

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international non-governmental organization. It was created in 2002 with the support of African Union, the Ford Foundation and UNESCO with a view to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination and co-operation at the regional and international levels.

OCPA NEWS

N°137



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This issue is sent to 5264 addresses

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<http://www.ocpanet.org>

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Are you planning meetings, research activities, publications of interest for

the Observatory of Cultural Policies in Africa?

Have you heard about such activities organized by others?

Do you have information about innovative projects in cultural policy and cultural development in Africa?

Do you know interesting links or e-mail address lists to be included in the web site or the listserv?

Please send information and documents for inclusion in the OCPA web site!

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Thank you for your co-operation.

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Máté Kovács, editor: ocpanews@ocpanet.org

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- La France s'engage à soutenir la création culturelle en Afrique, Paris, France (PANA)
Tombouctou retirée de la liste du Patrimoine mondial menacé,

- [Vers la création d'une maison du livre en Mauritanie](#), Nouakchott, Mauritanie (PANA)
- [France reaffirms support for African arts, culture](#), Paris, France (PANA)
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- African digital library survey
- UNESCO launches Register of Good Practices in Language Preservation 18-07-2005
- Evolution of the digital divide.

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- [Africa Gets Category in Mobo Awards](#)
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- Traditional African Values and Their Use in Implementing Agenda 21
- E-Commerce and Cultural Values
- Mandela Named UNESCO Goodwill Ambassador
- Indigenous Peoples of Africa Co-ordinating Committee (IPACC)
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F.4 Africultures

- [Festel, festival africain de télévision: « Images et publics d'Afrique »](#) Yaoundé
- [Boulev'art](#) - 7ème édition. Prévue du 11 au 23 octobre 2005 à Cotonou, Bénin,

F.5 AFRICINFO

- Tunisie - Tabarka World Music Festival du 19 au 27 août 2005
- Fonds de mobilité des artistes et opérateurs culturels du continent africain. Vous avez
- Avis de recrutement d'un coordonnateur pour le PSIC Benin
- Guide d'initiation au droit d'auteur et droits voisins en Afrique Francophone
- Trophées de la Musique Africaine 2005
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- Towards a new museum policy

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- Carrefour des Organisations des Producteurs Agricoles pour le Développement Local (COPADEL) - Bénin
- Reproductive Health & HIV/AIDS Prevention Campaign: Utilizing Creative Dramatized Traditional Taita Dance & Music to Increase Public Awareness About HIV/AIDS in Wongonyi Community

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- Cultural diversity fills conference agendas
- Zanzibar 'House of Wonders Museum' reopens

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- Cultural Rights: What Are They, Why They Matter, How They Can Be Realized
- Cultural Rights in the Context of Cultural Policy
- Observatoire de la diversité et des droits culturels
- Statistical Indicators for Arts Policy
- Paysages du patrimoine en Egypte
- Musées, patrimoine culturel et gestion des risques
- La revue Patrimoine mondial - Numéro spécial consacré à l'Afrique du Sud

F.10 C-News, Culturelink Newsletter No. 10/July 2005

- Cultural Policy Management in American and European Countries
- International Congress on Intercultural and Interreligious Dialogue
- 3rd International Language, Communication, Culture Conference
- 14th International Conference on Cultural Economics
- Culture and Culture Policy in the New European Union
- Imagining a World Without Copyright
- Animus Website Launched

F.11 ArtMatters.Info newsletter

- Writers turn to film
- Apply! 4th Berlinale Talent Campus: Apply!
- Moshito '05 conference and expo on music business in South Africa
- 2nd EAST AFRICA Art Biennale, EASTAFAB, Dar es Salaam, Tanzania

F.12 Arts Management Newsletter

- Seminar Series: Business & Arts South Africa, July/August 2005
- Book: The Event Manager's Bible
- Book: Art and Artists from an Economic Perspective

F.13 AfricanColours, online resource for contemporary African Art since 2000

- Conference on "The Modern Architecture in East Africa around Independence"
- Sculpture exhibition: local materials and international influences – Harare
- A burning determination to manage themselves by selling art

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A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

A.1 A new OCPA/UNESCO Publication

Musiques africaines - Nouveaux enjeux, nouveaux défis par Manda Tchebwa - Préfacé par Lupwishi Mbuyamba, Observatoire des politiques culturelles en Afrique et Unesco éditions, 128 pages, 14,8 € ISBN: 92-3-203988-5

Publié conjointement par l'OCPA et l'UNESCO, cet ouvrage s'ouvre sur une réflexion sur la place de la musique, au cœur de la vie des Africains. Il propose ensuite une mise en perspective historique et géographique esquissant un découpage en aires musicales dont les spécificités sont mises en évidence. La deuxième partie dresse un état des lieux des musiques africaines à l'aune des critères économiques. Enfin, une troisième partie examine les principaux défis à relever: développement de l'industrie musicale, des arts vivants, préservation de

l'héritage ancestral, trafics, piraterie, statut des artistes. Une très abondante discographie (œuvres classées par pays) accompagne cet ouvrage.

http://publishing.unesco.org/details.aspx?Code_Livre=4357

Under the title “Musiques africaines – Nouveaux enjeux, Nouveaux Défis » a new OCPA book was published in French. The English version is expected in August. Contact: director@ocpanet.org

A.2 OCPA and the 2nd World Culture Forum 2005 - Dead Sea, Jordan, 4 – 7 September 2005

OCPA has been invited to be a partner in mobilizing the African participation in the Forum.

At the 2nd World Culture Forum in Jordan, today's key questions of culture will be addressed: cultural property rights, the dual character of cultural goods and services, distribution and dissemination channels for cultural production, cultural impact assessment, the cultural role of corporate and independent media, international processes addressing the situation of cultures, artists and cultural workers.

Email: jordan2005@wcfalliance.org

<http://www.wfccorp.org/extendedpage.asp?ItemId=974>

A.3 Activities of the OCPA staff

Lupwishi Mbuyamba, Executive Director participated at 29th Session of the UNESCO World Heritage Committee (Durban, 10 to 17 July)

<http://whc.unesco.org/pg.cfm?cid=185>, Contact: a.lemaistre@unesco.org and director@ocpanet.org

Lupwishi Mbuyamba and Máté Kovács participated at the Advisory Committee for the preparation of the First Pan-African Cultural Congress and Fifth Session of the Conference of African Ministers of Culture (18—20 July 2005, Addis Ababa)

director@ocpanet.org and ocpanews@ocpanet.org

B. Cultural events and projects in Africa

B.1 Sommet de la Commission de l'Océan Indien (COI), organisé par la Commission de l'Océan Indien (COI) a eu lieu à Antananarivo (Madagascar) du 22 au 23 juillet 2005 - <http://www.espace-economique-francophone.com/agenda.htm#1>

Un des points de l'ordre du jour a été consacré au thème «Renforcement de l'identité culturelle régionale».

Source: contact@espace-economique-francophone.com

B.2 Symposium de musique africaine: héritage de la musique africaine dans les Amériques et les Caraïbes, Pointe-Noire, 13-14 juillet 2005

Le symposium a été organisé dans le cadre du Festival panafricain de musique (FESPAM) avec le concours de l'UNESCO, cette rencontre scientifique internationale a regroupé une trentaine de spécialistes venus d'Afrique, d'Amérique du Nord, d'Amérique latine et d'Europe. Les discussions portaient sur les quatre sous-thèmes ci-après:

- 1- présence africaine dans les Amériques;
- 2- rencontre Afrique – Amériques - Caraïbes;
- 3- musique et parole;
- 4- protection des expressions culturelles traditionnelles.

Source: CICIBA souindoulasimao@yahoo.fr

B.3 Public Education Programme and Homecoming Centre, District Six Museum's extension space, Cape Town

From 19 July to the end of October the Museum will be running its ongoing **Public Education Programme**. The programme is a continuation of the successful Hands on District Six Conference Landscapes of Postcolonial Memorialisation, which ran earlier this year and takes forward many of the issues related to land, memory and memorialisation which were key issues at the conference.

The Sacks Futeran Complex is the District Six Museum's extension space. Based in 15 Buitenkant Street and encompassing almost half a city block, this complex of 5 buildings will, over a period of years, be transformed into a community centre for the returning District Six community. It will consist of a theatre, gallery spaces, a library, shops and a restaurant – a space which will play a vital role in redeveloping a sense of community in the area. This has been made possible through a major legacy project grant from the National Lottery.

ONNEST'BO experience: Originally created by Magnet Theatre to celebrate the return of the first three families back to District Six and to highlight the issues of forced removals in South Africa, ONNEST'BO builds on the idea of carnival - a joyous return - setting out to recover a sense of community and history. There is no identifiable spoken language in the work. The performance is carried through the physical language of the bodies with visual images and the music is a collage of different styles from that particular place and time.

Magnet Theatre www.magnettheatre.co.za

magnet@hiddingh.uct.ac.za

District Six Museum www.districtsix.co.za

info@districtsix.co.za

B.4 World Heritage Awareness Raising Workshop on the World Heritage Convention and its Implementation, 18-20 August, Asmara (Eritrea)

Eritrea ratified the World Heritage Convention in 2001, but as yet has no sites on the World Heritage List, nor does it have a complete Tentative List of sites.

The Workshop will create a greater awareness of the different issues related to the implementation of the World Heritage Convention and promote an active Eritrean involvement in its application among national administrators, policy makers, future World Heritage site managers and conservation technicians. Organized in cooperation with the Eritrea National Commission for UNESCO, ICOMOS, IUCN, UNESCO Office Nairobi and the World Heritage Centre.

Contact: f.altena@unesco.org

Atelier de sensibilisation à la mise en œuvre de la Convention du patrimoine mondial

L'Érythrée a ratifié la Convention du patrimoine mondial en 2001 mais n'a pas encore de site inscrit sur la Liste du patrimoine mondial ni de liste indicative complète de sites.

L'atelier va susciter une prise de conscience sur les différents problèmes en relation avec la mise en œuvre de la Convention du patrimoine mondial et encourager un engagement actif du pays pour son application parmi les administrateurs nationaux, le personnel politique, les futurs gestionnaires de sites du patrimoine mondial et les techniciens de la conservation. L'atelier est organisé en coopération avec la Commission nationale pour l'UNESCO, l'ICOMOS, l'IUCN, le Bureau UNESCO de Nairobi et le Centre du patrimoine mondial.

Contact: f.altena@unesco.org

B.5 8ème rencontre ministérielle annuelle du Réseau international sur la politique culturelle (RIPC)

Du 20 au 23 novembre 2005, Dakar sera la capitale mondiale de la Diversité culturelle: le Sénégal abritera la 8ème rencontre ministérielle annuelle du Réseau international sur la politique culturelle (RIPC).

Cette rencontre des Ministres de la Culture du monde entier sera précédée les 18, 19 et 20 novembre 2005 de celle de la Société civile culturelle regroupée au sein du Réseau international pour la Diversité culturelle (RIDC).

http://206.191.7.19/whats-new/index_e.shtml

C. News about cultural institutions and resources in Africa

C.1 The Federal Democratic Republic Cultural Policy on line - Objectives of the policy

1.To enable the languages, heritage history, handicraft, fine arts, oral literature, traditional lore, beliefs and other cultural features of the various nations, nationalities and peoples of Ethiopia to receive equal recognition and respect; to preserve and conserve these and pass them over to future generations;

- 2.To create conducive conditions to carryout scientific research on the languages, heritage history, handicrafts, fine arts, oral literature, traditional lore, beliefs and other cultural features, which as they are constitute the identity of the peoples of the various nations and nationalities; to ensure the prosperity of these cultural elements and to enhance their role in development;
- 3.To ensure that all citizens can freely, equally and democratically participate in all cultural activities and to enable them to benefit from the sector;
- 4.To create situations favourable to creative artists and researchers working in the cultural sector;
- 5.To promote the culture of the different nations, nationalities and peoples, and to develop these in harmony with modern education, science, and technology; and to create culture conscious citizens that are proud of their culture and identity and are determined to preserve these;
- 6.To create situations that would favour the development of skilled manpower in various capacities in the cultural sector;
- 7.To abolish step-by-step traditional harmful practices;
- 8.To enable cultural establishments to play a significant role in the country's programme to bring in peace, development and democracy;
- 9.To establish cultural co-operation on national, continental and international levels on the basis of the equality of cultures and mutual benefit;

See full text at <http://www.ethioembassy.org.uk/fact%20file/a-z/culture.htm>

See also: **The Federal Democratic Republic of Ethiopia Cultural Policy**, published by the Ministry of Youth, Sports and Culture, Addis Ababa, March 2003, 39 pages, bilingual (Amhara and English)

C.2 Ministère de la Culture et du Patrimoine historique classé – Sénégal: **Textes réglementaires: Lois, décrets, arrêtés**

Décret n° 95-936 du 10 octobre 1995. Décret portant création, organisation et fonctionnement de l'Ecole nationale des arts

Loi n° 2002-17 du 3 avril 2002. Loi portant création de la Bibliothèque nationale du Sénégal

Loi 71-12 du 25 janvier 1971. Loi fixant le régime des monuments historiques et celui des fouilles et découvertes

Décret n° 73-746 du 8 août 1973. Décret portant application de la loi n° 71-12 du 25 janvier 1971 fixant le régime des monuments historiques et celui des fouilles et découvertes

Décret n° 2001-1065 du 11 décembre 2001. Décret relatif à l'établissement d'un inventaire des sites et des monuments du Sénégal

Arrêté 001941 du 27 mars 2003. Arrêté portant publication de la liste des sites et monuments historiques classés

Décret n° 2004-590 du 30 avril 2004. Relatif aux attributions du Ministre de la Culture et du Patrimoine historique classé

Loi n° 2002-18 du 15 avril 2002. Loi portant règles d'organisation des activités de production, d'exploitation et de promotion cinématographiques et audiovisuelles.

Décret n° 2004-733 du 21 juin 2004. Décret instituant un registre public de la cinématographie et de l'audiovisuel

Décret n° 2004-734 du 21 juin 2004. Décret instituant une billetterie nationale de la cinématographie

Décret n° 2004-735 du 21 juin 2004. Décret fixant les conditions de délivrance d'autorisations de tournage professionnel de films au Sénégal

Décret n° 2004-736 du 21 juin 2004. Décret fixant les modalités d'organisation et de fonctionnement du fonds de promotion de l'industrie cinématographique et audiovisuelle

Décret n° 2004-737 du 21 juin 2004. Décret fixant les conditions de délivrance de la carte professionnelle des métiers de la cinématographie et de l'audiovisuel

http://www.culture.gouv.sn/rubrique.php3?id_rubrique=87

C.3 Cultural Policy in Uganda

Uganda's cultural policy, established in 2003, links the arts to social development. Culture has been integrated into the national plan to combat poverty.

The cultural policy, established in 2003, links the arts to social development. The responsible ministry of Gender, Labor and Social Development has integrated culture into the national plan to combat poverty. It promotes cultural industries as a source of income for the poor and encourages the use of indigenous know-how. The ministry emphasizes de-centralization: local authorities should formulate their own cultural policy, albeit based on the national guidelines. The 56 districts that compose Uganda each have their own Culture Office.

The government of Uganda also believe that the commercial sector can play a part in the area of culture. Not only in selling books, video's and cd's made in the country, but also in organizing cultural activities in communities and establishing art funds. A special department in the ministry of Trade, Tourism and Industry bears responsibility for Uganda's museums and monuments. The literary and book world fall under the responsibility of the Ministry of Education, which compiled a policy plan for that sector in 1997. Stimulating publications in the national languages, making books accessible and constructing a network of libraries are the main elements of that plan.

Source: Power of Culture, article by Inge Ruigrok

<http://www.powerofculture.nl/uk/policy/uganda.html>

C.4 African Millennium Foundation

A non-profit trust established to internationally promote, financially support, and artistically encourage the young women sculptors of Zimbabwe. As part of its commitment to building long-term, mutually beneficial relationships with the

artists it represents, the Foundation hosts an annual *Young Woman Sculptor Awards* which was held this year at the National Gallery of Harare, which offers cash prizes, tools, six-month financial fellowships, artists the chance to show their work internationally and the opportunity for select sculptors to travel with the exhibition tour.

AMF NEWSLETTER, zimsculpture@ionet.co.za

D. News, institutions, resources and events in other regions and countries

D.1 Appel à la création de Comités Nationaux Africains des Olympiades des Arts et Métiers

Dans la perspective, de la prochaine Assemblée Générale de l'Organisation Internationale des Olympiades des Métiers, appel est lancé pour une large adhésion de l'Afrique à ce Mouvement Mondial créé il y a plus de 50 ans qui a pour objectifs et missions de:

- favoriser, encourager et développer, l'enseignement technique, l'apprentissage et la formation professionnelle dans les domaines des métiers de l'artisanat et des Arts, des NTIC, du commerce, et de l'industrie,
- promouvoir à l'instar des jeux olympiques, les compétences des jeunes gens et jeunes filles à travers des concours continentaux et mondiaux des métiers et des rencontres professionnelles;
- promouvoir, la diversité culturelle par les échanges des savoirs, savoir-faire et technologies autochtones et modernes et un réseau d'acteurs de la formation professionnelle qualifiante....

Les personnes intéressées doivent:

- avoir le profil de formateur, d'entrepreneur artisanal, promoteur des métiers ou d'artisanat d'art ou exerçant dans le domaine de l'un des métiers de l'artisanat, des technologies de la communication, etc.
- déposer au plus tard le 5 août 2005 sur 2 pages au maximum, un dossier de candidature comprenant un CV et une lettre de motivation exposant leur intérêt et ce qu'elles entendent faire pour promouvoir les olympiades des métiers. Ledit dossier de candidature est à adresser à l'attention de Mr d'ALMEIDA, e-mail: olympiafric_metiers@yahoo.fr

Les candidatures retenues recevront les documents nécessaires à la constitution du comité national.

D.2 Arts For Global Development, Inc.

Art4Development.Net is an international online voluntary initiative with a purpose of furthering interdisciplinary, multisectoral, and creative approach in social change, and facilitating creative sector and stakeholders of development together empower socially and economically disadvantaged individuals and communities worldwide, particularly children, youth, and women.

It is meant to

- Promote the awareness of interdisciplinary approach in development - a more "creative approach" for constructive and positive change for the younger and underprivileged people of the world
- Form a worldwide network of 'arts and development advocates' (artists, artisans, independent consultants, non-governmental organizations, national and multilateral development agencies, corporate entities) and focus on global socio-economic and educational development issues collaboratively
- Provide information and knowledge on creative sector and its effective role in the development field
- Co-develop socio-economic, educational, and arts-infused projects and hence increase the practice of 'arts' in third-sector-support and corporate social / societal responsibility (CSR)

<http://www.art4development.net/home.html>

Email: info@artdevelopment.net

D.3 Our Cultural Past - Your Future! ICOM-CC's 14th Triennial Meeting on Conservation - The Hague, The Netherlands, 12 - 16 Sep 2005

The Committee on Conservation, the largest of the International Committees of the International Council of Museums (ICOM-CC), organizes its 14th Triennial meeting dealing with various aspects of conservation. The Meeting's primary intention ever since its inception has been to bring together professionals from all over the world who are interested in conservation, while presenting the results of the work done by the Committee on Conservation in this field over the past three years. In the year 2005 the meeting will be held in The Hague, 12-16 September 2005 and its overall subject will be Our Cultural Past - Your Future.

Contact: ICOM-CC Secretariat: Isabelle Verger, c/o ICCROM, via San Michele 13, 00153 Rome, Italy, tel.: + 39 06 58 55 34 10 fax: + 39 06 58 55 33 49; e-mail: icom-cc@iccrom.org;

<http://www.icom-cc.icom.museum>

Source: <http://topics.developmentgateway.org/culture>

D.4 Fourth International Conference on Cultural Policy Research (12-16 July 2006, Vienna, Austria)

Organised by EDUCULT, Vienna in co-operation with the International Journal of Cultural Policy, **iccpr 2006** aims to provide an outlet for interdisciplinary and international exploration of the concepts, function and impact of cultural policies. It intends to reflect a broad view of cultural policy encompassing culture as a "way of life" as well as, in the narrower sense, culture of the arts and cultural industries. Furthermore, the conference aims to enable encounters between researchers, artists and persons from all parts of the world engaged in the cultural sector and to create a lively forum for exchange of experiences and views from different perspectives.

CALL FOR PAPERS: Deadline for submission of abstracts: 31 October 2005

The organisers would like to invite representatives from various fields of cultural policy research to submit proposals for paper presentations. Abstracts should consist of 500 words (in English) and be submitted in electronic format (Word) along with the completed proposal form preferably online at www.iccpr2006.com

Contact for more information: Mr. Michael Wimmer
EDUCULT – (www.educult.at)
Email: office@iccpr2006.com

D.5 20th Anniversary of Bayreuth African Studies Series (BASS)

In 1985, Reinhard Sander (now Universidad de Puerto Rico) and Eckhard Breitingger published the first volumes of Bayreuth African Studies. At that time the series was connected to a special research project. For over 15 years now, the series has been independently published and financed. In 2002, Pia Thielmann, University of Malawi, joined in as co-editor. In the meantime, the series has grown to over 80 volumes. Bayreuth African Studies has become an established and internationally acclaimed scholarly series in the fields of African literature, fine and performing arts, and musicology. In the past, BASS offered special rates for book donations to African libraries. Now BASS wishes to renew this offer until September 30, 2005

See list of volumes: <http://www.uni-bayreuth.de/Afrikanologie/publikationen/>

Contact: Eckhard.Breitingger@uni-bayreuth.de

D.6 Bourse francophone de promotion internationale d'un film du Sud: Candidatures ouvertes jusqu'au 31 juillet

Les inscriptions à la Bourse francophone de promotion internationale d'un film du Sud, dotée d'un montant de 120 000 euros et destinée à accompagner la sortie en salles par le financement d'opérations de promotion (tirage de copies, production d'outils promotionnels, campagne d'affichage...) sont ouvertes jusqu'au 31 juillet 2005.

Les films éligibles doivent être tournés par un réalisateur d'un pays francophone du Sud, en langue française ou en langue nationale et sous-titrés en français. Ils doivent être terminés dans les douze derniers mois, non distribués ou en cours de distribution. Tous les détails relatifs aux modalités de candidatures sont disponibles sur le site www.agence.francophonie.org.

Contact: Service de communication pour la Francophonie
hala.kodmani@francophonie.org

D.7 Dix-sept sites culturels ajoutés à la Liste du patrimoine mondial de l'UNESCO

Durban (Afrique du Sud) – Le Comité du patrimoine mondial, présidé par le Sud-africain Themba Wakashe, Directeur général adjoint pour le Patrimoine et les

Archives nationales, a inscrit 17 sites culturels sur la Liste du patrimoine mondial de l'UNESCO. Les sites africains concernés sont les suivants

- **Nigeria – Forêt sacrée d'Osun-Oshogbo.**

La dense forêt sacrée d'Osun, à la périphérie de la ville d'Oshogbo, est l'une des dernières zones de la forêt primaire qui subsiste au sud du Nigeria. Elle est considérée comme la demeure d'Osun, une des divinités du panthéon yoruba. La forêt, sillonnée par la rivière Osun, abrite des sanctuaires, des sculptures et des oeuvres d'art érigés en l'honneur d'Osun et d'autres divinités yorubas.

- **Afrique du Sud –Les sites des hominidés fossiles de Sterkfontein, Swartkrans, Kromdraai et les environs.** (extension du site)

C'est sur ce site que le célèbre crâne fossile de Taung - un spécimen de l'espèce Australopithecus africanus – fut découvert en 1924. La vallée de Makapan, elle aussi sur ce site, abrite dans ses nombreuses grottes archéologiques des traces d'occupation et d'évolution humaines remontant à quelque 3,3 millions d'années. L'ensemble de la région contient des éléments essentiels définissant l'origine et l'évolution de l'humanité. Il s'agit d'une extension du site inscrit en 1999.

- **Dôme de Vredefort - Afrique du Sud**

Le dôme de Vredefort, à environ 120 km au sud-ouest de Johannesburg, est une partie représentative de la structure d'impact d'une météorite de très grande taille, ou astroblème. Datant de 2 023 millions d'années, c'est le plus ancien astroblème découvert sur Terre à ce jour. Avec un rayon de 190 km, c'est aussi le plus grand et le plus profondément érodé. Le dôme de Vredefort est le témoin de la plus grande libération d'énergie jamais connue sur la planète; elle a causé des changements planétaires dévastateurs, parmi lesquels, selon certains scientifiques, des modifications majeures en termes d'évolution.

- **Wadi Al-Hitan (La vallée des Baleines) - Égypte**

Wadi Al-Hitan, la Vallée des baleines, dans le désert occidental de l'Égypte, contient des restes fossiles inestimables du plus ancien, et maintenant éteint, ordre des baleines archaeoceti. Ces fossiles représentent l'une des étapes les importantes de l'évolution: les débuts de la baleine en tant que mammifère marin après avoir été mammifère terrestre. C'est le plus grand site au monde témoignant de cette époque de l'évolution. Il montre très clairement l'aspect et la vie de ces baleines pendant leur transition.

<http://whc.unesco.org/fr/actualites/135>

17 cultural sites inscribed on UNESCO's World Heritage List

Durban (South Africa) – The World Heritage Committee, chaired by Themba Wakashe, South Africa's Deputy Director-General for Heritage and National Archives, inscribed 17 cultural sites on UNESCO's World Heritage List. African sites concerned are as follows:

- **Nigeria - Osun-Osogbo Sacred Grove**

The dense forest of the Osun Sacred Grove, on the outskirts of the city of Osogbo, is one of the last remnants of primary high forest in southern Nigeria. Regarded as the abode of the goddess of fertility Osun, one of the pantheon of Yoruba gods, the landscape of the grove and its meandering river is dotted with sanctuaries and shrines, sculptures and art works in honour of Osun and other Yoruba deities. The Grove, which is now seen as a symbol of identity for all Yoruba people, is probably the last sacred grove in Yoruba culture. It testifies to the once widespread practice of establishing sacred groves outside all settlements.

- **South Africa – Fossil Hominid Sites of Sterkfontein, Swartkrans, Kromdraai and Environs**

The Taung Skull Fossil Site, part of the extension, is the place where in 1924 the celebrated Taung Skull - a specimen of the species *Australopithecus africanus* - was found. Makapan Valley, also in the site, features in its many archaeological caves traces of human occupation and evolution dating back some 3.3 million years. It is an extension to the site inscribed in 1999.

- **Wadi Al-Hitan (Whale Valley) - Egypt**

Wadi Al-Hitan, Whale Valley, in the Western Desert of Egypt, contains invaluable fossil remains of the earliest, and now extinct, suborder of whales, the archaeoceti. These fossils represent one of the major stories of evolution: the emergence of the whale as an ocean-going mammal from a previous life as a land-based animal. This is the most important site in the world for the demonstration of this stage of evolution. It portrays vividly the form and life of these whales during their transition.

- **Vredefort Dome – South Africa**

Vredefort Dome, approximately 120km south west of Johannesburg, is a representative part of a larger meteorite impact structure, or astrobleme. Dating back 2,023 million years, it is the oldest astrobleme found on earth so far. With a radius of 190km, it is also the largest and the most deeply eroded. Vredefort Dome bears witness to the world's greatest known single energy release event, which caused devastating global change, including, according to some scientists, major evolutionary changes.

<http://whc.unesco.org/en/newproperties/>

D.8 International Meeting on the Action Programme for the Creation of an African-American Centre for Cultural Diversity, Sustainable Development and Intercultural Dialogue.

This meeting will take place from 1 to 5 August in the Municipality of Esmeraldas (Ecuador) in the framework of a programme created in May 2004 for implementing operational projects in favour of afroamerican and indigenous communities.

http://portal.unesco.org/en/ev.php_

[URL_ID=26521&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/en/ev.php_URL_ID=26521&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Contact: quito@unesco.org and e.montiel@unesco.org

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fre006>

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://www.amadoo.com/rubrique.php?rid=5>

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica

Sénégal: Fildak 2005: tous pour une culture du livre

La 10e édition de la Foire internationale du livre et du matériel didactique de Dakar (Fildak) aura lieu du 6 au 11 décembre 2005. Organisée par le ministère de la Culture et du Patrimoine historique classé, en partenariat avec le Centre international du commerce extérieur du Sénégal, souligne un communiqué, la Fildak aura cette année pour thème, «Pour une culture du livre».

Congo-Kinshasa: Quid de la promotion culturelle en RDC?

Plutôt que de se limiter à faire la promotion de ses ressources naturelles, le gouvernement congolais serait bien inspiré de développer ses industries culturelles: les oeuvres de l'esprit, la science, le sport, etc., facteurs importants dans le développement du pays. Grâce à la créativité féconde de ses artistes et grâce aux échanges culturels, la Rdc pourrait en tirer bien des dividendes.

Sénégal: Promotion des produits artisanaux: des talents plein les stands au forum de l'Agoa

L'artisanat d'art a été la grande attraction du 4e forum de l'Agoa qui s'est tenu du 18 au 20 juillet dernier. Une douzaine d'exposants ont été installés dans les jardins de l'hôtel Méridien où se déroulaient les travaux de cette rencontre internationale dont l'objectif était de renforcer les relations commerciales entre les Etats-Unis et les pays d'Afrique subsaharienne.

Sénégal: Un projet culturel autour de la paix en Casamance

ThiaCet Diakass, c'est la rencontre d'un Sérère Niominka et d'un artiste Diola autour de la paix. Et quand, Diakaria Diakass Badji le Diola et Mamadou Ndiaye dit Thia son cousin sérère se rencontrent, c'est pour convoquer le mythe fondateur en revisitant l'histoire de Aguène et Diambone et perpétuer du coup la parenté entre deux groupes ethniques. Mais, disent-ils, le projet, au-delà de la parenté ...

Côte d'Ivoire: Fiscalité de l'industrie musicale: le régime d'imposition à la loupe

La fiscalité s'applique à tous les domaines de l'activité économique d'un pays. Elle appréhende l'ensemble des secteurs d'activité de production économique dont l'industrie de la musique.

Ghana: PANA FEST 2005: le Ghana sous le signe de l'unité africaine

Dans douze jours, le Ghana revivra aux rythmes de sa fête bisannuelle, le " Pan-African historical theatre festival " ou " PANAFEST 2005 ".Entendez par là, le Festival panafricain du théâtre historique.

Sénégal: Musée des civilisations noires, grand théâtre, centre des arts: la livraison du futur parc culturel est pour 2008

Le Ministre de l'Urbanisme et de l'aménagement du territoire, M. Assane Diagne, a procédé hier à la visite du site du futur parc culturel , en compagnie de ses collègues Mamadou Seck des infrastructures, de l'Equipement, des transports terrestres et des transports maritimes intérieurs et Safiétou Ndiaye Diop, ministre de la Culture et du Patrimoine Historique classé.

PanAfrica: Uganda to Host Copyright Conference

Uganda will host the Africa Copyright Conference, an official of the National Library of Uganda has said.

South Africa [opinion]: Taking the Music Out of Piracy

REVENTING the illegal use and duplication of creative works is perhaps the single biggest challenge facing the music industry globally. Industry stakeholders are soon to converge on Moshito, SA's second annual music industry conference and exhibition, where the specifics of dealing with the problem in a South African context will be discussed.

Botswana: Keeping Sebirwa Culture Alive

As diverse cultural practices are abundant in Mabolwe village, the quest to maintain the Sebirwa culture is mostly evidenced by the commitment and devotion of the village elders who defied all odds to establish a traditional troupe named BDF X1.

South Africa: Funds Set Aside for Africa's Heritage

Rectifying Africa's abysmal representation on the list of internationally recognised heritage sites took a step forward yesterday with the creation of a fund to support applications from the continent.

E.3 Selected information from Panapress/Informations provenant de Panapress

Parution de la "Carte culturelle du Mali", Bamako, Mali (PANA) - Le ministre malien de la Culture, Cheich Oumar Cissoko, vient de lancer un ouvrage intitulé "Carte culturelle du Mali" une sorte d'Atlas tentant de rendre compte de la diversité culturelle du pays, a-t-on appris de source officielle. 26/07/2005

Lancement au Mali d'un système régional sur l'artisanat, Bamako, Mali (PANA) - Le ministre malien de l'Artisanat et du Tourisme, N'Diaye Bâh, et son homologue de l'Emploi et de la Formation professionnelle, Mme Bâh Awa Kéïta, ont procédé lundi à Bamako au lancement du Système d'information régional sur l'artisanat (SIRA). 25/07/2005

La France s'engage à soutenir la création culturelle en Afrique, Paris, France (PANA) - Le ministre français des Affaires étrangères, Philippe Douste-Blazy, s'est engagé mercredi à Paris à apporter le soutien "total" de son pays à la création artistique et culturelle en Afrique, insistant sur sa "très grande qualité". 20/07/2005

Tombouctou retirée de la liste du Patrimoine mondial menacé, Johannesburg, Afrique du Sud (PANA) - Le comité du Patrimoine mondial réuni à Durban, en Afrique du Sud, a retiré mercredi la ville malienne de Tombouctou de la liste du Patrimoine mondial menacé. 14/07/2005

Vers la création d'une maison du livre en Mauritanie, Nouakchott, Mauritanie (PANA) - Le secrétaire général du ministère mauritanien de la Culture, de la Jeunesse et des Sports, Mahfoudh Ould Agatt, a annoncé vendredi, la création prochaine par ce département, d'une maison du livre en Mauritanie. 08/07/2005

France reaffirms support for African arts, culture, Paris, France (PANA) - France will continue to support the development of African arts and culture to preserve their rich heritage, French Foreign Minister Philippe Douste-Blazy said in Paris Wednesday. 20/07/2005

Mali's Timbuktu removed from world heritage in danger list, Johannesburg, South Africa (PANA) - The World Heritage Committee (WHC) meeting in Durban, South Africa Wednesday removed Timbuktu, the Malian city founded in the 11th century, from the List of World Heritage in Danger. 13/07/2005

African World Heritage Fund approved, Johannesburg, South Africa (PANA) - The 29th session of the World Heritage Committee meeting in Durban, South Africa, Monday unanimously approved an African World Heritage Fund and an African Position Paper. 11/07/2005

Mauritania holds first literary festival, Nouakchott, Mauritania (PANA) - Mauritania is this week holding its first ever literary festival whose official launching here Tuesday was chaired by the minister of Culture, Youth and Sports, Ahmedou Ould Ahmedou. 06/07/2005

F. Info from newsletters and information services

F.1 News digest from WebWorld, the website of UNESCO's Communication and Information Sector

African digital library survey

21-07-2005 (UNESCO Addis Ababa) - An online survey to elucidate the technical and other related problems faced by African institutions and information professionals in creating digital libraries was recently launched; The survey is intended to inform a feasibility study on the establishment of a Greenstone Support Organization for Africa, which can help to resolve these problems.

<http://portal.unesco.org/ci/en/ev.php->

[URL_ID=19489&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/ci/en/ev.php-URL_ID=19489&URL_DO=DO_TOPIC&URL_SECTION=201.html)

UNESCO launches Register of Good Practices in Language Preservation 18-

07-2005 (UNESCO) - Increasing its efforts to provide project agents with the necessary tools for the safeguarding of languages in danger of extinction, UNESCO's Endangered Languages Programme is launching a world-wide call for submissions to its new 'Register of Good Practices in Language Preservation'.

<http://portal.unesco.org/ci/en/ev.php->

[URL_ID=19434&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/ci/en/ev.php-URL_ID=19434&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Evolution of the digital divide. New report to be released in September 13-07-2005 (UNESCO) - ORBICOM, the International Network of UNESCO Chairs in Communications announces, that it will release a new report on measuring the “infostate” of 192 countries in the world in September 2005. It will be the second report produced in the framework of ORBICOM’s project “From the Digital Divide to Digital Opportunities: measuring Infostates for Development”.

<http://portal.unesco.org/ci/en/ev.php->

[URL_ID=19392&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/ci/en/ev.php-URL_ID=19392&URL_DO=DO_TOPIC&URL_SECTION=201.html)

F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies

Africa Gets Category in Mobo Awards

allAfrica.com, Saturday, July 16, 2005 (Nigeria)

Even as African music faces the challenge of international acceptance, efforts are being made outside the continent to reverse the trend.

Children to Be Included in Museum Programmes

allAfrica.com, Thursday, July 14, 2005 (Malawi)

Minister responsible for Local Government, Dr George Chaponda has said that there is need for African societies to use cultural heritage to deal with contemporary issues and plan more

info@ifacca.org

F.3 Development Gateway

Traditional African Values and Their Use in Implementing Agenda 21

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1041558?intcmp=700>

This 1998 paper in the Indigenous Knowledge Monitor argues that, until recently, environmental concerns were not taken seriously by either developing or donor countries, which caused serious side effects. Often efforts aimed at promoting development actually hampered ...

E-Commerce and Cultural Values

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1041562?intcmp=700>

This book -- E-Commerce and Cultural Values, by Theerasak Thanasankit -- considers how cultural, political, economic, and educational factors can affect computer adoption and use, and more specifically, the uses and perceptions of e-commerce. The book's reviewer ... Contributed by John Daly on 6 July, 2005

Mandela Named UNESCO Goodwill Ambassador

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1042072?intcmp=700>

Nelson Mandela, former President of South Africa, has been named a UNESCO Goodwill Ambassador. Mandela is renowned for his relentless battle against racial discrimination, his role as a unifier striving for reconciliation between different communities, and his

Indigenous Peoples of Africa Co-ordinating Committee (IPACC)

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1040644?intcmp=700>

The Indigenous Peoples of Africa Co-ordinating Committee (IPACC) is a network of indigenous peoples' organisations in Africa. It is a membership organisation. Any legitimate organisation composed of African indigenous peoples is welcome to apply for membership. ...

Making the MDGs Relevant for Indigenous Peoples

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1042009?intcmp=700>

This paper was written by Victoria Tauli-Corpuz, founder of Tebtebba in the Philippines, and submitted to the 4th Session of the UN Permanent Forum on Indigenous Issues, New York, 16-27 May 2005. In it, she questions how meeting the MDGs will result in "trickle ...

Peuples indigènes et tribaux et stratégies de réduction de la pauvreté au Cameroun

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1042010?intcm p=700>

Cette étude (2005) se situe dans le cadre d'une promotion au Cameroun des standards internationaux pour la protection des droits des peuples indigènes et tribaux, tels que reconnus par la convention no 169 de l'Organisation internationale du Travail (OIT) relative ...

F.4 Agricultures

Festel, festival africain de télévision: « Images et publics d'Afrique » Yaoundé, 16 – 22 juillet 2005

4ème Edition, sur le Thème: Images et public d'Afrique. Cette édition qui devait se dérouler en 2004 a, en fait, été reportée à 2005.

site: <http://www.festelyaounde.org>

Boulev'art - 7ème édition. Prévues du 11 au 23 octobre 2005 à Cotonou, Bénin, elle réunira des artistes d'Afrique et d'ailleurs pour des ateliers de peinture, sculpture, installation, vidéo et performances.

Contact: boulevart@neuf.fr

F.5 AFRICINFO

Tunisie - Tabarka World Music Festival du 19 au 27 août 2005

Cité portuaire située à l'extrême nord-ouest de la Tunisie, Tabarka est une ville frontalière de vingt kilomètres de l'Algérie. Le programme de cette troisième édition regroupera des musiciens de divers horizons.

<http://www.africinfo.org/index.asp?navig=evenement&no=802>

Fonds de mobilité des artistes et opérateurs culturels du continent africain.

Vous avez jusqu'au 01 septembre 2005 pour postuler.

<http://www.africinfo.org/index.asp?navig=depeche&no=412>

Avis de recrutement d'un coordonnateur pour le PSIC Bénin

Vous avez jusqu'au jeudi 25 août 2005 à 18h pour envoyer votre candidature. Visez la suite... <http://www.africinfo.org/index.asp?navig=depeche&no=410>

Guide d'initiation au droit d'auteur et droits voisins en Afrique Francophone

Fruit d'un partenariat entre trois structures cultures privées camerounaises: Scène d'Ebène, les éditions Interlignes et Pages, la parution de ce guide est prévue pour 10 août 2005. <http://www.africinfo.org/index.asp?navig=depeche&no=409>

Trophées de la Musique Africaine 2005

<http://www.africinfo.org/index.asp?navig=depeche&no=407>

Mobility of artists and cultural operators within the African continent

The first deadline to apply is the 1st September 2005

www.africinfo.org/index.asp?navig=depeche&no=412&lang=_en

F.6 Nouvelles des villes créatives/Creative City News

Vers une nouvelle politique muséale

Le ministère du Patrimoine canadien élabore une nouvelle politique muséale pour aider les musées à faire face aux enjeux auxquels ils sont confrontés et pour mobiliser l'appui dont ils ont besoin de la part de toutes les parties intéressées. Le *Guide e* vise à favoriser le dialogue sur des questions clés qui pourraient être abordées dans une telle politique. Ce document de travail se trouve sur le site Web du ministère du Patrimoine canadien:

http://www.canadianheritage.gc.ca/progs/ph/pubs/mus-pol-mus/index_f.cfm

Montreal: City adopts Agenda 21 for Culture

Montreal City Council has adopted Agenda 21 for Culture (an Action Plan for the 21st Century), a document which provides cultural policy guidelines to local governments and ways to assist and contribute to cultural development in their region.

http://ville.montreal.qc.ca/portal/page?_pageid=167,275870&_dad=portal&_schema=PORTAL&_piref167_343434_167_275870_275870.next_page=htdocs/portlet/communiques/fr/detail.jsp&_piref167_343434_167_275870_275870.id=3691&annee=2005&mois=6

(City of Montreal news release, June 21, 2005. In French only.)

Agenda 21 for Culture:

<http://www.agenda21cultura.net/agenda21/english/default.htm>

Halifax: Process to develop HRM's first region-wide Cultural Plan underway

Halifax Regional Municipality has launched a process to develop the municipality's first Cultural Planning Strategy: "The Plan will establish a ten-year blueprint outlining the strategic goals, objectives and priorities that will guide future decision-making around cultural development. It will also identify the critical resources and actions that will be needed to move a strong and progressive cultural agenda forward."

<http://www.halifax.ca/mediaroom/pressrelease/pr2005/050614CultureCafeWorkshops.html>

(Reported in HRM Arts Bulletin, June 21, 2005)

HRM Cultural Plan Discussion Paper:

http://www.halifax.ca/boardscom/cac/documents/Introduction_.pdf

(June 10, 2005)

Towards a new museum policy

The Department of Canadian Heritage is developing a new museum policy in order to assist museums in positioning themselves to meet the challenges they face and to mobilize the support they need from all stakeholders. The *Discussion Guide* is intended to stimulate dialogue about the key issues that could be addressed in such

a policy. This discussion guide is available on the Department of Canadian Heritage website:

http://www.canadianheritage.gc.ca/progs/ph/pubs/mus-pol-mus/index_e.cfm

F.7 The Soul Beat

Carrefour des Organisations des Producteurs Agricoles pour le Développement Local (COPADEL) - Bénin

Established in 2001 by Centre Africain d'Echange Culturel (CAFEC), COPADEL is a coalition of several farming organisations in four districts in Benin. Reducing poverty among rural households and supporting the participation of women in all aspects (economic, social, and cultural) of community life are goals that support COPADEL's central aim, ensuring the economic sustenance of rural communities in Benin.

<http://www.comminit.com/africa/experiences/pds092003/experiences-2088.html>

Contact Schombe Baudoïn sam_bj2000@yahoo.fr

Reproductive Health & HIV/AIDS Prevention Campaign: Utilizing Creative Dramatized Traditional Taita Dance & Music to Increase Public Awareness About HIV/AIDS in Wongonyi Community

This report offers a theoretical understanding of the rhetorical power of Taita (African) dance. "The Taita dance called Njala, visually articulates a previous hunger situation and provides tips on how to cope and survive in the future. The dancers in their songs and motions try to vividly capture and project to the audience the struggles; pains, fears, joys etc. experienced during the hunger period and in the process provide "solutions" in case it occurs in future.

<http://www.comminit.com/africa/strategicthinking/sttraddancehiv/sld-2778.html>

Contact: soulbeat@comminit.com

F.8 The Power of Culture - Newsletter

Cultural diversity fills conference agendas

Three international conferences studied cultural diversity in June. The objective was one and the same: finding the anecdote to the negative consequences of globalization.

<http://www.powerofculture.nl/uk/current/2005/july/conferenties.html>

Zanzibar 'House of Wonders Museum' reopens

The national museum 'House of Wonders' in Stone Town, Zanzibar, was reopened on 2 July 2005. The opening was the conclusion of an international cooperative project for the protection and maintenance of cultural heritage. The Koninklijk Instituut voor de Tropen (KIT) played an important part in the project as advisor and initiator.

<http://www.powerofculture.nl/uk/current/2005/july/houseofwonders.html>

<http://www.powerofculture.nl/uk>

F.9 Lettre d'information de la Commission suisse pour l'UNESCO

Creative Industries and Development

The UN has released its summary of the Eleventh session of the United Nations Conference on Trade and Development, held in São Paulo, 13-18 June 2004.

Short Info <http://www.ifacca.org/ifacca2/en/new/DisplayEvent.asp?Id=6032>

English

Download http://www.unctad.org/en/docs/tdxibpd13_en.pdf

Site de la Conférence sur le commerce et le développement www.unctad.org

Objectifs du millénaire pour le développement - Rapport 2005

http://www.unmillenniumproject.org/documents/MDG%20Book_fr.pdf

Cultural Rights: What Are They, Why They Matter, How They Can Be Realized

The Spring 2005 issue of Human Rights Dialogue focuses on the evolving concept of cultural rights and explores its potential effectiveness both in achieving social justice and advancing the rights claims of ethnic minorities, indigenous peoples, and other cultural communities.

<http://www.cceia.org/viewMedia.php/prmID/5131> English

Cultural Rights in the Context of Cultural Policy

This paper explores the expression of cultural rights as cultural heritage, and the impact of intergovernmental legislation regarding cultural industries, state-based concerns for cultural democracy, and grassroots cultural movements upon the form and content of cultural rights.

Info and Download:

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1039168?intcmp=700>

Observatoire de la diversité et des droits culturels

Ligne de recherche en réseau organisé, proposée par l'Institut interdisciplinaire d'éthique et des droits de l'homme et chaire UNESCO pour les droits de l'homme et la démocratie de l'Université de Fribourg. Trois programmes: Diversité, droits culturels et sécurité humaine - Richesse culturelle, droits à l'éducation et à l'information démocratiques - L'effectivité des droits économiques, sociaux et culturels et leurs indicateurs.

<http://www.unifr.ch/iiedh/droits-culturels/droits-culturels.htm> ou

<http://www.unifr.ch/iiedh/welcome.html>

Statistical Indicators for Arts Policy

This report identifies current work being undertaken in developing cultural indicators, explores issues affecting future development work on cultural indicators, and provides an introduction to the literature on cultural indicators. It

also summarises some 'good practice' points drawn from the literature. It is published by the International Federation of Arts Councils and Culture Agencies (IFACCA). We also recommend Acorns, IFACCA's fortnightly online news service.

Download report <http://www.ifacca.org/files/statisticalindicatorsforartspolicy.pdf>
IFACCA International Federation of Arts Councils and Culture Agencies
www.ifacca.org

Paysages du patrimoine en Egypte

La réévaluation du paysage patrimonial - Recherches et politiques culturelles - Le tissu urbain.

No 225-226 de Museum International, à paraître en juillet

<http://portal.unesco.org/culture/fr/ev.php->

[URL ID=26966&URL DO=DO TOPIC&URL SECTION=201.html](http://portal.unesco.org/culture/fr/ev.php-URL_ID=26966&URL_DO=DO_TOPIC&URL_SECTION=201.html) français

Musées, patrimoine culturel et gestion des risques

L'édition 2/2005 des Nouvelles de l'ICOM Conseil international des musées est consacrée à cette question. Accessible en ligne.

http://icom.museum/thematic_fr.html français <http://icom.museum/thematic.html>

English

ICOM Suisse <http://www.icom-suisse.ch/index.php?id=328>

La revue Patrimoine mondial - Numéro spécial consacré à l'Afrique du Sud

<http://whc.unesco.org/fr/revue/40/>, 7 Euros

Commande <http://publishing.unesco.org/results.aspx?periodicals=41>

F.10 C-News, Culturelink Newsletter No. 10/July 2005

Cultural Policy Management in American and European Countries

Aiming to broaden their study and deepen their understanding, this international course, to be held in Buenos Aires, Argentina on 22-27 August 2005, will provide an all-encompassing overview and comparison of the various models of modern cultural policies. Application deadline is 12 August 2005. >>>

International Congress on Intercultural and Interreligious Dialogue

Under the title New Challenges in a World Longing for Peace, the International Catholic Movement for Intellectual and Cultural Affairs Barandiaran Kristau Alkartera - Pax Romana in collaboration with UNESCO Etxea will hold the congress in Bilbao, Spain on 11-13 December 2005. Paper proposals will be accepted until 1 September 2005. >>>

3rd International Language, Communication, Culture Conference

The conference to be held in Évora, Portugal, on 23-25 November 2005, invites international, interdisciplinary 20-minute papers on the languages of globalisation,

the languages of culture; globalisation and democracy in global communication; and globalisation and culture. Application deadline is 11 September 2005. >>>

14th International Conference on Cultural Economics

The organisers of the 2006 Association of Cultural Economics International (ACEI) Conference, to take place in Vienna, Austria, on 6–9 July 2006, invite the submission of papers in all areas of the application of economics to the performing and visual arts, heritage, media, cultural industries and cultural policy, especially encouraging contributions from Central, Eastern, and Southeastern Europe.

Submissions deadline is 31 January 2006. >>>

Culture and Culture Policy in the New European Union

CLCWeb: Comparative Literature and Culture, a peer-refereed full-text scholarly journal of humanities and social sciences, edited and published online, calls for papers for its thematic issue on Culture and Culture Policy in the New European Union. Foci include aspects of culture and culture policy in the eastward enlargement of the European Union. Papers should be sent by 30 March 2006. >>>

Imagining a World Without Copyright

Continuing the discussion led recently at the Second World Culturelink Conference, Joost Smiers, professor of political science of the arts at the Utrecht School of the Arts, has decided to make publicly available his essay entitled *Imagining a World Without Copyright - The Market and Temporary Protection a Better Alternative for Artists and the Public Domain*, co-authored with Marieke van Schijndel, policy advisor. The goal of the essay is to move beyond any notion centred on private intellectual property rights and develop an alternative for artists and cultural entrepreneurs that will benefit them by bringing the increasing privatisation of creativity and expertise to a halt. >>>

Animus Website Launched

Animus, An International Network for Training in Culture Animation, has launched its website at <http://www.animusproject.com>. The project, realized in the framework of European Commission Programme Leonardo da Vinci – Transnational Networks and administered by the Institute for Polish Culture at Warsaw University, features the works of nine partner organisations across Europe, looking at the most effective ways in which artists can learn about working with local communities, and aiming to establish a sustainable and spreading network of training institutions in culture animation. >>>

clink@irmo.hr.

<http://www.culturelink.org>.

F.11 ArtMatters.Info newsletter

Writers turn to film

As moving images readily connect with African audiences more than books, African writers are turning to filmmaking.

Details at <http://www.artmatters.info/africaturn.htm>

Apply! 4th Berlinale Talent Campus: Apply!

The application form for the Berlinale Talent Campus #4 is available online only, at <http://www.berlinale-talentcampus.de>. Those eligible to apply are up-and-coming producers, directors, actors, cinematographers, screenwriters, editors, production designers, art directors, film-score composers and sound designers. The closing date is November 1st 2005.

The Berlinale Talent Campus is an initiative of the Berlin International Film Festival, a division of Kulturveranstaltungen des Bundes in Berlin GmbH, in cooperation with MEDIA Training, Medienboard Berlin Brandenburg, Skillset, the UK Film Council and Volkswagen.

Moshito '05 conference and expo on music business in South Africa, Sandton Convention Centre, Johannesburg, July 20-22, 2005

This event was to focus on Developing Markets, Industry Development, Trends, and Governance. Plenary addresses include Music's Contribution to the Economy, Music Piracy, Copyright, Music Business in Africa and Digital Rights Management.

2nd EAST Africa Art Biennale, EASTAFAB, Dar es Salaam, Tanzania, November 2-21, 2005

First held in 2003, the aim of the EASTAFAB is to promote the fine arts of East Africa by organising every two years in Dar-es-Salaam, Tanzania, a grand exhibition of selected artworks of the best artists from East Africa (Kenya, Tanzania and Uganda).

<http://www.artmatters.info/sayit.htm>

Contact: oondego@artmatters.info

F.12 Arts Management Newsletter

Seminar Series: Business & Arts South Africa, July/August 2005

Business & Arts South Africa (BASA) will be hosting a series of fundraising seminars for artists and arts organisations around the country. There will be seminars hosted in centres in all 9 provinces over a two week period, starting in Durban (25th July).

The seminar will use formal presentations, do's and don'ts, exercises, teamwork, Q&A and practical examples from around the world to explain each step and reinforce the theory. The workshop aims to improve participants' understanding and knowledge of arts fundraising and sponsorship and has been formatted to allow for maximum practical benefit.

More information at <http://www.basa.co.za>

Book: The Event Manager's Bible

Author: Des Conway

more: <http://www.artsmanagement.net/Books-id-592.html>

Book: Art and Artists from an Economic Perspective

Author: Xavier Greffe

more: <http://www.artsmanagement.net/Books-id-596.html>

Email: info@artsmanagement.net

Internet: <http://www.artsmanagement.net>

F.13 AfricanColours, online resource for contemporary African Art since 2000

Conference on “The Modern Architecture in East Africa around Independence”

The Conference begins on the 27th July to 29th July 2005 at the UCLAS in Dar es Salaam, Tanzania. This is a follow up of the three-week international workshop held in March 2005, with a broader focus on the heritage of the Modern Movement around Independence (1950-1975) in East Africa.

<http://tanzania.africancolours.net/content/6325>, by ArchiAfrica

Sculpture exhibition: local materials and international influences – Harare

The National Gallery of Zimbabwe will during August/September 2005 open up its space to sculptors drawn from across the country. They are expected to showcase their work during an open Sculpture Exhibition, whose objective is to identify talented and creative sculptors.

<http://zimbabwe.africancolours.net/content/5771>, by Celia Winter Irving

A burning determination to manage themselves by selling art

'Ya Afrika Art' group comprises about 20 members all committed to a binding vision. An estimated 500 art pieces in various media are presently displayed at Mamba Village's Art Gallery, the group's current base. Their strong resolve stemmed off years of unchecked exploitation, as they put it, by self-styled dealers who have invaded Nairobi's visual art market.

<http://kenya.africancolours.net/content/5226>, By Emmanuel Mwendwa

AfricanColours cvb@africancolours.com

www.africancolours.net

Please send addresses, information and documents for inclusion in the OCPA list serve, database, documentation centre and web site!

Thank you for your interest and

co-operation