Public Talk) and Artists Against All Odds, were held to open the space for exchange and conversations with and among artists, cultural players and the audience.

F.7 Agenda 21 Culture Circular

Creation and Displacement: Developing new narratives around migration

This mapping aims to showcase some of the incredible artistic projects taking place in Europe and internationally with a focus on support, solidarity and engagement with refugees, asylum-seekers and those who are recently displaced. Everywhere across Europe and beyond, contemporary performing artists are showing their role as an immediate reaction task-force to help in humanitarian crises, and use their skills to help bring relief or even heal wounds and help newcomers integrate into society. This mapping can help you connect with other artists and organisations working on this urgent topic. Check also the annex which lists additional cases and feel free to contribute with your own experience!

<https://www.ietm.org/en/publications/creation-and-displacement-developing-new-narratives-around-migration>

Web site: <http://www.agenda21culture.net/>

Contact: info@agenda21culture.net

F.8 Cyberkaris - the monthly electronic newsletter of the Interarts Foundation

Study on the creative economy in Morocco

The Med Culture programme recently shared information on a new publication by the Department of Studies and Financial Outlook of the Ministry of Economy and Finance of Morocco. Written in French, the report is entitled 'Creative Economy: panoramic and potential' and provides statistics on various cultural enterprises, concluding that the creative economy plays an important role for the country in terms of growth, employment, territorial inclusion and exchange of goods and services. Therefore, this sector should be fostered, as its development can contribute to preserving Morocco's national heritage and strengthening its intellectual capital. http://www.finances.gov.ma/Docs/depf/2016/economie_creative.pdf

Report: 'Understanding the value of arts and culture'

The Arts & Humanities Research Council of the UK recently published the Cultural Value project report. Entitled 'Understanding the value of arts and culture', the report presents the findings of this initiative, which sought to identify the various components that make up cultural value, and to consider and develop the methodologies and the evidence that might be used to evaluate these components of cultural value. Written by Professor Geoffrey Crossick and Dr. P. Kaszynska, the report seeks to explain why the arts and culture are important to society. <http://www.ahrc.ac.uk/documents/publications/cultural-value-project-final-report/>

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F.9 South African Art Times

Dakar biennale fuels new life into Africa's contemporary art

The Washington Post | Carley Petesch: DAKAR, Senegal — Videos projected onto massive buildings, pop up art galleries and installations in an old courthouse are features of the Dakar Biennale, Africa's largest contemporary art festival currently enlivening Senegal's capital. Held every two years, Dak'Art gives African and diaspora artists an opportunity to engage with each other and audiences from around the world... Read more at <http://arttimes.co.za/dakar-biennale-fuels-new-life-africas-contemporary-art/>

Contemporary African Art A Bargain Compared With Other Art

AFK INSIDER: Works by Africa's best-known living artists typically sell for less than \$150,000 — the ballpark asking price at auction for works by much younger, less time-tested artists like New York art star Dan Colen, says Bonhams expert Giles Peppiatt. Politically charged portraits by Congolese painter Cheri Samba, the first contemporary African artist to have a show at the Louvre, still sell... Read more at <http://arttimes.co.za/contemporary-african-art-bargain-compared-art-hot-spots>

Web site: <http://www.arttimes.co.za>

Contact: broadcast@arttimes.co.za



Please send addresses, information, and documents for the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and co-operation
