

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international non-governmental organization. It was created in 2002 with the support of African Union, the Ford Foundation and UNESCO with a view to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination and co-operation at the regional and international levels.

OCPA NEWS

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Merci de votre coopération.

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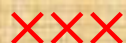
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In this issue – Dans ce numéro

A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

A.1 Dag Hammarskjold Commemorative Week, Africa University(Mutare, Zimbabwe)

A.2 Workshop on the Cultural Diversity in Conflict and Peace Making in Africa
(Johannesburg)

B. News, events and projects in Africa

B.1 Dates et programme du Premier Congrès Culturel Panafricain (PCCA I)

Final Dates and Programme of the First Pan African Cultural Congress (PACC I)

B.2 Introduction aux principes de base des musées et de la gestion de collections, Addis-
Abeba

Introduction to Museum Basics and Collection Management, Addis Ababa

B.3 Harmonisation des politiques culturelle des pays membres de la CPLP

B.4 The Image of Arabo-Islamic Culture in European History Textbooks, Kairo (Egypt)

L'image de la culture arabo-islamique dans les livres scolaires européens, Le Caire
(Égypte)

B.5 Dakar Film Festival To Fight for the Elimination of Violence Against Women

B.6 Conference on Creative Industries in Africa (Dakar)

C. News about cultural institutions and resources in Africa

C.1 Formation culturelle et artistique en Côte d'Ivoire

C.2 Un institut culturel pour revaloriser la musique mandingue

C.3 L'association AfricAura, La Voie Africaine (Cameroun/USA)

C.4 Centre for Documentation of Cultural and Natural Heritage-CULTNAT, Cairo, Egypt

D. News, institutions, resources and events in other regions and countries

D.1 La 2^{ème} Réunion des Ministres ACP de la Culture – Résolution de Santo Domingo

2nd Meeting of ACP Ministers of Culture - Santo Domingo Resolution

D.2 World Report on Cultural Diversity (UNESCO)

D.3 Creative Clusters

D.4 Culture and Development – Putting Theory into Practice (Berlin, 20-22 November 2006)

D.5 Culture and Human Development (Pamplona, 20-23 November 2006)

D.6 Fellowships for 2007-2008 on the topic Mind and Culture

D.7 Launch of the Education for All Global Monitoring Report 2007

D.8 Rapport mondial de suivi sur l'Education pour tous 2007

D.9 Fórum Cultural Mundial 2006

Le Fórum Cultural Mundial

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica

- Ile Maurice: L'art pour soulager la misère
- Sénégal: Rencontres des opérateurs culturels Africains au Mali
- Algérie: Les ouvrages algériens inédits du XIe SILA suscitent l'intérêt des lecteurs
- Tunisie: Séminaire national des directeurs des maisons de la culture, redynamiser le secteur
- Sénégal: Les tradipraticiens à l'école des principes et pratiques de base
- Algérie: Réhabilitation et revalorisation de l'acte culturel au sein de la société s'imposent

- Tunisie: Artisanat, création d'un observatoire pour une meilleure information
- Tunisia: 40th Edition of Carthage Film Festival - Nov. 11-18
- Africa: Economic, Political And Cultural Cooperation to Dominate Africa-China Summit
- Eritrea: Eritrea Festival Opens in Rome
- Namibia: Art Programme's Future Lies in Privatisation
- Nigeria: Cultural Crossroads?
- Liberia: Copyrights Laws Come Under Scrutiny

E.3 Selected information from Panapress/Informations provenant de Panapress

- Ouverture des rencontres poétiques internationales de Dakar
- Un livre sur Senghor au Salon Livres d'Afrique à Paris
- 40.000 euros pour la numérisation de la bibliothèque de Tombouctou
- Vers une réhabilitation des villes anciennes en Mauritanie
- Mauritania to rehabilitate ancient cities

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

- Indigenous People and ICT
Les peuples autochtones et les TIC
- UNESCO/Jikji Memory of the World Prize: Call for nominations
Appel à candidatures pour le Prix UNESCO/Jikji Mémoire du monde

F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies

- Interactive and Online Initiative to Support Power of Art
- WIPO Intergovernmental Committee Set to Meet
- Remaking History
- Comeback for Egypt's Veiled Stars

F.3 Development Gateway

- The International Mobility of Cultural Talent
- Discussion Forum: Preserving Cultural Diversity is as Important as Preserving Bio-Diversity.
- Intangible Cultural Heritage

F.4 Africultures

- Dernier numéro d'Africultures: Migrations intimes
- Nouveau festival au Swaziland
- Le nouveau Sithengi
- There is hope for Nigerian cinema

F.5 AFRICINFO

- Sénégal - Rencontres poétiques internationales de Dakar, du 30 octobre au 5 novembre
- Mali - Festival International de Musique au Mali, 29 novembre au 3 décembre 2006
- Mali - Dense Bamako Danse (Festival International de Danse), 17 au 24 novembre 2006
- L'Afrique expliquée, réponses aux questions des jeunes

F.6 IMC Music World News

- China to stage series of African cultural events during China-Africa forum

F.7 Cyberkaris is the monthly electronic newsletter of the Interarts Foundation

- International Forum on Cultural Rights and Diversity (Seoul, 14 – 15 November, 2006)
- ARBO'MED, artistic exchanges and cultural cooperation in the Mediterranean
- Nina Obuljen: Why we need European cultural policies

- Artistic mobility in the Euro-Mediterranean space
- Cultures and Regions in the Mediterranean, *new ADCEI publication*
- Art, Culture and Social Connections (Dijon, 30 November – 1 December)

F.8 The Soul Beat [soulbeat@comminit.com]

- Haba na Haba – Kenya
- Art and Media Access Centre (AMAC)
- Artists Action Around AIDS/Highly Effective Art (AAAA/HEART) - South Africa
- Sahel Oral History Project - Africa
- Community Documentation of Indigenous Knowledge - Kenya
- Toolkit I: Capitalising on Local Knowledge - Methodological Overview & Case Studies

XXX

News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

A.2 Dag Hammarskjold Commemorative Week 2006 and Gender Week, Africa University (Mutare, Zimbabwe) 9-13 October, 2006

As previously reported, OCPA's participation was concentrated in the very last session of the programme in the sub-theme: 'Peace, Democracy, Culture and Development' at which the three OCPA representatives: Angeline Kamba, Paul Nkwi and Stephen Chifunyise made their presentations.

In her presentation on 'The global perspective of Peace, Culture and Development' Angeline Kamba focussed on cultural diversity pointing out its positive aspect and its potential as a basis for harmonious co-existence, and hence peace, underlying the fact that cultural diversity can also be manipulated for negative purposes. She emphasized that cultural diversity should be viewed, nonetheless, as a positive force, put in evidence in the conclusions of the World Commission on Culture and Development (WCCD) and the Stockholm Intergovernmental Conference on Cultural Policies of 1998 which confirmed importance of cultural policy to enable the unhindered flourish of cultural diversity. She recalled also the UNESCO's Convention on the Protection and Promotion of Cultural Diversity in Cultural Expressions, which reflects the global commitment to pluralism through the nurturing of cultural diversity in order to achieve 'better ways of living together'.

Finally she referred to the move by UNDP in devoting the 2004 Human Development Report to the subject of culture and cultural freedom, thus further giving credence to the linkage between culture and development, to which OCPA seeks to contribute as assigned to it in its mandate.

Contact: askamba@mweb.co.zw

A.3 Workshop on the Cultural Diversity in Conflict and Peace Making in Africa (Johannesburg, 9 – 10 November 2006)

The workshop was convened in the framework of the research project which has been initiated on *the role of cultural diversity in conflict and peace making in Africa* by the Human Sciences Research Council of South Africa (Pretoria), the Center for Land and Community Development Studies (Pennsylvania State University), the Centre for Strategic Management Peace, Defence and Security (University of Kinshasa) and the Department of Political Science (University of Khartoum) at the request of the South African Department of Arts and Culture. Countries that have been included are Nigeria, Burundi, DRC, Somalia and Sudan.

OCPA was represented by Máté Kovács, research co-ordinator.

Contact: ghagg@hsrc.ac.za and kovacs_mate@ocpanet.org.

For previous news on the activities of the Observatory click on

<http://www.ocpanet.org/activities/news/index-en.html>

Pour accéder à des informations antérieures sur les activités de l'Observatoire cliquez sur

<http://www.ocpanet.org/activities/news/index-fr.html>

B. News, events and projects in Africa

B.1 Dates et programme du Premier Congrès Culturel Panafricain (PCCA I) organisé par l'Union Africaine (13-15 novembre 2006, Addis Abéba, Ethiopie)

APA - Addis Abeba (Ethiopie) - L'Union Africaine (UA) projette d'organiser le tout premier congrès panafricain de la culture (PACC) à Addis-Abeba du 13 au 15 novembre prochains.

Le Congrès va regrouper des acteurs du domaine de l'art et de la culture, des concepteurs, des créateurs, des producteurs, des critiques, des entrepreneurs, des chercheurs, des organisations africaines et internationales intergouvernementales et non gouvernementales, des organisations culturelles régionales et internationales des états membres de l'UA et des partenaires au développement.

Le congrès culturel vise à examiner et évaluer le secteur culturel en Afrique et à faire ressortir les défis et les opportunités dans l'optique de concevoir des stratégies et des programmes adéquats.

Pour voir le programme, cliquez sur

http://www.africa-union.org/root/au/Conferences/Past/2006/November/SA/Pan_African/Programme.doc

Final Dates and Programme of the First Pan African Cultural Congress (PACC I) Organised by the African Union (13-15 November 2006, Addis Ababa, Ethiopia)

The congress would create a forum for cultural practitioners as they always feel that they have not been given the recognition they deserve, she said, adding that it would also help harmonize cultural policies and programmes in the continent.

The objective of the cultural congress is to review and assess the cultural sector in Africa and to consider the challenges and opportunities in order to draw strategies and appropriate programmes, according to a document made available on the occasion.

Actors in the fields of arts and culture, designers, creators, producers, critics, entrepreneurs, researchers, African and international inter-governmental and non-governmental organizations, regional and international cultural organizations, AU member countries and development partners are expected to attend the cultural congress. As announced on the AU web page the Congress will be held from 13 to 15 November 2006. See the programme at

http://www.africa-union.org/root/au/Conferences/Past/2006/November/SA/Pan_African/Programme.doc

Source: DT/PM/daj/ks/of/APA, 30-10-2006 alcinou@wanadoo.fr and <http://allafrica.com/stories/200610290112.html>

Contact: kassaK@africa-union.org

B.2 Introduction aux principes de base des musées et de la gestion de collections - 30 octobre–10 novembre, Addis-Abeba (Éthiopie)

A la suite de la réunion sur l'inventaire du patrimoine culturel immatériel en Éthiopie, à Djibouti et en Somalie qui s'est tenue les 19 et 20 octobre à Addis-Abeba, cet atelier de deux semaines rassemble 15 participants de diverses régions d'Éthiopie et des experts de Djibouti, du Kenya, de Somalie et de Zambie.

Informations complémentaires: Patrimoine immatériel Convention 2003, http://www.unesco.org/culture/ich_convention/index.php?lg=FR&pg=home

Contact: f.ohinata@unesco.org

Introduction to Museum Basics and Collection Management - 30 October–10 November, Addis Ababa (Ethiopia)

Organized in the wake of the meeting on inventorying intangible cultural heritage in Ethiopia, Djibouti and Somalia, which was held 19 and 20 October in Addis Ababa, this two-week workshop will bring together 15 participants from different regions of Ethiopia with experts from Djibouti, Kenya, Somalia and Zambia.

For more information: Convention for the Safeguarding of the Intangible Cultural Heritage,

http://www.unesco.org/culture/ich_convention/index.php?lg=EN&pg=home

Contact: UNESCO Addis Ababa Office f.ohinata@unesco.org

B.3 Harmonisation des politiques culturelle des pays membres de la CPLP

Les responsables en charge de la culture de la Communauté des pays de langue portugaise (CPLP) sont réunis depuis dimanche à Bissau pour définir une nouvelle politique culturelle commune.

La rencontre qui est la cinquième du genre, doit en principe déboucher sur l'harmonisation des politiques en matière des huit pays membres de la CPLP, selon le secrétaire d'Etat bissau-guinéen à la Jeunesse, à la culture et aux sports, Mario Lopes Martins.

Les pays lusophones cherchent ainsi à préserver leurs valeurs culturelles face à la menace que représente la mondialisation et à l'uniformisation des cultures.

Cette rencontre constitue pour nous un espace de concertation et de réflexion pour définir une stratégie commune en vue de préserver notre patrimoine culturel commun.

Source: APA-Bissau (Guinée-Bissau) 30-10-2006

Contact: alcinou@wanadoo.fr

B.4 The Image of Arabo-Islamic Culture in European History Textbooks - 25–27 November, Kairo (Egypt)

This experts meeting is held within the framework of the Euro-Arab Dialogue programme "Learning To Live Together".

The objectives are aimed at bringing together historians, textbook authors, specialists in textbook revision, representatives from Ministries of Education and history textbook publishers, for the purpose of discussing:

- the image of Arabo-Islamic culture as presented in existing history textbooks;
- means to overcome possible errors and potential negative stereotypes in the future.

L'image de la culture arabo-islamique dans les livres scolaires européens - 25-27 novembre, Le Caire (Égypte)

Cette réunion d'experts se tient dans le cadre du programme Dialogue euro-arabe, "Apprendre à vivre ensemble".

Les objectifs sont de rassembler des historiens, des auteurs de livres scolaires, des spécialistes de révision desdits livres, des représentants des ministères de l'éducation et des éditeurs scolaires.

Contact: Bureau de l'UNESCO au Caire puymege@mail.unesco.org.eg

B.5 Dakar Film Festival To Fight for the Elimination of Violence Against Women

DAKAR , Senegal — Filmmakers from around the continent are being invited to submit their films and documentaries for a film festival devoted to ending violence against women in Africa. UNFPA, the United Nations Population Fund, the

Senegalese Government, donors, NGOs, civil society and other partners are joining forces to sponsor the four-day festival beginning 23 November.

The festival coincides with 25 November, the "International Day for the Elimination of Violence Against Women," which focuses attention on the alarming rise in gender-based violence (GBV) around the globe and recognizes efforts to rid societies of this scourge.

Contact: awalkersampson@gmail.com

B.6 Conference on Creative Industries in Africa (Dakar)

The dates of this conference were postponed from 11-13 December 2006 to 5-7 March 2007. It will take place in the Gorée Island, Senegal.

Contact: iseck@yahoo.fr

C. News about cultural institutions and resources in Africa

C.1 Formation culturelle et artistique en Côte d'Ivoire

La Côte d'Ivoire a mis en œuvre une politique de formation artistique et culturelle visant le développement des capacités dans le domaine des arts et de la culture.

Elle se traduit par trois préoccupations majeures qui s'articulent autour de:

- l'éducation artistique et culturelle pour accéder aux œuvres de l'esprit,
- l'éducation artistique et culturelle pour consolider l'identité culturelle nationale,
- l'éducation artistique et culturelle pour la promotion et la diffusion des créations et productions artistiques et culturelles.

Toutes ces différentes préoccupations induisent la mise en œuvre des formations artistiques (les Arts Plastiques, la Musique, le Théâtre) et culturelles (Animation Culturelle, Muséologie, Sciences de l'Information Documentaire) dont l'objectif est la formation efficiente des acteurs et cadres du développement culturel de Côte d'Ivoire et de la sous région.

Le besoin de formation de l'acteur culturel à tous les niveaux de l'échelle sociale a abouti à la création de quatre structures pédagogiques qui animent cette politique orientée vers les cycles primaires secondaires et supérieurs. Il s'agit:

- du conservatoire Régional des Arts et des Métiers d'Abengourou (CRAMA)
- du Centre Technique des Arts Appliqués de Bingerville (CTAA)
- du Lycée d'Enseignement Artistique (LEA)
- de l'Institut National Supérieur des Arts et de l'Action Culturelle (INSAAC).

Contact: http://www.mcf-culture.ci/fr/education/index_educ.html

C.2 Un institut culturel pour revaloriser la musique mandingue

Dakar, Sénégal (PANA) - L'Institut des instruments de musique du Mandé et de l'Afrique (IIMMAA) est une structure visant à revaloriser la musique et les instruments traditionnels de la musique du Mandé.

Il a pour vocation de contribuer à la promotion de la culture à travers une meilleure connaissance des instruments dans l'espace socioculturel du Mandé (pays mandingue, NDLR) couvrant treize pays de la sous-région de l'Afrique de l'Ouest.

Il vise aussi à professionnaliser et protéger les griots dont le rôle est de plus en plus dévoyé alors que son importance sociale, économique, culturelle et politique était avérée par le passé.

Vieux de plus de cinq ans, l'IIMMAA a déjà mené des recherches dans différents pays.

L'institut a aussi pour objectifs de faire connaître les instruments, leur évolution spatio-temporelle, la manière de les jouer, leur technique de fabrication mêlée un peu à la mythologie, leurs innovations, leur rôle thérapeutique, mais aussi de les vulgariser.

Source: alcinou@wanadoo.fr

C.3 L'association AfricAura, La Voie Africaine (Cameroun/USA)

L'association est une organisation non gouvernementale oeuvrant pour la promotion des ressources sonores et visuelles de la culture africaine susceptibles de révéler sa tradition humaniste, ses capacités à modeler la personnalité humaine et de contribuer à l'élaboration d'un modèle de progrès en harmonie avec les aspirations profondes des africains.

L'association envisage de réaliser un projet audio-visuel intitulé "AfricAura, the African Way" qui a pour l'objet de produire une série télévisée panafricaine de haute qualité dont la démarche sera d'explorer l'intensité de la culture africaine, dans l'optique d'un développement en profondeur. Nous chercherons à contribuer à la réflexion sur la réduction de la pauvreté en Afrique dans le contexte des défis que représente le processus constant de mondialisation.

The association AfricAura, The African Way

The association is a non governmental organization working towards the promotion of sound and visual resources of African culture which can reveal its humanistic tradition, its capacity to shape human personality and share in molding a model of progress in harmony with the deep aspirations of the Africans.

It plans to implement an audio-visual project entitled "AfricAura, The African Way" with a view to produce a pan-African television series of high quality that will explore the depths of African culture as a basis for deep-rooted development. It will be a contribution to the reflection on poverty reduction in Africa in the face of the challenges of on-going globalization and a reconstruction of permanent values of the African memory that could serve as a base for the elaboration of an ideal progress in harmony with rooted African aspirations.

Web site: <http://www.africaura.homestead.com/>

Contact: africaura@yahoo.fr

C.4 Centre for Documentation of Cultural and Natural Heritage-CULTNAT, Cairo, Egypt

In addition to the documentation of the cultural and natural heritage of the country, the Center has set for itself the following objectives:

- The implementation of the national plan of action towards the documentation program, making use of the most up-to-date information technology in collaboration with the national and international specialized organizations.
- Increasing public awareness of the cultural and natural heritage using media.
- Capacity building of professionals in the fields of conservation and documentation of cultural and natural heritage.

Centre for Documentation of Cultural and Natural Heritage-CULTNAT

Smart Village, Kilo 28, Cairo-Alex Desert Rd., Giza, Egypt

Tel. +202 534 3222; Fax. +202 539 2929

Web site: <http://www.culnat.org/InsideCULTNAT/about.html>

E-mail. culnat@mcit.gov.eg

D. News, institutions, resources and events in other regions and countries

D.1 2^{ème} Réunion des Ministres ACP de la Culture – Résolution de Santo Domingo

Au terme de cette rencontre, d'importantes résolutions ont été prises dont la mise en pratique du Fonds de solidarité numérique. Les ministres se sont engagés à «participer activement au mécanisme innovant de financement de la réduction de la fracture numérique». Ils se sont également réjouis de l'adoption des programmes intra-Acp financés sous le Fonds européen de développement: le Programme Acp/Ue d'appui au cinéma et à l'audiovisuel ACP et le Programme d'appui aux industries culturelles

Le Programme d'appui aux industries culturelles bénéficie, pour sa part, d'une enveloppe de 6,333000 euros (environ 3 milliards 600 millions Cfa). L'édition, la musique, le spectacle, le cinéma, le multimédia ainsi que l'artisanat étant des moyens d'expression à réel potentiel économique, l'Observatoire culturel ACP et le Fonds de soutien au secteur culturel intra -ACP font partie des composantes du Programme.

En application d'une proposition du Plan d'action de Dakar (2003), les pays membres ACP ont réalisé le premier Festival culturel ACP.

Au cours de ce premier festival culturel, la capitale dominicaine a vécu au rythme de prestations de groupes de danse, de musique et de folklore. Expositions d'arts visuels et projections de films ont aussi enrichi l'événement. Prochaine édition du

festival culturel ACP de même que celle de la réunion des ministres de la Culture sera dans trois ans dans le Pacifique.

Lire le texte intégral de la résolution à

http://www.acpsec.org/acpfestival/ACP8304606_Santo_Domingo_Dec_f.pdf

2nd Meeting of ACP Ministers of Culture - Santo Domingo Resolution

The meeting considered the progress made in implementing the Dakar Plan of Action on the Promotion of ACP Cultures and Cultural Industries, adopted at the 1st Meeting of ACP ministers of culture in June 2003 and adopted important decisions in its final resolution. In this document it stressed that cultural policies should be an essential component of development strategies of ACP States.

The Confernece recommended the adoption of intra-ACP programmes financed by the 9th EDF, namely, the “ACP-EU Support Programme for ACP Cinema and Audiovisual Sector,” and the “Support Programme for ACP Cultural Industries,” which are scheduled to become operational during the first quarter of 2007. It approved the proposal concerning the organisation of the 2nd ACP Festival to coincide with the 3rd Meeting of ACP Ministers of Culture in 2009 in the Pacific region.

It supported the setting up of the ACP Cultural Observatory (as the first step towards the creation of an ACP Cultural Foundation, during 2007) in close collaboration with existing national and regional cultural Observatories. It recommended also, among others, to support, politically and financially, programmes designed to train and sensitise artists, operators, the public and media for the development of cultural industries, promotion of peace and the prevention of conflicts at local, regional and intra-ACP levels.

Read the full text of the resolution at

http://www.acpsec.org/acpfestival/ACP8304606_Santo_Domingo_Dec_e.pdf

D.2 World Report on Cultural Diversity (UNESCO)

The purpose of this report is to submit some of the received wisdom about cultural diversity impacts of globalization to international scrutiny and to propose pilot methodologies to examine these extensive areas that still need to be signposted. It is likely that, in the process, parallel to the approach to the question embodied in the international instruments adopted by the international community, a multiplicity of different approaches will emerge to the issues raised by cultural diversity.

This report seeks to do justice to these diverse ways of understanding diversity. Indeed, it must be acknowledged that while the Mexico World Conference (MONDIACULT, 26 July-2 August 1982) seems to have given some closure to the debate on culture in the broad sense, the debate on the plurality of cultures remains unresolved, particularly in view of the resurgence of the concept of civilizations, whether regarded as a source of conflict (the so-called "clash of civilizations") or as

an attempt to establish a new world order of recognition in diversity (the "dialogue of civilizations").

A thorough review of the interactions between cultures and religions also seems more than ever to have a place on the agenda, as does that of the link between cultural identity and dignity (or its corollary, humiliation) or between culture and projection into the future. Lastly, it would be worthwhile to start giving thought to the conditions for the sustainability of cultural diversity (since it is important to protect "the fact of cultural diversity" and not a particular state of diversity, as though it could be given "heritage" status).

The Advisory Committee of experts includes 15 personalities from various professional backgrounds. Africa is represented in the Committee by four experts:

- Mr Neville Alexander (South Africa), director of PRAESA and member of the Academy of African Languages (ACALAN)
- Mr Jean-Pierre Guingané (Burkina Faso), Vice-President, Institut International du Théâtre
- Mr Ibrahim Hilal (Egypt), Deputy Managing Director for News and Programming, Al-Jazeera International
- Ms Benigna Zimba (Mozambique), Head of the History Department, University Eduardo Mondlane

Read more about the report at the web site:

http://portal.unesco.org/culture/en/ev.php-URL_ID=31986&URL_DO=DO_TOPIC&URL_SECTION=201.html

Informations sur le rapport en français:

http://portal.unesco.org/culture/fr/ev.php-URL_ID=31986&URL_DO=DO_TOPIC&URL_SECTION=201.html

D.3 Creative Clusters

Creative Clusters is an independent policy conference examining the growth of the creative economy. We are interested in initiatives from around the world that are designed to have an impact in both cultural and economic terms.

Creative Clusters believes that creativity is the key factor driving development. The creative industries are a major force in global economic and cultural development. But what does this really mean for creative industries and culture-led development?

Creative Clusters 2006 takes place at The Sage in NewcastleGateshead, UK from Sunday 5th - Wednesday 8th November, hosted by the TyneWear Partnership.

Web site: <http://www.creativeclusters.com/>

Contact: gm1@creativeclusters.com

D.4 Culture and Development – Putting Theory into Practice (Berlin Conference, 20-22 November 2006)

This conference will be organized by the Deutsche Gesellschaft für Technische Zusammenarbeit (GTZ) GmbH and the Goethe-Institut on the conceptual aspects

and the experiences of taking into account the close link between culture and development.

Taking concrete examples and using them to fathom out the relationship between culture and development in a given region, the GTZ and the Goethe-Institut have been encouraging participation in round table discussions across the globe since the spring of 2005 as part of their cooperation project "Culture and Development".

Based on the results of the regional round tables, the conference aims to demonstrate new approaches at the interface of cultural policy abroad and development cooperation.

Web site: <http://www.gtz.de> or <http://www.goethe.de>

Contact: tina.gadow@gtz.de or Dr. Reimar Volker volker@goethe.de.

D.5 Culture and Human Development: the Role of European Cooperation (Pamplona, 20-23 November 2006)

Organised by Alboan foundation for development, the Spanish Agency of International Cooperation (AECI) and the Regional Government of Navarra, this conference aims to reflect on the connection between culture and human development, analyse European Development Cooperation from the point of view of cultural adequacy and suggest action lines for European Development Cooperation to take account of cultural aspects. More at <http://www.alboan.org/culturaydesarrollo>.

D.6 Fellowships for 2007-2008 on the topic Mind and Culture

The Rutgers University Center for Cultural Analysis (CCA, New Bruswick, USA), an interdisciplinary research center, announces a competition for visiting postdoctoral fellowships for 2007-2008 on the topic Mind and Culture.

Fellows will receive a \$40,000 stipend with benefits and support for their research, with office space located in the Center. Fellows will be invited to teach one honors seminar in one semester of the year's residence. They will also be expected to participate in all of the Center's programs on the year's subject, and in all other related activities.

Fellows are encouraged to participate in the life of the university in any number of various ways by, for example, lecturing or participating in other faculty's scheduled classes, by offering an occasional colloquium or lecture, or by participating in reading groups other than those officially connected with the year's subject. Deadline for submissions: 5 January 2007. See application for external fellowship at

<http://cca.rutgers.edu/fellowships/external/index.html>

Contact: info@cca.rutgers.edu

D.7 Launch of the Education for All Global Monitoring Report 2007

Strong foundations: Early childhood care and education focuses particularly on the years before a child goes to primary school and also reviews general progress toward Education for All.

Despite the proven impact of early interventions on child well-being and future achievement in school, very few countries, especially in the developing world, have national policies for early childhood that integrate care, health and nutrition with education. Yet those children who are poor and disadvantaged stand to benefit most from such programmes.

On the other hand, there is considerable progress in primary school enrolment, and international aid to education is also increasing.

View the 2007 summary report at <http://www.efareport.unesco.org>

D.8 Rapport mondial de suivi sur l'Éducation pour tous 2007

Un bon départ: la protection et l'éducation de la petite enfance s'attache particulièrement aux années qui précèdent l'entrée d'un enfant à l'école et passe également en revue les progrès d'ensemble accomplis vers la réalisation de l'Éducation pour tous.

Malgré l'impact avéré des interventions précoces sur le bien-être des enfants et leur future réussite scolaire, très peu nombreux sont les pays, en particulier dans le monde en développement, qui ont une politique nationale de la petite enfance qui intègre la protection, la santé et la nutrition avec l'éducation. Ce sont pourtant les enfants pauvres et défavorisés qui peuvent le plus profiter de ces programmes.

En revanche, des progrès considérables sont enregistrés dans la scolarisation à l'école primaire, et l'aide internationale à l'éducation s'accroît-elle aussi.

Pour en savoir plus <http://www.efareport.unesco.org>.

D.9 Fórum Cultural Mundial 2006

FCM is a global platform for observation, reflection and discussion of the role and the situation of the Arts and of Culture in a world in transformation. A global world which faces new challenges, as for example, the protection of cultural diversity, the creative economy and the issue of intellectual copyrights. The FCM is based upon a movement of the civil society which includes non-governmental and governmental organizations, national and international institutions, besides managers, artists, intellectuals and cultural agents from the four corners of the world. Verify here who our partners are (<http://www.forumculturalmundial.org/en/parceiros.asp>).

Representatives of dozens of countries will participate in the 2006 FCM session, which will take place in Brazil from November 24th to 30th, in the city of Rio de Janeiro, and from December 1st to 3rd, in the city of Salvador. In 2006 it focuses on Identity, Diversity and Development.

Web site: <http://www.forumculturalmundial.org/en/objetivos.asp?lang=ing>

Le **Fórum Cultural Mundial** est une assemblée dédiée à l'observation, réflexion et discussion au sujet du rôle et de la situation des Arts et de la Culture dans un monde en transformation. Le monde globalisé envisage de nouveaux défis, tels que la protection à la diversité culturelle, l'économie créatrice aussi bien que la question des droits sur la propriété intellectuelle. Le FCM s'appuie sur un mouvement de la société civile qui inclut les organisations non-gouvernementales de même que les organisations gouvernementales, les institutions nationales et internationales, en plus des artistes, des intellectuels et des agents culturels des quatre coins de la terre.

L'édition du FCM 2006 aura lieu au Brésil, du 24 au 30 novembre à Rio de Janeiro, et du 1^{er} au 3 décembre à Salvador, Bahia. L'attention du Forum sera concentrée sur les aspects géopolitiques et géoculturels des pays d'Afrique, des Caraïbes, du Pacifique et de l'Amérique Latine.

Web site: <http://www.forumculturalmundial.org>

The programme of the FC Mis associated this year with the VIIth Mercado Cultural. See details at <http://www.mercadocultural.org>

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fre006>

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://www.amadoo.com/rubrique.php?rid=5>

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica

Ile Maurice: L'art pour soulager la misère

<http://fr.allafrica.com/stories/200611061519.html>

Fabriquer des animaux en papier mâché, donner libre cours à son imagination 125 enfants ont été initiés à des activités de création, hier au Centre Firinga, Pointe aux Sables.

Sénégal: Rencontres des opérateurs culturels Africains au Mali

<http://fr.allafrica.com/stories/200611061291.html>

L'essentiel des opérateurs culturels africains venant du Bénin, du Burkina Faso, du Congo Brazzaville, de la Côte d'Ivoire, de la Guinée, du Mali, du Maroc, de la Mauritanie, du Niger, de la République démocratique du Congo, de la Tunisie, du Sénégal et du Togo, vont se rencontrer les 5, 6, et 7 décembre 2006 à Bamako.

Algérie: Les ouvrages algériens inédits du XIe SILA suscitent l'intérêt des lecteurs

<http://fr.allafrica.com/stories/200611060862.html>

Le XIe Salon international du livre d'Alger (SILA) offre une mosaïque de livres inédits des maisons d'édition algériennes, attisant l'intérêt des visiteurs malgré la cherté des prix

Tunisie: Séminaire national des directeurs des maisons de la culture, redynamiser le secteur

<http://fr.allafrica.com/stories/200611060407.html>

Plus de 250 invités, entre autres des directeurs des maisons de la culture de la République, des responsables régionaux et nationaux du domaine culturel et des spécialistes en animation culturelle relevant de quelques ministères dont ceux de l'Enseignement supérieur,

Sénégal: Les tradipraticiens à l'école des principes et pratiques de base

<http://fr.allafrica.com/stories/200611030586.html>

Familiariser les tradipraticiens aux concepts et pratiques de base de prise en charge des soins de santé, c'est l'objet de l'atelier de formation continue d'une cinquantaine de guérisseurs venus de toutes les régions du pays qui se déroule du 30 octobre au 03 novembre au centre Malango de Fatick.

Algérie: Réhabilitation et revalorisation de l'acte culturel au sein de la société s'imposent

<http://fr.allafrica.com/stories/200611020161.html>

S'il est vrai que la culture est l'ensemble des connaissances et la façon de vivre d'une société, à savoir ses techniques de fabrication, ses rites, ses cérémonies religieuses, son organisation sociale et familiale, ses aspects intellectuels propres à une civilisation, une nation, ses formes acquises d'attitudes sociales, de mœurs, quelle place accorder à la culture dans notre pays?

Tunisie: Artisanat, création d'un observatoire pour une meilleure information

<http://fr.allafrica.com/stories/200610300720.html>

Gestation puis naissance d'un outil qui portera, certainement, ses fruits à un secteur aussi prometteur que celui de l'artisanat. Il s'agit, bien entendu, de la création de l'Observatoire de l'artisanat.

Tunisia: 40th Edition of Carthage Film Festival - Nov. 11-18

<http://fr.allafrica.com/stories/200610300720.html>

For a full week, moviegoers will be able to indulge in their favourite pastime by attending one of Africa's oldest movie festivals. The Carthage Film Festival, which this year runs into its 40th edition, will take place from November 11 to 18, 2006 in several locations around the capital. The opening ceremony will take place in Le Colisee cinema, in the capital's city center.

Africa: Economic, Political And Cultural Cooperation to Dominate Africa-China Summit

<http://allafrica.com/stories/200610310706.html>

The role of the private sector as well as cultural and political ties come under the spotlight when more than 40 African leaders converge on Beijing for the Africa-China Summit set for 3-5 November.

Eritrea: Eritrea Festival Opens in Rome

<http://allafrica.com/stories/200610280096.html>

Eritrea Festival was opened yesterday in Rome, in the presence of invited guests, Eritreans residing in Italy and friends of the Eritrean people.

Namibia: Art Programme's Future Lies in Privatisation

<http://allafrica.com/stories/200610270443.html>

A suggestion that the Extension Programme of the College of the Arts be privatized is gaining support and momentum among most of the 70 part-time tutors working in it.

Nigeria: Cultural Crossroads?

<http://allafrica.com/stories/200610250367.html>

Culture has the power to kill or to cure. Certain traditional practices can lead to a greater likelihood of HIV infection while others can act as a protective balm. Yet the role of culture has been largely neglected in examining ways of halting the epidemic. This was one of the key findings that emerged from a high-level forum on Culture and HIV/AIDS.

Liberia: Copyrights Laws Come Under Scrutiny

<http://allafrica.com/stories/200610240640.html>

Liberian musicians have ended a one-day workshop aimed at taking concrete steps in upholding copyrights law in the country.

E.3 Selected information from Panapress/Informations provenant de Panapress

Ouverture des rencontres poétiques internationales de Dakar Dakar, Sénégal (PANA) - La 5ème édition des Rencontres poétiques internationales de Dakar organisées par la Maison africaine de la poésie internationale (MAPI) s'est ouverte lundi à la Fondation Léopold Sédar Senghor avec la participation de poètes venus du Gabon, du Congo, du Maroc, de la Guinée, des Comores, du Cameroun, de la Roumanie, du Canada et du Sénégal. 30/10/2006

Un livre sur Senghor au salon Livres d'Afrique à Paris Paris, France (PANA) – "Mémoire Senghor", un ouvrage collectif consacré au poète et ancien président sénégalais, Léopold Sédar Senghor, sera présenté au public dans le cadre du Salon Livres d'Afrique qui se déroulera samedi au siège de l'UNESCO à Paris.

27/10/2006

40.000 euros pour la numérisation de la bibliothèque de Tombouctou Lyon, France (PANA) - Environ 40.000 euros seront débloqués par la région Rhône-Alpes, dans le sud-est de la France, pour permettre la numérisation de la bibliothèque historique de la ville malienne de Tombouctou, a appris vendredi à Lyon la PANA, de source officielle. 27/10/2006

Vers une réhabilitation des villes anciennes en Mauritanie Nouakchott, Mauritanie (PANA) - Le gouvernement mauritanien examine actuellement un vaste programme visant la réhabilitation des villes anciennes, a appris jeudi la PANA de sources officielles. 26/10/2006

Mauritania to rehabilitate ancient cities Nouakchott, Mauritania (PANA) – The Mauritanian government is currently studying a programme intended to rehabilitate the country's ancient cities, official sources said here Thursday. 26/10/2006

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

Indigenous People and ICT

http://portal.unesco.org/ci/en/ev.php-URL_ID=23284&URL_DO=DO_TOPIC&URL_SECTION=201.html

UNESCO places a high value on mutual understanding, tolerance and a respect for the rights of individuals to a cultural identity and self-determination. Its ICT4ID project aims to foster the creation of local content reflecting the values of indigenous peoples.

Les peuples autochtones et les TIC

http://portal.unesco.org/ci/fr/ev.php-URL_ID=23284&URL_DO=DO_TOPIC&URL_SECTION=201.html

L'UNESCO accorde une grande importance à la compréhension mutuelle, à la tolérance et au respect du droit des individus à l'identité culturelle et à l'autodétermination. Avec le projet « Les TIC pour le dialogue interculturel. Développer les capacités de communication des peuples autochtones » (ICT4ID), l'UNESCO souhaite encourager la création et la diffusion de contenus locaux reflétant les valeurs des communautés et des cultures autochtones.

UNESCO/Jikji Memory of the World Prize: Call for nominations

http://portal.unesco.org/ci/en/ev.php-URL_ID=23342&URL_DO=DO_TOPIC&URL_SECTION=201.html

03-11-2006 (Paris) Significant contributions to the preservation and accessibility of documentary heritage are now being sought to be nominated for the second UNESCO/Jikji Memory of the World Prize.

Appel à candidatures pour le Prix UNESCO/Jikji Mémoire du monde

http://portal.unesco.org/ci/fr/ev.php-URL_ID=23342&URL_DO=DO_TOPIC&URL_SECTION=201.html

03-11-2006 (Paris) - Les contributions significatives à la préservation du patrimoine documentaire et à l'accès à ce patrimoine sont maintenant recherchées pour la deuxième attribution du Prix UNESCO/Jikji Mémoire du monde.

F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies

Interactive and Online Initiative to Support Power of Art

Arts Hub, Thursday, October 26, 2006 (England)

<http://www.ifacca.org/ifacca2/en/new/DisplayArticle.asp?id=103654&ref=ACORNSOct06>

The BBC and Arts Council England are working in partnership to deliver a range of interactive TV and web based information to support a BBC arts series.

WIPO Intergovernmental Committee Set To Meet

WIPO, Thursday, October 26, 2006 (Switzerland)

<http://www.ifacca.org/ifacca2/en/new/DisplayArticle.asp?id=103656&ref=ACORNS>

Oct06The WIPO Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore (IGC) is scheduled to meet for its tenth session from November 30 to December 8, 2006.

Remaking History

New Statesman, Friday, October 20, 2006 (South Africa)

http://www.newstatesman.com/nssubfilter.php3?newTemplate=NSArticle_Arts&newDisplayURN=200610230029

South Africa's dynamic new museums are not just showcasing the past - they are reinventing the country's identity, writes Andrew Meldrum

Comeback For Egypt's Veiled Stars

Aljazeera.net, Sunday, October 15, 2006 (Egypt)

<http://english.aljazeera.net/NR/exeres/995F41DD-A0EE-4209-ABC7-D4479BE836FC.htm>

Egyptian actresses who left the film world for a more pious lifestyle are now back on television screens, in a bid to reinvent their image as more in line with the country's growing Islamic trend.

Thursday, October 26, 2006 - Friday, October 27, 2006

Contact: info@ifacca.org

F.3 Development Gateway

The International Mobility of Cultural Talent

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1079291>

Artists, musicians and writers have always been great travellers. Today, their talent circulates in new ways, and takes new forms, as the creative industries expand globally in a marriage of media technology and the traditional arts.

Discussion Forum: Preserving Cultural Diversity is As Important as Preserving Bio-Diversity.

In the midst of our high-tech environment, there are thousands of artisans and craftspeople all over the world who still continue the traditions and skills of their forefathers. These skills are undocumented and mostly passed on verbally through the generations. There is no scientific basis to explain how a natural dyer gets the colour of his dye right every time without any computer or mathematical calculations...he just "knows". You can post comments on -

<http://topics.developmentgateway.org/culture/discussion/default/showDiscussion.do?id=2701?intcmp=905>

Intangible Cultural Heritage

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1075802>

A lengthy quest for the function and values of cultural expressions and practices, and of monuments and sites, led by UNESCO, has paved the way for new approaches to understanding, protecting and respecting our cultural heritage.

F.4 Africultures

Dernier numéro d'africultures: Migrations intimes

Les migrations sont constitutives de l'histoire de l'humanité. Elles prennent à notre époque une dimension jamais atteinte, tant par le nombre de personnes qu'elles concernent que par leur étendue. Par delà les trajectoires purement géographiques, les migrations bouleversent l'environnement, la culture et l'imaginaire de chacun. Ce dossier d'Africultures explore la diversité du vécu migratoire de nombreux artistes.

AFRICULTURES n°68, 4ème trimestre 2006, 216 pages largement illustrées,
En librairies: Ed. L'Harmattan, 22 euros, ISBN: 2-296-01276-0

Intégralement consultable sur

http://www.africultures.com/index.asp?menu=revue_sommaires

* * *

Nouveau festival au Swaziland

http://www.africultures.com/index.asp?menu=affiche_murmure&no_murmure=3222

Golden Lion Film Festival Mbabane, Swaziland, du 8 au 21 octobre 2006

Le nouveau Sithengi

http://www.africultures.com/index.asp?menu=affiche_murmure&no_murmure=3223

SITHENGI, Le Cap les 14- 21 novembre 2006

There is hope for Nigerian cinema

http://www.africultures.com/index.asp?menu=affiche_article&no=4646

Interview with Tunde Kelani

F.5 AFRICINFO

Sénégal - Rencontres poétiques internationales de Dakar, du 30 octobre au 5 novembre 2006

La capitale sénégalaise sera, encore une fois, celle de la poésie mondiale!

<http://www.africinfo.org/index.asp?navig=evenement&no=976>

Mali - Festival International de Musique au Mali (TAMANI) du 29 novembre au 3 décembre 2006

Du nom du tambour d'aisselles appelé tamani en Bambara et tama en wolof, ce festival se tient depuis 2003 et consacre dans sa dernière nuit le trophée du meilleur musicien.

<http://www.africinfo.org/index.asp?navig=evenement&no=947>

Mali - Dense Bamako Danse (Festival International de Danse) du 17 au 24 novembre 2006

Pour sa quatrième édition, le festival remplira les espaces culturels de la ville mais aussi la rue, les quartiers ou encore le village SOS Enfants de Sanankoroba.

<http://www.africinfo.org/index.asp?navig=evenement&no=975>

L'Afrique expliquée, réponses aux questions des jeunes

C'est le titre du nouvel ouvrage à paraître aux Editions Cultures Croisées.

<http://www.africinfo.org/index.asp?navig=depeche&no=486>

F.6 IMC Music World News

China to stage series of African cultural events during China-Africa forum

A series of African art performances and exhibitions will be staged in Beijing during the third ministerial meeting of the China-Africa Cooperation Forum in November, said a Ministry of Culture (MOC) official. The MOC has invited six African art organizations to stage performances or put on shows before and during the forum, while the Ministry of Foreign Affairs will hold an exhibition of African currencies and stamps. This year marks the 50th anniversary of the inauguration of diplomatic relations between the People's Republic of China and African countries.

Source: Xinhua

Contact: imc@unesco.org

F.7 Cyberkaris is the monthly electronic newsletter of the Interarts Foundation

International Forum on Cultural Rights and Diversity (Seoul, Korea 14 – 15 November, 2006)

The National Commission for UNESCO, the Korea Culture and Tourism Policy Institute and Interarts organize an International Forum on Cultural Rights and Diversity with the support of UNESCO, Ministry of Culture and Tourism of Korea and the Spanish Agency for International Cooperation. The main goal of this forum is to examine various perspectives on cultural rights and cultural diversity, including practical implications that are enshrined in international instruments. More at: <http://www.unesco.or.kr/crcd>.

Contact Annamari Laaksonen at alaaksonen@interarts.net

ARBO'MED, artistic exchanges and cultural cooperation in the Mediterranean

In the framework of a broad programme of events in the field of digital and multimedia art held in Marseille in early October, the ARBO'MED project brought together Mediterranean artists and professionals in order to exchange, discuss and present interactive works and performances. For further details, visit <http://www.arborescence.org/article713.html>.

Nina Obuljen: Why we need European cultural policies

Nina Obuljen's study aims to identify how EU policies in several fields affect cultural policies and to determine how new EU member states have responded to change. The study is available at <http://www.cpraward.org/publications.html>.

Artistic mobility in the Euro-Mediterranean space

The Roberto Cimetta Fund and Relais Culture Europe have recently published the conclusions of the meeting on mobility in the Euro-Mediterranean space which was held in Fes, Morocco, on 12-13 May 2006. The report deals with the specificities of the mobility of artists and cultural professionals in the region, among other issues. For further information, visit

http://www.on-the-move.org/EN/news_detail.lasso?show_me_news=1358.

Cultures and Regions in the Mediterranean, new ADCEI publication

The ADCEI association for cultural development in Europe and the Mediterranean, has recently published a guide entitled *Cultures et Régions en Méditerranée*. The document aims to become technical tool on the cultural cooperation and exchange work carried out in the framework of the EUROMEDINCULTURE network in Italy, France, Spain and Morocco. The document is available in French, Italian and Spanish at <http://www.euromedinculture.com>.

Art, Culture and Social Connections (Dijon, 30 November – 1 December)

The association Itinéraires Singuliers is organising a meeting entitled *Art, Culture et lien social, quels liens souhaités? Enjeux et perspectives* at Dijon's Centre Dramatique National, on 30 November and 1 December. Participants will discuss several issues, including the role of culture in health, prison and disability. The event targets professionals in the fields of culture, social affairs and health. For further information on the programme and registration procedure, visit <http://www.itineraressinguliers.com>.

F.8 The Soul Beat [soulbeat@comminit.com]

Haba na Haba – Kenya

This is a community development project, which promotes community development through Arts and Creative Education in Kenya. The project uses

music, dance, drama and acrobatics to share information with the community, and especially the youth, about the challenges they face...

<http://www.comminit.com/africa/experiences/Pds82006/experiences-3940.html>

Art and Media Access Centre (AMAC)

This is a non-profit community arts and media centre, with the aim is to create access to skills development and employment opportunities in the media, visual and performing arts and to build the capacity of NGO's to use media and art as instruments for social change...

<http://www.comminit.com/africa/links/linksmmedia/links-2062.html>

Artists Action Around AIDS/Highly Effective Art (AAAA/HEART) - South Africa This is an initiative by the Centre for HIV and AIDS Networking (HIVAN), a programme that aims to raise public awareness on issues related to HIV/AIDS using the cultural arts as a tool for communication and advocacy. At the same time the project also aims to contribute to the empowerment of communities affected and infected by HIV/AIDS.

<http://www.comminit.com/africa/experiences/Pds82006/experiences-3995.html>

Sahel Oral History Project - Africa

This project by the UK-based SOS Sahel is an oral history project that took place in eight African countries in an effort to record the culture, history, and environment of the Sahel through the recollections, experiences, and perceptions of its people. The aim was not only to record indigenous knowledge but also to develop a practical methodology, which could then be incorporated into development planning, project implementation, and evaluation.

<http://www.comminit.com/africa/experiences/pds092003/experiences-2134.html>

Contact Siobhan Warrington Siobhan.warrington@panos.org.uk

and otp@panos.org.uk or Risha Chande risha.chande@panos.org.uk

Community Documentation of Indigenous Knowledge - Kenya

Implemented by the Kyanika Adult Women Group (KAWG), this two-year project aimed to conserve the diversity of Kitete - a bottle gourd that is found in virtually every aspect of the Kamba people's traditional and cultural life - and its associated indigenous knowledge. The project involved the collection and sharing of knowledge about the Kitete through resource centres. Web site:

<http://www.comminit.com/africa/experiences/pds32003/experiences-2282.html>

Contact Yasuyuki Morimoto y.morimoto@cgiar.org

Toolkit I: Capitalising on Local Knowledge - Methodological Overview & Case Studies by Noel Oettle and Bettina Koelle

This Toolkit is designed to give decision-makers in government and donor agencies an overview of the concept of community-to-community knowledge exchanges, as well as practical approaches to their use in developmental processes and programmes. The volume contains case studies from Africa that aim to illustrate

the successes achieved with the approach as well as the challenges faced during implementation.

<http://www.comminit.com/africa/materials/ma2006/materials-3054.html>

Contact: aventh@comminit.com

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Please send addresses, information and documents for inclusion in the OCPA list serve, database, documentation centre and web site!

**Thank you for your interest and
co-operation**