

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international non-governmental organization. It was created in 2002 with the support of African Union, the Ford Foundation and UNESCO with a view to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination and co-operation at the regional and international levels.

OCPA NEWS

No163



26 August 2006

This issue is sent to 8505 addresses

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<http://www.ocpanet.org>

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Are you planning meetings, research activities, publications of interest for the Observatory of Cultural Policies in Africa?

Have you heard about such activities organized by others?

Do you have information about innovative projects in cultural policy and cultural development in Africa?

Do you know interesting links or e-mail address lists to be included in the web site or the listserv?

Please send information and documents for inclusion in the OCPA web site!

Thank you for your co-operation.

Merci de votre coopération.

Máté Kovács, editor: mate.kovacs@ocpanet.org

Address: OCPA Secretariat

11, Rua Comandante Augusto Cardoso, Maputo, Mozambique

Postal address; P. O. Box 1207

Telephone: +258 21 301015; Fax +258 21 312272

E-mail: secretariat@ocpanet.org or

Lupwishi Mbuyamba, director: director@ocpanet.org

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A. News about OCPA and its Web Site / Nouvelles sur OCPA et sur son site internet

A.1 OCPA List Serve –New Developments

Dear OCPA News Readers,

For an enhanced access to and better presentation of OCPA News, the full text of our newsletter will be distributed on an experimental basis, as of this issue, in the form of PDF attachment, accompanied by an overview of the contents of each issue in HTML format. This will also make possible to reduce the size of the message. N.B. To view and print files of the Adobe Portable Document Format (.pdf), the freely available Adobe Acrobat Reader needs to be installed from <http://www.adobe.com/products/acrobat/readstep2.html>.

Continuing the recent advances to its information services, OCPA has implemented a new newsletter mailing system, allowing the readers to subscribe to and unsubscribe from the OCPA News mailing list via an online form available from <http://ocpa.irmo.hr/activities/newsletter/index-en.html>.

We wish you a good reception of OCPA News

The OCPA Team

OCPA List Serve –Nouveaux développements

Chers Lecteurs d'OCPA News,

Pour améliorer l'accès à OCPA News et sa présentation, notre lettre d'information sera expédiée, à partir de ce numéro expérimental, sous forme de pièce jointe en format PDF, accompagnée d'une table de matières, en HTML, résumant le contenu. Cela permettra aussi de réduire le volume des messages. N.B. Pour afficher et imprimer de documents au Adobe Portable Document Format (.pdf), vous pouvez gratuitement installer Adobe Acrobat Reader à partir de <http://www.adobe.com/fr/products/acrobat/readstep2.html>.

En poursuivant nos efforts d'améliorer nos services d'information, l'OCPA utilise un nouveau système d'expédition pour sa lettre d'information permettant aux lecteurs de s'abonner ou de se désabonner à OCPA News en ligne à en utilisant un formulaire disponible à <http://ocpa.irmo.hr/activities/newsletter/index-fr.html>.

Nous vous souhaitons une bonne réception d'OCPA News.

L'Equipe de l'OCPA

A.2 Cultural Charter for the African Renaissance and the Nairobi Plan of Action on Cultural Industries in Africa

These documents, adopted by the First Ordinary Session of AU Conference of Ministers of Culture (Nairobi, 13 - 14 December 2005), are now accessible on the OCPA web site at

http://ocpa.irmo.hr/resources/docs/AU_Cultural_Reanaissance_Charter_2005-en.pdf

http://ocpa.irmo.hr/resources/docs/AU_POA_Industries_2005-en.pdf

Plan d'action de Nairobi sur les industries culturelles africaines

Ce document, adopté par la première Session ordinaire de la Conférence des Ministres de la Culture de l'Union africaine (Nairobi, du 13 au 14 décembre 2005), est accessible sur le site de l'OCPA à

http://ocpa.irmo.hr/resources/docs/AU_POA_Industries_2005-fr.pdf

For previous news on the activities of the Observatory click on

<http://www.ocpanet.org/activities/news/index-en.html>

Pour accéder à des informations antérieures sur les activités de l'Observatoire, cliquez sur

<http://www.ocpanet.org/activities/news/index-en.html>

B. News, events and projects in Africa

B.1 Extra-ordinary Session of the Conference of Ministers of Education of the African Union (COMEDAF)

In this framework a two-day Experts' meeting and a one-day Ministers meeting in going to take place (Maputo, Mozambique, 5 –7 September 2006) to consider and approve the draft Plan of Action of the Second Decade of Education for Africa (2006-2015). See draft Plan of Action at

[http://www.africa-union.org/root/au/Conferences/Past/2006/August/HRST/Draft Plan of Action- B.doc](http://www.africa-union.org/root/au/Conferences/Past/2006/August/HRST/Draft%20Plan%20of%20Action-%20B.doc)

For more information, contact Dr. Beatrice Njenga; Head, Education Division
njengab@africa-union.org.

B.2 Africa and Diaspora Conference on Cultural Diversity for Social Cohesion and Sustainable Development (Sun City, South Africa, 11-15 September 2006)

In collaboration with the South African National Commission for UNESCO, the South African National Department of Arts and Culture is organizing the Africa and Diaspora Conference on Cultural Diversity for Social Cohesion and Sustainable Development, to be held in Sun City, South Africa, on 1-5 April 2006, as a follow-up to various initiatives throughout Africa and the Diaspora regarding UNESCO's Convention on the Diversity of Cultural Expressions.

The convention is significant for the developing world, in that it will provide for:

- measures to be taken to balance the imbalances in the trade of cultural goods and services
- the establishment of financial support mechanisms for the developing world
- capacity building for the cultural industries and other areas of the cultural sector
- facilitating strong south-south and regional cooperation
- facilitating technology transfer and know-how to the developing world.

Contacts: nompumelelo.malebye@dac.gov.za

B.3 Angola: Ministry of Culture Runs Seminar for Journalists

Angola Press, Sunday, August 13, 2006 (Angola)

A seminar on cultural journalism was held from 22-23 August in Luanda, sponsored by Angolan Ministry of Culture in anticipation of the 3rd Symposium on National Culture scheduled for September.

<http://www.angolapress-angop.ao/noticia-e.asp?ID=463467>

B.4 La cinquième édition du Festival panafricain de la danse (FESPAD)

Kigali, Rwanda (PANA) – La cinquième édition du FESPAD a pris fin samedi à Kigali, au Rwanda, a constaté sur place le correspondant de la PANA.

La manifestation, qui a duré une semaine, a réuni quelque 300 artistes en provenance d'une quinzaine de pays africains dont l'Ouganda, le Mali, la Côte d'Ivoire, le Congo, le Cameroun, le Burkina Faso, le Niger, la Libye, le Burundi, Madagascar et la Tanzanie.

Parmi les participants figurent les musiciens Luck Dube, d'Afrique du Sud, l'Ivoirien Alpha Blondy et l'Ougandais Jose Kameleon.

Du côté de la danse traditionnelle, il y avait, entre autres, le ballet national "Basseké" du Mali, la troupe culturelle traditionnelle du Congo et des tambourinaires burundais.

<http://www.fespad.co.rw/eng.html>

Contact: fespad2006@yahoo.com

B.5 La prochaine édition du Festival Africain du Théâtre pour l'Enfance et la Jeunesse (FATEJ)

La prochaine édition (Yaounde, Cameroon, 9 - 16 November 2006) propose la découverte de nombreux spectacles africains et étrangers, de rencontres d'artistes, spécialistes, éducateurs, enseignants, auteurs, directeurs de théâtre, festivals, centres culturels, producteurs, tourneurs de spectacles venus des cinq continents. Le FATEJ se veut non seulement un lieu de diffusion, mais aussi un lieu de création, production, recherche et d'échange.

Le FATEJ a pour but, la confrontation au niveau artistique élevé des spectacles de théâtre destinés aux jeunes publics en Afrique. Le FATEJ se propose d'œuvrer à la promotion du théâtre en direction de la jeunesse en Afrique et dans le monde, à l'épanouissement artistique des compagnies africaines, et à promouvoir les échanges artistiques entre les compagnies dans les sens Sud-Sud, Nord-Sud, et Nord-Nord.

<http://www.fatej.org/francais1.htm>

The Coming Edition of the African Theatre Festival for Children and Young People (FATEJ)

The next edition of the Festival (Yaounde, Cameroon, 9 to 16 November 2006) offers an opportunity for meeting to foreign and African actors, specialists, trainers, teachers, festivals and cultural centre managers, producers, show cameramen, coming from the five continents. The FATEJ. It wishes to become not only a transmission base, but also a place for creation, production, research and exchanges.

FATEJ's main objective is to encounter at a higher level, drama shows targeted at the young African audience. The FATEJ shall work for the promotion of the youth theatre in Africa and in the world, for the artistic fulfilment of African companies, for the promotion of artistic exchanges between the companies in the South-South, North-South and North-North directions, for the organisation of workshops, training sessions, conferences, seminars, round tables meetings, debates concerning drama for the young audience.

Web site: <http://www.fatej.org/english-version/regulation.htm>

Contact: theatrechoco@comic.com

B.6 Offrir une chance - Un appel de l'Association Femmes 2000 en faveur des enfants africains démunis

Vous êtes artiste?... Ecrivain?... Artisan?... Une société ou une association?... Vous avez des oeuvres à caractère pédagogique à proposer à la vente et accepteriez d'aider l'association Femmes 2000 en lui reversant un peu de vos bénéfices?

«Offrir une chance» a pour but de construire un lieu de vie et d'épanouissement socioculturel pour des orphelins et des enfants démunis d'Afrique. Ce projet vise à offrir un avenir à travers une bonne éducation aux orphelins les plus démunis du Congo, du Gabon, soit du Sénégal. Le choix définitif dépendra des partenaires.

Votre aide nous est précieuse. En achetant un des produits proposés sur ce site, vous permettrez à l'association Femmes 2000 de recevoir les bénéfices des ventes effectuées et d'offrir une petite chance à ceux qui en ont besoin.

Pour en savoir plus cliquez sur <http://femmes2000.ifrance.com/>

Contact: Femmes2000asso@aol.com

C. News about cultural institutions and resources in Africa

C.1 Dakar abrite le siège du Wamp - l'accord de siège a été scellé en fin de juillet

Wal Fadjri (Dakar) par Khady OUSMANE (Stagiaire)

Créée depuis 1982 à Abidjan comme projet de l'Institut international africain basé à Londres, l'Organisation non gouvernementale régionale Wamp a son siège désormais à Dakar, Sénégal. L'accord de siège correspondant a été signé le 28 Juillet entre la direction du Wamp et le ministère des Affaires étrangères du Sénégal.

Ayant pour mission de soutenir le développement des musées et les professionnels du patrimoine culturel en Afrique de l'Ouest, le Wamp vise, selon son directeur exécutif, 'à contribuer au renforcement des capacités et à assister les musées et institutions assimilées'. Ceci en collaborant avec plus de deux cents musées publics, privés et communautaires dans seize pays de l'Afrique de l'Ouest et du Cameroun.

La signature de cet accord de siège lance un nouveau plan stratégique 2007-2010. 'Un appui important sera mené sur les musées et le développement communautaire par l'éducation, la conservation et la sensibilisation culturelle', a révélé Boureima Diamitani. Le directeur exécutif du Wamp a réaffirmé la disponibilité du Wamp à accompagner le gouvernement du Sénégal dans la réalisation de ses grands projets comme le Musée des civilisations noires, le Plan national de développement culturel.

Site web: <http://fr.allafrica.com/stories/200607310855.html>

E-mail: bdiamitani@wamponline.org

The Host Country Agreement of the West African Museum Programme (Wamp) Signed in Dakar

Wamp was created in Abidjan 1982 as a regional organization for the development of the 16 countries of West Africa and Cameroon. The host country agreement establishing its headquarters in Dakar was signed recently on the 28 July 2006.

C.2 FEST'ART 2007 (Sénégal, mai 2007)

Les groupes artistiques de théâtre, candidats à la sélection officielle, doivent déposer leur dossier de candidature à la direction du FEST'ART.

Créé en janvier 2000 dans le souci d'impulser une nouvelle dynamique au théâtre sénégalais, l'association culturelle FEST'ART est un centre de création et de diffusion artistique qui regroupe en son sein d'éminents hommes de théâtre issus de diverses Compagnies et Institutions afin de gérer les organisations d'intérêt commun. L'Association a pour but de contribuer au développement du théâtre sénégalais.

Source: <http://www.africinfo.org/index.asp?navig=depeche&no=461>

Contacts: macfestart@hotmail.com

C.3 IFLA helps launch information network for African librarians

07-08-2006 (Addis Ababa)

Librarians from across Africa have launched an information exchange network to promote access to, and more effective use of, government information for democratic and economic development on the continent, following a workshop in Addis Ababa, Ethiopia.

Workshop had been co-sponsored by the International Federation of Library Associations (IFLA) and the U.N. Economic Commission for Africa (UNECA).

The Access to Information Network-Africa (AINA) will act as a forum for exchanging information and discussing strategies for implementing the recommendations of the World Summit on the Information Society (WSIS) in Africa.

The network emerged out of a workshop held on 27-30 March 2006, which brought together more than 80 library science professionals, U.N. representatives and academics from across the continent. The conference agreed on an Action Framework to implement the WSIS recommendations relating to libraries, archives and other information services at the local, national and pan-African levels.

Source:

<http://portal.unesco.org/ci/en/ev.php->

[URL_ID=22619&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/ci/en/ev.php-URL_ID=22619&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Contact: IFLA@ifla.org

C.4 The Zimbabwe International Book Fair 2006 (Harare, 1st to 5th August 2006)

Theme: "Africa – The Cradle of Conversation"

The Zimbabwe International Book Fair (ZIBF) is sub Saharan Africa's premier book and publishing fair, showcasing the largest and most diverse annual exhibition of books, magazines, journals, CD-ROMs as well as printing and publishing technology services on the sub continent. The Fair is owned and organised by the Zimbabwe International Book Fair Association (ZIBFA).

<http://www.zibfa.org.zw/content/view/1/53/>

C.5 Indaba 2006 – “Africa – The Cradle of Conversation” (30 July- 01 August 2006)

ZIBF Indaba is an international Conference where topical issues on and social developments in society and the African book and publishing industry are debated.

The theme for Indaba 2006 is: “Africa – The Cradle of Conversation”, which is also the general theme for ZIBF 2006. The focus will be the notion of Africa as a CRADLE of Conversation, which suggests about Africa among philosophers, missionaries, scholars, anthropologists and people of all nations and periods in history.

Web site: <http://www.zibfa.org.zw/content/view/22/1/>

Mail: information@zibf.org.zw

D. News, institutions, resources and events in other regions and countries

D.1 Viral Culture - the AIDS 2006 Cultural Activities Programme (CAP) at the XVI International AIDS Conference (Toronto, 13-18 August 2006)

Throughout history, artistic and cultural expression has been used to describe, make sense of and shape the human experience. Because traditional models of health education, prevention, and support have had many limitations in the global response to HIV/AIDS, artists and cultural workers are able to illustrate alternative and creative approaches to educating and promoting HIV/AIDS issues.

The AIDS 2006 Cultural Activities Programme (CAP), named Viral Culture, provides opportunities for educators, professional and amateur performers and community members from across the globe to share their methods and tools for alternative communication and education.

The CAP at the XVI International AIDS Conference (Toronto, 13-18 August 2006)

<http://www.aids2006.org/subpage.aspx?pageId=363>

D.2 Exhibition of the 50 years of the 'Shona' sculpting movement in Toronto

The landmark retrospective - hailed by British art critics as the most important exhibition of its kind - will be at the Linkway, TD Centre, 66 Wellington Street West, from 28 August - 29 September 2006, to celebrate 50 years of the 'Shona' sculpting movement. The show comes to Toronto from London, where it drew 8,000 visitors.

African Millennium Foundation has been generously assisted by the Curators of the National Gallery of Zimbabwe, the British Museum for access to rare items from its important Frank McEwen bequest and the loan of historically important sculptures from private collectors and the artists themselves.

Web site: <http://www.african-millennium.org>

Source: zimsculpture@iafrica.com

D.3 UNESCO DigiArts launches Young Digital Creators Educator's Kit

UNESCO's Young Digital Creators Educator's Kit has just been published and is now available online in English and French.

<http://portal.unesco.org/culture/en/ev.php->

[URL_ID=1391&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/en/ev.php-URL_ID=1391&URL_DO=DO_TOPIC&URL_SECTION=201.html)

UNESCO DigiArts publie un kit sur la Jeunesse et l'art numérique destiné aux éducateurs

Le Kit de l'UNESCO sur la Jeunesse et l'art numérique (JAN) destiné aux éducateurs est à présent publié et disponible en ligne.

<http://portal.unesco.org/culture/fr/ev.php->

[URL_ID=31096&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/culture/fr/ev.php-URL_ID=31096&URL_DO=DO_TOPIC&URL_SECTION=201.html)

D.4 Indigenous Film and Media in an International Context, Wilfrid Laurier University, Waterloo, Ontario, Canada, May 11-12, 2007 –Call for submissions

In the last decade, indigenous film, television, radio and the internet have become important media for diverse forms of representations by indigenous peoples around the world. Indigenous films are no longer confined to short films and documentaries, but increasingly include dramatic feature films, animation, and experimental film-making.

The organizers of this conference wish to provide a forum for discussion of a wide variety of questions. Paper submissions are welcome from academic critics, film and media practitioners, and community members and activists. To submit a paper, please send a one-page abstract, title and brief (150 word) bio to the conference organizers. The deadline for abstract submission is September 15, 2006.

Contact: Wendy G. Pearson wpearson@uwo.ca

D.5 Fourth International Conference on Cultural Policy Research – iccpr 2006, 12-16 July 2006, Vienna, Austria

The 4th International Conference on Cultural Policy (iccpr) was held from 12 to 16 July 2006 in Vienna, Austria. More than 400 participants from 52 countries met to talk about trends, practices, instruments and schemes in the field of cultural policy.

As with the previous conferences, our aim was to improve the quality and credibility of cultural policy research and to help advance the effectiveness of the iccpr network.

During the conference, 210 reports of current research findings were presented in 58 parallel abstract sessions dealing with all aspects of cultural policy research. Many of them were dedicated issues of the political implications of cultural policy research and for the first time also the aspect of cultural participation was presented and discussed.

Furthermore six panel discussions dealing with relevant cultural policy research topics were held.

The discussions turned out to be lively debates thanks to our renowned speakers, as well as prominent moderators. Within this framework also fundamental questions like the objectiveness of science or controversies between basic and applied researchers were raised.

<http://www.iccpr2006.com/>

E-mail: office@iccpr2006.com or michael.wimmer@educult.at

D.6 Eurocities Culture Forum Meeting (Nottingham, UK, 8-11 June 2006)

The Nottingham meeting was specially focused on the economic dimension of culture, and the need to generate sustainable cultural strategies in European Cities. It discussed also the preparation of the European Year on Intercultural Dialogue 2008.

The Working Group is collecting data and information of cities dealing with creative industries and the cultural sector in order to develop new sustainability cultural strategies. Furthermore, the Working Group is contributing to the EUROCITIES Annual General Meeting with a networking session co-ordinated with other EUROCITIES Working groups.

Finally, the Culture Working Group plays a central role in the organisation of the first 2007 EUROCITIES Culture Forum meeting that will be held in Nantes together with the Economic Development Forum.

Contact: Esteve Caramés (City of Barcelona) ecarames@mail.bcn.es

Website: <http://www.eurocities.org>

D.7 INCD Seventh Annual Meeting, Rio de Janeiro, Brazil, 20-22 November 2006

The International Network for Cultural Diversity (INCD) meeting dates have changed to the following:

INCD Steering Committee	19 November 2006
INCD Annual Conference	20, 21 and 22 November
INCD/INCP Dinner	22 November

D.8 La politique culturelle en débat, Anthologie, 1955-2005

Les débats suscités tout au long du dernier demi-siècle par les politiques culturelles mises en œuvre depuis la création d'un ministère de la Culture au début des années 1960, méritaient d'être mieux connus. La sélection des quarante-cinq textes, présentés ici, permet de bien saisir l'évolution des argumentaires qui ont peu à peu fondé la légitimité d'une politique publique de la culture en les replaçant dans une perspective chronologique.

Geneviève Gentil, Philippe Poirrier, Travaux et documents - Comité d'histoire du ministère de la culture, Département des Etudes de la Prospective et des Statistiques (DEPS) Département des Etudes de la Prospective et des Statistiques (DEPS), Année d'édition: 2006, 212 pages, 16x24 cm, ISBN : 2-11-006089-1

Cultural Policy in France: A Reader (1955-2005)

Anthology of texts by Genevieve Gentil et Philippe Poirrier; Travaux et documents - Comité d'histoire du Ministère de la culture. Département des Etudes de la Prospective et des Statistiques (DEPS); French version. France, June 2006

This book gathers the debates raised during the last half of century in France around issues of cultural policy, following the set up of the ministry of culture early 60s. The selection of the 45 texts featured chronologically in the anthology give a broad perspective on the evolution of arguments that gradually legitimated a public policy in the field of culture.

<http://www.ifacca.org/FILES/ACORNSARCHIVE/IFACCA06-06-22.HTM>

For more information and to order visit

<http://www.ladocumentationfrancaise.fr/catalogue/9782110060891/index.shtml>

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fr006>

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://www.amadoo.com/rubrique.php?rid=5>

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica

Ile Maurice: L'artisanat mauricien se regroupe

<http://fr.allafrica.com/stories/200608220341.html>

S'unir pour mieux vendre. Les artisans se regroupent au sein de Boz Art, une association à but non lucratif fondée en mai 2006, pour promouvoir leur art et en vivre. L'artisanat est un domaine qui a du mal à trouver sa place dans le monde d'aujourd'hui, où chaque objet fabriqué doit forcément avoir une fonction bien précise.

Côte d'Ivoire: Musée des civilisations - on attend 200 000 visiteurs par an

<http://fr.allafrica.com/stories/200608220204.html>

Deux cent mille personnes par an. C'est le nombre de visiteurs annuels que compte recevoir désormais le Musée des civilisations de Côte d'Ivoire. Cette révélation a été faite samedi dernier par M. Frédéric Tongo, directeur de cabinet représentant le Ministre de la Culture et de la Francophonie.

Burkina Faso: Récréatras 2006, une restitution des ateliers de recherche a été faite

<http://fr.allafrica.com/stories/200608211565.html>

Des résidences panafricaines d'écriture, de création et de formation théâtrales ont présenté les travaux des 5 metteurs en scène de compagnies théâtrales, du côté cour et de l'expression vocale qui ont pris d'autres textes pour en faire un matériau, jeudi 17 août 2006 à Ouagadougou.

Tunisie: Projet de village de l'artisanat à Sejnène

<http://fr.allafrica.com/stories/200608180585.html>

M. Slaheddine Makhlof, secrétaire d'Etat chargé de l'Artisanat, a présidé, hier, à Bizerte, une séance de travail consacrée à l'examen du projet relatif à l'implantation d'un village artisanal à Sejnène.

Côte d'Ivoire: Musées ivoiriens - une mission de sauvegarde de la mémoire culturelle

<http://fr.allafrica.com/stories/200608170145.html>

Il faut sauver le patrimoine culturel, objet de dégradation, de déprédation et parfois de pillage. Ceci est un devoir national, de l'avis de la responsable de la fondation Tapa pour les arts et la culture.

Angola: Ouverture d'une foire agropastorale à Huila

<http://fr.allafrica.com/stories/200608150392.html>

Le ministre de l'Agriculture et du Développement Rural, Gilberto Buta Lutucuta, préside mardi, à Lubangu, chef-lieu de la province de Huila(sud), la cérémonie d'ouverture de la foire agropastorale de la région.

Algérie: Les artisans invités à se constituer en associations professionnelles

<http://fr.allafrica.com/stories/200608130007.html>

Profitant de la cérémonie d'ouverture de la 8ème édition de la Fête du tapis d'Ath Hichem, dans la wilaya de Tizi Ouzou, qu'il a présidée, le ministre de la Pêche et

des Ressources halieutiques, Smail Mimoune, a appelé les artisans, toutes activités confondues, à constituer des associations professionnelles.

Namibia: NBC Fails the Local Film Industry

<http://allafrica.com/stories/200608180720.html>

THE Namibian Broadcasting Corporation's (NBC) unsatisfactorily role in the development of the local film industry is one of the problems high-lighted in an executive summary by Namibian filmmakers to the Ministry of Information and Broadcasting.

Ghana: Enhancing the Asantehene's African Project [opinion]

<http://allafrica.com/stories/200608170545.html>

Kofi Akosah-Sarpong, back in Ottawa, Canada after spending six months in developmental work in Ghana, says the Asantehene, Otumfuo Osei Tutu II, should go beyond the talk of preserving African customs and traditions and use his immense influence to let policy makers appropriate African customs and traditions in policy development in Africa's emerging new development thinking.

Angola: Culture Ministry Holds Talk On Expressions of Culture

<http://allafrica.com/stories/200608150375.html>

The Culture Ministry (Mincult) will hold on Friday here, a talk on "The expressions of culture", in the ambit of the preparation of the Third Symposium on National Culture.

Nigeria: Integrate African Content in School Curricula - NGA

<http://allafrica.com/stories/200608150320.html>

The National Gallery of Art (NGA) has called for the integration of African content in the Fine and Applied Arts curricula in Nigerian schools.

Eritrea: Festival a Significant Stage for Cultural Revival [editorial]

<http://allafrica.com/stories/200608140035.html>

Every year around this time, Eritrea Festival at the Expo grounds gives citizens all over the country and from abroad an opportunity to share their respective cultural heritage with each other, get acquainted with their nation's past and present artistic works and observe the inventiveness and resourcefulness of Eritreans in various fields

Angola: Provincial Culture Department Meeting Ends Friday

<http://allafrica.com/stories/200608111028.html>

The provincial meeting of the culture department, preparatory of the third national symposium on national culture, scheduled for September, closes Friday, in Benguela Province, Angop has learnt.

E.3 Selected information from Panapress/Informations provenant de Panapress

5ème Festival "Gospel et Racines" en décembre au Bénin Cotonou, Bénin (PANA) - La 5ème édition du Festival international "Gospel et Racines" destiné à resserrer les liens entre l'Afrique et sa diaspora se tiendra du 17 au 23 décembre prochain, a-t-on appris lundi de sources officielles à Cotonou. 21/08/2006

22ème édition du Festival de musique de Baia das Gatas Praia, Cap-Vert (PANA) - La 22ème édition du Festival de Musique de Baia das Gatas, le plus important événement musical du Cap-Vert, commence vendredi soir dans l'île de Sao Vicente avec la participation de la Capverdienne Cesaria Évora, de la Brésilienne Daniela Mercury et de l'Ivoirien Tiken Jah Fakoly, a-t-on appris auprès des organisateurs de la manifestation. 11/08/2006

Ex-slave post Ouidah to host Recordia festival Cotonou, Benin (PANA) - Ouidah, a former slave trade post in Benin, will Saturday host the 2006 festival of the Reunion of Ouidah Communities and Regions with the Diaspora (Recordia), organisers said here Friday. 04/08/2006

Pour le texte intégral des articles contactez/For full articles contact: marketing@panapress.com

F. Info from newsletters and information services

F.1 News from the web site of UNESCO's Communication and Information Sector

Benin community multimedia practitioners call for efforts towards a national network

[http://portal.unesco.org/ci/en/ev.php-](http://portal.unesco.org/ci/en/ev.php-URL_ID=22650&URL_DO=DO_TOPIC&URL_SECTION=201.html)

[URL_ID=22650&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/ci/en/ev.php-URL_ID=22650&URL_DO=DO_TOPIC&URL_SECTION=201.html)

08-08-2006 (Paris/Accra) "The relevance of the CMC concept in Benin is clearly evident. It is not even a question that needs to be asked. We should be talking more of how to increase numbers and how to sustain the centres," said Bakari Bonkano, director of Radio Kandi FM, during the final wrap-up session of the National CMC Training and Partners Forum supported by UNESCO.

Ethiopia holds national digital preservation workshop

[http://portal.unesco.org/ci/en/ev.php-](http://portal.unesco.org/ci/en/ev.php-URL_ID=22682&URL_DO=DO_TOPIC&URL_SECTION=201.html)

[URL_ID=22682&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/ci/en/ev.php-URL_ID=22682&URL_DO=DO_TOPIC&URL_SECTION=201.html)

17-08-2006 (Addis Ababa) A national consultation workshop on Digital Materials Preservation in Addis Ababa co-organized by UNESCO's Addis Ababa Office and the National Archives and Libraries of Ethiopia attracted nearly 100 participants from governmental, international and academic institutions as well as the private financial services sector.

F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies

Arts and Culture in Regeneration

Thursday, August 17, 2006

IFACCA is delighted to release its latest D'Art research report, Arts and Culture in Regeneration (<http://www.ifacca.org/files/25Regeneration.pdf>). The report summarises the outcome of IFACCA's 25th D'Art question, which was a collaboration between IFACCA and *Arts Research Digest* (<http://www.arts-research-digest.com/>) to produce an international literature review on arts and culture in regeneration for the third World Summit on Arts and Culture (<http://www.artsummit.org/>) in Newcastle, Gateshead, England, in June 2006.

Mutorwa Argues for Culture

<http://allafrica.com/stories/200608090568.html>

allAfrica.com, Wednesday, August 16, 2006 (Namibia)

The current trend towards cultural relativism and ethnocentrism was sharply criticised by Minister of Youth, National Service, Sport and Culture John Mutorwa yesterday.

Mutorwa was speaking at the launch of the Polytechnic of Namibia's Eleventh Annual Cultural Festival. He said the government's policy was essentially one of cultivating culture as a unifying and nation building force.

Namibia/Zimbabwe Look to the Arts

<http://www.ifacca.org/ifacca2/en/new/DisplayArticle.asp?id=99466&ref=ACORNSAug06>

Arts Hub, Tuesday, August 15, 2006 (Zimbabwe)

Namibia's deputy minister of Youth, National Service, Sport and Culture has declared the arts to be 'an industry with potential to grow and generate income'.

Museums Establish Guidelines for Treatment of Sacred Objects

<http://www.artshub.com.au/view/rd.asp?Id=99552&ref=ACORNSAug06>

PND News, Monday, August 14, 2006 (USA)

As Native Americans and other groups become increasingly assertive about protecting and preserving their cultural heritage.

Namibia: Film Should be a Favoured Sector

<http://www.artshub.com.au/view/rd.asp?Id=99396&ref=ACORNSAug06>

allAfrica.com, Friday, August 11, 2006 (Namibia)

'It is a paradox that the film industry through the cowboy genre has taught the world the essentials of finance and yet Africa's film industries have not put these essentials into practice,' said a film executive from South Africa.

International Measurement of the Economic And Social Importance of Culture

<http://www.ifacca.org/ifacca2/en/new/DisplayEvent.asp?Id=8005>

OECD, France

August 2006

Hong Kong Arts and Cultural Indicators Research Report

<http://www.ifacca.org/ifacca2/en/new/DisplayEvent.asp?Id=7996>

Hong Kong Arts Development Council

October 2005

Fourth International Conference on the Book

<http://www.ifacca.org/ifacca2/en/new/DisplayEvent.asp?Id=7991>

Emerson College, Boston – USA

Friday, October 20, 2006 - Sunday, October 22, 2006

Workshop on the International Measurement of Culture

<http://www.ifacca.org/ifacca2/en/new/DisplayEvent.asp?Id=7990>

OECD, Paris – France

Monday, December 04, 2006 - Tuesday, December 05, 2006

Culture Matters

<http://www.ifacca.org/ifacca2/en/new/DisplayEvent.asp?Id=7989>

Deshkal Society, Dehli – India

Friday, October 13, 2006 - Sunday, October 15, 2006

International Conference on Cultural/Creative Spaces

<http://www.ifacca.org/ifacca2/en/new/DisplayEvent.asp?Id=7987>

Cheung Kong Centre for Creative Industries, Beijing – China

Thursday, October 19, 2006 - Saturday, October 21, 2006

Workshop on Marketing for Cultural Organisations: Call for Papers

<http://www.ifacca.org/ifacca2/en/new/DisplayEvent.asp?Id=7363>

Chaire ACME, Neuchâtel – Switzerland

Friday, September 15, 2006

New Thoughts on the Art of Funding

<http://www.smh.com.au/news/arts/new-thoughts-on-the-art-of-funding/2006/07/31/1154198073794.html>

Sydney Morning Herald, Wednesday, August 02, 2006 (Australia)

If John Holden has his way, governments and taxpayers will one day regard funding of the arts to be as important as funding for health or education.

India to Host World Culture Forum

<http://www.newkerala.com/news3.php?action=fullnews&id=29449>

newKerala.com, Monday, July 31, 2006 (India)

The Indian Council for Cultural Relations has signed an agreement with the World Culture Forum Alliance to host the world culture forum in January 2008.

NIC Promises More Support to Liberian Artists

<http://allafrica.com/stories/200607280542.html>

allAfrica.com, Friday, July 28, 2006 (Liberia)

The Chairman of the National Investment Commission (NIC), Mr. Richard V. Tolbert has told a gathering that the NIC would provide more support to Liberian Artists.

Journal of Cultural Economics Vol 30 No 2

<http://journalsonline.tandf.co.uk/openurl.asp?genre=issue&issn=1028-6632&volume=12&issue=2>

Springer Netherlands, Netherlands, August 2006

<http://www.ifacca.org>
info@ifacca.org

F.3 Development Gateway

Statement by Thoraya Ahmed Obaid, Executive Director, UNFPA, on the Occasion of International Day of the World's Indigenous People (Aug 06)

<http://topics.developmentgateway.org/ik/rc/ItemDetail.do?itemId=1069301>

In her statement commemorating the International Day of the World's Indigenous Peoples 2006, Thoraya Ahmed Obaid, Executive Director of UNFPA, mentions several important advances that have been made by indigenous peoples in the past decade. While...

Local and Indigenous Knowledge Systems -- LINKS

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do?itemId=1069177>

Rural and indigenous peoples possess their own knowledge, practices and representations of the natural environment, as well as their own conceptions about how human interactions with nature should be managed. UNESCO launched the LINKS project in 2002...

Indigenous Curation as Intangible Cultural Heritage

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1068576>

The author of this essay asserts that indigenous curation qualifies as intangible cultural heritage under the United Nations Educational, Scientific, Cultural Organization's (UNESCO) 2003 Convention on the Safeguarding of Intangible Cultural...

2007 General Conference of the International Council of Museums

<http://topics.developmentgateway.org/earths/rc/ItemDetail.do?itemId=1068577>

The 2007 International Council of Museums (ICOM) General Conference will take place in Vienna from 19th to 25th August 2007, focusing on the topic "Museums and Universal Heritage". It is to stand for the necessary balance between what is considered...

ICOM Code of Ethics for Museums

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1068588>

The cornerstone of the International Council of Museums (ICOM) is its ICOM Code of Ethics for Museums. It sets minimum standards of professional practice and performance for museums and their staff. In joining the organisation, ICOM members undertake...

UNESCO Activities for Safeguarding Endangered languages

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1068769>

Safeguarding endangered languages is necessary for the preservation of cultural diversity, which is important for human development. UNESCO's activities for protecting these languages are determined according to four priority lines of action...

"Understanding Creative Industries: Cultural statistics for public-policy making"

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1069062>

Summary: "As governments around the world begin to recognize the contribution of creative industries to economic growth and employment, there has been a growth in statistics and mapping exercises in order to give public officials the information they..."

Culture matters: working with communities and faith-based organizations: case studies from country programmes

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1068061>

This report on working within cultures to foster stronger progress towards achieving international development goals and advancing human rights provides insight into integrating cultural analysis in development programmes, especially in the critical...

UNESCO Resources for Those Who Wish to Study Abroad

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1068225>

The book, "Study Abroad", is UNESCO's international guide to higher-education study opportunities and scholarships offered by higher education institutions and international organizations in over 145 countries. It includes some 3,000 entries on...

The Rockefeller Foundation Arts and Culture Program

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do?itemId=1067549>

This program has the goal of giving full expression to the creative impulses of individuals and communities in order to enhance the well-being of societies by helping to preserve cultural heritage, strengthening civil society and the free flow of...

Culture and Biodiversity: Indigenous Knowledge and the Environment

<http://topics.developmentgateway.org/culture?intcmp=905>

Cultural practices are often linked to the environment, as indigenous peoples use products of nature in many of their traditional activities. Because their customs depend on the environment and what it provides, activities such as the use of medicinal plants and communal land management need to be conducted in a sustainable way in order for indigenous populations to be able to continue these practices in the long run. Some cultural value systems contribute to biodiversity conservation, such as fly-fishing ecotourism according to traditional cultural diversity could be harmed if biodiversity is not conserved because many cultural practices rely on the use of certain plants. Programs are thus being conducted with the aim of helping indigenous communities continue their cultural practices through sustainable environmental management. This will also allow for the social and economic development of indigenous communities within the framework of their traditional cultures and knowledge.

F.4 Africultures

Le Festival du Film d'Afrique et des Iles à La Réunion: passionnant et courageux

http://www.africultures.com/index.asp?menu=affiche_article&no=4563

par Pascal Privet

Textiles d'Afrique

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=8423

Musée industriel de la corderie Vallois, Notre-Dame de Bondeville. Exposition du 19 avril 2006 au 7 janvier 2007

La collection présentée provient du Bénin, Burkina Faso, Cameroun, Ghana, Mali, Nigeria, Sénégal, Togo, Côte d'Ivoire et de Guinée.

F.5 AFRICINFO

De l'esprit du voyage au voyage de l'esprit

Lire cet intéressant article de Abdérémane Boina Mohamed, Poète Calligraphe et artiste photographe comorien.

<http://www.africinfo.org/index.asp?navig=depeche&no=465>

Festival d'Intégration Artistique et Culturel Sukabe

Vous êtes acteur culturel et vous voudrez participer au prochain festival d'intégration qui aura lieu à Agadez, envoyez votre candidature avant le 30 septembre.

<http://www.africinfo.org/index.asp?navig=depeche&no=464>

Tunisie - Les nuits cinématographiques Nabeul – Hammamet, 24 - 29 juillet 2006

Cette manifestation se tient dans plusieurs lieux

<http://www.africinfo.org/index.asp?navig=evenement&no=936>

Afrique du Sud - Women's Arts Festival du 11 au 13 août 2006

La compagnie Playhouse a le plaisir de vous présenter la dixième édition du Women's Arts Festival.

<http://www.africinfo.org/index.asp?navig=evenement&no=941>

Concours: Chansons de femmes contre le Sida

Une compétition dénommée «Chansons de femmes contre le Sida» est lancée à l'intention des chanteuses résidant au Sénégal et auteurs d'une oeuvre portant sur le thème du Sida.

<http://www.africinfo.org/index.asp?navig=depeche&no=460>

F.6 Cyberkaris is the monthly electronic newsletter of the Interarts Foundation

New publications on local and regional cultural development in France

The Département des études, de la prospective et des statistiques (DEPS) of the French Ministry of Culture and Communication has recently published a number of reports concerning cultural development at local level. *Les dépenses culturelles des collectivités locales en 2002* (<http://www.culture.gouv.fr/culture/dep/telechrg/stat/nstat21.pdf>) is the result of a survey on cultural spending by local authorities with a population of over 10,000 inhabitants, as well as other local and regional authorities, including *départements* and regional councils.

On the other hand, three documents focusing on employment, cultural spending and cultural audiences have been published under the title *Observation culturelle en région* – they provide regional authorities and the regional delegations of central government with a methodology to collect regional cultural data. The latter can be found under the heading 'Les notes statistiques du DEP' at

<http://www.culture.gouv.fr/culture/actualites/publications/index-publications.htm>.

ADCEI: Guide for cultural projects contributing to local development

The Association pour le Développement Culturel Européen et International (ADCEI) has recently presented a publication entitled *Vade Mecum pour un projet culturel de territoire*. The booklet aims to provide policymakers, and project leaders with practical tips and examples in order to design and implement cultural initiatives, which contribute to local development, particularly in rural areas. The publication has been supported by the Interregional Network for the European programme Leader+ in South-Eastern France and by the Société du Canal de Provence. See document at

http://www.adcei.org/index.php?option=com_content&task=view&id=63&Itemid=102.

ENCATC: Cultural Management and the Question of Values in a Shifting Landscape

The European Network of Cultural Administration Training Centres (ENCATC) has recently launched a book entitled *What makes sense? Cultural Management*

and the Question of Values in a Shifting Landscape. The publication, edited by Hermann Voegen, collects over 20 texts gathered at recent ENCATC conferences, and aims to provide professionals and students of cultural management with current reflections on changing values and their impact on cultural work. The book can be downloaded from <http://www.encatc.org/downloads/BOOK.pdf>.

<http://www.interarts.net/cyberk@interarts.net>

F.7 The Power of Culture - Newsletter

Brazilian Cultural Policy

<http://www.powerofculture.nl/uk/policy/brazilie.html>

Development policy based on stimulating creative thinking and on cultural networks is the key to success in the current era of globalisation. This policy philosophy, as exemplified by the Brazilian Minister of Culture, Gilberto Gil, determines both the national and international approach to culture in his country. This is why Brazil has taken the lead in developing partnerships with other Latin America countries. Nationally, the emphasis is on local cultural projects, so as to prevent the poorest populations from being excluded.

Colombia – Cultural Policy

<http://www.powerofculture.nl/uk/policy/colombia.html>

Despite the relentless war, significant attention is devoted to the arts in Colombia. The government is utilising culture as a weapon against ‘fear, forgetfulness and violence’. The population is invited to embrace ‘democratic, cultural citizenship’.

Study of the decolonisation of art

<http://www.powerofculture.nl/uk/current/2006/august/decolonisation.html>

The University of Leyden recently initiated a new history of art. Because isn't the history of art as we understand it coloured by the rest of our history of dominance? Professor Kitty Zijlmans of the University of Leyden hopes that World Art Studies will put an end to Eurocentric thinking, by first presenting the bare facts of how we actually think: only Picasso is praised for his works of art inspired by African masks; the makers of his source of inspiration remain anonymous. The same holds true for Henry Moore, acclaimed for his Reclining Figures, which he had seen in Mexican sculptures.

The Picassos and Moores of the world as well as their originals will remain imprisoned in a colonial box until the story has been written from the other perspective.

<http://www.powerofculture.nl/uk>

Contact: kvc@support.nl

F.8 Lettre d'information de la Commission suisse pour l'UNESCO

5e Forum mondial sur le sport, l'éducation et la culture

Le sport pour un monde en harmonie: le rôle de la culture et de l'éducation olympique (Beijing/Chine, 22 - 24 octobre 2006)

Organisé par le Comité International Olympique et le Comité d'organisation des Jeux de la XXIXe Olympiade, en partenariat avec l'UNESCO.

http://www.olympic.org/fr/news/olympic_news/full_story_fr.asp?id=1768

27 octobre - Journée du patrimoine audiovisuel

Une partie importante de notre patrimoine culturel est constituée de documents audiovisuels. Ces documents sont autant de témoignages importants et souvent uniques sur l'histoire économique, politique et sociale, sur l'évolution de l'éducation, sur le savoir scientifique, sur la diversité des cultures ainsi que sur l'évolution de la nature et de l'univers. L'objectif de cette Journée est de mettre en évidence l'importance de ce patrimoine et la nécessité de le préserver. Info générale

<http://portal.unesco.org/ci/fr/ev.php->

[URL_ID=22265&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/ci/fr/ev.php-URL_ID=22265&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Memoriav Association pour la sauvegarde de la mémoire audiovisuelle Suisse

<http://www.memoriav.ch/>

Contact: Madeleine.Viviani-Schaerer@eda.admin.ch

**Please send addresses, information and documents for
inclusion
in the OCPA list serve, database, documentation
centre and web site!**

**Thank you for your interest and
co-operation**