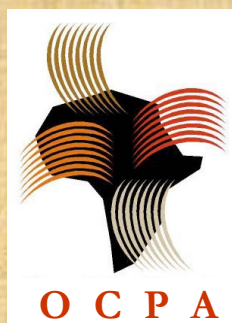


Observatory of Cultural Policies in Africa

The Observatory is a Pan African international non-governmental organization. It was created in 2002 with the support of African Union, the Ford Foundation and UNESCO with a view to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination and co-operation at the regional and international levels.

OCPA NEWS

N°141



26 September 2005

This issue is sent to 5678 addresses

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VISIT THE OCPA WEB SITE

<http://www.ocpanet.org>

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Are you planning meetings, research activities, publications of interest for the Observatory of Cultural Policies in Africa?

Have you heard about such activities organized by others?

Do you have information about innovative projects in cultural policy and cultural development in Africa?

Do you know interesting links or e-mail address lists to be included in the web site or the listserv?

Please send information and documents for inclusion in the OCPA web site!

*

Address: OCPA Secretariat

11, Rua Comandante Augusto Cardoso, Maputo, Mozambique

Postal address; P. O. Box 1207

Telephone: +258 21 301015; Fax +258 21 312272

E-mail: secretariat@ocpanet.org or

Lupwishi Mbuyamba, director: director@ocpanet.org

Thank you for your co-operation.

*

Should you wish not to receive OCPA News, please send an e-mail.

Si vous ne souhaitez pas recevoir OCPA News, envoyez-nous un e-mail.

Máté Kovács, editor: ocpanews@ocpanet.org

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XXX

In this issue – Dans ce numéro

A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

A.1 Tentative list of events organized by OCPA or with its participation

Liste provisoire des événements organisés par L'OCPA ou avec sa participation

A.2 Activities of the OCPA staff

B. Cultural events and projects in Africa

B.1 The 9th Poetry Africa, Durban: 10 – 15 October 2005

B.2 Séminaire sur «Conservation et valorisation de l'architecture traditionnelle

B.3 La 4e édition du Festival International des Arts Dramatiques et Plastiques 2006

B.4 UEMOA: Appel à candidatures „Formation continue en Management de l’Audiovisuel”

B.5 tuSeo – le festival du rire (Brazzaville)

C. News about cultural institutions and resources in Africa

C.1 The Ministry of Tourism Sports and Culture (Lesotho)

C.2 Networking activities in Digital Arts for Africa and future developments

C.3 Bénin: Coopération entre le Bénin et l'Union européenne dans le secteur culturel

C.4 Mali: Lancement d'un programme de promotion des activités artistiques et culturelles

C.5 Nigeria - Federal Structure of Cultural Policy and Administration

D. News, institutions, resources and events in other regions and countries

D.1 Human Development Report – 2005

Développement humain: déclin des conditions de vie en Afrique (08/09/2005)

D.2 Eight reasons for (financially) supporting art and culture in developing countries

D.3 World Forum on Music: Music and Society in the 21st Century, Los Angeles

D.4 Fellowship announcement / Global Arts Village / New Delhi / India

D.5 XIV^e Forum des politiques culturelles en Amérique latine et dans les Caraïbes

14th Forum on Cultural Policies in Latin America and the Caribbean

D.6 The Portal of Culture of Latin America and the Caribbean

D.7 Second Meeting of the Inter-American Committee on Culture

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

E.2 Selected information from Allafrica/Informations provenant de Allafrica 3february

- Côte d'Ivoire: 7^{ème} édition du Marché des arts du spectacle africain
- Maroc: Tanger - s professionnels évaluent les conditions de développement du 7^{ème} art
- Congo-Kinshasa: Le théâtre professionnel congolais à la recherche de son identité
- Sénégal: M.B. Diouf: «Nous allons réhabiliter toutes les infrastructures culturelles»
- Angola: Réalisation d'une Conférence scientifique sur les langues nationales
- Fonds de mobilité des opérateurs culturels Africains: 100 millions pour les artistes
- Afrique Centrale: La Francophonie lance un concours sur l'oeuvre de Senghor
- Namibia: Another Art And Culture Body Established
- Botswana [opinion]: Relocation is Extermination of a People's Culture
- Zambia: HIV/Aids Threatening Culture, Development
- South Africa: Oral History Project for Western Cape
- Zimbabwe: Government Rapped for Dragging Feet On Copyright Law
- Nigeria [column]: Make Lagos Africa's Entertainment Capitol
- Ghana [opinion]: Celebration of Funerals in Ghana, a Socio-Economic Threat?

E.3 Selected information from Panapress/Informations provenant de Panapress

- Coup d'envoi de la cinquième édition de "Clap Ivoire" à Abidjan
- L'OAPI ouvre un centre de formation à Yaoundé
- Les 4^{èmes} ARQ se tiendront au Togo à partir du 15 novembre
- Concours international de récitation du Coran à Tripoli
- Tripoli hosts intellectual property rights open day

F. Info from newsletters and information services

F.1 News from the website of UNESCO's Communication and Information Sector

- Call for Application: Creative Thinking / Writing and Design
- IFAP funded young women's leaders project (YWLP) started in Uganda 13-09-2005

F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies

- Call for Speakers for World Summit Now Open
- UNESCO Treaty to Protect Oral Traditions on Track to Enter into Force Next Year

- Eight Reasons for (Financially) Supporting Art and Culture in Developing Countries
 - State Vows to Support Cultural Ceremonies
- F.3 Development Gateway
- The Smithsonian Folklife and Oral History Interviewing Guide
- F.4 Africultures
- Les enjeux de la télévision en Afrique: écrans d'Etat, écrans d'ailleurs, écrans miroirs...
 - Rencontres africaines de la photographie de Bamako à la Saline Royale
 - Mode in Africa
 - Olivier Föllmi, Danielle Föllmi: Origines. 365 pensées de sages africains
- F.5 AFRICINFO
- Zambia National Visual Arts Council, 29 septembre - 10 octobre 2005
 - Bénin - Boulev'art 2005, 11 - 23 octobre 2005
 - Sénégal - Dak'art 2006: Appel à candidature
 - Zambia - Zambia National Visual Arts Council, 29 September to 10 October 2005
 - Dak'art 2006: Call for applications
- F.6 The Soul Beat - Issue 47 - Communication and Faith-Based Groups, September 14 2005
- Marklate (Vaccinate) - Sierra Leone
 - African Jesuit AIDS Network (AJAN) - Africa
 - Muslim Women and Development Action Research Project - North Africa
 - Impact Data - Ndukaku (Health is Better than Wealth) - Nigeria
 - HIV/AIDS: Faith-based Community Mobilisation for ARV Therapy in Uganda
 - Pan-African Forum Promotes Role of Local Community in Child Health
- F.7 ArtMatters.Info newsletter
- Africawide cinema centre born
 - Maisha Film Lab's deadline: February 1, 2006
 - The African Film SummitPlayers - Johannesburg, South Africa, November 6-9, 2005
 - 8th Nairobi International Book Fair, Nairobi, Kenya, September 21-25, 2005
- F.8 Arts Management Newsletter
- F.9 Creative City News, September 7, 2005, N. 55
- Montreal: City adopts its first Cultural Policy
 - Montréal: Une première politique culturelle
- F.10 AfricanColours Update
- A new book - Zimbabwe Stone Sculpture: A Retrospective 1957 – 2004
- F.11 Lettre d'information de la Commission suisse pour l'UNESCO, Septembre 2005
- 33e session de la Conférence générale de l'UNESCO, 3 - 21 octobre 2005, Paris
 - Culture urbaine contemporaine de Ouagadougou, Cotonou, Kinshasa, Jo'burg
 - Le religieux africain et le ré-enchantement du monde
 - The World Atlas of Language Structures
 - Museum Studies. An Anthology of Contexts
 - Le portail de la culture en France
- F.12 Alliance Globale pour la Diversité Culturelle, September 20, 2005
- The World Forum on Cultural Diversity, Hangzhou, China, 7-9 November 2005
 - Santa Fe International Folk Art Market 2005
 - Aswan, Egypt appointed first UNESCO City of Folk Art
 - Interview with Gaston Kaboré
 - PAMBERI Trust - African Synergy Project Zimbabwe
 - Music Seminars in Madina-Accra, Ghana, 29-30 September, 2005

- International Festival of African Fashion (FIMA) – Niger, 7-10 December, 2005
- Ministry of Culture Media and Sport, UK
- Forum mondial sur la diversité culturelle, Hangzhou, Chine, 7-9 novembre 2005
- Foire internationale d'art populaire de Santa Fé 2005
- Assouan (Egypte) première ville UNESCO des arts populaires
- Pamberi Trust, Projet de synergie africaine, Zimbabwe
- Séminaire de musique à Madina-Accra, Ghana, 29-30 septembre 2005
- Festival international de la mode africaine (FIMA) – Niger 2005

XXX

A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

A.1 Tentative list of events organized by OCPA or with its participation for October 2005 – January 2006) – highlights from the work plan

October

- | | |
|---------|---|
| 13 – 18 | Paris: Participation in Commission IV (Culture) at UNESCO General Conference |
| 28 – 29 | Nairobi: Participation in the 2 nd Consultative Meeting of Experts for the Preparation of the Pan-African Cultural Congress (AU) |

November

- | | |
|---------|---|
| 03 – 04 | Maputo: Round table ARPAC/OCPA on a national cultural policy in Mozambique and on the African Cultural Report |
| 14 – 16 | Dakar: OCPA/Interarts/Technical Committee on the research on cultural indicators of development in Africa |
| 17 – 20 | Dakar: Annual Conference of the International Network for Cultural Diversity |
| 20 – 24 | Amman/Dead Sea: The 2 nd World Culture Forum |

December

- | | |
|---------|--|
| 05 – 10 | Salvador de Bahia: Ubuntu Cultural Market |
| 06 – 10 | Maputo: The CODESRIA General Assembly |
| 05 – 12 | Nairobi: Pan-African Cultural Congress (AU) |
| 14 – 15 | Nairobi: Meeting of Experts for the preparation of the 5 th session of the Conference of AU Ministers for Culture |
| 16 – 17 | Nairobi: The 5 th session of the AU Conference of Ministers for Culture |

January 2006

- | | |
|---------|---|
| 21 – 22 | Khartoum: Participation at the AU Summit on Education and Culture |
|---------|---|

Liste provisoire des événements organisés par L'OCPA ou avec sa participation entre octobre 2005 et janvier 2006 – extrait du plan de travail

Octobre

- 13 – 18 Paris: Participation à la Commission IV (Culture) à la Conférence générale de l'UNESCO
- 28 – 29 Nairobi: Participation à la 2e réunion consultative d'experts chargés de la préparation du Congrès culturel panafricain (UA)

Novembre

- 03 – 04 Maputo: Table ronde ARPAC/OCPA sur la politique culturelle nationale du Mozambique et sur le projet du Rapport culturel africain
- 14 – 16 Dakar: OCPA/Interarts/Comité technique pour la recherche sur les indicateurs culturels du développement en Afrique
- 17 – 20 Dakar: Conférence annuelle du Réseau international pour la diversité culturelle
- 20 – 24 Amman/Mer morte: Le 2e Forum mondial de la culture

Décembre

- 05 - 10 Salvador de Bahia: Marché culturel Ubuntu
- 06 - 10 Maputo: Assemblée générale du CODESRIA
- 05 – 12 Nairobi: Congrès culturel panafricain (UA)
- 14 – 15 Nairobi: réunion d'experts chargés de la préparation de la 5e session de la Conférence des Ministres de la Culture (UA)
- 16 -17 Nairobi: 5e session de la Conférence des Ministres de la Culture (UA)

Janvier 2006

- 21 - 22 Khartoum: Participation au Sommet de l'UA sur l'Education et la Culture

Contact: director@ocpanet.org

A.2 Activities of the OCPA staff

Lupwishi Mbuyamba, Executive Director travelled to Addis Ababa for consultations with the AU Commission concerning the preparation of the First Pan-African Cultural Congress and Fifth Session of the Conference of African Ministers of Culture (10 – 28 September 2005, Addis Ababa).

Contact: director@ocpanet.org

B. Cultural events and projects in Africa

B.1 The 9th Poetry Africa, Durban: 10 – 15 October 2005

The 9th Poetry Africa International Poetry Festival hosted by the University of Kwa-Zulu Natal's Centre for Creative Arts takes place in Durban from 10 - 15 October 2005. Thirty poets from fifteen different countries will descend on Durban for a groundbreaking experience of words and rhythms.

Apart from the Netherlands, the UK, the US, the festival hosts poets from Cuba, India, Iraq, Kenya, Mozambique, Nigeria, Philippines, Spain, Senegal, Tibet, and

Zimbabwe. Poetry Africa celebrates the diversity of culture, and creates a platform for participants from silent zones to provide poetic insight into their unique worlds and circumstances.

The full programme of activities, plus participant bios and photos, is available on www.cca.ukzn.ac.za

E: londeka@versfeld.co.za / sharlene@versfeld.co.za

Email: cca@ukzn.ac.za

B.2 AFRICA 2009 - 6^{ème} Séminaire Thématique sur « Conservation et valorisation de l'architecture traditionnelle en Afrique, Sénégal, 17 – 21 Octobre 2005

Organisé en français par la Direction du Patrimoine Culturel du Sénégal, ce Séminaire aura pour objectif de donner l'opportunité aux professionnels africains du patrimoine et des disciplines assimilées de:

- 1 Identifier les caractéristiques de l'architecture traditionnelle en Afrique Subsaharienne (catégories, typologies et pratiques sociales liées);
- 2 Présenter un état des lieux de la conservation de l'architecture traditionnelle dans les pays représentés;
- 3 Discuter autour de l'apport de l'architecture traditionnelle dans le développement durable des pays;
- 4 Identifier les points-clés relatifs à la conservation et à la promotion de l'architecture traditionnelle;
- 5 Elaborer un plan d'action qui aidera à la promotion et la conservation de l'architecture traditionnelle ainsi que le savoir-faire associé.

Contact: Africa2009@iccrom.org

B.3 La 4e édition du Festival International des Arts Dramatiques et Plastiques pour l'Union et la Paix 2006 – Délai pour la présentation des dossiers: 30 octobre 2005

La Direction du Théâtre Maoundoh-Culture (THEMACULT) informe la communauté théâtrale internationale, celle de la danse et des arts plastiques, les opérateurs et promoteurs culturels ainsi que les partenaires des arts et de la culture que la quatrième édition du FIADPUP (Festival International des Arts Dramatiques et Plastiques pour l'Union et la Paix) aura lieu du 1^{er} au 8 novembre 2006 à N'Djaména.

Les dossiers des spectacles sont reçus jusqu'au 30 octobre 2005 et doivent comprendre:

- Une demande de participation adressée au Directeur du festival
- Un dossier complet du spectacle
- Une cassette vidéo VHS
- Une photo de scène.

Les courriers doivent parvenir par voie de poste à l'adresse suivante:
Vangdar Dorsouma, BP. 4330 N'djamena – Tchad, Tel (235) 29 39 07
Email: themacult@yahoo.fr

B.4 UEMOA: Appel à candidatures pour une formation continue en Management de l'Audiovisuel

Dans le cadre de leur coopération, la Commission de l'Union Economique et Monétaire Ouest Africaine (UEMOA) et l'Université Senghor lancent, en collaboration avec l'Institut National de l'Audiovisuel, un appel à candidatures pour une formation en Management de l'Audiovisuel à Alexandrie en Egypte.

Durée : neuf (09) semaines, février - avril 2006, horaire total de 225 heures (25 heures par semaine).

La formation s'adresse prioritairement aux ressortissants des Etats membres de l'UEMOA, mais également à ceux de la CEMAC, du Moyen-Orient et du Maghreb, aux responsables et aux chargés de la production et de la programmation dans les chaînes de télévision, ainsi qu'aux producteurs indépendants ainsi qu'aux scénaristes et réalisateurs, aux professionnels travaillant sur les questions relatives à l'audiovisuel dans les administrations et dans le milieu institutionnel, enfin, les professeurs universitaires et les enseignants qui abordent la production audiovisuelle dans leurs cours.

Des bourses en nombre limité seront offertes pour couvrir les frais du transport international et d'inscription. Le logement et les repas sont pris en charge par l'Université Senghor.

La sélection se déroulera en deux phases: une phase de présélection sur dossier et une phase de sélection.

Les candidats présélectionnés de tout Etat membre de l'UEMOA subiront en décembre 2005 un entretien à Ouagadougou; le voyage sera à leur charge ou à celui de l'Etat dont ils sont ressortissants.

Le dossier de candidature (CV, lettre de motivation, autorisation de l'employeur) doit être adressé Mme Caroline Gaultier-Kurhan par courrier électronique:

caroline.kurhan@usenghor-francophonie.org ou par la poste: 1 midan el Orabi, el Mancheya, Alexandrie, Egypte.

Les candidats des Etats membres de l'UEMOA devront envoyer un double de leur dossier de candidature par courrier électronique à: komlan.agbo@uemoa.int ou par la poste à la Commission de l'UEMOA - 01 BP 543 Ouagadougou 01 - Burkina Faso - avec la mention "Formation en Management de Audiovisuel".

La date de réception des dossiers de candidature est fixée au 10 novembre 2005 au plus tard.

E-mail: commission@uemoa.int – Sites Internet: www.uemoa.int et www.izf.net

B.5 tuSeo – le festival du rire (Brazzaville)

Le projet de mise en œuvre d'un festival du rire « tuSeo » par l'Union des Femmes Artistes du Congo (UFAC), avec la tenue de la première édition de celui-ci du 28 au 30 octobre 2004 à Brazzaville, a contribué à donner un nouvel événement culturel d'envergure au Congo et en Afrique. Son succès a été largement salué par la presse locale et étrangère comme un véritable rendez-vous du rire. Objectifs:

- ❖ faire de Brazzaville un grand carrefour du rire
- ❖ permettre la circulation des spectacles du rire entre le Congo et l'étranger
- ❖ amener les producteurs à promouvoir les créations artistiques et littéraires d'humour
- ❖ fédérer toutes les initiatives de partenariat local, panafricain ou international au rendez-vous international du rire.

La deuxième édition de tuSeo se tiendra à Brazzaville du 10 au 13 novembre 2005.

Contact: Lauryathe Céphyse BIKOUTA, Directrice artistique

Tel: (+242) 665 03 67 – 568 87 06

E-Mail: lauryathebikouta@yahoo.fr / tuseo2004@yahoo.fr / ufapn99@yahoo.fr

C. News about cultural institutions and resources in Africa

C.1 The Ministry of Tourism Sports and Culture (Lesotho)

The Ministry of Tourism Sports and Culture is made up of three Departments, namely Culture, Tourism and Administration.

The key objective of the Department of Culture is to develop policies to protect, preserve, promote and disseminate the national cultural heritage through specialised programmes within the established national cultural institutions and the privately run organisations.

The department will achieve this key objective through:

- Building a comprehensive national collection derived from both natural and cultural heritage. The composition of the collection starts from fossils, archeological remains, ethnographic materials, historical items, retired records, books and publications, arts and crafts, documentation of both movable and immovable heritage, as well as collection and documentation of associated information.
- Preserving such collection for present and future generations. This is done through a series of measures: such as declarations or affording some items some legal protection, construction of interpretative centres, conservation or awareness campaigns.
- Disseminating culture related information; and this is done through exhibition of cultural items, arts and crafts, performances, reading and research rooms, lecture series...

The Department comprises the following specialised units: Arts and Crafts section, History section, National Archives, National Library and the National Museum.

Contacts: <http://www.lesotho.gov.ls/mnsports.htm>
P. O. Box 52, Maseru 100, Lesotho
Telephone: +266 2231 3034, Fax: +266 2231 0194

C.2 Networking activities in Digital Arts for Africa and future developments

A one day workshop on networking opportunities in digital creative practices in Africa was held on 4 September 2005 at Ars Electronica 2005 (Linz, Austria). Discussions focused on pilot projects to support and develop creative practices in Africa through the use of information and communication technologies. Furthermore, an Africa Infopack, was also launched in the Electrolobby on 5 September 2005. This Infopack is a tool to find people to join the network of DigiArts Africa and to contribute, participate and gain from the network of key network agents.

The most basic requirement is access to equipment and connectivity. A variety of actors are addressing these needs and working towards promoting digital artistic expression, such as museums, foundations, art festivals and training centres. By joining the efforts of the different actors a more efficient approach could be envisaged in order to promote digital creative expression in Africa.

Contact: digiarts@unesco.org

<http://www.unesco.org/culture/digiarts/africa>

C.3 Bénin: Coopération entre le Bénin et l'Union européenne dans le secteur culturel

L'Union européenne et le gouvernement du Bénin ont signé le 10 août dernier une convention de financement d'environ 2 milliards de francs CFA (soit 3,05 millions d'euros) au profit de la culture béninoise, dans le cadre du Programme de soutien aux initiatives culturelles décentralisées (PSICD).

Il s'agit du premier programme du genre financé au Bénin par le Fonds Européen de Développement ainsi que du premier à l'attention directe des acteurs non étatiques dont le financement a été introduit dans l'Accord de Cotonou. Ce programme d'une durée de 36 mois doit contribuer au développement des différents domaines des arts et de la culture dans toutes les localités du pays, au renforcement des acteurs culturels ainsi qu'à la structuration et à l'organisation du secteur.

Source:

[Http://www.espaceeconomiquefrancophone.com/actualites.htm#thematiquesBeninInfo.com](http://www.espaceeconomiquefrancophone.com/actualites.htm#thematiquesBeninInfo.com)

Contact: contact@espace-economique-francophone.com

C.4 Mali: Lancement d'un programme de promotion des activités artistiques et culturelles

Le ministre de la culture malien a annoncé le lancement de la deuxième phase du Programme d'appui et de valorisation des initiatives artistiques et culturelles

(PSIC). Doté d'un budget annuel de 180 millions de francs CFA (soit 274 408 euros), le PSIC lancera deux appels à proposition par an. Le financement des projets sélectionnés est plafonné à 20 millions de francs CFA (soit 30 489 euros)...
Maria Niculescu contact@espace-economique-francophone.com

C.5 Nigeria - Federal Structure of Cultural Policy and Administration

The Federal Ministry of Culture and Tourism has assumed full responsibility for policy initiation and monitoring, and maintains direct links with state governments on all tourism matters. However, the tourism industry is still fully dominated by states and local governments, where tourist attractions are situated.

State ministries implement policies and directories from the Federal Ministry of Culture and Tourism, initiate projects and control land allocation and development of tourism in their respective areas. The states also regulate the operations of hotels and catering institutions in line with the federal government policy.

Local Government Tourism Boards were established to locate and identify potential tourist attractions in their areas. They serve as information centres and provide tourist guides. They also preserve and maintain monuments, as well as museums in their areas of jurisdiction.

<http://www.nigeriaembassyusa.org/culture1.shtml#fed>

D. News, institutions, resources and events in other regions and countries

D.1 Human Development Report – 2005: More Aid, Pro-Poor Trade Reform and Peace-Building Vital to Ending Extreme Poverty

World leaders received a stark assessment of the human costs of missing agreed global targets for lifting people out of extreme poverty - costs which would include many millions of preventable deaths over the next 10 years, according to UNDP's *2005 Human Development Report*.

Presented to heads of state and government one week before they meet in New York for a crucial UN summit to review progress towards the Millennium Development Goals (MDGs), the 2005 Human Development Report shows that while there has been substantial overall progress globally, many individual countries are actually falling further behind schedule.

The report says that under current trends the promises of the Millennium Declaration will not be kept. Using the latest country-level data, the Report shows that human development is improving but too slowly to achieve the MDGs. Among the key findings:

- **Fifty countries** with a combined population of almost 900 million are falling backwards on at least one of the Goals. Twenty-four of these countries are in sub-Saharan Africa.

- • **Another 65 countries** with a combined population of 1.2 billion risk failing to meet at least one MDG until after 2040. In other words, they may miss the target by an entire generation.
- **Goal to cut poverty:** In 2015, on current trends, there would be 827 million people living in extreme poverty—380 million more than if the internationally agreed target were reached. Another 1.7 billion people would be living on US\$2 a day.
- • **Goal to reduce child deaths by two thirds:** On current trends, the goal to reduce the deaths of children under five years of age would be met in 2045, not 2015—30 years late. Over the next decade, the cumulative human cost of missing the target would translate into 41 million more child deaths. **More...**

Human Development index in Sub-Saharan Africa:
http://cfapp2.undp.org/hdr/statistics/data/rc_report.cfm

Développement humain: déclin des conditions de vie en Afrique (08/09/2005)

Le 15ème Indicateur du développement humain, publié dans le Rapport sur le développement humain 2005, révèle un déclin des conditions de vie dans presque toute l'Afrique sub-Saharienne et dans l'ex-Union soviétique depuis la publication du premier Indicateur en 1990. L'indicateur couvrant 177 pays, publié dans le Rapport sur le développement humain 2005, montre que si les tendances actuelles se poursuivent, ces pays ont peu de chance de réaliser les objectifs du Millénaire pour le développement (OMD).

En Afrique subsaharienne, un habitant sur trois dans la région vit dans un pays dont l'IDH est actuellement plus faible qu'il ne l'était en 1990. L'Afrique du Sud a reculé de 35 places dans le classement de l'IDH depuis 1990 et le Botswana de 21 places - une dégradation sérieuse due principalement à l'impact de la pandémie du VIH/sida.

Au niveau mondial, la Norvège arrive en tête du classement de l'Indicateur 2005 alors que le Niger se classe au dernier rang. Les données de l'IDH indiquent aussi que les tendances mondiales globales sont positives, avec des progrès substantiels recensés dans la plupart des régions en développement depuis la publication du premier rapport en 1990.

http://www.amadoo.com/article.php?ama_prefix=&aid=8525

D.2 Eight reasons for (financially) supporting art and culture in developing countries

Early in June, the Hivos Culture Fund organised the event **Beyond Diversity: Moving towards MDG no. 9**. The sense and nonsense of making culture the ninth millennium goal were reviewed during workshops and discussions. The topic was primarily used to discuss the importance of supporting art and culture. The tangible results of these discussions are eight reasons for supporting art and culture in developing countries, as follows.

1. People need as much light as darkness. The more they suffer violence and poverty, the more art they will practice and the more support they should receive.
2. In times of war and poverty, in the absence of the most basic human needs, people create.
3. When cultural life is vibrant, the brain drain is reduced: intelligent young people stay inside their society, migration to the rich world goes down.
4. Arts and culture are the main force against stagnation of society.
5. Culture is now a major source of income. Culture is the main export product of the USA. Music, movies and software from the US flood the world. Supporting cultural production in developing countries creates an economic counterforce and protects local income.
6. Those without power are supported and given voice by men and women coming from the arts and culture sector. Once dictatorial or repressive powers are toppled, these men and women often take over responsibility.
7. The definition of what development is always comes from the cultural world.
8. Political projects fail if the cultural component is neglected - as the fate of the European constitution proves.

The report of *Beyond Diversity* will be on the website of Hivos by the end of September. Source:

http://www.powerofculture.nl/uk/current/2005/september/culture-in_development.html and ACCORNS info@ifacca.org

D.3 World Forum on Music: Music and Society in the 21st Century, Los Angeles, USA, October 1-4 2005

The World Forum on Music will address diverse topics such as music and social change; music and media; technology and public access; copyrights; music education. In order to explore and integrate different perspectives, it will bring together voices from different stakeholders in the field of music such as government officials, private sector executives, professionals from the civil society, scholars, artists, and students.

Themes of the forum:

- The Power of Music in a Fast Changing World
- Music and Technology: What Lies Ahead
- Globalization and the Future of Music

The aim of the Forum is to Develop a common agenda for the future through:

- enhancing opportunities for knowledge building, professional and networking
- reviewing current trends and future prospects
- promoting strategies for the production, promotion, and accessibility of diverse music.

For further information, to find out about the program and to register:

www.worldforumonmusic.com

email: forum.imc@unesco.org

D.4 Fellowship announcement / Global Arts Village / New Delhi / India

Global Arts Village is an emerging international residential art center in New Delhi, India that begins their residencies from August. They are offering a wide range of fellowship programs from November for artists of all creative disciplines-visual, performing, literary etc.

They encourage diversity and multicultural exchange among creative people of all kinds and practice community living, sharing meals and evening activities. The Village enables artists to experience a natural, eco-friendly environment for creative work.

The Global Arts Village offers full and partial fellowships, several specific fellowship opportunities and an Artist-in-residence program. Applications are accepted on a rolling basis, there is no deadline. The application can be submitted via email or post.

www.globalartsvillage.org
info@globalartsvillage.org

D.5 XIV^e Forum des politiques culturelles en Amérique latine et dans les Caraïbes

Caracas, Venezuela, 28 – 29 septembre 2005

Le Forum constitue un espace privilégié de réflexion pour les les plus hauts représentants gouvernementaux dans le domaine culturel car c'est le seul rendez-vous qui réunisse tous les pays d'Amérique latine et des Caraïbes.

14th Forum on Cultural Policies in Latin America and the Caribbean

Caracas, Venezuela, 28 – 29 September 2005

The Forum constitutes a space of reflection by excellence for the highest governmental echelons of the region in the field of culture, as it is the only body that groups all the countries from Latin America and the Caribbean.

D.6 The Portal of Culture of Latin America and the Caribbean

The Project "Virtual Forum of Ministers of Culture and Officials in Charge of Cultural Policies of Latin America and the Caribbean" of the Forum of Ministers of Culture was presented by the delegation from the Dominican Republic to the 12th Forum of ministers held in that country from 22-24 March 2001.

The initial concept of the project was to establish an extension of the Forum of ministers within the virtual space. Later on, with the contribution given by UNESCO, it was extended into the "The Portal of Culture of Latin American and the Caribbean".

Nowadays, the Technical Secretariat of the Forum of Ministers is working in the establishment of a network of focal points to ensure the permanent exchange and enrichment of the contents of the Portal. Up to now 15 countries from the region have appointed national coordinators who are already working in an active way for the development of the site.

When it will be fully operational, the Portal will be presented in Spanish, English, French and Portuguese, for the time being stage it is available only in Spanish and English.

More at www.lacult.org

D.7 Second Meeting of the Inter-American Committee on Culture

The Second Meeting of the Inter-American Committee on Culture took place in Washington, D.C. August 25-26, 2005.

The main topics discussed during this Second CIC Meeting included, among others: Follow-up to the Mexico Plan of Action, in particular studies to examine the economic impact of culture and the development of cultural indicators capable of measuring the contribution of culture to the social and economic development of the countries; (b) report on compliance and follow-up to the Work Plan of the First CIC Meeting; (c) consideration and review of the recommendations submitted by civil society to Ministers in Mexico City; (d) Preparation of a Work Plan for the next two years.

http://www.oas.org/udse/cic/ingles/fr_bien.html

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fre006>

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://www.amadoo.com/rubrique.php?rid=5>

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica 3february

Côte d'Ivoire: 25 février - 4 mars 2006: 7ème édition du Marché des arts du spectacle africain

La 7ème édition du Marché des arts du spectacle africain (Masa) aura lieu à Abidjan, en Côte d'Ivoire du 25 février au 4 mars 2006. La nouvelle a été annoncée au mois d'avril dernier par la direction générale du marché.

Maroc: Festival du court: Tanger les professionnels évaluent les conditions de développement du 7ème art

Quel impact peut avoir un festival du court métrage sur le développement des cinématographies nationales? Telle a été l'interrogation soulevée et largement débattue lors d'une table ronde organisée, jeudi, en marge du festival de Tanger et qui a réuni des responsables de rencontres les plus en vue du pourtour méditerranéen, dédiée à cette forme d'expression artistique.

Congo-Kinshasa: Le théâtre professionnel congolais à la recherche de son identité

Le théâtre c'est la vie, c'est l'action. En République démocratique du Congo, le théâtre vit intensément. Dans chaque commune de la capitale, Kinshasa, il existe au moins une Compagnie de théâtre professionnel et les Kinois sont friands de spectacles. Malgré cela, le théâtre professionnel congolais est très jeune et se cherche encore. Le mode de fonctionnement et de gestion des troupes théâtrales ..

Sénégal: Mame Biram Diouf, après la visite des services: « Nous allons réhabiliter toutes les infrastructures culturelles »

Le Ministre de la Culture veut des infrastructures culturelles de qualité pour son département. Au cours d'une visite de deux jours, Mame Biram Diouf a rencontré les hommes de la Culture avec qui il a fait le point sur les problèmes. Le ministre promet de tout régler, sans rien laisser en rade.

Angola: Réalisation d'une Conférence scientifique sur les langues nationales

La réalisation d'une conférence scientifique internationale dénommée "Angola-langues nationales et identité culturelle", le 14 Septembre, marque les activités de la journée de l'héro national, qui se célébrera le 17 courant.

Pan Afrique: Fonds de mobilité des opérateurs culturels Africains: 100 millions pour faire bouger les artistes

L'idée, à travers ce fonds d'aide, est de permettre aux opérateurs culturels de nouer des contacts. Avec le souci de participer au bouillonnement culturel de l'Afrique. Mais pour marquer la période d'essai de dix-huit mois, le fonds est ouvert aux acteurs des spectacles vivants, des arts visuels, de la musique, de l'art vidéo et du cinéma

Afrique Centrale: La Francophonie lance un concours sur l'oeuvre de Senghor

Un concours de textes présentant et commentant l'oeuvre de Léopold Sédar Senghor, organisé jusqu'au 30 septembre 2005 par l'Agence intergouvernementale de la Francophonie, est ouvert à tous les jeunes, de moins de 30 ans, ressortissant des pays membres de la Francophonie.

Namibia: Another Art And Culture Body Established

AN important and long overdue new body to promote arts under the theme, Cultural Revival through Arts to build one Nation in the country was last week launched with ceremony in the capital. "The foundation is a non-profit organization

that was established by Namibians from different cultural backgrounds to promote and utilize the power of art and culture as an essential economic building tool in the achievement of Vision 2030," said the chairman, Pena Hangala.

Botswana [opinion]: Relocation is Extermination of a People's Culture

In December 2004, I travelled to the Central Kalahari Game Reserve. Despite the urging of wildlife officials at the gate, I insisted on going to the southern and central part of the reserve.

Zambia: HIV/Aids Threatening Culture, Development

DEVELOPMENT and preservation of culture has been put under threat due to the HIV/AIDS pandemic, director of cultural services in the Ministry of Community, Development and Social Services Evaristo Makwaya has observed.

South Africa: Oral History Project for Western Cape

The Department of Cultural Affairs and Sport in the Western Cape is to undertake an oral history project, to record the memories of people and their unique life experiences.

Zimbabwe: Government Rapped for Dragging Feet On Copyright Law

THE Government has been criticised for taking too long to come up with appropriate legislation to cushion artists in Zimbabwe against the adverse effects of piracy and copyright infringement.

Nigeria [column]: Make Lagos Africa's Entertainment Capitol

GOVERNOR Tinubu can make Lagos the Entertainment Centre of Africa Nigeria's Entertainment Industry has its undisputed though unofficial headquarters in Lagos. Tourism takes its first step from Lagos and a look into the nation's social history tells anyone that Entertainment started its commercial venture from Lagos. Concrete evidences offer proofs in the number of night clubs that exist in Lagos

Ghana [opinion]: Celebration of Funerals in Ghana, a Socio-Economic Threat?

I am deeply troubled by the failure of Ghanaians, generally, to appreciate an emerging social phenomenon with great potential to militate against this nation's march towards progress.

E.3 Selected information from Panapress/Informations provenant de Panapress

Coup d'envoi de la cinquième édition de "Clap Ivoire" à Abidjan - Abidjan, Côte d'Ivoire (PANA) - La cinquième édition du concours de court-métrage dénommé "Clap Ivoire" et destiné aux réalisateurs amateurs et débutants des pays membres de l'UEMOA a démarré mardi à Abidjan avec sept films en compétition.
07/09/2005

L'OAPI ouvre un centre de formation à Yaoundé - Yaoundé, Cameroun (PANA) - Les autorités camerounaises et les responsables de l'Organisation africaine de la propriété intellectuelle (OAPI) ont procédé ce vendredi à Yaoundé à l'inauguration d'un centre de formation en propriété intellectuelle, a constaté la PANA sur place. 16/09/2005

Les 4èmes ARQ se tiendront au Togo à partir du 15 novembre - Lomé, Togo (PANA) - La quatrième édition des Ateliers de rue du quartier (ARQ) se tiendra du 15 novembre au 10 décembre à Lomé et à Sokodé, ville située au centre du Togo, a appris la PANA mercredi dans la capitale togolaise. 21/09/2005

Concours international de récitation du Coran à Tripoli - Tripoli, Libye (PANA) - Le deuxième concours international Al- Fateh de récitation et de psalmodie du Coran, qui a démarré mardi à Tripoli pour une durée d'une semaine, regroupe un grand nombre de savants, prédicateurs et érudits de la religion musulmane. 22/09/2005

Tripoli hosts intellectual property rights open day - Tripoli, Libya (PANA) - Libya's National Research and Development Office on Wednesday organised here an Intellectual Property open day under the theme "Intellectual Property and development." The office organised two roundtable discussions that attracted a large number of Libyan experts on intellectual property rights in the country. 07/09/2005

F. Info from newsletters and information services

F.1 News from the website of UNESCO's Communication and Information Sector

Call for Application: Creative Thinking / Writing and Design

Applications can now be submitted for online courses on "Creative Thinking / Writing and Design", the first part of a "Masters Module on Art, Design and Technology in the Arab States", offered by UNESCO with several partners in the Arab Region.

http://portal.unesco.org/ci/admin/ev.php?URL_ID=19878&URL_DO=DO_TOPIC&URL_SECTION=201

IFAP funded young women's leaders project (YWLP) started in Uganda 13-09-2005 - A young women's leaders project started now in Uganda with the support of UNESCO's Information for All Programme. It helps young women leaders to develop principles and practices of alternative leadership and to build their confidence in the use of ICT.

http://portal.unesco.org/ci/admin/ev.php?URL_ID=19871&URL_DO=DO_TOPIC&URL_SECTION=201

F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies

Call for Speakers for World Summit Now Open

Thursday, August 04, 2005

Inspirational speakers, panel members from diverse backgrounds and practical case studies are now sought for the World Summit on Arts and Culture to be hosted by Arts Council England in partnership with IFACCA and a range of funding partners. The Summit is expected to attract about 500 cultural leaders, policy makers and regeneration managers from all over the world.

UNESCO Treaty to Protect Oral Traditions on Track to Enter into Force Next Year

UN News Centre, Thursday, September 15, 2005 (France)

With 20 countries already ratifying a treaty to protect the world's oral traditions, performing arts, social practices, craftsmanship and knowledge of nature, the so-called Convention for the Safeguarding of the Intangible Cultural Heritage is on track to enter into force next year, according to the latest United Nations update.

Eight Reasons for (Financially) Supporting Art and Culture in Developing Countries

The Power of Culture, Wednesday, September 14, 2005 (Netherlands)

The Hivos Culture Fund has released a list of eight reasons for supporting art and culture in developing countries, based on discussions at their June conference, 'Beyond Diversity'.

State Vows to Support Cultural Ceremonies

All Africa, Wednesday, September 14, 2005 (Zambia)

The Zambian Government will continue to support traditional ceremonies that combine the rich heritage of its people and boost tourism for the nation, Vice-President Lupando Mwape has said.

http://www.ifacca.org/ifacca2/en/new/page08_ACORNS.asp

info@ifacca.org

F.3 Development Gateway

The Smithsonian Folklife and Oral History Interviewing Guide

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1046599?intcmp=700>

This booklet presents some guidelines Smithsonian folklorists have developed over the years for collecting folklife and oral history from family and community members -- all bearers of tradition who are primary sources of culture and history. Produced by the Smithsonian ...

F.4 Africultures

Les enjeux de la télévision en Afrique: écrans d'Etat, écrans d'ailleurs, écrans miroirs... - Colloque au Sénat organisé par CFI, 15 septembre 2005

Rencontres africaines de la photographie de Bamako à la Saline Royale - Saline Royale, Arc et Senans. Exposition du 1 mai 2005 au 30 octobre 2005

Mode in Africa - Hambourg. Exposition du 15 septembre 2005 au 13 octobre 2005 - Museum für Völkerkunde

Olivier Föllmi, Danielle Föllmi: Origines. 365 pensées de sages africains, le 19 septembre 2005

Aux origines de l'humanité se trouve un continent immense et fascinant: l'Afrique. Olivier Föllmi est parti à la découverte de cette terre riche d'un passé ancestral pour en saisir toute la beauté. [Plus d'informations](#)

F.5 AFRICINFO

Zambia National Visual Arts Council, 29 septembre - 10 octobre 2005

Lutte contre le SIDA: Des artistes allemands vont à la rencontre du peuple zambien! La suite du texte en anglais.

<http://www.africinfo.org/index.asp?navig=evenement&no=816>

Bénin - Boulev'art 2005, 11 - 23 octobre 2005

La septième édition de cette exposition réunira douze artistes d'Afrique et d'Europe pour des ateliers de peinture, sculpture, installation, vidéo et performances dans la capitale béninoise.

<http://www.africinfo.org/index.asp?navig=evenement&no=752>

Sénégal - Dak'art 2006: Appel à candidature

Vous êtes artiste plasticien et aimerez participer à la biennale de 2006, envoyez vite votre candidature avant le 30 octobre 2005!

<http://www.africinfo.org/index.asp?navig=depeche&no=417>

Zambia - Zambia National Visual Arts Council, 29 September to 10 October 2005

CHIMANSOMANSO Media Art from Germany meets People in Zambia" from 29th Sept. to 10.th Oct. 2005 in Lusaka, Zambia.

http://www.africinfo.org/index.asp?navig=evenement&no=816?=_en

Dak'art 2006: Call for applications

Please find the enclosed information about the conditions of participation in the next Biennial of African Contemporary Art, DAK?ART 2006.

http://www.africinfo.org/index.asp?navig=depeche&no=417?=_en

Contact: africinfo@africinfo.org

F.6 The Soul Beat - Issue 47 - Communication and Faith-Based Groups, September 14 2005

Marklate (Vaccinate) - Sierra Leone

From 1988 to 1990, religious leaders in Sierra Leone, alongside the UNICEF national social mobilisation team and the Ministry of Health, worked together to educate and motivate Sierra Leone's people to immunise their children. The involvement and collaboration of Muslim and Christian religious leaders, as well as women's groups associated with these religions, were key dimensions of this effort to increase community involvement in, and demand for, vaccination.

<http://www.comminit.com/africa/experiences/pds112004/experiences-2806.html>

Contact Mohammad Jalloh mjalloh@unicef.org or Salieu Jalloh sjalloh@unicef.org

African Jesuit AIDS Network (AJAN) - Africa

Established in June 2002 by the Jesuit Superiors of Africa and Madagascar, The African Jesuit AIDS Network (AJAN) works to help Jesuits throughout Africa find a way to respond to HIV/AIDS. Specifically, AJAN aims to build collaborations that make local faith, culture, and spirituality central to their work.

<http://www.comminit.com/africa/experiences/pds32003/experiences-2241.html>

Contact Michael Czerny, mczerny@jesuits.ca or aids@jesuits.ca

Muslim Women and Development Action Research Project - North Africa

The Research Project was undertaken to explore the complex links between women's perceptions of Islam and their rights to reproductive health and education. The project aimed to provide awareness to enable culturally aware and gender-sensitive public policy decisions to be made in areas such as reproductive rights and education, both at the national and international level.

<http://www.comminit.com/africa/experiences/pds72004/experiences-2619.html>

Contact dvl-info@minbuza.nl

Impact Data - Ndukaku (Health is Better than Wealth) - Nigeria

In 2002, JHU/PCS and Save the Children developed a programme promoting public dialogue and action on eliminating female genital cutting (FGC) in Enugu State, Nigeria. The data showed decreased personal approval for FGC, increased perceived self efficacy to resist the pressure to perform FGC, a decline in the belief that FGC is a religious obligation, and increased personal advocacy in favour of FGC abandonment.

<http://www.comminit.com/africa/evaluations/id2005/impactdata-37.html>

HIV/AIDS: Faith-based Community Mobilisation and Education for ARV Therapy in Uganda

"People's faiths are among the greatest avenues available for community mobilisation and education. Therefore, forming partnerships with faith leaders can go a long way to enhance community mobilisation and education around issues

including HIV/AIDS and antiretroviral therapy. One example is the community mobilisation programme of the Islamic Medical Association of Uganda."

<http://www.comminit.com/africa/strategicthinking/st2004/thinking-757.html>

Pan-African Forum Promotes Role of Local Community in Child Health: Religious and Traditional Leaders from Across Africa Rally for Child Survival

Over 200 delegates shared their diverse experiences on immunisation and child survival - from the perspective of Muslim communities, Christian communities, and traditional communities across Africa.

<http://www.comminit.com/africa/strategicthinking/st2004/thinking-887.html>

Contact: Deborah Walter dwalter@comminit.com

F.7 ArtMatters.Info newsletter

Africawide cinema centre born

A Continental institution, African Cinema Centre, has been established in Cape Town, South Africa. The Organisation is an NPO with a Board and a Council of Elders comprising mostly African filmmakers and intellectuals. For more information contact Abdulkadir A. Said "Buffalo"

Africancinecentre@yahoo.com

Maisha Film Lab's deadline: February 1, 2006

Kampala-based Maisha Film Lab announces deadline for second SCREENWRITERS and first DIRECTORS Lab for East Africans and South Asians. Having completed its inaugural screenwriting session, Maisha will be holding its second Screenwriters' Lab and first Directors' Lab in Kampala, Uganda, in August 2006. The deadline for receiving all Lab applications is February 1, 2006. All application information is located on the Maisha website, <http://www.maishafilmlab.com>

The African Film SummitPlayers - Johannesburg, November 6-9, 2005

The African Film SummitPlayers in the African filmmaking sector will grapple on the development of a common policy for film and explore ways in which to craft a strategy to inform the African Union and the new Policy for Africa's development, NEPASD.

8th Nairobi International Book Fair, Nairobi, Kenya, September 21-25, 2005

Featuring seminars, workshops, book launches and exhibitions

F.8 Arts Management Newsletter - No. 50 - September 2005

The 50th edition of our newsletter contains a special about arts management in Japan. With the support of our new Japanese correspondent we have collected portraits, surveys, books, important links, courses and events.

Email: info@artsmanagement.net

Internet: <http://www.artsmanagement.net>

F.9 Creative City News, September 7, 2005, N. 55

Montreal: City adopts its first Cultural Policy

On August 29th, the City of Montreal adopted its first cultural development policy, under the title of: Montréal, métropole culturelle (Proposition de politique de développement culturel pour la Ville de Montréal).

http://ville.montreal.qc.ca/pls/portal/docs/page/Portail_En/media/documents/cultural_metropolis.pdf (English)

Montréal: Une première politique culturelle

Le 29 août dernier, la Ville de Montréal adoptait sa toute première politique en matière de développement culturel intitulée: Montréal, métropole culturelle (Proposition de politique de développement culturel pour la Ville de Montréal).

Pour consulter Montréal, métropole culturelle (français):

http://ville.montreal.qc.ca/pls/portal/docs/page/librairie_fr/documents/Politique_de_v_culturelle.pdf

E-mail: nancy@creativecity.ca

F.10 AfricanColours Update

A new book - Zimbabwe Stone Sculpture: A Retrospective 1957 – 2004 was launched on August 17th 2005 at the National Gallery, in Harare. It retraces fifty years of stone sculpting in the country, from late 1950s to 2000s. To quote the words of Voti Thebe, a leading Zimbabwean artist, this publication is “..a well recorded book on sculpture – a must read for art lovers”. [\[ReadMore\]](#)

<http://www.africancolours.net/>

Contact: AfricanColours cvb@africancolours.com

F.11 Lettre d'information de la Commission suisse pour l'UNESCO, Septembre 2005

33e session de la Conférence générale de l'UNESCO, 3 - 21 octobre 2005, Paris

<http://portal.unesco.org/fr/ev.php->

[URL_ID=8731&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/fr/ev.php-URL_ID=8731&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Afrique noire III - Culture urbaine contemporaine de Ouagadougou, Cotonou, Kinshasa, Jo'burg, 3 au 13 novembre, Schlachthaus à Berne

Programme provisoire à

<http://www.unibas-zasb.ch/deutsch/news/2005/08/Schlachthaus.php> English

Programme détaillé à partir de fin septembre www.schlachthaus.ch

Le religieux africain et le ré-enchantement du monde: Une nouvelle mission pour l'Afrique?

11 et 12 novembre 2005, Lausanne

Ce colloque interrogera une possible spécificité du religieux sur le continent africain. Il évoquera les dynamiques paradoxales de la foi, ses expressions et ses institutions, sur le continent noir.

<http://www2.unil.ch/lefaitmissionnaire/Conference.htm>

The World Atlas of Language Structures

The world's linguistic diversity on 142 full colour maps. In its visual representation of the geographical distribution of variables of sound structures and syntactic patterns, this atlas is a significant contribution to comparative linguistics and provides a wealth of valuable data in a uniquely accessible way. Oxford University Press, 695 pages + CD Rom. 470 US\$

<http://www.eva.mpg.de/lingua/files/wals.html> English

Museum Studies. An Anthology of Contexts

This book provides a comprehensive interdisciplinary collection of approaches to museums and their relation to history, culture, philosophy, and their adoring or combative publics. It brings together a wide array of texts that mix contemporary analysis with classic, historical documentation.

Details: <http://www.artsmanagement.net/Books-id-602.html> English

Le portail de la culture en France

Ce site du Ministère de la culture propose des portails sur l'archéologie, l'art contemporain, les livres et la littérature, les langues régionales, le patrimoine, les spectacles, etc. Il offre aussi des liens vers les bibliothèques numériques en France, les expositions virtuelles et les musées imaginaires.

www.culture.fr

Source: madeleine.viviani-schaerer@eda.admin.ch

www.unesco.ch

F.12 Alliance Globale pour la Diversité Culturelle, September 20, 2005

The World Forum on Cultural Diversity, Hangzhou, China, 7-9 November 2005

Organised by the Foundation for Globalization Cooperation (China) in cooperation with UNESCO's Global Alliance for Cultural Diversity, the World Forum on Cultural Diversity will take place in Hangzhou, 7-9th November 2005.

Santa Fe International Folk Art Market 2005

The UNESCO Creative City Santa Fe has hosted the 2nd International Folk Art Market bringing together some of the world's finest folk artists from Africa, Eastern Europe, the Middle East, South East Asia and Latin America.

Aswan, Egypt appointed first UNESCO City of Folk Art

The city of Aswan, Egypt has been appointed as UNESCO City of Folk Art, 1 September 2005. Known as Swno (the market) in the times of the Pharaohs, the city of Aswan has preserved a unique heritage in folk art while evolving into a contemporary hub of exquisite craftwork, arts education, creative exchange and civil engagement.

Interview with....: Gaston Kaboré is one of today's most well-known specialists of African cinema. A filmmaker himself, he is also a teacher and his activities help foster the recognition and promotion of African cinema. During the most recent FESPACO, the famous pan African festival for cinema and television of Ouagadougou in which he regularly participates, he was the main trainer for the workshop on 'Training and Issues of Professionalism,' under the aegis of the Global Alliance.

PAMBERI Trust - African Synergy Project Zimbabwe

The PAMBERI Trust promotes intra-African trade in books and the performing arts.

Music Seminars in Madina-Accra, Ghana, 29-30 September, 2005

Trak Mastas International are organising a music seminar in Ghana with the Musician Union (MUSIGA) and the top record label in Ghana (GOODIES MUSIC PRODUCTION).

International Festival of African Fashion (FIMA) – Niger, 7-10 December, 2005

The fifth International Festival of African Fashion (Fima) will take place at the Cauri de Waday, 20 kms from the capital Niamey, in Niger.

Ministry of Culture Media and Sport, UK

This website provides a rich array of information about cultural industries, including economic and social indicators and plenty of details about how cultural industries are financed through the UK, a leader in developing public policy to promote the growth of these industries.

Forum mondial sur la diversité culturelle, Hangzhou, Chine, 7-9 novembre 2005

Organisé par la Fondation pour la coopération dans la mondialisation, en coopération avec l'Alliance globale pour la diversité culturelle de l'UNESCO, le Forum mondial sur la diversité culturelle se déroulera à Hangzhou, en Chine, du 7 au 9 novembre 2005.

Foire internationale d'art populaire de Santa Fé 2005

Santa Fé, ville créative de l'UNESCO, a abrité la 2e Foire internationale d'art populaire qui a rassemblé nombre des meilleurs artistes populaires d'Afrique, d'Europe de l'Est, du Moyen-Orient, d'Asie du Sud-Est et d'Amérique latine.

Assouan (Egypte) première ville UNESCO des arts populaires

La ville d'Assouan, en Egypte, a été nommée ville UNESCO des arts populaires le 1er septembre 2005. Swno (le marché) sous les pharaons, la ville d'Assouan a conservé un patrimoine unique d'arts populaires tout en se transformant en centre névralgique pour un artisanat raffiné, pour l'éducation artistique, les échanges créatifs et les engagements civiques.

2005.

Pamberi Trust, Projet de synergie africaine, Zimbabwe

Le PAMBERI Trust promeut le commerce intra-africain des livres et des spectacles.

Séminaire de musique à Madina-Accra, Ghana, 29-30 septembre 2005

Trak Mastas International organise un séminaire de musique au Ghana, avec l'Union de la musique et le principal label musical du Ghana, Goodies Music Production.

Festival international de la mode africaine (FIMA) – Niger 2005

Le cinquième Festival international de la mode africaine (Fima) se tiendra du 7 au 10 décembre 2005 au Cauri de Wadaye, à 20 km de Niamey, la capitale du Niger.

Source: Alliance Globale pour la Diversité Culturelle:
<http://www.unesco.org/culture/news-alliance/2005-9/Francais.htm>

Contact: globalalliance@unesco.org

Please send addresses, information and documents for inclusion in the OCPA list serve, database, documentation centre and web site!

**Thank you for your interest and
co-operation**