

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international non-governmental organization. It was created in 2002 with the support of African Union, the Ford Foundation and UNESCO with a view to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination and co-operation at the regional and international levels.

OCPA NEWS

N°134



12 June 2005

This issue is sent to 5034 addresses

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<http://www.ocpanet.org>

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Are you planning meetings, research activities, publications of interest for

the Observatory of Cultural Policies in Africa?

Have you heard about such activities organized by others?

Do you have information about innovative projects in cultural policy and cultural development in Africa?

Do you know interesting links or e-mail address lists to be included in the web site or the listserv?

Please send information and documents for inclusion in the OCPA web site!

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Address: OCPA Secretariat

11, Rua Comandante Augusto Cardoso, Maputo, Mozambique

Postal address; P. O. Box 1207

Telephone: +258 1 301015; Fax +258 1 312272

E-mail: secretariat@ocpanet.org or

Lupwishi Mbuyamba, director: director@ocpanet.org

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Máté Kovács, editor: ocpanews@ocpanet.org

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A.News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

A.1 OCPA List Serve beyond 5000 Addresses

With the OCPA web site, OCPA News, the electronic information bulletin of the Observatory that you receive twice a month, is our most important information tool. This service started in July 2001 as a periodical mail sent initially only to members of the OCPA Task Force and participants of the preparatory meetings. Since August 2004, OCPA News is distributed through UNESCO's mail service in a short version with a link to the full version posted on OCPA web site. Presently, OCPA News is sent to more than 5000 addresses mainly in Africa, but also in other regions. The OCPA list serve is meant to reach also the African diaspora organizations and communities in the various continents.

The threefold objective of this service is to:

- Facilitate a regular information flow concerning cultural policy and cultural development in Africa;
- Disseminate cultural news items from Africa towards networks in other regions;
- Provide African experts and institutions with information on important cultural policy initiatives and projects carried out in other regions.

If you have information likely to interest the readers of OCPA News, please mail it to ocpanews@ocpanet.org.

La liste de distribution OCPA au-delà des 5000 adresses

Avec le site web, OCPA News, le bulletin d'information électronique de l'Observatoire qui vous parvient deux fois par mois, est notre outil d'information le plus important. Ce service a été lancé en juillet 2001, initialement comme un courrier périodique envoyé seulement aux membres de l'équipe spéciale OCPA et aux participants des réunions préparatoires.

Depuis août 2004, OCPA News est diffusé via le service de courrier électronique de l'UNESCO dans une version allégée avec l'adresse où la version complète peut être accédée sur le site OCPA. Actuellement OCPA News est envoyé à plus de 5000 adresses en Afrique, mais aussi dans les autres régions. La liste de distribution OCPA attache une importance particulière à atteindre les organisations et les communautés de la diaspora dans les divers continents.

L'objectif de ce service est triple

- Faciliter un échange d'information régulière concernant les politiques culturelle et le développement culturel au niveau de l'Afrique;
- Diffuser des informations africaines vers les réseaux des autres régions;
- Tenir au courant les spécialistes et les institutions africaines des initiatives et des projets importants réalisés dans d'autres régions en matière de politiques culturelles.

Si vous avez des informations susceptibles d'intéresser le public d'OCPA News, veuillez les envoyer à : ocpanews@ocpanet.org

B. Cultural events and projects in Africa

B.1 Burkina-Faso: La Caravane du Sahel fait étape au Ghana pour diffuser la culture burkinabé

La caravane du Sahel a sillonné les routes du Ghana du 26 mai au 4 juin 2005. Créée en 1997, par le ministère de la culture du Burkina Faso, cette manifestation est destinée à présenter les meilleurs artistes du pays - qu'ils soient musiciens, danseurs, peintres, sculpteurs ou artisans d'art - afin de représenter la diversité culturelle du Burkina Faso sur le plan africain et international... [lire la suite](#)

Source: Espace économique francophone

Contact: Maria Niculescu contact@espace-economique-francophone.com

B.2 The Foundation for Endangered Languages: Ninth Conference - Creating Outsiders: Endangered Languages, Migration and Marginalization, Stellenbosch, South Africa, 18-20 November 2005

Today's world-maps, political and linguistic, were laid out through human population movements, some ancient but some of them very recent. In this year's conference we want to address the effects of these movements on language communities: how they dissolve communities, and change their status; how communities may re-form in foreign places, and the relations between incomers and the established populations, whichever has the upper hand; the impact of empires, deportation, mass immigration, population loss from emigration.

Details: http://academic.sun.ac.za/african_languages or <http://www.ogmios.org/conference05/calla.htm>

Contact: nostler@chibcha.demon.co.uk

B.3 Kora African Music Awards 2005

Kora was founded in 1994 by Ernest Coovi ADJOVI who now serves as Executive Producer. Kora was first broadcast in 1996 to 45 countries, and in 2002 Kora was broadcast in 78 countries. This is the first pan-African music awards, which is internationally recognised.

For KORA'2005, the propositions (entries) are now officially opened from the **15th April until end July 2005**. The package should be addressed either by courier services to our office at 2 Merchant Place, 1 Fredman Drive, Sandton 2196, South Africa, or mailed to P. O. Box 785643 Sandton 2146. For more information, please contact our office in Johannesburg:

E-mail: fafa@koraawards.co.za

http://www.koraawards.co.za/download/entries_eng_2005.pdf

Candidatures pour les KORA 2005

Les Trophées KORA de la Musique Africain représentent la première cérémonie Panafricaine reconnue sur la scène internationale. Créé en 1994, par Ernest Coovi

ADJOVI, qui en est actuellement le Producteur Exécutif, la cérémonie des Kora a été diffusée la première fois en 1996 dans 45 pays et en 2002 dans 78 pays.

Pour KORA Music Awards 2005, les dépôts des candidatures sont officiellement ouvertes depuis ce 20 Février 2005. Les dossiers devront être adressés, avant le **31 Juillet 2005**, à: 2 Merchant Place, 1 Fredman Drive, Sandton 2196, South Africa ou par la poste à l'adresse suivante!: P.O.Box 785643 Sandton 2146 – South Africa.

Contact: fafa@koraawards.co.za

<http://www.koraawards.co.za/french/about.asp>

B.4 African Music Council

A regional consultation for the Music World Forum will take place in Brazzaville, Republic of Congo from 5 -11 July, during which the African Music Council will be officially established.

Contact: imc@unesco.org

B.5 Journées Hommage à Sony Labou Tansi - N'Djaména du 09 au 12 juin 2005

Le programme comprend des conférences débats sur la vie, œuvres et apport de Sony Labou Tansi pour la littérature négro-africaine d'aujourd'hui et sur l'évolution de l'écriture dramatique au Tchad ainsi que des représentations des oeuvres de SONY Labou Tansi .

THEMACULT - Theatre Maoundoh Culture - L'Art pour la Paix et le Développement BP. 4330 N'Djaména –Tchad E-mail: themacult@yahoo.fr

C. News about cultural institutions and resources in Africa

C.1 Seychelles unveils new cultural policy

Seychelles Minister for Local Government, Sport and Culture, Sylvette Pool, has launched a Cultural Policy for the Republic of Seychelles.

Unveiled on the 1st April, 2005 the new policy, comprises three principal documents:

- Document 1: The cultural Policy of the Republic of Seychelles, defining the main elements for the development of the arts and culture, the objectives of education and training in the arts, and participation of the public.
- Document 2: Institutional Framework, which maps out the structure and organisation of the Department of culture and defines the Departmental mission statement.
- Document 3: The Seychelles Arts and Culture programme from 2004 to 2008.

For more information, please email: mlgscicu@seychelles.net

Source: info@ifacca.org

C.2 Le Centre africain de formation à l'édition et à la diffusion (CAFED) – En 15 ans plus de 500 professionnels francophones formés aux métiers du livre

L'Agence intergouvernementale de la Francophonie a célébré vendredi 20 mai 2005 à Tunis le 15^e anniversaire du Centre africain de formation à l'édition et à la diffusion (Cafed), un programme décentralisé consacré à la formation permanente dans les métiers du livre qu'elle a mis en place en 1990 grâce à un accord avec le gouvernement tunisien.

Deux axes de travail prioritaires ont fondé l'action du Cafed: le livre scolaire, priorité des priorités en Afrique et la diffusion du livre de littérature générale. Pour accompagner la politique de formation, plusieurs ouvrages ont été publiés dans le cadre du programme, notamment à l'attention des formateurs dont un « *Manuel pratique d'édition pour l'Afrique francophone* » conçu sous forme de fiches didactiques (2^e édition en 2002), et « *Libraire en Afrique* ».

Contact: M. Ridha Najar, 9, rue Hooker Doolittle, Tunis Belvédère (Tunisie)

Téléphone: (216) 71 79 49 55 - Télécopie: (216) 71 78 12 21 – cafed@email.ati.tn

C.3 Le droit d'auteur dans les Etats membres de l'organisation africaine de la propriété intellectuelle (OAPI): une harmonisation inachevée? -Par Laurier Yvon NGOMBE (Article publié dans le e.Bulletin du droit d'auteur, janvier-mars 2005

Extraits des conclusions: L'harmonisation du droit d'auteur en Afrique semble inachevée dans l'espace OAPI. L'on peut tout d'abord souhaiter un plus grand effort de transposition des règles régionales, même si on peut estimer, après d'autres auteurs⁴⁹, que l'annexe VII de l'Accord de Bangui a un caractère souple et ne paraît pas s'imposer de façon obligatoire - pour son intégralité - aux Etats contractants.

Par ailleurs, il sera opportun de prévoir des règles de droit international privé applicables dans l'espace OAPI, car il n'est pas possible, du moins pour l'instant, d'aboutir à une uniformisation, même régionale, du droit d'auteur.

Lire le texte intégral de l'article (the English version of this article will be available soon):

http://portal.unesco.org/culture/en/file_download.php/7f57ff6ee2c0e876b52a4c6822389064ngombe_fr.pdf

C.4 Tanje Village Museum (Gambia)

Tanje Village Museum is a unique place where the natural history and traditional culture of The Gambia is presented in an interesting and accessible way to tourists, Gambians, local inhabitants and school groups to learn about The Gambia, its birds, insects, fish, plants and trees, and different ethnic groups and their culture.

Tanje Village Museum is also dedicated to a research into the uses of plants in medicine, textile dyes and in traditional beliefs. In addition, it promotes traditional craftsmanship. Artisans have their workshops in the grounds. They demonstrate their craft and sell high quality products to visitors.

Tanje Village Museum, A. Bayo – director, PO Box 172, Banjul, The Gambia
Telephone: (+220) 37 10 07 or E-mail: Tanje@dds.nl. Web:
<http://www.tanje.dds.nl/index.htm>

C.5 The Department of African Languages, the University of Stellenbosch (SA)

The Department of African Languages has been with the University of Stellenbosch for many fruitful years. As early as in 1924, the Senate of the University proposed that a Department of so-called "Bantu studies" should be established.

The young Department concentrated on studies around African Languages, in areas such as ethnography. In time, it became apparent that there was a growing need for language acquisition. The Department of African Languages, as it exists today, continuously introduces innovative courses and research projects to equip itself for the future. The Department still offers language acquisition courses on an undergraduate level, but also has expanded its course material to meet the growing demand of mother tongue speakers at the University. Literature, Syntax, Semantics, Morphology, Phonology, as well as Communication and Cultural Studies, now make up a part of the undergraduate course material.

<http://academic.sun.ac.za/african%5Flanguages/history.htm>
Contact: afrika@sun.ac.za

D. News, institutions, resources and events in other regions and countries

D.1 The ACP Group celebrates 30 years

On 6 June 2005, the 79 Member States of the African, Caribbean and Pacific Group of States (ACP Group) celebrated the 30th anniversary of the Group's creation. The celebrations, under the banner of cultural diversity and interaction between the ACP countries, Europe and the rest of the world, offered an opportunity for the Group to become better known and assess its 30 years of cooperation with the European Union.

In celebration of its 30 years of existence, the ACP Group is organising a number of events throughout the month of June 2005 and beyond, designed to sensitise the public to the realities experienced by the populations of the member countries, their creativity and socio-economic potential, in collaboration with several institutional and cultural partners.

Le Groupe des Etats ACP fête ses 30 ans

Les 79 pays membres du Groupe des Etats d’Afrique, des Caraïbes et du Pacifique (Groupe ACP) célèbreront le 6 juin 2005 leur 30^{ème} anniversaire. Pour fêter ses 30 ans, le Groupe ACP organisera une série d’événements tout au long du mois de juin 2005 et au-delà, destinés à faire connaître les réalités vécues par les populations des pays membres, leur créativité et leurs potentialités socio-économiques, en collaboration avec divers partenaires institutionnels et culturels.

Contact: Holy Ramanankasina, rholy@acp.int

D.2 Hivos Culture Fund: “Beyond Diversity: Moving towards MDG no. 9” - culture for development

In 2005 the Hivos Culture Fund (Netherlands) celebrates its tenth anniversary. Hivos was celebrating this with a unique event on June second. This day, entitled ‘Beyond Diversity; Moving towards MDG no. 9’, was devoted to the theme of culture for development.

Hivos' network embraces approx. 35 countries and over 825 partner organisations. In the course of 2004 Hivos disbursed nearly 66 million euro as grants or loans. These funds were provided by the Dutch government, the EU, donors and savers, and private institutions. Hivos has a total staff of totals approx. 137. Some of the work is done in four regional offices located in Zimbabwe, India, Indonesia and Costa Rica.

Hivos, Raamweg 16, P.O. box 85565, 2508 CG The Hague, tel: +31 70 376 5500, fax: +31 70 362 4600, mail: info@hivos.nl, web: <http://www.hivos.nl/culturefund/>

D.3 Foundation for Endangered Languages (UK)

The aims of the Foundation are:

- to raise awareness of endangered languages, both inside and outside the communities where they are spoken, through all channels and media;
- to support the use of endangered languages in all contexts: at home, in education, in the media, and in social, cultural and economic life;
- to monitor linguistic policies and practices, and to seek to influence the appropriate authorities where necessary;
- to support the documentation of endangered languages, by offering financial assistance, training, or facilities for the publication of results;
- to collect together and make available information of use in the preservation of endangered languages; to disseminate information on all of the above activities as widely as possible.

The Foundation awards grants to projects that further these aims, as and when funds permit.

<http://www.ogmios.org/home.htm>

Manifesto of Endangered languages: <http://www.ogmios.org/manifesto.htm>

D.4 Nomination de Prince Twins Seven-Seven artiste de l'UNESCO pour la paix

Paris, 24 mai - Prince Twins Seven-Seven, artiste nigérian, a été nommé le 25 mai Artiste de l'UNESCO pour la paix par le Directeur général de l'UNESCO, Koïchiro Matsuura, lors d'une cérémonie au Siège de l'Organisation (Salle I à 14h30) à l'occasion de la Journée de l'Afrique et en présence d'Olusegun Obasanjo, Président du Nigeria et de l'Union africaine.

Pour plus d'information: <http://www.unesco.org/goodwill>

Prince Twins Seven-Seven Named UNESCO Artist for Peace

Prince Twins Seven-Seven, the Nigerian artist, was designated UNESCO Artist for Peace by UNESCO Director-General Koïchiro Matsuura in a ceremony at Organization Headquarters on May 25 in the presence of Olusegun Obasanjo, President of Nigeria and of the African Union. The ceremony took place on Africa Day. **More**

D.5 Exposition: Africa remix l'art contemporain d'un continent

En présentant 88 artistes de 25 pays africains, l'exposition "Africa Remix" propose un aperçu de la production artistique actuelle de l'Afrique du Nord, Centrale et du Sud (au-delà de l'art touristique porté sur le naïf.) 137 oeuvres et groupes d'œuvres seront exposés, déclinés autour de la peinture, du dessin, de la sculpture, de l'assemblage, des installations, de la photographie, de la vidéo, ainsi que du design et des meubles africains. Le cinéma, la musique, la littérature et la mode africaine seront également à l'honneur. Lieu: Paris, Centre Georges Pompidou - du 15/05/2005 au 20/08/2005

Source: Afrikara.com afrikara@hotmail.com

D.6 Selected international events from the Cultural Conference Diary published by EUCLID International – Additional to those already listed in previous issues

- **Inclusive Europe: Cultural Democratisation and Cultural Democracy**
EFAH (European Forum for the Arts and Heritage) 13th General Assembly Budapest
17-25 November 2005, Budapest, Hungary
- **Home Works III: A Forum on Cultural Practices**
17-24 November 2005, Beirut, Lebanon

www.euclid.info

D.7 Calendrier des événements du Secteur de la culture – Juin 2005

- **Atelier de formation pour la préparation de propositions d'inscriptions de biens culturels sur la Liste du patrimoine mondial, 30 mai-3 juin, Porto-Novo (Bénin)** - Le Centre du patrimoine mondial de l'UNESCO organise du 30 mai au 03 juin 2005, un atelier de formation pour la préparation de propositions d'inscription de biens culturels sur la Liste du patrimoine mondial. Destiné pour les professionnels de l'Afrique de l'Ouest et de l'Afrique centrale, cet atelier se déroulant à l'Ecole du patrimoine africain à Porto-Novo (Bénin) s'inscrit dans le cadre du suivi du rapport périodique pour l'Afrique.
Contact: l.eloundou@unesco.org

- **Symposium « La femme arabe entre Orient et Occident » 8-9 juin, UNESCO, Paris** - Organisé par la Division des entreprises culturelles et du dialogue interculturel en coopération avec le Groupe Arabe auprès de l'UNESCO, dans le cadre du « Plan Arabia », ce symposium a pour ambition de déconstruire les représentations stéréotypées des femmes arabes en Orient et en Occident. Pour plus d'information:
http://portal.unesco.org/culture/fr/ev.php-URL_ID=26713&URL_DO=DO_TOPIC&URL_SECTION=201.html
Contacts: c.mazzacurati@unesco.org et c.bizri@unesco.org

- **71e Congrès mondial de PEN International, 14-21 juin, Bled (Slovénie)** - Au cours de ce congrès sous le patronage du Dr Janez Drnovsek, Président de la République de Slovénie, les thèmes qui seront étudiés au cours de cette réunion internationale porteront sur la diversité linguistique et culturelle dans le monde. Contact: T. Wagner, CLT/ACE/ACD

- **15e session du Comité exécutif de la Campagne internationale pour la création du musée de la Nubie à Assouan et du Musée national de la civilisation égyptienne au Caire, 28 - 29 juin, UNESCO, Paris** - Le Comité exécutif est composé de 15 Etats membres élus par la Conférence générale et de 4 observateurs. La réunion examinera les résultats de l'application des recommandations faites par le Comité depuis sa dernière réunion et proposera de nouvelles activités. Contacts: A. Paolini et Lise MacDonald, CLT/CH/THS

Culture Sector's Calendar of Events – June

- **Training Workshop for the preparation of proposals for inscriptions of cultural properties on the World Heritage List, 30 May-3 June, Porto Novo (Benin)** - Organized by the UNESCO World Heritage Centre for Fifteen cultural heritage professionals from West and Central Africa, this Training Workshop will take place at the African Heritage School in Porto Novo (Benin) as part of the follow-up of the periodical report for Africa. It is

financed under the Italian and Dutch Funds-in-Trust and the AFRICA 2009 Programme. Contact: l.eloundou@unesco.org

- **Symposium: Arab Woman between East and West, 8-9 June, UNESCO, Paris** - This Symposium is organized by the UNESCO Division of Cultural Policies, in cooperation with the Arab Group to UNESCO, and is part of The Arabia Plan. The Symposium aims at deconstructing simplistic representations of Arab women between East and West in order to envisage projects where they can fully participate at all levels of economic, social and cultural change in their societies. The first two Sessions will be devoted to the images of Arab women in western culture and in the Arab media. The third Session will be concerned with the role of Arab women in the elaboration of Arab cultural policies. Contact: Cécile Mazzacurati and Chems Bizri, CLT/CPD/HIS.

For more information: http://portal.unesco.org/culture/en/ev.php-URL_ID=26713&URL_DO=DO_TOPIC&URL_SECTION=201.html

- **International PEN, 14 to 21 June, Bled (Slovenia)** - The 71st World Congress of International PEN, will be held under the patronage of Dr Janez Drnovsek, President of the Republic of Slovenia. The topics for discussion at this international meeting will focus on linguistic and cultural diversity across the world. Contact: T. Wagner, CLT/ACE/ACD

Contact: c.wilkinson@unesco.org

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fre006>

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://www.amadoo.com/rubrique.php?rid=5>

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica

Cameroun: Ecrans Noirs: le Cameroun plein la vue

Au cours de cette 9^{ème} édition des Ecrans Noirs du cinéma africains et francophone, pour la première fois, le Cameroun qui accueille cette manifestation depuis sa création sera représenté par des productions réalisées par des Camerounais.

Angola: Une exposition sur les aspects socio-culturels d'Angola

Dix-huit tableaux de sculpture retraçant les aspects socio-culturels de chaque province d'Angola seront exposés, en juillet prochain à Luanda, par l'artiste plastique angolais Massongui Afonso, a appris mercredi l'Angop de source officielle.

Congo-Kinshasa: Théâtre politique, moyen de préciser et d'exprimer les discriminations sociales

En Afrique, il existe un théâtre politiquement très engagé qui brave les censures et les interdits. Parfois, il ne s'agit que d'un «oratorio» politique où la symbolique de la représentation agit sans grandiloquence, et donc sans aggraver les contradictions idéologiques.

Congo-Kinshasa: Du 10 au 17 juin 2005, Ecurie Maloba organise la 8ème édition du festival international de l'acteur

Les préparatifs de la nouvelle édition du festival international de l'acteur (Fia) vont bon train. Malgré les tergiversations politiques de l'heure, la date du 10 au 17 juin 2005 est confirmée pour la tenue de la 8ème édition du Fia, grande fête de théâtre célébrée au coeur même de l'Afrique.

Sénégal: Colloque «Images d'Afrique»: une réflexion sur le rôle de la femme dans la société

Contribuer à mettre en valeur l'important rôle joué par la femme, dans le contexte culturel traditionnel et moderne, à travers la littérature, l'art, la musique , c'est l'un des objectifs de l'association Cosa de Milan qui ouvre un colloque, mercredi matin à Dakar, sur le thème: «Images de l'Afrique: Femme et développement durable».

Botswana [column]: Culture And Tradition Influence Nutrition

My editor pulled a fast one on me last week. See the title was supposed to have reflected culture and tradition somewhere, but oh well it got lost in the editing I suppose... So anyhow, I am continuing on the subject.

South Africa [opinion]: Festival: National Arts Festival

IN THE 17 years that I have been going to the National Arts Festival in Grahamstown, there has been a gradual, yet consistent dumbing down in the quality of the work presented on the Fringe.

South Africa: Capital Stir as Tshwane Officially Replaces Pretoria

IT IS now official, SA's capital will be now known as Tshwane.

Nigeria [editorial]: The Presidential Library Project

Without controversy the Obasanjo Presidential Library Project was a huge success. Four billion naira was raised on the spot. Of course, with the way individuals and corporate bodies made hefty donations at the launch, it may not be too difficult for organisers of the project to raise the N7 billion fund for the library

PanAfrica: Celebrations Mark Africa Day

The Africa Day was marked at a colourful ceremony in Nairobi yesterday. During the celebrations, calls were made for a more united continent and solutions to problems of poverty and disease.

East Africa: East Africa Arts Festival Opens

Scholars from across East Africa started arriving in Kisumu yesterday for the one-week cultural festival, which starts today.

Zambia [editorial]: Develop Market for Cultural Tourism

After agriculture, tourism is one sector that is playing a pivotal role in the diversification of the Zambian economy.

E.3 Selected information from Panapress/Informations provenant de Panapress

Les Stars de l'intégration africaine seront désignées en décembreCotonou, Bénin (PANA) - La deuxième édition des Stars de l'intégration africaine (SICA), manifestation créée pour récompenser les meilleurs talents de la culture africaine, se déroulera en décembre à Porto-Novo, a-t-on appris vendredi auprès des organisateurs. 03/06/2005

Hommage au professeur Joseph Ki-Zerbo au Sénégal

Dakar, Sénégal (PANA) - Une cérémonie d'hommage a été organisée vendredi à Dakar à l'intention du professeur burkinabé Joseph Ki- Zerbo, auteur de plusieurs ouvrages sur l'histoire et l'identité africaine. 27/05/2005

Le Parlement capverdien institue une Journée de la culture

Praia, Cap-Vert (PANA) - Le Parlement capverdien a voté une loi institutionnalisant la date de naissance de l'écrivain, poète, compositeur et journaliste Eugénio Tavares, le 18 octobre, "Journée nationale de la culture". 27/05/2005

Le Mali accomplit des avancées contre la piraterie musicale

Bamako, Mali (PANA) - Deux sociétés maliennes de production musicale ont repris leurs activités lundi après plus de deux mois d'inactivité pour protester contre la recrudescence de la piraterie, l'impunité qui couvre cette concurrence et l'indifférence des autorités à leur calvaire.

Stars of African cultural integration brace for selection

Cotonou, Benin (PANA) - The second edition of the Stars of African Cultural Integration (SICA), an event held to reward African cultural talents, has been scheduled for December in Porto-Novo, organisers announced here Friday.
03/06/2005

African culture experts meet in Benin

Cotonou, Benin (PANA) - A workshop is underway in the Benin city of Porto-Novo for culture experts from West and Central Africa to streamline the registration of cultural sites and products on the World heritage list in the sub-regions. 01/06/2005

Cape Verde designates national culture day

Praia, Cape Verde (PANA) - Cape Verde's parliament has passed a bill to establishing writer, poet, composer and journalist Eugenio Tavares' birthday (18 October) as a National Culture Day.

Mali hosts second West African hunters festival

Bamako, Mali (PANA) - The second edition of the West African Hunters Festival comes up 27-29 May in Bamako and Yanfolila, a Malian culture ministry official confirmed here. 20/05/2005

F. Info from newsletters and information services

F.1 News digest from WebWorld, the website of UNESCO's Communication and Information Sector

Expert Meeting on Exceptions to Copyright Hosted by UNESCO This Week

24-05-2005 (UNESCO) - A meeting on exceptions to copyright, which will also address copyright issues in the digital environment, will take place on 27 May 2005 at UNESCO Headquarters in Paris. It is one of a series of French-German meetings on copyright that UNESCO organizes in collaboration with the Institut de recherche en propriété intellectuelle Henri-Desbois and the Max Planck Institut.

<http://portal.unesco.org/ci/en/ev.php->

[URL_ID=19177&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/ci/en/ev.php-URL_ID=19177&URL_DO=DO_TOPIC&URL_SECTION=201.html)

F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies

Cultural Development in Rural and Remote Regions

Thursday, May 26, 2005

Our latest D'Art query comes from a network of interest groups from the Highlands and Islands of Scotland and Cornwall in the UK, Montana and New England in the USA, and Regional Arts New South Wales in Australia. The network is researching sustainable development in creative/cultural industries in rural and remote regions.

They hope to identify best practice models, partnerships and strategies that work to support development in these regions. You can view the full question [here](#). If you can help, or know of someone who can help, please [email us](#). The deadline for responses is Friday 10 June 2005.

Cultural Trends

Thursday, May 26, 2005

We are delighted to announce that IFACCA's Research Analyst, Christopher Madden, has been appointed to the [editorial advisory board](#) of the journal Cultural Trends. Edited by Professor Sara Selwood, Head of the Department of Cultural Policy and Management at City University, London, [Cultural Trends](#) has been providing in-depth analysis of cultural sector statistics since 1989. The journal focuses on key trends in material culture, media, performing arts and the historic environment, and includes coverage of issues, which impact on the sector as a whole, such as the internet, poverty and access to the arts, and funding. For more information, [click here](#).

Culture Ministers in South East Europe Sign Charter

Arts Hub, Wednesday, May 25, 2005 (Serbia)

The Belgrade based BalkanKult Foundation, reports that a Culture Ministers from South East Europe Culture have signed a charter to form a new council.

Folk Artists Become Key to Cultural Heritage

China Daily, Wednesday, May 25, 2005 (China)

The Chinese Academy of Arts yesterday invited 30 folk artists to become its researchers, seen as a big step by the government in the preservation of intangible cultural heritage.

Women Writers Prodded

All Africa, Tuesday, May 24, 2005 (Zambia)

Zambia has rich and abundant interesting traditional cultural practices that need to be documented by writers. According to National Arts Council chairperson Mulenga Kapwepwe, women are better placed to record these practices.

Developing a Cultural Policy for The International Space Station

ESA News, Friday, May 20, 2005 (England)

The European Space Agency (ESA) has awarded the independent arts organisation the Arts Catalyst in London a contract to carry out a 6-month study on possible future cultural utilisation of the International Space Station (ISS).

New Comedia Website

COMEDIA, Publication – England

Arts Research Digest, New Website

Arts Research Digest, Publication - England

Artists' Rights in a European Cultural Space

ERICarts, Publication - Switzerland

Culture and Local Development

OECD Publishing, Publication - France

Seychelles Kreol Festival 2005

Seychelles Ministry of Sports & Culture

Victoria – Seychelles, Saturday, October 22, 2005 - Monday, October 31, 2005

Culture Management and the Question of Values in a Shifting Landscape

European Network of Cultural Administration Training Centres

Potsdam – Germany, Thursday, June 02, 2005 - Sunday, June 05, 2005

info@ifacca.org

F.3 Development Gateway

Convention on the Protection of the Diversity of Cultural Contents and Artistic Expressions

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1038583?intcmp=700>

This blog by John Daly provides, among other resources, timely updates on the process of preparing a preliminary draft Convention on the Protection of the Diversity of Cultural Contents and Artistic Expressions.

Amnesty International Report 2005: the State of the World's Human Rights

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1038677?intcmp=700>

This Amnesty International Report, on the State of the World's Human Rights, highlights the failure of national governments and international organizations to deal with rights violations in 149 countries, and it calls for greater international accountability. During ...

Artists in Development - Capacity Building for Cultural Enterprises

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1038795?intcmp=700>

The Artists in Development Programme (AiD) is an initiative coordinated by UNESCO's Arts and Cultural Enterprise Division with funding from the Norwegian government. The programme is designed to foster skills among artists and creators in developing countries that ...

A Global Culture War Pits Protectionists Against Free Traders

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1038582?intcm p=700>

In this essay in the New York Times, Alan Riding states that the idea of promoting cultural diversity around the world recognizes that everyone profits from the free flow of ideas, words and images. It encourages preservation of indigenous traditions and minority ...

F.4 Africultures

AFRICULTURES n°63, 2ème trimestre 2005

Le nouveau numéro 63 d'Africultures dont le dossier porte sur l'Afrique rose, en librairies à partir de la mi-juin, est déjà lisible sur www.africultures.com. Les cahiers critiques, correspondances et chroniques sont libres d'accès tandis que les dossiers sont soumis à abonnement. Alors que l'abonnement de 36 euros vous ouvre accès à tous les dossiers publiés ainsi qu'à ceux de l'année à venir, une véritable encyclopédie des cultures africaines, chaque dossier peut être consulté, téléchargé, imprimé pour la modique somme de 5 euros. Ed. L'Harmattan et sur www.africultures.com

ISBN: 2-7475-8817-3, 240 pages largement illustrées, 22 euros

Afriques 50: regards singuliers, auteurs singuliers - une recherche esthétique permanente - Rencontre au festival de Cannes 2005

http://www.africultures.com/index.asp?menu=affiche_article&no=3855

La diversité culturelle: dialogue entre les cinéastes du Sud Colloque à Cannes

http://www.africultures.com/index.asp?menu=affiche_article&no=3856

La sauvegarde des images du Sud: une obligation pour la diversité culturelle - Colloque à Cannes 2005, sur une catastrophe annoncée

http://www.africultures.com/index.asp?menu=affiche_article&no=3857

Africa at the Pictures Celebrating African Cinema du 3 au 24 juin

As part of Africa 05, Africa at the Pictures presents an exciting and groundbreaking festival of contemporary African film at a number of major venues across London (June - September 2005).

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=5039

F.5 AFRICINFO

Sénégal - Afrikakeur Festival, du 1er au 5 juin 2005

Une deuxième édition avec une innovation majeure: la tenue de rencontres professionnelles à la Piscine Olympique de Dakar.

<http://www.africinfo.org/index.asp?navig=evenement&no=783>

Maroc - Festival d'Agadir Timitar, du 2 au 9 juillet 2005

Durant ces 8 jours, les artistes les plus divers se croiseront sur 3 scènes implantées dans la ville.

<http://www.africinfo.org/index.asp?navig=evenement&no=775>

F.6 Nouvelles des villes créatives/Creative City News

Powell River, Colombie-Britannique: Le district municipal adopte une politique des arts et de la culture

Le district de Powell River adoptait en avril dernier sa première politique des arts et de la culture.

L'énoncé de cette politique débute comme suit: « Les arts constituent une remarquable force qui favorise le changement. Ainsi, la municipalité reconnaît le rôle des arts comme élément essentiel à l'équilibre, la créativité et la vitalité de la collectivité. La ville cherchera activement à faciliter l'accès et la participation de tous ses citoyens et citoyennes aux activités artistiques. »

Pour télécharger la politique des arts et de la culture de Powell River:

<http://www.creativecity.ca/news/2005/news-items/n50-PowellRiver-policy.pdf>

Powell River, BC: District adopts an Arts and Culture Policy

The Corporation of the District of Powell River has passed its first *Arts and Culture Policy* in April 2005. Download Powell River's *Arts and Culture Policy*:

<http://www.creativecity.ca/news/2005/news-items/n50-PowellRiver-policy.pdf>

Site web: www.creativecity.ca
info@creativecity.ca

F.7 Alliance globale – Global Alliance Newsletter

12 September 2005 - Global Alliance organizes international conference "Partnerships on the Move"

To take stock of our achievements to date, to gain a better understanding of the particular modalities of Alliance projects and to exchange views and experiences between our members, the Alliance is organizing an international conference 'Partnerships on the Move' at UNESCO Headquarters in Paris, France, on September 12th 2005.

Artists in Development – Phase II launched: Capacity Building for Cultural Enterprises

Projects have now been selected for the second phase of the UNESCO/Norwegian Funds-in-trust project, Artists in Development. Eight initiatives will participate in the project and will run over a 2 to 3 year period ending in September 2007.

Mediterranean heritage and contemporary creativity project

This two-year project has recently been launched in cooperation with the Association Cultures Sud (France) and will run until the end of 2006. It aims to encourage the reproduction of classic Arabic works of craft and pottery that are

found in museums across the Mediterranean, North African and Middle Eastern region.

International Festival of African Fashion (FIMA) – Niger 2005

The fifth International Festival of African Fashion (Fima) will take place at the Cauri de Waday, 20 kms from the capital Niamey, in Niger, December 7th-10th 2005.

WOMEX 2005, Newcastle, UK, 26-30 October

The 11th annual WOMEX event is travelling this year to the UK for the first time. The theme will be ‘A commonwealth of Music’ which will be reflected in all the expo events, features, showcases, conference, film market, umbrella stands and networking meetings alike.

Art Handy: Linking handicraft to the World Market

The Global Alliance is pleased to welcome as a new member the Open City International Foundation Inc. a leading US NGO which supports and coordinates other associate NGOs including Fundação Oasis Cidade Aberta (FOCA), member of United Nations Economic and Social Council, and other entities which operate in Portugal, Italy, Mozambique, Angola and China and which have the same mission of Open City: to create development and quality of life in marginalized areas.

Copyright, Piracy and Cultural Industries

With the rapid advances and falling costs of information technology of the last decade, piracy of cultural products such as music, films or computer software has become a growing problem in both developed and developing countries, with significant consequences for local cultures, creativity and economic development

‘Certain legal problems related to the making available of literary and artistic works and other protected subject matter through digital networks,’ Pew Research Report

Dr. Silke von Lewinski, prepared for UNESCO Secretariat for the 13th Session of the Intergovernmental Copyright Committee, 2005

www.unesco.org/culture/alliance

F.8 AfricanColours Updates

New in Nairobi

AfricanColours Headquarters has moved office to Nairobi. From here we provide the new edge online solution for the discerning artist. This virtual showcase sheds light on works done by talented artists around the African continent. AfricanColours hosts artists’ portfolios and has an impressive digital collection of various forms of visual art.

<http://kenya.africancolours.net/content/4922>

Banana Hill Studio's - Banana Hill Art Studio is situated in a small village in Kiambu district, about 20 kilometers east of Nairobi. It started in 1992, with 12 artists through the help of Shine Tani a prominent Kenyan artist. They have held exhibitions both locally and abroad. The Studio has artists like Willy Wamuti, Sebastian Kiarie, Joe Friday, Rose Kanini and Rachael Wangari among others.

<http://kenya.africancolours.net/content/4910>

Zimbabwe's Own - AfricanColours Artists' Association (AAA) is a professional visual artists' organization registered with the National Arts Council of Zimbabwe and officially launched in 2004. The Association aims to create interaction among artists and promote the work of the African artists as well as bringing about exchange of ideas and supporting the artists' initiatives. AAA's [Stephen Garan'anga, Zodwa Juma-Mnkandla, Annie Derges, Doris Kamupira, Mattheus Nyaungwa, Charles Kamangwana, Mambakwedza Mutasa, Keddy Tandi, and David Chinyama] are representing AfricanColours in Zimbabwe.

<http://zimbabwe.africancolours.net/content/5072>

Street Children Workshop - Streets Ahead is an organisation which caters for the welfare of children living on the streets. It has organized a painting workshop for the street kids in Harare, Zimbabwe. The challenge for the kids is to translate through visual images their fears and hopes about HIV and AIDS. The workshop is being conducted by Charles Kamangwana an art instructor. The workshop started on the 12th of April and ends on the 6th of May 2005.

<http://zimbabwe.africancolours.net/content/4974>

Art in Garden - In hard times, when more formal galleries have closed, artists can show their work to an audience who might not choose to visit the National Gallery, <http://zimbabwe.africancolours.net/content/4921>

Africancolours headquarters Press centre, Chester hse 1st flr., P. O. BOX 56814 00200, Nairobi Kenya, e-mail: cvb@africancolours.net
<http://kenya.africancolours.net>

F.9 Cyberkaris is the monthly electronic newsletter of the Interarts Foundation

An "Africa Centre" for Spain

The Spanish Foreign Affairs Minister, Miguel Ángel Moratinos, has recently announced the creation of a "Casa África" (Africa Centre) with seat in the city of Las Palmas on the Canary Islands – Spanish islands located just off the Northern African coast. This Casa Africa will join similar centres created in Spain over the past decade, such as the Casa America (Madrid, constituted as a public consortium in 1992) and Casa Asia (Barcelona, 2001). The Casa Africa will have as its fundamental objective to improve mutual knowledge and strengthen cooperation between Spain and Africa by way of debates, cultural events, exchanges and

seminars about the relationship between the two continents. The inauguration of the centre is expected for 2006.

European Commission launches call for proposals for cultural activities in Algeria

The European Commission's Delegation in Algeria has launched a call for proposals for local cultural activities under the Euro-Mediterranean partnership programme MEDA 2005. The proposals must be proposed by local operators or organized in collaboration with EU member states or cultural organizations from the Mediterranean countries.

Deadline for submission of proposals is 4 July 2005. For further details, see: http://www.deldza.cec.eu.int/fr/ue_algerie/b

Culture and Local Development

OECD Publishing has brought out a book highlighting the impact of culture on local economies and related methodological issues. In particular, the publication argues that culture acts increasingly as a catalyst for other activities to further develop through territorial clusters, and makes a case for culture as a tool for the social integration and sustainable development. For further details or to purchase the publication, see:

<http://www.oecdbookshop.org/oecd/display.asp?lang=EN&sf1=identifiers&st1=842005021p1>

International Seminar: "Cultural Administration in the 21st century"

This seminar, which is organised by the Interuniversity Institute for Cultural Communication of the University Carlos III (UNED), the Organization of Iberoamerican States for Education, Science and Culture (OEI), and the Spanish Ministry of Culture will be held in Madrid on 15 to 17 June. The event will also debate current administration challenges in relation to heritage, industries, diversity and professionalization. For further information see:

<http://www.oei.es/semjunio.htm>

La Rencontre d' Avignon - European Regions and Culture

Les Rencontres, the Association of European Cities and Regions for Culture, will organize a conference on European Regions and Culture for Presidents, Vice-Presidents and their heads of department from the regions of Europe during the Avignon Festival 2005. The event will be preceded a Les Rencontres meeting of European Capitals of Culture. For further information, please see:

<http://www.lesrencontres.org/>

The International Association of Arts & Cultural Management (AIMAC)

Is an international network of researchers in arts and cultural management. The Association's main activity is a biennial research conference held in various cities around the world. The 8th International Conference on Arts and Cultural

Management will be held at HEC Montréal, Canada, on July 3–6, 2005. For further information see:

<http://www.hec.ca/aimac2005/welcome.htm>

Contact: cyberk@interarts.net

<http://www.inerarts.net>

F.10 UNESCO Lettre d'information Culture

MUSEUM International: Paysages du patrimoine en Egypte (n°225-6)

MUSEUM International: Heritage Landscape of Egypt (n°225-6)

Please send addresses, information and documents for inclusion in the OCPA list serve, database, documentation centre and web site!

**Thank you for your interest and
co-operation**