

# Observatory of Cultural Policies in Africa

The Observatory is a Pan African international non-governmental organization. It was created in 2002 with the support of African Union, the Ford Foundation and UNESCO with a view to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination and co-operation at the regional and international levels.

## OCPA NEWS

N°139



26 August 2005

This issue is sent to 5474 addresses

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<http://www.ocpanet.org>

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**Are you planning meetings, research activities and publications of interest for**

**the Observatory of Cultural Policies in Africa?**

**Have you heard about such activities organized by others?**

**Do you have information about innovative projects in cultural policy and cultural development in Africa?**

**Do you know interesting links or e-mail address lists to be included in the web site or the listserv?**

**Please send information and documents for inclusion in the OCPA web site!**

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**Thank you for your co-operation.**

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- [L'UE appuie le développement culturel du Bénin](#)
- [Lancement d'une chaîne de films panafricains aux Etats-Unis](#)
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- [Kinshasa hosts Bateke cultural festival Thursday](#)
- [USA's first Pan-African film channel launched](#)

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### F.1 News digest from WebWorld, the website of UNESCO's Communication and Information Sector

- UNESCO's Memory of the World Programme discussed in Oslo - 11-08-2005 (UNESCO)
- [Seven Nominations Pre-selected for UNESCO/Jikji Memory of the World Prize](#)

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- [Ministry Launches Cultural Tourism](#)
- [Travel Vandals: The Grand Tour Has Gone Sour](#)
- [Funding Puts Spring in Ballet Theatre's Step](#)
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- [Artists Hesitant to Serve on Art Fund](#)
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- [Draft Intergovernmental Committee Report](#)

### F.3 Development Gateway

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- The 2006 Dan David Prize - Preserving Cultural Heritage: *Individuals' Contributions*
- Addis Abeba in Berlin.
- Afrika Festival Potsdam
- Appel à contributions pour le 2ème festival du film de Kampala
- Festival Panafricain du Cinéma de Rome
- Revue Africultures [Les traces noires de l'Histoire en Occident n°64](#) - septembre 2005

### F.5 AFRICINFO

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- Morocco - Festival of Atlantic Andalusias from 15 to 19 September 2005

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### F.7 The Soul Beat - Issue 45 – selected initiatives using music for social change.

- Leve-toi, Afrique! (Wake Up Africa!) - West & Central Africa
- Music for Life Project - Ethiopia
- Africa Alive! - Africa
- Local Voices DJ Programme - Nigeria
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### F.8 Cultural Policy Listserv

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- Apply! 4th Berlinale Talent Campus: Apply!
- 2nd EAST Africa Art Biennale, EASTAFAB

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- Article on South-Africa's Cultural Policy
- British report on the role of art and culture in integration

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- Collection, protection and promotion of the expressions of the *Sirah*
- A first preliminary survey of Egyptian intangible heritage
- Seminars regarding the Dialogue Between Civilizations and religions
- Conference on "The Arab child subject to different cultural influences"
- Euro-Arab Dialogue "Learning how to live together"
- "Euro-Arab Dialogue: The Image of Arabo-Islamic Culture in European Textbooks"
- The Network of Handicrafts of the Mediterranean
- The project "Women, Cultural Heritage and the Wealth of Nations"

#### F.13 Arts Management Newsletter - Monthly information service by Arts Management Network

- The International Artist-in-Residence Programm 2006: The Taipei Artist Village
- Survey: Consumer Spending on Culture in Canada
- Resource: Cultural Portal for France
- Preview: ASSITEJ General Assembly and WORLD CONGRESS 2005
- Preview: World Forum on Music, *October 1-5, 2005, Los Angeles (USA)*
- Preview: 19th World Congress on Dance Research

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## **A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet**

### **A.1 Links related to African Ministries of Culture**

OCPA is developing a list of links related to African Ministries of Culture. Presently it contains information concerning 31 countries, however it needs to be complemented and improved. While some of the web pages listed below contain a very sound and complete information about cultural policies, administrative structures and institutions, some others are limited just to an address. For some 20 countries finally we did not find any relevant web site.

If the ministry in charge of your country has a web site, OCPA would be grateful if you could send us the its address.

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### **Liens vers les Ministères de la Culture en Afrique**

OCPA se propose de développer une liste de liens concernant les sites des ministères de la culture dans les pays africains. Actuellement cette liste comprend des informations sur 31 pays, cependant elle doit encore être complétée et améliorée. En effet, si quelques-unes des pages citées offrent une information exhaustive et complète sur les politiques culturelles, les structures et les institutions, d'autres se limitent à donner les coordonnées du ministère. Finalement pour une vingtaine de pays, nous n'avons encore trouvé aucun site.

Si le Ministère chargé de la culture dans votre pays a un site internet, veuillez nous en envoyer l'adresse, en vue de nous permettre de produire une liste aussi complète que possible avec des informations substantielles. Merci de votre coopération.

Contact: [ocpanews@ocpanet.org](mailto:ocpanews@ocpanet.org)

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## **B. Cultural events and projects in Africa**

### **B.1 Chemins du Savoir (Roads of Knowledge): Les Journées d'Etudes sur les Manuscrits de Tombouctou / Conference on the Timbuktu Manuscripts, June 14-17, 2005, Rabat, Morocco**

This conference was organised by the Institute for African Studies, University Mohamed V-Soussi, Morocco and the Centre for Development and the Environment, University of Oslo in collaboration with the Institute for the Study of Islamic Thought in Africa, The National Library of the Kingdom of Morocco and the Ahmed Baba Institute in Timbuktu. The event included an exhibit of the manuscripts of Timbuktu at the National Library and visits to the Royal Library and the National Library in Rabat and the Quaraouyine in Fez. More information

<http://www.sum.uio.no/research/mali/timbuktu/>

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### **B.2 La 9e édition du Festival de théâtre de la fraternité (FESTHEF)**

Cet événement se tiendra du 25 au 30 août 2005 à Assahoun, (localité située à 45km au nord-ouest de Lomé). Cette 9e édition qui va se dérouler après 2 années de suspension, pour raison financière, va rassembler pendant une semaine, des troupes de théâtre venues du Bénin, du Cameroun, de la Côte d'Ivoire, du Niger et du Togo. Au total, une vingtaine de spectacles avec plus de 50 représentations à Assahoun, siège du Festival, à Lomé et dans d'autres villes environnantes, sont au programme. 30/7/2005 - suite de l'article

[festhef@hotmail.com](mailto:festhef@hotmail.com)

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### **B.3 The 8th edition of the Zimbabwe International Film Festival (ZIFF)**

This year the ZIFF will take place from 26 August to 4 September 2005. Recent features, documentaries and shorts will be screened at various venues in Harare, Chitungwiza and Bulawayo. This year's special events will include:

- Marketing your film to New Audiences
- The Nollywood Challenge
- Digital Technology and the short film
- SACOD Workshop

To celebrate 25 years of Zimbabwean independence and cinema, ZIFF is featuring a selection of films by Zimbabweans at home and abroad. The Zimbabwe Calabash is a collection of films to be screened at ZIFF 2005 which are either directed by, produced by, written by or starring a Zimbabwean.

Email: [zimfilmfest@zol.co.zw](mailto:zimfilmfest@zol.co.zw)

Web: [www.ziff.co.zw](http://www.ziff.co.zw)

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#### **B.4 The annual National Eisteddfod (SA) - From 23 August 2005 to 1st October 2005.**

Presented by the National Eisteddfod Academy (NEA) this event is a platform where the youth can perform and showcase their achievements in music, dance, drama and visual arts. Participation in this event is open to any individual or group, including participants with different abilities (deaf and hard of hearing, blind & partially sighted, learning disabled, etc). The NEA Prospectus provides for a dynamic range of arts activities and includes examples of prescribed poetry in the various official languages. Events are scheduled at central venues in the various participating areas and are adjudicated by members of the NEA Adjudicators' Forum. Top achievers in the various areas are invited to participate in the various regional gala events, and are also invited to compete for the annual NEA Awards.

[http://www.artslink.co.za/annual\\_calendar.htm](http://www.artslink.co.za/annual_calendar.htm)

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#### **B.5 A la découverte de la musique traditionnelle malgache - Le 09/08/2005**

La manifestation culturelle Angaredona vise essentiellement à promouvoir la musique traditionnelle malgache. Une semaine de fête foraine et d'exposition ainsi que de réunion de discussion et de formation permettra de faire davantage la promotion de la musique traditionnelle de Madagascar. Les expositions d'instruments de musique traditionnelle méritent également une virée. En raison du vent hivernal, les concerts sont, l'après midi et le soir notamment, programmés à la salle de fête municipale d'Analakely récemment réhabilitée.

[http://www.madonline.com/article.php?article\\_id=1153&article\\_date=2005-08-15&lang=fr](http://www.madonline.com/article.php?article_id=1153&article_date=2005-08-15&lang=fr)

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#### **B.6 Festival SAKIFO à la Réunion, - Saint-Leu, 05 – 07 août 2005**

Avec 25.000 spectateurs sur une île qui compte 750.000 habitants, le festival Sakifo peut se prévaloir d'une légitimité populaire.

Si les mois de juillet et août constituent la saison des festivals en France métropolitaine, étrangement rien n'était proposé à cette époque de l'année aux habitants de ce département d'outre-mer et aux nombreux touristes venus sur ce bout de terre volcanique en plein Océan Indien. C'est en grande partie pour combler ce manque et répondre à cette attente que Jérôme Galabert a décidé de monter le Sakifo (c'est "ça qu'il faut", en créole), avec une programmation des plus éclectiques et une belle densité de talents. Plus de 200 musiciens, chanteurs et deejays ont pris l'avion à Paris pour se rendre sur place et ils sont tout aussi nombreux à venir de l'Océan Indien.

<http://www.sakifo.com/index2.php>

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## **B.7 Nouveau financement / Appel à candidatures / ArtMoves Africa: Mobilité des opérateurs culturels et des artistes au sein du continent africain**

ArtMoves Afrique (AMA) est une association indépendante à but non lucratif visant à faciliter des échanges culturels et artistiques au sein du continent africain. L'AMA propose des financements pour la mobilité d'artistes, de professionnels de l'art et d'opérateurs culturels habitant et travaillant en Afrique, pour se déplacer à l'intérieur du continent afin d'engager des échanges d'informations, l'amélioration des compétences, le développement de réseaux informels, des collaborations. Des financements sont également attribués aux artistes pour partager leur expérience et démontrer l'effet à long terme de leurs projets.

AMA est un projet initié par le Young Arab Theatre Fund (YATF) en collaboration avec un groupe d'organisations africaines et arabes.

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## **ArtMoves Africa – Mobility of artists and cultural operators within the African continent**

ArtMoves Africa (AMA) is an independent non-profit association aiming to facilitate cultural and artistic exchanges within the African continent. AMA offers travel funds to artists, arts professionals and cultural operators living and working in Africa to travel within and between the five African regions in order to engage in the exchange of information, the enhancement of skills, the development of informal networks and the pursuit of cooperation.

AMA is a project initiated by the Young Arab Theatre Fund (YATF) with the objective to facilitate cultural exchanges in Africa for artists and cultural operators and organizations. Applications are reviewed and selected by a committee once every three months.

Contact: Khadija El Bennaoui [ama@yatfund.org](mailto:ama@yatfund.org)

Web site: [www.yatfund.org](http://www.yatfund.org)

Source: [info@artfactories.net](mailto:info@artfactories.net)

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## **C. News about cultural institutions and resources in Africa**

### **C.1 Web site of the Ministry of Information, Tourism and Culture: the Cultural Policy of Equatorial Guinea**

The Equatorial Guinea lost almost all its cultural ties up to 3<sup>rd</sup> August 1979 after independence because of the socio-economic and cultural policy. The country was destroyed in all respect. Nowadays actions have been undertaken by the ministry for the recovery, the rehabilitation and the promotion of the national patrimony notably in several fields with annual action plans.

- Up-dating of museums
- Dances and oral traditions recovery
- Rural cultural radio stations building

- Ceramic recovery
- Publication (tales, legends, proverbs, sayings etc.)
- Cassettes and video musical art editing
- Plastic art seminars and competitive examination
- Sensitization campaigns about patrimony and to authorities and populations
- Diverse festivals
- Creation of reading centers on the country
- Competitive exams
- Personnel training
- Equipment acquisition
- Radios and televisions programs
- Cultural tourism promotion

At the occasion of major events in the country such as the national day, festivals are taken place in the country. We could note:

- a. Traditional music festival
- b. Modern music festival
- c. Mix music festival

<http://www.ceiba-guinea-ecuatorial.org/guineeangl/indexbienv1.htm>

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## **C.2 Etats généraux de la Culture et des Arts**

Le ministre de la Culture et des Arts Me Christophe Muzungu a présidé en mai 2005 à Kinshasa, la cérémonie de lancement de l'atelier préparatoire des états généraux de la Culture et des Arts dont les travaux proprement dits sont prévus au mois de juillet 2005.

Le lancement de cet atelier peut être considéré comme l'aboutissement d'un processus laborieux qui est en route depuis quelques années.

Consultez le texte intégral à <http://www.digitalcongo.net/fullstory.php?id=53123>

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## **C.3 Museums Online South Africa (MOSA)<sup>TM</sup>**

MOSA is an established and dynamic heritage portal recognised both nationally and internationally. It is run by an Association that maintains and develops an Internet portal dedicated to art, science and culture. MOSA, although non-profit based, aims to be financially self-sustaining by offering a variety of services to the heritage sector.

<http://media1.mweb.co.za/mosa/>

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## **C.4 SADC Declaratio on Gender and Development**

The year 2005 is the deadline set in the SADC Declaration on Gender and Development (SDGD) of 1997 for the achievement of 30% representation of women in all areas of decision-making. A region-wide audit of the status of implementation of the Declaration indicates that more still needs to be done to meet the commitments that had been targeted to be achieved by 2005.

**Status of the representation of women in Parliament, Ministerial and Deputy/Assistant Ministerial portfolios: Up-dated July 2005**

<b>Country</b>	<b>% Female Parliamentarian</b>	<b>% Female Ministers</b>	<b>% Female Ass. Ministers</b>
<b>Angola</b>	16.4%	11%	11.1%
<b>Botswana</b>	9.8%	25%	16.6%
<b>DRC</b>	12	2.5%	-
<b>Lesotho</b>	12 (Upper House 36%), (Lower House 11.7%)	23%	33%
<b>Malawi</b>	13.99%	20%	-
<b>Mauritius</b>	17%		-
<b>Mozambique</b>	33%	24%	
<b>Namibia</b>	22.1%	14.81%	15%
<b>South Africa</b>	32.75%	42.9%	47.6%
<b>Swaziland</b>	19 (Sen.6.7%), (HA 10%)	18.8%	-
<b>Tanzania</b>	22.5%	15%	29%
<b>Zambia</b>	13.7%	23.8%	9.75%
<b>Zimbabwe</b>	10.7%	19%	5.26%

Source: Pre-Summit Media Briefing by Dr Prega Ramsamy, Executive Secretary of SADC, Gaborone, Botswana, 8 August 2005. Contact: OCPA Secretariat [ocpaculture@yahoo.co.uk](mailto:ocpaculture@yahoo.co.uk)

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## **D. News, institutions, resources and events in other regions and countries**

### **D.1 Table ronde sur la Diversité Culturelle au service de l'Enfance et du Développement de l'Afrique du 6 au 9 septembre 2005 à l'UNESCO (Paris)**

Cette table ronde aura lieu dans le cadre des manifestations culturelles organisées sous le haut patronage du Ministre de la culture du Cameroun, du Directeur général de l'UNESCO, de l'Ambassade et Délégation permanente auprès de l'UNESCO du Cameroun. Au titre du thème général elle portera notamment sur les questions suivantes

#### **Sous-Thème I: Axes et fondements de la diversité culturelle en Afrique**

1. Axe conceptuel et épistémologique du problème
2. La question du cadre juridique de la diversité culturelle
3. La place de la culture dans les politiques de développement des pays africains
4. Le rôle de la jeunesse dans l'animation et le développement culturel des pays africains: le cas du Cameroun.

#### **Sous-Thème II: Enjeux, défis et perspectives de la diversité culturelle en Afrique**

1. La diversité culturelle, quels enjeux, quels défis et quelles perspectives pour l'enfant africain?

2. Enjeux, défis et perspectives de la diversité culturelle pour le développement de l'Afrique
3. Quelles politiques culturelles pour le développement de l'Afrique?
4. Le partenariat UNESCO-NEPAD dans domaine culturel.

Contact: Assamba Ongodo, Charles [C.Assamba@unesco.org](mailto:C.Assamba@unesco.org)

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## **D.2 Red list/ Liste rouge AFRICA - ICOM**

The looting of archaeological items and the destruction of archaeological sites in Africa are a cause of irreparable damage to African history and hence to the history of humankind.

In response of this urgent situation, a list of categories of African archaeological objects particularly at risk from looting was drawn up at the Workshop on the Protection of the African Cultural Heritage held in Amsterdam from 22 to 24 October 1997. Organised by ICOM (International Council of Museums), within the framework of its AFRICOM programme, it brought together professionals from African, European and North American museums to set up a common policy for fighting against the illicit traffic in African cultural property, and to promote regional and international agreements.

<http://icom.museum/redlist/afrique/english/intro.html>

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## **D.3 New Textbook Series: African Perspectives on Adult Learning**

A new textbook series entitled African Perspectives on Adult Learning is being prepared for co-publication by UIE and Pearson Education South Africa in collaboration with the Department of Adult Education, University of Botswana, and the Institute for International Cooperation of the German Adult Education Association, Bonn.

The five prospective titles in this series being produced by 11 African researchers working in teams include: Foundations of Adult Education in Africa; The Psychology of Adult Learning in Africa; Developing Programmes for Adult Learners in Africa; Research Methods for Adult Educators in Africa; and The Social Contexts of Adult Learning in Africa. The first two volumes were launched in April and can be purchased from Pearson or soon from UIE. [More](#)

Contact: [o.summerell@unesco.org](mailto:o.summerell@unesco.org)

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## **D.4 Selected international events from the Cultural Conference Diary published by EUCLID International – [www.euclid.info](http://www.euclid.info)**

- [International Production Management for the Performing Arts](#) - 28-31 August 2005, Amsterdam, The Netherlands
- **Catalyst Conference** - 15-17 September 2005 - Liverpool and Manchester, Brings together delegates from across Europe and other parts of the world. Its themes are Cultural Learning and Cultural Entitlement, Manchester and

Liverpool, 15 - 17 September 2005, ([Catalyst Conference PDF 500kb](#))  
[www.catalystconference.co.uk](http://www.catalystconference.co.uk)

- **Gestión de las políticas culturales públicas en países de América y Europa** - 22-27 August 2005, Buenos Aires, Argentina
- **Arts @ The Edge - A Conference on New European Approaches to Arts and Social Inclusion**, 23-25 September 2005, Cambridge, UK
- **Sustainable Museum** - 25-30 September 2005, Oxford and London, UK
- **International Cooperation to Save the World's Cultural Heritage** - 26 September-1 October 2005, Torino, Italy
- **Cultural Foundations in Europe - Creating an International Network for Cultural Cooperation, International Donor Meeting** - 4-8 October 2005, La Valetta, Malta
- **Role of Public Libraries in National Policies towards the Knowledge Society, 2nd NAPLE Conference** - 5-8 October 2005, Supetar, Croatia
- **Making Spaces for the Creative Economy, 41st ISoCaRP (The International Society of City and Regional Planners) World Congress**, 17-20 October 2005, Bilbao, Spain
- **Culture Counts - Measuring the Value of the Arts, 18th Annual CAPACOA Conference** - 3-7 November, Ontario, Canada
- **Internationalising Applied & Creative Arts of Southeast Asia, ICACA 2005 - International Conference on Applied and Creative Arts** - 5 December 2005, Sarawak, Malaysia
- **11th Cross Cultural Research Conference** - 11-14 December 2005, Cancun, Mexico

Contact: [ccd@euclid.info](mailto:ccd@euclid.info).

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### **D.5 Museums, Libraries and Cultural Heritage - Democratising Culture, Creating Knowledge and Building Bridges**

Edited by Jutta Thinesse-Demel, UNESCO Institute for Education, Hamburg, Germany, 2005, 26 p., ISBN: 92-820-1140-2, Price: €10.00

Among the most interesting environments for lifelong learning today are libraries, museums and cultural institutions. These places reflect society in all its complexity and diversity. Many countries have set up programs that foster the use of libraries as sources of knowledge. Museums can perform a similar function and indeed should be as accessible as possible to the people who can benefit most from the range of options these cultural institutions have to offer.

[uie-pub@unesco.org](mailto:uie-pub@unesco.org), <http://www.unesco.org/education/uie>

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### **D.6 The Kamusi Project – Welcome to the Internet Living Swahili Dictionary**

The Internet Living Swahili Dictionary is a collaborative work by people all over the world. Together we are working to establish new dictionaries of the Swahili language - Kiswahili - both within Swahili and between Swahili and English. We are preparing print-based dictionaries and multi-media Swahili learning applications, all accessible to you through this home page. We invite you to become a contributing editor - help refine our lexicon by using our unique Edit Engine.

Contact: Yale Program in African Languages, P.O.Box 8206 Yale Station, New Haven, CT 06520-8206, USA, Office Phone: (203) 436-3517

<http://www.yale.edu/swahili/>  
[Swahili@yale.edu](mailto:Swahili@yale.edu)

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## **E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press**

### **E.1 Links to portals**

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fre006>

[http://www.africinfo.org/index.asp?navig=evenement&no=183&no\\_rubrique=9](http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9)

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://www.amadoo.com/rubrique.php?rid=5>

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### **E.2 Selected information from AllAfrica/Informations provenant de AllAfrica**

#### **Sénégal: Séminaire de formation des bouquinistes: L'Etat va soutenir les libraires du «par terre»**

Pendant trois jours, une centaine de jeunes vendeurs de livres « par terre » vont être formés sur les techniques modernes et universelles de marketing. Les bouquinistes veulent faire des librairies par terre un modèle de réseau de distribution. Car, face à la concurrence de l'audiovisuel du satellite ce secteur est confronté aux problèmes et il faut trouver des solutions

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#### **Congo-Kinshasa: Fescute: carrefour de rencontres des communautés Teke d'Afrique**

La cité de Menkao Talangai sur le plateau des Bateke, dans la commune de Maluku, abrite du 24 au 28 août 2005, la 4ème édition du Festival de la culture Teke (Fescute).

\*\*\*

#### **Afrique de l'Ouest: Festival en vue: le Sahel chante à Garoua**

On ne les connaît pas toujours tous dans la partie sud du pays. Mais, au Nord, ce sont de véritables stars, originaires du Septentrion qui seront les acteurs de la première édition du Festival international des musiques sahéliennes du Cameroun (Festi-musa).

\*\*\*

#### **Congo-Kinshasa: Le festival Carré 2005, un carrefour artistique**

Les rideaux sont tombés le dimanche 21 août 2005 à Kinkole dans la commune de la N'Sele sur la première étape de la 13ème édition du festival international de théâtre en cités, Carré 2005. La cérémonie de clôture a connu la participation du public du faubourg de Kinshasa qui n'ont pas l'habitude des spectacles. La première étape du festival a tenu ses promesses. C'est authentique.

\*\*\*

### **Côte d'Ivoire: Nouvelles technologies: la culture ivoirienne s'ouvre au monde**

Les douze lettres qui constituent notre nom pour accéder à la grande toile de l'information et de la communication sont: [www.mcf-culture.ci](http://www.mcf-culture.ci) ", le nouveau site web du Ministère de la culture et de la francophonie..

\*\*\*

### **Tunisie: Festival euro-méditerranéen du théâtre de la jeunesse**

M. Mohamed El Aziz Ben Achour, ministre de la Culture et de la Sauvegarde du patrimoine, a présidé, mercredi, en fin d'après-midi, au complexe culturel et sportif d'El Menzah VI, l'ouverture de la quatrième édition du festival euro-méditerranéen du théâtre de la jeunesse à l'Ariana. Cette manifestation se poursuivra jusqu'au 22 août.

\*\*\*

### **Sénégal: Mame Birame Diouf ministre de la Culture: le retour aux affaires**

Celui que le président de la République sur proposition du Premier ministre vient de porter à la tête du ministère de la Culture est en terrain connu. Mame Birame Diouf, puisque c'est de lui qu'il s'agit, a, tout au long de sa carrière, occupé diverses fonctions essentiellement culturelles. La dernière en date est celle d'ambassadeur du Sénégal à l'Unesco.

\*\*\*

### **Bénin: Festival culturel de la jeunesse musulmane d'Afrique de l'Ouest**

Faire comprendre aux participants que l'Islam ne se limite pas aux pratiques religieuses et que l'art et la culture y jouent un rôle prépondérant d'épanouissement et d'émancipation, c'est la principale raison qui fonde l'organisation du 13 au 17 août 2005, dans notre capitale économique, du 1er Festival culturel de la jeunesse musulmane de l'Afrique de l'ouest (Fescujem-Ao). Ce festival co-initié

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### **Congo-Kinshasa [document]: Actes du colloque «Théâtre, outil de dialogue»: un ouvrage qui sort Norbert Mobyem Mikanza du ghetto**

Le centre Monts des Arts a servi de cadre, le samedi 6 août 2005, à la présentation officielle des Actes du Colloque: «Théâtre, outil de dialogue », tenu du 24 au 27 mars 2002 à Kinshasa. Organisé par le Centre congolais de l'Institut International du Théâtre (C.C. de l'I.I.T), ce colloque avait une particularité essentielle: l'hommage des hommes de la culture à Norbert Mobyem Mikanza.

\*\*\*

### **Namibia: Culture/Education - Are They in Synergy?**

AFRICAN governments need to apply their political will to find synergy between culture and education, since education is a vehicle of culture.

\*\*\*

### **Botswana: Entrepreneur of Art**

Botswana has a long history of importing products that can be made locally. But in recent years, there are citizens striving to reverse the trend - even in the art industry. They are out to use available skills and resources to produce for the local market.

\*\*\*

### **Namibia: Complaints Over National Arts Council**

IN her opinion, much more should have been done to publicly promote the nominations for persons to take up seats on the soon to be established National Arts Council of Namibia.

\*\*\*

### **Uganda: Professional Music Management Comes to Uganda**

IS the concept of managers for musicians in Uganda going to catch on, finally? In Uganda ordinarily, it seems to be that musicians generally manage themselves. Others like Chameleone have people like their brothers said to be their managers, but in effect, they really only come across as people who take calls for the singers and protect them from unwanted attention.

\*\*\*

### **Southern Africa: SADC Ministers to Focus on Culture**

THE role of culture in social cohesion and social justice in the southern African region is one of the topics to be discussed during a one-day meeting of SADC Ministers of Culture this morning (Wednesday) at the Safari Hotel Conference Centre.

\*\*\*

### **Namibia: PM Calls for Regional Cultural Study Centre**

PRIME Minister Nahas Angula yesterday proposed the establishment of a Southern African study centre for African culture and traditional knowledge systems in order to integrate it into a body of global knowledge.

\*\*\*

### **Rwanda [opinion]: Rwanda's Cultural 'Jewelry' Calls for Redemption**

A people who have lived and worked together long enough to consider themselves as a social unit, develop defined ways of conduct, norms, values, customs, conventions, sanctions and laws all monitored and observed through language, the total aggregate of which constitute culture. Knowledge, art, folklores and mores are, too, part of culture.

\*\*\*

### **Southern Africa: Ministers of Culture Descend on City**

The role of culture in social cohesion and social justice, as well as the role that cultural exchanges can play to promote regional integration in the SADC region are two of the issues that will be discussed when SADC Ministers of Culture meet in Windhoek on 17 August for the SADC Culture Colloquium.

\*\*\*

## **E.3 Selected information from Panapress/Informations provenant de Panapress**

**Ouverture du huitième Salon national de l'artisanat du Bénin** - Cotonou, Bénin (PANA) - Le ministre béninois de la Culture, de l'Artisanat et du Tourisme, Antoine

Dayori, a procédé vendredi soir à Cotonou, au lancement de la huitième édition du Salon national de l'artisanat béninois (SNAB) destiné à promouvoir les potentialités artisanales locales. 20/08/2005

\*\*\*

**Lancement officiel de la 3ème édition du FIFIVIL de Lomé** - Lomé, Togo (PANA) - La 3ème édition du Festival international du film vidéo de Lomé (FIFIVIL) se déroulera du 7 au 14 octobre prochain dans la capitale togolaise, a appris la PANA lors du lancement officiel de la manifestation culturelle vendredi. 19/08/2005

\*\*\*

**Ibrahim Al-Kouni Prix du Festival culturel international d'Assila** - Tripoli, Libye (PANA) - Le Festival culturel international d'Assila, au Maroc, a décerné, mardi soir, le prix Mohamed Zafzaf du roman arabe au romancier libyen Ibrahim Al-Kouni pour ses excellentes créativité dans le domaine du roman et de la nouvelle. 18/08/2005

\*\*\*

**L'UE appuie le développement culturel du Bénin** - Cotonou, Bénin (PANA) - L'Union européenne vient d'accorder au Bénin, une subvention de 1,929 milliard de FCFA en vue d'appuyer les différents secteurs de la culture dans le pays, a-t-on appris jeudi de sources officielles à Cotonou. 11/08/2005

\*\*\*

**Lancement d'une chaîne de films panafricains aux Etats-Unis** - Le Cap, Afrique du Sud (PANA) - "Africast Television Network" a lancé la première chaîne de films panafricains aux Etats-Unis proposant de grands films, pièces de théâtre et documentaires africains disponibles par abonnement video à la demande sur le site web [www.africast.tv](http://www.africast.tv). 08/08/2005

\*\*\*

**Tenue au Maroc du 4ème Congrès mondial amazigh** - Rabat, Maroc (PANA) - Le 4ème Congrès mondial amazigh (CMA), une instance qui réclame une plus grande reconnaissance de la culture et de l'identité berbères, a ouvert ses travaux vendredi à Nador, capitale du Rif, dans le Nord du Maroc, a appris la PANA dans la capitale chérifienne. 05/08/2005

\*\*\*

**Kinshasa hosts Bateke cultural festival Thursday** - Kinshasa, DR Congo (PANA) - The fourth Cultural Festival of the Bateke (FESCUTE) opens Thursday in Menkao, outside Kinshasa under the auspices of DR Congo's ministry of culture and arts. 23/08/2005

\*\*\*

**USA's first Pan-African film channel launched** - Cape Town, South Africa (PANA) - Africast Television Network has launched America's first Pan-African movie channel offering popular African movies, dramas and documentaries as subscription video on demand at its Website [www.africast.tv](http://www.africast.tv) 08/08/2005

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## **F. Info from newsletters and information services**

### **F.1 News digest from WebWorld, the website of UNESCO's Communication and Information Sector**

## **UNESCO's Memory of the World Programme discussed in Oslo - 11-08-2005 (UNESCO)**

The Memory of the World Programme will be the theme of the "UNESCO Open Forum" at the World Library and Information Congress that the International Federation of Library Associations and Institutions (IFLA) organizes from 14 to 18 August in Norway's capital Oslo.

The UNESCO Open Forum on Memory of the World on 14 August will include presentations on regional activities of the Memory of the World Programme focusing on:

- Timbuktu Manuscripts,
- Slave Trade Archives project,
- Memory of the World in Asia and the Pacific, and
- UNESCO/Jikji Prize.

\*\*\*

### **Seven Nominations Pre-selected for UNESCO/Jikji Memory of the World Prize**

Seven out of 36 nominations received from Member States for the first ever UNESCO /Jikji Memory of the World Prize were preliminarily selected by the Bureau of the Memory of the World Programme. The list includes among others Fathi Hassan Saleh (Egypt), and the International Criminal Tribunal for Rwanda (ICTR) in Tanzania.

\*\*\*

### **Sept propositions ont été présélectionnées pour le Prix UNESCO/Jikhi Mémoire du monde**

Sept des trente-six propositions reçues des Etats membres pour le tout premier Prix UNESCO/Jikji Mémoire du monde ont été préalablement sélectionnées par le Bureau du Programme Mémoire du Monde. La liste comprend, entre autres, Fathi Hassan Saleh (Egypte), et le Tribunal criminel international pour le Rwanda (ICTR) en Tanzanie.

[http://portal.unesco.org/ci/admin/ev.php?URL\\_ID=18430&URL\\_DO=DO\\_TOPIC&URL\\_SECTION=201&reload=1124884609](http://portal.unesco.org/ci/admin/ev.php?URL_ID=18430&URL_DO=DO_TOPIC&URL_SECTION=201&reload=1124884609)

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## **F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies**

### **Ministry Launches Cultural Tourism**

All Africa, Monday, August 15, 2005 (Kenya)

The Ministry of Tourism and Wildlife has launched an initiative that will broaden Kenya's tourism attractions by focusing on developing local culture.

\*\*\*

### **Travel Vandals: The Grand Tour Has Gone Sour**

The Art Newspaper, Monday, August 15, 2005 (Egypt)

Cultural travel, once the privilege of the elite few, is now the right of the masses—but sites cannot cope with the crowds.

\*\*\*

### **Funding Puts Spring in Ballet Theatre's Step**

allAfrica.com, Friday, August 12, 2005 (South Africa)

Take Anzie Hancock has raised more than R24m for the South African Ballet Theatre over the past four years - a remarkable achievement by professional standards, but even more impressive for a volunteer.

\*\*\*

### **Mlambo-Ngcuka Applauds Women's Contribution to Arts**

All Africa, Tuesday, August 09, 2005 (South Africa)

Addressing a Women's Arts Festival in Newtown, Deputy President Phumzile Mlambo-Ngcuka has applauded women who have made significant contribution to the arts in South Africa.

\*\*\*

### **Artists Hesitant to Serve on Art Fund**

All Africa, Tuesday, August 09, 2005 (Namibia)

The Director of Arts Programmes in the Ministry of Youth, National Service, Sport and Culture has made one last urgent appeal to the Namibian arts fraternity to nominate suitable candidates for the to-be established National Arts Council and the Namibian Art Fund.

\*\*\*

### **Seychelles Kreol Festival 2005**

The Seychelles 20th Anniversary Kreol Festival will be held from 22 to 31 October in Victoria (Seychelles). The Festival's motto is: 'en lize lo lepaste, en lize lo lavenir' Along with displays of contemporary and traditional Kreol arts, inv..

\*\*\*

### **Draft Intergovernmental Committee Report**

A draft report from the Eighth Session of the Intergovernmental Committee on Intellectual Property and Genetic Resources, Traditional Knowledge and Folklore - held in Geneva, June 6 to 10, 2005 - is now available to download.

[info@ifacca.org](mailto:info@ifacca.org)

\*\*\*

## **F.3 Development Gateway**

### **UNESCO, International Law and Internet Governance**

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1043391?intcmp=700>

One of the more controversial issues before the World Summit on the Information Society (WSIS) is Internet governance. A Working Group on Internet Governance (WGIG) was established to study the issue between the two sessions of WSIS.

\*\*\*

## **F.4 Africultures**

### **Un million de dollars pour la Préservation du Patrimoine Culturel: Prix Dan David 2006**

Appel à nominations ouvert jusqu'au 30 novembre 2005: "Préservation du Patrimoine Culturel: contributions individuelles" pour la dimension temporelle du Passé Le Prix Dan David 2006 récompensera des individus qui ont apporté une contribution majeure et originale à la préservation de notre patrimoine culturel.

\*\*\*

## **The 2006 Dan David Prize - Preserving Cultural Heritage: *Individuals' Contributions***

The underlying concept of the prize is the interaction between the time dimensions - past, present and future - will honour an individual (or individuals) who has made outstanding and creative contributions in illuminating heritages and traditions within and between different cultures; in studying the evolution of ideas and traditions; in investigating how new creations arose from the diversity of these traditions; and who is dedicated to the preserving of cultural heritages in any of its forms.  
<http://www.dandavidprize.com/scholarships.html>

Ms. Smadar Fisher, Director, Dan David Prize, Eitan Berglas Bldg/119, Tel-Aviv University, P.O.Box 39040, Ramat Aviv, Tel-Aviv 69978, Israel, E-mail: [fisher@post.tau.ac.il](mailto:fisher@post.tau.ac.il)

Source: Africultures [afrinews@africultures.com](mailto:afrinews@africultures.com)

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**Addis Abeba in Berlin. You saw one - you know all**  
**Galerie Peter Herrman, Berlin. Exposition du 16 juillet 2005 au 20 août 2005**

\*\*\*

**Afrika Festival Potsdam**  
**Potsdam. Exposition du 8 juillet 2005 au 20 août 2005**

Visualised Rhythms. Music in African Fine Art

\*\*\*

**Appel à contributions pour le 2ème festival du film de Kampala**  
Il aura lieu du 15 au 25 septembre 2005.

\*\*\*

**Festival Panafricain du Cinéma de Rome**  
Appel à candidature jusqu'au 17 février: V<sup>ème</sup> édition, 1-9 avril 2006

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**Revue Africultures Les traces noires de l'Histoire en Occident n°64 - septembre 2005**

Le nouvel Africultures de septembre est déjà en ligne sur le site, avec son dossier "Traces noires de l'Histoire en Occident": pourquoi les grandes figures noires sont-elles oubliées, reniées, déniées? Accessible pour 5 euros seulement sur le site ou si vous voulez la revue imprimée, à commander en librairie ou sur le site dès le 1er septembre.  
[http://www.africultures.com/index.asp?menu=revue\\_sommaires](http://www.africultures.com/index.asp?menu=revue_sommaires)

E-mail: [afrinews@africultures.com](mailto:afrinews@africultures.com)

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## **F.5 AFRICINFO**

**Maroc - Festival des Andalousies Atlantiques du 15 au 19 septembre 2005**

Le rendez-vous annuel d'automne pour les amoureux d'Essaouira de la culture andalouse!

<http://www.africinfo.org/index.asp?navig=evenement&no=737>

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### **Prix RFI NET AFRIQUE 2005**

Pour la 5ème année, RFI, première radio d'actualité internationale en continu, a mis en place le Prix RFI Net Afrique pour récompenser le site ou la réalisation multimédia la plus novatrice.

<http://www.africinfo.org/index.asp?navig=depeche&no=414>

\*\*\*

### **Morocco - Festival of Atlantic Andalusias from 15 to 19 September 2005**

The annual autumnal appointment for people loving Essaouira and Andalusian culture!

[http://www.africinfo.org/index.asp?navig=evenement&no=737&lang=\\_en](http://www.africinfo.org/index.asp?navig=evenement&no=737&lang=_en)

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### **F.6 Newsletter of the ZIFF Festival of the Dhow Countries.**

For those who are interested this newsletter is also available on the website [www.ziff.or.tz](http://www.ziff.or.tz).

The organizers wish to receive recommendations/ideas for the 2006 program:

E-mail: [press@ziff.or.tz](mailto:press@ziff.or.tz)

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### **F.7 The Soul Beat - Issue 45 – selected initiatives using music for social change.**

#### **Leve-toi, Afrique! (Wake Up Africa!) - West & Central Africa**

The Wake-Up! song was the centerpiece of a campaign to increase the use of modern family planning methods and condoms among urban and peri-urban populations. Recorded in French and local African languages and sung by nearly two dozen well-known artists, the lyrics call on listeners to become aware of the risks of AIDS.

<http://www.comminit.com/africa/experiences/pds72005/experiences-3302.html>

Contact Anna Helland [ahelland@jhuccp.org](mailto:ahelland@jhuccp.org) or Amelie Sow [asow@jhuccp.org](mailto:asow@jhuccp.org)

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#### **Music for Life Project - Ethiopia**

The Music for Life Project is an Ethiopian programme that launched a music CD, entitled 'We shall survive' in an effort to fight HIV/AIDS in the Country. The CD consists of fourteen songs sung and produced by 39 Ethiopian artists residing in the United States and Ethiopia.

<http://www.comminit.com/africa/experiences/pds72005/experiences-3303.html>

Contact: Gashaw Mengistu [Arce@ethionet.et](mailto:Arce@ethionet.et)

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#### **Africa Alive! - Africa**

Africa Alive! is a multi-national initiative to improve the reproductive health and reduce the spread of HIV among African youth. The initiative uses professional artists, athletes and public figures as role models in its campaign to educate people and encourage positive behaviour change for HIV prevention.

<http://www.comminit.com/africa/experiences/pds32004/experiences-2485.html>

Contact [africaalivek@wananchi.com](mailto:africaalivek@wananchi.com) or [info@africaalive.org](mailto:info@africaalive.org)

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#### **Local Voices DJ Programme - Nigeria**

This project aimed to train young local deejays in HIV/AIDS prevention and related issues through a 10-day training session by the Internews' Local Voices project in Abuja, Nigeria

<http://www.comminit.com/africa/experiences/pds22005/experiences-2997.html>

Contact: Internews [cece@internews.org](mailto:cece@internews.org)

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### **Tune in to the Dangers of Malaria (Africa Malaria Day 2003) - Zimbabwe**

On Africa Malaria Day 2003, Afro jazz musician Oliver Mtukudzi released a song titled "Tune in to the Dangers of Malaria" as part of Zimbabwe's malaria campaign sponsored by Southern Africa Malaria Control (SAMC).

Contact: SAMC [murugasampillays@whoafr.org](mailto:murugasampillays@whoafr.org)

<http://www.comminit.com/africa/experiences/pds22005/experiences-2938.html>

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## **F.8 Cultural Policy Listserv**

### **Project Seeks to Preserve Dying Languages - *Washington Post* - AP, 8/10/2005**

"Every two weeks or so the last elderly man or woman with full command of a particular language dies. At that rate, as many as 2,500 native tongues will disappear forever by 2100." David W. Lightfoot, who heads the directorate of Social, Behavioral and Economic Sciences at the National Science Foundation, "is helping spearhead a government initiative to preserve some of these dying languages. . . ."

<http://www.washingtonpost.com/wp-dyn/content/article/2005/08/10/AR2005081000221.html>

[center@culturalpolicy.org](mailto:center@culturalpolicy.org)

<http://www.culturalpolicy.org/>

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## **F.9 Newsletter du NEPAD**

### **Nouveau Directeur général du NEPAD: Professeur Firmino G. Mucavele**

Un éminent agro-économiste international, le Professeur Firmino G. Mucavele du Mozambique, a été nommé directeur général du Secrétariat du NEPAD à partir du mois d'août 2005. Il succède au Professeur Wiseman Nkuhlu qui continuera à exercer ses fonctions en tant que membre du Comité de Pilotage du NEPAD. Source: Newsletter du NEPAD

<http://www.nepad.org/2005/files/home.php>

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## **F.10 ArtMatters.Info newsletter**

### **Apply! 4th Berlinale Talent Campus: Apply!**

The application form for the Berlinale Talent Campus #4 is available online only, at <http://www.berlinale-talentcampus.de>. Those eligible to apply are up-and-coming producers, directors, actors, cinematographers, screenwriters, editors, production designers, art directors, film-score composers and sound designers. The closing date is November 1st 2005.

\*\*\*

## **2nd EAST AFRICA Art Biennale, EASTAFAB**

Dar es Salaam, Tanzania - November 2-21, 2005

First held in 2003, the aim of the EASTAFAB is to promote the fine arts of East Africa by organising every two years in Dar-es-Salaam, Tanzania, a grand exhibition of selected artworks of the best artists from East Africa (Kenya, Tanzania and Uganda).

<http://www.artmatters.info/sayit.htm>

Contact: [oondego@artmatters.info](mailto:oondego@artmatters.info)

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## **F.11 The Power of Culture - Newsletter - June 2005**

### **Article on South-Africa's Cultural Policy**

Post-apartheid, if it was anything the cultural policy of the 'new' South Africa had to be democratic. In November 1994, the Arts and Culture Task Group initiated a large-scale consultation process with the people of South Africa. Anyone could comment on the draft policy by submitting a written statement or by attending a hearing or a national conference on the subject.

<http://www.powerofculture.nl/uk/policy/uganda.html>

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### **British report on the role of art and culture in integration**

The British organisation Creative Exchange has published a report (with accompanying DVD) entitled 'A Sense of Belonging' that addresses the role of arts and culture in the integration of refugees and asylum-seekers into British society. This easy-to-read report is a snapshot based on the work of 33 cultural projects.

<http://www.powerofculture.nl/uk/current/2005/august/senseofbelonging.html>

<http://www.powerofculture.nl/uk>

Contact: [kvc@support.nl](mailto:kvc@support.nl)

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## **F.12 The UNESCO Cairo Office e-Newsletter –Cultural Projects launched with the involvement of the Office**

### **Survey on Sites of Prehistoric Human Cultures in Egypt**

This survey was carried out in the framework of the UNESCO Geopark project. Through this survey, it became evident that Egypt has a fascinating and complex mosaic of archaeological remains documenting past human presence.

\*\*\*

### **International meetings on traditional construction materials in the Arab World**

This meeting was organized by Réunion Internationale des Laboratoires et Experts des Matériaux (RILEM). The third "Africa-MRS-Conference" on traditional construction materials will be held at the Hassan II Mohammedia University in Casablanca, Morocco, from December 7 to 10, 2005.

\*\*\*

### **National Cultural Strategy for Sudan**

UNESCO Office in Cairo is also involved, together with the Sudanese National Commission for UNESCO and the Ministry of Culture, in the establishment of a

National Cultural Strategy for Sudan and the inclusion of the principles of the UNESCO Universal Declaration on Cultural Diversity in this Cultural Strategy. A Symposium will be held also in Sana'a concerning the inclusion of the Universal Declaration in Yemen's National Cultural Strategy.

\*\*\*

### **The “Sahara of Peoples and Cultures” Programme**

A feasibility study is launched for the development of eco-cultural sustainable tourism in Northern Sudan, together with the Sudanese National Commission for UNESCO. collection, protection and promotion of the expressions of the *Sirah*

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### **Collection, protection and promotion of the expressions of the *Sirah***

Following the inscription of the *Sirah Al Hilalliya* epic on the list of Intangible Cultural heritage of Humanity, a project of collection, protection and promotion of the expressions of the *Sirah* in songs and poems, music instruments, etc. has now started, following a series of training sessions for the research team.

\*\*\*

### **A first preliminary survey of Egyptian intangible heritage**

This survey has now started, as a contribution to the future National Museum of Egyptian Civilization's intangible heritage section.

\*\*\*

**Seminars regarding the Dialogue Between Civilizations and religions.** The next meeting is expected to take place in Sinai, 23-30 August 2005 with the Arab Scouts Union.

\*\*\*

**Conference on “The Arab child subject to different cultural influences”** is to be held, in Bibliotheca Alexandrina, 25-27 September.

\*\*\*

**Euro-Arab Dialogue “Learning how to live together”** – project for struggling against negative stereotypes in History textbooks.

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**International Conference “Euro-Arab Dialogue: The Image of Arabo-Islamic Culture in European History Textbooks”**, December 12-14 2004,

\*\*\*

**The Network of Handicrafts of the Mediterranean** will be launched at the Fustat Crafts Centre in Cairo next November, 2005.

\*\*\*

**The project “Women, Cultural Heritage and the Wealth of Nations”.** This new project will support and develop womens' traditional handicrafts in remote areas of the country.

Contact: Dr. Gérard de Puymège ([Puymege@mail.unesco.org.eg](mailto:Puymege@mail.unesco.org.eg))

Regional Bureau for Science, 8 Abdel Rahman Fahmy Street, Garden City, Cairo, 11541 Egypt

Tel: 202-794-3036, Fax: 202-794-5296

<http://www.portal.unesco-cairo.org>

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### **F.13 Arts Management Newsletter - Monthly information service by Arts Management Network**

**The International Artist-in-Residence Programm 2006: The Taipei Artist Village** (TAV) created the International Artist-in-Residence (AIR) Program as a base in Taipei from which to facilitate creative intercultural encounters and collaborations between artists from across Taiwan and around the world. The Application Deadline is September 20th, 2005. The Decisions announced in November 2005. More information at: <http://artistvillage.org>

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### **Survey: Consumer Spending on Culture in Canada**

Consumer Spending on Culture shows that Canadian consumers spent \$22.8 billion on cultural goods and services in 2003, an amount that is greater than consumer spending on tobacco, alcohol and games of chance combined. The \$22.8 billion in consumer spending is over three times larger than the \$7.4 billion spent on culture in Canada by all levels of government in 2002/03.

Details: [http://www.hillstrategies.com/resources\\_details.php?resUID=1000122](http://www.hillstrategies.com/resources_details.php?resUID=1000122)

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### **Resource: Cultural Portal for France**

This website <http://www.culture.fr> was created by the French Ministry of Culture. You can find lots of information about French heritage and culture in French and English (only partly). More resources you can find at the Web Directory on <http://www.artsmanagement.net>

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### **Preview: ASSITEJ General Assembly and WORLD CONGRESS 2005, September 20-30, 2005, Montréal (Canada)**

ASSITEJ, the World Theatre Network of Theatre for Children and Young people, established in 1965, will organize the 15th World Congress and Festival of the Arts for Young Audiences, in Montreal. More than 2000 artists, producers, programmers, presenters and observers of the international arts for young audiences milieu will meet in Montreal. More: <http://www.montreal-2005.com>

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### **Preview: World Forum on Music, October 1-5, 2005, Los Angeles (USA)**

The World Forum on Music is a global knowledge-building platform on music and society in the 21st century. It provides unprecedented opportunities for government officials, private sector executives, professionals from the civil society, scholars, artists, and students to engage in serious debates on current key issues. The World Forum on Music addresses issues related to the following topics:

- The Power of Music in a Fast Changing World
- Music and Technology: What Lies Ahead
- Globalization and the Future of Music

Link: <http://worldforumonmusic.com>

The International Music Council (IMC) will hold its General Assembly next to the World Forum on Music in L.A. Link: <http://www.unesco.org/imc/>

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**Preview: 19th World Congress on Dance Research, November 9-13, 2005, Larnaca (Cyprus)**

This Congress is jointly organized by IOFA Greece and the Cultural Heritage Association of Nicosia, in collaboration with the International Dance Council CID-UNESCO and the Dance Theatre "Dora Stratou". While intended primarily for professionals, it is at the same time a participatory event, facilitating contacts with colleagues, informal discussions and individual initiative. Proposals must be sent before 15 September 2005 for reviewing by the Scientific Committee.

Email: [info@artsmanagement.net](mailto:info@artsmanagement.net)

Internet: <http://www.artsmanagement.net>

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**Please send addresses, information and documents for inclusion in the OCPA list serve, database, documentation centre and web site!**

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**Thank you for your interest and  
co-operation**