

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international non-governmental organization. It was created in 2002 with the support of African Union, the Ford Foundation and UNESCO with a view to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination and co-operation at the regional and international levels.

OCPA NEWS

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Merci de votre coopération.

Máté Kovács, editor: mate.kovacs@ocpanet.org

Address: OCPA Secretariat

11, Rua Comandante Augusto Cardoso, Maputo, Mozambique

Postal address; P. O. Box 1207

Telephone: +258 21 301015; Fax +258 21 312272

E-mail: secretariat@ocpanet.org or

Lupwishi Mbuyamba, director: director@ocpanet.org

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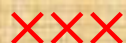
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In this issue – Dans ce numéro

Highlight: First Pan African Cultural Congress (PACC I) Organised by the African Union (13-15 November 2006, Addis Ababa, Ethiopia)

A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

- A.1 Workshop on Identity and cultural diversity in conflict resolution and democratization for the African Renaissance, (Johannesburg, 9 – 10 November 2006)
- A.2 Déclaration de Salvador adoptée par la II Conférence des Intellectuels d'Afrique et de la Diaspora – II CIAD (Salvador, Brésil, du 12 au 14 juillet 2006)
The Salvador Declaration adopted by the Second Conference of Intellectuals from Africa and the Diaspora - II CIAD (Salvador, Bahia, from 12 to 14 July 2006)

B. News, events and projects in Africa

- B.1 The 8th Session of the OIC Standing Committee on Information and Cultural Affairs (COMIAC),
La 8^{ème} session du Comité permanent pour l'information et les affaires culturelles (COMIAC – Organisation de la Conférence islamique)
- B.2 Atelier de restitution - EPA - Ecole du Patrimoine Africain, 30 octobre 2006
Information Workshop - EPA - Ecole du Patrimoine Africain, Porto Novo, 30 October 2006
- B.3 Réunion sous-régionale «Convention pour la sauvegarde du patrimoine culturel immatériel, mise en œuvre et inventaires» - 27–28 novembre, Dar es-Salaam (Tanzanie)
Convention for the Safeguarding of the Intangible Cultural Heritage: Implementation and Inventory-making - 27–28 November, Dar es Salaam (Tanzania)
- B.4 Réunion sous-régionale «Convention pour la sauvegarde du patrimoine culturel immatériel: mise en œuvre et inventaires» - 30 novembre–1^{er} décembre, Douala
Convention for the Safeguarding of the Intangible Cultural Heritage: Implementation and Inventory-making - 30 November–1 December, Douala (Cameroon)
- B.5 Rencontre professionnelle sur la structuration des métiers de la musique en Afrique centrale
- B.6 Séminaire national dédié à la contrefaçon et la piraterie, Dakar

C. News about cultural institutions and resources in Africa

- C.1 Conclusions de la conférence chargée de l'harmonisation des politiques culturelle des pays membres de la CPLP
- C.2 New AFRICOM Board elected
- C.3 Mapping of Funds Available for the Arab World
- C.4 Centre français des Études Éthiopiennes - Appel à propositions pour un financement en 2007
CFEE - Call for funding application 2007

D. News, institutions, resources and events in other regions and countries

- D.1 Third Inter-American Meeting of Ministers of Culture (Montreal, 13-15 November 2006)
- D.2 First extraordinary session of the General Assembly of the States Parties to the Convention for the Safeguarding of the Intangible Cultural Heritage (9 November 2006)
- D.3 Report of the 2nd Culture.mondo International Roundtable
- D.4 Conference on Culture and Development in New York
- D.5 Le défi de la Diversité Transculturelle: Politique Culturelle et diversité culturelle

D.6 UNESCO DigiArts - Call for participation-Special Session 2006 for teachers and educators
Appel à participation -Session 2006 à l'intention des enseignants et des éducateurs

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

E.2 Selected information from Allafrica/Informations provenant de Allafrica

- Sénégal: Diversité des expressions culturelles, le Sénégal 16e Etat à ratifier la convention de l'Unesco
- Côte d'Ivoire: Droit d'auteur, proposition ministérielle de dissoudre le BURIDA pour créer l'ONADA
- Africa: Language and Culture in a Postcolonial State [interview]
- Africa: Deconstructing Culture in Africa [opinion]
- Africa: AU Call to Promote African Culture, Language Continent Needs Renaissance
- South Africa: Dept Calls for More Cultural Exchanges
- Zimbabwe: Sculpture Industry Stoned By Hard Times

E.3 Selected information from Panapress/Informations provenant de Panapress

- Assises nationales sur la sauvegarde et la valorisation son Patrimoine culturel
- Rencontre d'opérateurs culturels africains en décembre à Bamako, Dakar, Sénégal

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

- The Media Institute of Southern Africa (MISA, Regional Secretariat, Windhoek, Namibia)

F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies

- Ethnocentrism and Intolerance in Ghana
- The Case for Public Arts Funding
- The Creativity Mantra
- INCD Annual Meeting
- Timeline of Federal Cultural Policy Milestones - 1849 to 2005
- Changing Cultures: European Perspectives

F.3 Development Gateway

- I want to learn a language!
- Arts, Culture and Economic Development?
- Ugandans welcome 'terrorists' back
- Securing Equality, Engendering Peace: A Guide to Policy and Planning on Women, Peace and Security
- The Missed Dimension - Information Culture
- FGM legislation for 25 African countries
- Aboriginal Traditional Art Forms Program
- The Politics of Technology for an African Renaissance
- "UNESCO and Indigenous Peoples: Partnership to Promote Cultural Diversity"
- IDB Support for Cultural Development Projects in Latin America and the Caribbean
- Crossing the Eco-Cultural Divide
- UNESCO Guidelines on Language and Content in HIV-and AIDS-Related Materials

F.4 Africultures

- Rencontres "Maintenant l'Afrique!": entre amer réveil et leurs d'espoir
- Filmer à Tout Prix

- Festival Film Jakmèl
- Balafon Festival
- African Diaspora Film Festival
- in Motion (AiM): Edinburgh African Film Festival
- Biennale 2006 Jeunes Créateurs de l'Afrique Subsaharienne et de la Diaspora

F.5 AFRICINFO

- Sénégal - Rencontres poétiques internationales de Dakar, 30 octobre - 5 novembre 2006
- Mali - Festival International de Musique au Mali (TAMANI) du 29 novembre au 3 décembre 2006
- Mali - Dense Bamako Danse (Festival International de Danse) du 17 au 24 novembre 2006
- L'Afrique expliquée, réponses aux questions des jeunes

F.6 C-NEWS, Culturelink Newsletter

- SOIMA 2007: Safeguarding Sound and Image Collections
- 2006 CIRCLE Round Table
- Challenge of Transcultural Diversities – Cultural Policy and Cultural Diversity

F.7 Lettre d'information de la Commission suisse pour l'UNESCO

- Patrimoine culturel immatériel - 1ère session du Comité intergouvernemental
- L'Afrique souffre-t-elle de trop d'aide?
- Vers une société multiâges: les dimensions culturelles des politiques du vieillissement

F.8 The Soul Beat [soulbeat@comminit.com]

- LinKS Project
- Traditional Knowledge and Community Healthcare - Nigeria
- Sahel Oral History Project - Africa
- Community Documentation of Indigenous Knowledge - Kenya
- Indigenous Knowledge Program - Sub-saharan Africa

F.9 Nouvelles des villes creatives/ Creative City News

- Ottawa: Les députés votent contre les compressions budgétaires imposées aux musées
- Toronto, Ont.: Toronto alloue un million de dollars pour la mise en valeur de la culture
- Ottawa, ON: MPs vote to rescind museum cuts
- Toronto, ON: Tourism Toronto launches \$1 million cultural enhancement program

F.10 Cultural Policy Listserv

- Betting on the arts
- Cigarette tax for arts, culture approved
- Investing in the arts

XXX

Highlight

First Pan African Cultural Congress (PACC I) Organised by the African Union (13-15 November 2006, Addis Ababa, Ethiopia)

The three-day Pan African Cultural Congress, with the theme Culture, Integration and African Renaissance took place at the headquarters of the African Union in the Ethiopian capital Addis Ababa.

AU Commission Chairperson Professor Alpha Oumar Konare opened the congress, with a call for Africa to promote its culture as the basis for development.

“Africa is facing an identity crisis because we are working without reference to our history. Africa should realize that the foundations of development ought to be based on culture”, he told the delegates.

Quoting professor Ki-Zerbo, Alpha Oumar Konare reiterated that culture in Africa is both a source and a resource. As such, governments and all stakeholders should do everything to promote it. He lamented the lack of resources and political will to support cultural development, saying this affects many aspects of development such as promotion of African languages, protection of intellectual property, film making, literature, theatre, and even the media.

At the same occasion, the Chairperson also recalled the Cultural Charter for the Renaissance of Africa.

Expected outcomes of the Congress consists in a contribution to the renewal of African thought, identity and philosophy as well as to the process of African integration and renaissance; a common understanding and consensus for the creation, production and distribution, production, consumption, commercialisation and protection in the areas of culture and arts; and the establishment and/or strengthening of professional networks.

The Congress was attended by over 250 stakeholders including cultural administrators, educators/ academicians, designers, creators, producers, critics, entrepreneurs, researchers, continental and international inter governmental and non governmental organizations, associations and networks, regional and international cultural organizations and development partners of the African Union. (Source Press Release No. 75/2006:

http://www.africa-union.org/root/au/News/Press/2006/November/promote_culture.pdf

See also The Daily Monitor (Addis Ababa):

<http://allafrica.com/stories/200611140723.html>

Contact: kassaK@africa-union.org and director@ocpanet.org.

The Congress was attended by several representatives and experts of OCPA, namely by the Executive Director Lupwishi Mbuyamba and the Steering Committee member Marcel Diouf, as well as by professor Stephen Chifunyise

(Zimbabwe) and Alinah Segobye (Botsawana).

XXX

A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

A.1 Workshop on Identity and cultural diversity in conflict resolution and democratization for the African Renaissance, (Johannesburg, 9 – 10 November 2006)

As announced earlier, the workshop was convened in the framework of the research project which has been initiated by the Human Sciences Research Council of South Africa (Pretoria).

Seventeen researchers from Africa, Europe and the USA discussed the relationship between identity, cultural diversity, democratization and conflict resolution in Africa. Papers were delivered on country cases, including Burundi, Cameroon, DRC, Ethiopia, Nigeria, Somalia, South Africa, Sudan and Zimbabwe. Additional papers were read on the work of ACCORD and OCPA. Discussions focused on the nature of the African state and its approaches to nation building, institutional and economic fragmentation in states and regions, and the role of cultural diversity and identity politics in conflict promotion and resolution, peace making and democratization processes.

Country studies highlighted the factors that cause conflict most often relate to struggles for power and unequal access to resources, but that diverse ethnic and cultural identities were used to mobilize supporters from civil society. Issues of culture and identity that were highlighted in the workshop were language, shared values and commonalities, the use of the media for manipulation of civil society perceptions, and the need for a holistic approach to conflict resolution and transformation. A full report will be made available on <http://www.hsrc.ac.za/> soon.

OCPA was represented by Máté Kovács, research co-ordinator.

Contact: ghagg@hsrc.ac.za and kovacs_mate@ocpanet.org.

A.2 Déclaration de Salvador adoptée par la II Conférence des Intellectuels d'Afrique et de la Diaspora – II CIAD (Salvador, Brésil, du 12 au 14 juillet 2006)

Ce document est accessible sur le site de l'OCPA à

http://ocpa.irmo.hr/resources/docs/Salvador_Declaration-fr.pdf

The Salvador Declaration adopted by the Second Conference of Intellectuals from Africa and the Diaspora - II CIAD (Salvador, Bahia, from 12 to 14 July 2006)

This document is accessible on the OCPA web site at

http://ocpa.irmo.hr/resources/docs/Salvador_Declaration-en.pdf

For previous news on the activities of the Observatory click on

<http://www.ocpanet.org/activities/news/index-en.html>

Pour accéder à des informations antérieures sur les activités de l'Observatoire cliquez sur

<http://www.ocpanet.org/activities/news/index-fr.html>

B. News, events and projects in Africa

B.1 The 8th Session of the OIC Standing Committee on Information and Cultural Affairs (COMIAC),

The Eighth Session of the Organization of the Islamic Conference Standing Committee on Information and Cultural Affairs took place in Dakar, the Senegalese capital, from 13 — 15 November 2006.

The Session examined namely a report on the follow-up of the implementation of the Ten-Year programme of Action in the areas of information and culture. Approved by the Third Extraordinary Islamic Summit of the Organization of the Islamic Conference held in Makkah Al Mukarramah in December 2005, this Ten-Year Programme of Action will be a subject of special attention at the Session as an intergovernmental meeting will be held on the occasion to discuss ways of implementing the programme effectively at the national level.

<http://www.oic-oci.org/press/English/2006/November2006/comiac.htm>

The COMIAC was established in implementation of resolution of the Third Islamic Summit (Makkah Al-Mukarramah/Taif, 25-28 January 1981).

The Committee is entrusted with: following up the implementation of resolutions adopted by the Islamic Conference on information and cultural affairs; examining all possible means of strengthening co-operation in those fields among Muslim States and putting forth programmes and proposals likely to improve the capabilities of Islamic States in these sectors.

<http://www.sesrtcic.org/oic/stancomm2.shtml>

La 8^{eme} session du Comité permanent pour l'information et les affaires culturelles (COMIAC – Organisation de la Conférence islamique)

Le Comité permanent pour l'Information et les Affaires Culturelles a tenu sa 8^{eme} session à Dakar du 13 au 15 novembre 2006.

Le Comité a notamment examiné un rapport sur le suivi de la mise en œuvre du programme d'action décennal dans les domaines de l'information et de la culture. Adopté par le 3^{eme} sommet islamique extraordinaire de l'OCI, tenu à Makkah al-Moukarramah en décembre 2005, ce programme décennal fera l'objet d'une attention particulière lors de cette session, en ce sens qu'il sera organisé à cette occasion, un séminaire gouvernemental sur le programme d'action décennal à l'effet d'examiner les moyens à même d'en assurer la mise en œuvre de façon efficiente et effective au niveau national.

<http://www.oic-oci.org/press/French/2006/november2006/comiac.htm>

Ce Comité ministériel a été créé conformément à la résolution No. 13/3-P(IS) adoptée par la troisième Conférence Islamique au sommet tenue du 25 au 28 janvier 1981 à Makkah Al-Moukarramah/Taïf.

Il est chargé d'assurer le suivi de la mise en œuvre des résolutions adoptées par la Conférence islamique sur l'information et les affaires culturelles; d'examiner tous les moyens possibles de renforcer la coopération entre les Etats musulmans dans ces domaines et d'envisager des programmes et des propositions destinés à augmenter les capacités des Etats islamiques dans ces secteurs. Le Comité est ouvert à tous les Etats membres et est présidé par le Président de la République du Sénégal. Les réunions du COMIAC se tiennent à Dakar, République du Sénégal.

<http://www.sesrtcic.org/french/oic/stancomm2.shtml>

B.2 Atelier de restitution - EPA - Ecole du Patrimoine Africain, 30 octobre 2006

Cet atelier avait pour but de faire le bilan sur l'état d'avancement des projets "Réhabilitation de la Maison Migan" et "Mise en place de la Maison du patrimoine et du tourisme de Porto-Novo", sous la présidence du Préfet et avec la participation d'une quarantaine d'acteurs (mairies de Lyon et Porto-Novo, banques, propriétaires...).

Information Workshop - EPA - Ecole du Patrimoine Africain, Porto Novo, 30 October 2006

This information workshop was organized on the progress in the carrying out of two projects: the "Rehabilitation of the Migan house" and "Setting up of the House of Heritage and Tourism of Porto-Novo". The workshop brought together forty people (representatives of the cities of Lyon and Porto-Novo, banks, owners of historic houses...).

<http://www.epa-prema.net/english/index.asp>

E-Mail: epa@epa-prema.net

B.3 Réunion sous-régionale «Convention pour la sauvegarde du patrimoine culturel immatériel, mise en œuvre et inventaires» - 27–28 novembre, Dar es-Salaam (Tanzanie)

Entre 35 et 40 participants de 23 pays africains participent à cette réunion dont les objectifs sont d'(de):

- informer sur la préparation, au niveau international, de la mise en œuvre de la Convention de 2003
- présenter les différentes façons dont la Convention peut être mise en œuvre, en mettant l'accent sur les inventaires et autres mesures de sauvegarde
- échanger des informations et des expériences.

Informations complémentaires: Patrimoine immatériel Convention 2003

http://www.unesco.org/culture/ich_convention/index.php?lg=FR&pg=home
Contacts: R. Yoshida, Paris, r.yoshida@unesco.org et T. Curtis, Bureau de l'UNESCO à Dar es-Salaam.

Convention for the Safeguarding of the Intangible Cultural Heritage: Implementation and Inventory-making - 27–28 November, Dar es Salaam

The meeting there will be attended by 35-40 participants from 23 African countries and its objectives will be to:

- inform participants about the preparation of the implementation of the Convention on the international level;
- discuss ways in which the 2003 Convention may be implemented on the national level, focussing on inventory-making and other safeguarding activities;
- share information and experiences.

The meeting is organized by the UNESCO Office in Dar es Salaam and the Culture Sector's Intangible Heritage Section.

For more information: Convention for the Safeguarding of the Intangible Cultural Heritage

http://www.unesco.org/culture/ich_convention/index.php

Contacts: R. Yoshida, Paris, r.yoshida@unesco.org and T. Curtis, UNESCO Dar es Salaam Office

B.4 Réunion sous-régionale «Convention pour la sauvegarde du patrimoine culturel immatériel: mise en œuvre et inventaires» - 30 novembre–1^{er} décembre, Douala

La réunion rassemble 20 participants et ses objectifs sont de:

- informer sur la préparation de la mise en œuvre de la Convention de 2003
- présenter les différentes façons dont la Convention peut être mise en œuvre, en mettant l'accent sur les inventaires et autres mesures de sauvegarde
- échanger des informations et des expériences.

Informations complémentaires: Patrimoine immatériel Convention 2003

http://www.unesco.org/culture/ich_convention/index.php?lg=FR&pg=home

Contacts: F. Girard, Paris, f.girard@unesco.org et A. Nibona, Bureau de l'UNESCO à Yaoundé.

Convention for the Safeguarding of the Intangible Cultural Heritage: Implementation and Inventory-making - 30 November–1 December, Douala (Cameroon)

The meeting will be attended by twenty participants and its objectives will be to:

- inform participants about the preparation of the implementation of the Convention on the international level;

- discuss ways in which the 2003 Convention may be implemented on the national level, focussing on inventory-making and other safeguarding activities;
- share information and experiences.

For more information: Convention for the Safeguarding of the Intangible Cultural Heritage

http://www.unesco.org/culture/ich_convention/index.php

Contacts: F. Girard, Paris, f.girard@unesco.org and A. Nibona, UNESCO Office in Yaoundé

B.5 Rencontre professionnelle sur la structuration des métiers de la musique en Afrique centrale

Cette rencontre professionnelle sera organisée en marge du Kolatier (Douala – Cameroun, 6 - 7 décembre 2006) par le Conseil Camerounais de la Musique, entre autres, sur les thèmes suivant:

- Le statut de l'artiste et de l'entrepreneur culturel
- La mise en réseau et la formation des acteurs (artistes, régisseurs, managers, producteurs, diffuseurs, etc.)
- L'état des lieux des structures de production et diffusion de la sous région
- La mise en place d'une plate forme d'échange entre producteurs et diffuseurs.

Pour plus d'information sur le Kolatier, visitez <http://www.lekolatier.org/>

Contact: lekolatier@yahoo.fr

B.6 Séminaire national dédié à la contrefaçon et la piraterie, Dakar

Le Sénégal a organisé, du 8 au 10 octobre à Dakar, un séminaire national sur la lutte contre la contrefaçon et la piraterie. Cette initiative a été lancée par l'administration des douanes sénégalaises, « en collaboration avec l'Organisation Mondiale des Douanes (OMD), l'Organisation Internationale de la Police Criminelle (OIPC/Interpol), l'Organisation Mondiale de la Propriété Intellectuelle et l'Organisation Mondiale de la Santé », indique un communiqué de la direction générale des douanes.

Le but du séminaire est de sensibiliser les pays africains sur les dégâts que peuvent causer ces contrefaçons mais aussi d'impliquer les partenaires internationaux afin de trouver ensemble une stratégie efficace pour combattre ce trafic international .

Source: <http://www.afrik.com/article10661.html>

C. News about cultural institutions and resources in Africa

C.1 Conclusions de la conférence chargée de l'harmonisation des politiques culturelle des pays membres de la CPLP

Les responsables en charge de la culture de la Communauté des pays de langue portugaise (CPLP) se sont réunis les 28-29 octobre à Bissau pour définir une nouvelle politique culturelle commune.

La rencontre, qui est la cinquième du genre, a adopté une série de recommandations et de décisions concernant le renforcement de la coopération culturelle entre les pays d'expression de langue portugaise. A cet effet elle a décidé notamment de:

- Créer un mécanisme informel de coordination du suivi des décisions adoptée;
- Confier cette fonction de coordination au Brésil;
- Appeler les Etats CPLP à ratifier, aussi tôt que possible, la Convention sur la protection et la préservation de la diversité culturelle des expressions culturelles et artistiques;
- Appuyer la proposition du Cap Vert concernant la promotion de l'inclusion culturelles effective, tout en demandant une étude approfondie des modalités de la mise en œuvre de cette action;
- Appuyer l'organisation au Brésil embre 2006 du 3e Forum culturel mondial;
- Conclure un protocole sur l'appui de l'OMPI à la CPLP pour la réalisation d'un programme visant le developpement des droits d'auteur et des droits voisins dans les pays de la CPLP;
- Reconnaître l'importance de l'Institut international de la langue portugaise (Instituto Internacional da Língua Portuguesa -IILP) dans la promotion de la langue portugaise et assurer les moyens nécessaires à IILP pour mener à bien son action;
- Renforcer la formation técnico-professionnelle des agents culturels;
- Créer un label culturel CPLP en vue de faciliter la circulation des biens culturels entre les pays CPLP;
- Appuyer la création au Brésil d'un Centre international de l'économie creative (CIEC);
- Accorder une priorité au développement des musées des pays CPLP;
- Approuver la création d'un réseau CPLP de bibliothèques digitales;
- Prendre note de l'organisation, en décembre 2006 au Mozambique, du Iie festival du cinéma;
- Appuyer le Cap Vert dans la présentation de la candidature de deux ensembles historiques (Cidade Velha et l'ex - Camp de Concentration de Tarrafal) à la liste du patrimoine mondial;

Voir le texte intégral des décisions (uniquement en portugais) à http://www.cplp.org/comunicados_det.asp?sid=35

C.2 New AFRICOM Board elected

On 6th October 2006, at its 2nd General Assembly in Cape Town, South Africa, elected the new AFRICOM Board of Directors (2006-2009):

- President: Mrs Deirdré Prins-Solani, Senior Manager, Robben Island Museum, South Africa
- Vice-President and Representing West Africa: Mr Nath Mayo Adediran, Director of Museums, National Commission for Museums and Monuments, Nigeria
- Treasurer: Mr Peter Denis Okwaro, Ag. Head, Education Dept., National Museums of Kenya.

Election du nouveau Conseil d'Administration d'AFRICOM

Lors de sa 2ème Assemblée Générale au Cap, le 6 octobre 2006, AFRICOM a élu son nouveau conseil d'administration (2006-2009):

- Présidente: Mme Deirdré Prins-Solani, Responsable, Musée de Robben Island, Afrique du Sud
- Vice Président et représentant de l'Afrique de l'Ouest: M. Nath Mayo Adediran, Directeur des Musées, Commission Nationale des Musées et Monuments, Nigeria
- Trésorier: M. Peter Denis Okwaro, Responsable, Départ. de l'Education, Musées Nationaux du Kenya

For the full list contact Lorna Abungu l.abungu@africom.museum

Web site: <http://www.africom.museum/>

C.3 Mapping of Funds Available for the Arab World

The King Hussein Foundation Information and Research Center, commissioned by the European Cultural Foundation in collaboration with Ford Foundation (Cairo) and SIDA, the Swedish International Development Cooperation Agency, is currently conducting a mapping of funds available for the cultural sector in the Arab world. The exercise seeks to produce a matrix of culture funders in eight Arab countries, namely Algeria, Egypt, Lebanon, Tunisia, Morocco, Syria, Jordan and Palestine. The qualitative review of this matrix will result in recommendations related to the identification of underfunded sectors, issues of access, and suggestions for future focus areas. For project details, please contact j.phillips@irckhf.org.jo.

Source: C-News, Culturelink newsletter, <http://www.culturelink.org>

C.4 Centre français des Études Éthiopiennes - Appel à propositions pour un financement en 2007

Le CFEE d'Addis Abeba (Éthiopie) propose aux unités de recherche, chercheurs et étudiants en sciences humaines et sociales travaillant sur l'Éthiopie et la Corne de

l'Afrique des financements partiels permettant la réalisation de missions de terrains, d'événements de nature scientifique, d'invitations de chercheurs, de publications. Le CFEE offre également deux « résidences d'écriture » de un à trois mois à Addis Abeba pour des chercheurs désirant achever un travail de rédaction (articles scientifiques, ouvrage, thèse de doctorat, etc.).

Toutes les demandes se rapportant à un financement pour l'année 2007 doivent parvenir au CFEE par courrier électronique uniquement (cfee@ethionet.et) avant le 30 novembre 2006. Les demandes seront traitées et des réponses adressées à tous les porteurs de projet par courrier électronique avant le 20 décembre 2006. Les normes de constitution des dossiers sont indiquées dans le document à télécharger depuis

http://www.cfee-fces.org/index_files/page0012.htm.

CFEE - Call for funding application 2007

The CFEE offers to research units, researchers and students in the human and social sciences working on Ethiopia and the Horn of Africa partial funds for field trips, scientific events, researchers invitations and publications.

The CFEE also offers two «resident writing fellowships» in Addis Ababa for a period of one to three months for researchers who want to finalize their writing (scientific articles, PhD theses...).

All applications for funds for 2007 must reach the CFEE by email only (cfee@ethionet.et) before the 30th of November 2006.. All applications will be examined by the CFEE and results will be sent to all applicants by email before the 20th of December 2006. The applications can be written in French or English and it is advised to ask for acknowledgment of receipt by email. Application forms can be accessed at http://www.cfee-fces.org/index_files/page0012.htm.

D. News, institutions, resources and events in other regions and countries

D.1 Third Inter-American Meeting of Ministers of Culture (Montreal, 13-15 November 2006)

The meeting was convened to establish a list of priority activities to be carried out over the next two years by the Inter-American Committee on Culture. It took place under the auspices of the Inter-American Council for Integral Development (CIDI, <http://www.cidi.oas.org/>) of the Organization of American States (OAS), in coordination with the government of Canada.

Among other agenda items, a progress report on existing commitments of the Inter-American Committee on Culture was presented by its Chair and the OAS Department of Education and Culture.

During their plenary sessions, the culture ministers and senior authorities considered issues related to the following topics, which are also the areas for priority action:

- Preservation and Presentation of Cultural Heritage
- Culture and the Enhancement of Dignity and Identity
- Culture and the Creation of Decent Jobs and the Overcoming of Poverty, and
- Culture and the Role of Indigenous Peoples

The final statement can be accessed at:

<http://newsblaze.com/story/2006111515540700002.cc/newsblaze/POLITICS/Politics.html>

D.2 First extraordinary session of the General Assembly of the States Parties to the Convention for the Safeguarding of the Intangible Cultural Heritage (9 November 2006)

At its first session in June 2006, the General Assembly of the States Parties to the Convention elected 18 members to the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage. Considering that on 30 August 2006 Zimbabwe was to become the 50th State Party to the Convention, the General Assembly decided in June to "convene an extraordinary session of the General Assembly in order to elect six additional member States of the Committee".

That extraordinary session took place on 9 November 2006 at UNESCO Headquarters, at which time six member States were elected. Consequently, starting from its first meeting on 18 and 19 November 2006, the Intergovernmental Committee is composed of 24 members, the maximum number foreseen by the Convention. From the African continent the Committee includes the representatives of Algeria, Central African Republic, Gabon, Mali, Nigeria and Senegal.

Presently there are 19 State from the African continent having ratified the convention are: Algeria, Burkina Faso, Burundi, Central African Republic, Côte d'Ivoire, Egypt, Ethiopia, Gabon, Madagascar, Mali, Mauritania, Mauritius, Morocco, Nigeria, Sao Tome and Principe, Senegal, Tunisia, Zambia and Zimbabwe.

Read more at: http://www.unesco.org/culture/ich_convention/index.php?pg=00058
Link to Convention:

http://www.unesco.org/culture/ich_convention/index.php?pg=00006

D.3 Report of the 2nd Culture.mondo International Roundtable

Culturelink's report of the meeting held in Dubrovnik, Croatia, on 20 - 22 October 2006, coorganized by Culture.mondo and Culturelink under the title Cultural Portals: A New Era of Cooperation, has just been published. The event was attended by some 50 representatives of over 40 cultural portals from all parts of the world: from Europe and the USA, to Canada, Latin America, Africa, Asia and Australia.

This diversity enabled a productive exchange of experiences on various aspects of the main topic, ranging, among others, from new Web 2.0 technologies to virtual cultural networks, virtual international cultural cooperation and the measuring of success through an evaluation of portal activities.

The round table's final session provided input for the further development of the Culture.mondo network, so that a community of practice may emerge. In order to further promote the exchange of knowledge on relevant issues, the Culturelink Network is planning to publish a book of papers and articles on cultural portals - all round table participants have already been invited to participate with their papers.

See full report at <http://www.culturelink.org/conf/culturemondo/cultmondorpt.html>

Contact: clink@irmo.hr and maria_del_pilar_gonzalez@pch.gc.ca.

D.4 Conference on Culture and Development in New York

Arts, Culture and Communities in International Development (ACCID) will host a conference on the intersection of international development and cultural practice called CULTURE in MOTION: Practice in Contemporary International Development on December 1st and 2nd, 2006.

The program includes the following themes: Culture and Economics, Cultural Heritage: Preservation and/or Tourism, Cultural Development Methodology/Policy

Culture in Motion will attempt to address a number of needs and questions as well as provoking thought and offering opportunities for engagement on cultural practices in the development field. There is a great need to "keep the flame" of culture and development alive, and Culture in Motion will invite multi-directional dialogues and collaborative engagement between students, thinkers, academics and practitioners on the differing meanings and roles of culture that is deployed in the field of development.

Source:

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1081352>

and

<http://www.nsaccid.org/>

Contact info@nsaccid.org

D.5 Le défi de la diversité transculturelle: Politique culturelle et diversité culturelle

Cet ouvrage, publié par le Conseil de l'Europe, offre une analyse sur la façon dont les dynamiques économiques issues de la Globalisation ont intensifié non seulement les échanges transnationaux de biens culturels, des produits des médias et de l'information, mais également les migrations humaines transnationales.

De nouvelles formes de mobilité ont créé de nouvelles sortes de juxtapositions, rencontres et échanges qui ont mis au jour des schémas de diversité dans l'espace culturel européen plus importants et plus complexes.

Cet ouvrage (ISBN 92-871-5968-8, 167p., 19 €), peut être commandé aux Publications du Conseil de l'Europe

Contact: publishing@coe.int

D.6 UNESCO DigiArts - Call for participation-Special Session 2006 for educators

"Building your own Creative Teaching Practise" - The UNESCO DigiArts Team invites teachers and educators to participate in building their own creative teaching practises based on the Young Digital Creators (YDC) online learning platforms on the theme of Water and HIV/AIDS. Deadline for registration: 6 December 2006.

See for details UNESCO DigiArts portal: <http://portal.unesco.org/digiarts>
Registration form in English to send back to: digiarts@unesco.org

Appel à participation -Session 2006 pour des éducateurs

«Construire ses propres pratiques d'enseignement créatif» - L'équipe DigiArts de l'UNESCO invite les enseignants et les éducateurs à mettre en place leurs propres pratiques d'enseignement créatif en s'aidant des plates-formes d'apprentissage en ligne du programme "La jeunesse et l'art numérique" (JAN) consacrées aux thèmes de l'eau et du VIH/SIDA. Date limite d'inscription 6 décembre 2006.

Pour des informations visitez le portail DigiArts de l'UNESCO:

<http://portal.unesco.org/digiarts>

Formulaire d'inscription en français à renvoyer à: digiarts@unesco.org

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fre006>

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://www.amadoo.com/rubrique.php?rid=5>

E.2 Selected information from Allafrica/Informations provenant de Allafrica

Sénégal: Diversité des expressions culturelles, le Sénégal 16e Etat à ratifier la convention de l'Unesco

<http://fr.allafrica.com/stories/200611150271.html>

Le Sénégal a déposé, le 7 novembre dernier, ses instruments de ratification de la Convention de l'Unesco sur la protection et la promotion de la diversité des expressions culturelles. Ce qui le classe au seizième rang des Etats qui ont ratifié cet instrument adopté par la Conférence générale de l'Unesco en octobre 2005.

Côte d'Ivoire: Droit d'auteur, proposition ministérielle de dissoudre le BURIDA pour créer l'ONADA

<http://fr.allafrica.com/stories/200611150271.html>

Le ministre de la culture et de la francophonie, Mel Eg Théodore, ne serait plus très chaud pour proposer, pour signature en conseil des ministres, son projet de décret portant création, attribution, organisation et fonctionnement d'un Office National du Droit d'Auteur et des Droits Voisins (ONADA).

Africa: Language and Culture in a Postcolonial State [interview]

<http://allafrica.com/stories/200611160840.html>

How does a post-colonial state embrace diversity without risking perpetuating the racial categories of Apartheid South Africa? How does a post-colonial state undermine oppressive racial categories without unintentionally replacing diversity with homogeneity? Neville Alexander argues that it is not necessary to create racial categories.

Africa: Deconstructing Culture in Africa [opinion]

<http://allafrica.com/stories/200611160839.html>

It is easy to forget that culture is ever evolving and we are what we are today. Some may want to hark back to a specific historical model of culture in the eighteenth or nineteenth century or some other period which appeals to their desires. Some may have profound knowledge of their desired historical culture, while others may just be armed with nostalgia.

Africa: AU Call to Promote African Culture, Language Continent Needs Renaissance

<http://allafrica.com/stories/200611140723.html>

Member States of the African Union were called up on to promote and value African culture and languages in their day to day activities.

South Africa: Dept Calls for More Cultural Exchanges

<http://allafrica.com/stories/200611130889.html>

Foreign Affairs Deputy Minister Sue van Der Merwe has called on all foreign missions in South Africa to work towards increased cultural exchanges with the country.

Zimbabwe: Sculpture Industry Stoned By Hard Times

<http://allafrica.com/stories/200611100328.html>

ZIMBABWE sculpture, an artistic genre that has put the county on the world map for its originality, has hit hard times owing to the economic recession and dwindling tourism business, sculptors told Independent Xtra this week.

E.3 Selected information from Panapress/Informations provenant de Panapress

Assises nationales sur la sauvegarde et la valorisation son Patrimoine culturel,

Douala, Cameroun (PANA) - Le Cameroun organisera du 27 novembre au 1er décembre à Yaoundé, la capitale du pays, des assises nationales sur la sauvegarde et la valorisation son Patrimoine culturel, annonce mercredi un communiqué du ministère de la Culture.

Les débats porteront essentiellement sur les arts divinatoires, la médecine traditionnelle, les sociétés secrètes, les initiations, les pouvoirs sacrés, les récits cosmogoniques et fondateurs ainsi que les arts plastiques, précise le communiqué.

Le Cameroun, qui compte près de 300 ethnies différentes, est tributaire d'une vaste diversité culturelle.

Source: alcinou@wanadoo.fr

Rencontre d'opérateurs culturels africains en décembre à Bamako, Dakar, Sénégal (PANA) – La capitale malienne, Bamako, va abriter du 5 au 7 décembre une rencontre de plusieurs opérateurs culturels africains à l'initiative du "Festival international théâtre pour la paix" (FEST'ART) de Dakar et de "Acte 7" du Mali, a-t-on appris mardi de source proche des organisateurs du forum à Dakar. 07/11/2006

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

The Media Institute of Southern Africa (MISA, Secretariat, Windhoek, Namibia)

Supported by the International Programme for the Development of Communication (IPDC), MISA is a non-governmental organization with members in 11 countries of the Southern Africa Development Community (SADC), which aims to promote and campaign for open media in Southern Africa and to uplift the standards of journalism in the region.

MISA seeks ways in which to promote the free flow of information and cooperation between media workers, as a principal means of nurturing democracy and human rights in Africa.

To achieve a genuinely free and pluralistic media in Southern Africa, MISA coordinates, facilitates dialogue and communicates with organisations of similar creed.

IPDC supported MISA from 1993 – 1995 in order to strengthen independent media in the region within the frame of the Windhoek Declaration and to work actively towards the establishment of a Pan African Federation of Independent Media.

Conferences, research projects and workshops on marketing, financial planning and circulation management were initiated in this programme. The training workshops, in particular, took into account the whole of the problems raised by the complex situation of media in the region.

http://portal.unesco.org/ci/en/ev.php-URL_ID=14628&URL_DO=DO_TOPIC&URL_SECTION=201.html

<http://www.misa.org/>

Contact: director@misa.org

F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies

Ethnocentrism and Intolerance in Ghana

<http://www.artshub.com.au/view/rd.asp?Id=104456&ref=ACORNSNov06>

Accra Daily Mail, Monday, November 06, 2006 (Ghana)

A day never passes without Ghanaians being reminded of the need to take a critical look at dealing with the problem of intolerance that has continually plagued the nation, and indeed, the rest of Africa, and thwarted our efforts at socio-economic advancement.

The Case for Public Arts Funding

<http://observer.guardian.co.uk/review/story/0,,1939502,00.html>

Guardian Unlimited, Sunday, November 05, 2006 (England)

What should the future role of public funding be in the UK arts scene as more of the world transitions to an American-style system of private philanthropy?

The Creativity Mantra

<http://www.artshub.com.au/view/rd.asp?Id=104314&ref=ACORNSNov06>

The Hindu, Sunday, October 29, 2006 (Rwanda)

Can the concept of Creative Industries be transformed into a new vision?

INCD Annual Meeting

<http://www.ifacca.org/ifacca2/en/new/DisplayEvent.asp?Id=7547>

International Network for Cultural Diversity

Rio de Janeiro – Brazil

Tuesday, November 21, 2006 - Thursday, November 23, 2006

Timeline of Federal Cultural Policy Milestones - 1849 to 2005

<http://www.ifacca.org/ifacca2/en/new/DisplayEvent.asp?Id=8271>

Culturescope.ca, Canada, October 2006

Changing Cultures: European Perspectives

<http://www.ifacca.org/ifacca2/en/new/DisplayEvent.asp?Id=8038>

ESA Research Network/Cultural Policy Centre

Ghent – Belgium

Wednesday, November 15, 2006 - Friday, November 17, 2006

E-mail: info@ifacca.org

F.3 Development Gateway

I want to learn a language!

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1079802>

The main purpose of the UniLang Community is to provide an online site where people interested in languages can unite, openly discuss, and find resources related to language(s), linguistics and translations.

Arts, Culture and Economic Development?

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1079760>

"Arts, Culture and Economic Development" titled event is co-organized by Arts for Global Development, Inc. (www.art4development.net) and the Crafts Center at CHF International (www.craftscenter.org) in partnership with PANGEA.

Ugandans welcome 'terrorists' back

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1079518>

In the first of a four-part series, the Monitor examines how Africans are developing a unique form of reconciliation based on community and forgiveness. This article examines the forgiveness rites being used in Uganda.

Securing Equality, Engendering Peace: A Guide to Policy and Planning on Women, Peace and Security

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1080209>

Published by UN-INSTRAW: What must be done in order to transform written words into reality? One of today's greatest development challenges is turning policy into practice.

The Missed Dimension - Information Culture

<http://topics.developmentgateway.org/earts/rc/ItemDetail.do?itemId=1079961>

This white paper, prepared for UNESCO, the US National Commission on Libraries and Information Science, and the National Forum on information Literacy, for use at the Information Literacy Meeting of Experts, Prague, 2002, argues for a focus on developing an information culture founded on existing culture in communities on the basis that functional e-literacy is inadequate to bridge the digital divide.

FGM legislation for 25 African countries

<http://topics.developmentgateway.org/earts/rc/ItemDetail.do?itemId=1080279>

Site contains table with easy to reference FGM laws for 25 African countries as well as useful, related links.

Aboriginal Traditional Art Forms Program

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do?itemId=1079616>

This program run by the Canada Council for the Arts supports Aboriginal artists (working individually or together), groups, collectives, cultural centres and other organizations to undertake activities that contribute to the knowledge.

The Politics of Technology for an African Renaissance

<http://topics.developmentgateway.org/earts/rc/ItemDetail.do?itemId=1079223>

This paper, by Jacques L. Hamel, examines seven views on technology in relation to a possible Techno-Renaissance. Africa needs to play the politics of technology more aggressively in order to fight techno-phobism and techno-fetishism and evolve toward..

"UNESCO and Indigenous Peoples: Partnership to Promote Cultural Diversity"

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1077644>

UNESCO Summary: "This publication pays tribute to the significant place that indigenous cultures occupy in the world's cultural landscape. The information booklet explains UNESCO's vision, strategy, programme and mechanisms regarding intercultural...

IDB Support for Cultural Development Projects in Latin America and the Caribbean

<http://topics.developmentgateway.org/e-arts/rc/ItemDetail.do?itemId=1081060>

Argentina: Mobile center for artistic and cultural activities Funding for 38 projects in 24 countries in 2006 - The Inter-American Development Bank Cultural Center has 38 small-scale cultural development projects in 24 countries in Latin America.

Crossing the Eco-Cultural Divide

<http://topics.developmentgateway.org/e-arts/rc/ItemDetail.do?itemId=1081034>

The canyon that exists between ecotourism and cultural tourism is not terribly wide but has become increasingly deep as definitions of sustainability, carrying capacity, public-private partnership, and other plain vanilla concepts seem to fallen into...

UNESCO Guidelines on Language and Content in HIV/AIDS-Related Materials

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1081226>

16-11-2006: This 61-page document argues for a harmonised use of language and content that reflect an approach to the epidemic which is comprehensive and

inclusive, sensitive to the needs and issues of the whole population, but with attention focused...

F.4 Africultures

Rencontres "Maintenant l'Afrique!": entre amer réveil et leurs d'espoir

http://www.africultures.com/index.asp?menu=affiche_article&no=4661

En attendant la parution du prochain numéro d'Africultures (n°69, à paraître en décembre 2006 et réalisé en partenariat avec CulturesFrance), consacré à l'économie de la culture en Afrique et qui présentera des synthèses des nombreux débats qui ont animé les Rencontres « Maintenant l'Afrique! », la rédaction d'Africultures livre un premier compte-rendu.

Festival Cinéma Méditerranéen à Bruxelles

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=9449

Botanique (Le), Bruxelles. Festival du 23 novembre 2006 au 2 décembre 2006
Toutes les cultures méditerranéennes se donneront rendez-vous à Bruxelles

Filmer à Tout Prix

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=9582

Botanique (Le), Bruxelles. Festival du 13 novembre 2006 au 19 novembre 2006
12e édition - plus de 100 documentaires, en compétition et hors compétitions. Avec une section consacrée à des projections et de rencontres autour du cinéma documentaire en Afrique francophone.

Festival Film Jakmèl

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=8643

Jacmel. Festival du 25 novembre 2006 au 3 décembre 2006

Le festival présentera une sélection internationale documentaire, fiction et animation.

Balafon Festival

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=7519

Bari. Festival du 24 novembre 2006 au 2 décembre 2006

16e édition - African and black diaspora Art and Culture - appel à films

African Diaspora Film Festival

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=9816

New York. Festival du 24 novembre 2006 au 10 décembre 2006

in Motion (AiM): Edinburgh African Film Festival

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=7760

Edinbourg. Festival du 20 octobre 2006 au 29 octobre 2006

Celebrating the best in African filmmaking from across the continent

Biennale 2006 Jeunes Créateurs de l'Afrique Subsaharienne et de la Diaspora

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=9625

Marseille et Vitrolles. Festival du 3 novembre 2006 au 12 novembre 2006

Faire découvrir les nouveaux talents de l'Afrique subsaharienne et de la diaspora / Valoriser l'originalité et la variété des créations africaines

F.5 AFRICINFO

Sénégal - Rencontres poétiques internationales de Dakar, 30 octobre - 5 novembre 2006

La capitale sénégalaise sera, encore une fois, celle de la poésie mondiale!

<http://www.africinfo.org/index.asp?navig=evenement&no=976>

Mali - Festival International de Musique au Mali (TAMANI) du 29 novembre au 3 décembre 2006

Du nom du tambour d'aisselles appelé tamani en Bambara et tama en wolof, ce festival se tient depuis 2003 et consacre dans sa dernière nuit le trophée du meilleur musicien.

<http://www.africinfo.org/index.asp?navig=evenement&no=947>

Mali - Dense Bamako Danse (Festival International de Danse) du 17 au 24 novembre 2006

Pour sa quatrième édition, le festival remplira les espaces culturels de la ville mais aussi la rue, les quartiers ou encore le village SOS Enfants de Sanankoroba.

<http://www.africinfo.org/index.asp?navig=evenement&no=975>

L'Afrique expliquée, réponses aux questions des jeunes

C'est le titre du nouvel ouvrage à paraître aux Editions Cultures Croisées.

<http://www.africinfo.org/index.asp?navig=depeche&no=486>

F.6 C-NEWS, Culturelink Newsletter

SOIMA 2007: Safeguarding Sound and Image Collections

http://www.iccrom.org/eng/01train_en/announce_en/2007_08SoimaBRA_en.shtml

http://www.iccrom.org/eng/01train_en/forms_en/applfrm_en.doc

The International Centre for the Study of the Preservation and Restoration of Cultural Property (ICCROM) announces its SOIMA 2007 course on Safeguarding Sound and Image Collections, to be held in Rio de Janeiro, Belo Horizonte and São Paulo on 6-31 August 2007. Application deadline is 10 January 2007.

2006 CIRCLE Round Table

<http://www.culturelink.org/conf/diary/2006.html>

A CIRCLE round table on European Art and Culture Between Free Trade and Cultural Diversity. A Delicate Dialogue? will be held in Helsinki, Finland, on 15-

17 December 2006. The event is being organised by the project's leading partner CUPORE with the help of the Boekman Foundation.

Challenge of Transcultural Diversities – Cultural Policy and Cultural Diversity

Another addition to Council of Europe's publication series, this book offers an overview of how the economic dynamics of globalization have intensified not only the transnational flows of cultural goods, media products and information, but also human transnational migration.

<http://www.culturelink.org/news/c-news/clink@irmo.hr>

F.7 Lettre d'information de la Commission suisse pour l'UNESCO

Patrimoine culturel immatériel - 1ère session du Comité intergouvernemental 18 - 19 novembre 2006, Alger/Algérie

Ce comité compte 24 Etats parties. Il a pour fonction de promouvoir les objectifs de la Convention, de donner des conseils sur les meilleures pratiques, de faire des recommandations sur les mesures de sauvegarde, d'étudier les demandes d'inscription sur les Listes ainsi que les propositions de programmes ou de projets, et de fournir une assistance internationale.

Communiqué http://portal.unesco.org/fr/ev.php-URL_ID=34236&URL_DO=DO_TOPIC&URL_SECTION=201.html

Le Comité intergouvernemental
http://www.unesco.org/culture/ich_convention/index.php?pg=00029

L'Afrique souffre-t-elle de trop d'aide?

24 novembre 2006, Berne

Conférence à l'occasion des 35 ans d'Alliance Sud. Des voix critiques affirment que l'aide publique au développement n'atteint pas les personnes concernées, ne diminue pas la pauvreté et empêche les réformes nécessaires au développement économique.

<http://www.alliancesud.ch/francais/pagesnav/H.htm>

Vers une société multiâges: les dimensions culturelles des politiques du vieillissement

http://portal.unesco.org/shs/fr/ev.php-URL_ID=9853&URL_DO=DO_TOPIC&URL_SECTION=201.html

29 - 30 novembre 2006, Comité Economique et social, Bruxelles/Belgique

Conférence internationale organisée par le Programme de Gestion des Transformations Sociales (MOST) de l'UNESCO et diverses organisations européennes.

madeleine.viviani-schaerer@eda.admin.ch

F.8 The Soul Beat [soulbeat@comminit.com]

LinKS Project

This project is a regional programme working in Mozambique, Tanzania, Zimbabwe and Swaziland, that aims to enhance rural people's food security and promote sustainable management of agrobiodiversity.

<http://www.comminit.com/africa/experiences/Pds82006/experiences-3950.html>

Contact Dr. Sachin Das linkstz@africaonline.co.tz or Estevão Filimão Estevao.Filimao@fao.org or Dr. Patricia Musi faolinks@agric.uniswa.sz

Traditional Knowledge and Community Healthcare - Nigeria

Organised by the Fantsuam Foundation, this programme involves drawing and building on the health knowledge possessed by local people, especially women.

<http://www.comminit.com/africa/experiences/pds32003/experiences-2447.html>

Contact John Dada johndada@fantsuam.com

Sahel Oral History Project - Africa

This project by the UK-based SOS Sahel is an oral history project that took place in eight African countries in an effort to record the culture, history, and environment of the Sahel through the recollections, experiences, and perceptions of its people.

<http://www.comminit.com/africa/experiences/pds092003/experiences-2134.html>

Contact Siobhan Warrington Siobhan.warrington@panos.org.uk and otp@panos.org.uk

or Risha Chande risha.chande@panos.org.uk

Community Documentation of Indigenous Knowledge - Kenya

Implemented by the Kyanika Adult Women Group (KAWG), this two-year project aimed to conserve the diversity of Kitete - a bottle gourd that is found in virtually every aspect of the Kamba people's traditional and cultural life - and its associated indigenous knowledge.

<http://www.comminit.com/africa/experiences/pds32003/experiences-2282.html>

Contact Yasuyuki Morimoto y.morimoto@cgiar.org

Indigenous Knowledge Program - Sub-saharan Africa

The World Bank's Indigenous Knowledge (IK) programme aims to facilitate dialogue between local communities, NGOs, governments, donors, civil society, and the private sector. The programme also supports over 15 resource centres across Africa that focus on the identification and dissemination of indigenous/traditional knowledge and practices.

<http://www.comminit.com/africa/experiences/pds32003/experiences-2331.html>

Contact Nicolas Gorjestani ngorjestani@worldbank.org or Reinhard Woytek rwoytek@worldbank.org

F.9 Nouvelles des villes creatives/ Creative City News

Ottawa, Ont.: Les députés votent contre les compressions budgétaires imposées aux musées

Le milieu culturel canadien a remporté une petite victoire la semaine dernière à la suite du vote des députés fédéraux d'abroger les récentes compressions budgétaires, annoncées le 25 septembre dernier, par le gouvernement conservateur, à l'endroit du Programme d'aide aux musées (PAM). L'annonce par le gouvernement d'imposer des réductions de l'ordre de 4,6 millions de dollars, répartis sur deux ans, avait suscité un tollé de protestations et donné lieu à un débat sans précédent à la Chambre des communes concernant notamment la mise en place d'une nouvelle politique muséale.

("La Chambre des communes adopte une motion sur les musées", le 25 octobre 2006.)

Site Web:

<http://www.museums.ca/Cma1/WhatsNew/ADVOCACY/2006/oct25votepassed.htm>

E-mail: info@creativexchange.org

<http://www.creativexchange.org>

Toronto, Ont.: Toronto alloue un million de dollars pour la mise en valeur de la culture

« Tourisme Toronto a investi un million de dollars pour la mise en oeuvre d'une nouvelle initiative de commercialisation visant à bonifier le capital touristique culturel de la région du Grand Toronto. Un important projet d'illumination pour le temps des fêtes donnera le coup d'envoi à cette initiative qui mise sur l'essor culturel que connaît Toronto et sur son statut privilégié de carrefour mondial de la créativité.

(Communiqué, Commission canadienne du tourisme, tel que rapporté par Tourism Daily, le 30 octobre 2006.)

<http://www.tourismexchange.com/exchange/en/cobrand/ctc/getArticle.jsp?articleID=1930&languageID=1>

Ottawa, ON: MPs vote to rescind museum cuts

There was a small victory for Canadian culture last week as Members of Parliament (MPs) voted to rescind the Conservative government's recent cuts to the Museums Assistance Program (MAP). On September 25th, the government announced that the MAP would be cut by \$4.6 million over two years, triggering a public outcry. The vote came after hours of debate in the House of Commons and a call for a new museums policy.

(Canadian Museums Association, "MPs vote to rescind Conservative government's museum cuts", Reported in Village Vibes, October 30, 2006.)

Toronto, ON: Tourism Toronto launches \$1 million cultural enhancement program

"Tourism Toronto has launched a new \$1 million annual marketing initiative to augment the Greater Toronto Region's cultural tourism experiences. Beginning with spectacular lighting installations for the holiday season, the program was developed to build on the momentum of Toronto's surging cultural energy and its positioning as global centre of creativity."

(Reported by Tourism Daily, October 30, 2006.)

F.10 Cultural Policy Listserv

Betting on the arts

San Diego Union-Tribune, 11/12/2006

"San Diego County's Indian gaming casinos are increasingly leaving their mark on San Diego arts institutions. Aware of increasing Indian gaming casino philanthropy, some arts organizations that have never received such dollars are pursuing casino support."

<http://www.signonsandiego.com/news/features/20061112-9999-1a12gamble.html>

Cigarette tax for arts, culture approved

Cleveland Plain Dealer, 11/9/2006

"Cuyahoga County's Issue 18 appears to have passed by a comfortable margin, clearing the way for dedicated public money to go to arts and culture for the first time. . . . The measure will raise the county cigarette tax by 1.5 cents per cigarette starting in January, generating about \$20 million per year for 10 years for arts and cultural organizations and individual artists."

<http://www.cleveland.com/entertainment/plaindealer/index.ssf?base/entertainment/1163064854195850.xml&col1=2>

Investing in the arts

Boston Globe, 11/14/2006

Grantmakers in the Arts meets in Boston this week. GIA co-chair Ann McQueen writes about how her state of "Massachusetts is poised for change, ready to come together to invest in arts and culture as an integral, cherished part of community life" through initiatives such as the Massachusetts Cultural Facilities Fund.

http://www.boston.com/news/globe/editorial_opinion/oped/articles/2006/11/14/investing_in_the_arts/

Contact: culturalpolicy@artsusa.org.

Please send addresses, information and documents for inclusion in the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and
co-operation