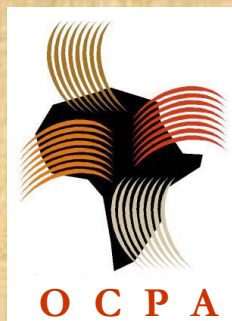


# Observatory of Cultural Policies in Africa

The Observatory is a Pan African international non-governmental organization. It was created in 2002 with the support of African Union, the Ford Foundation and UNESCO with a view to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination and co-operation at the regional and international levels.

## OCPA NEWS

N°155



26 April 2006

This issue is sent to 7005 addresses

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***VISIT THE OCPA WEB SITE***

<http://www.ocpanet.org>

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**Are you planning meetings, research activities, publications of interest for**

**the Observatory of Cultural Policies in Africa?**

**Have you heard about such activities organized by others?**

**Do you have information about innovative projects in cultural policy and cultural development in Africa?**

**Do you know interesting links or e-mail address lists to be included in the web site or the listserv?**

**Please send information and documents for inclusion in the OCPA web site!**

\*

**Address: OCPA Secretariat**

**11, Rua Comandante Augusto Cardoso, Maputo, Mozambique**

**Postal address; P. O. Box 1207**

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**Lupwishi Mbuyamba, director: [director@ocpanet.org](mailto:director@ocpanet.org)**

**Thank you for your co-operation.**

\*

**Should you wish not to receive OCPA News, please send an e-mail.**

**Si vous ne souhaitez pas recevoir OCPA News, envoyez-nous un e-mail.**

**Máté Kovács, editor: [ocpanews@ocpanet.org](mailto:ocpanews@ocpanet.org)**

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**Previous issues of OCPA News are available at**

**Lire les numéros précédents d'OCPA News sur le site**

**<http://www.ocpanet.org/>**

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## **A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet**

### **OCPA Activities/Activités de l'OCPA**

#### **A.1. OCPA Partners' and Donors' Meeting (Brussels, 21 April 2006)**

The meeting took place with the participation of 20 representatives of 15 African, European and international partner and donor organizations. It was convened with a view to examine the OCPA programme proposals presented in the Medium term Plan of Action (2006-2010) concerning seven fields: institutional development, research, training, information services, support to cultural policy formulation, networking and advocacy.

The participants presented their actions and plans in line with the OCPA proposals and aimed at supporting culture in Africa. Stressing the importance of transforming it into a sector creating income and job opportunities, they have expressed their appreciation and interest concerning the work carried out by OCPA and its project proposals. On this basis further discussions will be initiated for defining possible co-operation projects.

\*\*\*

#### **Réunion des partenaires de l'OCPA (Bruxelles, 21 avril 2006)**

La réunion a eu lieu avec la participation d'une vingtaine de représentants de bailleurs de fonds et d'organisations partenaires africaines, européennes et internationales. Elle a été organisée en vue d'examiner les propositions de programme de l'OCPA présentées dans son plan d'action à moyen terme (2006-2010) dans sept domaines: développement institutionnel, recherche, formation, services d'information, soutien à la formulation de politiques culturelles nationales, développement de réseau et campagne de sensibilisation.

Les participants ont fait connaître leurs actions et plans visant soutenir la culture en Afrique, souhaitant en faire un secteur créateur de richesses et d'emplois, ont exprimé leur appréciation et leur intérêt à l'égard des réalisations de l'OCPA et de

ses projets futurs. Sur cette base, les discussions seront poursuivies pour définir des modalités concrètes de projets de coopération envisageables.

Contact: [director@ocpanet.org](mailto:director@ocpanet.org)

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## **New resources on the web site/Nouvelles ressources sur le site OCPA**

### **A.2 Visit the Redesigned OCPA Website**

Marking the fifth anniversary of its Internet presence, OCPA has graphically and technically refreshed its World Wide Web resource centre, while keeping a simple structure and "light" design for users with slower connection speeds.

The advanced new design now incorporates the official OCPA logo.

Important progress has been made for making accessible the web both in English and French.

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### **Lancement du site internet OCPA restructuré**

A l'occasion du cinquième anniversaire de sa présence sur la toile, OCPA a procédé au renouvellement graphique et technique de son Centre de Ressource internet, tout en préservant la structure légère et son design simple du site eu égard aux utilisateurs disposant d'une connexion moins rapide.

Le logo OCPA est désormais incorporé dans le nouveau design.

Un pas décisif a été franchi en rendant bilingue anglais-français.

Contact: [webmaster@ocpanet.org](mailto:webmaster@ocpanet.org)

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### **A.3 OCPA List Serve beyond 7000 Addresses**

With the OCPA web site, OCPA News, the electronic information bulletin of the Observatory is our most important information tool. This service started in July 2001. Presently OCPA News is sent to more than 7000 addresses mainly in Africa, but also in other regions. The OCPA list serve is meant to reach also the African diaspora organizations and communities in the various continents.

If you have comments concerning OCPA News, please contact [ocpanews@ocpanet.org](mailto:ocpanews@ocpanet.org).

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### **La liste de distribution OCPA au-delà des 7000 adresses**

Avec le site web, OCPA News, le bulletin d'information électronique de l'Observatoire est notre outil d'information le plus important. Ce service a été lancé en juillet 2001. Actuellement OCPA News est envoyé à plus de 7000 adresses en Afrique, mais aussi dans les autres régions. La liste de distribution OCPA attache une importance particulière à atteindre les organisations et les communautés de la diaspora dans les divers continents.

Si vous avez des observations concernant OCPA News, contactez-nous à [ocpanews@ocpanet.org](mailto:ocpanews@ocpanet.org)

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## **B. News, events and projects in Africa**

### **B.1 The 5th World Congress of African Linguistics**

The Congress will be held on August 7-11, 2006 at Addis Ababa University, Ethiopia.

The organizers would like to invite papers that address the conference theme or any other topic relating to African languages and linguistics.

For further details visit: <http://www.aau.edu.et/faculties/linguistics/wocal.htm>

WOCAL Abstracts: Abstracts may be submitted by email (PDF or postscript attachments only) to the following address: [afri ling@ding.aau.edu.et](mailto:afri ling@ding.aau.edu.et)

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### **B.2 The Year of African Languages**

The African Union has decided in its 6th ordinary session held in Khartoum to declare 2006 the Year of African Languages. (See: Assembly/AU/Dec.98 (VI) DECISION TO DECLARE 2006 AS THE YEAR OF AFRICAN LANGUAGES (Doc. EX.CL/223 (VIII)):

[http://www.africa-union.org/root/au/Documents/Decisions/hog/AU6th\\_ord\\_KHARTOUM\\_Jan2006.pdf](http://www.africa-union.org/root/au/Documents/Decisions/hog/AU6th_ord_KHARTOUM_Jan2006.pdf)

In its declaration the Union underlined the importance of African languages as instrumental tools for education and culture in order to accomplish African development and progress

<http://www.digitaldivide.net/news/view.php?HeadlineID=993>

Contact: [acalan@timbagga.com.ml](mailto:acalan@timbagga.com.ml)

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### **B.3 Dak'Art, 7ème édition de la Biennale de l'Art Africain Contemporain à Dakar (5 mai au 5 juin 2006)**

L'année 2006 est pleine de symboles: Léopold Sédar Senghor, poète et ancien président du Sénégal, est né il y a cent ans; la Biennale de Dakar, dans sa version art africain contemporain, est vieille de dix ans; le Nouveau Partenariat pour le Développement de l'Afrique (NEPAD) entre dans sa cinquième année d'existence.

De ces différents repères, apparaissent la constance d'une préoccupation et la permanence d'un combat pour le développement du continent. Au cœur de cette préoccupation et de ce combat, se situe la Culture dans ses manifestations les plus expressives et les plus aptes à entretenir et à enrichir, à notre époque, la diversité culturelle. Au nom de cet engagement pour une Afrique forte et unie et de la priorité accordée à la culture dans ce combat, le Sénégal réunit de façon périodique les femmes et les hommes de Culture pour leur participation active à l'élaboration de stratégies de mises en valeur de nos ressources pour le développement.

Dak'Art 2006 présente du 5 mai au 5 juin de nombreux événements: l'Exposition

internationale (87 artistes de 27 pays), le Salon du design, les Expositions Diaspora et Hommage, Les Rencontres durant 4 jours, le Dak'Art\_Lab, les expositions Dak'Art Off dans toute la ville et en régions.

\*\*\*

### **Dak'Art, the Biennial of Contemporary African Art, 7th edition**

The year 2006 is symbolic for many reasons. Léopold Sédar Senghor, poet and former President of Senegal, was born 100 years ago and the Dakar Biennial will be focusing on his interpretations of contemporary art. The Biennial itself is 10 years old and the New Partnership for the Development of Africa is in its fifth year of existence.

More and more, gallerist, professionals in contemporary art museums, art collectors, teaching artists and art lovers alike frequented the event. This distinction was as a result of several factors in the organization of the Biennial: an added professionalism to the DAK'ART Biennial, clearer information communicated to the public, a significant improvement of artistic content, the mastering of art installation, the maintenance and accessibility to exhibition sites, the coordination of a transport system for production materials, a better understanding of the technical aspects of art projects, the formation of permanent supervisory networks and an organized method of structuring professional meetings.

In this maturation, DAK'ART is undoubtedly a relevant proposition for the African Union. It has been a test of will to regularly gather, in Africa, visual arts professionals to analyse artistic provisions, and engage in dialogue with the rest of world about African art.

<http://www.dakart.org/>  
[info@dakart.org](mailto:info@dakart.org)

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### **B.4 Mus'Art launches the Why project [Cameroon]**

Mus'Art Heritage Gallery in Cameroon invites you to be a part of the "Why" project, a unique arts effort touching on Africa's history, politics, health, social and economic impediments over the years. The project is open to visual artists to be part of an exciting exhibition on the topics of:

- Slavery
- Struggles for independence
- Coup d'états
- Civil wars
- Human rights abuses
- Migration/asylum,
- HIV/AIDS
- Poverty.

All submissions are expected to be received by 31st July 2006. Send submissions to: The Director, Mus'Art, POB 21, Kumbo, NWP, Cameroon, Africa.  
POB 21, Kumbo, NWP, Cameroon

phone: +237 515 25 30  
email: [musartgallery@yahoo.com](mailto:musartgallery@yahoo.com)  
web: [www.musartgallery.info.ms](http://www.musartgallery.info.ms)

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## **B.5 2006 Biennial Meeting of the Association for the Development of Education in Africa**

Some 375 participants, including African ministers, academicians and experts, representatives of government and non-government organizations, and donor agencies, are expected to attend the Biennial Meeting of the Association for the Development of Education in Africa (ADEA), to be held 27-31 March, 2006, in Libreville, Gabon.

The meeting examined different ways of improving the quality of education in sub-Saharan Africa. Three topics will be explored in depth: 1) Effective schools; 2) Effective literacy programs; 3) Early childhood development programs.

For further information please contact Amina Osman ([wgnfe@yahoo.co.uk](mailto:wgnfe@yahoo.co.uk)) or Laura-Maria Rinta ([lm.rinta@unesco.org](mailto:lm.rinta@unesco.org))  
[m.elfert@unesco.org](mailto:m.elfert@unesco.org)

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## **B.6 Arts and the Media Workshop**

A 3-day workshop for media practitioners was held in Harare on Tuesday April 4<sup>th</sup>, hosted and organised by Pamberi Trust and the Book Café in Harare.

The aim of the workshop was to strengthen professionalism and independence in arts reporting which has been marginalized in recent years. Arts disciplines comprised: music, theatre, fine arts, literature and film with special sessions on photo-journalism and internet media.

Although not related, this follows the launching late last year of the Arts Journalists Association of Zimbabwe (AJAZ), an important development.

Pamberi Trust/Book Cafe operates the largest performing arts programme in Zimbabwe, comprising 500 events every year (10 a week). It also holds workshops and discussions for artists every month.

[pbrickhill@telkomsa.net](mailto:pbrickhill@telkomsa.net) or [bricks@mweb.co.zw](mailto:bricks@mweb.co.zw)

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## **C. News about cultural policies, institutions and resources in Africa**

### **C.1 Appel à candidature/Programme de soutien d'échanges culturelles et artistiques /Mawa3eed/Cultural Resource/Pays arabes**

Le but du programme Mawa3eed est l'encouragement et le soutien financier pour le transport des œuvres d'art entre les pays de la région arabe en participant à une partie des dépenses du voyage des participants et de leurs œuvres artistiques ou

culturelles. Cultural Resource invite ressortissants, organisations privées, non gouvernementales ou gouvernementales de tous les pays arabes à participer.

Envoi des candidatures avant le 30 mai 2006.

URL: [pour plus d'infos](#)

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### **Call for entries/cultural and artistic exchange program/Mawa3eed/Cultural Resource/Arab region**

Mawa3eed aims at encouraging and supporting the circulation of creative works within the Arab region by partially financing travel expenses of artists and writers and their work. Cultural Resource accepts applications submitted by individuals, NGOs, private or governmental organizations from all Arab countries.

Deadline for applications: May 30th, 2006.

URL: [more info](#)

Contact: [info@mawred.org](mailto:info@mawred.org)

Source: [Julien@artfactories.net](mailto:Julien@artfactories.net)

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### **C.2 Pamberi Trust launches “Ngoma” – a new cultural quarterly in Zimbabwe**

Ngoma, meaning ‘drumbeat’ captures the vibrancy, controversies, debates and arts news of Zimbabwe. Ngoma reports on people and happenings around the country in music, theatre, comedy, literature, the fine arts, film and dance.

Ngoma is published by Pamberi Trust, incorporating Book Café, Harare. Contact the editor at [pamberit@mweb.co](mailto:pamberit@mweb.co)

Subscribe at [dewars@zol.co.zw](mailto:dewars@zol.co.zw) or [wattec@zol.co.zw](mailto:wattec@zol.co.zw)

Source: [pbrickhill@telkomsa.net](mailto:pbrickhill@telkomsa.net)

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### **C.3 The Project for the Study of Alternative Education in SA (PRAESA)**

PRAESA is an independent research and development unit attached to the Faculty of Humanities at the University of Cape Town. Established in 1992, PRAESA emerged from the struggle against apartheid education.

Circumstances since 1995 have focused the project's work on language policy in education. Today, the rationale for the project's research and development activities continues to be the democratisation of South African society, particularly in the key area of language-in-education policy implementation. Focal areas of work include language planning and policy formulation at national and provincial government levels, in-service teacher education, developmental research into multilingual classrooms, early literacy, dual-medium primary schooling, language surveys, as well as generating publications and learning support materials.

Our main funders in this endeavour over the years have been the Independent Development Trust, the Royal Netherlands Embassy (Pretoria), the Flemish Government and the University of Antwerp (Belgium), the Open Society Initiative for Southern Africa, the Volkswagen Foundation and the Pan South African

Language Board.

PRAESA, Private Bag, Rondebosch 7701, Upper Campus, Arts Block

Phone: +27 21 6504013/3589 Fax: +27 21 650 3027

[praesa@humanities.uct.ac.za](mailto:praesa@humanities.uct.ac.za)

<http://web.uct.ac.za/depts/praesa/>

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#### **C.4 Sahara Occidental: Avec le soutien de cinéastes étrangers, la RASD prépare l'ouverture de son académie du cinéma**

Déjà, l'année dernière, la 2ème édition du Festival international du cinéma en République arabe sahraouie démocratique avait organisé des ateliers de formation en réalisation de films documentaires.

Au-delà du cérémonial de la tombée du rideau et de la remise des prix, la clôture, dimanche dernier, de la 3ème édition du Festival du cinéma, organisé en République arabe sahraouie démocratique (RASD) s'est surtout caractérisée par la naissance de l'académie du cinéma dont la première pierre a été posée par la précédente édition.

En effet, répondant aux sollicitations des autorités sahraouies, des cinéastes étrangers qui ont pris part à cette 3ème édition, se sont dit disponibles pour travailler à la création de cette académie, rapporte l'APS. Conscients du rôle qu'une telle structure peut jouer pour le triomphe de la cause sahraouie dont elle sera un autre porte-voix sur la scène culturelle internationale, ces cinéastes n'ont pas hésité à s'investir dans ce combat qu'ils considèrent comme le leur dès l'ouverture du festival, en répondant présents à la ministre de la Culture sahraouie qui les avait sollicités pour la formation de réalisateurs et de techniciens sahraouis.

<http://fr.allafrica.com/stories/200604120520.html>

Source: La Tribune (Algiers), 12 Avril 2006, Hassan Gherab

<http://www.latribune-online.com/>

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#### **C.5 Ethiopia: Guideline Prepared to Design Five-Year Tourism, Culture Strategic Plan - The Ethiopian Herald (Addis Ababa), April 20, 2006**

The Ministry of Culture and Tourism prepared a guideline that would help design a sustainable five-year tourism and culture strategic plan.

It is foreseen, among others, to fully reorganize the ministry established anew in October last year, to revise the National Cultural Policy, to design a language policy and to create conditions for the country to make use of its cultural resources for development purposes.

<http://allafrica.com/stories/200604200224.html>

E-mail: [MYCS@telecom.net.et](mailto:MYCS@telecom.net.et)

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#### **C.6 Pour une véritable politique du livre en Algérie**

**Dans le cadre de la Rencontre éditeurs -bibliothécaires- libraires organisée à la Bibliothèque nationale** à l'occasion de la Journée internationale du livre, Amine Zaoui a affirmé que la situation du livre s'est améliorée ces dernières années grâce à une meilleure prise en charge de la part, notamment, des éditeurs

Source: La Tribune (Algiers), Mardi 25 Avril 2006(Article **Par Farida Belkhiri**)

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### **C.7 The District Six Museum is looking for a qualified Financial Manager**

The candidate reports to the Director, and should have experience and qualifications commensurate with a position as a key part of a strategic management team. The candidate will serve as a key team member and will be responsible for the oversight of the District Six Museum budgeting, tracking and financial reporting. The District Six Museum invites applications for the above position. Applicants must submit a CV with two contactable references to Ms Nomawetu Nobaza, Head of Administration, District Six Museum, PO Box, 10178, Caledon Square, 7905 OR 25A Buitenkant Street, Cape Town or [nomawetu@districtsix.co.za](mailto:nomawetu@districtsix.co.za) or fax to 021 466 7210.

Enquiries: Ms Nobaza, 021 466 7200

Deadline for applications: 05 May 2006

Message sent by: District Six Museum, 25A Buitenkant Street, Cape Town, 8001, South Africa

<http://www.districtsix.co.za/frames.htm>

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## **D. News, institutions, resources and events in other regions and countries**

### **D.1 The experience of diversity - the power of culture**

The European Cultural Foundation's (ECF) work in 2006-2008 will cohere around the theme of the experience of diversity in Europe today, and culture's role within this. The Foundation will explore cultural diversity through its own activities and in partnership with others. It will do so by means of a very practical, grassroots approach, supporting and developing projects that examine what is really cultural when we talk about diversity. Lessons learned will be used to define how cultural policies can create favourable conditions for a positive and creative experience of diversity. The ECF and its partners hope to make a valuable contribution to preparations for the 2008 European Year of Intercultural Dialogue.

<http://www.eurocult.org>

[rribbius@eurocult.org](mailto:rribbius@eurocult.org)

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**D.2: The UNESCO Courier** is reborn. Now a full-fledged online magazine, each new issue will focus on timely themes of special concern to the Organization. To celebrate World Water Day on 22 March, the Courier has published a collection of articles on this precious resource that is increasingly threatened by population growth, pollution and poor management.

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**Le Courrier de l'UNESCO évolue.** Il devient un magazine consultable exclusivement en ligne. Chaque numéro sera composé d'un dossier thématique traitant de sujets proches des préoccupations de l'Organisation. A l'occasion de la Journée mondiale de l'eau, le 22 mars, le Courrier publie une série d'articles sur cette ressource menacée par la croissance démographique, la pollution et la mauvaise gestion.

Abonnement gratuit à/ Free subscription at  
[http://portal.unesco.org/fr/ev.php-  
URL\\_ID=32128&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/fr/ev.php-URL_ID=32128&URL_DO=DO_TOPIC&URL_SECTION=201.html)

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### **D.3 "Metropolises of Europe. Diversity in Urban Cultural Life" – Just Published**

Edited by Dorota Ilczuk and Yudhishtir Raj Isar, this book was published by Pro Cultura Foundation as the fortieth volume of CIRCLE (Cultural Information and Research Centres Laison in Europe). It constitutes the outcome of the Metropolis project launched last year within the program “Preparatory actions for co-operation on cultural matters” of the European Commission. It reflect also the results of the Conference organised by on this subject by Pro Cultura Foundation (Warsaw, 23-24 September 2005).

Contact: Magdalena Kulikowska [mkulikowska@procultura.pl](mailto:mkulikowska@procultura.pl)  
[www.procultura.pl](http://www.procultura.pl)

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### **D.4 Europe for intercultural dialogue (Granada, 27- 28 April 2006)**

This meeting is the culmination of a series of meetings that have been held with a view to promoting the process of European construction and citizen integration that was started on 26th and 27th November 2004, at a conference held in Berlin on the subject of European cultural policy. The following steps were the meetings in Paris (2nd and 3rd May 2005) and Budapest (17th-19th November last). These conferences have highlighted the importance of the role of culture in building a new Europe.

The central focus of the Granada Conference (27th – 28th April) will be the dialogue between cultures inside and outside Europe, in accordance with the Commission’s project to make 2008 the Year of Intercultural Dialogue. The three levels: within each country, between the various European countries and between Europe and the rest of the world. We must also bear in mind that interculturality expresses itself in the mobility of persons, collections and the trade of cultural goods and services.

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### **L’Europe pour le Dialogue Interculturel (Grenade, 27-28 avril 2006)**

Cette réunion est l’aboutissement d’une série de rencontres visant à poursuivre le processus de construction européenne et d’intégration citoyenne entamé les 26 et 27 novembre 2004 dans le cadre de la conférence de Berlin sur la politique

culturelle européenne. Les étapes suivantes ont été les réunions de Paris (2 et 3 mai 2005) et de Budapest (17-19 novembre dernier). Ces conférences ont donné un élan au rôle de la culture dans la construction d'une nouvelle Europe.

La Conférence de Grenade (27-18 avril), dans la lignée de la proposition de la Commission de désigner 2008 comme l'année du dialogue interculturel, aura pour thème central le dialogue entre les cultures dans et en dehors de l'Europe. Son point de départ est le fait qu'aujourd'hui, la culture constitue un facteur de cohésion, de croissance, d'identité et de dialogue. En ce sens, il convient de prendre en considération les trois niveaux de développement de l'interculturalité: au sein de chaque pays, entre les différents pays européens, et entre l'Europe et le reste du monde. Il faut également tenir compte du fait que l'interculturalité s'exprime à travers la mobilité des personnes, des collections et de la circulation des biens et des services culturels.

<http://www.mcu.es/cooperacion/dialogoIntercul/en/intro.htm>  
[rosario.vaillo@dgcc.mcu.es](mailto:rosario.vaillo@dgcc.mcu.es)

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#### **D.5 Afrika Filmfestival, Leuven, 21 avril - 6 mai 2006**

La 11<sup>ème</sup> édition du festival aura lieu du 21 avril jusqu'au 6 mai 2006. La plupart des films ont été primés dans des festivals internationaux et viennent de tous les coins du continent africain et de la diaspora. Le festival veut obtenir que des films africains circulent dans tout le pays et que leur distribution soit assurée en Belgique. C'est la meilleure façon de sensibiliser le public belge pour le monde (culturel) africain et de soutenir le commerce équitable sur le plan culturel. D'où aussi le choix pour décentraliser le festival et d'investir également dans des représentations dans d'autres villes que Louvain, qui, avec son festival, est le coeur de ce projet.

[www.afrikafilmfestival.be](http://www.afrikafilmfestival.be)

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#### **The African Filmfestival, Leuven, 21 April – 6 May 2006**

In the next edition of the festival quality films from all over the African continent and the diaspora are being shown. The creation of a circuit is an important focus in order to stimulate the distribution of the films. Hence the choice to show the movies at several locations.

Leuven remains the center of the festival but exhibitions are also organized in Aarschot, Diest, Dilbeek, Haacht, Halle, Rillaar, Rotselaar and in Brussels.

Organisation: Afrika Filmfestival - Horloge du Sud, Troonstraat 141, 1050 Brussel

[www.horlogedusud.be](http://www.horlogedusud.be)  
[mailinglist@afrikafilmfestival.be](mailto:mailinglist@afrikafilmfestival.be)

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## **D.6 The 4th revised and expanded edition of the African Studies Companion: A Guide to Information Sources**

Published in dual print and electronic formats, this is a new edition of a widely acclaimed reference source that brings together a wide range of sources of information in the African studies field, covering both print and electronic sources. It evaluates the best online resources, the major general reference tools in print format, current bibliographies and indexing services, biographical, cartographic, statistical and economic resources, as well as film and video resources.

Additionally, there are separate sections on African studies library collections and repositories throughout the world, a directory of over 250 African studies journals; listings of news sources, profiles of publishers active in the African studies field, dealers and distributors of African studies materials, African studies societies and associations, major African and international organizations, donor agencies and foundations, awards and prizes in African studies, electronic mailing lists and discussion forums, and more.

The new edition, thoroughly revised and updated and substantially expanded, contains over 2,900 for the most part extensively annotated entries.

[www.africanstudiescompanion.com/](http://www.africanstudiescompanion.com/)

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## **D.7 Muestra de Cine Africano de Tarifa (MCAT, Spain, 28 April to 7 May)**

The African Film Festival is promoted by the Centro de Divulgación del Estrecho “Al Tarab” (The “Al Tarab” Divulcation Center of the Straight), a Non-Lucrative Cultural Association, whose goal it is to promote the exchange of cultural expressions on both sides of the Gibraltar Strait and, more to the point, from the African Continent. Its activities comprise all the arts and are carried out by means of different events held throughout the year, such as conferences, meetings, concerts, exhibitions, workshops and the African Film Festival.

Apart from the rich film programme the 2006 edition will include a teaching program and several round tables. As part of the teaching process, the MCAT has created Nomad Cinema, a project whose main goal is to offer a chance to view, by means of non-commercial exhibition, films from the African Continent and its diaspora.

The round table meetings are foreseen on issues like health promotion, migratory movements, African diaspora, the Moroccan cinema, culture as a factor of development, African literature, etc.

\*\*\*

Le Festival de Cinéma Africain (MCAT) est organisé par le Centre de Diffusion du Détroit Al Tarab, une association culturelle fondée à des fins non lucratives, dont l'objectif est de devenir une plate-forme d'échange des diverses expressions culturelles entre les deux rives du Détroit de Gibraltar et de tout le continent africain. Ses activités embrassent tous les arts et se projettent à travers divers événements culturels qui ont lieu tout au long de l'année: des conférences, des rencontres, des concerts, des expositions, des ateliers, ainsi que le Festival de

Cinéma Africain qui consolide son rôle de forum culturel et espace ouvert pour les nombreuses expressions artistiques venant du continent africain.

L'édition 2006 se déroulera du 28 avril au 7 mai. En dehors des projections de films africains, il comprendra une série d'activités de formation et de dialogue.

[direccion@mca-t.org](mailto:direccion@mca-t.org)

<http://www.mca-t.org>

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## **E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press**

### **E.1 Links to portals**

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fre006>

[http://www.africinfo.org/index.asp?navig=evenement&no=183&no\\_rubrique=9](http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9)

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://www.amadoo.com/rubrique.php?rid=5>

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### **E.2 Selected information from Allafrica/Informations provenant de Allafrica**

#### **Algérie: Conférence des responsables du ministère de la Culture**

Le Mois du patrimoine 2006 se tient sous le thème de la «Conservation des biens culturels»

\*\*\*

#### **Sénégal: Une conférence sur les industries culturelles prévue à Dakar novembre**

Une conférence internationale destinée à promouvoir les industries culturelles en Afrique se tiendra en novembre à Dakar, au Sénégal, a annoncé vendredi à Bruxelles le directeur général du Centre danois pour la culture et le développement, Olaf Gerlach Hansen cité par la Pana.

\*\*\*

#### **Burkina Faso: Cinéma: cri de coeur pour la «survie» des salles**

L'Association des exploitants des salles de cinéma du Burkina (AESCB) a organisé jeudi 20 avril 2006 dans la salle du ciné Neerwaya une conférence de presse. Objet? Entretenir les journalistes sur les difficultés que rencontrent les exploitants des salles de cinéma.

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#### **Pan Afrique: Entrée en vigueur de la Convention pour protéger les traditions orales**

La Convention pour la sauvegarde du patrimoine culturel immatériel, adoptée en octobre 2003 par la Conférence générale de l'Organisation des Nations Unies pour l'éducation, la science et la culture (UNESCO), est entrée en vigueur hier.

\*\*\*

#### **Congo-Kinshasa: un séminaire international sur la musique congolaise**

Le ministère de la culture et des arts organise, du 2 au 4 mai 2006 à Kinshasa, un séminaire international sur la musique congolaises. Cette session de formation sera tenue à l'intention des musiciens congolais. L'initiative vise à améliorer la qualité de la musique, de lui redonner son crédit social et de stabiliser le statut des artistes.

\*\*\*

**Sénégal: Biens et services culturels: des mesures réglementaires sont nécessaires**

- Les signataires de la Convention de l'UNESCO sur la protection et la promotion de la diversité culturelle disposent d'un cadre approprié pour appliquer souverainement leur politique culturelle, a estimé mercredi, à Dakar, le ministre sénégalais du Commerce, Mamadou Diop.

\*\*\*

**Sénégal: Diversité culturelle et FESMAN III: la ratification de la Convention réclamée**

Les hommes de culture se félicitent de l'acte 1 du Festival mondial des arts nègres. Lors du lancement de ce rendez-vous international tenu à Saint-Louis, ces professionnels et acteurs culturels ont souhaité que tous les pays africains ratifient la convention sur la protection et la promotion de la diversité des expressions culturelles adoptée par l'Unesco ...

\*\*\*

**PanAfrica: Battle for Return of Stolen African Art [opinion]**

Many years ago, thousands of priceless craft were looted and shipped overseas. A few are back now, on a short loan from Britain. They have a strange cheer around them but they will be spirited away again to cold and alien cages.

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**Angola: Culture Ministry Urges Strictness in Drafting of Projects**

Angolan deputy minister of Culture, Virgílio Coelho, Saturday in Luanda appealed to promoters and cultural agents to be stricter and accurate in drafting projects for financial assistance.

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**South Africa: Theatre: 2006 National Festival of the Arts**

NOW that Easter is over, it is time to start thinking about the 2006 NATIONAL FESTIVAL OF THE ARTS to be held in Grahamstown from June 29 to July 8. Thirty-two years ago, the citizens of the cathedral city were prepared to take a very big chance -- and chances do not come bigger anywhere than in the field of artistic endeavour.

\*\*\*

**Zambia: Catholic Experts On Culture to Meet in Zambia**

Directors of Catholic cultural centres in Africa will hold their first meeting in the Zambian capital, Lusaka, from Tuesday, April 18 to 22.

\*\*\*

**E.3 Selected information from Panapress/Informations provenant de Panapress**

**L'Etat du Sénégal invité à renforcer la lutte contre la piraterie** Dakar, Sénégal

(PANA) – Le président des "Cinéastes sénégalais associés" (CINESEAS), Cheikh Ngaido Bâ, a invité l'Etat du Sénégal à prendre en compte l'aspect pénal de la piraterie pour mieux protéger les oeuvres des artistes en attendant le vote d'une loi réprimant le phénomène. 24/04/2006

\*\*\*

**Hommage international à Toussaint Louverture au Bénin** Cotonou, Bénin (PANA) - Des personnalités béninoises, haïtiennes et étrangères ont rendu, ce week-end à Allada (cité historique située à 50 km de Cotonou), un vibrant hommage au héros de l'indépendance haïtienne, le général Toussaint Louverture, décédé le 7 avril 1803, a rapporté la radio nationale béninoise.

\*\*\*

**Faible part de la Culture dans les économies africaines** Bruxelles, Belgique (PANA) – Les industries culturelles ne représentent qu'une faible part des économies africaines, a affirmé vendredi, le président de l'Observatoire des politiques culturelles en Afrique (OCPA), Pierre Dandjinou. 22/04/2006

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**Des bailleurs de fonds promettent de soutenir la culture en Afrique** Bruxelles, Belgique (PANA) – Plusieurs pays européens et des organisations non gouvernementales ont promis vendredi à Bruxelles de soutenir la culture en Afrique, souhaitant en faire un secteur créateur de richesses et d'emplois sur le continent. 21/04/2006

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**Conférence sur les industries culturelles à Dakar en novembre** Bruxelles, Belgique (PANA) – Une conférence internationale destinée à promouvoir les industries culturelles en Afrique se tiendra en novembre à Dakar, au Sénégal, a annoncé vendredi à Bruxelles le directeur général du Centre danois pour la culture et le développement, Olaf Gerlach Hansen. 21/04/2006

\*\*\*

**Plan d'actions de l'OCPA sur les politiques culturelles en Afrique** Bruxelles, Belgique (PANA) – L'Observatoire des politiques culturelles en Afrique (OCPA) a présenté vendredi à Bruxelles un plan d'actions des politiques culturelles en Afrique pour la période 2006-2010.

\*\*\*

**Un Sénégalais pour une politique commune du cinéma en Afrique** Dakar, Sénégal (PANA) - Le cinéaste sénégalais, Cheikh Ngaido Ba, président de CINESEAS (Cinéastes sénégalais associés), a proposé mercredi à Dakar l'harmonisation des politiques nationales de promotion du cinéma dans l'espace UEMOA (Union économique et monétaire ouest-africaine). 19/04/2006

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**Un séminaire de l'UNESCO sur les biens et services culturels** Dakar, Sénégal (PANA) - L'Organisation des Nations unies pour l'Education, la Science et la Culture (UNESCO) organise mercredi et jeudi à Dakar un séminaire international sur le thème: "les biens et services culturels doivent-ils être traités comme une simple marchandise?", a appris la PANA de source officielle.

\*\*\*

**Vers un nouveau cadre pour préserver le patrimoine culturel Nouakchott, Mauritanie** (PANA) - La Mauritanie va créer les conditions nécessaires à la mise en place d'un nouveau cadre de préservation et de valorisation de son patrimoine culturel, a-t-on appris à Nouakchott de source officielle. 09/04/2006

\*\*\*

**Benin hosts international tribute to Haiti's Toussaint Louverture** Cotonou, Benin (PANA) - Beninese, Haitian and foreign dignitaries have paid a vibrant tribute this weekend in Allada (a historical city situated some 50 km from Cotonou) to the hero of Haitian independence, General Toussaint Louverture, who died on 7 April 1803, Benin's national radio reported on Sunday.

\*\*\*

**Culture tiny part of African economies**Brussels, Belgium (PANA) – The chairman of the Observatory of Cultural Policies in Africa (OCPA), Pierre Dandjinou, has disclosed that culture-related industries represent a tiny percent of African economies.

\*\*\*

**Dakar to host cultural industries meet November** Brussels, Belgium (PANA) – An international conference aimed at promoting cultural industries in Africa will convene next November in Dakar, Senegal, according to the director general of the Danish Centre for Culture and Development, Olaf Gerlach Hansen. 22/04/2006

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**Donors promise to support culture policies in Africa** Brussels, Belgium (PANA) – Several European countries and NGOs on Friday promised to support culture policies in Africa, insisting that it could become a major income-generating and job-providing sector in Africa. 21/04/2006

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## **F. Info from newsletters and information services**

### **F.1 News from the web site of UNESCO's Communication and Information Sector**

#### **World Press Freedom Day, 3 May**

This year, World Press Freedom Day is dedicated to the consideration of how protecting and furthering the fundamental human rights of freedom of expression and press freedom can assist in assuring another human right – the right to be free from poverty. Today, more than 1 billion people live on less than \$1 per day. Another 2.7 billion live on less than \$2 per day. To combat these tragic statistics, the United Nations Millennium Declaration of 2000 made poverty eradication the highest priority among the goals of the international development community. The first Millennium Development Goal (MDG) is that, by 2015, the number of people living in extreme poverty and suffering from hunger should be reduced by half.

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#### **Journée mondiale de la liberté de la presse (3 mai)**

Cette année, la Journée mondiale de la liberté de la presse est consacrée à une réflexion sur la manière dont la protection et la promotion des droits fondamentaux

à la liberté d'expression et à la liberté de la presse peuvent contribuer à garantir l'exercice d'un autre droit de la personne humaine - le droit d'être à l'abri de la pauvreté. Aujourd'hui, plus d'un milliard d'êtres humains vivent avec moins de 1 dollar par jour. Le nombre de ceux qui vivent avec moins de 2 dollars par jour s'élève à 2,7 milliards. Le premier Objectif du Millénaire pour le développement (OMD) est de réduire de moitié, d'ici à 2015, le nombre de personnes vivant dans une situation d'extrême pauvreté et souffrant de la faim.

<http://portal.unesco.org/ci/en/ev.php->

[URL\\_ID=21469&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201.html](http://portal.unesco.org/ci/en/ev.php-URL_ID=21469&URL_DO=DO_TOPIC&URL_SECTION=201.html)UNESCO

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### **New Publication: The Southern Africa Media Diversity Journal**

18-04-2006 (Paris) A UNESCO-supported Southern Africa Media Diversity Journal came out as a result of a partnership between Gender Links, a South African based NGO, and the Gender and Media Southern Africa Network (GEMSA).

\*\*\*

## **F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies**

### **ConnectCP Grows**

There has been a steady growth in the number of experts on ConnectCP, the online 'Who's Who' of cultural policy experts being developed by IFACCA and the Boekman Foundation. Thanks to the tireless work of ConnectCP Coordinator Diane Dodd, there are now 135 profiles live, with another 272 being finalised. Among the experts in cultural policy already profiled on ConnectCP are Chris Smith and Mark Schuster, two internationally renowned experts in cultural policy.

More details on these two distinguished experts can be found on their ConnectCP profiles. We also invite you to explore the many other expert profiles currently available at the ConnectCP website, especially if you are organising a conference, seminar or workshop and are looking for expert speakers.

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### **OCPA and IFACCA to Work Together**

We are delighted to announce that IFACCA has signed a memorandum of understanding (MOU) with the Observatory of Cultural Policies in Africa (OCPA). The Observatory was created in 2002 with the support of the African Union, UNESCO and the Institute for Cultural Enterprise, with assistance from the Ford Foundation. OCPA aims to enhance the development of national cultural policies in Africa, and the integration of cultural policies in human development strategies through advocacy, information exchange, research, capacity building and cooperation at the regional and international level. The OCPA website contains a wealth of resources on cultural policy issues across Africa, and their newsletter, OCPA News, is an invaluable source of news on cultural policies in Africa. Under the reciprocal agreement OCPA becomes an affiliate member of IFACCA.

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## **WIPO Committee on Traditional Knowledge and Folklore**

MED, Wednesday, April 12, 2006 (Switzerland)

The Ninth session of the World Intellectual Property Organisation Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore ('the IGC') will take place in Geneva, 24-28 April 2006.

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## **Vietnam – Denmark Cultural Development and Exchange Fund Launches**

Nhan Dan, Monday, April 10, 2006 (Vietnam)

The Danish Embassy on April 7 launched the Vietnam - Denmark Cultural Development and Exchange Fund in Hanoi.

[info@ifacca.org](mailto:info@ifacca.org)

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## **F.3 Development Gateway**

### **Dance4Life - Campaign For Youth Against AIDS**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1060543?intcmp=700>

The Dance4Life School Project is the heart of a movement, which is slightly different in every country, but has the same goals: pass information, share knowledge and (re)act.

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### **Information is given on HIV/AIDS not by books or dull preaching but by sharing stories ...**

The Global Movement for Children (GMC) - Lessons For Life

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1060546?intcmp=700>

The Global Movement for Children (GMC) is a worldwide movement of organisations and people - including children -uniting efforts to build a world fit for children. People of all ages and all nationalities, along with organisations and institutions, are working

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### **UNESCO's List of Masterpieces of the Oral and Intangible Heritage of Humanity**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1060601?intcmp=700>

This website provides a map of UNESCO's entire List of Masterpieces of the Oral and Intangible Heritage of Humanity.

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### **The End of Poverty - an Interview with Jeffrey Sachs**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1060686?intcmp=700>

This is an interview in Mother Jones magazine with renowned economist Jeffrey Sachs, who offers a blueprint for transforming the developing world.

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### **The Case for Contamination, by Kwame Anthony Appiah**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1060690?intcmp=700>

Is it true that globalization destroys cultural differences? A New York Times Magazine article by Princeton University philosopher Kwame Anthony Appiah argues against the cult of traditions and identities and for cosmopolitanism.

\*\*\*

### **New Members' Forum Discussion: How Would You Design a Course on Culture and Grassroots Development?**

A new Members Forum discussion topic has been posted on the dgCulture page - 'How Would You Design a Course on Culture and Grassroots Development?' If you were designing a course on culture and grassroots development, how would you teach it? What books or resources would you recommend? Comments to this discussion at

<http://topics.developmentgateway.org/culture/discussion/showDiscussion.do~id=986?intcmp=905&intcmp=905>

\*\*\*

### **New Highlight: Water and Indigenous People: 4th World Water Forum, Mexico City, March 2006**

The importance of water for indigenous people was explored in several sessions at the 4th World Water Forum held in Mexico City in March 2006. Sessions included descriptions the combined use of traditional and modern technologies; water rights for indigenous people; and the spiritual role of water for indigenous people. An indigenous peoples parallel forum called for the formation of an Indigenous Water Defense Committee to watchdog abuses and violations of water rights within indigenous lands and territories.

<http://topics.developmentgateway.org/indigenous/highlights/viewHighlight.do~activeHighlightId=108607?intcmp=915>

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### **Le 1<sup>er</sup> symposium sur l'illettrisme numérique 8-9 juin Luxembourg**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1059325?intcmp=700>

Les technologies de l'information et de la communication (TIC) offre des opportunités uniques à des pays en voie de développement pour réduire leur écart avec les pays industrialisés. Ces technologies sont un moteur leur permettant de faire un saut important vers ...

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### **F.4 Agricultures**

#### **"Enjeux et perspectives de l'audiovisuel en Afrique Centrale. 2006: l'expérience congolaise"**

Bruxelles. Rencontre-lecture le 19 avril 2006

Une rencontre organisée par l'Afrika Film Festival

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#### **Vues d'Afrique - les Journées du cinéma africain et créole**

Montréal. Festival du 20 avril 2006 au 30 avril 2006

22e édition: Honneur au Maroc

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### **Cycle de cinéma africain**

Tenerife, Palmas de Gran Canaria. Festival du 17 avril 2006 au 28 avril 2006  
Organisé par l'Association Culturelle l'Ull Anònim (Mostra de Cinema Africa de Barcelona)

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### **F.5 AFRICINFO**

#### **Sénégal - Dak'Events du 1er au 3 avril 2006**

Le 04 avril est toujours une occasion de grandes festivités organisées pour marquer l'accession du Sénégal à l'Indépendance. Cette année, un festival grandiose sera organisé pour amplifier la fête.

<http://www.africinfo.org/index.asp?navig=evenement&no=877>

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#### **Guinée - Festival des Arts du Conte (Kiini Afrika) du 27 mars au 1er avril 2006**

Le Festival des Arts du Conte "Kiini Afrika" est présenté conjointement par la Compagnie Ahmed Tidjani CISSE et le Centre Culturel Franco-Guinéen.

<http://www.africinfo.org/index.asp?navig=evenement&no=854>

Emails: [africinfo@africinfo.org/](mailto:africinfo@africinfo.org)

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### **F.6 Cultural Survival Weekly Indigenous News**

Cultural Survival is a leading U.S.-based international indigenous rights organization, which, in partnership with indigenous peoples, advocates for their human rights before inter-governmental institutions, governments, courts, financial institutions, and corporations.

Current Programs and Activities in Africa:

#### **Assistance to Ituri Forest Peoples in the Democratic Republic of Congo**

<http://209.200.101.189/programs/ituri.cfm>

#### **Assistance to Maasai Non-Governmental Organizations in Kenya**

<http://209.200.101.189/programs/africa.cfm>

#### **"Sacred Sites and the Environment from an Indigenous Perspective"**

This issue will be the featured topic of a side event of the upcoming fifth session of the UN Permanent Forum on Indigenous Issues. The event, which is organized by Peruvian NGO Yachay Wasi, is tentatively scheduled for May 19. Those interested in participating are invited to submit a brief (1-2 page) outline of a case involving a site that is sacred to their indigenous community or people. Submissions should include full contact information. Copies of the papers received will be included in a final report that will be presented to the members of the Permanent Forum and relevant UN agencies.

Submissions should be emailed to Marie-Danielle Samuel:

[yachaywasi@nyc.rr.com](mailto:yachaywasi@nyc.rr.com) or Anne-Marie Gribnau:

[annemariegribnau@hotmail.com](mailto:annemariegribnau@hotmail.com).

215 Prospect Street Cambridge, MA, 02139 • 617.441.5400

<http://209.200.101.189/about/about.cfm>

[culturalsurvival@cs.org](mailto:culturalsurvival@cs.org)

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## **F.7 ArtMatters.Info newsletter**

### **Nairobi to host international film festival for children and youth**

Lola Kenya Screen, an international annual film festival, production workshop and market focusing on children and youth, will be held in Nairobi August 7-12, 2006.

At the close of film entry submissions on April 15, 2006, more than 100 films from 29 nations representing Africa, Asia, North America, Austro/New Zealand

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### **Call for Nominations: The Aidoo-Snyder Prize For Scholarly and Creative Work**

The Women's Caucus of the African Studies Association (ASA) is soliciting submissions of published creative works by women for the 2006 "Creative Work» component of the Aidoo-Snyder Prize for Scholarly and Creative Work. Submissions must be book-length works of fiction, poetry, drama or personal narratives that prioritise African women's experience. Submissions must be in English or English translation. Publishers, authors, or other interested individuals may submit books for consideration; books must be received by May 1, 2006. Please mail three copies of each nominated work to:

Three copies of each nominated work must be submitted, which may be done by publishers, authors, or other interested individuals by May 1st, 2006 to:

Dr. Helen Nabasuta Mugambi  
Dept. of English and Comparative Literature  
P.O.Box 6848,  
Fullerton, CA 92834-6848

For further information about submissions please contact Prof. Helen Nabasuta Mugambi: [hmugambi@fullerton.edu](mailto:hmugambi@fullerton.edu)

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### **3rd ZEBRA Poetry Film Award Call for Entries**

Literaturwerkstatt in collaboration with Interfilm Berlin is calling for submissions for the 3rd ZEBRA Poetry Film Award.

Total prize money amounts to 10,000 Euros. The deadline is June 15, 2006.

The registration form and rules of entry are online at: [www.zebraaward.org](http://www.zebraaward.org)  
[oondego@artmatters.info](mailto:oondego@artmatters.info)

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## **F.8 The Soul Beat [soulbeat@comminit.com]**

### **Through the Eyes of Children: The Rwanda Project – Rwanda**

This Rwandan children's photography project involves children orphaned by the Rwandan genocide in 1994. The children, ranging in ages from eight to eighteen, were given disposable cameras to photograph themselves and their community. The goal of the project was to share with the world the perspective of the children and

to provide an opportunity to reflect on the tragedy of the genocide.

<http://www.comminit.com/africa/experiences/pds122005/experiences-3456.html>

Contact: [info@rwandaproject.org](mailto:info@rwandaproject.org) or [jhoward1@optonline.net](mailto:jhoward1@optonline.net)

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### **Children's Voices - Namibia**

Children's Voices in Namibia aims to educate children about their rights by giving them the space and skills to express themselves through film. This project of the Danish non-profit organisation Ibis, teaches children how to use video cameras and then invites them to make films about their lives and issues that affect them.

<http://www.comminit.com/africa/experiences/pds122005/experiences-3471.html>

Contact: Jane Shityuwete [js@ibis.org.na](mailto:js@ibis.org.na) or Ingrid Louis [ingrid@ibis.org.na](mailto:ingrid@ibis.org.na)

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### **Behaviour Change Evaluation of a Culturally Consistent Reproductive Health Programme for Young Kenyans**

By Annabel S. Erulkar, Linus I.A. Ettyang, Charles Onoka, Fredrick K. Nyaga and Alex Muyonga

This is an evaluation report of the Nyeri Youth Health Project in Kenya, a locally designed adolescent reproductive health programme. The project is a reproductive and sexual health information programme for in- and out-of-school youth in both rural and urban areas aged 10 to 24. The objectives of the project were to delay the onset of sexual intercourse among youth who are not yet sexually active; to prevent sexually experienced youth from suffering negative consequences of sexual activity and to create a reproductive health information and service environment responsive to the needs of youth.

<http://www.comminit.com/africa/evaluations/evaluations2005/evaluations-44.html>

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### **Deadly Catch: Lake Victoria's AIDS Crisis (2005)**

This is a short documentary film that aims to increase awareness and understanding of humanitarian crises and to assist humanitarian actors in their advocacy efforts. Produced by Integrated Regional Information Network (IRIN), the film tells the story of an African community that is devastated by HIV/AIDS.

<http://www.comminit.com/africa/materials/ma2006/materials-2736.html>

Contact: [aventh@comminit.com](mailto:aventh@comminit.com)

<http://www.comminit.com/africa/experiences.html>

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## **F.9 News From Creative Exchange Network - 10 April 2006**

### **HIV/AIDS: The Creative Challenge**

In March 2006 Creative Exchange held two workshops in Kenya and Vietnam as part of its research project 'HIV/AIDS: The Creative Challenge'. This project is being developed in partnership with Exchange and the UNESCO programme on 'A Cultural Approach to HIV/AIDS Prevention and Care'. These workshops have been an opportunity to meet and talk to local project leaders about how their cultural activities are contributing to better awareness and action on HIV/AIDS. A Findings paper from the first phase of the project, entitled Connecting culture with

HIV/AIDS communication, will be available from the Exchange website shortly ([www.healthcomms.org](http://www.healthcomms.org)). A further findings paper on the research in the cluster regions will be available later in the year.

HIV/AIDS - The Creative Challenge is to build dialogue on best practice in using cultural and creative approaches to HIV/AIDS prevention and care. The first phase of the project was launched in June 2004 and conducted a Literature Review and collected data on 62 projects from 22 countries. A final phase of the work will be dissemination and advocacy.

E-mail: [info@creativexchange.org](mailto:info@creativexchange.org)

<http://www.creativexchange.org>

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**Please send addresses, information and documents for inclusion in the OCPA list serve, database, documentation centre and web site!**

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**Thank you for your interest and**

**co-operation**