

Observatory of Cultural Policies in Africa

The Observatory is a Pan African international non-governmental organization. It was created in 2002 with the support of African Union, the Ford Foundation and UNESCO with a view to monitor cultural trends and national cultural policies in the region and to enhance their integration in human development strategies through advocacy, information, research, capacity building, networking, co-ordination and co-operation at the regional and international levels.

OCPA NEWS

N°132



12 May 2005

This issue is sent to 4726 addresses

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Are you planning meetings, research activities, publications of interest for

the Observatory of Cultural Policies in Africa?

Have you heard about such activities organized by others?

Do you have information about innovative projects in cultural policy and cultural development in Africa?

Do you know interesting links or e-mail address lists to be included in the web site or the listserv?

Please send information and documents for inclusion in the OCPA web site!

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Editor: Máté Kovács, mail: ocpanews@ocpanet.org

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Previous issues of OCPA News are available at

Lire les numéros précédents d'OCPA News sur le site

<http://www.ocpanet.org/>

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A. News about OCPA and its Web Site/Nouvelles sur OCPA et sur son site internet

A.1 Final documents of the International Conference on Intercultural Dialogue and the Culture of Peace in Central Africa and the Great Lakes Region (Libreville, Gabon, 18-20 November 2003) are now accessible on the web site also in English

- General Report (MS Word document, 133 kB)
- Declaration of Libreville (MS Word document, 38 kB)
- Call of Libreville (MS Word document, 27 kB)
- Poets' and Writers' Manifesto (MS Word document, 31 kB)
- Preparatory Workshop of Bujumbura (MS Word document, 123 kB)

A.2 Link to Africalia (Belgium)

<http://ocpa.irmo.hr/resources/inst.html> - Africalia

Since 2002, Africalia contributes to the implementation of several African contemporary artistic projects. A Link to Africalia is now included in the OCPA Web Page in the section "other international and regional organizations". In the site you will find all the information about projects supported since 2004.

<http://www.africalia.be/?lang=fr>

<http://www.africalia.be/?lang=en>

A.3 Lien vers le Rapport de la Commission pour l'Afrique «Notre intérêt commun»

<http://ocpa.irmo.hr/resources/inst.html#coop>

Un lien direct a été ajouté au Site OCPA vers ce rapport, publié le 11 mars 2005, qui propose un ensemble d'idées, d'actions et de politiques nouvelles destinées à accélérer les progrès vers une Afrique forte et prospère, tout en encourageant le meilleur de ce qui est d'ores et déjà entrepris. Disponible en ligne en anglais, résumé et recommandations également en français.

www.commissionforafrica.org

Link pointing to the Commission for Africa's Report

<http://ocpa.irmo.hr/resources/inst.html#coop>

This link of the OCPA web site offers direct access to the Report published under the title **Our Common Interest** on 11 March 2005. The entire report can be downloaded and reproduced free of charge at:

<http://www.commissionforafrica.org/english/report/introduction.html>

Part One of the Report is already available in French.

B. Cultural events and projects in Africa

B.1 Angola: Angola Hosts First PALOP Culture Ministers Meeting

Angola's Culture Ministry will organise from next May 11 to 12 in Luanda, the first meeting of Culture Ministers of the African Portuguese Speaking Countries (PALOP)

Source: AllAfrica <http://allafrica.com/stories/200504250594.html>

B.2 La 7^e édition du MASA aura lieu du 25 février au 4 mars 2006 à Abidjan

Le Président du Conseil d'administration du MASA, en accord avec le Vice-Président, avait pris la décision, en janvier dernier, de reporter la prochaine édition de cette manifestation, prévue initialement en 2005.

La nouvelle date a été retenue par les autorités du MASA, sur la base des propositions d'un Comité d'experts réuni à Abidjan, les 23 et 24 février 2005.

En prévision donc de cette prochaine édition, 45 groupes artistiques ont été présélectionnés: 11 en théâtre, 15 en musique, 8 en danse de création et 11 en musique et danse du patrimoine. La liste provisoire peut être consultée sur le site du MASA: <http://masa.francophonie.org>.

Source: hala.kodmani@francophonie.org

B.3 Review Sauti za Busara Swahili Music Festival, Zanzibar, February 2005

The second edition of the festival, music from the Swahili-speaking world was showcased in a diverse line up of forty groups and more than 450 artists mostly from East Africa. As well as featuring a broad array of music from Zanzibar, Tanzania, Kenya and Uganda, artists from Egypt, Yemen, Zimbabwe and Rwanda took part in the event, which must be the greatest celebration of Swahili music and culture that has taken place in the world to date.

The event was most of all a celebration of Swahili culture – its historical traditions were acknowledged with Nadi Ikhwan Safaa (Malindi Taarab Orchestra) from Zanzibar who celebrate one hundred years of playing music this year.

More information: busara@zanlink.com

The next Sauti za Busara Festival (Zanzibar, 9th – 12th February 2006)

Please note that for consideration, all artists wishing to participate in the Festival MUST send at least one recent recording (CD, cassette, VHS, DVD or VCD) together with artists' biography, information and a letter of request to participate, to reach office of Busara Promotions (address below) not later than 31 August, 2005.

More information: www.ziff.or.tz or ziff@ziff.or.tz

B.4 Harare International Festival of the Arts (Hifa)

The Festival had its official opening on Monday 25 April, and the Programme started in earnest on Tuesday 26 April 2005.

This year's Festival comes in the wake of the country's 25th Anniversary of Independence celebrations. The multi disciplinary Festival was established in 1999 by a young Zimbabwean, Manuel Bagorro, himself a classical pianist of renown. Since then, Hifa has grown from strength to strength. Each year the Festival has been better than the previous year, which has posed a real challenge for the organisers, forcing them to strive for better each time. Last year an international journalist pronounced it one of the best organised Festivals in the world, coming pretty close to the great Edinburgh Festival. Needless to say the problems of organising such a Festival are immense, but it is inspired by a strong vision of the role of the arts, and indeed of culture itself in social transformation. The Festival's success is largely due to its very solid partnerships with the Zimbabwe Corporate world, some international NGOs and foreign embassies located in Harare, who all rise to the occasion each year. It is heartening that the Government of Zimbabwe has continued to provide the necessary enabling environment, even though Hifa is an entirely private initiative, with no government input whatsoever

Source: Angeline Kamba askamba@mweb.co.zw

B.5 Mécénat culturel à Libreville

Un don de 11 millions de CFA a été offert de nouveau pour les écrivains, plasticiens et photographes par la Banque Internationale pour le Commerce et l'Industrie du Gabon, dans le cadre de la sixième édition de son concours « BICIG, amie des arts et des lettres », dont le thème a été: «Arts et Traditions du Gabon».

Le vernissage de l'exposition des œuvres d'arts visuels primées et d'autres, sélectionnées, à côté des extraits de productions littéraires distinguées ainsi que la proclamation du palmarès se sont tenus, lors d'une magnifique cérémonie, organisée à l'hôtel Intercontinental Okoumé Palace de la capitale gabonaise.

C'est à plus d'une vingtaine de concurrents, toutes nationalités confondues, résidant dans la cosmopolite Libreville, que le Jury de ce concours a décerné, dans la catégorie dite « des confirmés » et celle des jeunes talents, diverses récompenses.

Source: souindoulasimao@yahoo.fr

B.6 Nouvelles richesses archéologiques découvertes à Axoum

Paris, 25 avril - Des richesses archéologiques insoupçonnées ont été découvertes par les experts que l'UNESCO a envoyés la semaine dernière à Axoum (Ethiopie). Ils avaient pour mission d'évaluer le terrain de ce site de la Liste du patrimoine mondial, en vue de l'érection de son obélisque qui se trouvait à Rome depuis 1937. La troisième et dernière partie de la stèle, d'un poids total de 160 tonnes et d'une hauteur de 24,6 mètres, est arrivée ce matin à l'aéroport d'Axoum.

Selon les experts, il s'agit d'une nécropole royale de différentes dynasties pré-chrétiennes, qui se prolonge bien au-delà des limites actuelles de la zone archéologique située aux pieds des monts Saint-Georges et Mariam

j.sopova@unesco.org

B.7 Africa Animation Workshop

Animators, Artists, Cartoonists and Scriptwriters are invited to apply for participation in the 5 week Africa Animated 2.0 Training and Production Workshop in Durban between June 18 and July 22, 2005. This UNESCO project is an innovative component of the Durban International Film Festival and is facilitated by the Centre for Creative Arts (University of KwaZulu-Natal).

The intensive workshop will engage fifteen selected students from countries in East and Southern Africa in the entire animation process, from script to final movie. Applications are invited from Botswana, Burundi, Kenya, Mauritius, Madagascar, Namibia, South Africa, Tanzania, Uganda and Zimbabwe. The intention is to develop an original African approach to animation that forms the basis for an animation industry on the continent. The workshop will be conducted by trainers from Canada, Kenya and the United Kingdom.

For details about the project and application procedures interested parties can visit www.cca.ukzn.ac.za or email Mariana.cifuentes@unesco.unon.org

or phone 031-2602506 for entry details. Closing date is 23rd May.

Contact: Gail Snyman cca@ukzn.ac.za

Website: www.cca.ukzn.ac.za

Atelier africain d'animation/Appel à candidature

Animateurs, artistes, cartoonistes et scriptwriters peuvent souscrire à cet appel à candidature pour le cinquième week-end de Africa Animated 2.0 Training and Production Workshop qui se déroulera à Durban du 18 juin au 22 juillet 2005.

<http://www.africainfo.org/index.asp?navig=depeche&no=397>

C. News about cultural institutions and resources in Africa

C.1 The Warehouse Cultural Centre – Blantyre, Malawi

The Warehouse Cultural Centre opened its doors to the public in late November 2004. The Warehouse focuses on the development and promotion of Malawian

culture in its existing forms, first and foremost music, performing arts (dance and drama) written and oral literature. In addition to this, The Warehouse, in conjunction with the international NGO mapA (medienausbildungsprojekt Afrika e.V. / media training project Africa) plans to initiate programs to promote less developed forms of visual arts such as film and photography.

E-mail: masikamalawi2000@yahoo.com

Website: <http://thewarehouse-malawi.net> (in construction)

Contact: Thomas Chibambo; Claudia Sontheim

Source: info@artfactories.net

C.2 Young Arab Theatre Fund (YATF) is a production fund designed to serve independent young artists directors living and working in the Arab world. The long-term goal of the fund is to encourage the sustainability of independent theatre and performing arts in the Arab World and to motivate its development. YATF is working through different programs: production, touring, travel and events and alternative spaces.

URL: [Know more about the fund](#)

Le Fonds pour le Théâtre des Jeunes Arabes (FTJA) est un Fonds de soutien pour de jeunes artistes et metteurs en scène indépendants dans le spectacle vivant dans le Monde Arabe. L'objectif sur le long terme du Fonds est de soutenir et de promouvoir le développement du théâtre indépendant et des arts de la scène dans le Monde Arabe. FTJA oeuvre Ã travers différents programmes: production, tournée, voyages, événements et enfin lieux de culture indépendants.

[En savoir plus sur les modalités d'attribution du Fonds](#)

Source: info@artfactories.net

C.3 El Genaina Theatre (Cairo, Egypt)

Al Mawred Al Thaqafy (Culture Resource) will inaugurate its new theatre "El Genaina" in Al Azhar Park on 28 April 2005. "El Genaina" which is a semi open air theatre seating 250 people, designed and built by the Young Arab Theatre Fund and is the outcome of collaboration between Al Mawred Al Thaqafy and Al Azhar Park management.

"El Genaina" will seek to attract a wide audience of young people through presenting a variety of music and theatre programs all year round. It will present distinguished work by independent music and theatre groups from Egypt and the Arab region that explores new artistic horizons and features important artistic achievements.

Contact: elgenaina@mawred.org

Source: info@artfactories.net

C.4 Dhow Countries Music Academy (DCMA Zanzibar)

www.zanzibarmusic.org

The Dhow Countries Music Academy Zanzibar (DCMA) is an NGO established in March 2001. The NGO, governed by a Board of Trustees, opened a music school in Stone Town, Zanzibar in 2002 providing music lessons as well as instruments at minimal cost to anyone interested in studying music or acquiring mastery of an instrument. Particular emphasis is placed on teaching traditional Zanzibar music styles, such as *Taarab*, *Beni* or *Kidumbak*, with most of the teachers coming from Zanzibar. Occasional master classes and some guest teachers from outside give the musicians the opportunity to further their professional excellence.

DCMA, Top Floor, Old Customs House - Stone Town, Zanzibar
P.O. Box 4055 - Tel:+ 255.747 416529 - Fax +1 309 417 2841
musicacademy@zanlink.com

C.5 Institut des Peuples Noirs (IPN)

L'idée de création d'un Institut des Peuples Noirs (IPN) a vu le jour en 1985. Le gouvernement du Burkina Faso, initiateur du projet, a obtenu le soutien du PNUD et de l'UNESCO. Une mission d'information et de sensibilisation dans plusieurs Etats africains a pu organiser un symposium international réunissant participants venus d'Afrique, d'Europe, des Etats-Unis d'Amérique et des Caraïbes à Ouagadougou en avril 1986.

Institution nationale, l'IPN a vocation de

- faire connaître et valoriser le patrimoine culturel des peuples noirs: inventaire et promotion des acquis scientifiques, culturels et artistiques des peuples noirs.
- créer un cadre de recherches et d'échanges sur les peuples noirs,
- encourager et stimuler la créativité culturelle artistique scientifique et technique du monde noir
- contribuer à l'émergence d'une nouvelle conscience historique dans le monde noir.

IPN aims to build knowledge the cultural heritage of black people, raise black consciousness in young black people, to facilitate production of educational audiovisual cultural documents, preserve African oral tradition, to facilitate the reliazation of TV and radio programs, and give awards for artistic productions and literature.

Contact: M. Babou Eric Benon
Address: 03 BP 7007 Ouagadougou
Burkina Faso
Tél.: (226) 34 30 71
toloji@toloji.org.br

D. News, institutions, resources and events in other regions and countries

D.1 Réunion intergouvernementale d'experts sur l'Avant-projet de Convention sur la protection de la diversité des contenus culturels et des expressions artistiques

Siège de l'UNESCO, Paris (France), 25 05 2005 - 04 06 2005 Les participants à cette troisième session - représentants des Etats membres ou observateurs, ainsi que des organisations intergouvernementales et non gouvernementales intéressées - examineront le texte de l'Avant-projet de Convention qui reflète l'état d'avancement des débats qui se sont déroulés lors de la deuxième session (février 2005).

Source: UNESCO Culture Newsletter

Contact: N.Boumaiza@unesco.org

D.2 Rencontres sahariennes

Paris, 3 mai - Plusieurs manifestations culturelles présentant différents regards sur le Sahara seront au programme des « Rencontres sahariennes » que l'association A360 et l'UNESCO organisent du 9 au 13 mai (Siège de l'UNESCO).

Ces « Rencontres » se déroulent dans le cadre du projet UNESCO « Le Sahara des cultures et des peuples » qui vise à lutter contre la pauvreté par la mise en place d'une stratégie de développement durable fondée sur la sauvegarde et la valorisation du patrimoine culturel et naturel au Sahara. Ce projet est une contribution de l'UNESCO à l'objectif du Millénaire des Nations Unies de lutte contre la pauvreté. Les « Rencontres » annoncent également les événements qui ponctueront l'année 2006 proclamée « Année des déserts et de la désertification » par les Nations Unies. Plus d'information:

<http://www.a360.org/rencontres> et <http://portal.unesco.org/culture/fr>

Saharan Meetings at UNESCO

Several cultural events presenting different facets of the Sahara are on the programme of the "Saharan Meetings" that the A360 association and UNESCO are organizing from May 9 to 13 at the Organization's Paris Headquarters. The "Meetings" are part of the UNESCO project "The Sahara of Cultures and People", which combats poverty through sustainable tourism development in the Sahara, based on the promotion and protection of cultural and natural heritage.

Source: UNESCO Culture Newsletter

Contact: N.Boumaiza@unesco.org

D.3 Vues d'Afrique 2005 - Les 21èmes Journées du cinéma africain et créole du 14 au 24 avril 2005

A Vues d'Afrique, le rideau est tombé dimanche dernier après dix jours de fête! Côté films, un vrai régal, dans l'ensemble. A part quelques exceptions, rien à redire sur la qualité des images, de la photographie ou des mises en scènes. Du beau cinéma et du bon documentaire!

A noter, une tendance nette chez les réalisateurs à produire des films à caractère social et politique ...[Suite](#)

Source: BlackMap contact@blackmap.com

D.4 World Heritage and contemporary architecture

About 200 historic cities and urban centres are currently inscribed on the World Heritage List. Examples of the diversity of cultural achievements, these historic cities are under intense pressure caused by development-related activities. "World Heritage and contemporary architecture" explores existing ways to reconcile heritage preservation with urban development. This international conference hosted by the Municipal Government of Vienna and co-organized by the International Council on Monuments and Sites (ICOMOS) and the Austrian Ministry of Education, Science and Culture, which will take place in the Vienna City Hall from 12 to 14 May 2005. [More](#)

- [Conférence Programme](#)
- [Great Sites of Modern Architecture](#)

<http://portal.unesco.org/en/ev.php->

[URL_ID=15006&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/en/ev.php-URL_ID=15006&URL_DO=DO_TOPIC&URL_SECTION=201.html)

D.5 International Symposium on 'Conserving Cultural and Biological Diversity: The Role of Sacred Natural Sites and Cultural Landscapes'

Aichi, Japon

30 05 2005 - 02 06 2005 This International Symposium will take place during the EXPO 2005, AICHI (25 March -25 September).

« Conserver la diversité culturelle et biologique: le rôle des sites naturels sacrés et des paysages culturels »

Aichi, Japon

30 05 2005 - 02 06 2005 Ce colloque international se place dans le cadre de l'Exposition internationale Aichi 2005 qui se déroule du 25 mars au 25 septembre à Aichi, au Japon. ***

<http://portal.unesco.org/culture/en/ev.php->

[URL_ID=2309&URL_DO=DO_TOPIC&URL_SECTION=201.htmlD.6](http://portal.unesco.org/culture/en/ev.php-URL_ID=2309&URL_DO=DO_TOPIC&URL_SECTION=201.htmlD.6)

D.6 2nd World Culturelink Conference

The Culturelink Network will be holding the Second World Culturelink Conference in Zagreb, Croatia, on 9-12 June 2005, under the title, *Dynamics of Communication: New Ways and New Actors*. The event will concentrate on issues surrounding global communication and dialogue among cultures in the 21st century. Participation for Culturelink members is free of charge. For further information, visit the website:

www.culturelink.hr/conf/clinkconf/index.html

E-mail: clinkconf@irmo.hr

D.7 Cultural Diversity in Knowledge Societies

St Petersburg, Russian Federation, 17 05 2005 - 19 05 2005

UNESCO is organizing a three-day expert meeting on "Cultural Diversity in Knowledge Societies" in St. Petersburg. The event takes place in the framework of the conference "UNESCO between the two phases of the World Summit on the Information Society" organized by the Russian authorities.

Diversité culturelle dans les sociétés du savoir

Saint-Pétersbourg, Fédération de Russie

17 05 2005 - 19 05 2005 L'UNESCO organise une rencontre d'experts de trois jours sur « la Diversité culturelle dans les sociétés du savoir » à Saint-Pétersbourg. Cet événement s'inscrit dans le cadre de la conférence « L'UNESCO entre les deux phases du Sommet mondial sur la société de l'information » organisée par les autorités russes.

E. Actualités culturelles dans la presse africaine/Cultural Agenda in the African Press

E.1 Links to portals

<http://fr.allafrica.com/arts/bydate/?n=1>

<http://www.africaonline.com/site/africa/arts.jsp>

<http://www.panapress.com/RubIndexlat.asp?code=fre006>

http://www.africinfo.org/index.asp?navig=evenement&no=183&no_rubrique=9

<http://weekly.ahram.org.eg/2003/646/culture.htm>

<http://www.amadoo.com/rubrique.php?rid=5>

E.2 Selected information from AllAfrica/Informations provenant de AllAfrica 3february

Congo-Kinshasa [analyse]: Regard sur le théâtre politique

En Afrique, il existe un théâtre politiquement très engagé qui brave les censures et les interdits. Parfois, il ne s'agit que d'un « oratorio » politique où la symbolique de la représentation agit sans grandiloquence, et donc sans aggraver les contradictions idéologiques. Par ailleurs, il existe aussi le théâtre de la dénonciation.

Sénégal: Artisanat : l'APDA cherche financement pour son plan d'affaires

L'artisanat veut sortir de la mauvaise passe dans laquelle il se trouve. Trois ans après la création de l'Agence pour la Promotion et le Développement de l'Artisanat

(APDA), l'heure est à la recherche d'un financement de 5,8 milliards en pour relancer le secteur.

Tunisie: Congrès mondial des cinéastes non professionnels en 2008 en Tunisie

M. Mohamed El Aziz Ben Achour, ministre de la Culture et de la Sauvegarde du patrimoine, a reçu mardi les membres du bureau de la Chambre syndicale des exploitants et des distributeurs des films cinématographiques.

Cameroun: 300 millions pour les artistes

L'Etat vient de débloquer cette somme au titre du compte d'affectation spéciale.

Sénégal: Journée internationale de la danse : vers un «festival national de la danse»

Le ministère de la Culture et du Patrimoine historique classé travaille actuellement à la mise sur pied d'un «festival national de la danse», a révélé vendredi à Dakar le directeur des Arts, Alioune Badiane. L'organisation d'une telle manifestation devrait résulter d'un partenariat entre les professionnels, les collectivités locales, les ministères de l'Education et de la Jeunesse.

Cameroun: Patrimoine culturel camerounais : l'inventaire en chantier

Deux experts viennent de boucler la première phase d'un projet plusieurs fois expérimenté mais jamais abouti.

Kenya: Kiswahili Could Become Second Official Language

The Government is working on a policy to have Kiswahili adopted as an official language by the end of the year.

Angola: Culture Minister Defends Documental Sources Preservation

The Angolan Culture Minister, Boaventura Cardoso, defended today in Luanda the preservation and treatment of documental sources on the struggle against the colonialism and the national independence.

Ghana [analysis]: Panafest: a Gain Or a Drain?

Very soon, in exactly three months, the PANAFEST Foundation, would be spending an estimated 1.3 billion cedis to host the seventh Pan African Historical Theatre Festival (PANAFEST) at the festival's permanent venues of Cape Coast, Elmina and Assin Manso, from July 24 to August 1, under the theme: "Re-emergence of African Civilisation: Preserving and Uniting the African Family in the Fight Against ...

Ethiopia: Last Part of the Obelisk Arrives Back At Axum

The third and last part of Axum Obelisk arrived on Monday in Axum. Now that all the three parts are here they will soon be joined together and erected at its original place in Axum.

Rwanda [opinion]: A Cultureless Society in Africa - a Product of Western Culture

Like civil strife, western culture should partly be blamed for leaving Africa in pieces for so long. Domestic violence, juvenile delinquency, irresponsible parenthood, permissiveness, drug abuse, prostitution, gambling and individualism are absolutely alien to Africans. Such vices have crept in our society right from the beginning of the post independence era. Consequently, they've insidiously ...

Rwanda [opinion]: Culture Facilitates Reconciliation in Rwanda

Broadly speaking, culture refers to a people's way of life, which includes their perceptions and actions that distinguish them as a people, or identify them as distinct from others.

Ethiopia: Final Piece of Obelisk Returned

The final piece of a giant stele looted from Ethiopia by Italian troops over 65 years ago was returned on Tuesday, sparking calls for the restoration of the entire African nation's treasures.

Liberia: WAMP, Nat'l Museum Sign Us\$8,000 Grant

The National Museum of Liberia and the West African Museums Programme (WAMP), based in Dakar, Senegal, have signed a US\$ 8,000 contract for the renovation of the museum.

Zimbabwe: Chipawo Introduces New Concept

CHILDREN'S Performing Arts Workshop (Chipawo) Media Centre has introduced the "Kwikstart" media learning programme so that children can learn and experiment with cameras, make short video programmes and edit their own work.

Ghana: Unesco to Reconstruct Yaa Asantewaa Museum

The United Nations Education, Scientific and Cultural Organisation (UNESCO) is to reconstruct the Yaa Asantewaa Museum at Ejisu, which was gutted by fire last year, at a cost of 4.5 billion cedis.

E.3 Selected information from Panapress/Informations provenant de

Panapress

Une table ronde sur les 50 ans du cinéma africain à CannesParis, France (PANA) - Une table ronde sera consacrée aux cinquante ans du cinéma africain pendant le Festival international du film prévu du 11 au 22 mai à Cannes, dans le Sud de la France, a appris lundi à Paris la PANA, de source officielle.
09/05/2005

L'UNESCO promet son soutien total au sommet 2006 de l'UAParis, France (PANA) - Le sommet de l'Union africaine (UA) qui aura lieu en 2006 à Khartoum et qui sera consacré aux questions culturelles et éducatives bénéficiera du soutien ferme et total de l'UNESCO, a appris la PANA vendredi à Paris de source autorisée. 22/04/2005

Mozambique's Matola prepares three-nation cultural festival Maputo, Mozambique (PANA) - About 1,300 participants will attend a four-day "inter-municipal festival due to open Monday involving the municipalities of Matola, in southern Mozambique, Mbombele and Nkomazi, in South Africa, and Mbabane, in Swaziland. 23/04/2005

F. Info from newsletters and information services

F.1 News digest from WebWorld, the website of UNESCO's Communication and Information Sector

Interactive Atlas of the World's Languages in Danger of Disappearing now online

06-05-2005 (UNESCO) - After two paper versions of the UNESCO Atlas of the World's Languages in Danger of Disappearing (1996 and 2001), the information collected on a large number of endangered languages in all parts of the world will now be available online, starting with the map of the African continent.

<http://portal.unesco.org/ci/en/ev.php->

[URL_ID=18853&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/ci/en/ev.php-URL_ID=18853&URL_DO=DO_TOPIC&URL_SECTION=201.html)

Study Shows Positive Impact of African Languages on FM Radio

02-05-2005 (UNESCO) - A study carried out by the Centre for Advanced Studies of African Society (CASAS), indicates that people surveyed in Mali, Ghana and Senegal appreciate African language broadcasts, want more programming in African languages and consider them to have a number of positive impacts. The study was funded by UNESCO within the framework of the Community Multimedia Centre programme.

<http://portal.unesco.org/ci/en/ev.php->

[URL_ID=18836&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/ci/en/ev.php-URL_ID=18836&URL_DO=DO_TOPIC&URL_SECTION=201.html)

UNESCO's Audiovisual E-platform Presented at MIPTV

29-04-2005 (UNESCO) - UNESCO's Audiovisual E-platform, an on-line catalogue allowing the access to 260 productions and 80 catalogues from 71 developing countries was recently presented at the International Market of Television Programmes (MipTV) that was held from 11 to 15 April 2005 at the Palais des Festivals in Cannes (France).

<http://portal.unesco.org/ci/en/ev.php->

[URL_ID=18780&URL_DO=DO_TOPIC&URL_SECTION=201.html](http://portal.unesco.org/ci/en/ev.php-URL_ID=18780&URL_DO=DO_TOPIC&URL_SECTION=201.html)

F.2 News from ACORNS, International Federation of Arts Councils and Cultural Agencies

Arts and Education Update

Thursday, April 28, 2005

IFACCA today released an interim report, '[Arts and Education Research: Towards an International Compendium](#)', about its joint project with UNESCO, the Australia Council, and Dr Anne Bamford of University of Technology Sydney. IFACCA's D'Art process was used to find arts and education contacts around the world who could provide information for the compendium. The responses to the D'Art and the subsequent survey were excellent, with detailed information being contributed from 29 countries. Dr Bamford's preliminary observations are also provided in the interim report.

Culture Management and the Question of Values in a Shifting Landscape

Organized by the European Network of Cultural Administration Training Centres (ENCATC), this meeting is the 13th annual conference of ENCATC, held from 2-5 June, in Potsdam, Germany.

4th International Congress of Culture and Development

Havana – Cuba, June 06, 2005 - June 09, 2005

The International Congresses of Culture and Development, held in Havana, Cuba, have historically offered an important space for analysis, reflection, discussion and exchange relating to current world-wide cultural development.

Contact: info@ifacca.org

F.3 Development Gateway

Role of Traditional Structures in Local Governance Online - E-Discussion

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1036535?intcmp=700>

In many societies, traditional structures remain very important in organizing the life of people at the local level. Although several roles and functions of traditional authorities have changed during the era of colonization and in the post-colonial period, traditional ...

Spiritual Aspects of Cultural Diversity and Sustainable Development

<http://topics.developmentgateway.org/indigenous/rc/ItemDetail.do~1036546?intcmp=700>

This paper attempts to encourage a broad discourse on the spiritual value of cultural diversity and how such reflection can impact development policy on the local, national and international levels. It will be suggested that the fundamental principle that underpins ...

Development and Globalisation: The Ethical Challenges

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1035642?intcmp=700>

The author of this article (available online in PDF format) traces the connections between development and globalisation and the ethical issues raised, rejecting a simplistic 'globalisation as expansion of the global economy furthers development as growth' model ...

UNESCO News: Education and Culture

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1035686?intcmp=700>

This blog provides news about UNESCO's programs in education and culture. UNESCO also plays a key role among donor agencies in support of ICT for development, and has a special interest in e-learning. The blog emphasizes news about programs serving developing nations ...

Cultural Policy Conference - Netherlands and Latin America

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1035604?intcmp=700>

Interest in cooperative cultural projects in Latin America is growing in the Netherlands. For this reason, a regional conference was organized in Sao Paulo, Brazil, during which the cultural staff of embassies and consulates of the Netherlands in the region met ...

Arab Human Development Report: Towards Freedom in the Arab World

<http://topics.developmentgateway.org/culture/rc/ItemDetail.do~1036060?intcmp=700>

This report is the third in the UNDP's Arab Human Development Report (AHDR) series. With the sub-title, Towards Freedom in the Arab World, the report sets out to provoke a spirited, considered debate among all dynamic societal forces in the region to prepare ...

F.4 Africultures

The Brown University Africana Film Festival 2005: questions d'identité
par Olivier Barlet

http://www.africultures.com/index.asp?menu=affiche_article&no=3799

Ecrire pour le théâtre et le cinéma en République démocratique du Congo

Table-ronde réunissant Pierre Mujomba, Ngangura Mweze, Ngwarsungu Chiwengo, Mbala Nkanga à la Brown University, Providence, USA, 14 avril 2005

http://www.africultures.com/index.asp?menu=affiche_article&no=3800

Une absence critique: production artistique et jugement de valeur au Burkina Faso - par Stéphane Eliard

http://www.africultures.com/index.asp?menu=affiche_article&no=3798

Africadoc - 3ème rencontre internationale. "Formation-Tènk".

Le rendez-vous annuel des coproducteurs de documentaires africains.

http://www.africultures.com/index.asp?menu=affiche_evenement&no_evenement=4894

Atelier à Cotonou (Bénin) du 27 avril au 1er juin

F.5 AFRICINFO

Mali - Festival trans-musical, Paris-Bamako 7 mai 2005

Un festival pour servir de pacemaker entre l'Afrique et l'Occident à Bamako en ce début du mois de mai 2005!

<http://www.africinfo.org/index.asp?navig=evenement&no=770>

Sénégal - Art et thérapie: Exposition/vente-ateliers du 2 au 28 mai 2005

Une exposition inédite des patients du service de psychiatrie de l'Hôpital Principal de Dakar et des artistes qui les accompagnent dans ce parcours de soin et de création.

<http://www.africinfo.org/index.asp?navig=evenement&no=762>

Tunisie - Rencontres Chorégraphiques de Carthage du 29 avril au 8 mai 2005

La chorégraphie au rendez-vous au Carthage pendant une dizaine de jours!

<http://www.africinfo.org/index.asp?navig=evenement&no=764>

Maroc - Festival de Musique Sacrée de Fès du 3 au 11 juin 2005

Cette onzième édition se tient sous le signe de "Partage" et de découverte des valeurs telle la tolérance et la coexistence pacifique.

<http://www.africinfo.org/index.asp?navig=evenement&no=670>

Maroc - Festival de jazz de Tanger du 24 au 30 mai 2005

Pour sa 6ème édition, Tanjazz prend la couleur et les accents de 11 pays: France, Japon, Espagne, Tunisie, Bulgarie, Maroc, Cuba, USA, Belgique, Brésil, Egypte.

<http://www.africinfo.org/index.asp?navig=evenement&no=754>

Maroc - Festival Mawazine du 18 au 25 mai 2005

Pour l'édition 2005, Mawazine a uni quatre continents; l'Amérique latine et l'Afrique, l'Europe et l'Asie. Que de symboles dans ce choix où la culture a transformé en merveilles par la magie du chant et de la danse, une histoire de conquêtes et de guerres.

<http://www.africinfo.org/index.asp?navig=evenement&no=768>

Sénégal - Festival Kaay Fecc du 1er au 5 juin 2005

Le festival de toutes les danses.

<http://www.africinfo.org/index.asp?navig=evenement&no=713>

Prix RFI musiques du monde 2005 / Appel à candidature

L'appel à candidature pour le prix musiques du monde de RFI vient d'être lancé. Les chanteurs ou groupes concernés par ces prix ont jusqu'au 1er juillet 2005 pour envoyer leurs dossiers de candidature à: RFI, direction de la communication, département opérations culturelles, 104, avenue du Président Kennedy, BP 9616 - 75762 Paris cedex 16 /France. Tel: 33 (0)1 44 30 89 50 /fax: 33 (0)1 44 30 89 89 /mail:

operations.culturelles@rfi.fr

<http://www.africinfo.org/index.asp?navig=depeche&no=388>

Festival International de Théâtre pour la Paix de Dakar (Fest'Art) du 4 au 13 mai 2005

Placée sous le signe de la paix en Côte d'Ivoire, cette présente édition accueille plusieurs troupes venant de différents pays d'Afrique et d'Europe.

<http://www.africinfo.org/index.asp?navig=evenement&no=765>

Cameroun - La fête du pagne

Un festival pour revaloriser la culture du pagne en Afrique. Cela se tient à Douala dans le courant du mois de juin! Lire les détails.

<http://www.africinfo.org/index.asp?navig=depeche&no=401>

Sénégal - Art and Therapy: Exhibition/Sale-workshops from 2 to 28May 2005

A new exposure of the patients of the Service of psychiatry of the Principal Hospital of Dakar and artists who help them in this course of care.

<http://www.africinfo.org/index.asp?navig=evenement&no=762&lang=en>

Morocco - Fès Sacred Musics Festival from 3 to 11 June 2005

The second edition of the FES Sacred Musics Festival will take place from 3 to 11 June 2005.

<http://www.africinfo.org/index.asp?navig=evenement&no=670&lang=en>

Morocco - Tangier Jazz Festival

For its 6th edition, Tanjazz takes colors and accents of 11 countries: France, Japan, Spain, Tunisia, Bulgaria, Morocco, Cuba, the USA, Belgium, Brazil, Egypt.

<http://www.africinfo.org/index.asp?navig=evenement&no=754&lang=en>

Morocco - Mawazine Festival from 18 to 25 May 2005

For the edition 2005 Mawazine linked four continents; the Latin America and Africa, Europe and Asia. That kind of symbols in this choice where the culture is transformed into wonders by the magic of songs and dances, a history of conquests and wars.

http://www.africinfo.org/index.asp?navig=evenement&no=768&lang=_en

Sénégal - Festival Kaay Fecc from 1 to 5 June 2005

The festival of all dances.

http://www.africinfo.org/index.asp?navig=evenement&no=713&lang=_en

Senegal - International Festival of Peace (Fest'Art), Edition 2005 Dakar, 4 - 13 May 2005

http://www.africinfo.org/index.asp?navig=evenement&no=765&lang=_en

F.6 The Soul Beat - Issue 38 - Health Radio, April 27 2005

This issue of The Soul Beat focuses on information from the network about using radio to address health and health issues in Africa. If you would like to contribute your own experiences, please contact Deborah Walter dwalter@comminit.com

Gender, Literacy, and Empowerment in Morocco by Fatima Agnaou

This study of female literacy centred on how non-literate women need and acquire literacy in Morocco. The author suggests ways of designing emancipatory and empowering gender-based literacy programmes, contributing to gender research efforts for better integration of non-literate women in sustainable development. Topics include: adult literacy and gender; conceptions of literacy and related issues; planning and organisation of Moroccan adult literacy campaigns and programmes; learners' characteristics and literacy obstacles; and learners' needs.

<http://www.comminit.com/africa/materials/ma2005/materials-2030.html>

soulbeat@comminit.com

F.7 The Power of Culture - Newsletter - May 2005

China broadens cultural objectives in Africa

The golden jubilee of the Bandung conference in Indonesia on 24 April was the platform used to launch a new Chinese objective, namely that of assuming the mantle of leadership of the developing countries on the international stage.

<http://www.powerofculture.nl/uk/current/2005/may/china.html>

Cultural policy in Mozambique

Mozambique has a rich and goal-oriented cultural policy, which focuses both on the arts and the 'traditional' culture: the government is trying to integrate and use the knowledge of native healers and rulers in(to) the 'modern' society.

<http://www.powerofculture.nl/uk/policy/mozambique.html>

The proposed Convention on Cultural Diversity: a developing world perspective

Mike van Graan from the Performing Arts Network of South Africa about the Unesco convention on Cultural Diversity.

<http://www.powerofculture.nl/uk/current/2005/may/convention.html>

Afromet - the Association for the Return of Maqdala Ethiopian Treasures

Afromet has been working for years now to bring back to Ethiopia the masterpieces and other historical works of art that belong to the so-called 'Maqdala Treasure'.

<http://www.powerofculture.nl/uk/worldsite/afromet.html>

<http://www.powerofculture.nl/uk>

Contact: kvc@support.nl

F.8 ArtMatters.Info newsletter

Arts criticism comes to Kenya

An association seeking to entrench arts criticism in eastern Africa and help uplift the coverage of the arts and culture in the region through training and capacity-building programmes for its members, has been launched in Kenya.

The association, ArtMatters Critics Guild (ACG) will liaise with local and international organisations in achieving its objectives and in developing guidelines on arts criticism.

More at <http://www.artmatters.info/critics.htm>

Abuja International Film Festival Calls for Entries

Entries for the 2nd Abuja International Film Festival are now being accepted.

<http://www.nffo.org/>

<http://www.artmatters.info/sayit.htm>

XXX

Please send addresses, information and documents for inclusion in the OCPA listserve, data base, documentation centre and web site!

Thank you for your interest and

co-operation